

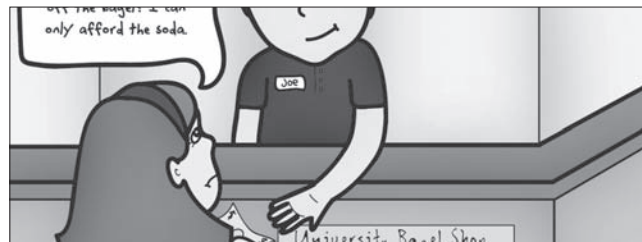
UNIVERSITY OF IDAHO THE ARGONAUT

Wednesday, February 23, 2011



Sports

The men's basketball team won the ESPN BracketBusters game against Montana State, page 5



Opinion

Would a smoke-free campus make UI a better place? Read 'Our View,' page 9

Large grant supports collaborative research

Molly Spencer
Argonaut

On Friday, it was announced that the University of Idaho, Washington State University and Oregon State University received a "record-breaking" \$20 million grant to support collaborative research on climate change.

Entomologist Sanford Eigenbrode will lead the research team that involves the universities and the U.S. Department of Agriculture — Agricultural Research Service.

"The regional approach to climate change for Pacific Northwest agriculture gathers more than 25 faculty researchers and their students support-

ing the three land grant universities," Eigenbrode said. "We have made great progress in limiting soil erosion in the region, to which the region is quite vulnerable, and improving productivity of the region."

Eigenbrode's team brought in researchers from outside the agricultural arena to work on this overall larger

project, Dean of Agriculture and Life Sciences John Hammel said. He said he thought the day the grant was announced was a great day.

"First of all, this is the largest award to ever come to the University of Idaho, so in that sense it's record breaking," said Jack McIver, vice president of Economic Research and

Development. "What it really does is it reinforces and supports the quality of research, which is a hallmark and has been for the University of Idaho, Washington State University and Oregon State University."

McIver said during these tough

see **GRANT**, page 4

Show me the jazz Remembering the 'Gator'

Brittany Kiser
Argonaut

Wally "Gator" Watson will always be remembered both as a longtime favorite at the Lionel Hampton International Jazz Festival and for his ability to enjoy life, said Lynn Skinner, a close friend of Watson's.

Watson, Lionel Hampton Big Band drummer, died of congestive heart failure Sept. 4, 2010.

"He loved to play and perform," said Skinner, former Jazz Festival executive director. "He was a heck of a singer too . . . he loved lots of types of music, and worked very well with (Lionel Hamp-

ton) in the Big Band. He had that incredible backbeat, boy, and Hamp loved that."

Watson has worked with Whitney Houston, Wilson Pickett and the Duke Ellington Orchestra, to name a few. Among many positions Watson held, he was the CEO for an entertainment company, providing clinics and seminars. He has worked in the music industry for more than 30 years in various positions. Watson, along with A Trio of Four, recorded "Together In Spirit," a tribute to Lionel Hampton, and a CD with NuQ-Leus, his group.

Skinner said he is most remembered for his work with young people.

"Every kid — it didn't matter if they were a drummer, a piano player, a trumpet player or whatever — knew who Wally was," he said. "He just had that positive way, they knew he cared about him. I saw him work with so many kids. He had a way of helping them relax and perform at their very best."

Skinner said he always thinks of Watson as, "a man who loved to give service to others."

"Once with tears in his eyes, Wally told me about 9/11," he said. "He was an EMT and was supposed to be on the first truck that went down

see **GATOR**, page 4



Visit uiargonaut.com for exclusive Jazz Fest coverage

Passing the torch

Kevin Bingaman
Argonaut

The Lionel Hampton International Jazz Festival has had a long tradition of attracting big name artists to Moscow, but the festival also passes the torch of jazz on to the next generation.

A big part of the event is the famous artists who come in for the nightly concerts, but the people behind Jazz Festival are the educational opportunities that students from across the Northwest have at this event. Steve Remington, executive director of the festival, said having famous acts come isn't important if they aren't willing to work with students too.

"It's not important to have big name acts for the success of the festival," Remington said. "It's important for the kids to have good role models. What's important is to

have big name role models that will interact with the kids and get them excited about the music."

The process for getting acts to the festival begins with Artistic Director John Clayton. Clayton, a Grammy award-winning bassist and composer, travels around the world and is constantly meeting artists. He is then able to use those connections to reach out to artists and encourage them to come to Moscow.

"I'm a real lucky guy," Clayton said. "I'm able to rub elbows with a lot of the people I ask here, either on recordings that I do or live performances on tour. I usually make acquaintances with these awesome players and performers, and through those experiences I'm able to ask them if they want to join us."

see **TORCH**, page 4

A long way from home

Laura Kross
Argonaut

Jazz organist Atsuko Hashimoto began playing the organ as a kindergarten student in Osaka, Japan. Her subsequent musical career has led her to perform concerts all around the United States.

"The first instrument I chose was an organ and I loved it," Hashimoto said.

Hashimoto said another major reason she became interested in organ was she had access to many Yamaha and Hammand organ schools in Japan

"It is very popular among the elementary school students — especially girls," Hashimoto said. "It was natural to translate jazz music to their interest because they were already playing American poplar music everyday in school texts."

Hashimoto listened to a variety of organists.

"We listened to Jimmy Smith, Wild Bill Davis and many other organists a lot as a reference," Hashimoto said. "I studied jazz in Japan by myself . . . it took me a long time."

see **HOME**, page 4

New 3D system will aid research

Joanna Wilson
Argonaut

The pink spirals of a protein floated in the air in front of a 72-inch screen, rotating in three-dimension as Zachary Wuthrich pressed buttons on a wireless gaming console.

Wuthrich, a University of Idaho engineering senior, explained the new technology during the ribbon-cutting ceremony Tuesday in the UI library. The Mini CAVE Automatic Virtual Environment was unveiled during at 9:30 a.m. on the library's fourth floor, where the technology will be available during library hours for all UI students.

"It's incredible to have this capability," Wuthrich said. "Once we have it accessible, it can open a lot of doors."

The Mini CAVE technology will allow UI students to input multiple forms of data into the computer from a flash drive, and then display it on a 3D screen. The system uses infrared sensors to track the 3D glasses worn by the user, allowing the user to look at one part without the rest of the picture moving or distorting.

Jack McIver, vice president for research and economic development, said the Center for Advanced Energy Studies developed a mini version of the CAVE technology

and is installing one in Idaho universities, gifts from CAES and the Idaho National Laboratory, worth about \$28,000.

All the Mini CAVEs will be connected to the full CAVE at the CAES, to allow for collaborative projects between UI and CAES.

"This is one of the main reasons for having it on campus is so people from different locations can be looking at the same things," McIver said. "Talking with each other without having to get between Moscow and Idaho Falls."

Harold Blackman with the

see **3D**, page 4



Amrah Canul | Argonaut

A ribbon-cutting ceremony marked the unveiling of the Mini CAVE Automatic Virtual Environment technology that is a 3D system.



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The Vandal Voice for 112 Years

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See our Jazz Fest insert for features and a comprehensive schedule

Volume 112
Issue no. 41



Discover Life

at the Idaho Commons & Student Union

Idaho Commons & Student Union

This week's ASUI Vandal Entertainment Films...

Feb 28 - March 5:
HARRY POTTER WEEK
Monday - Harry Potter and the Chamber of Secrets

Tuesday - Harry Potter and the Prisoner of Azkaban

Wednesday - Harry Potter and the Goblet of Fire

Thursday - Harry Potter and the Order of the Phoenix

Friday - Harry Potter and the Half-Blood Prince

Saturday - Harry Potter and the Deathly Hallows: Part 1

7 & 9:30pm
SUB Borah Theater

Student Achievement Awards

Applications available at asui.uidaho.edu/awards
Due, Friday February 25th at 5:00 pm,
ASUI – Commons 302

Get Involved Fair!

This is your opportunity to meet some of the members and leaders of the over 200 student organizations on campus.
Tuesday, February 15th 11:00 – 1:00 pm in the Clearwater/Whitewater Rooms of the Idaho Commons

Idaho LEADS

(Leadership Education and Development Series)

A collection of programs centered upon the belief that leadership is a learned skill accessible to all students, and that developing our students into capable leaders is essential both to their development as individuals and to the continued betterment of human life.

Codenames: Leading Beyond Stereotypes
Tuesday, March 1
3:30 - 4:30 pm, Aurora Room
4th Floor Idaho Commons

Leading a Horse to Water and Getting it to Drink: Motivation
Wednesday, March 2
11:30 – 12:30 pm, Aurora Room
4th Floor Idaho Commons

Idaho Commons Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm
Sunday: 12pm-12am

Student Union Hours:

Monday-Thursday: 7am-12am
Friday: 7am-8pm
Saturday: 9am-8pm (will stay open later for programming)
Sunday: 12pm-12am

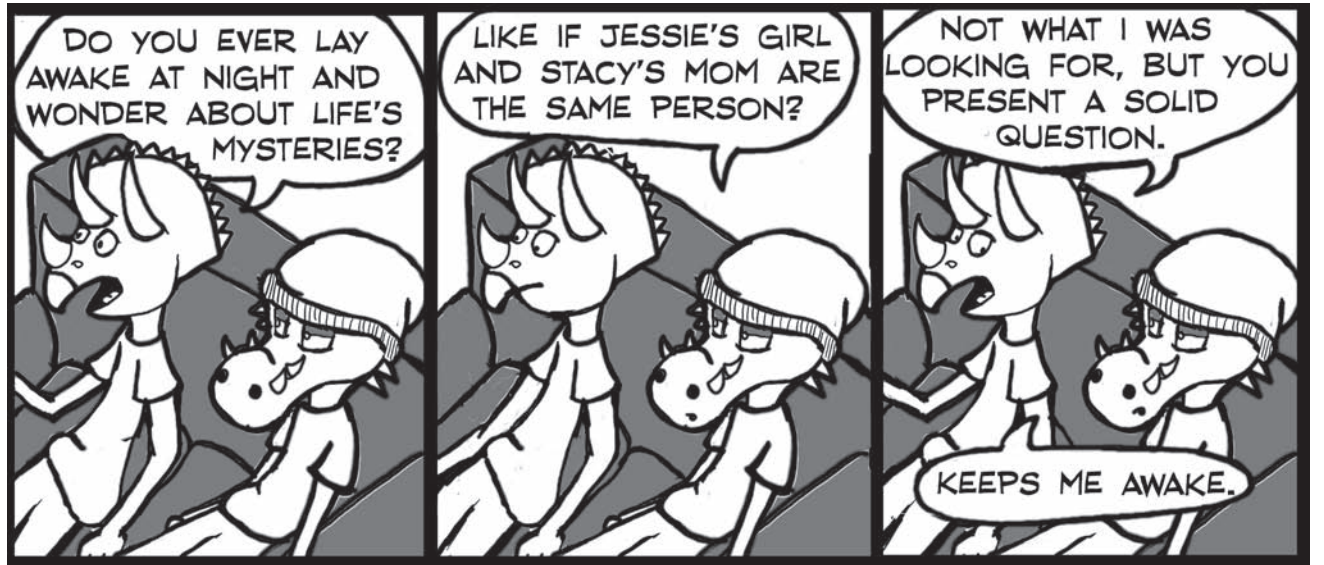
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885-INFO • 885-CMNS



Rex

Eli Holland | Argonaut



University Studies

Wesley O'Bryan | Argonaut



Gray Scale

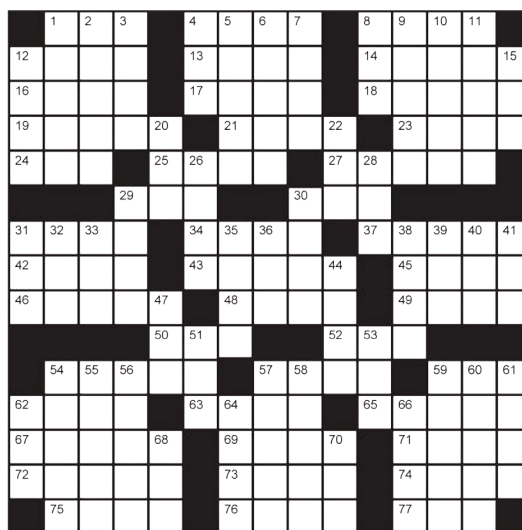
Erica Larson | Argonaut



Crossword

Across

- 1 Skye cap
- 4 Glimpse
- 8 Wood sorrels
- 12 Rodents
- 13 Foal's mother
- 14 Passion
- 16 Collar type
- 17 Opening for a coin
- 18 Plains tribe
- 19 No answer motion
- 21 In the thick of
- 23 Kind of cut
- 24 Lady lobster
- 25 Loosen
- 27 Exposed
- 29 Down Under bird
- 30 Dejected
- 31 In ___ of
- 34 Curly cabbage
- 37 African animal
- 42 Claim
- 43 Choose
- 45 Butcher's offering
- 46 Construction barrier
- 48 Like the White Rabbit
- 49 Drop-off spot
- 50 To some extent
- 52 Human being
- 54 Ballroom dance
- 57 Concert array
- 59 Kitten's cry
- 62 Ballot
- 63 Have supper
- 65 It might be airtight
- 67 Sluggish
- 69 Penthouse feature
- 71 It's clicked on a computer
- 72 Tequila source
- 73 Italian wine area
- 74 Sea eagles
- 75 End of grace

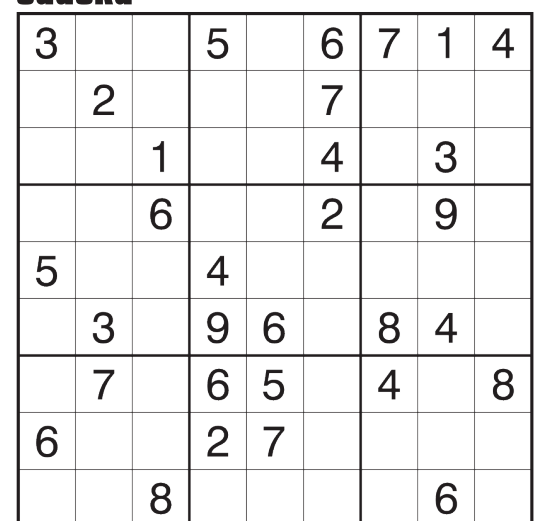


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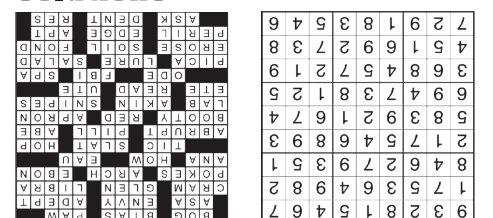
Down

- 1 Church offering
- 2 Squirrel's stash
- 3 Diner's card
- 4 German river
- 5 Pre-entree course
- 6 TV teaser
- 7 Himalayan legend
- 8 Symbol of strength
- 9 Neck problem
- 10 Glorify
- 11 Scattered, as seed
- 12 Netting
- 15 Damp and chilly
- 20 Bubble source
- 22 Genetic stuff
- 26 Microwave
- 28 Wood-shaping tool
- 29 New money
- 30 Religious offshoot
- 31 Cat hangout
- 32 Wrigley Field flora
- 33 Aquatic shocker
- 35 Friend in war
- 36 Grazing ground
- 38 Fifty-fifty
- 39 Hospital unit
- 40 Maid's cloth
- 41 Brewed drink
- 44 Office fill-in
- 47 Henpeck
- 51 Doze (off)
- 53 Botanist Gray
- 54 Neighbor of Fiji
- 55 Mr. T's group
- 56 Moxie
- 57 Sambuca flavoring
- 58 Confronts
- 59 Type of brewery
- 60 Hard wood
- 61 Triumphs
- 62 By means of
- 64 Dr. Pavlov
- 66 Empty promises
- 68 Mark of perfection
- 70 Humor

Sudoku

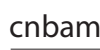


Solutions



Corrections

Find a mistake? Send an e-mail to the editor.



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• Letters should be less than 300 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.
• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to:
301 Student Union
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

Jazz Festival boosts Moscow economy

Kayla Herrmann
Argonaut

As the Lionel Hampton International Jazz Festival approaches, businesses in Moscow are preparing for the mass amount of people who will be in town.

The University of Idaho ticket office is continuing to sell tickets and has almost sold out for Friday nights show.

"Tickets have been on sale since the beginning of the semester and we have found that Friday is the most popular because the Manhattan Transfer is a band that is popular and people are familiar with," said Samantha Purcell, UI ticket sales representative.

Local restaurants, including Applebee's and Smoky Mountain have been ordering more products to prepare.

Last year, in comparison to years before, was mellow than following years, said Smoky Mountain General Manager Andrew Medina.

"I don't know if it was the economy or if it's because the university does a lot of activities on campus, but I'm predicting that this year will be a lot busier," Medina said. "We have already had a lot of people calling in for reservations and that is a good sign that we will be up on sales."

Applebee's Assistant Manager Joslyn Sey-

fried said the restaurant is extremely affected by the comings and goings of activities on campus.

"It's really good for Moscow's economy when events take place through the university because it brings in a lot of people in town who are not normally here and people who would not be normally out and about," Seyfried said.

Jazz Fest is also beneficial for students with jobs in Moscow.

Holly Martin, UI junior and Sangria waitress, is excited for the festival because she said it is a good way to make extra money.

"Sangria is going to be extremely busy, but we will have a lot of extra people on staff to prepare for it," Martin said. "It is nice to have this festival because it brings in so much added business and I think our economy really benefits from it."

A majority of hotels are booked for the week and started taking reservations five months ago for Jazz Fest.

Super 8 Motel prices are almost double for special events and the motel saves a majority of its rooms for schools before individuals are allowed to book for the weekend, said April Colon, Super 8 front desk representative.

"We currently have a few more spots open but I expect us to be booked solid like we have been in the past," Colon said.

"We have already had a lot of people calling in for reservations and that is a good sign that we will be up on sales."

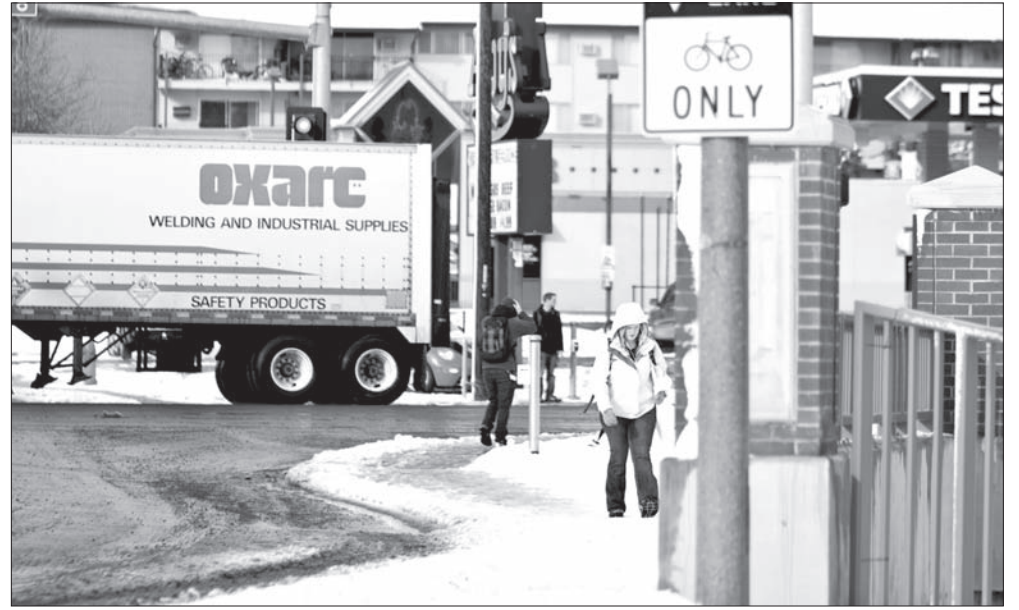
Andrew Medina
Smoky Mountain general manager



Amrah Canul | Argonaut

Waitress Kayla Shifty serves a table at Gambino's restaurant on Tuesday. Local businesses usually thrive this time of year as a result of the Lionel Hampton International Jazz Festival, that begins on Feb. 23 and continues until Feb. 26.

Stadium Drive gets national recognition



Katherine Brown | Argonaut

Sophomore Ka-Rynn Harty walks across the new Stadium Drive extension Tuesday afternoon. The University of Idaho won first place in the American Council of Engineering Companies in the category of engineering projects under \$2.5 million dollars. Idaho also received the National Recognition Award for engineering excellence.

Sarah Sakai
Argonaut

Everyday hundreds of students drive, walk or bicycle over the newest campus roadway. Little do some know, however, what really went into building it.

The extension of Stadium Drive, the new winding entrance road to the University of Idaho campus, may not look complicated, but the planning and designing that went on behind the simple s-curve has received national recognition and personal pride in its completion.

"It was a small project with a large amount of work and complexity," said Nathan Cleaver, a professional engineer from Keller Associates and project manager for the Stadium Drive project.

Keller Associates submitted the project to the American Council of Engineering Companies under the small projects category, engineering projects under \$2.5 million dollars, for Idaho and won first place. The project then went on to the national competition and will receive the National Recognition Award for engineering excellence in April.

Cleaver said the award is like an Honourable Mention.

Engineering excellence in this case was not designing a bridge that spanned a canyon or held up a surprising amount

of weight. Engineering excellence for the Stadium Drive project was meeting the needs of multiple organizations while handling all the little projects that came up along the way.

"It's not that the street itself is any great engineering feat," said Raymond Pankopf, director of architectural and engineering services at UI facilities. "What impressed the council were these layers upon layers of collaboration and coordination."

Most projects have one or two sponsoring agents, but the Stadium Drive project had more like five.

"It was more complicated than normal projects because of the many funding sources for the project," Cleaver said. "Normally we have one client, not five. We basically had five bosses."

UI was the main sponsoring agent, said Pankopf, but there was funding from the State Division of Public Works, Idaho Transportation Department and the City of Moscow. They also had to work with the Army Corps of Engineers' Paradise Creek restoration project, the railroads and any other regulatory agencies.

"Almost anything you could imagine to complicate the design existed," Pankopf said.

It was not just the funding sources that complicated

things. The project itself required so much more than just laying concrete for a road.

"We designed the roadway, two bridges, pedestrian ramps, bike pathways and a traffic light," said Cleaver, "and we plugged up a well."

They had to deal with site lines, curb speeds, reclaimed water issues, sewer lines, data lines and electrical lines, Pankopf said. They had to design the first bridge over the existing Paradise Creek as if the creek would remain at that point for a long period of time.

Then they had to design the second bridge over where the creek would eventually be. Cleaver said they had to basically design a bridge with no information.

"It's all just a good example of what an engineer can do," Cleaver said.

The Stadium Drive Extension Project is part of a bigger master plan for UI called the long range campus development plan, Pankopf said, which guides how they develop campus in the next few years.

After about nine months of designing and 10 months of construction, UI has a new deceptively uncomplicated entrance roadway. "In the end, everyone was happy," Pankopf said. "We call it a win, win, win, win, win."

Performing spouses share the spotlight

Summer Christiansen
Argonaut

Like many children, Bill Charlap wanted to be just like his parents, and it was this desire that jump-started his successful musical career.

Charlap was born in New York City to Moose Charlap, a Broadway composer and songwriter who wrote the scores for "Peter Pan" and "Alice Through the Looking Glass" and to Sandy Stewart, a Grammy-nominated singer who performed with Benny Goodman. Charlap said it was his parents who influenced him to become a musician.

"I was drawn to the piano because I wanted to imitate my parents," Charlap said.

He said watching his father play the piano was what made the instrument attractive to him.

Charlap started playing piano at the age of three where he studied classical music with Eleanor Hancock and jazz with Jack Reilly.

Charlap said he believes his musical career really picked up in the '80s when he joined baritone saxophonist Gerry Mulligan's quintet and in 1994 when alto saxophonist Phil Woods asked him to be in his band. In 1997, Charlap formed the Bill Charlap Trio with Peter Washington, bass, and Kenny Washington, drums. He was signed to Blue Note Records in 2000 and has received two Grammy Award nominations for *Somewhere: The Songs of Leonard Bernstein* and *The Bill Charlap Trio: Live at the Village Vanguard*. Charlap was the pianist and musical director for the

Blue Note 7 in 2009 which celebrated Blue Note Records 70th anniversary.

Charlap is the artistic director of New York City's Jazz in July Festival and has been the musical director of "Midnight in the Garden of Good and Evil, A Celebration of Johnny Mercer."

Charlap said he practices as much as possible, but with a family, it can be difficult.

"I practice as often as I can but with three kids it changes depending on what their needs are," he said.

Charlap said he performs frequently throughout the year.

"Sometimes I perform every night, sometimes less, it always changes throughout the musician's life," he said.

Charlap said he enjoys playing jazz the most, but doesn't have a favorite piece of music or favorite performers. He said he enjoys Miles Davis, John Coltrane, Bud Powell and many others and his influences range from Bartok to Louis Armstrong.

"My taste is varied and I try to give everything a chance," he said.

Charlap said the best advice he has for young musicians is to practice as much as possible and learn the history of music.

Charlap will perform with his wife and fellow jazz pianist, Renee Rosnes at 7:30 p.m. Thursday

Setting the stage

If her performance is anything like what The New York Sun described, Renee Rosnes will be clouding up the stage at this year's Lionel Hampton International Jazz Festival.

"If you look closely, you would have sworn you saw steam rising from the piano at the (Village) Vanguard," wrote The New York Sun about Rosnes' ability to play the piano.

Irene "Renee" Rosnes was born in Regina, Saskatchewan, and grew up in Vancouver, Canada, where at 3 years old, she began studying classical piano.

"At the age of three, I evidently attempted to get up on the piano bench and try and copy them (my older sisters)," Rosnes said.

Her interest shown in the piano led her parents to enroll her in lessons. She also played violin in the Vancouver Youth Orchestra, but quit when she was 17.

Rosnes was introduced to jazz and influenced by her high school band director, Bob Rebagliati, who she said was incredibly passionate and knowledgeable. Rebagliati also taught Darcy James Argue, a Grammy nominated composer and arranger.

Rosnes said she doesn't remember what attracted her to the piano because she can't think of a time when she didn't play.

"It's so much a part of me, that it is an extension of myself. I'm on a never-ending journey to be the best musician I can be," she said.

In her early 20s, Rosnes moved to New York for a year with a grant from Canada Council of the Arts, where she was quickly recognized for her talent.

She said although she had full intentions to move back to Canada, she, "began to receive some wonderful opportunities to play with various musicians."

Joe Henderson asked her to join his quartet in 1986 and she toured the U.S., Europe and Japan. She has both performed and recorded with names including Dizzy Gillespie, James Moody, Dave Holland and Tootie Heath, among others.

Rosnes was a member of a band with late tenor saxophonist Moody, and said he was a great role model.

"Even in his 80s, Moody was still on a quest to improve, always asking about new ways to approach improvising and practicing every day," she said.

Rosnes said the hardest part of being a musician is balancing her career with her home life. Rosnes is married to Bill Charlap, who is also a jazz pianist performing at the Lionel Hampton International Jazz Festival.

"Bill and I have three children, and it's challenging to find the time to do all that one needs, or would like to do, within a 24 hour period," she said.

Even with the busy schedule, she still practices and composes as much as she can. In her very little amount of spare time, Rosnes said she enjoys cooking, gardening, watching a good movie and being with her family.

Rosnes' performance schedule is busy and she frequently performs in the New York area, where she now lives, but also in a variety of countries.

She said the "getting there" part of the job is the worst, "but meeting enthusiastic fans, visiting interesting places and learning about different cultures are wonderful perks of being a jazz musician."

Since 1990, Rosnes has released a series of 12 recordings, nine of which are through the label Blue Note. She has received four Juno Awards, or the Canadian equivalent of a Grammy, and several Canadian National Jazz Awards.

In 2002, she released a recording with the Danish Radio Big Band, led by Jim McNeely, which she said has many of her own compositions. Her album, *Black Narcissus*, was honored with a "Gold Disc Award" from Japan's *Swing Journal*. Her latest recording, "Manhattan Rain," will be

released later this spring and includes Steve Nelson, vibes, Rich Perry, tenor sax, Peter Washington, bass, and Bill Stewart, drums.

Rosnes said she doesn't have a favorite piece of music because it all depends on her mood.

She said she enjoys the "freedom inherent in improvising and playing jazz," and has been influenced by and loves many musicians that finding a favorite would be too hard. She said she's a big fan of classical music as well as Brazilian and Indian music. Rosnes said her iPod has everything from Frank Sinatra, Ella Fitzgerald and Stevie Wonder to Bach, Chopin and Sibelius.

Rosnes said it's a great privilege to be about to collaborate with her husband.

"From the very first time that Bill and I sat down and played two pianos together in Switzerland, there was an unmistakable and immediate synchronicity that made the music flow."

She said she's learned so much from him and is surprised all the time.

"We're very fortunate to be able to play and travel together," she said.

Rosnes words of advice for budding musicians is to, "stay focused, be passionate, and play as much as possible" because there is always something new to learn.

"Don't practice what you know, practice what you don't know," she said.

She said she believes there is always something new to learn.

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Learn, play and discover at a workshop

Joanna Wilson
Argonaut

Workshops are the “meat and potatoes” of the Lionel Hampton International Jazz Festival, said Dwina Howey in artist relations.

“They move beyond artistic inspiration and they move into teaching you things,” Howey said. “You will come out with skills — some of my presenters are going to have handouts they will give you, they will give you websites you can go to, they will teach you different things. Or, in a master class, you may learn a different fingering for your horn.”

Kyle Gemberling, University of Idaho senior in music, said the workshops give him a chance to connect with the musicians.

“In the concerts, you see them up on the screen, but there’s that disconnect,” Gemberling said. “When you are up close, you can see expressions

on their faces. In the concert, they play — they leave the stage.”

The workshops are also an opportunity to gain a deeper understanding of the music, said Mike Kernin, a UI alumnus who brings a group of young students from Alaska every other year.

“It’s a language that you learn,” Kernin said, “and to play jazz, you have to learn.”

The free and open workshops scheduled for 2011 range in subject from jazz and its place in American culture, to theater and swing dancing. Most are 45 minutes long and take place on and off campus.

The seven categories of workshops offered this year are:

Artist Features:

These give artists the chance to present their music in a more intimate setting.

“Most of the time they’re going to do a few different songs, they’ll let the audience ask questions, it’s really an

artistic inspiration based segment of the workshops,” Howey said.

Hands On:

These are based on participation, whether it is music, rhythm or voice.

“Bring your horn, be prepared to sing,” Howey said. “With ‘Jazz culture and swing rhythm,’ be prepared to stomp, move around, make funny sounds.”

Explorations of the Heart:

These are based on the 2011 theme, and will examine the changes jazz can bring to a life.

“As students work and play together, they have to respect each other,” Howey said. “And support each other when each other does a solo. And it doesn’t matter if I like your solo or not, I’m there to play underneath you, and support you. ... So Explorations of the Heart will be really neat examples of how jazz can change people.”

Dance Workshops:

The dance workshops are coordinated with UI’s dance department and are for all skill levels, and will include swing, hip-hop, and Bollywood. The Swing Devils will teach the swing classes.

Master Classes:

Master classes which focus on one particular instrument or vocal type.

“So if you go to a master class and Pete Christleib is teaching, you’re going to learn about the saxophone,” Howey said. “If you go to a master class that Carmen Bradford’s doing, it’s going to be on voice.”

Director Helps:

These offer tips, advice and training for music directors and band teachers.

“They might teach them better ways to set their band,” Howey said. “It may provide them how to use iTunes in a classroom ... I’ve had people present where they can find good music.”

New Ideas:

The workshop this year will incorporate jazz with theater and story telling, presented by Eli Yamin.

“This will be a new twist to things,” Howey said. “It helps students who really enjoy theater be involved in jazz music.”

Howey said the workshops are an opportunity for everyone to explore and try something new.

“What I do tend to find is jazz isn’t as complicated as people think,” Howey said. “It’s not as confusing and frustrating as people may think it is at times. So going to a workshop where there’s an artist playing may open a door to a new type of music, or a new type of art that you may not realize you have an interest in. ... This is northern Idaho, it’s also an opportunity to interact with people from different cultures and places we don’t always get to do.”

GRANT

from page 1

economic times, the agriculture sector has been fairly resilient. Economic development through agriculture provides long-term stability for the state and the region he said.

“It is certainly a key hallmark of our economic impact in the region,” McIver said. “The Palouse and the Columbia River Basin is a huge laboratory with the ingredients for success and studying climate change and mitigation.”

The Palouse and Columbia River Basin have a diverse climate, a variety of

soil types, the right typography, quality researchers and three very good land grant universities that are working together, he said.

“It is a great time to celebrate since the award has now been made. I’m telling everybody they get about five minutes and then they (have to) start working,” McIver said. “The hard part now is this needs to be implemented. There are a lot of people involved with this — it’s been great teamwork. I congratulate all of the team members and leaders who have put this together. It’s been a non-trivial exercise. They’ve done a superb job bringing everyone together, coming up with a great proposal and really

thinking about what can be done.”

Howard Grimes, vice president of research at WSU, deeply expressed his appreciation for Eigenbrode and Roger Beachy’s involvement. Beachy is the director of the National Institute for Food and Agriculture.

“We need strong leadership and we need strong faculty to put together solution-oriented approaches to this,” McIver said. “Which is precisely why I love working in a land grant university environment, we do research that impacts our region, and as we do that well it protects our national security, and as we do that well, it protects our global impact.”

HOME

from page 1

This cross-cultural distinction, however, did not keep Hashimoto from pursuing her love of jazz music.

“I think that, in general, people (in Japan) think about jazz as a music that is difficult to understand,” Hashimoto said.

She also said one of the main reasons for this is that the lyrics are in English.

“We have a very slight chance of listening to jazz on the radio, TV or at concerts,” Hashimoto said.

As far as her transition to the U.S. jazz scene, Hashimoto said that playing in the U.S. has been a big experience.

“USA is the birth place of jazz. I am a foreigner fascinated by jazz music so when I played here in America for the first time I was so nervous,” Hashimoto said. “But many people here in America encouraged me to continue playing, so I keep playing in U.S. and Japan as well.”

Hashimoto will perform work from her most recent CD, which she recorded with acclaimed jazz drummer Jeff Hamilton and guitarist Graham Dechter Thursday in the Student Union Building Ballroom as part of the Uni-

versity of Idaho’s 2011 Lionel Hampton Jazz Festival. This will be Hashimoto’s second performance at the Jazz Festival.

Hashimoto first met Hamilton in 2000 while playing at a jazz club in Osaka.

“After the concert, he dropped by near the jazz club and sat in my band and we played together for a few songs,” Hashimoto said. “That was the start of our relationship.”

Hamilton said he had been told he had to go over to this jazz club to hear Hashimoto, where she played until four in the morning.

“The first time I heard her I thought, ‘Wow, we have to play together one of these times,’” Hamilton said. “We have so much in common musically, so it was my priority to get her recorded.”

Hamilton arranged for a U.S. company to record Hashimoto and they have recorded three albums together since then. Hamilton was also instrumental in introducing Hashimoto to Dechter, the third member of the Atsuko Hashimoto Trio.

“I play to make everyone in the group sound as good as they possibly can and that’s really the only thing on my mind when I’m playing music with other people,” Hamilton said.

3D

from page 1

CAES, said the CAVE system helps researchers analyze a vast quantity of data in a visual way.

“What comes with all that data, hopefully, is some way to know what it all means,” Blackman said. “We need tools, like the CAVE, we need modeling and simulation tools, so that we can really make use of that data we’re so good at collecting.”

UI President Duane Nellis said the

university’s partnership in this with Idaho National Laboratory, Boise State University and Idaho State University, will promote a greater level of research in a speech.

“The University of Idaho seeks to engage in innovative, cutting edge research, consistent with our mission of being a student centered globally competitive research, connected and engaged community,” Nellis said. “This (Mini CAVE) system is one more example of our partnership, our innovation and our promise, that makes me optimistic for our mission and potential for the future.”

GATOR

from page 1

there and never made it. He was at home when he got the call, and ended up being on the second truck. Wally went down there and found a lot of his friends were gone, but he went on from there. That was just Wally.”

Watson helped Hampton out immensely in his later years, Skinner said.

“The power of love for other people is a pretty great thing, and Wally had that,” Skinner said.

The Saturday evening concert will include a tribute for Watson.

Check uiargonaut.com for more Jazz Fest coverage

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TORCH

from page 1

bassist Ray Brown gave a workshop. Clayton said through meeting Brown, he was able to meet more artists, and his connections grew from there.

“That allowed me to be in touch with a lot of great performers,” Clayton said. “You meet a few people and it sort of spreads.”

Clayton said just having famous artists come to the festival is not his goal. He said he wants artists who will take the time to interact with the students, like Brown did for him. Clayton said criteria for recruiting artists are simple.

“Nice people, high quality performers and a passion for sharing the music,” Clayton said.

Moscow may seem like an out-of-the-way location for artists to come, and Remington said scheduling can be challenging since not many jazz bands tour the area. However, the festival is a famous institution in the jazz world, and Clayton said most artists jump at the chance to come to it.

“This is a very well-known jazz festival,” Clayton said. “It’s quite known in the jazz world, so it’s never a problem.”

For Clayton and Remington, the process of planning for the event and recruiting artist never ends.

“John and I are already talking about themes for the 2012 event,” Remington said. “We’re already planning for the 50-year anniversary in 2017.”

Clayton and Remington want people to remember that the festival has, and always will be centered on education. For Steve Hanna, a drummer in UI’s jazz band, the festival is one of the reasons he came to Idaho. Hanna said his best

memory of the event is when he got to work with drummer Jeff Hamilton. He said seeing Hamilton play in person and having him giving instructions while playing was an amazing experience.

“It’s a special time,” Hanna said. “We get to work with world class performers one on one. It’s an opportunity to see how cool jazz is.”

A lot of work goes into bringing the artists to Moscow, but Clayton said he’s never ceased to be amazed of how hard the students work to improve the music.

“I’m totally in awe of the students who take home their instruments and practice and work on the music and get in sounding the best they can,” Clayton said.

Despite the success and the outreach of the festival, many school bands are finding it increasingly difficult to come to Moscow, due to funding cuts for music programs. Remington said the biggest problem the festival faces is finding community support for school bands.

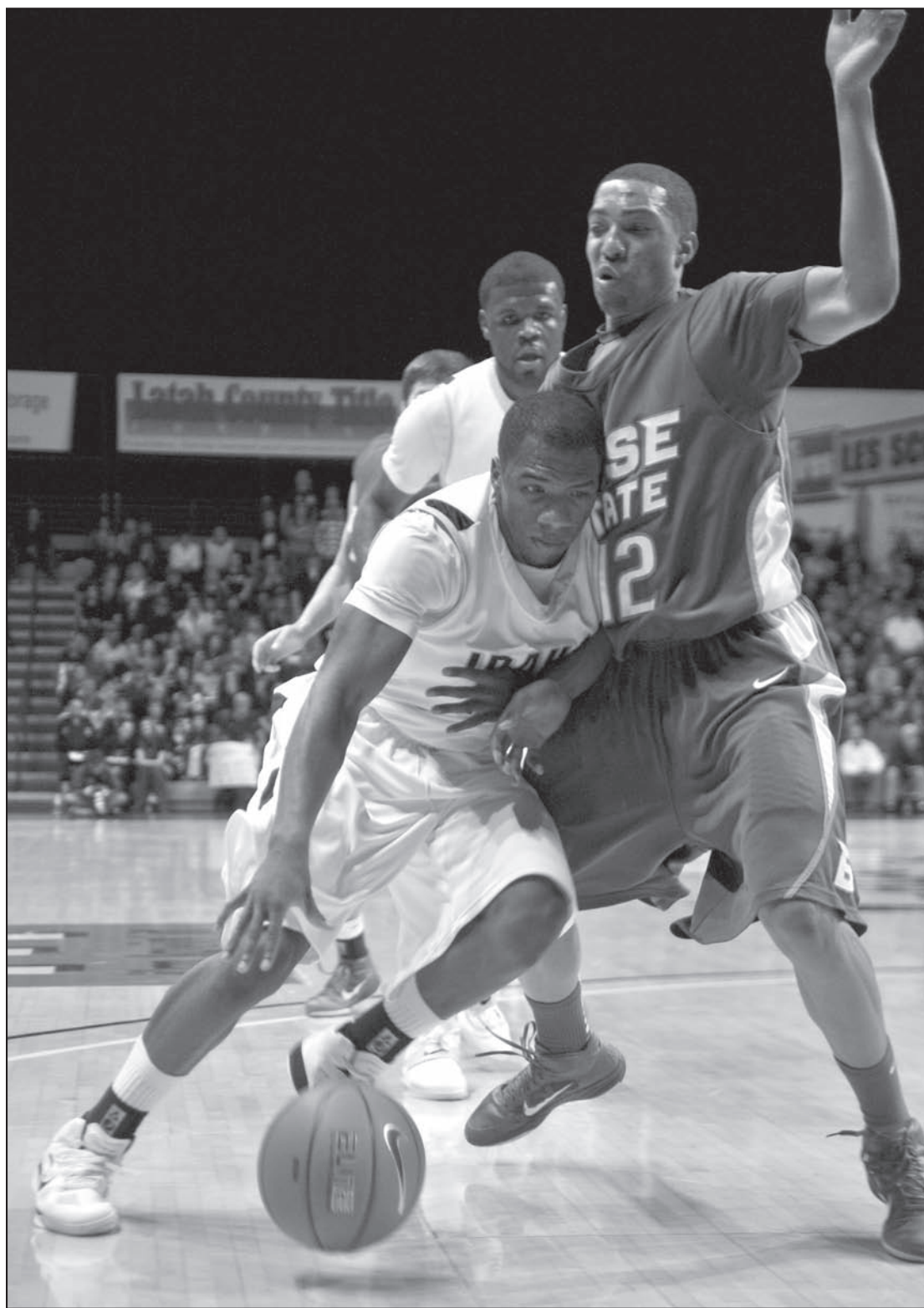
“The number one challenge is going to be finding a way to offer this opportunity to kids in an environment where the arts aren’t being supported on the local level, where music programs aren’t being supported by the community to the extent it doesn’t allow them to take advantage of this opportunity,” Remington said.

Remington and Clayton said they are committed to reaching out and keeping jazz alive in Moscow as the festival has since 1967. Hanna said the experience the festival has to offer cannot be matched anywhere.

“Having it at a location that’s off the beaten path makes it twice as special,” Hanna said. “It’s an all encompassing event.”

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Defense gives Vandals a win



File Photo by Nick Groff | Argonaut

Vandal guard Landon Tatum attempts to drive past Boise State Bronco guard La'Shard Anderson Jan. 22 in the Cowan Spectrum. The Vandals beat non-conference opponent Montana State 65-50 in Bozeman, Mont. and continue their roadtrip to Reno Thursday.

Theo Lawson
Argonaut

Impenetrable defense and a 21-4 second half run played huge parts in Idaho's overpowering 65-50 road win against Big Sky opponent Montana State Saturday night.

The win marks Idaho's first road win since its matchup with Fresno State in January and the Vandals' first ESPN BracketBusters win since 2009.

With only four games remaining, the Vandals will attempt to secure the best seed possible at the end of the year WAC Tournament with a win against the Nevada Thursday. The Vandals (15-11, 7-6 WAC) barely beat the Wolf Pack (11-15, 7-5 WAC) in the teams' Jan. 12 matchup in the Cowan Spectrum. Nevada began the season 4-13 but has won seven of its previous nine games, including the most recent feat, a 74-63 ESPN BracketBusters win against California Irvine. Thursday's game tips off at 7:30 p.m. in Reno at the Lawlor Events Center.

The Vandals' first-half defensive efforts Saturday allowed the Bobcats a minimal 16 points, as the hosts were held to their worst offensive first half of the season, going 7-22 and 31.8 percent from the field. Idaho's 39-16 halftime lead tied for its biggest halftime lead of the season, matching the 15-point lead gained at halftime against La. Tech Dec. 31.

Although the hosts managed to score the first basket of the second half, Idaho responded with a 21-4 run, giving the Vandals a decisive 41-18 lead. Montana State went on its own 15-3 run to pull within 15 points of Idaho with 12 minutes remaining. The Bobcats' comeback was short-lived and the Vandals regained control following three free throws from senior Jeff Ledbetter.

The win marks the first time Idaho has won three straight non-conference road games since 1990 and brings the Vandals' non-conference record to 8-5.

see **DEFENSE**, page 8

Vandalizers get games going

Michael French
Argonaut

Among an array of clubs available to University of Idaho students, there is one group whose mission isn't geared to help students fill their free time, but to fill stadium seats with screaming fans.

The UI Vandalizers have been attending games for years, and while they have a history of doing their part for the team, this is the first year they are an official club. It was formed when some students felt that UI students could do more to make an impact at the basketball games.

"We just want to create a good atmosphere and get the place jumpin'," Vandalizer co-chair Alec Ward said. "When teams come here we want them to know its gonna be a loud crowd and make it difficult for them."

"If there is no fan group, where does the energy come from?"

Kelly Strough
Club vice president

The onslaught of screams, dancing, hand waving and other distraction techniques from the Vandalizers are noticed at games even before an opposing player thinks about shooting a free throw. "This year we saw a big help at the Utah State game," Ward said. "You could totally tell (the players) got a vibe from us."

The club has two co-chairs and a vice president. The current membership consists of about 100 members, and Ward said the club is always looking to expand. There is a \$20 membership fee, which earns a Vandalizer T-shirt, first dibs for postseason tickets, food discounts and the chance to be picked for an on-the-court half-time promotional game.

The club also employs an attendance-based points system to reward the diehard Vandalizers who attend every game. Members get one point for attending a men's game and two points for attending the women's games. At the end of the season a grand prize is given to the Vandalizer with the most points racked up. Last year's prize was an iPod.

Vice president and third-year veteran Kelly Strough is known as the party liaison to ensure a good pregame for the Vandalizers. Strough is in charge of setting up the meeting places for each home game, as well as the entertainment. Strough is a firm believer in the ability of the fans to uplift the home team.

"If there is no fan group, where does the energy come from?" Strough said. "It's not just the basketball players — fans are as equally as important as the game itself."

The Vandalizers are a future-minded group with a current goal set of getting 250 people signed up and attending basketball games, but they want more than that. "Eventually we want to expand until we can attend all the different sports groups," Strough said. "It just brings us together and makes for an exciting environment."

Aggies spoil Senior Day

Kevin Bingaman
Argonaut

It was anything but a storybook ending for five Vandals on the women's basketball team, as they were defeated 67-51 on Senior Day by Utah State Saturday in the Cowan Spectrum.

Seniors Bianca Cheever, Yinka Olorunnife, Emily Doran, Derisa Taleni and Rachelle Kloke were honored before the game, but it turned out to be the only highlight for the Vandals that night.

The Vandals will be on the road for their final three games of the season, starting with Fresno State Thursday. Idaho will hope for a repeat with the Bulldogs after defeating them 84-67 Jan. 10 in the Cowan Spectrum. Idaho will then head to New Mexico State and La. Tech. The WAC Tournament begins March 9 in Las Vegas.

Idaho (13-12, 6-7 WAC) turned the ball over a season-high 30 times to the Aggies (14-11, 8-4 WAC) Saturday. Utah State scored 27 points off Vandal mistakes. Taleni said her team lacked energy and focus.

"I don't think we were into it," Taleni said. "We started really slow and couldn't get ourselves out of the hole."

The first half was a defensive battle between the two teams. The officials were lenient in calling fouls, allowing both teams to play physical. Idaho had trouble getting anything going on the offensive side of the ball because of the Aggies' aggressive defense, which resulted in 13 first half turnovers. Idaho coach Jon Newlee said the physicality of the game took a toll on his team.

"They're a good physical basketball team, that's their style, and my hat's off to them," Newlee said. "I thought they played extremely well today, and took us out of our game, and you see the result."

The Aggies never trailed in the half and at one point had their lead to 10, but Idaho stepped up its defense and brought the deficit to three as the teams went into the locker room with the score 24-21. The second half was all Aggies, as the Vandals were unable to find the energy they needed coming out

see **AGGIES**, page 8



Katherine Brown | Argonaut

Idaho guard and post Derisa Taleni drives to the hoop Saturday afternoon in the Cowan Spectrum on Senior Night. The Vandal women lost to the Aggies 67-51.

A stroke of genius

UI women's golfer No.20 in the nation

Theo Lawson
Argonaut

When Kayla Mortellaro was in high school, Pac-10 powerhouses Arizona and Arizona State didn't express much interest in offering her a golf scholarship. Instead, Mortellaro was strongly considering a Division II college in her home state of Arizona prior to her commitment to the University of Idaho.

Three years later, Mortellaro is the nation's 20th ranked women's golfer, as well as the most successful women's golfer in Idaho history. Combined, Arizona and Arizona State only have one golfer in the Top 20.

As one of the premier collegiate golfers in the U.S., Mortellaro said she knows with great success comes great expectation, but has managed to keep her composure despite constant attention.

"I haven't really thought about it," Mortellaro said. "I don't see it as pressure, I just work on my game and dissect the areas I think need to be improved on. Part of the mental game I have been working on has probably contributed to this as well."

A native of Phoenix, most of Mortellaro's achievements at Idaho came prior to her junior year in Moscow. Mortel-

laro experienced a freshman year most college athletes can only dream of, winning the Dr. Donnis Thompson Invitational and posting five Top 10 finishes and 10 Top 25 finishes, concluding with a second place finish at the 2008-2009 WAC Tournament.



Kayla Mortellaro

Mortellaro said she doesn't regret her decision to play at Idaho, but Moscow's unusual weather patterns have forced her to alter her game.

"Idaho seemed like a good fit because it provided me the opportunity to play, which is the only way to hone your skills and get better," she said. "I liked the whole atmosphere Idaho presented, from small class sizes to a smaller town. Also, being from Arizona, we don't always get inclement weather, so it was important to me to learn how to play in it better."

As a sophomore, she only had one finish outside of the Top 10 and won three times, finished second twice and third once.

Her most recent feat was a second-place finish at the Arizona Wildcat Invitational, where she finished two strokes behind the champion, Isabelle Boineau

see **GENIUS**, page 8

Track and Field final tune-up



Katherine Brown | Argonaut

Idaho junior Jeremy Klas clears a new height of 17-9 (5.41 meters) at the WSU Open II last weekend. Klas recorded a new school record and beat his personal best of 17-7.75 (5.38 meters).

Vicky Hart Argonaut

In their final meet of the regular season, the Vandals pulled out first place titles in five events at Saturday's Washington State University Open II.

Junior Jeremy Klas won the men's pole vault, breaking the University of Idaho's record with a vault of 17-9 (5.41m). Klas outdid his own previous mark of 17-7.75 (5.38m) Saturday and came within a 10th of a meter to the NCAA qualifying height.

"Right now he doesn't have the automatic qualifying mark but we're not going to stop here," jumping coach Jason Graham said. "I feel good about this mark but we'll take shots at those higher marks."

Graham said Klas is comfortable vaulting as high as 18 feet in practice, and will hopefully clear that height in competition soon.

Sophomore sprinter Liga Velveré also set a new school record with her converted time of 55.47 in the 400 meter dash. Velveré won the event and the previous record, unbroken since 2000, by 0.26 seconds. In the 400 meter race,

she is tied for first in the WAC this season.

For the sixth time in as many meets, senior Eugenio Mannucci came away with the men's shot put title. Mannucci hit his second-best mark of the season with a 57-6.5 (17.54m) toss.

"I'd like to see him hit a personal best at conference," throwing coach Julie Taylor said. "Eighteen feet is still a doable goal."

Also on the men's side, redshirt freshman Jeff Aronson won the long jump with a leap of 21-1 (6.45m).

Second-year thrower Kristine Leonard won the women's shot put with a career-best throw of 45-3.5 (13.80m).

"She's really coming along," Taylor said. "That (career-best) was in her final throw and she PR'd in the weight throw too."

Two months of training and competition culminate in the WAC Indoor Championships, held Feb. 24-26 in Nampa.

"In years past, we've gone for the team title, but this year our focus changed," Taylor said. "We're mainly focused on individuals and I think we've got a few kids that could be all-conference."

Clean, quiet snowmobiles

Kevin Bingaman Argonaut

The University of Idaho clean snowmobile challenge team is working to create cleaner, quieter snowmobiles for national parks.

The team will participate in an annual competition March 7-12 in Houghton, Mich., that challenges university students to reengineer existing sleds to make them quieter and reduce emissions, while keeping a high level of performance. At the competition, each team's sled is put through tests on emissions, noise, fuel economy, acceleration, handling, static display, cold start and design.

The competition started in 2000 when Yellowstone National Park banned snowmobiles. Team member Josh Bartlow, an electrical engineer major, said one of the goals of the challenge is to create a sled that will be acceptable to be used in the park.

"The whole competition started as a way to try to get snowmobiles back into Yellowstone and meet the standards that the park had set," Bartlow said. "The whole completion is centered around being cleaner and quieter for national parks."

Idaho's team has 17 members, mostly engineering students, and is funded by a variety of sponsors. Bartlow said anyone is welcome to join, but having an engineering background certainly helps. Bartlow said snowmobiles have always been a passion of his, and when he heard about the team as a freshman, he signed up right away.

"I always loved snowmobiles," Bartlow said. "When I got to the University of Idaho and heard about it, I thought it would be really cool to work on snowmobiles for a class. I like getting in there and turning wrenches. You do a bunch of academic stuff during the day, so it's nice to just forget about all that."

At competition, each team must make a presentation to a panel of judges, explaining the design and the changes made. Then the sleds are put through a variety of evaluations to test noise, emissions, power, acceleration, handling and a cold start, where the snowmo-



Steven Devine | Argonaut

Dylan Dixon works on the mechanical systems on one of the snowmobiles that will be ridden in competition this month.

bile is left in the cold overnight. Teams then have a short amount of time to start the engine and move the sled a certain distance.

The UI team has had success in previous years at the competition, taking third overall last year and first in several categories, including subjective handling, fuel economy and acceleration.

Bartlow said making a cleaner and quieter engine is the easy part of the challenge, but getting that engine to still give a prime performance can be challenging.

"It's really easy to de-tune an engine and make it cleaner, but lose all your power," Bartlow said. "Our goal is to make a sled that is rideable, that can still be used in national parks."

Women's tennis loses to in-state rivals



Zach Edwards | Argonaut

Senior Molly Knox works on her serve with coach Tyler Neill at practice in the Kibbie Dome Saturday morning. The Vandals lost their match to Boise State Sunday in Pullman 6-1.

Kelli Hadley Argonaut

The Idaho women's tennis team came away from its WAC opener Saturday with few victories, falling 6-1 to No. 44 rival Boise State in Pullman.

The loss put the Vandals at 4-2 on the season and boosted Boise State to 7-1. Idaho will next travel to Cheney, Wash., Feb. 27 to take on Montana State.

Senior Molly Knox was the only Vandal to win a point in the match Saturday, beating Boise State's Sandy Vo 6-3 in her first set, and she was up 3-2 in the second set before Vo retired.

Idaho coach Tyler Neill

said sophomore Lauren Simpson also played well, having won the first match in her No. 1 singles sets but eventually falling 3-6, 6-3, 6-2 to Boise State's Lauren Megale. Neill said he thought his team played decent, but not to its full potential.

"BSU is a very good team ... so in order to win we had to play great, and we didn't," Neill said. "I thought we had some solid performances.

Molly played well ... that was a good win. And Lauren, too."

Boise State also earned the doubles point by dominating the three doubles matches. Neill said missed shots and

failure to carry out points were factors in the loss for the Idaho women.

"I thought we played pretty smart, it was just execution," Neill said. "We set up a lot of points really well but just weren't able to finish them. We just missed a few too many easy shots that normally we don't, and I think that's the difference."

Neill said his team will have to play better under pressure in the matchup against Montana State this weekend, and recent team sicknesses and injuries are a major concern in preparing for the weekend.

"Montana always plays tough, it should be a good match," Neill said. "My big concern going into it is getting healthy ... and hopefully we can get them (the players) recovered."

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Knock 'em down and eat it up

Bowling league gives students a chance for Monday night stress relief

Kelsey Nash
Argonaut

At the beginning of every week 17 teams of four pile into Zeppos in Pullman for bowling, pizza and friends, therefore calling themselves the Monday Night Bowling Pizza League.

The league earned the nickname "the college league" because the majority of its membership consists of college students, but is open to all age and skill levels.

University of Idaho senior Cory Johnson said one of the reasons he likes the pizza league is because most people are just there to have fun.

"I think a lot of people are discouraged by league because they feel as if you need to bowl a high average," Johnson said. "In bowling you don't have to be the best to still compete against other more experienced players."

Johnson said the use of handicaps makes it fairer for a bowler who averages a score of 80 to compete against one with an average of 180.

"Someone who is higher (in) skill level will have a lower handicap," Johnson said.

Handicaps often give the advantage to less experienced bowler. Teams with a high team handicap will actually start the game behind, sometimes by a deficit of around 200 pins.

"It makes it fair for everyone to play, but it can be tough at times," Johnson said.

UI sophomore Megan Kora is one of the league's veteran bowlers, with more than 17 years of experience in the sport. At 20-years-old, Kora said she started when she could walk.

"I was raised in a bowling alley, I kid you not," Kora said.

Kora has bowled in leagues and tournaments in variety of places, from her

hometown bowling alley in Caldwell to Las Vegas.

"I like the people I bowl with, the people I meet," Kora said. "It's a new experience with every league you do."

At each Monday night event, each bowler pays \$10 to bowl three games, rent a pair of shoes if necessary and share a 16-inch pizza with their team.

A new addition to this semester's league is a prize fund, which Johnson said is "pretty encouraging."

"There is that prize that everyone wants at the end," Johnson said.

The pizza league will bowl its fifth week of the 12-week season at 9:30 p.m. Feb. 28

Winter hiking — even for amateurs

Kelcie Moseley
Argonaut

For a bachelorette party last weekend, I stayed at a cabin in the middle of Tamarrack Resort in Donnelly, Idaho, with eight other women. With six or seven feet of snow on the ground, one of the activities we did had to be snow related, and the activity of choice was snowshoeing.

Some might think of snowshoeing as a practice that passed by with the induction of the 20th century, but it is the perfect alternative for those who aren't ready or don't possess the balance necessary for skiing or snowboarding.

University of Idaho students can rent snowshoes for a weekend from the Outdoor Rental Program in the Student Recreation Center for about \$15, including poles. The more snow the better, but there doesn't have to be a ton.

It's difficult to get a feel for the rhythm at first, and

it's possible to biff it a couple times while getting used to the Big Bird sensation, but it doesn't take long to establish a flow. Choose a hill that isn't too steep when first starting out, but don't hesitate to challenge yourself with steeper

inclines once you get the hang of things. It's also important to note how long the snowshoes you have are, because it's easy for the backs to cross over one another and take you down into the powder. It's also important to strap tightly into the footholds, because coming loose in the middle of a hike through deep snow is just uncomfortable.

For those who appreciate the calorie burn of exercise, snowshoeing burns approximately 550 calories per hour for a 150-pound person, and it's almost guaranteed you'll be sore after the first time out. Snowshoeing engages many leg muscles, and using the poles adds an extra upper body workout.

Next time it feels like there's nothing to do in the cold, load up a Thermos of hot chocolate and head to the nearest mountain with a pair of snowshoes.



Kelcie Moseley
Argonaut

Kobe wins 4th MVP in West's NBA All-Star win

Brian Mahoney
AP Basketball Writer

LOS ANGELES (AP) — Kobe Bryant felt LeBron James coming, seeking one of his chase-down blocks that would have further energized an East team that had momentum.

So Bryant jumped a little bit quicker and slammed it down over his pursuer — "I kind of snuck it by him," Bryant said — then threw in a 3-pointer on the next possession for good measure to put the West back in control.

Nothing was going to stop Bryant from a victory in this All-Star game, not on his home floor.

Shining brightest again among the stars, Bryant brought Showtime back to the All-Star game, scoring 37 points and tying a record with his fourth MVP award in the Western Conference's 148-143 victory over the East on Sunday night.

"I feel like we have a sense of responsibility and we are voted in for what we do during the season, which is play hard," Bryant said. "And we come here, that's what the fans want to see. They want to see us go at it and see us compete and that's what I try to do and that's what I try to tell my teammates to do."

Returning to the game he dominates after a one-year absence, Bryant added 14 rebounds in a spectacular performance in front of the usual celebrity-filled crowd that turns out to see his Lakers at Staples Center.

"It was like playing in a playground. It was like a pickup game almost," Oklahoma City's Kevin Durant said. "Just to watch it, I see it on TV all the time, I play against him all the time. But to be on his team and see the things that he was doing out there is just amazing."

Durant chipped in 34 points, scoring five straight after the East cut a 17-point defi-

cit after three quarters to two points with 2:34 to play. The NBA scoring leader added the clinching free throws after the East got back within three in the final seconds.

James powered the East rally, finishing with 29 points, 12 rebounds and 10 assists to join Michael Jordan as the only players with a triple-double in the All-Star game. Amare Stoudemire also scored 29, but Miami's Dwyane Wade, the MVP of the East's win last year, had to leave with an ankle injury after scoring 14.

Plenty of Hollywood giants were sitting courtside, but Bryant's popularity here can rival most of them. This week, he became the first athlete to have his handprints and footprints put in concrete outside Hollywood's famed Grauman's Chinese Theater.

Bryant, who missed last year's game in Dallas with an ankle injury, told fans to "enjoy the show" before the tip, and as always he delivered a good one.

Always more about focus than fun, Bryant had 21 points by the time Rihanna came out for her halftime performance, putting him halfway to Wilt Chamberlain's record from 1962, the year of his 100-point game.

"You could tell he started out from the start, he wanted to get the MVP," Stoudemire said. "He was not passing the ball, at all. But that's Kobe."

And when the East made it close in the third quarter, Bryant threw down his dunk over the chasing James, then nailed a 3-pointer to make it 90-79.

"He was unbelievable tonight," James said. "You definitely saw his motor was going tonight."

Carmelo Anthony scored eight points in his possible goodbye to the West team. The weekend was dominated by talk of a potential trade to New York or New Jersey, and the Denver Nuggets for-

ward appeared alternately entertained and annoyed by the constant questions.

"At times, it can be tough, but it's fun at the same time," he said while walking on the magenta carpet before the game. "During this weekend I'm still having fun."

While hearing some of the usual "MVP! MVP!" chants he's usually serenaded with at Staples Center, Bryant tied Bob Pettit's record for All-Star game honors. He was scoreless for the final 6:48, but Lakers teammate Pau Gasol had a big basket to help the West hold on against an East team featuring a combined seven players from Boston and Miami, considered two of the biggest threats to end the Lakers' two-year championship reign.

The exhibition game had a bit of a finals feel with the presence of a record-tying four players from the rival Celtics.

Paul Pierce — who grew up in nearby Inglewood — and Kevin Garnett received the heaviest boos during the starting lineups. Ray Allen and Rajon Rondo were also here from the group that lost Game 7 on this floor last June and would love another chance to come take the title back.

East coach Doc Rivers sent his four players out together midway through the first quarter to loud boos that usually provide the soundtrack of June in Los Angeles. They quickly turned to cheers when Allen put up an airball on his first shot attempt.

Bryant denied gaining extra motivation from seeing the two rivals, both of whom already won at Staples Center this season. But he was clearly into the game from the start, driving for a couple of strong dunks or knocking down jumpers when defenders gave him room.

The crowd of entertainers included Beyonce and Jay-Z, Sean "Diddy" Combs, Jack Nicholson, Stevie Wonder, John Legend and Justin Bieber

Lighty, Buford take turns for Buckeyes in win

Rusty Miller
AP Sports Writer

COLUMBUS, Ohio (AP) — David Lighty scored 17 of his 21 points in the second half and William Buford had all 17 of his in the first to lead No. 2 Ohio State past Illinois 89-70 on Tuesday night, an impressive bounce-back game after two recent losses for the Buckeyes.

Jon Diebler had 13 points, Aaron Craft 12 and Jared Sullinger 12 points and 11 rebounds for the Buckeyes (26-2, 13-2 Big Ten), who had lost two of three after winning their first 25 games.

Mike Davis scored 18 points, Mike Tisdale 14 and Jerome Richmond 11 for Illinois (17-11, 7-8), in dire need of more wins to make the NCAA tournament field. Demetri McCamey was held out of the starting lineup but had 15 points and six assists.

The Buckeyes never trailed after tying it 2-2, building a 15-point lead at halftime and then trading runs with the Illini.

Ohio State shot 53 percent from the field to end Illinois' string of 37 consecutive games holding an opponent under 50 percent. The last team to reach 50 percent was also Ohio State, which shot 53.1 against the Illini on Feb. 14, 2010.

The teams took turns spurting in the second half. The Illini scored 11 of the first 13 to pull within 49-43 before Lighty took over.

He scored Ohio State's next 13 points in a personal 13-2 run to build the lead back to 62-45.

Just that quick, the Illini responded with an 8-0 run to narrow the gap to 62-53.

Lighty then fed substitute forward Deshaun Thomas, caught in a recent shooting slump, for a 3-pointer. Seconds later, Lighty missed a jumper and Thomas fought off a defender for the rebound and converted it into a three-point play for a 68-53 lead.

Between them, Lighty and Thomas accounted for all 19 Ohio State points over a span of 7½ minutes.

The lead never dipped below double figures again.

McCamey, the 12th-leading scorer in Big Ten at 14.5 points a game, did not start for the Illini. He had started 26 of the Illini's 27 games, and over his career had started in 109 of 132.

The Illini hung through the first half, thanks to an exceptional shooting performance from behind the arc.

Tisdale hit more 3-pointers in a 9-minute span of the opening half — four — than he ever made in any of his 132 previous college games.

And he wasn't alone. The Illini were 8 for 9 on 3-pointers in the opening half but still fell behind 47-32 in the face of Ohio State's shooting and efficiency on offense. The Buckeyes were 20 of 35 from the field (57 percent) and didn't have a turnover — to Illinois' 52 percent shooting (12 of 23) and nine turnovers.

Buford was the chief reason the Buckeyes pulled away. He had 17 points to go with two assists, feeding Diebler for a 3 from the right corner at the buzzer to send the large crowd into intermission with a sustained roar.

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GENIUS

from page 5

of Arizona. Hosted a mere two hours away from her hometown of Phoenix, Mortellaro made the most of home course advantage by finishing at least six strokes ahead of the other 19 WAC participants competing in the Wildcat Invitational. Shortly after returning to Idaho, she was honored with the Verizon WAC Golfer of the Week award. The junior has won a combined eight WAC Golfer of the Week and WAC Golfer of the Month awards and is ranked sixth in the nation for Par 4 scoring.

Mortellaro employs a competitive mentality to her game, making it that much easier for her to enjoy the sport that has provided her with an unlimited amount of success.

"I love to play the game, and I play to win, it kind of takes the pressure off when you have goals and love what you do," she said. "The rush you feel is unexplainable and when you pull off the victory, the sense of accomplishment and all the hours of hard work prior to events become completely validated."

AGGIES

from page 5

of the locker-room, and gave up a 12-2 run to start the half. Things didn't improve as Idaho became more frustrated and Utah State took the victory. Newlee said his team was dead in the second half and couldn't find a way to recover.

"I thought we were doing a decent job of being aggressive in the first half, and we were getting beaten around," Newlee said. "Maybe it's like a boxer who takes too many punches, you just kind of start backing down a little bit, and I thought we backed down in the second half. We didn't keep our aggressiveness up from an offensive or defensive standpoint."

Idaho senior Yinka Olorunnife hit a career milestone by snagging 14 rebounds and becoming the second Vandal in history to hit 1,000 career rebounds.

DEFENSE

from page 5

The Vandals out-rebounded their opponents 36-28 and found themselves at the free throw line 34 times. Idaho held Montana State to 19-53 and 35.8 percent from the field, handing the Bobcats their ninth straight loss.

"We really played well in the first half," coach Don Verlin said. "I thought we dominated every facet of the game — guys came out with an unbelievable amount of energy."

The Vandals were led by Kyle Barone who finished with 15 points, five rebounds and two assists. Brandon Wiley and Ledbetter combined for 26 points while Shawn Henderson finished with seven total rebounds. Idaho's bench, headed by Barone, added 27 points and four steals.

Montana State's Bobby Howard led all scorers with 19 points but only three other Bobcats added five or more points to the score sheet and five other Bobcats, who contributed a combined 43 minutes, were left scoreless.

"I thought the game was won tonight with our defensive intensity," Verlin said. "Holding them to 50 points, 35 percent from the field, 11 percent from three, that was a pretty good defensive performance."

SENIOR DAY CELEBRATION



Idaho senior post Yinka Olorunnife poses for a picture with her family and coaches Saturday afternoon for Senior Day in Cowan Spectrum before her last home game for the University of Idaho. The Idaho women lost to the Utah state Aggies 67-51. Katherine Brown | Argonaut

LeBron scores 31 and Heat roll past Kings, 117-97

Tim Reynolds
AP Sports Writer

MIAMI (AP) — Potential trouble signs were everywhere for the Miami Heat.

The first game back after the All-Star break. A bit of cross-country-travel fatigue for LeBron James, Dwyane Wade and Chris Bosh. Looming big-time matchups with the Chicago Bulls and new-look New York Knicks.

Not a problem. James scored 31 points, Wade added 23 and the Heat opened their post-All-Star schedule with an easy 117-97 win over the Sacramento Kings on Tuesday night. The Heat never trailed, jumping out to a 35-16 lead after the first quarter and eventually going up by as many as 29 before the starters got pulled.

Bosh had a 22-point, nine-rebound night and Mario Chalmers added 14 points for Miami, which won for the 11th time in its last 12 games. The Heat made seven straight shots on the way to shooting 64 percent in the opening quarter, setting the stage for a rout.

Samuel Dalembert had 18 points

and 13 rebounds off the bench for the Kings, who are 1-8 in February. Jason Thompson and Jermaine Taylor each added 13 for Sacramento.

Sacramento was down 44-19 before the game was 15 minutes old, and when James made consecutive jumpers 36 seconds apart later in the second period, the Heat lead had swelled all the way to 56-30.

The bright spot was Dalembert, who made 8 of 12 shots and finished with his fourth double-double of the season. Thompson made 6 of 7 shots, but other than that, the Kings struggled mightily.

DeMarcus Cousins — Sacramento's leading healthy scorer, with Tyreke Evans expected to miss at least three more weeks with an injured left foot — had eight points on 3 for 14 shooting.

Meanwhile, Miami was looking ahead — without looking past the Kings.

Everything was working, and the Heat moved to 42-15, matching their best 57-game start in franchise history.

James shot 14 of 26 from the floor, Bosh shot 8 of 14, and Chalmers connected on 6 of 7 shots. And Wade couldn't contain a smile

with 4:30 remaining when he was subbed out of the game, moments after he tripped over Cousins' feet on a drive, stumbled and flipped the ball toward the rim.

Naturally, it rolled in, capping his 11 for 20 effort.

Heat coach Erik Spoelstra thinks his team can find "another level or two" before the postseason begins, and made another lineup move Tuesday by inserting Erick Dampier into the starting lineup over Zydrunas Ilgauskas, who was the only one of the 12 active Miami players to not play Tuesday.

The move certainly wasn't for scoring: Dampier didn't attempt a shot in 24 minutes of playing time.

But with the Heat beginning a stretch where they'll have more games (26) than off days (25) before the regular-season finale on April 13, it's the time to find the right playoff rotation.

"Since the end of November, I truly feel that we're one of the most improved teams, if not the most improved team," Spoelstra said. "And we can do that again in the last 26 games. We can make those same type of strides."

The Heat visit Chicago on

Thursday in a game between two of the top three teams in the Eastern Conference. And after the Heat host Washington on Friday, the Knicks — now with Carmelo Anthony, a deal that was announced officially by the Denver Nuggets during the second quarter of the Miami-Sacramento game — visit on Sunday in what'll surely be another high-visibility test for Miami.

"I know he's happy about it," James said. "I'm glad that it's over with for him. It's always good when a friend of yours can focus on just the game and let everything else fall where it may."

NOTES: It was the 386th time in Wade's career where he scored at least 20 points in a regular-season game — but the first time he did that without trying a free throw. ... Miami's magic number for clinching a playoff spot is down to nine. ... It was Dampier's 750th career start, first with Miami. ... Miami's starters shot a combined 58 percent (39-67). ... The Kings said Evans underwent the first of three shockwave treatments on his left foot and will be placed in a walking boot. He's battled plantar fasciitis much of the season.



Aww yea...

89.3



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Our view

Don't ban smoking

Cigarette smoke is annoying to many people and hazardous for others. People with asthma or other lung conditions can find their lives threatened by someone standing outside with a lit cigarette. Countless studies have shown cigarette smoking and secondhand smoke are extremely harmful to human health. Despite research that proves smoking is unhealthy for all, millions of people in the U.S. continue to smoke, including people who go to school at the University of Idaho and Boise State University. In fall 2008, BSU announced it would become a smoke-free cam-

pus. Recent announcements from the university have said there is now a citation policy in effect, and repeat offenders could be removed from campus for a period of time. At BSU, smokers who live on campus often flock to the river that borders the north side of campus. Litter has become a problem, and patrons of the Greenbelt, a walking path that winds through Boise, complain about the many cigarette butts that mar the picturesque nature of the river. UI is not a smoke-free campus. However, university rules state people who smoke must do

so outside and 25 feet away from doorways. Smokers are expected to dispose of cigarette butts in the abundant ashtrays on campus — not the sidewalk. This is a common rule of respect. Cigarette smoke is not only harmful to smokers, but non-smokers as well. And pickup after yourself — we learned how to do that in elementary school. It keeps campus beautiful. BSU's decision to be smoke-free is alienating many students who continue to smoke, and creates a litter problem for the city. However, the decision makes some sense — smoking is hazardous to everyone's

health, and can be immediately life threatening to some. Students and staff at UI should respect others if they do or don't choose to smoke. Smokers should follow the rules — don't stand in front of a doorway, and don't throw cigarette butts on the ground. Similarly, non-smokers should not harass those who choose to smoke if they are following UI's smoking policy. As long as smoking is legal, only proper etiquette needs to be followed. UI doesn't need to be smoke-free — just smoke conscious. — CT

Off the Cuff

Quick takes on life from our editors

Sensory overload

There is so much going on this week I can barely keep track of it all. Make sure to keep a close eye on our website all week to see everything that's going on around campus. — Madison

Laptops do not replace teachers

After spending the weekend with a first grade teacher from Coeur d'Alene, I am now more than ever against Superintendent Tom Luna's education plan. I had an argument with my boyfriend about it Monday night, and I'm still mad today. You can't expect teachers to develop alternative methods of learning when Idaho's spending per pupil is 49th in the nation and we cut their feet out from under them by supplementing people with laptops. Laptops and online classes should be considered, but cutting 1,000 teachers and increasing class sizes is not the way to integrate technology into schools. — Kelcie

Dear Montana,

Please adopt sales tax so you have enough money to fix your roads. They are bad. — Jens

Virtual relationship

My boyfriend lives farther away from me than I'd like, and I don't get to see him very often when roads between Moscow and Lewiston are in bad shape. Talking on the phone is fun, but I miss being able to do stuff with him like watch movies and eat dinner. Lately, we've been playing "World of Warcraft" together — it's not as good as seeing him in person, but it's nice our characters can go adventuring when we can't see each other. I only wish I were as attractive as my blood elf hunter. — Chava

Celebrate good times

I have to use this space as a shout out to Ross Bingham. Happy Birthday, Ross. This will be the best year yet, I promise. So many adventures are in store for us and I can't wait to see what's next. — Tanya

Basketball

I don't pay much, or really any considerable amount, of attention to the NBA, but I like the Carmelo Anthony trade to the Knicks. I think the way he handled his trade was also much more effective and respectful than LeBron James. While I don't think the Knicks have much of a chance this year, the Heat better watch out next year. — Madison

Education

Many are upset with Luna's education reform, but I don't believe it's as bad it seems. There should be alternative ways of teaching, and not every child is going to learn through the traditional classroom style. Are computers the solution? Maybe. But there should be unique and available opportunities for children to grow. Public schools aren't preparing children for the world because they are tied down by old rules that don't work. — Loren

Public service announcement

New Blot on stands Friday. Check it. — Kelli

Marxist approach

There are two classes of students: The ones who actually work to learn, and the ones that really don't care. In turn, the bourgeoisie take advantage of the proletariat by trying to get answers or the easy way out. Yes, I just got out of a sociology test. — Dara

Dear Jazz Fest,

This week I will be all about you and every aspect of you. I will eat, live, and breathe you and it is not creepy. I will help Madison McCord make the amazing website he created a million times better with fantastic multimedia coverage, and you will love it. Next week though, I will likely hate you. Love, me. — Elizabeth

Letter to the Editor

Charles H. Boespflug
UI political science graduate student

Unrest in Libya

I would like to direct readers' attention to the atrocities occurring in Libya, a nation of five million located between Tunisia and Egypt. Libyans, of whom there are expatriates in our community, sadly cannot afford the luxury of constructively working toward a new system of government like their neighbors — their immediate focus is on the lives and well-being of themselves and loved ones in the face of wholesale massacres perpetrated by paramilitaries and mercenaries. The 40-year-old megalomaniac Qaddafi regime has little incentive not to use unspeakable brutality on its people, as it knows it will have nowhere to hide if it is overthrown. Ordinary Libyans have shown great willingness to face overwhelming violence, and have had some success in eastern cities such as Benghazi and Al Bayda. Prominent members of the military, as well as high-ranking diplomats and envoys to the U.S., have resigned in protest of a ruler who has lost all legitimacy. The uprising's focus is now on the capital Tripoli, and I would ask residents of the Palouse to stand in solidarity with those suffering horrific violence in their struggle for political rights and justice.



Understanding eating disorders

The more I thought about why I didn't want to write about eating disorders this week, the more I realized this avoidance of reality is mirroring the problem itself. Struggling with our own eating habits, on one hand, is so hard to talk about because it is so close to home. It's easy to write about some war or revolution on the other side of the world. It's also easy to rage on about how the national or regional government messes up time and time again. We can remain detached from these things — they are there, and we are here.



Bethany Breeze
Argonaut

Yet all people have some form of relationship between themselves and their kitchens — and between themselves and their bodies. This relationship is often dysfunctional. Because of this, many try and avoid the subject of eating disorders at all costs. People categorize in their minds those suffering from eating disorders as sick and stick-thin models, and then say

it has nothing to do with them. It's easier this way. On a surface level, the avoidance shows how people's relationships with food are allowed to perpetuate within our society and even on campus — because people do not speak up. People tend to ignore "problems" like the plague. People look for quick fixes. When someone is suffering, instead of listening to them and discussing why they are struggling with something, many give some sort of advice, and then go on ignoring the problem, acting as if the person suffering is the problem. The avoidance also mirrors the rut of avoidance that can go on in the mind of someone struggling with his or her relationship with food. Eating disorders are not often just people wanting to be thin, contrary to what some seem to believe. It is often a coping mechanism, one that can turn into a real, physical addiction. Other

people find ways to block reality by the use of alcohol, drugs or attitudes. Some use exercise to escape. Others use strings of meaningless relationships and attachments. Food, like these other things, can and has become loaded with so many other meanings apart from just sustenance. From a young age, many of us learn from parents that food is comfort. It can be something to turn to that make us feel better. It is associated with happy and social occasions — Christmas, Valentine's Day, the Super Bowl and Halloween. It is marketed as something that determines how people perceive each other by the media. Magazines tell readers it is at the same time an evil to be monitored or avoided, while also advertising and promoting products. Long gone are the days when people ate when they were hungry and didn't really have the option of what that would be. In some way, many can relate to the vice of disordered eating. It is almost impossible to avoid in American society. The very idea of feeling even a trace of guilt after

consumption certainly didn't exist in caveman times. It can be safe to say life in 2011 is much more complicated than in prehistory. People have so many different pressures, influences, roles to play and things to do that all seem so imperative. I know all too well the feeling of wanting to cry, but instead heading to the fridge. Many people do. So, it's time people stopped viewing those with "disordered" eating habits as someone different to ourselves who we cannot understand. It's time people explored together the ways in which they comfort themselves, express emotion and the ways in which we find that feeling of control in our own lives. In this, it will be obvious it is totally possible to understand each other, and listen, and find healthier ways of all facing reality. It's time people talk about their private battles — for they are no less significant than talking about things on the other side of the world. The only way people should be staying silent about this issue is by sitting and listening — both to themselves, and to others.

Republicans use budget cuts for censorship

Republicans ran in 2010 on a simple platform — keep government small, and keep it out of our homes and businesses. American voters responded by giving the House of Representatives to the Republicans by a fair majority. The Republican Party has begun to enact its promises in the House's budget proposal by using it to support government censorship and regulation. Wait. Something's wrong here. Republicans are, after all, cutting a number of programs in order to shrink the budget. That might seem in line with their campaign promises, at least at first. Here's the problem: Republicans are cutting federal funding for public radio and TV, Planned Parenthood and FCC enforcement of Net Neutrality. How does this amount to government censorship? Simple: The Republican Party is cutting funding to programs they disagree with. National Public Radio (and the Corporation for Public Broadcasting, who runs PBS) have long been considered to have a liberal bias. Whether or not they actually do is a matter of debate, which means they are actually remarkably

unbiased with incredible standards for journalistic integrity, and must therefore be a subversive Communist organization, the sort our good friend Joe McCarthy warned us about. Naturally, the Republicans, so adamantly against government interference in business and the media, immediately voted to defund NPR, simply because NPR is seen as liberal. While the Republicans are not actually censoring NPR's content, they are effectively putting into place sanctions against them based on their content. Defunding of Planned Parenthood is a similar situation, but in this case does not represent censorship, but regulation of consumer goods, something else Republicans have been strongly against. While Planned Parenthood is most known for providing abortion services, counseling, and family planning, they can also provide patrons with a variety of contraceptive options. By defunding it, Republicans are denying public access to those contraceptives. This sounds remarkably similar to government regulation of birth control. Small-government,



Max Bartlett
Argonaut

anti-regulation Republicans are using the government to limit birth control options. It could be called hypocrisy, but limiting women's ability to control their own reproductive systems is a major part of the Republican platform. And for the finale, Republicans are attempting to censor both a government organization and open the door to private censorship of the Internet. A portion of the House budget proposal gets rid of FCC funds that would be used to protect Net Neutrality. Net Neutrality would allow the FCC to prevent ISPs from providing tiered Internet services. ISPs would have to provide the same connection speed to all sites, rather than providing larger sites with faster connections. By dismantling Net Neutrality, Republicans are both preventing the FCC from doing their job, but also allowing for private Internet censorship by making small independent sites harder to access. This would effectively kill the Internet as an open content provider, destroying one of the last remaining bastions of free speech. It would also open the door for government censorship of the Internet. It's tough to call Republicans in favor of small government, when they use big-government censorship techniques.

Definitive Four

Library manners are SERIOUS BUSINESS

The University of Idaho library is a home away from home for some of the more studious students on campus. For others, it is that large building with a clock tower between

the Kibbie Dome and Teaching and Learning Center.

There is a set of unwritten rules everyone should follow once they enter the library — regardless if one is a

library veteran or stopping by for the first time. Some of these may seem like common sense, but get violated on a regular basis.

The primary function of the

library is to conduct research and study in a peaceful environment. There are plenty of places to study both on and off campus with a livelier atmosphere.

With midterms approaching, it is the definitive time to publish some of the unwritten rules of library etiquette.

Cell phones

There is no problem with texting while being in the library or even answering the phone. The problem is when a person starts having an extended chat on the phone in a quiet area. Sound travels quite far on the third and fourth floors, so everyone can hear even the most faint of whispers.

Phone usage in quiet areas should be limited to a minute, and if for whatever reason the conversation needs to be longer, take it downstairs. Fellow library patrons will appreciate not being distracted by one-sided telephone conversations.

Group study rooms

The group study rooms are not for individuals or awkward make out sessions. Believe it or not, the rooms are designed for group studying. Despite this obvious fact, groups constantly find it hard to secure these rooms because one person is hogging it.

When this happens, groups are forced to wander the library looking for another place to get work done. These groups then disturb other people around the library as they try to

find another spot. One person using a group study room creates an unnecessary scenario that inconveniences far too many people in the library.

Rollin' with a posse



Cheyenne Hollis
Argonaut

There is no need to head to the library with a group of 15 people. This practice is just plain ridiculous. It is not uncommon to see giant hordes of students studying. Well, not studying — but pretending to study and mostly goofing off with other members of the study mob. This is quite off-putting for those in the library trying to get work done.

These massive posses have no place in the library. If one seriously wants to get some studying done, then there is no need to invite 20 of his or her closest friends. There are plenty of other places in Moscow where people can pretend to study and still goof off. It makes far more sense to frequent one of those establishments and leave the library to those who actually need to get work done.

Watching 'Degrassi'

One alarming trend in the library has to be the amount of people watching "Degrassi: The Next Generation" in the computer labs. The problem with this has nothing to do with being annoying to other students because it is not. All of these people watching "Degrassi" are not going out of their way to distract others.

No one should be allowed to watch "Degrassi" in the library because it makes others who see it, including a certain Argonaut opinion columnist, want to stop studying and start watching the troubled lives of Canadian high school students.

"Degrassi" prevents work from getting done and should be kept outside the library. Either that, or the library organizes certain "Degrassi" viewing times to ensure people do not spend an entire day getting lost in the "Degrassi" universe.

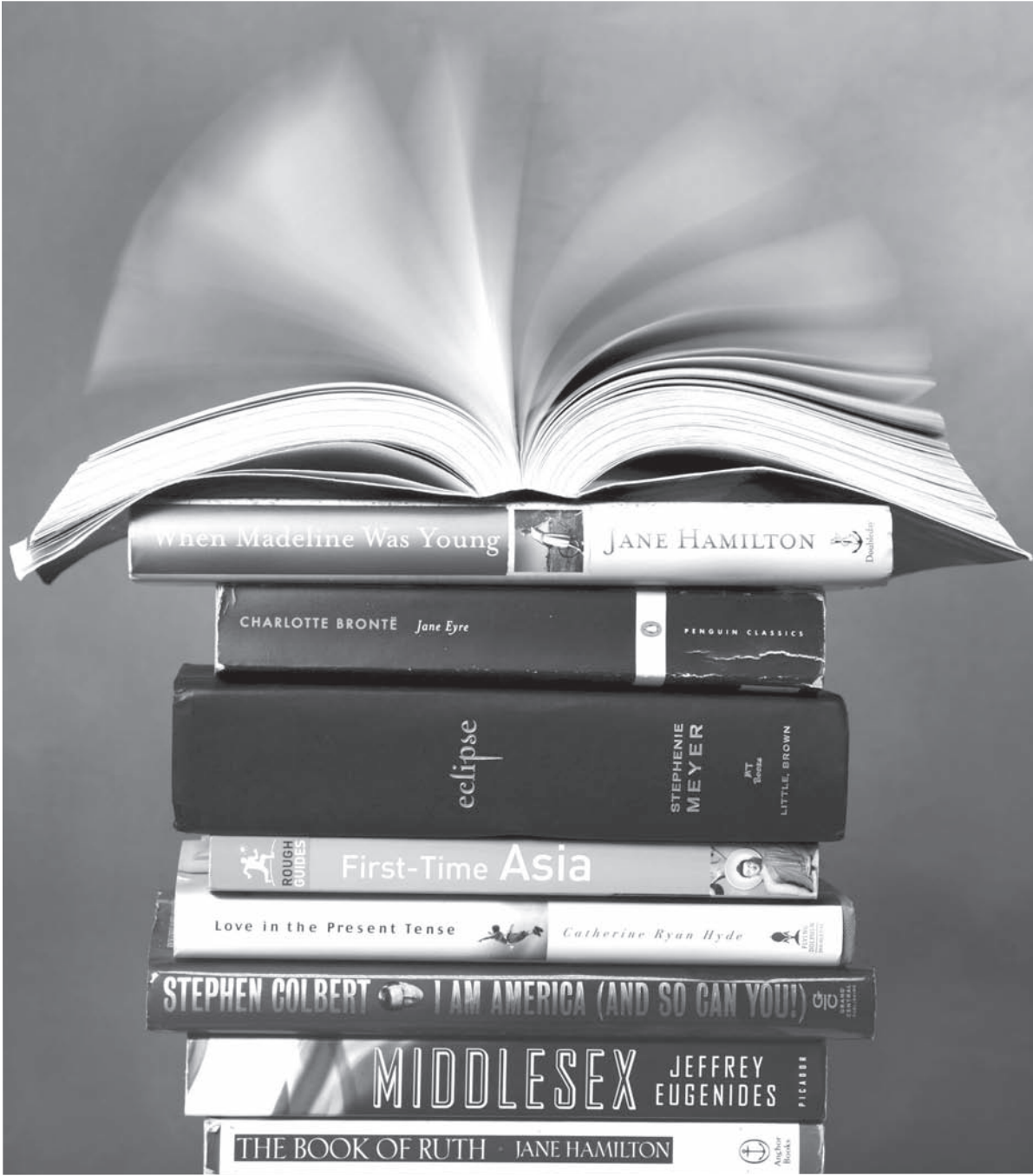


Photo Illustration by Nick Groff

The problem is when a person starts having an extended chat on the phone in a quiet area. Sound travels quite far on the third and fourth floors...

U.S. needs to stay out of international revolts

As of Sunday, China might join the Middle East in calling for change.

The first protests were held at 13 different sites, with the word spreading through any channels available. The channels were limited because at the first hint of a protest, the Chinese government blocked the words "Jasmine Revolution" from search engines and Twitter, and limited cell phone capabilities so only single texts could be sent, not



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to multiple recipients.

One of the main sites was at a McDonald's, where by 2 p.m. hundreds of officers had surrounded the area.

Saturday, prior to organized protests, 15 prominent lawyers and human rights activists were detained or placed on house arrest. Two are missing. Jiang Tianyong, one of the missing lawyers, was abducted Saturday night by men in an unmarked van. It is his second abduction this week.

China's revolution, if it continues to exist, is going on the same path as the Middle Eastern countries fighting for rights. It would appear Tunisia set off a powder keg. All repressed citizens who have seen change can happen, and finally have the courage to step up and take their lives into their own hands.

This, despite what some may believe, is something that has been waiting and needing to happen for quite some time.

No one deserves to live a life less than satisfactory, and many countries do not have the freedom we

have in the U.S. Even though some do not want this level of freedom, if others do no one has the right to deny it to them.

It has also been said because of these revolutions it will become the U.S.'s responsibility to provide funding and military support to those countries revolting, especially considering statements made by President Barack Obama that encourage Egyptians to take what they want. This assumption is incorrect and ignorant.

People in the U.S. want to assume they are the center of the universe, and act as overbearing parents

to every other nation in the world. We take this responsibility in many situations because we cannot stay out of others' business. If our help is asked for, then assistance can be considered. Otherwise, we need to stay out of the Middle East and China if these countries continue to revolt. They are grown-ups and can handle change if they seek it. These changes are their doing, and the U.S. had nothing to do with it — the U.S. needs to leave them alone unless they ask for its help. Only then will any form of responsibility fall on the U.S.

rawr

did you miss us?

(it's ok, we'll be back next week)