

Summer

ARG

JUNE 24, 2011

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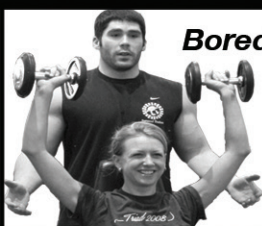
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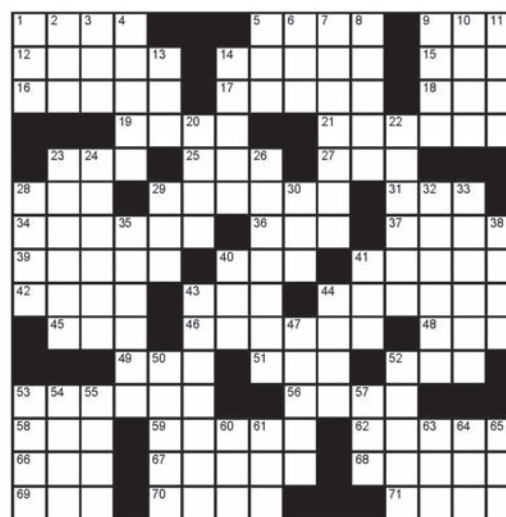
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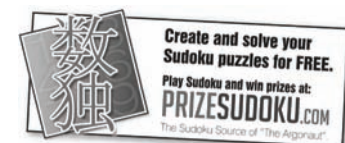
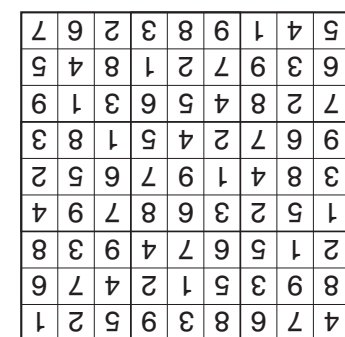
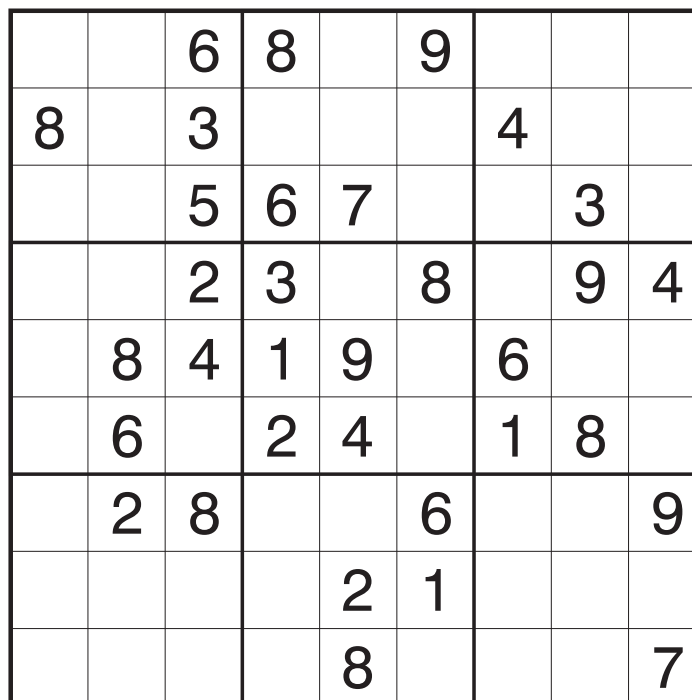
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Jens Olson | Summer Arg

Early Saturday evening a fire in the University of Idaho Navy ROTC building was reported by an Allied Barton security guard to the Moscow Volunteer Fire Department. Fire Chief Ed Button said the fire was mostly contained to the ceiling and roof, and after being put out the building was secured with university resources. The cause is believed to be accidental and the result of barbecue brickettes that were not properly extinguished and discarded near the building. To read more about the progress of the investigation visit uiargoanut.com for updates.

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Decorate your dessert

Elisa Eiguren
Summer Arg

Although JAMMS might just sound like a catchy name for a frozen yogurt business, it has a special meaning for owners Joe and Lora Seaman.

“It’s the initials of all my kids’ names,” Joe Seaman said.

Seaman and his wife opened their first business in Coeur d’Alene and are working to establish another store in Moscow. Construction started about a month ago and Seaman said he is planning to host a grand-opening weekend July 1.

The idea of JAMMS originated when Seaman was looking to start his own business venture, he said.

“I studied several different business plans,” he said. “I watched the concept of JAMMS in a different store and figured I could make it better.”

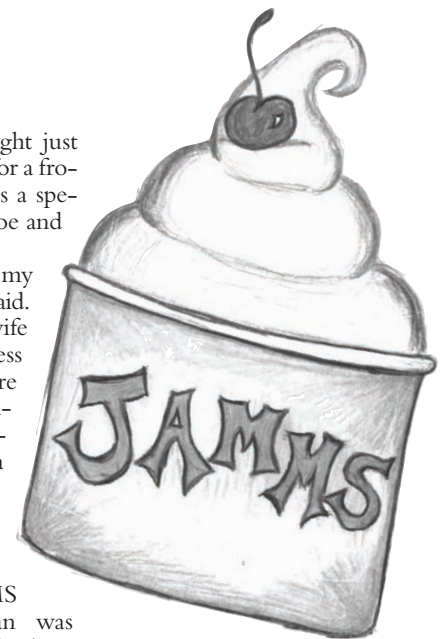
The slogan of JAMMS is “Where You Rule,” and Seaman said his store is about choices and building your own treat.

“When you come here you get to decide,” he said.

Customers can choose from 10 different flavors at JAMMS. Although many of the flavors will rotate and vary, Seaman said they will always offer chocolate and vanilla, a non-dairy sorbet and two sugar-free flavors to ensure they meet all of their customers’ needs.

Seaman said there will be five yogurt machines with two flavors each. He said the yogurt is self-served so customers choose their individual portion sizes and can decorate their treat with a variety of toppings such as fresh fruit and candy. The yogurt is weighed at the cash register and customers are charged by the ounce, Seaman said.

Based on the popularity of their business in Coeur d’Alene,



**Illustration by
Elizabeth Rudd | Summer Arg**

Seaman said the Moscow store is approximately 500 square feet bigger in order to comfortably accommodate more people. The furniture will consist of couches and overstuffed chairs to encourage people to sit and visit with one another while enjoying their yogurt, Seaman said.

“We try to be a destination with a fun atmosphere,” he said. “It’s a place to come hang out.”

In addition to a simple bowl of yogurt, customers also have the option of making other desserts such as frozen yogurt pies, Seaman said. He said the business offers the community something they don’t have and is a healthy alternative to other desserts. Seaman said one example is the probiotics in yogurt that are beneficial to the digestive system.

“It tastes great and is actually good for you,” he said.

JAMMS is located at 954 Pullman Road. For more information contact Joe Seaman at 208-659-4378.

Derby Dames don new uniforms

Students in a summer clothing, textile and design capstone class display final projects in the Nichols Hall June 23. In the six-week course, students designed and produced prototypes of Roller Derby uniforms for the Rolling Hills Derby Dames team. This was the first year class was held in this format.

Photos by Amrah Canul | Summer Arg



LAX team spreads game

Vandals sponsor two camps this summer

Charles Crowley
Summer Arg

The University of Idaho Lacrosse Club is sponsoring two camps in July in order to promote its team and also raise funds for the upcoming season.

The camps will be held in Boise and Coeur d'Alene, and are available to all youths in grades 6-12 for a registration fee of \$200. The Boise camp is scheduled July 18-21 and Coeur d'Alene is set for July 25-28. Both camps will run from 10 a.m. to 4 p.m. each day.

This is the first time the Vandals have sponsored summer camps in their eight years as a club, and coach John Andrysiak said he is excited to watch the camps and the game of lacrosse grow in upcoming years.

"My goal has always been to spread the game, even when I was playing in high school," Andrysiak said. "The younger we can get with kids, the easier it is for them to continue playing through their school years."

Andrysiak said they are expecting about 100-150 participants total between the two camps. Although it is a lower number than he had hoped for, he is confident

the number will increase after the first year, Andrysiak said.

"In your first year, it's the toughest year to get people to buy into 'cause it's like, 'What do I get out of it?'" he said.

Andrysiak said the low number of participants in the camps is an opportunity to learn how to improve for next year.

There will be 12 coaches at the camps including Andrysiak, his assistant coach, two previous Vandals coaches and several current players from the team, and he said he is confident in the staff.

Andrysiak said he will put the younger participants with some of the younger players that are assisting, and place the older participants with more experienced coaches such as himself and his assistant coach in order to give the players more direct attention.

The days will be divided into two sections and the first half will consist of fundamentals and concepts of lacrosse, Andrysiak said.

"Where you should be on the field and how you should be playing in different circumstances," he said.

The second half of the day will consist of playing actual games of lacrosse. Andrysiak said each team

"My goal has always been to spread the game, even when I was playing in high school."

John Andrysiak
Coach



File Photo by Nick Groff | Summer Arg

Idaho freshman midfielder Nate Wirtz shields the ball from a Washington State player April 5 on the SprinTurf. The Vandals recovered from the 31-8 point drubbing from Simon Fraser March 26 and ran past Washington State 13-4. The Vandals will finish their season in Seattle against Washington next weekend and in Boise against Boise State April 23.

will play three or four games, which are 45 minutes to an hour long. The games will be played back-to-back, "on the horn," until the day is through, Andrysiak said. On the last day, there will be several skills competitions held at the camps and prizes will be awarded to winners. Each camp will also have an MVP.

Andrysiak said through learning concepts and then applying those concepts in real game situations, participants should be able to grasp a good understanding of the game and improve their skills. The camps are also a good way for the club to receive more recognition, which will help recruit sponsors as well as players.

Currently, the UI lacrosse club is a middle-tier club in its division as far as size and budget go, and Andrysiak said he hopes to climb higher in upcoming years. The club made the final four last year in the Pacific Northwest Collegiate Lacrosse League.

Andrysiak said this year they recruited two all-American players from Oregon and Idaho as well as six other players with all-state honors. With this recruiting class, he said he likes the club's chances of making it to the PNCLL championship this year.

Andrysiak said he does not like to be considered a club because they are more like a team. The la-

More info

For more information on the camps, visit www.208lax.com or contact John Andrysiak at andr3959@vandals.uidaho.edu

crosse budget is three or four times bigger than other clubs' budgets, and they also give scholarships to players and have boosters.

"We kind of shy away from the word club," Andrysiak said. "We kind of consider ourselves a virtual varsity just because of the way we run our program, with training, and workouts and other stuff that any team would have."

Summer
ARG
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E-mail: auggiesecretary@moscow.com

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More Info

For more information on local parks, visit Latah County website www.latah.id.us/parksrecreation or to learn what else is happening around town visit Moscow Parks and Recreation at www.moscow.id.us/parks_and_rec/

File Photo by Gus Simpson | Summer Arg

Jacob Dyer Summer Arg

When summer in Moscow decides to arrive and stay, Moscow and Latah Parks and Recreation provide locations for anyone ready to spend time outdoors.

Andrew Grant, director of the Latah County Parks and Recreation department, said two parks that are popular around Moscow are Virgil Phillips Farm County Park and Robinson County Park. Both parks are used daily and provide an opportunity for people who are looking for a good hike.

“The trail out of Virgil Phillips is probably two to three miles, the high school cross country team and a college cross country team has used it. Robinson — the trail is much shorter, it is probably a quarter mile,” Grant said.

Virgil Phillips Farm County Park is a 160-acre park located five miles north of Moscow on Highway 95. Robinson County Park is a 54-acre park with RV parking and is located on Robinson Park Road.

Janny Stratchuk, a senior at the University of Idaho, said she and her husband use both parks on a regular basis and she especially enjoys Phillips farm.

“It’s really nice there. They have a picnic shelter with a grill so you can do a barbecue there, there are a lot of walking trails that are

flat if you don’t want to climb hills and then there are ones farther back into forest,” she said.

In addition, Stratchuk said facilities like bathrooms and natural features like ponds and apple trees are what keep bringing her back to the park.

Stratchuk said she thinks of Philips Farm as a place where people go to hike and Robinson as more of a traditional park.

Grant said the Moose Creek reservoir is another popular area during this time of year. Fish and Game stock the reservoir with trout and non-motorized boats and swimming is also an activity for a select few.

“Some people do swim — the more adventurous people do,” Grant said.

Tom Grundin, the parks and facilities manager for the City of Moscow, said the city is doing a great job offering outdoor opportunities for all of its residents.

“We offer an outstanding program, well-rounded offerings through our parks and facilities to get into the outdoors and enjoy the green and open space. We have walking trails, we have the Paradise Path, many opportunities for exercise and outdoor activities, whether it’s baseball, football, soccer, lacrosse, tennis, what have you,” Grundin said.

Grundin said outdoor activi-

ties are also offered through places like the Hamilton-Lowe Aquatics Center. The center runs from June 9 until Aug. 21 and is available for all ages. The center consists of slides, play structures and concession stands.

Moscow Parks and Recreation is also in charge of taking care of East City Park, which includes horse shoe pits, basketball courts and playgrounds. There is also the skate park, which is a place for people to safely board and skate, and Paradise Path that cuts through Moscow and UI campus. Grundin said new path segments may be added to Paradise Path in town for recreational and commuter use. There are currently no dates set for future building but Grundin said that people should look forward to them.

Grundin said this summer they are also looking to add a new play area out at Mountain View Park, and hopes that by doing so they will encourage different parts of the community to come together.

“We are going to be putting in a new playground at Mountain View Park this summer, so that is exciting. We are going to be replacing equipment that’s probably 15-20 years old and replacing it with state of the art new playground equipment for the community up there and the neighbors enjoying the park.”

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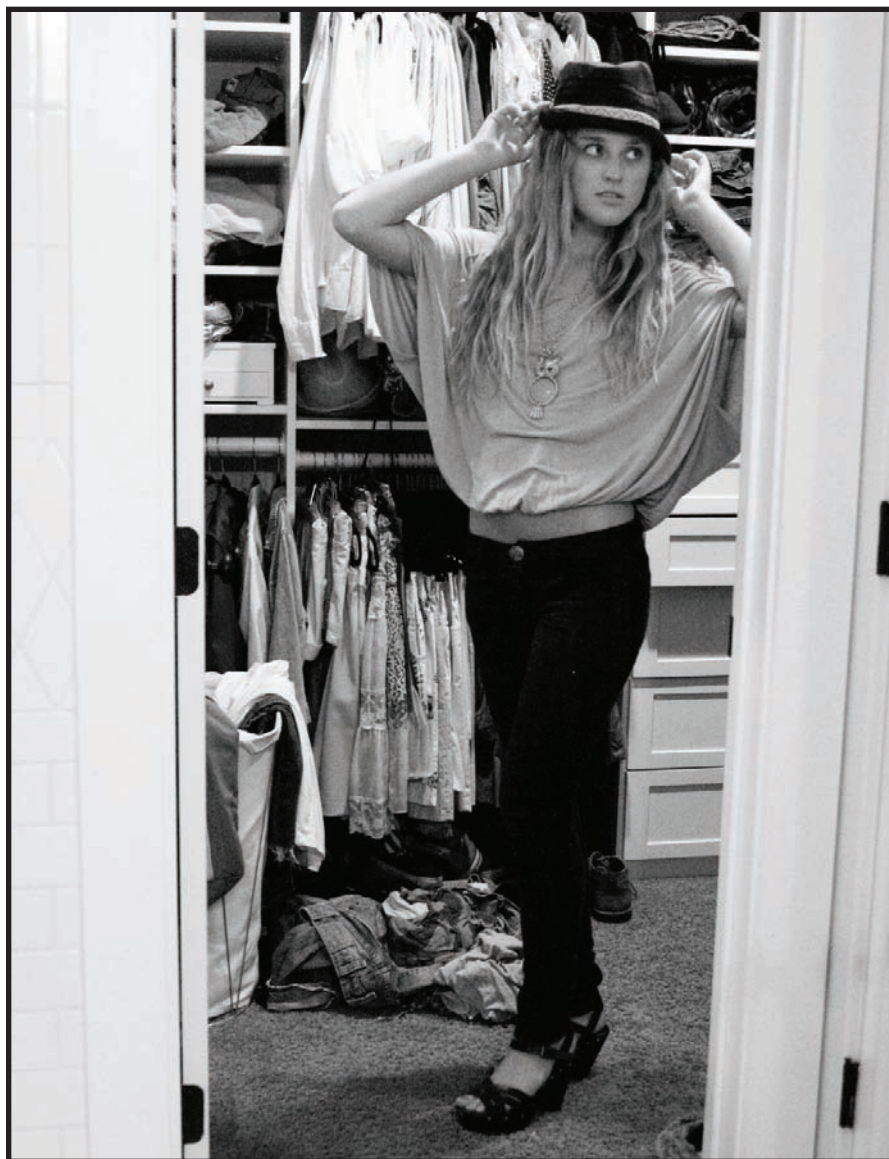
415 S. Main St. Moscow, ID 83843



Photo Illustrations by Molly Spencer | Summer Arg

Expression through fashion

Summer trends show personality



Molly Spencer Summer Arg

At the end of the day, everyone's meaning of life isn't the same and that's what makes fashion beautiful, said Amy Lo, stylist at Michael Kors in Seattle.

"People all have different visions of what they think is 'now.' Being able to appreciate what they do is the most important thing," she said. "Just because you may not like it or understand it doesn't mean it's not 'art.' Fashion is all about self-expression."

Lo's duties as a stylist include dressing people from head to toe, according to his or her lifestyle.

"What's their job occupation? Flats versus heels? Classic styles versus trendy, etc.," Lo said.

This summer, she said a popular trend is pleated sheer skirts that are long or short, and black or brightly colored.

"American Apparel has a great selection, but I've been running into a lot of girls who can score good deals at a local thrift store," Lo said. "The best thing you can do is pair them with solid, slouchy tanks and tees."

As for shoes, she's seen wooden platform wedges paired along with a thin leather or colorful belt. Lo said she's taken some fashion design classes but everything she knows and does is self-taught.

"My mother got me started at the age of 12 with her old sewing machine. Ever since that moment, I knew designing was going to be a big part of my life," she said.

Lo said getting dressed in the morning is fun for her. Working at Michael Kors allows her to dress in any style she wants.

"Whether it be preppy, vintage or trendy — I walk away feeling good about myself and that's something my clients can feel as well about themselves," Lo said.

Siera Shrou, a soon to be graduate of the Art Institute of Orange County, said she has interned at a high-end fashion hair care company where she participated in advertising and graphics. Now she plans to work solely on perfecting her portfolio along with a small online product placement site.

"I have never taken a formal fashion education class before. I never saw myself as very fashionable until within the last three years. I started getting compliments everywhere I went about my clothing and how I pull off the strangest clothing," Shrou said.

This led to Shrou's desire to be more fashionable on a daily basis along with her wild clothing.

"I am an avid stalker when it comes to fashion blog. I could spend hours on those things," she said. "And who knows ... maybe I'm wrong and I'm not that fashionable at all. Either way, I'm still going to dress the way I do because it makes me happy."

Shrou said that's what she loves about fashion, one gets to show as much personality as he or she wants with clothing.

"The things you wear say a lot about who you are as a person, from the color all the way down to the fit of whatever you are wearing," she said. "It's like when you were little and your teacher gave you the assignment to decorate your folder and make it represent you as a person except this time you get to do that every day through your clothing."

TAKING A MICROSCOPE TO ART WALK



Elisa Eiguren
Summer Arg

Moscow Art Walk 2011 featured 63 businesses and more than 100 local artists. An opening reception was held June 17 in Friendship Square with art and craft demonstrations and live music. Some artworks on display for Art Walk will continue to be up through September.

Climbing into art

Two children climb into Jon Harty's self-portrait and close the door, while a third child stands on tiptoe and peers in at them through a tiny peephole. Harty stands to the side and quietly observes their reactions.

"I like watching how people interact with the piece," he said. "Whether their reactions are playful, stressful or neutral."

Harty, a 2011 University of Idaho graduate, designed three

wooden boxes as portraits of himself, his brother and a friend. The boxes represent body space and show how each individual person handles their personal space, Harty said. His self-portrait was also a way for him to deal with his fear of closed spaces. The box is just big enough for him to sit inside, which Harty said is the most confined space for him. Each box also represents the personality of each individual.

"Mine only has a peephole because I don't invite people into my space very often and when I do I want to know who they are," he said. "The others have windows because they are more willing to invite people in."

Harty said Art Walk is a fantastic opportunity for local artists and students to publicly display their work. Art Walk allowed people to interact physically as well as visually with his pieces, which he said he hoped led to a greater appreciation for his art.



Photos by Amrah Canul | Summer Arg

Above: Mike Porter blows glass for onlookers at Moscow Art Walk 2011, which took place June 17. Left: Will Simpson, a member of the woodcrafting club Cadmium Collective, makes a spoon in friendship square June 17.

"I'm trying to get a reaction out of people, to get some kind of emotion ... and also to share something about me," he said.

Melting glass

As the cylinder of glass melts in the fluorescent orange flame, Mike Porter's constantly turning fingers shape it into a tiny goblet.

"It's science but there's kinda magic about glassblowing and it's also dangerous," Porter said.

Porter said he started glassblowing nine years ago and he loved it after the first time. Glassblowing is a unique art form because you usually have to know someone in the business in order to learn, Porter said.

"It's not like you can just go to school for it," he said.

Porter and his partner own Glassphemy in Pullman, which is a store with pipes, accessories and other art. He also makes other items, such as glass figurines, upon request and the expense varies depending on the size and time required to make the item, Porter said. He and his partner also offer introductory glassblowing classes in their store.

Porter said he enjoys sharing his art with people and Art Walk is an opportunity for him to contribute to the arts community.

"Glassblowing is an esoteric art that people aren't aware of," he said.

Glassphemy is located at 135 SE Kamiaken St. For more information about introductory glassblowing classes call 509-332-1971.

Old-fashioned desserts

Although food is not generally considered art, Erica Dolinky said her artistic background influenced her choice to become a baker.

"My grandmother was a chef," she said. "Baking is a way to express my art."

Dolinky bakes cupcakes and other old-fashioned desserts. She currently works out of her home and said Art Walk was a great opportunity to let people know about her business and provide potential customers with information about custom orders. She said she also enjoyed the variety of exhibits at Art Walk.

"It's great that there is an art for everyone ... fine art, food art, music," Dolinky said.

Dolinky's desserts are unique because everything is made from scratch. She also uses local products in her ingredients and makes her own vanilla, Dolinky said.

"Everything is handmade, and made with care," she said.

For more information contact Erica Dolinky at 480-330-1727 or visit www.citizensforcakeandcraft.com.

A lost art

Celeste Russell's fingers expertly move the bobbins, and the shimmering thread forms the design of an intricate lace pattern.

"I find it extremely relaxing," Russell said. "Everyone says it takes so long, but that doesn't bother me."

see **WALK**, page 10

SMALL TOWNS OFFER SUMMER ADVENTURES TOO



File Photo by Katherine Brown | Summer Arg
Bucer's barista Rebecca Van Dyken prepares a cup of coffee for a customer in the morning.

It was May 20 and I had just completed my last final exam, but still had no exciting plans for the summer. My friends talked about trips, internships and awesome jobs, but all I could boast about were applications that were yet to be submitted or that I hadn't received a reply to. Still, the excitement rushed through my veins at the thought of being free and getting done with the semester, finally. After I said goodbye to most of my friends and had only a handful left in Moscow, it began to dawn on me — I had a boring summer looming.

I frantically started searching for summer classes to sign up for and my desperation led me into signing up for a 7:30 a.m. class, which was a mistake. It was so hard to dive into another session of studying right after a hectic semester.

Then I realized the mistake — I had given up on the possibility of having a great summer in a small town like Moscow.



Toluwani Adekunle
Summer Arg

A Facebook message from a friend changed the direction of my summer, "Hey do you wanna go swing dancing tonight?" I found myself at CJ's enjoying the excitement of being swung around the dance floor, and even though it was my first time, I knew summer would not be the same.

Riding on bike trails in the beautiful countryside as the refreshing wind blew through my hair and against my face is an experience I could never have enjoyed if I had gone back home to the urban city of Accra, Ghana.

In Moscow, I experienced the pleasure of sitting in a coffee shop on a slightly chilly evening and enjoying the captivating rhythm of a live band while the sweet-smelling

aroma of coffee drifted across my nostrils. I enjoyed sitting on one of those high chairs at the coffee shop, holding a warm cup of coffee in my palms and staring out the window as people walked by and hung around in a laid-back manner. Oh, the joy of living in a small city and not having to stress out about irrelevant things.

Regardless of how many friends have left for the summer, there will always be people hanging around. Go out there, meet new people, and form life-long relationships, just as I have. Meet up with these people, have barbecues, watch movies and go off on a new adventure. Find something you love, make it a personal project for the summer and develop your talents.

Sitting at Friendship Square and watching as the water rushes forcefully out of the fountain, I realized life brings unexpected instances your way and summer might just have more to offer than I had initially thought.



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Light-hearted plays fill IRT

Toluwani Adekunle
Summer Arg

It is summer, but the Idaho Repertory Theatre is not on vacation and will perform three plays this season.

The IRT will present "Noises Off," "The Taming of the Shrew" and "Moss Gown" between July 6 and Aug. 7.

Kelly Quinnett, co-artistic director for IRT, said the work they invest into the plays is intended to give something back to the community, and make them talk about it and want to come back.

"We are giving the people of Moscow, Pullman and neighboring communities really good theater," Quinnett said.

Co-Artistic Director Christopher DuVal said the casts of the plays will be comprised mainly of professional actors and actresses, along with some college students.

"We have amazing guest actors/actresses and even guest designers that are going to be working with us this summer," DuVal said.

Quinnett said a main difference between the regular and summer theater season is that there is a lesser work load during the summer, which

leaves more time for rehearsals.

"During the academic year, we only have the time to rehearse at night," Quinnett said. "But during the summer, things are pretty relaxed and we have enough time for rehearsals."

DuVal said the themes of the plays chosen for summer help to reflect the season's personality.

"We are trying to make it a season of comedy, more or less funny, and giving it a theme of family togetherness," DuVal said.

Micki Panttaja, writer and director of "Moss Gown," said her play is appropriate for all audiences and is a way to bring families together in the theater.

"I wrote the play 20 years ago and I think it is a very good upbeat play for both adults and children," Panttaja said. "I'm really hoping that everyone would see something they would enjoy and take back with them."

Quinnett said she also has high hopes for the plays chosen this summer season.

"My expectations are pretty high. I want to give the community wonderful, amazing entertainment," Quinnett said. "And I think 'Noises Off' is a great gift to our community."

WALK from page 8

Russell said she frames the lace she makes as decorations. She also makes her own porcelain dolls and uses lace to decorate the dresses. Lace making is fun and is only an expensive hobby if you choose to make it one, Russell said.

"You can use plain wooden bobbins and make your own pillow," she said. "It's not hard to find supplies and you don't have to be fancy."

Russell is a member of the Appaloosas Lace Guild. She said they decided to participate in

Art Walk because they love any chance to give a demonstration. Many people walked in and out of their display room in Moscow City Hall, and it was an opportunity to answer questions from interested onlookers, Russell said. The Appaloosas Lace Guild is a non-profit organization and hopes to extend the art of lace making to anyone who wants to know about it, Russell said.

"We're bringing back almost a lost art," she said.

The Guild meets the second Saturday of each month. For more information contact Celeste Russell at 208-883-9738.

Redefine the American political debate

To understand how far American political discourse has shifted to the right during the past several decades, we must look at a liberal speech delivered by a conservative president.

On Jan. 17, 1961, President Dwight D. Eisenhower delivered his farewell address. He warned against the dangers presented by the military-industrial complex: "In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist."

The speech wasn't considered particularly liberal at the time and Eisenhower, a lifelong Republican, was a conservative president. But it was a speech that would be unlikely from a liberal politician today, and unthinkable from a conservative. Eisenhower put forth a number of other ideas that would later be attacked by future Republican presidents, such as national infrastructure reforms led by the federal government.

Why have American politics moved to the right since the days of Eisenhower? It's all about the Overton window. Named for the political scientist who first described it, the Overton window is the range of political ideas acceptable for

"mainstream" politicians, and ideas outside the window are considered extreme and radical. The Overton window has been moving to the right for decades.

Moving the Overton window is fairly simple. Present an idea, such as privatization of functions that were once considered the responsibility of the government, enough times and it will eventually become mainstream. Simultaneously, opposing ideas are presented as extreme and unacceptable. The American conservative movement is an example of experts controlling the national political dialogue and defining the boundaries of

what is or is not acceptable discourse.

The Overton window is why we don't have national health care. The far-right position of purely privatized health insurance is presented as the "mainstream" idea, while liberal solutions are forced to move to the right to fit into the Overton window. It is why there is no major Labor Party or Socialist Party in the United States, as there are in most Western European nations. It is also why no president has talked about the private military-industrial complex since Eisenhower.

The ability to define the boundaries of acceptable discourse has allowed the right wing of American politics to move the country further and further to the right for decades.

The media have happily played

along. In an attempt to appear objective, the media have simply stopped questioning the shifting of the Overton window, allowing once radical ideas, like the privatization of social security, to become mainstream, while opposing ideas are turned radical. Talk of "death panels" was only effective because the media repeated it. In doing so, the Overton window continued its inexorable slide to the right.

However, if the Overton window can be moved to the right, it can also be moved back to the left. Doing so won't be easy. We need to stop letting the right wing define our debates. The left must be willing to stand and say that certain ideas are too conservative to be mainstream.

More importantly, the left will have to do something they haven't been willing to do. When our ideas are attacked, we must stand by them. The Overton window has shifted because we have allowed it to shift. When accused of "socialism" or "big government" ideas, we can't simply let that end the debate. President Barack Obama and the Democratic Congress folded on national health care when they were accused of being too far left.

Right now, the Democratic Party is more conservative than a former Republican president. That will continue as long as we allow words like "liberal" and "progressive" to be considered extreme. It's time to move the Overton window back to the left.

U.S. should stop funding Pakistan

The U.S. conducted an operation that killed Osama bin Laden in May at a house in Attabad, Pakistan. It was believed that bin Laden had been living in the house since 2005. Last week the Pakistani government arrested five people who were believed to have helped the CIA find bin Laden's hideout. The U.S. has given Pakistan approximately \$20 billion in counter-terrorism efforts, but America can't afford to give money to Pakistan under the current conditions.

Since 9/11, the United States has tried to do everything it can to prevent another terrorist attack, including giving billions of dollars to Pakistan every year. Pakistan has taken U.S. money, but has not held up to its end of the bargain. Pakistan is currently trying to find other people who were involved in helping the U.S. find bin Laden so the government can arrest them. This is the type of corruption that has taken place during the past 10 years and it must come to an end.

In order for Pakistan to receive more money from the U.S., the Pakistani govern-

ment must prove that it will combat the Taliban for at least one year without funding. Pakistan has not been a friend to the U.S. in the War on Terror. Pakistan has simply used

America. It would be foolish and dangerous to continue to fund Pakistan.

When the U.S. spends money in Pakistan, there is no way to know who has the money. When the government writes the check, the money is no longer traceable and politicians have no idea where that

money is spent and it could end up in the hands of the Taliban. Pakistan has lost all the credibility it once had with the U.S. and can no longer be considered an ally.

The U.S. only has one true ally in the Middle East, which is Israel. Every other country might be friendly, but is not willing to make the same sacrifices a true ally would. Pakistan has backstabbed the U.S. during the past 10 years, and American citizens can no longer afford to support them financially. Pakistan has a lot of apologizing to do if it ever wants to be considered a true ally of the U.S.



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Summer Arg



Michael Greenway
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