



Sports

Check out the features on pole vaulter Jeremy Klas and swimmer Shana Lim, page 5



Opinion

What can Starbucks do for UI? Read 'Our View,' page 9



Amrah Canul | Argonaut

Terrell Stafford performs a trumpet solo at the Lionel Hampton International Jazz Fest opening concert, "Listen Up," Wednesday in the Student Union Building Ballroom. Other performers of the evening included Jimmy Heath and Charenee Wade.

Strategic Plan:

Why should you care?

Elizabeth Rudd
Argonaut

Editor's note: This is part two of a two-part series about "Leading Idaho: Strategic Plan 2011-2015."

More than 2,500 online comments were read before President Duane Nellis' strategic plan was finalized and implemented.

"The plan had a great deal of review. We had a draft, put it out on the web and we had over 2,500 individuals take a look at the plan," said Keith Ickes, executive director of Planning and Budget. "Log on, read the plan and we had hundreds of comments. The planning committee literally went through every single comment that came in and evaluated it in terms of whether there were things we ought to be changing in the original drafts."

Ickes said when an institution is as large as the University of Idaho and directions are trying to be set for the future, it is important to get feedback from the campus and constituents. He said he thought the committee took the comments seriously.

The strategic plan is designed to be the internal goals of UI for the next five years, and includes four concept areas: Teaching and learning, scholarly and creativity, outreach and engagement and community and culture.

Why should students care?

Some students at UI will have graduated before the strategic plan has run its course, Ickes said, and there is a chance freshmen and sophomores will be around to see some of the potential changes. He said it could be a change in diversity and civility, which would lead to a more engaging culture or maybe even new buildings.

"There could be a number of signs of change that might result from the plan over the next five years," Ickes said.

Provost and Executive Vice President Doug Baker said the plan is a way for the administration to address faculty and staff, let them know the direction of UI and what is wanted for the students, and then asks them what the priorities for their group are in relation to the overall goals and what they are going to work on.

Ickes said the plan would also allow UI the ability to look at how and where money should or could be spent with the exception of basic bills, such as utilities.

"It affects the institution because it should be a part of how then we decide where to put our dollars as we make budgets," Ickes said.

Baker said any changes in the budget as a result of the transition from student fees to tuition will not likely be seen until further in the future.

As new opportunities to invest new dollars arise, Ickes said the plan would help to direct those funds based on the desired goals. Baker said increased enrollment would help to increase the budget.

"The plan doesn't dictate the budget and the budget doesn't dictate the plan, but we work on our finances to do the best we can there," Ickes said.

What about the future?

Baker said the main way UI is going to try to recruit new students — a requested increase to 16,000 across the system by 2020 from President Nellis — is by using the branding platform and it's three pillars that are closely related to the strategic plan.

The strategic plan is the

"Done right, this will elevate the entire university..."

Chris Cooney
Senior director of marketing

Jazz legacy

The Lionel Hampton Orchestra returns 'home'

Anja Sundali
Argonaut

The Lionel Hampton Orchestra returns to the University of Idaho Saturday for the Lionel Hampton Jazz Festival, bringing with it a score of talented musicians looking to keep Hampton's legacy alive.

The orchestra, also known as the Lionel Hampton Big Band, is under the direction of Cleave Guyton Jr., and will perform at 8:30 tonight in the Kibbie Dome.

Lance Bryant, who has been playing with the orchestra for 20 years as tenor saxophonist and former musical director of the Lionel Hampton Orchestra, said coming to Jazz Festival each year is like returning home.

"It's kind of like a family. A lot of people that do it return year after year," Bryant said.

"The people and the staff at the university are all friends of ours now. I'm looking forward to the audience's enthusiasm."

Fellow orchestra members Christian Fabian, on bass, and Kuni Mikami, on piano, share Bryant's sentiments.

"Going to the jazz festival is like coming home to a big family," Mikami said.

The orchestra, founded by Hampton, has been an institution of jazz and swing music for over 60 years. After Hampton's death in 2002, the band has continued to play in lieu of their director, albeit less often.

"We only play together once or twice a year now," Bryant said. "But we try to maintain the energy that Lionel liked."

see **LEGACY**, page 4



Steven Devine | Argonaut

Graham Dechter performs during one of the Lionel Hampton International Jazz Festival concerts inside the Student Union Ballroom Wednesday evening.

World traveler bassist visits UI

Dylan Brown
Argonaut

It has been a long time since he has been back to his home state, but Grammy award-winning electric bassist Victor Wooten needed only a little convincing to make an appearance in Moscow at the 2011 Lionel Hampton International Jazz Festival.

Bass Player magazine's three-time Bass Player of the Year, Wooten was asked to join this year's lineup by long-time friend, fellow bassist, and the festival's artistic director

John Clayton. Despite heading to Moscow directly from a week teaching and relaxing in Hawaii, Wooten agreed to come. He said he was excited to see some old friends and hopefully make some new ones in snow-covered Idaho.

"Music is everywhere," Wooten said, "and I want to be everywhere music is."

Music has been a mainstay in Wooten's life, something he learned soon after learning to walk and talk. Born on the Air Force base in the southwestern Idaho town of Mountain Home, Wooten was the youngest

of five brothers, all who learned music at a young age. The family moved often, but music was constant.

Wooten picked up his first bass as a toddler under the tutelage of his older brother Regi. He soon joined Regi and his three other brothers, Roy, Rudy and Joseph, to form the Wooten Brothers Band. The boys would tour with soul-man Curtis Mayfield when Wooten was just 6-years-old. The Wootens played soul and funk standards

see **BASSIST**, page 4

Starbucks approved for campus

Brittany Kiser
Argonaut

The demand for coffee by University of Idaho students and staff never ends, nor has it been exceeded, according to Director of Vandal Stores John Bales.

Hence the addition of a full-service Starbucks to the UI Bookstore's main location.

"It's a fully licensed store, meaning everything," Bales said. "All the coffee products, frozen products, season-

al products and food products — everything — we'd have access to all of that."

He said the Starbucks would be internal to the bookstore's current facility, and would not require an expansion or addition.

"We will add more access to the plaza, so we can have outdoor seating in front of the store," Bales said. "But it won't require any additional footage to the building itself."

He said strategic planning

see **STARBUCKS**, page 3

Partial school reform bill passes

Associated Press

BOISE, Idaho (AP) — The Idaho Senate passed legislation Thursday to eliminate tenure for new teachers and restrict collective bargaining, while also voting on a separate bill to introduce merit pay.

Both measures passed on 20-15 votes, with eight Republicans breaking GOP ranks and joining Democrats in opposition to the legislation during a five-hour marathon session.

The bills are among three pieces of legislation that make up public schools chief Tom Luna's plan to overhaul the K-12 education system. The plan was unveiled in January and has so far dominated the 2011 session, with the Idaho Senate serving as an initial battleground.

The Senate Education Committee sent the

see **CAMPUS**, page 4



Amrah Canul | Argonaut

Teachers protest the passage of part of Superintendent of Public Instruction Tom Luna's education reform bill, which will change teacher contracts.



- News, 1
- Sports, 5
- Opinion, 9

The Vandal Voice for 112 Years

uiargonaut.com

facebook.com/uiargonaut
twitter.com/uiargonaut

Check out uiargonaut.com for exclusive multimedia Jazz Fest coverage

Volume 112
Issue no. 42



Recyclable

University of Idaho CAMPUS RECREATION

Palouse Climbing Fest

**fri-sat
mar 4-5**

REGISTRATION: \$30/day of
Free to watch.

Intramural Sports

UPCOMING EVENTS ENTRY DUE

Shuffleboard	Mar 3
5 on 5 Flag Football	Mar 7
CoRec Basketball	Mar 7
Softball	Mar 8

FOR MORE INFO AND TO SIGN UP:
campusrec.uidaho.edu/intramurals

Sport Club Federation

RUN BY THE STUDENTS, FOR THE STUDENTS

Get involved with a new or familiar sport.

JOIN A SPORT CLUB TODAY

campusrec.uidaho.edu/sportclubs

Wellness Classes

GRAVITY GROUP

Get an intense whole-body workout in Gravity Group. Strength training that will challenge all abilities.

Classes offered: Monday - Saturday

CHECK OUT THE SPRING WELLNESS SCHEDULE

campusrec.uidaho.edu/wellness

Outdoor Program & Rental Center

PALOUSE CLIMBING FESTIVAL

\$30/Day of Registration

Mach 4-5, 2011 CLIMBING CENTER
Free to watch.

UTAH/COLORADO MTN BIKE

Moab, Utah & Fruita, Colo

Cost includes transportation and group equipment.

TRIP: Mar 12-19
PRETRIP: Mar 8
COST: \$180

OUTDOOR RENTAL CENTER

Visit us for the Northwest's largest inventory of high-quality outdoor rental gear.

campusrec.uidaho.edu/outdoor

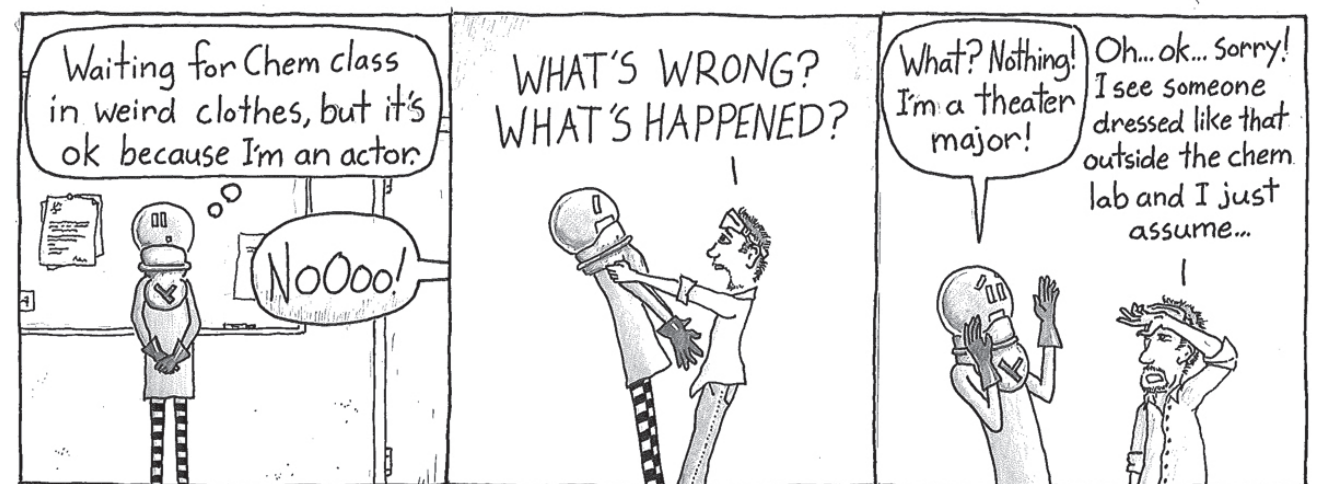
Be our fan: UI CAMPUS REC

Follow us: UICampusRec

CAMPUS RECREATION
campusrec.uidaho.edu

University Studies

Wesley O'Bryan | Argonaut



Rex

Eli Holland | Argonaut



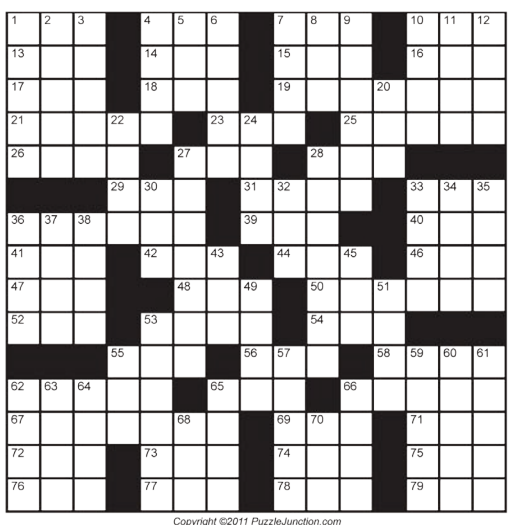
Gray Scale

Erica Larson | Argonaut



Crossword

- Across**
- 1 Duffer's goal
 - 4 Plunge
 - 7 Prefix with angle
 - 10 Bank letters
 - 13 Cookbook phrase
 - 14 Baseball stat
 - 15 Novelist Rand
 - 16 "Flying Down to ..."
 - 17 Bro or sis
 - 18 Blubber
 - 19 Devastated
 - 21 Valentine symbol
 - 23 Follower's suffix
 - 25 Undermine
 - 26 Chip in
 - 27 Feathery wrap
 - 28 Octopus's defense
 - 29 Cousin of an ostrich
 - 31 Go ballistic
 - 33 Raises
 - 36 Pirate prosthesis
 - 39 Psyches
 - 40 Mermaid's home
 - 41 Paddle
 - 42 Hiatus
 - 44 Cotillion girl
 - 46 Work unit
 - 47 Olympics chant
 - 48 Purchase
 - 50 Aromatic fruits
 - 52 Guitarist Nugent
 - 53 Tramp
 - 54 Rocky peak
 - 55 Dairy farm sound
 - 56 Bout enders, for short
 - 58 Infinitesimal amount
 - 62 Trip planner's aid
 - 65 Actor Gibson
 - 66 Calendar page
 - 67 Blabber
 - 69 Japanese admiral
 - 71 Guy's date
- Down**
- 1 Ottoman title
 - 2 Little green man
 - 3 Morocco's capital
 - 4 Nimble
 - 5 Author Levin
 - 6 Place to lounge
 - 7 Fruity pastry
 - 8 Swedish shag rug
 - 9 Make up
 - 10 Jason's ship
 - 11 Headed for overtime
 - 12 Fashion
 - 20 Biblical boat
 - 22 Quaint dance
 - 24 Hindu wrap
 - 27 Monster
 - 28 Bugs
 - 30 Memory unit, for short
 - 32 Contribute
 - 33 Computer operator
 - 34 Andean land
 - 35 Droops
 - 36 Sulk
 - 37 Comfort
 - 38 Sheepskin holder
 - 43 Suds source
 - 45 Life story, in brief
 - 49 Oxen's harness
 - 51 Misstep
 - 53 Emeeced
 - 55 Yoga class need
 - 57 Martini garnish
 - 59 Periodical
 - 60 Miss America topper
 - 61 Hamlin's Oop
 - 62 Cathedral area
 - 63 Long haul
 - 64 After curfew
 - 65 Pinchle combo
 - 66 First-rate
 - 68 Meadow
 - 70 Beachgoer's goal



Sudoku

			6	3	2	9		
5		6						
4								7
							2	
	6		1	8	7	3		
	7							
4	3	9		5			8	
7	8		3					
2	9	5			8			

Solutions



Corrections

Find a mistake? Send an e-mail to the editor.

SOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER

cnbam MEMBER

Associated College Press

2010 ACP/CMA National College Media Convention,
Fifth place Best of Show Large School Website

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the SUB third floor.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

Argonaut Directory

- Kelcie Moseley**
Editor-in-Chief
argonaut@uidaho.edu
- Dara Barney**
News Editor
arg-news@uidaho.edu
- Jens Olson**
Production Manager
arg-production@uidaho.edu
- Madison McCord**
Web Editor
arg-online@uidaho.edu
- Logan Osterman**
Advertising Manager
arg-advertising@uidaho.edu
- Tanya Eddins**
raw Editor
arg-arts@uidaho.edu
- Elizabeth Rudd**
Managing & Copy Editor
arg-managing@uidaho.edu & arg-copy@uidaho.edu
- Kelli Hadley**
Sports Editor
arg-sports@uidaho.edu
- Loren Morris**
rawr Production Manager
- Chava Thomas**
Opinion Editor
arg-opinion@uidaho.edu
- Nick Groff**
Photo Bureau Manager
arg-photo@uidaho.edu
- Advertising (208) 885-5780
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784

The Argonaut © 2011
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by The Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Kelcie Moseley, editor-in-chief, Elizabeth Rudd, copy and managing editor, Chava Thomas, opinion editor, and Madison McCord, web editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However,

The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Student Union
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

The importance of student voices

Molly Spencer
Argonaut

For the next three Wednesdays, ASUI will hold a letter-writing campaign to the Idaho Legislature in an effort to emphasize the importance of higher education funding.

"It's kind of like a follow up from legislative breakfast where we sent students down (to Boise)," said Samantha Perez, an ASUI senator. "Idaho is facing like a 5.3 (percent) budget cut right now. In order to get students involved and let them know that students care, ASUI is putting on this event."

ASUI will have a table set up in the Idaho Commons food court from 11:00 a.m. to 1:00 p.m. for the next three Wednesdays, she said.

"It's just a really great way for us to show that we do care and that it does matter what they decide on the budget cuts," Perez said. "If we get a

big cut then tuition is going to be raised quite a bit and so the students will have to bear that burden. We're trying to lighten it a little bit."

Each postcard has a short letter about how students appreciate higher education and how they shouldn't have to face the burden. All students have to do is sign it, fill out their address and ASUI will send it to two representatives and a senator in his or her district.

"If you are an out-of-state student, you still have the right as an at least temporary resident, to take part in this," said Joe Black, ASUI's lobbyist. "Instead of signing three cards, you're just going to sign two and then we're going to take those two cards and send them to the co-chairs of the Joint, Finance and Appropriation Committee, which makes a lot of the budgetary decisions of the state."

Black said ASUI will table

in the Commons until the final budget cut decision is made.

"Literally the most important thing that students should know is it will take them less than five minutes to do this," Black said. "ASUI takes care of the postage and everything for the rest of that."

Black said when he receives the postcards, he will disperse them by hand to make sure legislatures and senators get them.

"I'm basically the student voice and representation down (in Boise), and I look to provide avenues for students to have their voices heard by their state legislative body," Black said. "As opposed to me going around and telling them what the students want, I thought that it'd be more powerful for them to kind of hear from the students' mouths and see in quantity of postcards that they got, what specifically the students wanted."

Operations Appointments to get back to them about the fees, Parrott said.

New Business

Bill S11-16, Transferring \$1,000 from the General Reserve to Global Block, is sent to Finance.

Committee.

Bill S11-17, Appointing Ryan Barrie to the position of ASUI Vandal Entertainment promotions chair, is passed.

Vice Presidential Communications

Vice President Samantha Storms said everyone did a great job at the pre-session before the ASUI Senate meeting.

Storms expects everyone in the senate to be going to their living groups next Monday.

Communications

Senator Zach Arama met with the elections board chair. Arama said if anyone has questions, to come to him about elections.

ASUI Senate update

Open Forum

Nicole Shirk, director of advancement, said she spoke with more than 70 percent of legislators in Boise during the week of Legislative Breakfast.

Brenda Andrade, activities board chair, spoke about funding. The activities board has \$28,000 left for the semester. There are two groups requesting \$10,000 from the activities board. Andrade said they are looking to make some decisions.

Presidential Communications

ASUI President Stephen Parrott said he was at the State Board of Education meeting in Boise for the last week. Parrott said the College of Education is proposing a doctorate degree in sports medicine. He said it will be a very sought-after program if we receive it.

At the next State Board of Education meeting, they will be setting all student fees for the next coming year. Parrott said SBOE had its first official meeting of deciding what they wanted to do with fees. They are waiting for Governing

Dangerous driving

Driving when tired can be fatal

Amanda D' Anna
Argonaut

Not getting enough sleep is one thing, but making the conscious decision to get behind the wheel of a vehicle while drowsy could be fatal.

According to the U.S National Highway Traffic Safety Administration, there are an estimated 100,000 reported car accidents annually that were the result of drowsiness and fatigue.

Idaho State Trooper Officer Jake Schwewe, who was one of the officers at the scene of the recent accident involving two University of Idaho students, said he has responded to two fatal accidents within a mile radius of Moscow this year.

"Falling asleep at the wheel is one of the most frequent accidents I respond to," Schwewe said. "I'd say there's about a good five to six a year."

Schwewe said he believes the main reason people fall asleep at the wheel is because they get involved in activities in school and take extra shifts at work, taking away from time to sleep.

"Ideally, it's just knowing when you're too tired to drive any further," freshman Alvaro Flores said. "People need to be aware of their own mind and body and make the decision of whether or not they are capable of operating a vehicle."

Driving drowsy can be more dangerous than drunk driving, Schwewe said.

"If you're drunk, excluding being extremely intoxicated, you are more likely to respond to things around you," Schwewe said. "If you're

asleep you have no chance to respond."

Flores thinks differently. "People know when they're drunk. Getting behind the wheel of a vehicle while drunk is a decision that people make themselves," Flores said. "But people can be driving a car and not realize the extent of how tired they are. They may not know how dangerous they actually are, or how close they are to falling asleep. When it comes to falling asleep at the wheel, sometimes it's out of your hands."

A survey by Farmers Insurance stated more than 10 percent of drivers have admitted to falling asleep at the wheel, and more than 20 percent claim to have dozed off while operating a vehicle.

Almost three times more men than woman say they have fallen asleep while driving, according to the Farmers survey.

"I've fallen asleep at the wheel," freshman Alena Horowitz said. "I was driving with my dad and we were switching off driving duty. I had only been driving for about an hour when I fell asleep, but my dad was there to quickly wake me up. We're lucky we didn't get in an accident."

Falling asleep at the wheel can be prevented.

"The only one who can control yourself is you," Schwewe said. "Take the steps that are appropriate for yourself. If you have to, set an alarm on your phone, pull to the side of the road, and take a 30-minute nap. Sleeping for 30 minutes can boost you through almost anything."

FEEL THE RHYTHM, FEEL THE RHYME



Katherine Brown | Argonaut

Sixteen-year-old Nikki Yanofsky performs for a Close Encounters concert Thursday evening in the Haddock Performance Hall. Yanofsky is a young vocalist from Canada and first made her debut in 2006 at the Montreal International Jazz Festival.

The Legacy Percussion Orchestra

Sarah Yama
Argonaut

Pots, pans and passion — that's how David Zerbe said his musical career began.

"I have always been intrigued with the sound you can make with different instruments," Zerbe said. "Percussion is perfect for that."

Zerbe said he has always loved playing. When he was a kid he was pounding on pots and pans, and when he was big enough to get down the stairs to his basement he was beating on drums.

"I just loved playing," Zerbe said, "and when you can get paid to be creative, it turns a passion into a career."

Zerbe is currently a professor at Alma College in Michigan, where he founded the Alma College Percussion Ensemble. He has played in numerous jazz festivals, and will be performing at the Lionel Hampton International Jazz Festival as the director of The Legacy Percussion Orchestra.

The group of 20 professional percussionists, including a pianist, a bassist and Zerbe's students, were put together specifically for the Lionel Hampton International Jazz Festival in May of 2010.

"John Clayton called me in April and we talked about putting together a professional percussion group and coming out for the festival," Zerbe said. "We had a group by May."

The members, however, share more than being professional percussionists.

"Nine or so of us have played with each other before," Zerbe said. "We have the same teacher background and approach to instruments, and so do my students."

Zerbe's students' background came from him, but most members were once a part of the Robert Hohner Percussion Ensemble.

It was this ensemble that is responsible for how the group was formed and named. The Legacy Percussion Orchestra name carries on the tradition of the group and tributes the members' mentor, Robert Hohner.

Hohner began teaching at Central Michigan University in the early 1980s. He developed and built his program over a period of time and established the Robert Hohner Percussion Ensemble. It was a group of professional former students and proficient college students, and for a time included Zerbe and other members.

The group's background and interest in creating sounds developed under the study of Hohner, who died in 2000.

"He was a professional musician. An incredible musician," said percussionist member

"Music always spoke to me and I could never imagine doing anything else."

Thomas Kozumplik
Percussion member

Thomas Kozumplik. "The sounds he could get in the facility he had, it really inspired us. When he played, you immediately thought, 'I want to study with this guy. I want to do that.'"

Kozumplik, who currently lives in New York City, started playing music as a child. He has played with and studied with Zerbe under Horner.

"Music always spoke to me and I could never imagine doing anything else," Kozumplik said. "It was just natural to pursue music as a profession."

Kozumplik said Horner studied with Joe Morello, one of the greatest jazz drummers of all time. Morello had a large influence over Horner's playing, and Kozumplik was even able to stand beside Morello while he was performing "Take Five" at a recording studio. It was an experience provided by Horner that Kozumplik said he will never forget.

"(Horner) was a very nurturing individual. If he knew you were serious, he would give all he could to your development," Kozumplik said. "He helped you find opportunities and find your voice as an artist."

People attending the concert will be able to experience this group's "voice" at 8 p.m. Saturday, the final and closing performance of the festival.

"We are performing a broad range of music," Zerbe said. "'Kiss My Axe,' written by Al DiMeola, 'Blue,' written by Dave Brubeck, 'Take Five,' written by Paul Desmond..."

Zerbe said he was also excited to be performing a piece Kozumplik wrote, called "Underground."

"It started out as a little rhythmic riff," Kozumplik said. "It's an exciting thing for me."

Since The Legacy Percussion Orchestra will be closing the festival, they will also be taking part in the traditional playing of "What a Wonderful World."

"We are definitely honored to be closing out the festival," Kozumplik said. "It's an honor to be part of that tradition."

STARBUCKS

from page 1

for the partnership with Starbucks has been completed, and they've moved onto construction planning, led by UI's Architectural and Engineering Facilities Department.

Starbucks' opening date is yet to be determined, according to Bales.

"We're still in the early planning stages," he said. "Our target date is mid-August . . . Ideally, we want to be open again for back-to-school."

UI sophomore Matt Cook said he thinks a Starbucks would benefit the bookstore.

"I think it would be great for the bookstore, since Star-

bucks is so popular." Cook said.

He said it might take customers away from other coffee shops on campus, however.

"The (Student Union Building's) coffee shop will be greatly affected," Cook said. "But I don't think Einstein's Bagels will be because it's central in terms of where classes are. Plus, it has bagels."

He said the major problem with a Starbucks on campus is the business it may take from local coffee shops, but not his own.

"I don't drink a lot of coffee anymore, mainly because of the price," Cook said. "But I definitely see myself going

to One World or Sister's Brew over Starbucks, because I like the atmosphere and localness of them."

Bales said the Starbucks would add more than just coffee.

"We haven't quite fulfilled all the coffee needs on campus," he said. "Coffee is complementary to our store, and the products we sell. Adding a Starbucks to the bookstore would be different in that it would be a full experience—one that we don't currently have on campus."



Kenworthy Performing Arts Centre

MADE IN DAGENHAM (R)

Feb 25, 8:00PM
Feb 26, 5:00 & 8:00PM
Feb 27, 4:00 & 7:00PM
\$6/adults

882-4127 www.kenworthy.org

Village Centre

CINEMAS

MOSCOW
www.EastSideMovies.com
Movie Info 882-6873

Kids Series Matinee

MEGAMIND
PG Sat-Sun 10:00 a.m. & 12:30 p.m.

Gnomeo & Juliet

in Dolby Digital 3D
G Daily (4:00) 7:20 9:50 Sat-Sun (11:45) (2:00)

HALL PASS

● R Daily (4:40) 7:20 9:50 Sat-Sun (11:30) (2:10)

● I AM NUMBER FOUR
PG-13 Daily (4:30) 7:10 9:45

● UNKNOWN
PG-13 Daily (4:10) 6:50 9:30

JUST GO WITH IT
PG-13 Daily (4:20) 9:40 Sat-Sun (11:00)

THE KING'S SPEECH
R Daily 7:00 Sat-Sun (1:40)

Showtimes in () are at bargain price.
● Special Attraction — No Passes
Showtimes Effective 2/25/11-3/31/11

PLAN

from page 1

internal document of the university's overall offerings, said Chris Cooney, senior director of marketing, and where he connects with the plan is in external marketing.

"The way we organize the brand is slightly different than the strategic plan, but directly connects with it."

Cooney said his job of marketing UI is about establishing a brand platform that involves the "brand promise" and "positioning statement," which is a summary of the strategic plan and the main connection.

He said messages sent to the public are organized behind the positioning statement and in support of the brand promise, but organized around three pillars similar to the concepts of the strategic plan: Student centered engaged learning environment, global and competitive research and learning opportunities and a connected community.

"We've had a strong strategic plan in the past and I think the new one even builds on the success of that,"

Cooney said, "and what I don't think we've had in the past is as strong of connection between the brand that we're trying to project and the strategic plan. So that's a big deal in this latest effort."

Cooney said he thinks there is now support for and understanding of the importance of a consistent message and the leadership campaign attracted awareness, but it needs to be built on now. The latest branding message, "This is my university, this is your university, this is our university," used is about connecting to UI, and Cooney said he thinks it feels more true, like UI, and for internal audiences it hits on a recognition of "That Vandal thing."

The purposefulness of the structure and connections to the strategic plan and university community is a means to get people behind a cause they can believe in, Cooney said. He sees it as an investment that will increase everything about UI.

"... Done right, this will elevate the entire university," Cooney said. "It allows us to tell our story and not just in a way from the institution standpoint, but from the individual standpoint."

BASSIST

from page 1

from icons like Mayfield, James Brown and Sly and the Family Stone.

After moving a few more times and a stint as a regular at the Busch Gardens theme park in Williamsburg, Va., Wooten headed to Nashville to further explore his life's passion.

In Nashville, he met Bela Fleck, a banjo player extraordinaire from bluegrass band New Grass Revival. Fleck and Wooten, along with Wooten's brother and percussionist Roy and keyboardist Howard Levy, formed Bela Fleck and the Flecktones. Levy would later leave the band to be replaced by saxophonist Jeff Coffin. The super group has won four Grammy awards and their albums have topped jazz charts.

Wooten plays regularly with a variety of acts, including the Victor Wooten Band, which is the one coming to Moscow. The group includes Regi on guitar, drummer Derico Watson, and Anthony Wellington on second bass. Wooten's brother Joseph is usually a part of the group, but is currently playing keyboards on tour with The

Steve Miller Band.

Wooten's appearance at the Jazz Fest comes less than two weeks before the re-release of his landmark solo album, *A Show of Hands*. Wooten's 1996 premiere was utterly unique: no over-dubs, just the man and his four-stringed bass. The album, Wooten said, was a real eye-opener for bassists and musicians in general, because it revealed the vast potential of an instrument formerly relegated to the supporting cast.

The reissue will be completely re-mastered, and contains three new bonus tracks, all released on Wooten's own label, Vix's Records. It will be the first record released on the brand new label, and Wooten said he has enjoyed production, despite the added logistical workload accompanying organizing and recording an album.

"I am enjoying controlling my music," he said.

Wooten also hopes Jazz Fest will give him a chance to further share his ideas through teaching, another passion of his.

Wooten has dedicated hours, days, weeks and months to helping people both young and old learn music. He visits schools and centers

coast-to-coast to share his knowledge and love for playing and performing. His Bass/Nature Camp at Wooten Woods near Nashville, where he currently lives, has helped students of all ages learn bass and other instruments for 10 years.

Wooten said he encourages budding musicians to read his novel, "The Music Lesson," to help them become better musicians. The novel is currently being used at the University Of California Berkeley School Of Music, Stanford, and an Irish university..

"I don't say it to sell more books, I say it to help more musicians," Wooten said.

Music education is important, he said, because it teaches a person to listen.

Lately, he said he has only stopped in Idaho to play a show and take a photo at the Mountain Home city limits sign, but this time he hopes to teach young musicians how to listen and, hopefully, begin to share in his own lifelong passion for music.

This year's Jazz Festival audience, he said, should be ready to experience a different outlook of not just jazz, but music in general.

LEGACY

from page 1

Whenever we do get together it's like we've never been apart."

Mikami said one of the greatest lessons he learned from Hampton was to give every performance his best.

"(Hampton) played every performance like it was his last. He gave each performance 100 percent, no matter what," Mikami said.

Hampton was considered to be a great educator of musicians, a legacy he seems to have passed on to members of the orchestra.

"The biggest reward for me coming to the jazz festival is making a difference in the lives of students," Fabian said. "If I can encourage students to enter music or the arts, I feel that my time at the festival has been a success."

"Jazz is a special American art form, but it doesn't get much attention in the popular music sphere, so

it's good that students learn about it here at the festival," Bryant said. "Playing music is good for young people because it helps them think in abstract ways."

Fabian emphasized the connection between professional artists and students.

"The educational aspect is so important," Fabian said. "This festival is unique in that students really get a chance to interact with the artists directly."

The Lionel Hampton Orchestra is enthusiastic about continuing Hampton's legacy at the jazz festival. Among the orchestra's repertoire are such numbers as "Flying Home," and "Hamp's Boogie-Woogie."

For the musicians, the jazz festival is ultimately about community.

"This festival is different," Mikami said. "Each year students and performers, musicians, teachers, professors, parents, volunteers all come together. It's very unique."

SCHOOL

from page 1

three bills to the full chamber last week amid strong opposition from teachers, parents and some lawmakers. The biggest piece of the education reform plan was returned to the committee on Wednesday after lawmakers determined it needed more work.

Sponsors of the legislation to limit the state teachers union and hand more power over to the locally elected school boards touted the plan as way to remove barriers to awarding good teachers and getting rid of less effective teachers.

But opponents decried the legislation as mean-spirited.

"This is a direct slap in the face of every teacher in our classrooms who make our students want to learn," said Sen. Joyce Broadsword, of Sagle, who was among Republican lawmakers who voted against the measure.

The legislation would restrict collective

bargaining agreements to salaries and benefits while also phasing out tenure for new educators and current teachers who have yet to obtain a continuing contract. They would instead be offered one- to two-year contracts following a probationary period.

"This bill is about returning balance of authority to the local school boards," said Sen. John Goedde, a Republican who chairs the Senate Education Committee and co-sponsored the legislation that was introduced with backing from Gov. C.L. "Butch" Otter.

The main bill in the education reform plan remains in the Senate and aims to boost technology in the classroom and require students to take four online course credits to graduate, while also bumping up the minimum teacher pay to \$30,000. It would also increase classroom sizes in grades four through 12 to pay for a bulk of the education reforms, including the pay-for-performance plan that was approved by the Senate and carries a \$38 million price tag in the first year.

While Democrats argued it didn't make

sense to pass the merit pay legislation without the funding piece, Goedde countered that Idaho has left many programs unfunded during the economic downturn and the state needed to take steps now toward updating its "archaic" teacher pay system.

"We have an educator pay scale that was built in the 19th century and it's trying to function in the 21st century," Goedde said. "It doesn't work, it doesn't recognize excellence."

The plan would award bonuses for teachers who take on hard-to-fill positions or leadership roles

Luna lauded passed of the two bills and said the bill that remains in the Senate Education Committee will likely be taken up next week.

"This is a great day for Idaho," Luna said in a statement. "With these two bills, we have reformed the way we pay teachers, and we have reformed the way school districts can operate by returning authority and flexibility to locally elected school boards. Next, we must reform Idaho's classrooms."



Listen

Listen

Listen **89.3**

RELIGION DIRECTORY

<p>First Presbyterian Church 405 S. Van Buren, Moscow Idaho 882-4122 www.fpc-moscow.org A welcoming family of faith, growing in Christ, invites you:</p> <p>Sunday Worship 9:30 & 11:00 am Wednesday Taize Worship 5:30 pm Fellowship supper 6:00 pm Thursday College Group 5:30 pm We'd love to meet you! Norman Fowler, Pastor</p>	<p>Jewish Community of the Palouse FRIDAY NIGHT SERVICES. HOLIDAY CELEBRATIONS SUNDAY SCHOOL.</p> <p>For more information Call 208 882 0971 Or email schreck2020@msn.com Or see our webpages at... http://personal.palouse.net/jewish</p>	<p>the Rock CHURCH</p> <p>Christ-centered, Bible-based, Spirit-filled</p> <p>Thursdays at 7:00 p.m. Sundays at 10:30 a.m. 828 S. Washington St, Suite B http://www.rockchurchmoscow.org</p>	<p>Transitions</p> <p>Moscow Church of the Nazarene College and Young Adult Ministry</p> <p>Sunday School / Church beginning @ 9 a.m. Sundays Bible study @ the Nuart 6:30 p.m. Tuesdays transisions@moscownaz.org</p>	<p>Unitarian Universalist Church of the Palouse</p> <p>We are a welcoming congregation that celebrates the inherent worth & dignity of every person.</p> <p>Sunday Services: 10:00 am Coffee: After Service Nursery & Religious Education</p> <p>Minister: Rev. Marlene Walker 420 E. 2nd St., Moscow 208-882-4328 For more info: www.palouseuu.org</p>
<p>TRINITY BAPTIST CHURCH</p> <p>711 Fairview Drive, Moscow www.trinitymoscow.org Sunday Worship at 10:30 am Weekly Bible Studies & Fellowship Opportunities Dan Bailey - Senior Pastor 882-2015</p>	<p>Lutheran Campus Ministry at the University of Idaho</p> <p>Campus Christian Center 822 Elm St., Moscow (on Greek Row, across from teh Perch) Free Dinner & Bible Study Wednesdays 6 pm</p> <p>Karla Neumann Smiley, Campus Minister lcm@uidaho.edu (208) 882-2536 ext. 2#</p>	<p>SAINT AUGUSTINE'S CATHOLIC CENTER</p> <p>628 S. Deakin - Across from the SUB www.stauggies.org Pastor: Rev. Caleb Vogel fathervogel@gmail.com Campus Minister: Katie Goodson kgoodson@moscow.com</p> <p>Sunday Mass: 10:30am & 7pm Reconciliation: Wednesday & Sunday 6:00-6:45 Weekly Mass: Tues-Fri 12:30 - Tues, Wed, Fri 5:30 Wednesday 12:30pm Spanish Mass 4th Sunday of the month, 12:30 Adoration: Wednesday 1pm - 5:30pm</p> <p>Phone & Fax - 882-4613 auggiesecretary@moscow.com</p>	<p>The Church of Jesus Christ of Latter-Day Saints</p> <p>Student Singles Ward 11a.m. Sundays, LDS institute, 902 S. Deakin Ave</p> <p>Student Married Ward 9:00a.m. & 11a.m. Sundays Student Stake Center 2600 W. A St., near Staples</p> <p>Monday activities 7p.m. & most Fridays Scripture Classes</p> <p>Want a deeper understanding of the Savior and the Scriptures? The LDS Institute of Religion offers a variety of classes that are uplifting, fun and free. Stop in the Institute for more information or call 883-0520. All are welcome.</p>	
<p>Moscow First United Methodist Church Worshipping, Supporting, Renewing 9:00 AM: Sunday School classes for all ages, Sept. 7 - May 17.</p> <p>10:30 AM: Worship (Children's Sunday School Available)</p> <p>The people of the United Methodist Church: open hearts, open minds, open doors.</p> <p>Pastor: Susan E. Ostrom Campus Pastor: John Morse 322 East Third (corner 3rd and Adams) Moscow, ID 83843 208-882-3715</p>	<p>Emmanuel Lutheran Church ELCA 1036 West A St (Behind Arby's)</p> <p>Sunday Worship - 9:30 a.m. - Sunday school (for all ages) 8:30 a.m.</p> <p>Pastor Bob Chenault chenaultoffice@juno.com Office phone: 208/882-3915 http://www.emmanuelmoscow.org A Reconciling in Christ Congregation</p>	<p>PULLMAN emmanuel</p> <p>www.ebcpullman.org 1300 SE Sunnymead Way, Pullman</p> <p>SUNDAY WORSHIP SCHEDULE 9:00 a.m. - Sunday Bible Study 10:10 a.m. - Fellowship (Coffee and Donuts) 10:30 a.m. - Worship</p> <p>* Great Teaching * Great Music * * AWANA with 160+ Kids * * International Ministries * * Youth and Children's Programs *</p>	<p>the CROSSING "Fueling a passion for Christ that will transform our world"</p> <p>Service Times</p> <p>Sunday 9:00 a.m. - Prayer Time 9:30 a.m. - Celebration 6:00 p.m. - Bible Study</p> <p>Thursday 6:30-8:30 p.m. - CROSS-Eyed at the UI SUB</p> <p>Friday 6:30 p.m. - every 2nd adn 4th Friday U-Night worship and fellowship at the crossing</p> <p>715 Travois Way (208) 882-2627 office@thecrossingmoscow.com www.thecrossingmoscow.com</p> <p>Fins us on Facebook!</p>	<p>The United Church of Moscow A Welcoming & Affirming Congregation @First and Jackson in Downtown Moscow</p> <p>An American Baptist/Disciples of Christ Congregation</p> <p>Summer Worship @ 9:30a.m. thru September 5 Worship Returns to 11a.m. on September 12</p> <p>"Come, join the journey!"</p>
<p>BAHA'I FAITH</p> <p>Baha'i Faith Devotions, Study Groups, Children's Classes Call for dates & times Moscow 882-9302 or Lewiston 798-0972 Call for free introductory literature info@bahaisofmoscow.org www.bahai.org</p>	<p>To Advertise your religious services in the religion directory:</p> <p>Contact Sam Ferguson at: (208) 507-0216 or sferguson@vandals.uidaho.edu</p>		<p>St. Mark's Episcopal Church A welcoming and inclusive congregation 111 S. Jefferson 882-2022, stmark@moscow.com The Rev. Robin Biffle, Rector</p> <p>Sunday Worship 9:30 a.m. - Holy Eucharist with music Welcome Table Suppers 6 p.m., 2nd and 4th Sundays Call the church office for details</p>	<p>BRIDGE BIBLE FELLOWSHIP</p> <p>Sunday worship 10:00am</p> <p>Pastors: Mr. Kim Kirkland, Senior Pastor, 883-0661 Mr. Steve Otto, Youth Pastor Mr. Darrell Angen, Adult Ministries Mr. Loren Euhus, Assistant Pastor</p> <p>960 W. Palouse River Drive, Moscow 882-0674 www.bridgebible.org</p>



File Photo by Katherine Brown | Argonaut
Idaho junior Jeremy Klas clears a new height of 17-9 (5.41 meters) at the Cougar Indoor II during the track and field meet March 19. Klas vaulted in high school in Moscow and is Idaho's first track and field indoor all-American in men's pole vault.

Soaring over 18 feet

Jacob Dyer
Argonaut

Silence — that's what Jeremy Klas needs to focus before pole vaulting.

"I know a lot of people are head cases when it comes to vaulting," Klas said. "For me it's when I get on the runway its kind of like everything dies down and I don't really notice anything but what I am doing, and so I will just sit on the back of the runway and take a moment and think about what I need to do on this next vault to improve."

Klas, a junior, is working toward a mark of 18 feet and said that is the minimum requirement for post-collegiate pole vaulting. If he wants to accomplish his dream of competing in the Olympics, he can't just reach 18 — he has to surpass it.

"As soon as I start running everything goes blank, I'm not thinking about anything...it's almost like a numb feeling, I get so focused and so in the zone that everything around me fades away," Klas said.

Klas was born in Florida and then his parents moved his family to Las Vegas. They later moved to Pullman until his dad decided he liked Moscow more, which is how Klas ended up at the University of Idaho.

Klas grew up doing gymnastics, so he was no stranger to using his own body strength to soar through the air. But it wasn't until he entered high school and a friend mentioned she was trying out for track and pole vaulting that Klas thought he might as well give it a shot.

Klas was intrigued with the idea of pole vaulting and thought his gymnastics experience would make pole vaulting into a natural progression.

Convincing his parents that pole vaulting was a good idea was one of the first challenges Klas faced. His coach sent home an informational packet that informed parents on the dangers of pole vaulting, and Klas said if that wasn't enough his pole had a warning label that read, "This can cause serious injury, paralysis and even death." With this in mind Klas said his parents made some initial demands.

"They actually wanted me to wear a helmet initially when I first started, but over the years they have gotten over that a little bit," Klas said.

With his parents' approval confirmed Klas was challenged with the actual feat of learning how to pole vault, and facing the fear that came with his first time.

"The first time it actually scared the hell out of me, I'm not even going to lie," Klas said.

Klas said it took a week, but he finally cleared the bar. Klas said he feels like he has always been the kind of person who needs to perfect things.

"When I was younger I decided I wanted to try and ride a unicycle, and I just sat there and tried to ride for

"The first time it actually scared the hell out of me, I'm not even going to lie."

Jeremy Klas
Pole Vaulter

see **SOARING**, page 8

Idaho drops Nevada

Theo Lawson
Argonaut

Senior guard Jeff Ledbetter played the best game of his college career and the University of Idaho men's basketball team picked up their biggest road victory of the season, beating the University of Nevada in a Thursday night nail-biter.

The Vandals survived a late scare from the Wolf Pack but clutch fourth-quarter free throw shooting from Idaho secured a 67-59 win for the visitors.

Ledbetter helped trigger an early first half Idaho lead with 17 first-half points. The senior led the Vandals to a 17-4 run but the Wolf Pack only let Idaho's lead reach eight. Following the Vandals' final bucket of the half, a Ledbetter 3-pointer put Idaho back on top 29-26 with 10 seconds remaining. Seven seconds later Nevada's Malik Story answered with his second three of the game to send the two teams into the half deadlocked at 29.

"Yeah I told Coach yesterday I love this gym," Ledbetter said. "I was confident with my shot ... we were getting play calls for threes ... we were on fire tonight."

Ledbetter's 17 first-half points led both teams as the California native went 3-4 from the 3-point line and 4-4 from the free throw line.

Idaho coach Don Verlin received his first technical foul of the season with almost seven minutes remaining in the first half after Ledbetter was called for a personal foul.

The Vandals' 3-point brigade came out firing in the second half as Ledbetter, Shawn Henderson and Deremy Geiger tacked on three consecutive 3-point baskets, helping Idaho gain a nine-point lead, their biggest of the game.

"That was one of the biggest wins we've had all year against a good Nevada team on their home court," said Verlin. "There was a lot riding on this game with tiebreaks and this and that and the other, trying to get ourselves to second in the WAC."

Ledbetter, the nation's ninth best 3-point shooter, knocked down his fifth basket from behind the arc to give him 25 total points, a career high. In addition, the three tied Ledbetter for the second most 3-point baskets in a season with 80, second to ex-Vandal Gordon Scott.

The win was Idaho's first regular season

see **NEVADA**, page 8



File Photo by Nick Groff | Argonaut
Vandal guard Jeff Ledbetter takes a jump shot over Utah State guard Brian Green during the second half of play Feb. 9 in the Cowan Spectrum. Ledbetter and the Vandals beat the Nevada Wolf Pack in Reno, Thursday, 69-57. Ledbetter scored a career high 25 points and at the time of press, the Vandals held sole possession of third place in the WAC.

Idaho's losing streak continues

Kevin Bingaman
Argonaut

Idaho senior Yinka Olorunnife became the Vandals' all-time leading rebounder Thursday night, but her team dropped its third game in a row in a 77-51 loss to Fresno State on the road.

Olorunnife's 13th double-double of the season put her over the top, breaking Alli Nieman's record of 1,005 rebounds. Olorunnife now has 1,011 career rebounds, which is just 14 shy of the WAC all-time record.

The Vandals' (13-13, 6-8 WAC) turnover woes continued as Idaho turned the ball over 27 times to the Bulldogs (20-7, 11-2 WAC), who they beat by 17 points earlier in the year. The Vandals had one of their best shooting performances of the season at 44.7 percent, but giveaways outweighed solid shooting. Idaho has now lost three games straight and four of their last five.

Turnovers have hurt the Vandals all season and have been too common lately. This 27-turnover performance comes just after Idaho gave the ball away 30 times to Utah State last Saturday.

Idaho was lifeless in the first half, trailing by as much as 15. The Vandals kept coming back, never

letting the game get out of reach. Turnovers plagued every Vandal attempt at a comeback as the team gave the ball away 17 times in the half. Idaho went on a 7-0 run to end the half and went into the break only down by eight.

The Vandals put everything they had into keeping the score close in the second half, cutting the lead to six at one point, but every time Idaho got close, the Bulldogs countered with a run of their own.

In the end Idaho couldn't come up with plays to stay in the game. The Vandals cut the lead to single digits one last time with score of 56-47, but Fresno State countered that with an 11-0 to put Idaho down for good.

Olorunnife and junior Keri Arendse both led Idaho with 16 points. Fresno State had five players in double figures.

Idaho is slumping at the wrong time of the season, with the WAC Tournament just a few weeks ahead. Two weeks ago the Vandals were competing for the third place seed in the WAC and now Idaho is battling to keep the fifth place seed. La. Tech remains comfortable atop the WAC standings with a perfect 12-0 conference record.

see **LOSING**, page 8



Katherine Brown | Argonaut
Idaho post and senior Yinka Olorunnife drives past Utah State center Banna Diop Saturday afternoon in the Cowan Spectrum. The Vandal women lost to the Aggies 67-51.

Vandal records, Olympic potential

Theo Lawson
Argonaut

When swimming and diving coach Tom Jager announced his only international signee of the spring, many were anxious to witness the Southeast Asian backstroking phenomenon unleash her much-anticipated talents.

After an unmatched freshman year, Singaporean Shana Lim could be the best recruit Idaho swimming and diving has ever seen, and maybe the best swimmer in Vandal history.

"She's certainly leaving her

mark. We'll find out after next week if she's the best," said Jager, referring to the WAC tournament.

During her inaugural season as a Vandal, the freshman has accounted for three Idaho records and has yet to compete in two of the biggest races of the season. Lim has her eyes set on a WAC crown and NCAA qualification, two achievements that would only add to a historic 2010-11 season.

Lim conquered the 100-yard backstroke record in the early fall and added two more records in a recent meet against Pac-10 competitor Oregon State — the 200-yard

backstroke and the 400-yard medley relay, which also consisted of Si Jia Pang, Calleagh Brown and Kelsie Saxe. Her time in the 100-yard backstroke race at Oregon State made her Idaho's first ever NCAA B-cut qualifier.

Although Lim said her triumph in Corvallis, Ore., may have made the race her best as a Vandal, she recalls another memorable race back home that made her a national record-holder in the 50-meter backstroke event.

"I had equaled the 50-meter re-

see **OLYMPIC**, page 8



File Photo by Kate Kucharzyk | Argonaut
Vandal backstroke swimmer Shana Lim from Singapore races during the 100 yard backstroke against Fresno State last fall. Lim is Idaho's first ever NCAA B-cut qualifier.

How it's done:

Four steps to forehand

Vicky Hart
Argonaut

One of the first moves every aspiring tennis player learns is the forehand hit.

University of Idaho women's tennis coach Tyler Neill breaks the shot down into four steps: The grip, the stance, the swing and the follow-through.

Neill transfers his racquet to his non-dominant hand and holds it by the throat, the open part between the handle and the head. Opening his right (dominant) hand, Neill spreads his fingers flat on the strings. Finally, he slides his right hand

down the strings, so that the webbing between his thumb and index finger makes a 'V' along the ridge of the handle.

Holding the racquet is step one. Step two readies the rest of the body to hit the ball forehand.

"For any shot, you want to be in ready position," Neill said.

Ready position calls for shoulder-width feet and slightly bent knees, with the racquet held perpendicular to the net.

"Once you know it's go-

ing to be a forehand, turn your left shoulder to the net and bring the racquet low and behind you," Neill said.

From there, Neill transfers his weight forward to his left foot and swings the racquet toward the ball. "You want to make contact slightly out in front at about hip level," Neill said. "Give enough distance between yourself and the ball so you're not jammed or stretching too far out."

"For any shot, you want to be in the ready position."

Tyler Neill
Tennis coach

more common errors is not following through," Neill said. "People get hesitant to swing through all the way because they're afraid they'll hit it out, so they stop halfway through."

Neill said a controlled swing at a good speed allows players to follow through the forehand and keep the ball in-bounds.

The forehand shot is a go-to hit for most tennis players.

"You can use the forehand anytime ... the ball comes to the dominant side of your body," Neill said.



Amrah Canul | Argonaut
Tennis coach Tyler Neill demonstrates how to do a forehand swing in the Kibbie Dome Wednesday.

Men's golf finish
No. 2 in Arizona

Wandersheid, Bossio lead the Vandals

Jacob Dyer
Argonaut

When the Vandals headed to Chandler, Ariz. Monday and Tuesday to play in the Washington State University Snowman Getaway, they didn't know freshman Zach Wandersheid would be the one leading them.

The three-round tournament ended with Wandersheid finishing the tournament tied for fifth when he shot rounds of 72-72-70. The Vandals have until March 14 when they find themselves on the course again in Nevada.

The best individual round of the week for the Vandals came in the third round when junior Jarred Bossio, currently ranked No. 21 in the nation, shot a 68. After struggling in the first two rounds, this score was good enough to bring him back to +3, and tied for 22nd.

Bossio was joined by teammate, Matt Rawitzer, at 22nd and they finished right behind another Vandal, junior Justin Kadin, who at +2, finished tied for 20th.

The team as a whole finished in second place with an accumulated finish of 866. Missouri took the tournament with a combined score of 841, or 23 under par. Men's golf coach John Means was glad to see how individual efforts turned into a solid team finish.

"It is a team sport, but we practice, we work and we talk about playing the game for yourself," Means said. "If every player does that, every player goes out and plays to win the tournament, by themselves, then the team will be fine."

Idaho finished two strokes ahead of UMKC and three ahead of host Washington State. While only Missouri finished under par as a team, Means said the course was forgiving.

"A great golf course ... a beautiful golf course for this time of year. It played long, but the fairways were forgiving, so if you hit the ball a little crooked you weren't necessarily penalized. You might be in the desert, but you weren't penalized," Means said.

He also said the greens were challenging, as putts they thought were going left would unexpectedly go right.

Contest offers a shot at victory

Lauren Meyer
Argonaut

Participating in the 3-point shooting contest last Saturday for the first time, I did not know what to expect.

It was exciting to be in a competition. It brought me back to memories of high school. As the participants waited for their chance to shoot each round, those sitting courtside cheered after each made shot. Some were nervous, and complained of sweaty palms and having an off-day, while others admitted to only showing up for free food.

Practicing forehand helped ease the excitement for other competitors but for me, I just wanted to get on with it. Signing up for the 3-point contest was just for fun, to see where I stood among the other players I see every now and then at the Student Recreation Center.

With only six girls in the competition, I won with 15 shots. The top four scorers shot in the last round. With only three girls left, I shot first because of a first round score of 10. Tired and overwhelmed by the previous competitors, each round was nerve-racking — 25 shots in 60 seconds.

This year's men's division winner was Brandon Riggers from Nez Perce, Idaho. Riggers has been participating in the contest throughout his years at UI. He graduated in 2008 with a degree in computer science.

"I just came down here because I like the competition," Riggers said.

Riggers made 18 shots in his first round, but finished off the final round with 13 and the overall win.

"I always play basketball at the Student Recreation Center and I love it," Riggers said.

The 3-point shooting contest has been a part of the long list of intramural sports for about four years, since Director of Intramurals Butch Fealy has been at UI.

"We have a big turnout this year," Fealy said. "We have a few more guys and twice as many girls."

Last year, the winner of the contest for the men's division was Tyler Roberds, with 16 out of 25 three-pointers. As a participant in the competition this year and an exercise science major, Roberds also works for the Intramural Program. Sporting the red intramural staff shirt, Roberds rebounded with a couple other guys to help make the process faster. When it was his turn to shoot, he'd slide off the red and jump right in.

"It was a lot of fun," Roberds said, "and we had a lot of participation this year."

Throughout the competition, patrons spending their Saturday working out at the SRC made their way to the basketball courts where the competition was held. Jay Zimmerman, an SRC facility attendant, was one of the students watching the competition.

"It was fun to watch," Zimmerman said. "We had a big turnout of people. People stopped their workouts to watch the final round. It was a huge success."



Amrah Canul | Argonaut
Debbie Capawana dances to the instructor's lead in Zumba Thursday. Zumba is one of 20 Wellness classes offered at the Student Recreation Center all week.

'Ditch the workout, join the party'

Lauren Meyer
Argonaut

As one of the most popular wellness classes offered for those attending the University of Idaho Student Recreation Center, Zumba is a Latin-inspired fitness dance that blends a variety of international music together to create the ultimate dance party.

With music styles like African, hip-hop and Caribbean, this particular form of dance fitness is growing in popularity. Following along to the fast-paced, high-energy, calorie-burning workout is a weekly routine for some UI students.

Jesse Buster, a graduate student at UI, is a wellness instructor certified in Zumba and cycling. In May, Buster will meet the two-year mark for teaching Wellness classes at the SRC fitness program.

"I needed to get in shape and try something new," Buster said, "and after trying Zumba for the first time, I loved it."

After joining in on the Zumba craze, Buster lost 30 pounds in his first four months.

"You just have to be comfortable," Buster

said. "There's no need to be a dancer or in perfect shape, and that's the beauty of it. You can follow along or do your own thing, as long as you're having a good time."

"We say, 'Ditch the workout, join the party,'" Buster said.

The Zumba wellness class fills the west fitness room of the SRC. Every now and again, new faces will join in, but there are many Zumba fans who come to classes almost every day.

"It's different than any other workout," student Taryn Cummings said. "It's fun. You have to be able to laugh at yourself and just focus on you."

Cummings has been going to Zumba classes with her friends since last semester.

"I love Zumba," Cummings said. "The instructors make the class a lot of fun, and it burns a lot of calories."

In addition to the many students who come to Zumba classes, other Wellness instructors and employees at the SRC enjoy it too.

Alisha Andrews, 22, is a student manager at the SRC who has taken the Zumba class once before.

"Zumba is tiring, but it definitely was a good cardio workout," Andrews said. "It's so fast paced, but a lot of fun if you get into it."

West, Paul lead Hornets past Clippers

Brett Martel
AP Sports Writer

NEW ORLEANS (AP) — Chris Paul had 19 points and 10 assists, and the New Orleans Hornets beat the Los Angeles Clippers 98-87 on Wednesday night.

David West scored 22 for the Hornets, who were able to overcome Blake Griffin and control the inside, even with center Emeka Okafor missing his 10th straight game with a strained left hip.

Willie Green scored 17 points and his backup, Marco Belinelli, added 12 for New Orleans, which shot 51.3 percent (40 of 78) in winning for only the third time in 12 games.

Griffin had 21 points and 13 rebounds, but the Clippers were sloppy in dropping their second straight. Los Angeles turned the

ball over 23 times, leading to 25 Hornets points.

Earlier in the day, the Hornets traded shooting guard Marcus Thornton, a popular former LSU star, to Sacramento for power forward Carl Landry, who was expected to join the club on Thursday.

Coach Monty Williams said there may be games when the Hornets miss Thornton's explosive scoring off the bench, but that wasn't the case against the Clippers, with Green and Belinelli combining for 29 points from the shooting guard spot.

A sellout crowd of 17,537 was on hand to greet Griffin, the reigning NBA slam dunk champion. He threw down several jams but also missed two, including one in which he attempted a difficult spin move. Griffin also scored on reverse layups, a jump

hook, bank shot and even an 18-foot jumper.

He needed more help, though, particularly with starting point guard Baron Davis sidelined by a sore left knee.

The only other Clippers scoring in double digits were Randy Foye with 15 points and Chris Kaman with 14. Los Angeles also missed seven of 21 free-throw attempts.

The Hornets finished with a 46-34 edge in points in the paint and outrebounded Los Angeles 36-32.

Neither team led by double digits through most of the first three quarters, but the Hornets began to seize control when Green's 3 and driving floater ignited a 13-3 run that put New Orleans ahead 68-54.

The Hornets' lead grew to 16 in the fourth quarter when Jarrett Jack, who had 10 points, sank two free throws to make it 87-71. Los Angeles didn't threaten after that.

The Clippers turned a solid opening into a 16-11 lead before Paul's jumper sparked a 12-0 Hornets run to close the quarter. West hit a pair of jumpers during the surge and Trevor Ariza added a fast-break dunk, after which Eric Bledsoe was not ready for the inbounds pass and lost it off his shoulder. Soon after, Jack's free throws made it 23-16.

Clasic Cab
(208) 669-0744
OPEN 24/7!
We will be at the Kibbie dome for the Jazz Festival!
10th ride free! (up to \$10)

1	2	3	4	5	6	7	8	9	FREE!
---	---	---	---	---	---	---	---	---	-------

Visit uiargonaut.com for exclusive Jazz Festival video and features.

Working it out in the living room

There is so much snow on the ground, and I'm supposed to be training for a Seattle half-marathon.

I'm not one of those runners who pretends to love training for weeks through the harsh elements, and I'm definitely not one of those runners who "has to run everyday for my well-being." I dislike running 13.1 miles as much as the next person, but the huge feeling of accomplishment that follows is reason enough for me to stay interested.

That being said, I'm not running in the snow — I doubt I'll even unearth my car from the mound of snow covering it to drive to the gym. Instead, I perused my roommates' giant collection of workout DVDs. Normally I'd be cynical at the idea of jumping around my living room in spandex and Aqua Net-induced bangs, but ended up finding some that are more difficult than any six-mile run I'd be doing otherwise.

Last Chance Workout

Biggest Loser fans everywhere can rejoice in having their own at-home last chance workout. For those who haven't seen the show, the Last Chance Workout is what the contestants endure before their weigh-in at the end of the week. Therefore, the trainers push them harder than they've worked all week in hopes to shed an extra pound or two.

This DVD is tough, but there are old contestants from the show who do modified moves in the background for those who are just beginning to work out. In three workouts, 55 minutes total, trainer Jillian Michaels combines strength-training moves with bursts of cardio for a high-intensity calorie burn, and you'll definitely be hurting the next day. All you need to complete the workouts is a pair of hand weights.

Power 90 Extreme

Also known as P90X, almost everyone has heard about this workout DVD phenomenon, probably because it actually works. It is a program of 12 different workouts — chest & back, plyometrics, shoulders & arms, yoga, legs & back, kenpo, stretching, core work, chest, shoulders & triceps, back & biceps, cardio and ab ripper.

With a price of about \$120 for the entire set, it's probably out of most students' budgets, but this workout tool is not a gimmick. Ideally, the user does the entire set for 90 days, resulting in an entire body makeover, but the workouts can also be bought individually. Having done the kenpo, which is basically cardio kickboxing, and the ab ripper, I'm that doing one of these workouts once or twice a week is more effective than running any number of miles.

The Method Pilates with Jennifer Kries

What's ideal about this workout is that, unlike many workout DVD gimmicks, it really does only take about 10 minutes of hardcore Pilates moves in each body zone for a week or two to make a difference. Pilates moves are rooted around core strength, which strengthens the torso and helps with the six Pilates principles, which are centering, flow, breath, control, concentration and precision. Pilates doesn't just make you more toned — it also affects posture, balance and mental health. This DVD is cheap — the sticker on my roommates' case says it was \$11. The one, 90-minute-long disk includes warm-up conditioning, aerobic-cross training and a "centering makeover," which is a fancy way of saying six-pack abs are headed your way.



Kelli Hadley
Argonaut

positive or twice a week is more effective than running any number of miles.

Fowler bounces Mickelson out of match play

Doug Ferguson
AP Golf Writer

MARANA, Ariz. (AP) — In a Match Play Championship with a youthful complexion, Rickie Fowler was dressed in matching pink shoes and shirt when he walked onto the driving range and past his opponent, Phil Mickelson, who looked him up and down and smiled.

"Sophia has some shoes like that," Mickelson said, referring to his 9-year-old daughter. "She wears them to her dance class."

Mickelson has become somewhat of a mentor to Fowler, so the kid knew what was coming.

Once they got onto the course, Fowler was hotter than his choice of color at Dove Mountain.

Fowler was 8-under par when their match ended on the 13th hole, a 6-and-5 win that sent Mickelson to his worst loss ever in this fickle tournament.

"I love guys like Phil. In a way, he's taken me under his wing a bit," Fowler said. "I love watching him play. I love playing with him. And obviously, it was huge for me going out there and getting the job done today."

Fowler was 5 under over the last four holes, which included a chip-in for birdie from behind the 10th green and a pair of eagles, the last one with a 4-iron from 232 yards that landed just beyond a ridge and rolled so close that Mickelson conceded the putt.

"He doesn't really have a weakness," Mickelson said. "He really is a complete player, and he put it together today."

Fowler had plenty of company.

Equally impressive was Italy's teen sensation, 17-year-old Matteo Manassero, who hit a 6-iron to 4 feet on the 17th hole and closed out Charl Schwartzel of South Africa to advance. Jason Day, a 23-year-old Australian, played like a veteran of match play the way he toyed with Paul Casey in a 4-and-2 victory.

Of the final 16 players left at the Accenture Match Play Championship, eight are under 30.

That includes Nick Watney, who steadied his emotions over the last three holes to knock out

top-ranked Lee Westwood — the third straight year the No. 1 seed did not make it out of the second round. The highest seed remaining after two wild days was PGA champion Martin Kaymer, the 25-year-old "Germanator" who had to go 20 holes to beat Justin Rose.

It hasn't been a bad week for the Americans at this World Golf Championship. They have eight players in the round of 16, the most in five years. The surprise is the list of players.

Tiger Woods, Steve Stricker and Jim Furyk were gone after the first round. Mickelson joined them on Thursday.

Leading the way is a new cast of emerging stars, from Fowler and Watney, to Hunter Mahan, who won three of the last five holes to rally against Robert Karlsson.

But this youth movement isn't about the Americans.

Manassero keeps setting age records wherever he goes — the youngest to win the British Amateur, the youngest to be low amateur at the British Open and the Masters, the youngest to win on the European Tour.

"It's a big sense of achievement for me," Manassero said.

He was in control for much of his match against Schwartzel until nearly giving it away. His tee shot on the 16th bounced off the corporate tents and into a cactus, and the Italian felt as though he might have moved the ball while trying to remove a loose branch. So he conceded the hole to Schwartzel, and put it behind him quickly.

His 6-iron on the 17th set up birdie, and Manassero closed it out with a par on the 18th.

One youngster not invited to the party was 21-year-old Rory McIlroy, the No. 7 seed. He ran into Ben Crane, who played perhaps his quickest round ever — the match ended on the 11th hole, an 8-and-7 victory.

Crane has the reputation for slow play, although that wasn't an issue.

"We played quick out there because he was making birdies," McIlroy said.

U.S. Open champion Graeme McDowell had no trouble with Ross Fisher in a

4-and-2 victory, which assured he will move ahead of Woods in the next world ranking.

"I'm perhaps a better golfer than him in the last 12 months, but he's definitely the greatest player that's ever lived, I think," McDowell said. "Of course, if someone told me at some point in my career I would be No. 3 in the world, I'd be proud of that fact."

Kaymer, meanwhile, kept alive his chances of going to No. 1 when he held on to beat Rose and Westwood was beaten. The German will have to reach the championship match to go to No. 1.

Watney and Westwood halved the last three holes, although it wasn't that simple.

The turning point came on the par-3 16th, when Watney hit into a bunker, left it in the bunker and blasted out to 5 feet. Westwood had two putts from 20 feet to square the match, but knocked his first putt 3½ feet by the hole. Watney made his putt for bogey, and Westwood's par putt barely touched the hole.

Then, Watney had a 5-foot birdie putt to win the match on the 17th and missed, giving life to Westwood. The Englishman had a 15-foot birdie putt to go into overtime, but it wasn't close.

Westwood took solace in going 18 holes "considering how badly I putted."

He has yet to record a top-10 finish in four starts this year.

With so much emphasis on youth, the oldest player in the field is still alive. That would be Miguel Angel Jimenez, the 47-year-old Spaniard with his love of cigars and red wine. Next up is Crane, who has never made it past the third round in this tournament.

"I don't think anyone is going, 'Wow, Ben Crane is really coming through this bracket. Look out! Gosh, sorry you've got to play Ben Crane. Boy, tough draw there,'" Crane said. "Rory didn't have his best day and things were going in my favor."

Things are going well for J.B. Holmes, too. He wasn't in the field until Tim Clark withdrew, and he beat Ernie Els on the 18th hole.

Game of the week

San Diego needs to step it up

San Diego State would have been a perfect 28-0 if it wasn't for the BYU Cougars who defeated the San Diego State Aztecs 71-58 in Provo, Utah last month. You can bet your

repeat performance for BYU.

San Diego State has to defend and shoot better than it did a month ago. Allowing one player to score 43 points in a game is not only embarrassing, it's pathetic. This time around, San Diego State's defense will be better prepared — don't be surprised if Ferdette is held to less than 20 points Saturday. San Diego State only shot 35 percent from the field. That number needs to be up near 50 percent if the Aztecs are going to win Saturday. The key for the Aztecs will be to slow Ferdette — if they can do it, they will win. If not, they will fall to 27-2.

San Diego State will get off to a fast start and hang on for the win. Jimmy Ferdette will be held in check and the Aztecs will be able to avenge last month's loss in Provo. This one will be a fun one to watch, as San Diego State will try to secure a No. 1 seed with the win. This probably won't be the last time you see these two teams square off against each other. In two weeks, the conference tournament starts and both teams will probably play one another in the final.



Mike Greenway
Argonaut

Last month in Provo, BYU's Jimmy Ferdette scored 43 points to lead the Cougars to a comfortable 13-point victory. BYU will need a similar performance out of Ferdette if they are to earn a season sweep of the Aztecs. One other key in BYU's win was the defense, holding the Aztecs to only 58 points. If the defense can play well and if Ferdette can score at least 30 points, it could a

Bryant has 37 as Lakers beat Blazers 106-101

Anee M. Peterson
AP Sports Writer

PORTLAND, Ore. (AP) — Kobe Bryant had 37 points and the Los Angeles Lakers overcame a 10-point deficit late in the fourth quarter to beat Portland 106-101 in overtime Wednesday night, snapping the Trail Blazers' season-best, six-game winning streak.

LaMarcus Aldridge had 29 points and 14 rebounds for the Blazers, but didn't hit a shot in the fourth quarter and missed two key free throws in the extra period.

Lamar Odom and Ron Artest each hit a 3-pointer to help Los Angeles to a 95-92 lead in overtime. Rudy Fernandez responded with a tying 3 and Andre Miller's jumper gave the Blazers the lead, but Pau Gasol hit a turnaround hook shot and added a free throw before Bryant's jumper with 27.9 seconds left gave Los Angeles a 100-97 advantage.

Gasol fouled Aldridge, who missed both free throws to all but seal it for the Lakers.

The two-time defending NBA champions beat Atlanta 104-80 on Tuesday night in Los

Angeles, snapping a three-game losing streak.

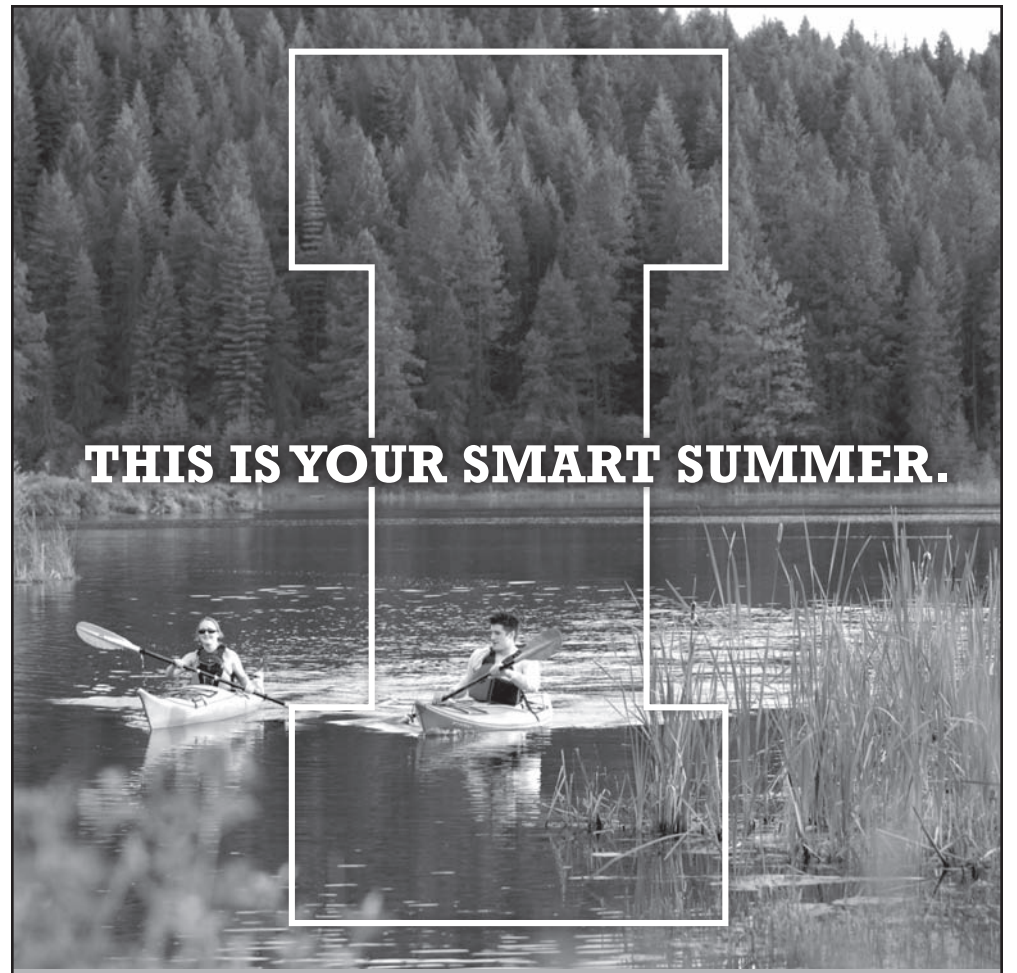
Portland went up 85-75 on Wesley Matthews' short jumper with 5:49 left in regulation. But the Lakers slowly chipped away at the lead.

Artest hit a 3-pointer with 1:29 left that narrowed the gap to four. Bryant's fadeaway jumper made it 87-85, and after Aldridge missed on the other end, Bryant scored again with 4.7 seconds left. Aldridge missed another layup as time ran out, sending the game to overtime.

The dramatic loss ruined an uplifting night for Portland, which put three-time All-Star Brandon Roy on the floor for the first time since December. Roy entered with 2:21 left in the first quarter and received a standing ovation from the sellout crowd at the Rose Garden.

Roy hadn't played since Dec. 15 because of soreness in both knees, which he says is caused by too little cartilage. He underwent arthroscopic surgery on Jan. 17.

Coach Nate McMillan says Roy will be limited to 15 minutes per game initially, coming off the bench. He will not play in back-to-back games.



Summer Session at Idaho. That's Smart Thinking.

- Take higher-demand classes
- More personal attention
- Fun in the Moscow sun

REGISTRATION BEGINS MARCH 28
www.summer.uidaho.edu

University of Idaho

the PhotoBureau

Operated by experienced student photographers

Rose, Deng lead Bulls over Heat 93-89

Andrew Seligman
AP Sports Writer

CHICAGO (AP) — Derrick Rose scored 26 points and Luol Deng added 20, including the tiebreaking 3-pointer, and the Chicago Bulls beat the Miami Heat 93-89 on Thursday night in a wild showdown between two of the Eastern Conference's top teams.

In a game that could have playoff seeding implications, the Bulls used a big third quarter to turn a nine-point halftime deficit into a 71-67 advantage, then watched a nine-point lead in the fourth evaporate into a four-point hole before pulling it out.

Deng's 3-pointer with 16 seconds

left broke an 89-all tie and sent Chicago to its 16th win in 21 games.

Dwyane Wade scored 34 points and LeBron James added 29 for Miami, which got outrebounded 53-39 while losing for only the second time in 13 games. Both losses have come against teams also vying for the East's top seed — Boston beat them on Feb. 13, and the Bulls now own the head-to-head tiebreaker.

The Bulls beat Miami by three at the United Center last month, and this one was every bit as dramatic.

Rose and Deng led the charge in the third with 12 and 10 points, respectively, as Chicago outscored Miami 27-14, and the Bulls continued to

pour it on early in the fourth.

The crowd was really rocking when Ronnie Brewer nailed a jumper to make it 80-71 with 8:26 left, but the Heat weren't finished.

They answered by reeling off 13 straight points, with Mario Chalmers nailing a 3 and James hitting two free throws to put Miami ahead 84-80 with 4:52 remaining.

Chicago's Kyle Korver nailed a 3-pointer from the right side at the shot-clock buzzer to make it a one-point game, and Rose's drive along the right side put the Bulls back on top with 85-84 with 2:48 remaining. Deng then nailed a jumper from up top, and when Rose buried one right

in front of the Heat bench to make it 89-84 with 1:06 left, the crowd just about came unglued.

Wade answered with a fadeaway jumper and James tied it at 89 on a three-point play with 36.8 seconds remaining. With James guarding him after a timeout, Rose then drove and kicked out to Deng in the left corner for the go-ahead 3 with 16 seconds remaining.

James then threw up a wild 3 from the top of the key with Deng closing in, the ball hitting all glass. Korver then got fouled and missed the first free throw before hitting the second to make it 93-89 with 9.4 seconds left.

The wild game came after a rather uneventful afternoon.

While the Eastern Conference saw some big moves leading up to Thursday's deadline, with Carmelo Anthony going to New Jersey, Deron Williams heading to New Jersey and Boston sending Kendrick Perkins to Oklahoma, the Heat and Bulls stood pat.

Chicago simply did not want to part with backup big men Omer Asik and Taj Gibson to get a shooting guard like Courtney Lee or Anthony Parker, and although general manager Gar Forman said there were "some serious, serious conversations," they never "got to the 5- or 10-yard line."

"At the end of the day, in certain situations, we thought it was too rich to get marginally better," he said.

SOARING

from page 5

three hours until I could actually ride ... once I was actually riding it I could stop for the day," Klas said.

This determination suited Klas well when he went to state for the first time in his sophomore year of high school. Unfortunately for Klas, in an event he classifies as "devastating," he would have his first event where he "no heighthed."

Klas' junior year was one of strife as he suffered a collapsed lung and missed the majority of the year, but was still able to go to state. During his senior year Klas finally broke through and won state, which he said he hoped would lead to a scholarship.

It didn't.

With a personal best of about 15 and half feet, Klas said he failed to meet the criteria of schools like Washington State, who wouldn't take anyone who couldn't at least jump 16 feet.

After a scholarship did not materialize, Klas decided to stay in Moscow and walk onto the Vandal track team. He said one of the advantages of staying in Moscow was being close to home.

"It's definitely been nice being in town just for the fact if I want and can go home and get a nice home cooked meal for a change," Klas said, "or ... randomly my parents will give me a call and be like, 'Hey we are going to go get dinner at such and such a place.'"

Home cooking wasn't all Klas had to look forward to for the next four years when he started at UI.

Since Klas became a Vandal he has extended his personal best to 17-9 and owns the school records for indoor and outdoor pole vault. Last year he became the first Vandal male pole vaulter to qualify for the NCAA Indoor Championships, where he finished ninth and became Idaho's first indoor All-American in the category.

This weekend he hopes to add a WAC Indoor Championship record that he tried to break last year. On March 11 and 12 he should make it to Texas for the NCAA Indoor Championship because of his current fifth best jump in the nation.

Klas said he will definitely be jumping for 18 feet.

"It's eating away at me, that's definitely what I want," he said.

Kessel's four points lead Leafs over Canadiens 5-4

MONTREAL (AP) — Phil Kessel had two power-play goals and two assists, and Tyler Bozak had two goals and an assist to lead the surging Toronto Maple Leafs to a 5-4 win over the Montreal Canadiens on Thursday night.

Kessel assisted on both of Bozak's goals on Carey Price as Toronto recovered after blowing an early 3-1 lead, which chased Montreal backup goalie Alex Auld.

James Reimer made 31 saves and Brett Lebda scored his first goal of the season for Toronto, which is on an 8-2-2 run.

The Maple Leafs improved to 27-27-7, reaching the .500 mark for the first time since Nov. 6. Toronto moved up to 10th place in the Eastern Conference with 61 points, one

behind Buffalo and four points behind Carolina for the eighth and final playoff spot.

James Wisniewski and Michael Cammalleri scored power-play goals 20 seconds apart early in the second to draw Montreal even at 3.

Jeff Halpern and Max Pacioretty also scored for the Canadiens, who won in Vancouver on Tuesday after losing the first two games of a trip to western Canada, including Sunday's Heritage Classic outdoor game in Calgary.

The Maple Leafs regained the lead at 4-3 when Bozak scored Toronto's third power-play goal of the game 8:30 into the second. His second goal of the game, and 10th of the season, 4:26 into the third made it 5-3.

Pacioretty scored with 2:37 remaining to draw Montreal within one.

Price, who made 17 saves, had shut out the Maple Leafs in each of their two previous games at the Bell Centre this season. Auld stopped six shots before leaving after Lebda scored Toronto's third goal in a row 13:02 in.

Halpern got credit for his 10th goal 5:43 in when Roman Hamrlík's point shot struck him on its way past Reimer to give the Canadiens a short-lived lead.

The Maple Leafs stormed back with three straight goals to chase Auld.

Kessel got his 24th goal at the 8-minute mark, just 6 seconds after Canadiens captain Brian Gionta was called for hooking.

Kessel added his 25th goal, his second straight on the power play, at 12:03 to give Toronto a 2-1 lead.

Lebda took advantage of a goal-mouth battle between Hamrlík and the Maple Leafs' Mike Brown to make it 3-1 at 13:02.

The sold-out crowd of 21,273 cheered when Price replaced Auld and Montreal recovered with two quick power-play goals 20 seconds apart in the second to tie it at 3.

Cammalleri got his first goal in three games since returning from a shoulder injury 3:42 into the second to draw Montreal within 3-2.

Mikhail Grabovski was called for holding 10 seconds later and Wisniewski tied it at 3 on the ensuing power play with his sixth goal at 4:02.

OLYMPIC

from page 5

cord three times and I didn't think I would be able to swim a better time, but I actually went a second faster (28.58)," she said. "So that was the race I'll remember for the rest of my life because I was really desperate."

Some may wonder how Jager was able to land Lim with so many other universities chasing the 17-year-old sensation. Lim and Pang, who is now a junior at Idaho, were friends and teammates on the Singaporean National Team prior to Lim's commitment to UI. Jager had maintained relations with the program following Pang's recruitment and contacted Lim when she was 16.

"Idaho was the first school to offer me a scholarship and no other schools knew I was coming overseas yet and had no idea that I was going to come at 17," Lim said. "They called me a year before I was finished with high school and basic instinct you're like, 'Oh yeah, overseas for school I'll just go there,' and then I found out what they were going to offer me."

Jager said he has been pleased with Lim's individual

efforts, and understands her contribution to the team is something that relates directly to the leadership role she has already taken on.

"My old coach at UCLA used to say, 'Hey, you've got to have a horse,' and that's a compliment," Jager said. "You've got to have a stud, a great swimmer to show everybody else how to be great and I think she enjoys that role, she's very competitive. She's very stubborn. I enjoy watching her race, she loves to race and the team just feeds off of that."

At the Southeast Asian Games in 2009, Lim earned a gold medal in the 400-meter relay along with a silver medal in the 100-meter backstroke and bronze medal in the 200-meter backstroke. Her feats at the SEA Games were preceded by an appearance at the FINA World Swimming Championships in Rome.

But Jager said the SEA Games aren't the competition Lim has potential to medal in.

"I'd like to see her on the podium at the Olympics," he said. "She has some pretty good talent and if she gets her energies in the right direction she has the ability to place in the top three at the Olympics in London."

NEVADA

from page 5

sweep of the Wolf Pack since 1999 and the Vandals will now jump Nevada in the WAC standings with potential to gain sole possession of third place.

"Huge game, I thought our guys played extremely hard, extremely tough, we did just about everything we needed to do," Verlin said, "we didn't rebound the ball quite well enough but we had a number of guys play very, very well and I couldn't be

happier for them."

The Vandals (16-11, 8-6 WAC) will have a day's rest prior to another tough road test against WAC leader Utah State. The Aggies (25-3, 12-1) will seek revenge against the same Vandal team that gave them their first WAC loss of the season a few weeks ago. Utah State hasn't lost since Idaho ruined its No. 17 ranking and are coming off a huge win against former No. 23 Saint Mary's. The Aggies, who took over Saint Mary's No. 23 spot, host the Vandals Saturday night with tipoff at 6 p.m. in Utah State's Dee Glen Smith Spectrum.

LOSING

from page 5

Idaho ends its regular season next week with a game against New Mexico State next Thursday, and at La. Tech next Saturday.



Listen
89.3

The Argonaut Classifieds

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

Employment

For more information on jobs labeled Job # ###, visit www.uidaho.edu/sfas/jid or SUB 137

For jobs labeled Announcement #..., visit the Employment Services website at www.hr.uidaho.edu or 415 W. 6th St.

Employment

Courtesy Clerk - Pullman - Job # 627
Rate of Pay: DOE
Hours/Week: Part-Time
Provide customer service as currently defined by the employer within the scope of the position and within company policy. Bag groceries in plastic, canvas or paper bags. Assist customer with carry out. Lift and carry grocery bags of

Employment

varying weights. Assist customers with their shopping selection upon request. Other duties as assigned. Follow company customer service procedures. Demonstrated prior customer service skills or related experience. Interact with customers and co-workers. Understand and follow instructions. Successful completion

Employment

of company courtesy Clerk Training Course. Lifts up to 50 lbs. Job Located in Pullman

Starbucks Barista - Moscow - Job # 625
Rate of Pay: DOE
Hours/Week: Part Time, 20 hrs/wk, Hours per week and shift times may vary
The Barista provides friendly, courteous, and helpful service. The Barista brews coffee and tea, using coffee urns, drip or vacuum coffee makers, teapots, drink mixers, and other kitchen equipment. Performs various duties to assist in filling customers orders. Cleans and polishes utensils and equipment used in beverage preparation. Serves coffee. Operates cash register to accept payment and make change. Ability to follow

Employment

company customer service procedures; demonstrated prior customer service skills or related experience; ability to interact with customers and co-workers; ability to understand and follow directions. Must have or be willing to obtain a food handlers card. Job Located in Moscow

IDAHO IMPRESSIONS is looking for the 1 Person that would like the opportunity to make lots of \$\$\$\$
Be a part of our team, Home of the Official Screen-printing & Embroidery of Vandal Athletics. E-Mail for more information kristy@idahoirrpressions.com

Employment

SUMMER IN MAINE Males and Females Meet new friends! Travel! Teach your favorite activity. Tennis, Swim, Canoe, Sail, Waterski, Kayak, Gymnastics, Archery, Silver Jewelry, Rocks, English Riding, Ropes, Copper Enameling, Art, Basketball, Pottery, Field Hockey, Office, Softball, Photo, Newsletter, Soccer, Lacrosse, Dance, Theater Costumer June to August. Residential. Enjoy our website. Apply online. TRIPP LAKE CAMP for Girls: 1-800-997-4347 www.triplakecamp.com

On-Call Retail Clerk - Job # 615
Rate of Pay: \$7.25/hr
Hours/Week: On call as needed
This is a temporary on-call as needed position. Need to be

Employment

available 10am to 5pm Monday through Friday - days needed will vary. Perform retail sales duties, operate the cash register, computer, stock and clean shelves, provide customer services, vacuum the store following closing. Basic bookkeeping skills needed, will train for remainder of duties. Job Located in Moscow

Moscow Pullman Daily News Part-time Flexible hours, some evenings, some weekends. Earn \$100+ per day. 3-4 hour shifts. Needed: people skills, good for marketing majors (doesn't need to be marketing major), will train. Contact Kay 509-338-2829

NEED A JOB, HAVE SOMETHING TO SELL, OR NEED A PLACE TO LIVE?

ADVERTISE IN THE CLASSIFIEDS

CONTACT: (208) 885.7825

CLASSIFIEDS. FIND.SELL. SAVE.

New Starbucks positive for economy

Many college students live on coffee. We study, socialize, interview, date and eat breakfast with coffee. We stay up until 4 a.m. with a fresh pot, and try every flavor and combination of lattes once caramel and vanilla get boring. Within five miles of campus, there are scores of coffee shops to choose from.

Students now have one extra choice — a full-service Starbucks.

Say what you will about how the university should have chosen a local company for

the University of Idaho Bookstore, but local businesses appear to be doing just fine. Sisters' Brew has expanded to the Administration Building and the Law Building on campus. One World is regularly packed, Pony Espresso has a new location near Pita Pit and in the Eastside Marketplace, and there are several drive-thru espresso locations, like Red Star and Botticelli. Only two Starbucks locations exist in Moscow, one in Safeway and one in the mall. While it is a large corporation with

thousands of locations across the country, it brings in revenue for the university and opens job opportunities on campus. Those who prefer to study at the Student Union Building in the afternoon or early evenings will have an option for a coffee shop as well, since Joe's Café closes at 4 p.m.

The university is investing more than \$500,000 to build this Starbucks, but it is a sound investment that should be profitable and sustainable.

Should Starbucks start a monopoly of on-campus locations, it will be time to consider protest. Local coffee shops deserve your business and should continue to receive it. But growth of campus economy should ultimately be a good change, a positive step for the university, and helpful for bleary-eyed college students in need of a caffeine fix.

— KM

Off the Cuff

Quick takes on life from our editors

Government

If your government shuts down your Internet, shut down your government.

—Jens

Unresponsive

Madison is not home right now. Please call back at a later time, or leave a message after the beep.

—Madison

Dear Ariel,

I'm sorry I can't see you perform in "Guys and Dolls" this weekend. I know you'll do great. Sing extra-loud for me. Maybe I'll hear you in Moscow.

—Chava

I don't enjoy being a girl

Why is it that companies take advantage of essential materials for life? I don't want to sound whiny, but it seems especially targeted toward female products. Have you ever seen the price of a quality bra? And I could buy a whole meal at Applebee's for how much a pack of Venus razors costs. Maybe I should start taking the French approach. It would be a lot cheaper. Sorry boyfriend — no more shaving for me.

—Kelcie

Giiiiirl you trippin'

I've been so busy lately that I've developed this bad habit of talking to myself while trying to sort out everything going on and things I need to do. This wasn't a big deal until I caught myself doing it in Winco the other day. So here's a preemptive apology if you see me mumbling to myself while walking to class ... I promise I'm not crazy.

—Kelli

Oh hey guys ...

Guess what? That's right — Blot is on stands now. Right now. Go find it. Love it. Then check it online. There's a sweet interactive

edition and awesome multimedia. Like it even more on Facebook. Enjoy the weekend.

—Elizabeth

Blot

It's finally here. Read it. Love it. Hate it. Just read it. Thanks.

—Loren

Move aside, Al Roker

Because a weatherman only has to be correct, or a bit correct, I think it is my time to premiere as a weatherman. So, residents of the Palouse area, here is your forecast: A severe winter storm warning is in effect from now until the end of May. Temperatures will be anywhere from -15 degrees to 65 degrees Fahrenheit. It will snow, rain and hail. Wind gusts will vary from five mph to 45 mph, so remember that parka and windbreaker. Also, when walking to class, remember your Chacos and boots, because you'll need them both. This has been Nick Groff, your Vandal weatherman of the Palouse.

—Nick

Sleep deprivation

Because there are not 28 hours in a day, we never get enough sleep. It's either because we are just too busy, out late or whatever. But, I have noticed when the deprivation kicks in for its first phase people are nice to each other in a very delusional way. Tell me that is dysfunctional, but I'll take it along with the laughter phase where everything seems to be just a little bit funnier.

—Dara

FYI

My top three reasons to wake up in the morning.

1. Good friends and family
2. Sunshine
3. Brand new music.

—Tanya



Abby Morris Argonaut

Natural Disasters

Suffering makes us closer

Suffering's existence is apparent to all, but our experience of it can be different because of religious or non-religious beliefs. Most people have a different reason as to why there is suffering in the world — especially suffering that occurs outside of our control, such as natural disasters. I imagine most people do not enjoy suffering nor desire it to continue, but it is important to observe the role of suffering in society today.

Suffering has both the ability to tear people apart through anger or to bring people closer together upon reaching out. Suffering can unify people. In the middle of suffering, sympathy is found within us, motivating us to aid others regardless of religious status.

When countries experience turmoil due to weather, such as the earthquake in Haiti, it is indeed a tragedy. It's not a curse, it is a part of nature. Next comes humanity's response to this suffering,

which is crucial for the people hurting.

People have two paths to choose from, as suffering can bring either bitterness and stagnation or acceptance and achievement. If people choose to act out in compassion, they see not only the land rebuilt, but people reaching out to each other the way a family would. A person should wonder where our world would be without compassion and sympathy and how inwardly focused we would be.

One does not have to go through suffering in order to notice others. However, suffering is the vehicle that moves us to exercise compassion and sympathy. The words compassion and sympathy come from Greek and Latin and mean "to suffer with." These virtues are attained only through suffering and choosing to reach out to others in the midst of their suffering. In itself, suffering is bad, but when we reach out to others we alleviate it and bond closer together as a

human race.

No matter what a person's beliefs are, it is certainly true that suffering is not good in or of itself, nor should it be ignored. But the actions taken as a result of suffering have the potential to leave us better than before. In the time of Haiti's misfortune, people of all walks of life traveled abroad to help, sent support or prayed for their well-being. What is amazing is how in each person's own way there was time taken to first pause and reflect, and then to do something for these "strangers" living in a foreign land.

People made resolutions to send clothing, food, and money to Haiti, instead of buying new shoes, a new car, or eating at that fancy restaurant downtown. These resolutions speak of forgetting self for a moment to reach out to the other. Through this event, these strangers touched our lives and changed how we now view certain things. Through suffering and a compassionate response, both sides were left impacted, changed, and unified.



Casey Dail Argonaut

Instant unity in wake of earthquake

Over the last few days, the New Zealand media has been flooded with stories of survival — of daughters finding their mothers, and friends

If the government took action and cut military spending in half, it would still be over three times that of China, the second highest military spender. That is a fairly comfortable cushion.

Cutting defense spending in half would free up roughly \$300 billion a year, which could help pay off the deficit, implement health care or keep schools and other public programs afloat.

As it stands, the U.S. is heading toward a similar fate as the Soviet Union. The suffering of citizens and the society as a whole will continue to grow while money is pumped into unnecessary defense spending.

The government has taken small steps to cut defense spending, but the long-term plan to start reducing

Being a skeptic of aid attempts and non-regional relief work, the power of moral and emotional support shown over the past few days has changed this doubt into hope. After deciding it was too risky to turn down offers without knowing the full extent of the search and rescue needs, New Zealand Foreign Affairs Minister Murray McCully said the government had accepted help from Australia, the U.S., Britain, Japan,

Singapore and Taiwan, and support is flooding in.

The most uplifting aspect of the response is the moral support provided by the masses, far more than the physical aid. Because of social networking and communication, the city of Christchurch can know they are thought of and cared for worldwide.

This is an aspect of disaster relief that didn't exist 20 years ago. Instantly, natural disasters and those affected are given national and international recognition. It is almost as if the event is given more legitimacy.

The plight of people in this disaster does not go in vain, as pictures and personal accounts instantly spread over the net.

"I can't help myself from watching the footage (of the earthquake) and trawling the Internet, looking for positive stories. Amongst all this darkness, (may) some light shine on the rescuers to find the people trapped," one person said in a Tweet.

Another wrote a poem — 'poem for our garden city,' which was published almost immediately on the national collective news site, stuff.co.nz.

Another individual was able to express support of the Christchurch mayor.

"I just wanted to say how well (the mayor) is coping with all the media questions. He's been amazing, acting with compassion for the people of his city, and giving thorough and in-depth answers to the best of his ability, in what must be the toughest professional time of his life. Well done to him and all the other amazing people who are coping so admirably through this nightmare. Our thoughts and prayers are with you all."

The most uplifting aspect of the response is the moral support provided by the masses...

"We are focusing on the living, not the dead" is the collective declaration of those on the ground. Headlines such as, "Acts of generosity raise victim's spirits" abound online.

Disasters such as this show that human dignity is not just about being well physically, it is also about having a recognized place as a human being, within our families, communities and within the world. It is about having a place within the consciousness of others.

That's what has left me so encouraged in light of this disaster. The people of Christchurch, despite physical loss, can know that they are supported. Even if they are not there to help on the ground, with a simple message sent into cyberspace or with a few clicks of a mouse, people show they care.

Declaring war on military spending

There is a solution to America's budget crisis that would not require a raise in taxes and a cut in social programs. It would improve the country's standing on the international level.

There is a solution to America's budget crisis that would ensure the country was not dragged into unpopular conflicts. It is a simple solution, but one that the government has yet to fully embrace.

It is time to drastically reduce military spending. Since 2000, defense spending has increased over \$200 billion, and that does not include money spent on the wars in Iraq and Afghanistan that were funded through bills outside the federal budget.

Putting the United States military spending into perspective with the rest of the world shows just how superfluous military spending has become. In 2008, military spending throughout the world totaled \$1.47 trillion — America accounted for nearly half of the sum.

The U.S. Navy's battle fleet is bigger than the next

13 countries combined, and all but two of those are American allies. That is a bit much considering most people would be hard-pressed to name the last time a true naval battle involving America took place.

If the government took action and cut military spending in half, it would still be over three times that of China, the second highest military spender. That is a fairly comfortable cushion.

Cutting defense spending in half would free up roughly \$300 billion a year, which could help pay off the deficit, implement health care or keep schools and other public programs afloat.

As it stands, the U.S. is heading toward a similar fate as the Soviet Union. The suffering of citizens and the society as a whole will continue to grow while money is pumped into unnecessary defense spending.

The government has taken small steps to cut defense spending, but the long-term plan to start reducing

see **SPENDING**, page 10



Cheyenne Hollis Argonaut



Bethany Breeze Argonaut

SPENDING

from page 9

military funding in 2014 does not do nearly enough. Far too many Americans are in need of immediate help — not protection from a threat that may or may not exist.

Those who insist defense spending must not be cut claim weakening America's military will place America in harm's way. Taking a look at the military's track record over the past decade does very little to suggest the American public is getting any bang for the buck.

The military is a bloated entity that consumes money. This is not a call to disband the military. America needs a military, but it also needs to be thriving internally.

The U.S. Army is part of what is by far and away the largest military in the

world, so why does it need to spend \$7 million on sponsoring a NASCAR team? The American public hardly needs a reminder of their protector when there are many other issues troubling them.

What the American public does need is some common sense coming from the government. There is no threat to America that requires such an obscene amount of money to be spent on the military.

It is time to start looking at what is troubling America, and that is not an attack from a foreign threat. It is unemployment, education cuts, unaffordable health care and a spiraling deficit.

Drastically cutting defense spending may not solve all of these problems, but it will at least be a positive first strike to ensuring America doesn't suffer the same fate of the U.S.S.R.

Fine Print

Coffee offers a world of indecision

The beginning of the semester started off great. I was recharged from spending three weeks with my family in Hawaii. My mind was clear of any crazy distractions. I stopped going out on school nights and had a self-imposed bedtime for the first time. I found time to hit the gym three or four times a week.

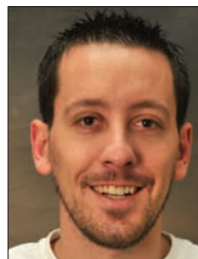
Then trial briefs started being due, assignments increased in pages and difficulty and I got sick. Along the way, I realized someday I'm going to have real clients with real problems who will expect real solutions and advice from me, and decided I should start taking law school seriously.

I started coming to school earlier and staying later. "Studying" no longer consists of spending 42 minutes on Facebook for every 12 minutes of reading I do. My course outlines are up-to-date in three classes already.

The increase in effort has led to a decrease of sleep time, and the hours are quickly adding up. More briefs are due, midterms are approaching and spring break cannot come quickly enough.

I'm not sure I'm going to be able to keep up my current pace on my own much longer. The past few days as

I've struggled to stay awake in class or studying, I've been thinking it may be time to turn to a performance-enhancing drug.



R.J. Taylor
Argonaut

Hot chocolate isn't strong enough. Tea tastes like hot water with flavor missing. Red Bull should only be consumed with vodka. This leaves me with one choice — coffee.

I've never been a coffee drinker before because I don't like the taste. There was a time I said that about beer too, and I got through that. I'm sure I can get through it with coffee.

I've always been hesitant to start drinking coffee because of all the people I see who live off of it, and I don't like putting a lot of different things into my body.

But lately I've been thinking I'd gladly trade \$3 for a cup of artificial energy. I'm not at that point yet, but this is the closest I've ever been to wanting to try it.

The only problem is, even if I did decide I was ready to start drinking coffee, I wouldn't know where to start.

The first time I went to Subway, I spent six minutes trying to figure out which sandwich to get. When I finally did order, I was floored when the

People can't just go to coffee shops and order coffee.

sandwich artist asked me what bread I wanted it on. A short time later she wanted to know what cheese I wanted.

I'm incredibly indecisive when it comes to ordering food and beverages. I really shouldn't be given the choice. The best part about living on campus my first semester here as an undergrad was being able to go to Bob's Place for dinner and eating whatever was made when I got there.

People can't just go to coffee shops and order coffee. There are so many options to pick from, and I don't know what any of those options are.

Coffee shop lines are long. I don't want to be that guy annoying everyone behind him in line while the barista explains the difference between cappuccino and macchiato or mocha and an Americano. What the heck's a latte?

Becoming a coffee drinker is going to take more work than I thought. Maybe I should just find a way to get more sleep.

R.J. Taylor is a first-year University of Idaho College of Law student.



FREE BEEF

Tires

LES SCHWAB

With the Tires You Buy!

IT STARTED 48 YEARS AGO AS A TRIBUTE TO...

Our farmers and ranchers. Today, Free Beef at Les Schwab is our way of saying thanks for letting us earn your business. Free Beef with the tires you buy, it's happening NOW, at your local Les Schwab Tire Center.

GREAT BUY!

PASSENGER CAR TIRE

STARTING AT

32⁹⁹

155/80TR-13

FREE MOUNTING • AIR CHECKS ROAD HAZARD FLAT REPAIR • ROTATIONS

EXCELLENT VALUE

This is an excellent value on highway and all season radials. Offers a smooth quiet ride and tough steel belt construction.

PLUS FREE BEEF

PEGASUS

LIGHT TRUCK & SUV TIRE

STARTING AT

100¹⁹

P235/75SR-15

FREE MOUNTING • AIR CHECKS ROAD HAZARD FLAT REPAIR • ROTATIONS

EXCELLENT VALUE

Low cost tire with a high traction tread compound for added durability and tread life.

PLUS FREE BEEF

ECLIPSE

PASSENGER CAR TIRE

STARTING AT

70⁷⁷

P155/80SR-13

FREE MOUNTING • AIR CHECKS ROAD HAZARD FLAT REPAIR • ROTATIONS

ALL SEASON RELIABILITY

70,000 MILE WARRANTY

PLUS FREE BEEF

OPEN COUNTRY A/T

LIGHT TRUCK & SUV TIRE

STARTING AT

150⁹⁶

P205/75SR-15

FREE MOUNTING • AIR CHECKS ROAD HAZARD FLAT REPAIR • ROTATIONS

MONEY BACK GUARANTEE

The Open Country A/T offers aggressive wet traction with exceptional mileage for pickups, vans and SUVs. Tread resists aquaplaning and helps increase snow traction.

PLUS FREE BEEF

ALIGNMENT

STANDARD ALIGNMENT

28⁵⁰

THRUST ALIGNMENT

56²⁵

4 WHEEL ALIGNMENT (SHIMS INCLUDED)

83⁵⁰

PROPER WHEEL ALIGNMENT HELPS ENSURE BETTER HANDLING AND TIRE MILEAGE

CREDIT IS EASY

LES SCHWAB REVOLVING CREDIT PLAN

ENDING MONTHLY BALANCE	MINIMUM PAYMENT DUE
\$0.01 - \$10.00	BALANCE
\$10.01 - \$50.00	\$10.00
\$50.01 - \$100.00	\$15.00
\$100.01 - \$250.00	\$25.00
\$250.01 - \$500.00	\$50.00
\$500.01 - \$1,500.00	\$75.00
\$1,500.01 - \$2,500.00	\$150.00
OVER \$2,500.00	1/3 OF BALANCE

ASK STORE FOR DETAILS
PAYMENT PROGRAMS ON APPROVED CREDIT
DAILY PERCENTAGE RATE OF 0.04931% - 18% PER ANNUM

OR CHOOSE 90 DAYS SAME AS CASH O.A.C.

FREE BRAKE CHECKS

Over 25 Years Experience

Professionally Trained Technicians

Factory Quality Parts

BEST BRAKE WARRANTY

FREE REPLACEMENT PARTS AND LABOR

208-882-3538 • 1421 White Ave
Moscow, ID

509-334-1835 • SE 160 Bishop Blvd
Pullman, WA

509-397-4678 • 214 W Walla Walla Hwy
Colfax, WA