

Summer ARG

June 13, 2012

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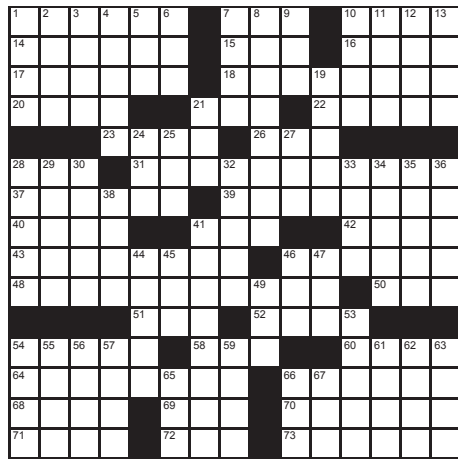
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uiargonaut.com

Cover photo by
steven devine | summer arg



Crossword



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Across

- 1 Not on the level?
- 7 Mag. staffers
- 10 Eatery
- 14 Hue and cry
- 15 City on Guanabara Bay
- 16 Sheltered, at sea
- 17 Dawn goddess
- 18 Santa Sofia locale
- 20 Qom home
- 21 Mal de ___
- 22 Salesman's quest
- 23 Arizona river
- 26 Lead-in to boy or girl
- 28 Yoga class need
- 31 Changing places
- 37 Anatomical ring
- 39 Winter or summer athlete
- 40 Getting warm
- 41 "Exodus" hero
- 42 Sicilian city
- 43 Autograph
- 46 Tricky pitch
- 48 Menu starter
- 50 Compass pt.
- 51 Riddle-me-___
- 52 Litmus reddener
- 54 Dentist's order
- 58 Green, in a way
- 60 Four-star review
- 64 Spirit
- 66 Playing marbles
- 68 Indian buzzard
- 69 Born
- 70 Lament
- 71 Physical
- 72 Spread, as hay
- 73 Paper clip alternative

Down

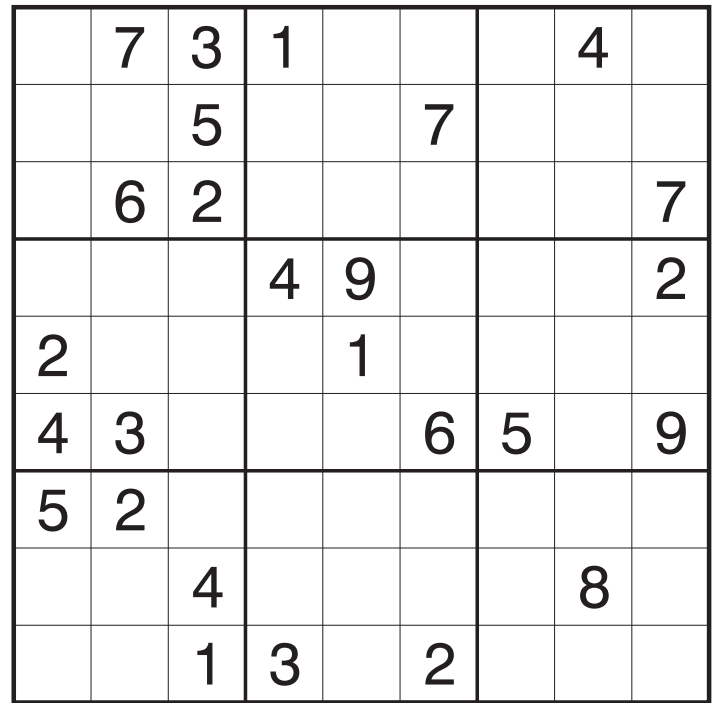
- 19 Sleep spoiler
- 21 Raincoat, for short
- 24 Under the weather
- 25 Mauna ___
- 27 Sample
- 28 Frenzied
- 29 Field of play
- 30 Needle
- 32 Divided land
- 33 Unlock
- 34 Sty sounds
- 35 Flowing tresses
- 36 Capture
- 38 Tolkien creatures
- 41 Type of ballot
- 44 Less common
- 45 Hot temper
- 46 Small pouch
- 47 Despot Amin
- 49 Order's partner
- 53 Literary genre
- 54 Evaluate
- 55 Chinese holly
- 56 Astronaut's insignia
- 57 Swindle
- 59 Regarded
- 61 Perched on
- 62 Butcher's offering
- 63 Feudal worker
- 65 Bank acct. entry
- 66 Tummy muscles
- 67 "___ lost!"

Solutions



7	9	6	2	9	3	1	8	7
9	8	2	1	7	9	7	6	3
3	7	1	8	7	6	9	2	9
6	1	9	9	8	7	2	3	7
8	9	7	3	1	7	6	9	2
2	3	7	9	6	7	8	1	9
7	6	3	7	9	8	2	9	1
1	2	8	7	3	9	9	7	6
5	7	9	6	2	1	3	7	8

Sudoku



on the cover

Daniel Eastman attempts a kickflip stall on a parking block at the Pullman skatepark Saturday. Eastman and his parents will host Against the Grain in conjunction with the Moscow artwalk. The event will promote local skateboarding in Moscow and Pullman.

THE FINE PRINT

Corrections

In the May 30 edition of The Summer Arg, T-Jay Clevenger's name was spelled incorrectly.

Find a mistake? Send an e-mail to the section editor

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The Argonaut welcomes letters to the editor about current issues.

- However,
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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

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OPEN ALL SUMMER

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Moving home

Edwards receives promotion to Oklahoma,
Suarez is temporary successor

kaitlyn krasselt
summer arg

Mark Edwards, assistant to the president for diversity, equity and community and associate vice provost for Student Affairs, left his position last week for a job as the Vice President of Student Affairs at Northern Oklahoma College.

“He got a promotion to be a vice president of student affairs which is something that he always wanted to do and he was able to get this position at a college that is located in Oklahoma which is his home state. So he was really able to accomplish two important things with this one action,” said Bruce Pitman, dean of students.

Pitman said that although Edwards enjoyed his work here and functioned at a high level in the president’s office, he had wanted to return to Oklahoma for quite some time.

“Mark was the lead administrator at the University of Idaho to guide the university in diversity and human rights issues and programs,” Pitman said. “He had a dual reporting arrangement where he reported directly to the president for a number of important tasks and promoting campus wide education programs. In addition he held an assignment in student affairs where he supervised a number of units.”

Edwards was the direct supervisor for Diversity, Equity and Community on campus and oversaw several offices including the Office of Multicultural Affairs, the Native American Student Center, the Women’s Center/LGBTQA office and the College Assisted Migrant Program.

Eddy Ruiz, director of the Office of Multicultural Affairs, has worked closely with Edwards for the past year.

“He oversaw our four offices and also worked on diversity

issues across campus. He was our chief diversity officer for the U of I campus,” Ruiz said. “He had a vision of making the campus welcoming and inclusive of all forms of diversity on campus and was willing to fight for it and let those issues be known whether supporting students indirectly or directly through our offices or just getting those critical issues on the table with the higher up administration.”

Pitman said he was not surprised by Edwards’ departure, but was stunned by how quickly the transition took place.

“It was very quick,” Pitman said. “He and I had talked about this possibility for about six weeks or so and I had the privilege of being a reference so I had talked to the people who were considering hiring him so it was not a complete surprise to me.”

A farewell reception was held Thursday, June 7 and Edwards officially left the university on June 8.

“We’re losing a staff person who has great passion about diversity and social justice issues. We’re losing a person who had many years of experience working in this area. We’re losing a person who had much sensitivity and has much sensitivity about student success issues and we’re losing a good friend,” Pitman said.

Carmen Suarez, director of human rights, access, and inclusion, has been named the interim successor while university officials seek a replacement for Edwards.

Edwards could not be reached for comment.

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steven devine | summer arg

Jill Aiman works on a rainbow spiral dyed design on a sarong at Tye Dye Everything in downtown Moscow.

Candy-colored clothing

Tie-dye brings out the ‘joy of color’

toluwani adekunle

summer arg

Summer is tie-dye time. While store bought tie-dye is easier to accumulate, D.I.Y. tie-dye can be a fun summer project.

Arlene Falcon, owner of Tye Dye Everything in downtown Moscow, said there are many necessary materials to make tie-dye.

“When you want to tie-dye, you would need a material that is 100 percent cotton because it works well and other clothing just doesn’t take the dye the same. You need to know the basics such as folding the garment, apply the dye and then wash it out. You also need to know the colors to use,” Falcon said.

You do not need to have a lot of experience to tie-dye but there are some basic skills that are important in order to get the job done well.

“It is very important to have

a basic understanding of colors. You can start with rainbows and use those colors before moving on to other complicated color combinations. Each of us has colors we love and it helps us starting and getting into the color combination,” Noel Jones, a Tye Dye Everything employee, said.

Anyone can make good tie dye out of just about anything, they just have to go through the process correctly. Falcon explained the process in brief details.

“You need to fold the garment and there are three different ways - spiral, crinkle or accordion folds or a combination of the three patterns. Apply the dye - which you could either do by immersion or by direct application. Leave the material to sit overnight and then wash it,” Falcon said.

Jones said tie-dye is something anyone can have fun doing, including clumsy people and those who encounter difficulties with being careful.

“With doing tie-dye, you don’t really have to be that careful. If you are trying certain patterns, you need to be a little more precise but you can be sloppy for the most part,” Jones said.

Falcon said dye is a very delicate thing to deal with because it stains and could bleed onto other clothes.

“Wash the tie-dye to take out the extra dye. The tie-dye bleeds out the first few washes but afterward, the color stays bright forever. We have a special soap to wash them so the color doesn’t bleed,” Falcon said.

The motto at Tye Dye Everything is to “Celebrate life with the joy of color”.

Jill Aiman, employee at Tye Dye Everything, said “Tie-dye is definitely an art form that gives you the opportunity to develop a creative space and try out new ideas.”

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horoscopes

matt maw | summer arg

Gemini 5/21 - 6/21

You're living in a whole new world. Keep your eyes open for diamonds in the rough.



Cancer

6/22 - 7/22

You will make some new friends. Their lives may be messy, but they'll support you in the coming trials.



Leo

7/23 - 8/22

Don't be afraid to take the bait. Old friends, a good plan, some skill and a bit of luck will help you out-fox the competition.



Virgo

8/23 - 9/22

It's time to use your imagination. Close your eyes, listen to the music and let your mind animate the fantasy.



Libra

9/23 - 10/22

You're used to higher standards of living but don't get your whiskers in a knot. Let some cool cats be your friends in low places.



Scorpio

10/23 - 11/21

Your dreams will come true despite your ill treatment. Your savior will find you because of something special you leave behind.



Sagittarius

11/22 - 12/21

Always remember that it's the person inside that matters most. Look for the heart beneath the beast and you'll discover what you've always wanted.



Capricorn

12/22 - 1/19

Search for what you've lost no matter how far the journey or how long it takes. When you get discouraged, just keep swimming.



Aquarius

1/20 - 2/18

Face your fears and go the distance. Don't let insecurity or judgment keep you from your destiny. Every mile will be worth your while to find where you belong.



Pisces

2/19 - 3/20

You're in for an enchanting change of perspective. Ask yourself how they know you love them - make it clear.



Aries

3/21 - 4/19

Pleasure doesn't always keep its promises. Don't settle for deals that sound too good to be true. Real love, though humble, will never treat you like a puppet.



Taurus

4/20 - 5/20

Some days you just have to kill a dragon. True beauty will be worth the fight.

mix-tape

ROADTRIP TO EMERALD CITY



sean kramer

summer arg

Welcome to the Pacific Northwest. Where it rains often and sunny days are too precious not to enjoy.

"Marion Sunshine" - Blue Scholars

For all the depressing weather that comes with our falls and winters, sunshine just makes our summers that much better. That's why dynamic Seattle hip-hop artist, Geologic, walked outside one sunny day and decided to write a song about it. This is a good song to sit back and relax to.

"Knock Knock" - Mac Miller

This Pittsburgh MC has been steadily taking over the mix-tape game with his unique feel

good style that relates to hip hop fans around the nation. This track is perfect for cruising around town with the sun roof open and the windows down. It exemplifies the mood and swagger that a sunny day could invoke in anybody.

"And We Danced" - Macklemore

Macklemore loves what he does. That's what he portrays in this track. He wants his listeners to feel that same joy and pride, and dance their faces off in the process.

"Call Me Maybe" - Carly Rae Jepsen

This song is ridiculously awesome. The lyrics and beat are painfully simple, but that doesn't matter. Everybody should appreciate this song, especially the guys who are afraid to admit they like it. There is no better feeling than driving down the road fist pumping to this song.

"Opposite of Adults" - Chiddy Bang

Remember how awesome the last day of school was back in middle school? Summertime meant fun, no responsibilities,

and shenanigans. These two Drexel University dropouts formed one of hip hop's super-duos to take us back to how awesome it can be to act like kids.

"Paint" - Sol

This song combines everything that makes this Pacific Northwest artist so popular. A good rhythmic beat you can dance to, lyrical flow with a purpose, and a story of soul and a dream.

"Feel So good" - Mase

Old school Bad Boy Records. Enough said.



MOSCOW artwalk

June 15 Opening Reception

www.cityofmoscow.org or call 208-883-7836

Local Business Support
Local Artists
Live Music Chalk Art Fun
Art for Everyone!

Walk this way

Moscow artwalk offers taste of creativity, local flavor

Artwalk will begin Friday in downtown Moscow amid presentations of local and regional artists, musical acts, food vendors and various art demonstrations.

“Every year we have artwalk it’s an opportunity for us to reach more businesses and have them participate,” D.J. Scallorn, assistant in the Arts Department for the City of Moscow, said.

In this year’s artwalk, 69 businesses will feature more than 115 artists. The opening ceremonies will begin with a public art reveal of the Helio-Terra at the Wren Welcome Garden (next to Gritman Medical Center) at 3 p.m.

The artist of the Helio-Terra, Robert Horner, was selected based on a proposal he submitted to a committee in the Arts Department.

“There were 21 submissions that was then narrowed down to the top three. Those three submitted proposals for their design for the sculpture for the garden,” Scallorn said. “It’s a wheat seed and it has something to do with the solstices and the way that the shadows fall. It’s rammed earth – the way I understand it is it’s earth that’s had some additives mixed in and constructed in a mold that is taken off when the earth has set.”

Scallorn said the public art reveal will include a barbeque and will be

kaitlyn krasselt

summer arg

the “kick-off for the rest of the artwalk festivities.”

Main street between

Third and Fifth streets will be closed from 3 p.m. to 11 p.m. to accommodate artwalk.

In friendship square, live bands will begin playing at 4 p.m. with Thorncreek Express, a local band from Genessee. Thorncreek Express will be followed by a brass band known as Hog Heaven Big Band from 6 p.m. to 8 p.m. and The Fabulous Kingpins from 8 p.m. to 10:30 p.m.

Scallorn said businesses will host opening receptions with their artists from 5 p.m. to 8 p.m. and are also encouraged to bring in their own live music acts. Food vendors and art demonstrations will line Main Street and also be included in the opening receptions at several of the businesses.

Demonstrations will include tattooing at Untamed Art, as well as glassblowing, woodturning, lacemaking, chalk drawing, sword fighting, and historical crafts.

“Art is so universal. It can be performance art, it can be drawing, it can be painting, it can be sculpture. It can be anything an artist uses to express their ideas,” Scallorn said.

Against the Grain, a skateboard demonstration and concert with local

see **walk**, page 8



'No comply'

Pullman resident sets out to upset the status quo and bring skateboarding counter culture to Moscow with artwalk event

kaitlyn krasselt
summer arg



steven devine | summer arg
Daniel Eastman ollies over the pyramid gap at a local skatepark in Pullman. Eastman, 12, has been skating seriously for two years and spends his spare time skating at local parks. "The new park in Lewiston is my favorite," Eastman said.

more information

To learn more about 6 Cents Skateboarding and the Against the Grain event, visit www.6centssk8.com

There's really not much that goes on in the skate scene here and that was kind of my goal — to build a scene." Mike Kammeyer Organizer, Against the Grain

There's really not much that goes on in the skate scene here and that was kind of my goal — to build a scene." Kammeyer said. "You go somewhere like Portland or Seattle where just tons of people are into it, it's kind of a subculture that's already there... but here we have to create it." Kammeyer said the construction of a large Pepsi-sponsored skate park in Lewiston has helped the growth of the skateboarding scene in the area, but that's already there... but here we have to create it. Kammeyer said the construction of a large Pepsi-sponsored skate park in Lewiston has helped the growth of the skateboarding scene in the area, but that's already there... but here we have to create it. Kammeyer said the construction of a large Pepsi-sponsored skate park in Lewiston has helped the growth of the skateboarding scene in the area, but that's already there... but here we have to create it.

Local businesses give a buck

Artwalk provides Moscow stores unique opportunity to enrich community

matt maw
summer arg

More than 60 businesses will attract customers with featured artwork, displays and performances for this year's artwalk, but profit is just one part of the picture.

Annie Hubble, Moscow Food Co-Op front-end manager and organizer for the store's artistic activity throughout the year, said many folks don't make it past the Main Street festivities to peruse the Co-Op's artwalk offerings. The business does well during the rest of the year, she said, and the lack of crowded aisles doesn't bother her. She said the Co-Op's participation in artwalk isn't about increased cash flow.

"The point is to honor the artist," Hubble said. "We participate in the community and do things for their own sake because we see ourselves as a hub of the community."

The Co-Op will feature Naomi Gray's oil paintings of Palouse animals and scenery from June 15 to July 26, and work from Palouse Women Artists from July 27 onward.

Hubble said she was quite pleased with Gray's material after Gray applied online for the store's display, and it was thrilling to find an artist she didn't know. She said she's happy to host Gray's paintings because people will recognize the local settings.

Austin Storm, co-owner of the Storm Cellar clothing store, said there might be more artists in the region

than people perceive. "(Artwalk) reflects the diversity of Moscow art very well," he said.

"(There's) a wide array of mediums." The Storm Cellar will feature contributions from the University of Idaho theatre department, including costume and set design watercolor renderings and models.

Storm has displayed different artwork each year, such as various mediums of prints and graduate student installations. He said installations are his favorite displays.

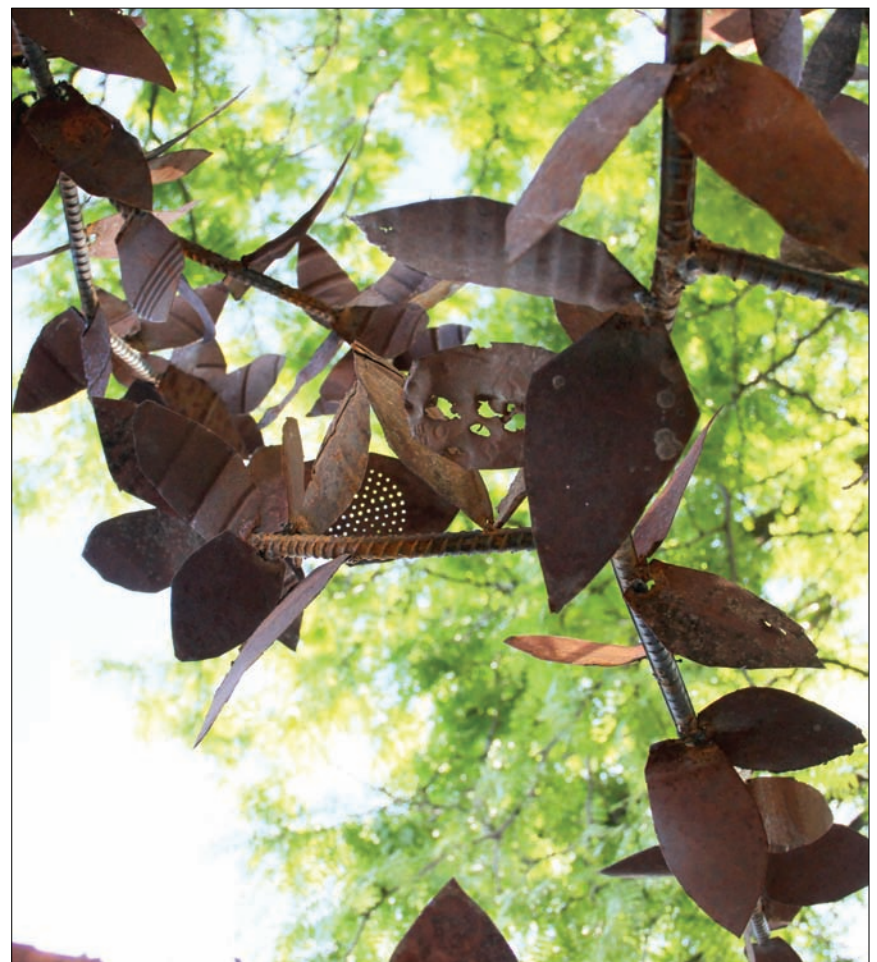
Storm said artwalk appears grander every year with more businesses represented and bigger opening ceremonies. artwalk is a "tremendous" tool for exposure, he said, as it draws so many people from local and surrounding communities and particularly those who wouldn't otherwise shop in downtown Moscow.

"Downtown gets packed out, unlike other times during the year," he said. "It feels like a Farmers Market but at a whole other level. There are so many families. It's great."

Stefanie Slichter, manager of the tattoo studio Untamed Art, said she wants to get people involved with the artwork this year.

"We want people who are here to kind of interact and participate with artwalk, and maybe leave their marks," Slichter said.

see **business**, page 8

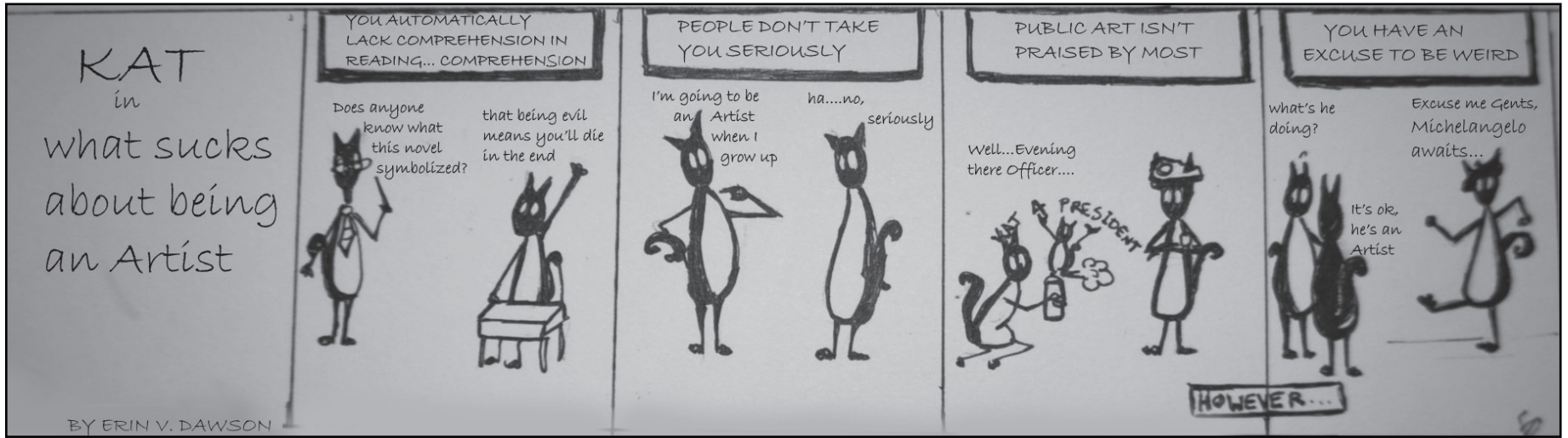


steven devine | summer arg
Various artists' sculptures and paintings will be on display at local businesses through the summer for people to enjoy. This metal tree sculpture sits outside the Prichard Art Gallery.



kat

erin dawson | summer arg



walk

from page 5

hip-hop bands will take place at the grain silos at the south end of Main Street.

The first documented

Moscow artwalk took place in 2004.

"It started before me, but the chamber of commerce director at that time was Paul Kimmell and Deena Heath – they got together and decided it would be fun to do a downtown artwalk. That first year

there were 24 artists," Kathleen Burns, arts director for the Moscow Arts Department, said.

Burns said artwalk has developed as a self guided tour of Moscow.

"Initially the artwalk was just so the businesses would have art for summer tourism

but it's kind of morphed into a way for new businesses to get to know the community," Burns said.

Scallorn attributed the success of artwalk to the sponsors who support the event.

"Without our sponsors artwalk would not be possible,"

Scallorn said. "A lot of sponsors will donate monetarily, but others will donate other things and we'll put their name on our brochure or something. They benefit, we benefit."

*Kaitlyn Krasselt
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comply

from page 6

"The name of the event really tied it all together because of the silos...and skateboarding is kind of counterculture," Kammeyer said. "I just kind of planned it on my own and hoped that (the Moscow Arts Department) embraced it and realized that I was trying to diversify (artwalk) and kind of appeal to a younger crowd. I'm happy that it coincides because it will allow people that wouldn't normally go to something like this to maybe see what's going on and learn a little bit about it."

The event will also premiere a film produced by 6 Cents Skateboarding that features local skateboarders and profiles the development of the scene in the region.

Kammeyer said his goal is to open a skate shop under the name 6 Cents Skateboarding as well as develop the name into a brand that skaters in the region will recognize.

"If I do open a shop that will be separate and will be for profit, but it will still be a way to build the scene here," Kammeyer said. "We were on a road trip to Sandpoint and I think one of the kids mentioned skateboarding was like his sixth sense. So it's kind of like a play on words and a lot of skaters are broke, a lot of them don't have more than about six cents in their pocket so it seemed kind of fitting."

Despite his enthusiasm for developing the scene Kammeyer hasn't always been an avid skateboarder.

Kammeyer said the camaraderie and atmosphere of the skate scene were what drew him to the sport.

"It's not really a sport, it's really a lifestyle. I've always felt like I'm right on the border of it because of my involvement in hip-hop. I've always understood it and had friends that were involved, but it really took Daniel and his love of it to really get me into it."

Kammeyer began skating two years ago and continues to practice with his son, Daniel Eastman.

Eastman has been skating for several years and said he spends hours skating on a daily basis.

"I'm better (than my dad), he just started," Eastman said. "My favorite move is a kick-flip."

Eastman said he is excited for Against the Grain and the opportunity to meet older skaters who share his love for the sport.

Kammeyer said the event would not be possible without the local support he has received.

"It's really just been people making it happen and involving people that care and utilizing their skills and their talents," Kammeyer said. "We tried to go to places where we actually have relationships and know people. Moscow as a whole has just been an ideal place to do this."

*Kaitlyn Krasselt can be reached at
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business

from page 6

She said there will be a segment of the store's wall devoted to spontaneous painting and chalk art from Artwalk patrons during the June 15 opening ceremony, and an in-store reception at 4 p.m. where people can observe tattoo artists at work.

Untamed Art currently displays its feature paintings from student artist Caitie Kirby, and will also host "pinup girl" collages made from cut out magazine images of motorcycles from artist Rose Graham.

Slichter said there were a lot of people in the store last year and she is hoping for a similar outcome this time around.

"I personally love participating in Artwalk and hosting the

reception, and doing nothing but talking about art with everyone who comes to the reception," she said. "It's usually a fun and exhausting day."

Slichter said her business at the studio is art, despite some disagreement about the artistic value of body modification and piercing, and it's "amazing what her tattoo artists do." She said it's worthwhile to support local artists, whatever their mediums.

"Everybody has an artistic side, whether crocheting, writing—whatever you do, it's important to emphasize and draw it out of you," she said. "It's hard to be an artist in a small town, so supporting your local artist is the way to go, I think."

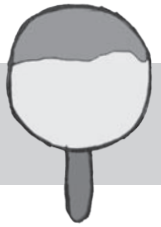
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more information

For more information on artwalk events and a comprehensive artwalk schedule, visit www.moscow.id.us/art/artwalk.aspx



Summer popsicle recipes to cover any craving



chloe rambo

summer arg



illustration by erin dawson | summer arg

Strawberry Lemonade Ice Pops

1 12 oz. can of frozen lemonade concentrate
 3 cups cold water
 1 16 oz. package frozen sliced strawberries

Instructions:
 In a large pitcher, stir together the lemonade concentrate and water.
 Place strawberries in a blender and puree until smooth.
 Stir strawberry puree into the lemonade mixture.
 Pour into popsicle molds or small plastic cups with wooden popsicle sticks.
 Freeze until firm. Enjoy.

Makes 12 popsicles.

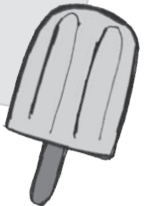


Old-Fashioned Vanilla Ice Pops

1 20 oz. bottle of vanilla cream soda
 2 cups water
 1/2 cup sugar
 1/4 teaspoon vanilla extract

Instructions:
 Pour cream soda into a large bowl and whisk until no longer bubbly – set aside.
 Heat water and sugar in a saucepan over medium heat, stir constantly until the sugar is dissolved. This will take about five minutes.
 Stir sugar mixture and vanilla extract into the cream soda.
 Pour the mixture into popsicle molds or small plastic cups with wooden popsicle sticks.
 Freeze until firm. Enjoy.

Makes 12 popsicles.



Rock N Roll Pudding Pops

2 cups cold milk
 1 package instant banana pudding mix
 1 1/2 teaspoons warm peanut butter

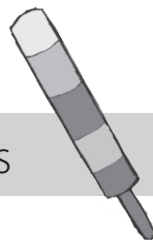
Instructions:
 Prepare banana pudding as instructed on the package. Allow pudding to rest until nearly set.
 Mash peanut butter into the mixture and stir until evenly distributed.
 Spoon mixture into popsicle molds or small plastic cups with wooden popsicle sticks.
 Freeze until firm. Enjoy.

Makes 6 pudding pops.



for more recipes

visit uiargonaut.edu/crumbs



Summer ARG
 Religion Directory

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www.LivingFaithFellowship.com

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Memorial Gym makeover

Historic war memorial building undergoing restoration construction

kasen christensen
summer arg

The University of Idaho's Memorial Gym opened in 1928. That spring, the yearbook was dedicated to the grand occasion.

Etchings of the new building adorned the inside covers of the book. Each page bore a similar etching in the corner, framing pictures of faculty, students and clubs.

The yearbook's introduction mentions the gym, followed by a three-page article. "When students returned to school in September, 1928, their new gymnasium was practically completed and ready for use, its beautiful walls and tower rising majestically above MacLean Field," the article said.

Eighty-four years later, a construction crew is perched on the roof of the gym. A few weeks ago, they opened the tower for the first time since its construction. Luke Keogh, the project's manager, said the tower was filled with bird debris.

"It's been a great home for them for the last 80-some

years," Keogh said.

Underneath the tower, the Memorial Gym is home to plaques commemorating university faculty and students who gave their lives in war.

The original tablets, commemorating the Spanish-American and First World Wars, record about 900 names, according to the yearbook.

"This memorial tablet, together with trophies of war, will be placed in the tower," the yearbook said.

One of those trophies of war was a German fieldpiece that used to guard the main entrance, the yearbook said.

To the left of the plaques, a series of winding stairs leads to the upper levels. Justin Bowles, one of the men working on the tower, said they carried all of the building materials up the flights of stairs and when the project is finished, they will take them back down.

At the top, plywood sheets form an even floor for the men to walk on. A series of two-by-fours creates a protective railing.

To get to the roof, workers climb through a window behind the upper rows of stands above the main gym floor.

Two ladders – one permanent and one temporary – allow workers to get to the tower level. Tools and other materials are raised and lowered by rope from the first roof level. Hardhats are required.

In 1923, a committee was formed to decide on and raise money for a permanent war memorial on campus.

Over the next four years, fundraising efforts raised a little more than \$100,000 for the project. Construction began in the fall of 1927.

Despite a severe Moscow winter, the building's shape was completed by June 1928 and work on the interior was completed in subsequent months.

The yearbook declared the floor of the gym to be "one of the finest on the Pacific coast."

On Nov. 3, 1928, the completed building was presented to the university.

The yearbook reported that a "Mr. D.R. Leeper" gave the main address. He said they decided on a gym because it would be useful.

He said it was "a proper inspiration to the youth of the state, and a fitting honor to the university students and faculty members who served in the Spanish-American and World Wars."

In the course of its history, the Memorial Gym would host numerous basketball and volleyball games, boxing matches – Idaho was once a national competitor – and graduations.

With an influx of students after World War II, the gym would serve as a temporary dormitory for 300 men.

The building was placed on the National Register of Historic Places in 1977.

Now, the building houses several offices, including the Army ROTC and Women's Center offices.

The UI men's and women's basketball teams usually start their seasons in the gym, and



Construction continues on the Memorial Gym tower Tuesday. The tower is being refurbished to help preserve the building. Built in 1928, it is the oldest athletic building on campus.

steven devine | summer arg

other sports are still played there.

In 2010, parts of Memorial Gym were remodeled and several of the football player gargoyles on the exterior of the building were replaced.

The City of Moscow awarded the university an Orchard Award for Historic Preservation for that project.

Keogh said this summer they are putting structural steel framing inside the tower to reinforce its supports, as

well as replacing louvers and some parapet caps.

Keogh said the crowning jewel of the project is to replace the stone cap on top of the tower. "It's a neat project to be working on," Keogh said.

Golis Construction, the company Keogh works for, bid \$199,000 for the project. Keogh said they hope to have it finished by fall.

Kasen Christensen
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music review

The Fenix Rizes

"Rize of the Fenix" is the first studio album from comedy-rock band Tenaacious D in more than five years. Their last release, *Pick of Destiny* (2006) earned mixed reviews for its predictability and repetitiveness.

Instead of ignoring those reviews, the band decided to acknowledge the failure of their last release and improve upon it. Unlike some bands that try to ignore the past, Tenaacious D decided to be more blatant about addressing their shortcomings, even highlighting the weaknesses of the last record on their newest offering's opening track.

The first song and title track of the album "Rize Of The Fenix" hearkens back to familiar territory for "The D," who commence poking fun at the last record's reception. But just like

the phoenix, Jack Black, the band's vocalist vows that they will "rise again."

It seems the band has regrouped with all the key elements in place including acoustic guitars, vocal harmonies, tongue-in-cheek lyrics and the appearance of Dave Grohl of Nirvana and Foo Fighters fame back behind the drum kit.

Though the band seems to be back to their initial sound, the album starts to wane about halfway through. As the album progresses some listeners may feel that if it weren't for Black and member Kyle Gass much of the record would not warrant a second listen.

Songs such as "Throwdown" cover familiar territory and, while not a bad song, it does not seem to contain the "wow factor" that The D had been known for on their first self-

titled release over ten years ago.

Even the recent single "Roadie" seems like a middle-of-the-road track. Although the music video features Danny McBride from the television program *Eastbound & Down*, the song just isn't that funny.

It seems that the rest of the record follows suit aside from a few songs.

It's unfortunate that none of the songs reach the heights of fan favorites "Wonderboy" and "Tribute." There are some tracks such as "Throwdown" and "Deth Starr" that had the potential to be great but ended up falling flat.

Ultimately the album is fun but doesn't have the lasting appeal that the band's debut record had. In ten years, it's likely that people will still remember "Fuck Her Gently" but I doubt many will recall "Low Hangin' Fruit."

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anthony saia

summer arg

movie review

The Woman in Black



matt maw

summer arg

Scary movies aren't always enjoyable because suspense and horror aren't the same thing.

The Woman in Black engagingly cultivates both, though the plot is predictable. It combines the looming Victorian-haunted-house atmosphere of Edgar Allen Poe's

more information

For more movie reviews from the summer arg staff, visit vimeo.com/uiargonaut.

"Fall of the House of Usher" with did-you-see-that-in-the-mirror tension and satisfying resolve from Daniel Radcliffe's lead role. For best results, serve in the dark with a bag of popcorn and a midnight thunderstorm.

Matt Maw can be reached at argonaut@uidaho.edu



Snow White and the Huntsman

Our review in 140 characters

A satisfyingly dark retelling. Occasional over-acting and Lord of the Rings ripoffs bring it down just short of greatness.

—JE

Snow white and the Huntsman is by far the best contemporary retelling of the original Grimm's fairytale. It's also K-Stew's best film.

—KK

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