THE ARGONAUT

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Friday, February 24, 2012

uiargonaut.com



'Soul Explosion' night concert to feature five jazz performers

Michelle Gregg Argonaut

The Lionel Hampton International Jazz Festival's Friday night concert "Soul Explosion" did not receive its name for any old reason.

The show includes a wide variety of music, featuring the Blind Boys of

Up in flames

Jazz Fest introduces math and science demonstrations

Lindsey Treffry Argonaut

What do you get when you mix physicists with mathematicians? Fire and music.

As part of a new take on the Lionel Hampton International Jazz Festival, University of Idaho physics professors Christine Berven and Marty Ytreberg along with Mark Nielsen, associate dean and professor of mathematics, will share musical lessons in relation to science and math.

Musicians in past lives - Berven plays saxophone and clarinet and Ytreberg plays guitar and trumpet — the physics professors will showcase "Making Waves With Music."

Ytreberg said the demonstration will include a Ruben's tube, essentially a flame tube that shows how sound waves travel in air.

SEE SCIENCE, PAGE 4

trombonist Wycliffe Gordon, saxophone player Rickey Woodard and multi-instrumentalist James Morrison.

The performance starts at 8:30 p.m. in the Kibbie Dome.

"The music is gonna be jumpy, fun and give everyone a good feeling," said Wycliffe Gordon, one of the performers of Soul Explosion. "People may want to stand up and dance."

One of the featured groups, Blind Boys

Alabama, the Ike Stubblefield Jazz Trio, of Alabama, was formed in 1939 and started at the Alabama Institute for the Negro Blind. Since then it has received many awards, including its induction into the Gospel Music Hall of Fame.

Ike Stubblefield said although he has played at many jazz festivals worldwide, this is his first time at the University of Idaho.

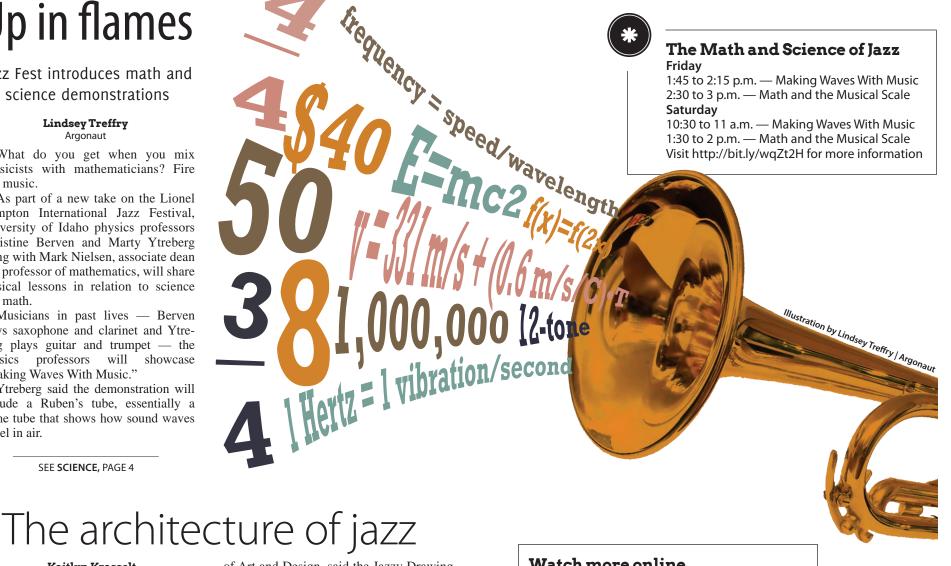
"I grew up around music, listening to my musical mentors and playing organ at my church," Stubblefield said. "It's amazing how music and the instruments being played are constantly evolving. Blues, jazz, R&B, it's great."

Stubblefield said the audience can expect a variety of music styles at Friday's performance.

"I am excited to perform and see the students," Stubblefield said. "I am glad I get to share some of my 45 plus years of knowledge about playing music."

Rickey Woodard, another artist in Soul

SEE **SOUL,** PAGE 4



Kaitlyn Krasselt Argonaut

High school students attending the 2012 Lionel Hampton International Jazz Festival will have the opportunity to participate in a new series of workshops focused on the visual art inspired by jazz music.

of Art and Design, said the Jazzy Drawing workshop is a new addition to the workshop schedule and is intended to give high school students something to do while on campus for Jazz Fest.

Watch more online

To see additional multimedia coverage from the 2012 Lionel Hampton International Jazz Festival visit uiargonaut.com and

Sally Machlis, chair for the Department

The workshop will focus on artists such

SEE ARCHITECTS, PAGE 4

BLOW-OUT THE BALLROOM



Philip Vukelich | Argonaut

Anat Cohen and Paquito D'Rivera perform Wednesday in the Student Union Building ballroom. "Swing Out, Blow Out" was the first concert of the 2012 Lionel Hampton International Jazz Festival, and featured Cohen and D'Rivera with Josh Nelson, Ben Williams, Graham Dechter and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1.

Dance party for the ages

'Urban Urges' to close 2012 Jazz Fest

Amy Asanuma Argonaut

Tower of Power, Roy Haynes Fountain of Youth Band and Lionel Hampton Youth Jazz Orchestra will close the Lionel Hampton Inernational Jazz Festival at 8:30 p.m. Saturday in the Kibbie Dome.

The concert, "Urban Urges," will be a large dance party, said James Brownson, director and marketer for Jazz Fest.

"This is a new addition to the festival," Brownson said. "College students auditioned and joined the orchestra, adding young blood to the mix."

The orchestra will feature vocalist Carmen Bradford, multi-instrumentalist James Morrison and Hendrik Meurkens.

"The theme of the festival, 'Masters and Mentors,' is displayed very well in the orchestra - college students and older players are coming together to

perform," Brownson said.

Haynes, an 86-year-old drummer, headlines his band "Fountain of Youth." Haynes is one of the most recorded artists in jazz to date and won a Lifetime Achievement Award at the 2011 Grammys.

Tower of Power is comprised of several musicians, has played for many sold-out venues in Japan and Europe and is well known in the San Francisco Bay area.

In addition to their act, Tom Politzer and Adolfo Acosta of Tower of Power will put on a workshop at 10 a.m. in the Student Union Building Borah Theater. They plan to teach their methods in playing "as one" in groups.

The 'Urban Urges' concert is one of many performances Saturday.

SEE DANCE, PAGE 4





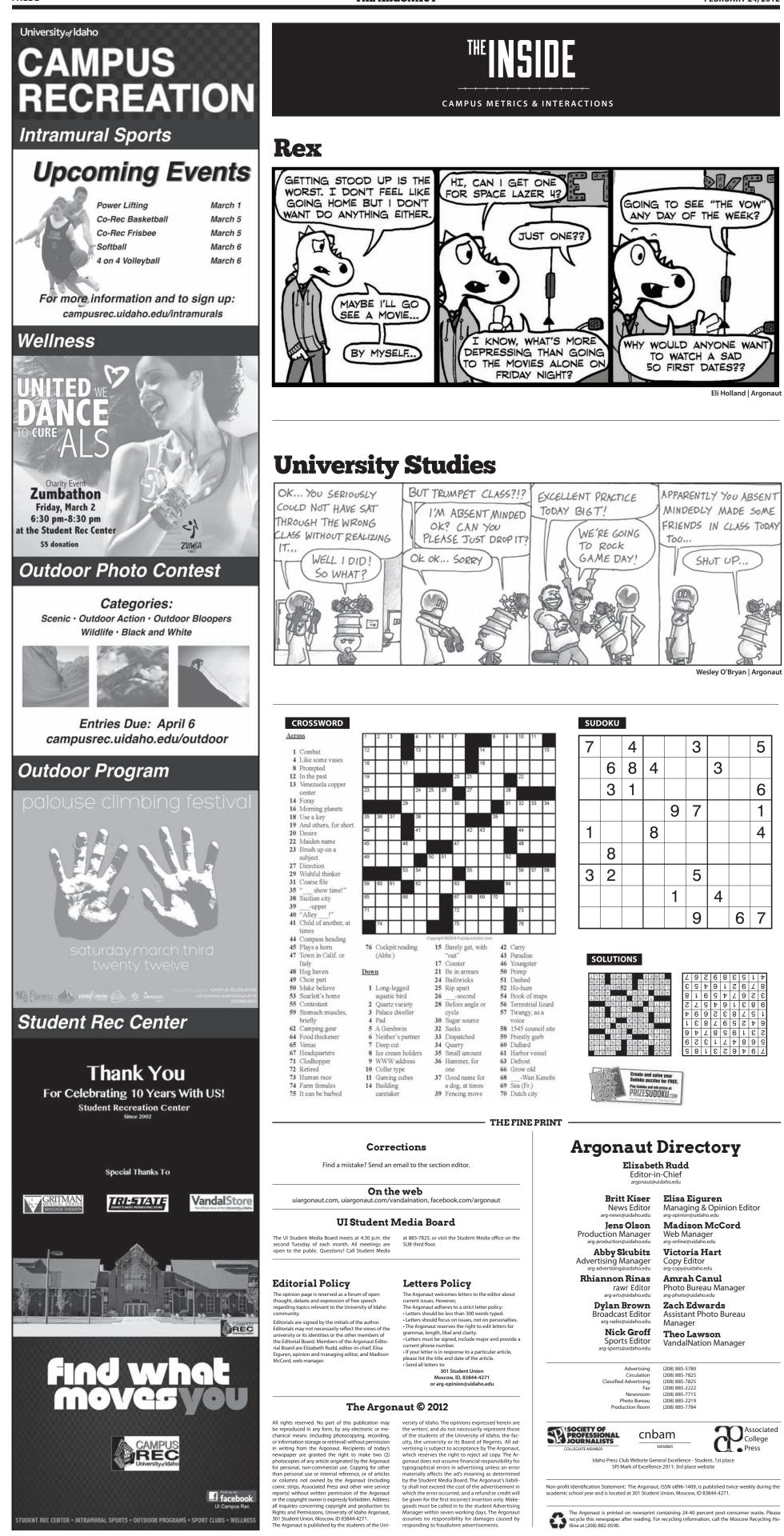
mwf @ 9:30/3:30 on 89.3 fm or online at kuoi.org

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News Briefs

BSU, ISU decline comment on 'flagship'

The Idaho State Board of Education's decision to remove "flagship" from the University of Idaho's mission statement was part of a process all universities in Idaho were subject to.

"Like all the other higher education institutions in the state, Boise State participated in the State Board of Education's mission statement review process and ours was subject to changes as well," said Boise State University Director of Communications Frank Zang. "But all the discussions were between the respective universities and the State Board of Education members."

According to UI President M. Duane Nellis and ASUI President Samantha Perez, BSU and Idaho State University presidents supported the change to UI's mission statement.

ISU President Arthur Vailas gave a formal statement in the SBOE meeting. He said the term has a negative connotation for other universities in Idaho.

Both universities declined to comment on the decision. Representatives said the concern was not a university issue and deferred all questions to the State Board.

Perez said she contacted ASBSU President Brandie VanOrder and asked how she felt about changes to BSU's mission statement, including removal of the phrase "metropolitan research university."

VanOrder also declined to comment on the issue and deferred questions to the SBOE.

"While I understand and have lived the Boise State mission in my own undergraduate experience, I have no expertise on what the best mission statement would be for any other institution. This is an issue that ASBSU will probably refrain from getting involved in though we will continue to follow it closely," VanOrder said in an email response to Perez.

Milford Terrell, the SBOE member who proposed the change, could not be reached for comment.

we have to say it's inactive," Pitman said.

Denise Carl, UI student engagement coordinator, said the most evident gap is the lack of a "safe spring break" program originally implemented by B.E.A.R.

Groups on campus and in Moscow may feel pressure due to B.E.A.R's absence, Carl said.

"The Moscow Police Department and (UI) Women's Center — folks who are stretched already — are being asked to fulfill a need," Carl said.

Pitman said members of B.E.A.R are not recruiting this spring.

"B.E.A.R was unique," Pitman said. "It was male students talking to students, which gave them a unique voice in talking about these issues. And that's hard to replace."

Boy Scouts fundraiser

University of Idaho students have the option to avoid a mundane meal of Top Ramen soup and enjoy an all-you-can-eat dinner or breakfast on Saturday at St. Mary's Church in Moscow.

Boy Scout Troop 326 is offering two home-cooked meals in hopes of raising money to assist it in earning merit badges. The troop participates in hikes and camping trips to learn vital skills that will assist its members later in life.

Scoutmaster Keith Holzman said he wants to continue seeing the Boy Scouts grow into well-rounded citizens.

"The Boy Scouts contribute a decent amount to the community of Moscow," Holzman said. "We have five boys who are working on their Eagle projects. The projects range from sidewalk restoration to computerizing a church's library."

The troop always has an event on its schedule, Holzman said. The group stays occupied with various projects like its traditional Christmas tree recycling program and its trip to Camp Grizzly in July.

"We would really love to see our Cub Scouts grow into Boy Scouts," Holzman said. "This fundraiser will contrib-



John Clayton, Lionel Hampton International Jazz Festival artistic director, plays bass alongside Larry Fuller on the piano as part of The Ray Brown Tribute trio Thursday in the Student Union Building ballroom. The event "Generations on the Move" featured two other performances, including Matt Wilson's Art and Crafts featuring Terell Stafford, Larry Goldings and Martin Wind, and Sara Gazarek and Carmen Bradford with Rickey Woodard and the All-Star Quartet.

Heightening awareness

Fraternity works with other groups to spread information about human trafficking

Jacob Dyer Argonaut

The University of Idaho Phi Gamma Delta fraternity and fellow sponsors will hold events around campus to raise awareness about human trafficking for the third year in a row. Programs include a guest speaker and other events throughout the month and into March.

A member of Fiji and leader of the coalition, senior Zachary Goytowski, said when his fraternity brothers started this process they didn't want to do an ordinary philanthropy project.

"We sat down and we said this is an issue that we want to make a difference on, but we don't want it to be the normal Greek event," Goytowsky said. "Your typical Greek house has a philanthropy that they do and it's kind of restricted to the Greeks. We wanted to be a little different than that, so we wanted to invite whoever wanted to help sponsor the event to do so."

Since those early plans, sponsors have ranged from clubs and fraternities from UI and Washington State University, as well as residence halls. Sponsors this year include Alpha Gamma Delta, Phi Gamma Delta, Theta Chi, World Vision ACT:S, Love 146 and ASUI.

Goytowski said he is pleased with the support of the community and even though there are different organizations every year, the feeling is always the same. He said organizations have started contacting him about getting involved.

"It's been brought out of the same spirit of trying to raise awareness about human trafficking ... working not as just one organization, but as a coalition," Goytowski said.

Event info

Event: Guest Speaker Sgt. Doug Justus Location: Student Union Building ballroom Time: 7 p.m. Feb. 27

Event: Introduction to Swing Dancing Location: Idaho Commons Time: 10 a.m. to 4 p.m. Feb. 29

Event: Dance for Justice Location: Memorial Gym Time: 6 p.m. to 3 a.m. March 2

Commons there will be an introduction to swing dancing where information pamphlets on human trafficking will be handed out.

On Thursday, the annual chalking campaign will take place. Facts about human trafficking will be found all around campus grounds, as the coalition hopes to make the problem more visible.

The Dance for Justice will be held from 6 p.m. to 3 a.m. March 2 in Memorial Gym.

SOUL DUET

B.E.A.R inactive at UI

The University of Idaho Brotherhood Empowerment Against Rape (B.E.A.R) will be inactive this semester.

Bruce Pitman, dean of students, said B.E.A.R members made this decision based on two factors. He said the group's two co-leaders decided not to return to UI in the spring, and its primary adviser and former UI Assistant Dean of Students Val Russo resigned in December.

"When a group is missing its leadership core, I think

ute and determine how many boys can stay."

Merit badges the scouts earn range from proficiency in swimming to first aid. In order to become a fullfledged Eagle Scout, a scout needs 11 required badges and 10 elective badges.

On Feb. 25 the troop plans to serve an array of food choices. For breakfast, it will offer unlimited pancakes, sausages, eggs, juice, milk and coffee. Dinner is comprised of all-you-can-eat shrimp, white mushroom, or meat sauce spaghetti, salad, bread, ice cream and drinks. Tickets for breakfast are \$5 and tickets for dinner are \$9. ASUI's contribution this year is sponsorship of Sergeant Doug Justus, who served on the Drug and Vice Department in Portland, Ore., and will be on campus Monday to speak about the difficulty of prosecuting traffickers in the United States, and on trafficking on a domestic and international level. His speech will be at 7 p.m. in the Student Union Building ballroom.

Senior Aaron Boyle, who has attended the two prior years of events for human trafficking awareness also grew up near to Justus and was a friend to his son. He said Justus' long history of police work and knowledge of human trafficking make him an ideal person to speak at the event.

"I think everyone will learn a lot, and really appreciate a lot of his stories," Boyle said. "He is the reason I want to be a cop."

From 10 a.m. to 4 p.m. Wednesday in front of the Idaho

Classifieds

An attendee of last year's event, junior Audra Borden said last year's nine-hour dance was memorable and enlightening, as participants from separate chapters danced throughout the night and participated in a human trafficking simulation.

"It was a lot of fun for a good cause and I am very excited to do it again," Borden said.

This cause is one Goytowski said members of his fraternity take seriously, thanks in large part to a trip they took during spring break that helped them realize how serious this cause is.

"We went to Washington, D.C., and we worked with a domestic sex trafficking refugee sight called Courtney's House," Goytowski said. "We spent our spring break volunteering there and worked with some of the people who help victims of sex trafficking, and I think it really made an impact on a lot of the guys."

> Jacob Dyer can be reached at arg-news@uidaho.edu

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Dishwasher - Job # 714

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Showroom Assistant/Retail/Window Displays - Job # 713

Looking for someone to help with window designs, showroom furniture arrangement, organizing samples/literature, cleaning, helping customers, etc. Looking for part time but there is the possibility of becoming a full time position. What skills can you bring to our team? Looking for a person with creativity and an energetic personality. Retail experience is strongly recommended. Need to be a self starter and a team player.

Fisheries Technician - McCall - Job # 712

Maintain a juvenile fish trap at the University of Idaho's Taylor Ranch Field Station, located within the Frank Church River of No Return Wilderness. Primary responsibilities include handling, identifying, and PIT tagging juvenile salmonids, and managing associated databases; and maintaining the trap and all associated equipment. Other duties include assisting with related research and management activities conducted from the McCall office. Duty schedule is typically 8 to 10 days on followed by 4 to 6 days off, but will vary.

Retail Nursery Sales - Job # 711 Sales, assist customers, maintain & stock plants & hard goods, load bulk materials, etc. Previous retail experience, excellent customer service skills, some prior plant knowledge required. Ability to drive skid-steer loader & manual trucks desired. Willingness to perform repetitive manual tasks and hard outdoor labor in all weather, ability to multi-task and be a team player; reliability and excellent customer service skill a must!

Academic/Student Support 2,

Student Peer Tutors, Tutoring and Academic Assistance Program, Announcement # 27102060436

Academic/Student Support 4,

ASL Interpreter II, Disability Support Services, Announcement # 27104079323

Administrative Support 2, HR Assistant, Human Resources-Employment Services, Announcement

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Athletics/Coaching 3, Graduate Athletic Trainer, Athletics, Announcement # 21203080380

Communications/Media 1, Video Assistant, Athletics, Announcement # 25101081821

Computer Technology 2, Customer/Technical Support Representative, Information Technology Services Help Desk, Announcement # 23102027895

Computer Technology 2, Blackboard Support Representative, Distance & Extended Education, Announcement # 23102049808

Human Services 2, Water Safety Instructor, University Support Services, Announcement # 28102050653" PAGE 4

Explosion is a native Tennessean and got his start playing R&B and Blues in his family's band. Woodard has been involved in a variety of musical enterprises and still performing.

Gordon said he has performed at Jazz Fest once before and he is ready to come back for another one.

"I am expecting to have a great time," Gordon said. "These gentlemen are a good, talented group of guys to work with."

Gordon said he, along with the rest of the Soul Explosion performers, will rehearse Friday afternoon for the night's performance.

"When you have that kind of talented individuals and put them together, the music comes easy," he said.

Despite his many jazz performances, Gordon said gospel remains his favorite style of music.

"Gospel is the music I

grew up with — it's part of my being," Gordon said. "I love to continue to play and improvise with it."

Gordon said he encourages everyone to come and experience not only the performances, but workshops.

Multi-instrumentalist James Morrison, born in Australia, started his musical career early and hasn't stopped since. Morrison plays trumpet, trombone, euphonium, flugel horn, tuba, saxophones and piano. His varied career started at the London Symphony Orchestra and has been included in an assortment of music venues.

"This is a great opportunity to come and see talented musicians that are featured at the festival," Gordon said. "I hope everyone is able to experience a part of it."

> Michelle Gregg can be reached at arg-news@uidaho.edu

SCIENCE FROM PAGE 1

"A sound wave is a region of high and low pressure," Ytreberg said.

The two professors will play a constant tone at a particular pitch, creating a single frequency of sound waves. They will ignite the tube with propane and sound waves will appear in the flames.

"There's places where there's really little flame and places where it's high," Ytreberg said. "The spaces between the highest points is the measure of the wavelength."

Ytreberg said the sound waves will be more dynamic when the professors play an actual piece of music as opposed to a constant tone.

Ytreberg said the demonstrations will conclude with a discussion on music's need for air.

Berven said the structure, relationships and exceptions of science are related to music.

"Music runs though a lot of scientists" lives," Berven said.

For example, Berven said famous jazz musician Dave Brubeck used time signatures and harmonics that, like physical principles, are basic ingredients to a larger realm of music and science.

"Our goal (for the demonstration is to show how) to be creative in whatever field you're in," Berven said. "It's good to know more about the tools you use."

As for other common tools in music, the 12-tone scale is a popular division of steps that mathematician and composer Nielsen will help make sense of in "Math and

the Musical Scale."

"How did we arrive at this scale when really you've got an octave?" Nielsen said. "How come we chose these combinations? What combinations of sound sound good to us?"

Nielsen said the 12-tone scale, or chromatic scale, sounds good because the pitches occur naturally.

He said other scales, like those apparent in Japanese culture, may not sound natural to an American ear.

"Making Waves With Music" and "Math and the Musical Scale" will be from 1:45 to 3 p.m. Friday in Renfrew Hall, room 125. On Saturday, "Making Waves With Music" will be at 10:30 to 11 a.m. while "Math and the Musical Scale" will be at 1:30 to 2 p.m.

Nielsen said he hopes the new Jazz Fest opportunities will attract incoming students.

"The whole goal is to show visiting high school students part of the university, more than just music," Nielsen said.

Ytreberg said he wants the demonstrations to encourage appreciation of the science behind musical instruments.

"Not just making a musical instrument, but one that sounds good," Ytreberg said.

Berven said the math and science of music allows musicians to get out of their instrument and understand the mechanisms and art behind it.

"(This demonstration) adds another dimension to appreciate what it takes (to be a musician)," Berven said. "It's interesting to know more about the world and increase science literacy. You don't have to have a Ph.D. in physics to appreciate it." *Lindsey Treffry can be reached at*

arg-news@uidaho.edu

Flash of red

UI students partake in run to raise funds for cardiac health

Lindsey Treffry Argonaut

Heart to Heart, Healthy Heart and No Heart Left Behind are national 5k runs that raise money for cardiac health, but Moscow's own 5k will feature an array of participants in red shirts, dresses, nighties and even ball gowns.

Registration for the 6th annual Red Dress Run begins at 8 a.m. Feb. 25 in the Palouse Mall. The walk, or run, takes off at 9 a.m. and heads north toward Sheep Road.

"(The run is) an idea throughout the country and it's just kind of a fun twist on the event," said Jodi Walker of Gritman Medical Center. "It brings some humor to some otherwise serious medical conditions."

Kristi Holden, Gritman exercise specialist, said risks for heart disease include family history, high blood pressure, high cholesterol, smoking, diabetes and sedentary behaviors. She said healthy diet and exercise is one of the best ways to entary or overweight.

"(Regular) exercise lowers your blood pressure overtime," Holden said. "It can improve your good cholesterol. It improves circulation, helps control weight and makes you feel better about yourself."

Holden said some of her cardiac rehabilitation patients participated in the event alongside University of Idaho Navy and Army ROTC members.

"We always get a bunch of the ROTC guys out there and they'll show up in the wackiest things," Walker said. "(Some wore) red nighties and we had one guy one year who wore nothing but a micro mini — no shirt, no anything, and it was 20 degrees out."

Washington State University student Garrett Brim is a Naval ROTC action officer for WSU and UI and said he helped notify members of the event, but most members attend independently.

"(The ROTC) primarily focuses on getting our image out to the community," he said. "Cardiac health is very important to ourselves and our job." Brim said ROTC attire for the event ranges from very revealing to mostly conservative. "Different branches compete with each other to see who can get more people come out," Walker said. "Some come in full camouflage make up."

stationed to cheer on participants throughout the run.

She said some participants choose to stay inside the mall, if they do not want to go outdoors.

Participation is by donation only and money will be split to support participants in the Gritman Cardiac Rehab facility and the Martin Wellness Center.

Walker said the cardiac rehabilitation facility is for anyone who has had or is at risk of having heart disease and allows them to work with nurses and exercise staff.

"A lot of them haven't exercised in years," Walker said.

She said people can come into the facility on their own dime and participate in exercise programs and those with medical needs are generally covered by insurance.

"This is the first time that the Martin Wellness Center is trying a scholarship program for people who can't afford to use the facility," Engan said.

While she said they are working out the details, she

WOODARD ON THE MOVE





You don't have

to have a Ph.D.

in physics to

appreciate it.

Christine Berven,

Physics professor

prevent heart disease, especially for those who are sed-



Showtimes in () are at bargain price. ● Special Attraction — No Passes Showtimes Effective 2/24/12-3/1/12 Odette Engan, Martin Wellness Center coordinator, said other UI participants have included Alpha Phis, who are knows that anyone can apply to the center based on income.

Prizes will be awarded for the best dressed, best accessories and best-dressed child. Potential participants can find registration forms online to bring on the morning of the event.

"The first time we maybe had 50 people or so and now well over 150 people are showing up out there," Holden said. "More people are wearing dresses than the first year too."

Lindsey Treffry can be reached at arg-news@uidaho.edu Philip Vukelich | Argonaut

Rickey Woodard performs at "Generations on the Move" in the Haddock Performance Hall as part of the second night of the Lionel Hampton International Jazz Festival.

DANCE FROM PAGE 1

Before the performances, the Lionel Hampton School of Music Jazz Band 1 will play at 4 p.m. in the Kibbie Dome, along with chosen schools for the Young Artist concert at 4:30 p.m. Lastly, Hamp's Club will play at 7:30 p.m.

"It's very cool to see the students

perform in the Kibbie Dome," Brownson said. "We are even broadcasting live for parents who could not make it."

To wrap up the night, various duos and trios will perform at Bloom Restaurant, Best Western Inn Quiet Bar, Blues Brew & BBQ, Bucer's Coffeehouse Pub, Nectar Restaurant and John's Alley.

> Amy Asanuma can be reached at arg-news@uidaho.edu

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ARCHITECTS

as Mondrian and Matisse and participants will be able to use a variety of drawing materials to interpret and respond to jazz music in a studio environment.

More Info

Jazzy Drawing

11:30 a.m. Friday

and Saturday in

Ridenbaugh Hall

Visit http://bit.ly/xUHlaj

for more information

"In the College of Art and Architecture we thought it would be a good idea to offer something from our department that

students could participate in," Machlis said. "It's kind of a recruiting event as well."

The workshop will supplement the annual art exhibition that also takes place in Ridenbaugh Hall during Jazz Fest.

"It's for high school students in conjunction with the jazz festival and the annual high school art exhibition. It is a great way for students visiting campus this time of year to learn more about the College of Art and Architecture at UI," Machlis said.

The art exhibition features art from approximately

150 students throughout Idaho every year. This year's exhibition theme, 2012 Time Capsule, addressed the question "How will the future re-

member today?"

The workshop will be led by graduate students, Nellie Lutz and Charles Dodoo. It begins at 11:30 a.m. Friday and Saturday in Ridenbaugh Hall.

Kaitlyn Krasselt can be reached at arg-news@uidaho.edu





"You don't win

"We're obviously oua

Theo Lawson

team pulled an upset for the ages, over then No. 17 Utah State, Vandal shooting guard Deremy Geiger received the best birthday present a 21-year-old could ask for. Not only did the Vandals he would grow ruin Utah State's perfect into the position, WAC run, Geiger earned a year of bragging rights over which he has, his former Aggie teammates. and probably the At Canyon Springs High best thing about School in Las Vegas, Geiger Deremy is that he's impressed college recruiters with his drive and motivaa good guy. tion, shooting ability and pure Don Verlin, Coach passion for the game. One of those recruiters was former Utah State assistant and current Idaho coach Don Verlin.

shooter in high school, could score a lot of points. I thought in time he would grow into When the Idaho men's basketball the position, which he has, and probably the best thing about Deremy is

that he's a good guy."

Geiger's passion and love for the game stems from his father Robert, who was enlisted in the U.S. Navy and

Geiger relishes Utah State opportunity

Argonaut



. I thought in time

throw down in Logan

It's Stew Morrill versus Don Verlin, Deremy Geiger versus his former Aggies and two teams jockeying for the highest seed in the upcoming WAC Tournament.

the Dee Glen Smith Spectrum tonight, it will be more than your average late-

and Verlin? It's complicated. Verlin acquired every trick he knows from his days as an assistant under Morrill — a legendary coach-turned-basketball-ge-

"He knows what he's doing," Verlin said. "You go 12 straight 23-win seasons and graduate the guys he did and put the home-court advantage they have ... I bet they haven't lost 20 games in the 13

It's no surprise the teams share unique but similar playing styles, something Utah State associate coach

basically the same and so a lot of times our games have been kind of made-up or consisted of, you know, who can figure out how to tweak things," Duryea said. "It really is a lot like an intra-squad

thing he could about Utah State, a team the Vandals have beaten twice in two years after not having beaten the Aggies in 12 tries and seven years. It's been eight years since Idaho left the Dee Glen



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program.	VLILLIN	ficult when
He knows wh	at	you have to play
he's doing."		each other. That's
		just the way it is."

"I always liked Deremy's competitive nature...," Verlin said. "He was a good

played basketball for a travelling Navy squad.

It's no surprise then that Geiger began playing the sport at age 4.

The senior, who leads the Vandals in points-per-game and minutes-per-game, committed to Utah State out of Canyon Springs. During the 2008-2009 season Geiger appeared in 18 games and was a

part of an Aggie team that qualified for the 2009 NCAA Tournament.

SEE GEIGER, PAGE 8

File Photo by Tony Marcolina | Argonaut Vandal guard Deremy Geiger passes the ball to a teammate during the game against Portland State Feb 18. in Cowan Spectrum. The Vandals came out on top with a 77-68 win. The men will play today at Utah State in Logan.

Swimming for a championship



Ilya Pinchuk | Argonaut

Freshman Laura Griffing practices the breast stroke in the UI Swim Center to prepare for the WAC Championships. The Vandals enter the championships having defeated cross-state rival Washington State 159.5-134.5 in their last swim meet.

Sean Kramer

Argonaut After a full season of up and downs for first-year coach Mark Sowa and Idaho swim and dive, the team is in San Antonio, to compete in the WAC Championship meet.

Idaho finished Wednesday in fifth place overall after placing fifth in each of the two relay events that began the meet.

Freshman Rachel Millet, sophomore Megan Venlos, freshman Erica Anderson and senior Si Jia Pang set a school record in the 800 free relay beating their time from last year by eight seconds, clocking in at 7:25.74.

Millet swam the first leg of the relay with a school record in the 200 portion coming in at 1:49.09.

Wednesday's action was the first of the four-day event that will determine the conference champion as well as which individual swimmers and divers will represent Idaho at the NCAA championship meets.

Sowa said he hopes Idaho can qualify five or six athletes for the event, saying anybody who qualifies is a win for the team as a whole.

> Sean Kramer can be reached at argsports@uidaho.edu

Running to the top

Idaho competes in Nampa for indoor championships Stephan Wiebe Argonaut

The regular indoor track and field season has ended, and the Vandals are headed to the Jackson Indoor Track in Nampa, for the WAC Indoor Championships. The four-day meet started Thursday and will conclude Saturday.

"Any championship that we go into, as far as the team, I'm just hoping that the kids perform as they've been performing," Idaho coach Julie Taylor said. "We're not expecting the kids to get a million (personal records). We're just hoping that they continue to do what they've been doing all year. If they do that, they'll do really well in our conference."

Several Vandals have a chance at winning events if they perform like they have all season. A couple are in the men's 400m dash. Freshman Ben Ayesu-Attah and sophomore Andrew Bloom are No. 4 and 5 in the WAC. After finishing as the top 400m collegiate runner last weekend at the Vandal Collegiate, Ayesu-Attah said



File Photo by Zach Edwards | Argonaut Andrew Bloom runs the men's 200m Feb. 18 in the Kibbie Dome at the Vandal Collegiate. Bloom ran a personal record time of 22.26, which was enough to earn him a fourth -place finish. The WAC Indoor Track and Field Championships are Feb. 23 to 25 in Boise.



Zach Edwards | Argonaut

Idaho guard Ana Overgaard attempts a layup at practice Thursday in Memorial Gym. The Vandals will be in Logan, Utah, to play the Aggies Saturday before returning to Cowan Spectrum for the final two games of the regular season March 1 and 3.

Off to Utah

Women face No. 2 Aggies

Kevin Bingaman Argonaut

Three games stand between the Idaho women's basketball team and the WAC tournament. The Vandals will also take their last road trip of the season Saturday, traveling to Utah State.

The Vandals (9-19, 4-7 WAC) are coming off an overtime victory against Nevada, and will try to climb into the No. 5 spot in the conference with a win, but it won't come easy. Utah State put together a solid season and sits in second place in the WAC.

Idaho senior, Jessica Graham, said the Vandals are confident and know they have what it takes to make an impact.

"We have the ability to win the whole thing," Graham said. "Everything goes down the drain when it comes to records in the WAC tournament and anyone can win. I think we proved that these last couple weeks."

While Utah State will have a high seed going into the tournament, Aggie coach Raegan Pebley said the Aggies are focused on what's in front of them

"We're taking it one game at a time," Pebley said. "There's still so many games before then. We're focused on Idaho right now."

When the Vandals and Aggies met earlier this season it resulted in a 78-70 win for Utah State. The Vandals turned the ball over 22 times in that contest. Idaho assistant coach Jordan Green said the Vandals must

take care of the ball better this time around.

We have the ability

to win the whole

thing ... I think we

proved that these

last couple weeks.

"The key is definitely not turn the ball over," Green "We said. turned the ball over a lot in the first game we played them and that led to a lot of easy points for them. We didn't get any shots and they got easy Jessica Graham, Senior baskets, so that's definitely a key."

The Aggies may be one of the top scoring teams in the WAC, but Pebley said the focus for her team will always be defense.

"We always focus on defense and make sure we're all on the same page defensively," Pebley said. "We want to make sure we're playing team defense and helping each other out and we need to focus on rebounding as well."

Utah State is led by junior Devyn Christensen, who averages 20 points per game against WAC opponents. She scored 19 in the first half alone last time the Aggies met Idaho. Green said Idaho must make the Aggies work for every shot.

"Defensively — they have a lot of really talented scorers — so we're going to have to play good defense and contest all their shots and then rebound a little bit better as well," Green said.

Sophomore Alyssa Charlston, who averages

more than 16 points per game, leads the Vandals. Pebley said the Vandals are dangerous in

their efficiency. "Idaho runs their offence as

well as anyone in the conference. They have players that understand their roles," Pebley said. "They're a team that we cannot, will not look past."

Utah State is a talented

shooting team and leads the conference in field goal percentage, but is also dangerous in the paint. Last time out the Aggies scored 42 points in the paint. Green said Idaho has to be tough defensively.

"They're very talented," Green said. "They can shoot the three and they can score inside and it makes them tough to guard. Everyone's going to have to play good one-on-one defense and as a team we're going to have to help each other out a little bit better."

The Vandals have the advantage of a week to rest and prepare before the game, which Graham said is much needed.

"It's really important," Graham said. "We can rest our bodies and prepare even longer for a tough team like Utah State."

The Vandals return home March 1 against San Jose State.

> Kevin Bingaman can be reached at arg-sports@uidaho.edu

Top WAC points-per-game leaders

Kevin Bingaman Argonaut

The WAC women's basketball season is quickly drawing to a close, so before the season ends, here's a look at some of the top scorers in the conference.

No. 5: Kate Kevorken, Nevada — 14.3 PPG

Charlston emerged as a leader for the Vandals in her sophomore season with 16.3 points per game. The 6-foot-1-inch post is also the No. 2 rebounder in the WAC with 10.9 per game.

Charlston said her success this season is about the people around her.

"I definitely didn't expect it coming into this year," Charlston said. "I just have more confidence. I'm getting a lot of great passes from my teammates and my teammates are having a lot of confidence in me and I think that's huge." The Washington native played in all 31 games as a freshman and quickly established herself as an offensive threat. This year she found herself in a starting role and found her groove after a slow start to the season. "It's exciting," Charlston said. "It definitely took me awhile to get there and get consistent."

cisco, where she attended high school at Sacred Heart Cathedral Prep. In her four years there she led the team to a 125-6 record, which included a 61-game winning streak from 2007-2009.

Moore enrolled at Washington State in 2009 and was named to the first-team Pac-10 All-Freshman team. She started every game for the Cougars and led the Pebley said. "She works so hard in practice ,and through the season and she's gotten better and not forcing shots.'

Christensen is from Caldwell, Idaho where she was a four-time all-district selection at Vallivue High School.

No.1 Brittany Johnson, San Jose State — 20.1 PPG

PAGE 6

Kevorken is a 6-foot senior guard and rounds out the top five scorers in the conference with 14.3 points per game. Despite her stellar performance, the Wolf Pack haven't been able to put the pieces together this year and sit in last place.

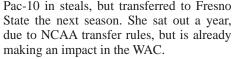
Earlier in February, Kevorken became the second Nevada player named to the Capital One Academic All-District VIII Team.

Kevorken originally attended Northern Colorado where she played two seasons. In that time she was named the team Offensive Player of the Year as a freshman and received Big Sky All-Academic honors as a freshman and sophomore. Kevorken transferred to Nevada the next season.

No. 4: Alyssa Charlston, Idaho—16.3 PPG

No. 3: Ki-Ki Moore, Fresno State — 17 PPG

Moore is red-hot and averages 17 points per game. The 5-foot-8-inch guard is from San Fran-



Moore also leads the WAC in steals this season with 3.5 per game and is a big reason for Fresno State's perfect 10-0 WAC record this season.

No. 2 Devyn Christensen, Utah State — 20 PPG

The 5-foot-6-inch sophomore boasts 20 points per game and leads the conference in 3-pointers made. Christensen recently had a career-high 27 points against Fresno State. Utah State is No. 2 in the WAC.

Utah State coach Raegan Pebley attributed Christensen's success to her work ethic. "She plays with so much confidence,"

The Spartans are off to one of their best starts in years under first-year coach Tim La Kose, and Johnson is a pivotal reason why. The 5-foot-10-inch senior leads the WAC in scoring with 20.1 points per game.

In high school, Johnson attended Edison Prep in Tulsa, Okla., where she was a fouryear letter winner and led her team to a 113-35 record.

Johnson began her college career at Independence Community College in Kansas, where she played for two years before becoming a Spartan.

Johnson averaged just 8.3 points per game for the Spartans last season.

> Kevin Bingaman vcan be reached at arg-sports@uidaho.edu

University of Idaho Department of Theatre Arts presents Becky's I By Steven Dietz 7:30 p.m. Feb. 28-March 3 | 2 p.m. March 4 in the UI Hartung Theater **UI STUDENTS FREE | General admission \$10** Tickets at the door or call (208) 885-7212

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WOMEN'S TENNIS

Great weekend earns great award



Almudena Sanz practices Thursday in Pullman. Sanz is currently Verizon WAC Player of the Week for women's tennis.

Charles Crowley Argonaut

After great performances in Colorado and Wyoming, Idaho sophomore Almudena Sanz was rewarded for her efforts with the Verizon WAC Player of the Week Award.

Sanz went 5-1 against solid teams, including No. 63 Wyoming. Idaho coach Daniel Pollock said he was thrilled with the way she performed.

"To go 5-1, beat the No. 2 player from a ranked team, and almost beat the No. 1 doubles team in the region, obviously her performances kind of speak for themselves," Pollock said.

Both matches were Sunday against Wyoming which beat Idaho 5-2. Sanz first, in a brand new doubles pairing, went to a third-set tie-break with Simona Synkova/ Veronica Popvici and lost 9-8(5). Sanz met Synkova again and won a hard-fought singles match 6-2, 6-3, (10-7).

Sanz won the rest of her singles matches at the No. 2 spot, going 3-0 in singles. Sanz said she appreciates the recognition from the WAC.

"For me the WAC player of the week is a reward for my hard work done," Sanz said in an email. "This means that I'm doing things right and it encourages me to keep fighting."

She said the award helps, but what gives her the most confidence is how she felt on the court.

"I adapted to playing at high altitude, away from home, against high-level opponents with different styles of play so I am proud to have fought and won," Sanz said.

Freshman Sophie Vickers played doubles with Sanz for the first two matches and said Sanz had a great weekend.

"Almu (Sanz) played probably the best she has played in doubles all season," Vickers said. "And then she carried it over into singles and served well and she has a huge forehand that works to her advantage."

Pollock said Sanz is an unbelievable fighter and does not stop until the point is over. He said her serves are as good as anyone he has ever worked with including some people that are now very successful on the pro tour.

Sanz knows her strengths as well and said they go beyond her shots.

"My biggest strengths are my forehand and my serve but above all my desire to play this sport every time and get better each day," Sanz said.

Sanz said she started playing tennis when she was 7 years old and hasn't stopped

since. She said she loves the high level of competition and the professionalism.

"Having a good feeling on the court and forcing myself to win, I hate to lose," Sanz said.

Senior and team captain Molly Knox said Sanz's desire to win is apparent and that she has fun watching Sanz compete.

'She plays great tennis and watching her forehand is amazing," Knox said. "One thing you can just always see on her face is how determined she is.'

Knox said Sanz always makes sure to say she is playing for her team — not just for herself.

"It's nice to see her go out and play so hard not just for hwerself but for us too and it's nice to see her get recognized for all the hard work," Knox said.

Sanz credits the people around her with her award.

"My team is also part of this award, so I want to thank them for all the support that they gave me since I came here," Sanz said. "I also want to thank my coach for all the advice that he gave me because he is helping me to improve a lot. I have a lot of confidence in him."

Pollock has a lot of confidence in Sanz and says she can go wherever she wants with her tennis career.

"There's things that can't be worked on and there's things that can be improved. I think it bodes great for the future that she is transitioning so well," Pollock said.

He said Sanz's performance proved how well she is transitioning to American collegiate-level college.

"We went on the road, did a lot of driving around to different places, and went to an environment that was kind of alien to us so for her to put a lot of work in and pull out some big results, it's nice to get recognized for that and I think she truly deserved it," Pollock said.

Pollock said he agrees with Sanz that this award goes to the team too and knows it will give them all a boost of confidence.

"They understand that in order to get these kind of awards you have to be successful as a team, not only an individual, and I think they all contributed to her getting this, even though it is an individual award," Pollock said.

Sanz's next chance to shine will be Saturday when Idaho meets BYU in Pullman and LCSC in Lewiston.

> Charles Crowley can be reached at arg-sports@uidaho.edu

Battle the Warriors, tame the Cougars

Charles Crowley Argonaut

After six straight

in Pullman against the in the region

Cougars, a team Pollock weekend, playing in alsaid is always a powerhouse titude in Colorado and think almost every Division Wyoming so when we play against another good team like BYU I think just the speed of the ball and the altitude will help us playing back here where it's a little lower." Knox said.

"We had a tough No. 1 player and their No. 1 doubles team have beaten I I player they have played



Alejandra Lozano returns a ball during a volley with Bety

Flores Feb. 15 in the Kibbie Dome. Idaho competes in

on the road including two last weekend at high altitude, the Idaho Vandals are glad to be back on more familiar ground to face BYU and LCSC this weekend.

Coach Daniel Pollock said it's always nice playing back at home, especially after the long weekend on the road.

"I think it's nice for them to sleep in their own beds. hang out with their friends and they are just a lot more comfortable going into the match," Pollock said.

Being comfortable will help Idaho but it will take more than just that to beat BYU and LCSC Saturday. It's first test will be 10 a.m. Saturday morning

"BYU is going to be very difficult," Pollock said. "They have had some big wins and some close losses to some really good teams."

He said it's going to be tricky for the Vandals, who have had a few health issues and injuries recently, but the focus this week has been getting healthy.

"If we do go out there and give it a hundred percent and enjoy ourselves, I think we have a chance against anyone and this is no different," Pollock said.

Senior and team captain Molly Knox said it helps that they returned from Colorado and Wyoming having played at such high elevation.

She said Idaho is matched up really tough this part of the season so it's best to play BYU now, rather than any other time.

After BYU, the Vandals head to Lewiston for a 4:30 p.m. match against Lewis-Clark State College. Idaho made easy work of LCSC last time with a 7-0 victory but Pollock said that's not the same team they will face Saturday.

"They have beat every non-Division I team they have played so far and their too," Pollock said.

He said it won't be easy, especially after playing a tough match in the morning but if the team comes out with energy, the Vandals should be able to take care of business.

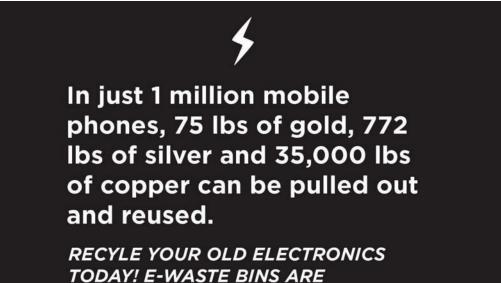
Knox said the Vandals are prepared for the Warriors to put up a solid fight.

"LCSC always goes out and tries really hard but we have a really motivated team and work harder probably harder than a lot teams so I think we will be fine as long as everyone brings their top games," Knox said. Freshman Sophie Vickers said she thinks if the right Idaho team shows

up this weekend, it may be

matches close to home and hope to have a lot of friends, family and fans at the matches.

> Charles Crowley can be reached at arg-sports@uidaho.edu



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able to win both matches. "If we go out and play our best tennis and give it all we got then we have definitely got a chance," Vickers said.

> Knox said it will be fun for the girls to have a couple

Pullman and Lewiston Saturday.

AGGIES FROM PAGE 5

Smith Spectrum victorious, and 15 since the Vandals have swept the Aggies.

Morrill is cautious of this year's Vandal team that travels to Logan with a five-game win streak and took down the Aggies 57-54 Jan. 21 in Cowan Spectrum. Not to mention that the 2011-2012 Aggies haven't seen near the success Morrill's team did in the past three NCAA Tournaments.

"It's always a tough place to play, but hopefully if there's ever a year we're going to get them it's going to be this year," Verlin said. "They've been so good for so long and they lost four or five really good seniors last year and for whatever reason they've lost a ton of close games."

The Aggies (14-14, 5-6 WAC) have lost four at home this season, after only having lost three in Logan in the three years prior.

Duryea mentioned the early loss of 6-foot-7-inch junior forward Brady Jardine. Jardine, a pre-season all-WAC second team candidate, suffered an injury during Utah State's third game of the season.

"We lost arguably the best player

on our team," he said. "It would've been the equivalent of Idaho losing Kyle Barone in game three, it's not something you plan for."

Still, Geiger says it's crucial to prepare some of the less experienced players for the WAC's most hostile home court — one that brings in a WAC-leading 7,983 people per game.

"Some guys played last year, played in that atmosphere and some guys didn't so really the biggest thing is to help them get ready for that," Geiger said.

One Vandal who won't be fazed by the hostile Aggie crowd is center Kyle Barone, recipient of back-to-back Verizon WAC Player of the Week awards. After pouring in a career-high 25 points against Portland State a week ago, the junior is getting attention around the WAC and may be the conference's most feared big man.

After somewhat of a slow start to the season, the pre-season all-WAC second team candidate has catapulted the Vandals to five straight.

Barone said a change in mindset helped his game progress.

"It's just what I want to accomplish, it's all up to me," he said. "Mainly effort, just attacking the ball, shooting the ball is my main Idaho appears to be peaking at the right time and Barone said team chemistry is at a season-high.

thing. Attack the glass and good

things happen."

"We got a lot of confidence," Barone said. "We're practicing hard right now. These guys like each other and everything is coming together well at the right time."

Tipoff at the Dee Glen Smith Spectrum is at 6:05 p.m. and the Aggies will honor the team's two seniors, Morgan Grim and Brockeith Pane. The game will be broadcast on ESPN3.com.

> Theo Lawson can be reached at arg-sports@uidaho.edu

GEIGER

FROM PAGE 5

Geiger said he cherishes the time he spent in Logan, Utah.

"I still have a good relationship with everybody at Utah State," Geiger said. "It was a great year I think my game improved a lot. Off the court I improved as a person and learned from mistakes."

Lately those "good relationships" have included trash-talking in anticipation of Friday's match-up between the teams in Logan's Dee Glen Smith Spectrum.

"It's all good and fun trash-talking when we play them," Geiger said.

Following the transfer, Geiger spent a year at Grayson County College in Denison, Texas, where he was named the 2010 North Texas Junior College Athletic Conference Player of the Year.

Verlin was hired in Moscow during spring 2008 and was quick to jump on the junior college transfer. Geiger and Verlin renewed their relationship and it wasn't long before the 5-foot-11-inch guard was playing WAC basketball again.

Vandal guard Landon Tatum transferred from South Plains College, another Texas JC, during the 2009-2010 season and after redshirting, Tatum and Geiger became one of the WAC's most lethal guard tandems.

Tatum and Geiger have developed a unique bond and the two are also roommates.

"He kind of knows what it takes to get where you really want to be and I think it really helps our team out, especially with new guys coming in from junior college," Tatum said of Geiger.

As Idaho's most versatile player, Geiger's services aren't limited to scoring points. Last season Geiger posted just 12 points during the Aggie upset, but grabbed nine rebounds. During games this season Geiger has led the team in almost every major statistic.

Verlin said he has seen drastic improvement in Geiger's game this season.

"He wants to be a good player," Verlin said. "Basketball means a lot to him and he's worked extremely hard especially last year of getting his body stronger but probably more important than anything is getting his shots up."

Verlin said Geiger has the potential to play professional ball overseas following the conclusion of his senior season but the two are prioritizing Friday's match-up first and foremost.

FROM PAGE 5

he is prepared to perform well in the conference championships. He hopes to finish in the top three this weekend.

Juniors James Clark and Kyle Tylor form the Vandals' one-two punch in the middle distance races. Clark and Tylor are No. 1 and 2 in the 800-meter going into the WAC Championships.

"Our middle distance runners are stacked both in the men's and women's," Taylor said.

In the men's mile, junior Barry Britt and senior Stephane Colle are ranked behind Utah State's Chio Lopez. Britt holds the top time in the 3000-meter with Colle right behind him.

"Barry Britt has ran really well in the 5K as well as the 3K so we have high expectations for both of those races," Taylor said.

Multi-event athlete Andrew Blaser is near the top of the WAC in many events. Taylor said the senior is the favorite to win the men's heptathlon. Blaser is in the top two in the high jump and 60-meter hurdles and top five in the pole vault.

Blaser isn't the only good pole-vaulter for the Vandals. Senior Jeremy Klas is competing for his third straight WAC Indoor individual title. If he succeeds, he will match Vandal legend Russ Winger as the only Vandal to win three individual WAC indoor titles. Winger's titles came in the shot put in 2006-2008.

Sophomore Dylan Watts is right behind Klas in the men's pole vault after a five-inch personal record at the Vandal Collegiate.

Triple jumper Rendel Jones and throwers Joseph Charles and Kyle Rothwell also have shots at individual titles for the Vandal men.

Taylor said Utah State is the men's team to beat this year in the WAC while La. Tech will pose the greatest challenge for the women's team.

Middle and long distance runners are the strength of Idaho's women's team. Junior

Liga Velvere is No. 1 in the 800-meter — an event in which the Vandals could sweep the top four places.

"Liga Velvere ran amazing times, broke the school record in the (800-meter)," Taylor said. "She'll be expected to run on both relays for us."

Sophomore Hannah Kiser goes into the WAC Championships No. 1 in the mile and 3000-meter as well as No. 2 in the 800-meter. Kiser also qualified for nationals in the 3000-meter at the Flotrack Husky Classic in Seattle.

The Idaho men will try for their first conference title since the 1997 Mountain Pacific Sports Federation title. The Vandal women will try for their first indoor title since the Mountain West Athletic Conference win in 1983.

"I think we have a very very good team in both men and women," Taylor said. "There's not too many events that we don't have people in it that are competitive."

> Stephan Wiebe can be reached at arg-sports@uidaho.edu

No. 5 Duke beats No. 15 Florida State 74-66

Associated Press

Duke was looking for some payback Thursday — and got it.

"I'm not going to call it a revenge game but that's what it is," Rivers said. "We really just wanted to get a big win here. We're not thinking about revenge. We're thinking about how they are tied with us at the top, or they were, us and Carolina."

The win kept the Blue Devils (24-4, 11-2) tied with No. 7 North Carolina for first place in the Atlantic Coast Conference while Florida State (19-8, 10-3) dropped a game behind.

"We think we beat a really good basketball team tonight," Duke coach Mike Krzyzewski said. "They still have a chance to win the regular season or the tournament in Atlanta. They have a chance to win. We do too."

It was the Blue Devils' turn this time.

Dawkins scored 18 points over the last 11:23 of the first half, going 5 of 7 from 3-point range as Duke took a 39-32 lead. The Blue Devils took the lead for keeps at 17-15 on a layup by Rivers with 10:44 remaining in the half.

Ryan Kelly added 13 points and Miles Plumlee had 10 for Duke, which shot 42.3 percent from the field, including 13 of 28 from 3-point range. best and knock down 3s," Florida State coach Leonard Hamilton said. "It was very difficult for us to get over the hump."

Michael Snaer had 18 points for the Seminoles, while Bernard James added 13 points, nine rebounds and five blocked shots. Snaer, whose first of two buzzer-beating gamewinning 3-pointers this season ended Duke's 45-game home winning streak last month, sat out the last 9:49 of the first half after drawing his second personal foul.

The Seminoles, who have never won an ACC title, beat Duke and North Carolina in January, but they never got a shot at any last-second heroics Thursday although they got within three points twice, the last at 61-58 with 4:17 left on a three-point play by James.

His players weren't ready to give the Seminoles a shot at winning their third straight in the series.

"They already gave us a tough loss back in Durham," Rivers said. "So that was all in our minds."

Dawkins scored 12 points in a 3-minute span that sparked a 14-4 run midway through the half that gave the Blue Devils a 26-17 lead. The 6-foot-4 Dawkins hit successive 3s just 24 seconds apart a bit later to give the Blue Devils their largest lead of the half, 39-26. Duke led 53-40 6 minutes into the second half. "We let them get hot from behind the arc," Snaer said. "We let one of the best shooters on their team hit I don't know how many open looks. That's not our defense."

Florida State was just 4 of 15 from long range, 12 of 22 at the free throw line and shot 39.7 percent overall.

Florida State, which had won 10 of its last 11 games, was unbeaten in six previous conference home games while Duke bumped its road record in league play to 7-0.

"To win 24 games you have to be pretty good everywhere," Krzyzewski said.

The game was as important as any played by the Seminoles on their home court and with possibly the most buildup since 7-2 Artis Gilmore led an undefeated Jacksonville team into tiny Tully Gymnasium 42 years ago to face a Florida State squad led by Dave Cowens. The Seminoles, who finished 23-3 that season, won that game 89-83 while Jacksonville didn't lose again until meeting UCLA in the national championship game.

Florida State has road games at Miami and No. 25 Virginia before closing out the regular season at home on March 4 against

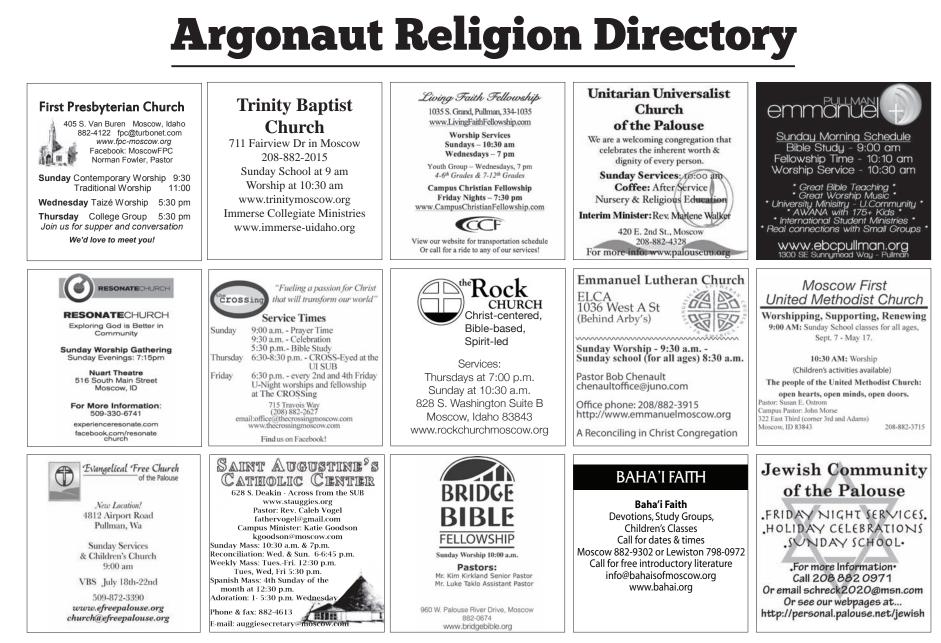
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Theo Lawson can be reached at arg-sports@uidaho.edu

"We allowed them to do what they do

Clemson.

Duke has Virginia Tech and Wake Forest remaining before its annual season finale against North Carolina.



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OFF THE CUFF QUICK TAKES **ON LIFE FROM OUR EDITORS**

Mixed feelings

I've tried my hardest to avoid Jazz Fest in recent years, but looking at the big picture it's pretty impressive we can put on something this huge. Not saying I won't be avoiding it though. — Theo

Sunshine

I'm tired of this winter business. Bring on spring and summer 'cause I'm ready for some porch beers. – Elizabeth

It's only February...

... but it feels so much later, which is why all this cold, nasty weather feels out of place. Can it be summer yet? - Rhiannon

Looking in a mirror

Idaho faces its toughest test until the WAC tournament this weekend at Utah State. This team is built the same way as the Vandals. It would be a huge win. Go Vandals.

- Madison

Senate scandal

Sen. John McGee of Caldwell took another hit. To think he used to be my Little League baseball coach. He was much cooler when I was 10. —Nick

OUR VIEW Separation of UI and state

Ignorant decisions are indicators of flaws in the decision-making process. But the Idaho State Board of Education's decision to remove "flagship" from the University of Idaho's mission statement indicates a flaw within the board itself.

All public education in Idaho is governed by the SBOE, including K-12 education and higher education institutions. It is the Board of Trustees for Boise State University, Idaho State University, Lewis-Clark State College and the Board of Regents for UI.

The preamble to the SBOE's mission statement reads, "The goal of the State Board of Education is to provide an effective, integrated educational system which serves the needs of all Idahoans.³

But in serving the needs of all Idahoans, the

specific needs of students at each university are being ignored.

Public education from kindergarten to college is too broad a spectrum for the SBOE to oversee effectively, and this all-encompassing system is not one other states, like Washington, employ.

Washington State University is governed by a Board of Regents that is specific to WSU. It is comprised of 10 members, one of whom is a student. A state statute generally describes its responsibilities as "to supervise, coordinate, manage and regulate the WSU system."

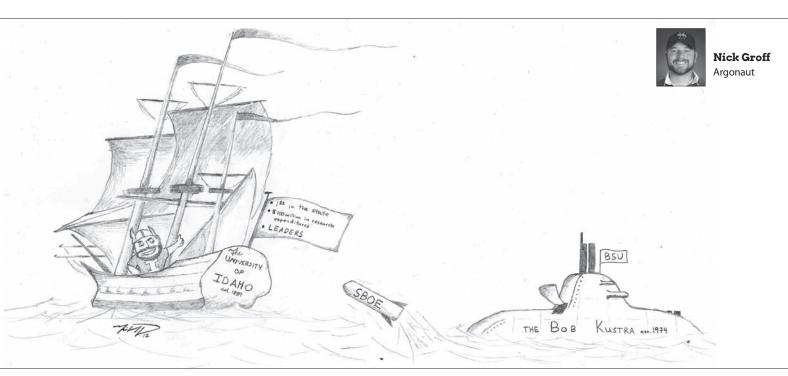
A Board of Regents for each individual university or college would understand the specific needs of that particular institution and know that designation as Idaho's flagship university makes UI special. The SBOE's method of telling everyone they're special is another way of saying no

one is.

Each four-year institution in Idaho has specific areas of strength - strengths that should be highlighted not neutralized through decisions to "improve collegial relationships" with political correctness.

The education system in Idaho has more pressing worries than revamping university mission statements: Inadequate funding and a decline in teaching jobs are only two. The SBOE should take a look at its own mission statement and get back to work making decisions that actually matter. Better yet, Idaho should take a slice from its peers and reevaluate the system to include a separate Board of Regents or Board of Trustees that has each universities' best interest in mind.

— EE



Jazz it up with Hamp

Festival includes more than just concerts

The Lionel Hampton International Jazz Festival can be annoying, but it's the kind of an-

noyance people feel about their family - you get tired of it, but wouldn't have it any oth

offers much more outside of the main attractions. The best part of Jazz Fest is the extensive selection of workshops and clinics anyone can attend for free. It may seem as if there

isn't anything for those who aren't

musicians or don't want to learn more about improv, but those folks are in denial

Dance classes

are offered

Long road ahead

Activists campaign to add protection for LGBT citizens to legislation

This has been a good month for supporters of civil rights. The Ninth Circuit Court of Appeals ruled California's Proposition 8, which would

have undone the progress made in legalizing gay marriage, unconstitutional.

Washington Gov. Christine Gregoire signed a gay marriage bill into law — a great step forward for gay rights in the state. New Jersey's legislature Max Bartlett also passed a gay marriage Argonaut bill, though the governor there is expected to veto it. And the number of interracial marriages is at a record high. To modern eyes it might not seem significant, but interracial marriage was once considered the greatest threat to marriage, just as gay marriage is today. It's been decades since interracial marriage became legal, and the institution hasn't collapsed yet. Slowly but surely, progress is being made. America is getting a little closer every day to LGBT equality. But we aren't there yet. Anti-gay attitudes remain pervasive among the right: No Republican presidential candidate supports gay marriage. If we don't continue to fight for equal rights for all Americans, we risk losing them. And it's more than just gay marriage.

LGBT teens face higher suicide rates and much more frequent bullying. Gay and lesbian seniors deal with discrimina-

tion in trying to find housing and health care.

It's easy to become frustrated by how slow progress has been or how regressive the rhetoric and attitudes of some Americans can be. But we shouldn't lose hope. Even in Idaho there is a push for equality

Note to consumers

Seventeen inches of laptop is too much for most backpacks - 15 is plenty. Also, they don't make zippers like they used to. -Dylan

If you want to be happy

Be. Your happiness is entirely up to you. - Britt

Please quit staring at me

Talking aloud to oneself is a perfectly normal method of processing and problem solving. Disregard that most people outgrow it by 7 or 8. -Vicky

Breathing

Being sick sucks, I mean really sucks. — Jens

Would you like some cheese ...

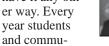
... with your whine? Seriously, boys are so much whinier when they are sick than girls.

Elisa

Brain = fried

I have been using the stare method to solve problems a little more than I am used to these days.

-Amrah



nity members

Katy Sword Argonaut

are frustrated with the influx of out-oftowners and high school students, but Jazz Fest is a tradition I wouldn't trade for anything.

The festival is a unique opportunity everyone should take advantage of, and it doesn't matter if vou think jazz is the worst invention since country music - there is something for everyone. There are the headliner concerts - this year featuring Ike Stubblefield and Tower of Power --- that provide an experience unlike any other, but the festival

throughout the week, as well

as introductory classes for style and rhythm and sessions where participants are treated to stories about the jazz world presented by legends in the field.

Aside from learning and listening experiences, the festival has one more trick up its sleeve ----volun-teering. It may seem like a waste of time, especially when you should be studying, but even volunteering for two hours is worth it. It's an opportunity that

SEE JAZZ, PAGE 10

Gay marriage isn't likely to be legalized here anytime soon Idaho's not exactly a pro-

gressive state. But there is one movement picking up steam. It's called "Add the Words, Idaho." Idaho's Human Rights Act protects against discrimination on the basis of race or sex, but doesn't protect anyone from being discriminated against for their sexual orientation or gender identity. "Sexual orientation" and "gender identity" are the words civil rights activists in Idaho want to see added to the Human Rights Act.

As it stands, there's nothing protecting LGBT Idahoans from discrimination in jobs, housing, health care or government services. And supporters of gay marriage and gay rights in Idaho may not even realize it. Protection from discrimination hasn't received the same attention as gay marriage.

SEE ROAD, PAGE 10

Living on the line for truth

Journalists who risk their lives to get the story deserve respect

Images and stories of war and death are enough to disgust an average person, but most people

push the horrors of the world out of their minds after a short while.

War correspondents are not most people. Marie Colvin was not most people.

Colvin, an American war correspondent for Sunday Times in London, was killed in a

rocket attack in Syria Wednesday, along with French photographer Remi Ochlik. Colvin's mother told news outlets that Colvin was supposed to leave the same day, but told her mother she had to stay



Argonaut

because she wanted to finish one more story.

That last story cost her life, but

was a testament to her integrity and dedication to her career, and journalism as a whole. Colvin's relentless pursuit of truth resulted in the loss of an eye during the Sri Lankan civil war.

Her mother said it best, "The reason I've been talking to all you

guys is that I don't want my daughter's legacy to be 'no comment' ... because she wasn't a 'no comment' person. Her legacy is: Be passionate and be involved in what you believe in. And do it as thoroughly and honestly and fearlessly as you can."

Colvin gave her life for honest and accurate journalism, and she had the courage to go back, despite the horrific sights she witnessed.

All journalists should strive to be like her, even outside of war settings, because her ethical conscience draws the line between publications like Sunday Times or The New York Times and TMZ or People.

It is not a secret that as technology improves and more people become acting civilian journalists, the profession is becoming disregarded. Publications that focus on celebrity gossip, hearsay or barely skim issues only reinforce this idea, discrediting the work of true journalists like Colvin.

She's not alone, though. There are thousands of journalists working for well-known and credible news organizations that strive to uphold the ethical and historical purpose of journalism — to serve the people and act as a watchdog, specifically for the government. Some journalists regularly put their lives on the line to get information to the public, and that includes the dark side of issues that can lead to dangerous situations.

War is not pretty. It never has been and never will be, but it is an inevitable part of life and the world needs to know what is happening - the



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JAZZ FROM PAGE 9

allows anyone and everyone to be part of something great.

Where else would someone get the opportunity to talk one-on-one with famous musicians? No matter how little time you have to give, volunteering for a good cause is satisfying, and the free concert tickets don't hurt either.

When it comes to the festival, your personal feelings about jazz should have no weight on whether you participate. Experience the Jazz Festival at least once - you won't regret it.

Katy Sword can be reached at arg-opinion@uidaho.edu

ROAD FROM PAGE 9

5°.gh "I miss the obl days."

Heliz

MOVIE REVIEWS

Shane Wellner Argonaut

This is an issue in which every Idahoan can make a difference. Write or call your district representatives and tell them to add the words. Tell your friends and family to call too. Any Argonaut readers in Boise can join Add the Words' sticky note campaign. Write your request for equal rights on a Post-it and affix it to the doors of the Capitol building.

We've made a lot of progress, but we've got a long way to go. Do your part in the push for civil rights and LGBT equality. Help protect Idaho citizens from hate. Tell the Idaho legislature to add the words.

Max Bartlett can be reached at arg-opinion@uidaho.edu

TRUTH FROM PAGE 9

good and the bad. This is why people like Colvin dedicate their whole lives to being the ones who don't back down, who don't push the truth from their minds because without them the world would look blindly past all the problems and corruption occurring in every country.

It takes more than an average person to give the world a behind-the-scenes look at war — it takes people who are not afraid of anything, especially the truth.

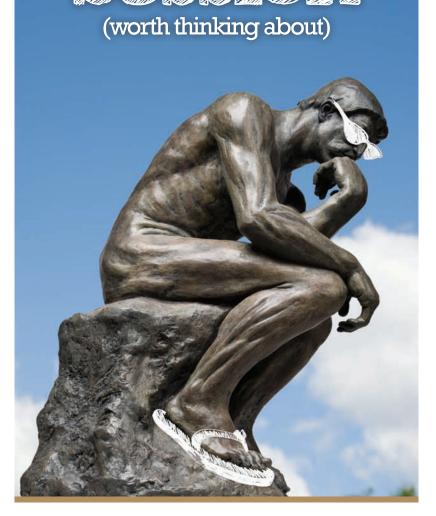
Elizabeth Rudd can be reached at arg-opinion@uidaho.edu

MOVIE REVIEWS

"Smashing! Bloody brilliant!" -Eileen Wright

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