

Summer ARG

July 11, 2012

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uiargonaut.com

Cover photo by
steven devine | summer arg



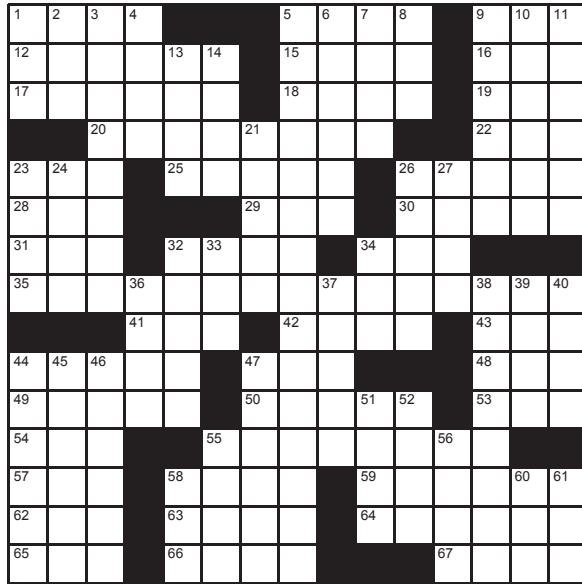
Kat



Crossword

Across

- 1 Engrossed
- 5 Zola novel
- 9 Singer Shannon
- 12 Ring of color
- 15 Lined up
- 16 One ___ million
- 17 Court contest
- 18 Auto need
- 19 Time zone
- 20 Feeling of distrust
- 22 Pipe joint
- 23 Stadium cheer
- 25 Western resort lake
- 26 Pilfer
- 28 ___ mode
- 29 Place to stray
- 30 Pres. Truman
- 31 Charged particle
- 32 Ward of *The Fugitive*
- 34 Brooch
- 35 Go for broke
- 41 Arrange
- 42 First-class
- 43 Bawl
- 44 Syrup flavor
- 47 Explosive
- 48 Bottle topper
- 49 Willow twig
- 50 List components
- 53 Brew
- 54 Apply
- 55 Sports players
- 57 Big ____, Calif.
- 58 Pain
- 59 Lasso
- 62 Blunder
- 63 Consider
- 64 Electron tube



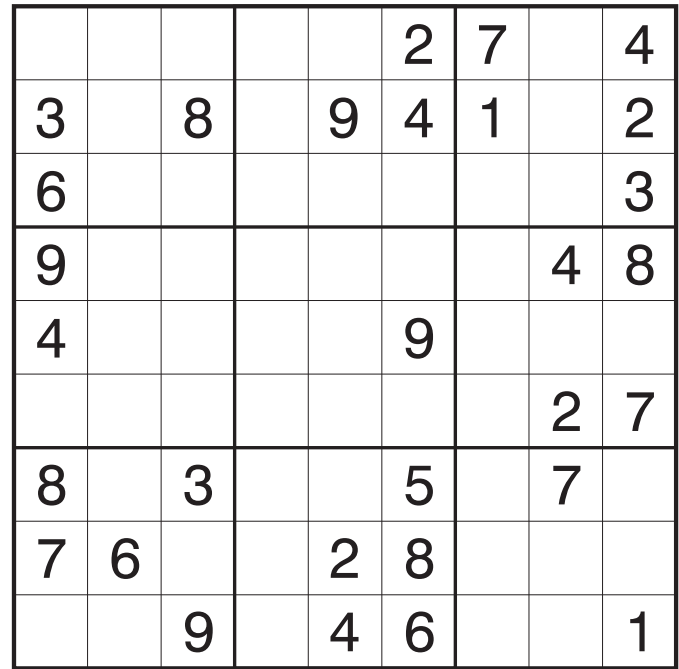
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- 10 Ingratiate
- 11 Recently
- 13 Fuzz
- 14 China setting
- 21 Recipe direction
- 23 Small wading bird
- 24 Lotion additive
- 26 Glow
- 27 Zest
- 32 Navigate
- 33 Dine
- 34 Container
- 36 Capri, e.g.
- 37 See 29 Across
- 38 Social function
- 39 Caspian feeder
- 40 Sort
- 44 House cat
- 45 Guarantee
- 46 South Dakota capital
- 47 Gave at church
- 51 Defrost
- 52 Asterisk
- 55 Scored on serve
- 56 Great Lakes city
- 58 Commotion
- 60 Total
- 61 French possessive

Down

- 1 Rodent
- 2 “___ we there yet?”
- 3 Strong liking
- 4 Theater award
- 5 Country songs?
- 6 Sprung up
- 7 *Cheers* regular
- 8 Wonder
- 9 Weight-loss enthusiast

Sudoku



on the cover

Jackie Nance plays music Saturday at the Moscow Farmers Market outside the Prichard Art Gallery. The farmers market extends from sixth street to third street in downtown Moscow and features art, food, and clothing vendors.

THE FINE PRINT

Corrections

Find a mistake? Send an e-mail to the section editor

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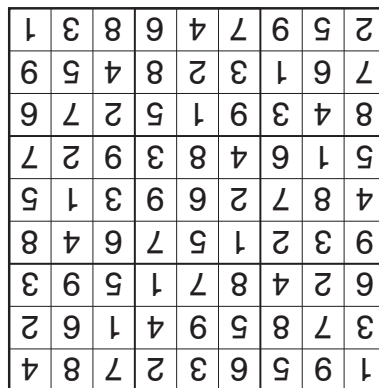
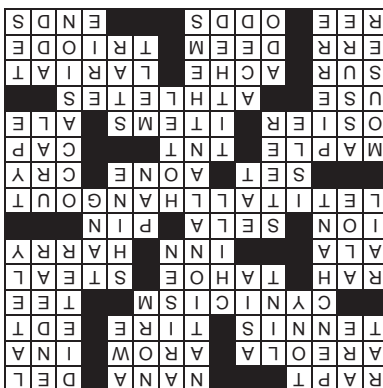
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- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
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Solutions



Under Construction

Administration building updates force relocation

matt maw and kaitlyn krasselt

summer arg

The University of Idaho Administration Building is under construction yet again as part of a multi-phase renovation project that began in 2003.

The construction has required several offices in the building to be temporarily relocated to accommodate the construction that includes the completion of an updated central heating and cooling system. The updated system will save money in the long run but will cost about \$1.1 million up front.

"This phase completes the distribution duct work to all the spaces on the south half of the building - north half is in a future phase," said Guy Esser, project architect for Architectural and Engineering Services.

The project is state-funded through the Permanent Building Fund which receives money every year from the state and is administered by the Division of Public Works in the state of Idaho. Alteration and repair projects vary from year to year but generally cost 2 - 2.5 million.

Esser said other projects this year include re-roofs, steam tunnel repairs around the Idaho Commons, Memorial Gym tower stabilization and other small renovations.

Esser said the ceilings in the building are old and many are difficult to access.

He said the most heavily impacted rooms in the building are on the first floor and include the College of Letters Arts and Social Sciences offices and the general council office.

The CLASS offices have been temporarily relocated to the old bookstore space on the second floor of the commons.

Katherine Aiken dean for CLASS said the offices were first relocated in June. She said the process went smoothly because people did a lot of work to get ready, but everyone had to move every single item out of their offices. The CLASS department worked with

facilities to plan out the space in the commons in order to accommodate all 13 people in the CLASS offices.

"Facilities and the people in this college worked really hard to make all that happen with as little angst as possible," Aiken said.

With the school year fast approaching Aiken said the move hasn't impacted the office's ability to serve students.

"I think everything's pretty much business as usual," Aiken said. "I would suspect we will probably move (back in) at the end of the semester...October is a really busy month for students and us."

Aiken said with almost 4,000 students registered in CLASS the office stays busy during the year.

"During the semester...we have a lot of student traffic in this office every single day, and so I would hesitate to be closed even a couple of days," Aiken said.

Esser said the ITS wing of the Administration Building will also undergo construction but there was not room to relocate the offices until the other spaces are completed.

The impact on the second and third floors of the building has been minimal, Esser said. The exception is the Journalism and Mass Media offices located in the south wing of the building. The main administration for JAMM is temporarily located in the Radio-TV studio behind the building.

"All the classrooms will be ready to go by mid-August. We hope to have all the faculty on the third floor back in their offices by mid-August," Esser said.

He said the first and second floor occupants will probably be out of their offices longer because they're concentrating on classrooms and faculty office spaces right now.

The general council offices are relocated to the Facilities building and could be out until October.

see **Admin**, page 11



steven devine | summer arg

There have been many campus construction projects on campus this summer. The College of Letters Arts and Social Sciences administrative offices have moved to a temporary location on the second floor of the Idaho Commons.



OPEN ALL SUMMER

Idaho Commons: 885.2667

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icsu-rooms@uidaho.edu

sub.uidaho.edu/RoomReservation

Discount for dependents

SBOE approves faculty senate proposal for tuition incentive

kaitlyn krasselt
summer arg

An incentive granting dependents of University of Idaho employees half-price tuition will soon be in effect, following the approval of the Idaho State Board of Education last month.

In an effort to maintain and attract employees, the proposal was created and submitted to the SBOE by the University of Idaho faculty senate and will allow dependents of board appointed faculty and staff to receive a 50 percent tuition reduction.

"The faculty senate took it up in the voice that it's a retention and recruitment practice for faculty and staff," said Keith

Ickes, executive director of planning and budget. "...that faculty might be more inclined to come when we make an offer if they understand that if they have children they might have the opportunity to go here at a reduced rate or that this might be an incentive for someone to stay as opposed to take an offer from another institution."

The plan is based off a similar two-year pilot program that was launched at Boise State University in 2010.

"I think the feeling was that a number of our peer institutions may do something similar and so without this we were sort of not competitive in making our offers," Ickes said.

Ickes said BSU has yet to give the first of two reports about the success of their program but said he understands they have had "a modest number of individuals take advantage of that."

The policy approved for UI would apply only to the tuition for undergraduate or graduate academic credit courses. Additional fees such as out of state fees, the student activity fee and other special course fees are not waived by the policy.

Any board-appointed UI employee on regular appointment who works at least half-time is eligible for the tuition reduction benefit. A dependent may receive the benefit if the employee is eligible on the first

day of the academic term. For employees with more than one dependent, only one may receive the benefit at any given time for a total of eight semesters per dependent.

"We will develop a set of procedures here very shortly, probably a form to go out to employees...a web announcement undoubtedly linked to a form. Employees will be asked to apply and the way the policy is written they must apply every semester," Ickes said. "Right now we're working on a plan to put it into effect by fall semester."

Ickes said students will be required to go through the normal admissions process and must be financially dependent

more information

For a complete text of the proposal, visit http://www.boardofed.uidaho.gov/meetings/board/archive/2012/06_20-21_12/index.asp.

in order to be eligible for the tuition reduction.

"We'll have to see how this plays out a little further but there may or may not have to be some sort of documentation to support that this student is a dependent," Ickes said. "Of course students who are financially independent would not be eligible."

see **discount**, page 11

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Making music

MAC music in the park ends after
month of performances

danielle yantis
summer arg

The Moscow Arts Department Entertainment in the Park series will end Thursday after a performance from the Moscow Arts Commission (MAC) band.

The series, which began in June, has provided free entertainment and music on Thursday nights and is aimed at pleasing families. The shows take place at East City Park in Moscow and have included a Magician, a Yo-Yo expert, a circus act and Smokey the Bear.

The MAC band, commissioned by the Moscow Arts Department, has played themed music after each performer's act.

"The MAC band plays a

variety of music styles from big band favorites to classic hits. The MAC band also plays for the Moscow Art Walk every year," said D.J. Scallorn, arts assistant for the Moscow Arts Department.

Scallorn said the MAC band is comprised of about 40 to 50 individuals. As part of their summer series, the band has set rehearsals for each performance during the summer.

"The MAC band is open to the public. Rehearsals are held at the University of Idaho Hampton School of music room 216," Scallorn said.

The final rehearsal will be held July 11 from 6:30 p.m. to 8 p.m.

Danielle Yantis
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horoscopes

KAITLYN KRASSETT | SUMMER ARG

Cancer 6/22 - 7/22

In recent breaking news, the actors who played the Weasley twins have returned to their roots and gone back to brunette.



Leo

7/23 - 8/22

Don't get too crazy with the pick-up lines this month. No one wants to hear about the banana in your pocket or the length of your arm. Here's my number. Call me maybe?



Virgo

8/23 - 9/22

Beards may be back but tame that shrub on your face. Ladies, his lack of professionalism is a sign that he may let the love fern die.



Libra

9/23 - 10/22

Your little stunt is going viral

and we're not talking about your YouTube shenanigans.



Scorpio

10/23 - 11/21

Tom Riddle called. He wants his diary back.



Sagittarius

11/22 - 12/21

It's wedding season but you can't force someone to do something they don't want to do. Too bad no one let Sandusky in on that little tidbit.



Capricorn

12/22 - 1/19

If you're not first, you're last. Get back in the NASCAR and cross the finish line.



Aquarius

1/20 - 2/18

There are no monopolies in the game of Life. But there are babies and mini vans.



Pisces

2/19 - 3/20

It may be 5 o'clock somewhere and the earth isn't turning any slower. Hang up the Elmo slippers, give mom back her robe and make your own PB&J. It's time to be a big kid.



Aries

3/21 - 4/19

There's only room for one horseman and everyone knows you have the rabbit's watch. Give it back.



Taurus

4/20 - 5/20

It may not have worked out for TomKat but The Biebster and Miss Gomez, (Jelena) are still going strong so don't lose all hope. Love is a battlefield, baby.



Gemini

5/21 - 6/21

You go Glen Coco! There's a 20 percent chance that it's already raining so go run around barefoot for awhile.

mix-tape

WHISTLE LOUD, WHISTLE PROUD



chloe rambo

summer arg

It just happens: I'm guilty of being a chronic whistler. While cooking, doing laundry and walking down the street, and I can't help it.

"Patience" by Guns N' Roses

Guitarist Slash busts out all sorts of complex and labyrinthine emotions through his slightly wailing acoustic, creating perfect accompaniment to front man Axel Rose's whistling intro.

"Daydream" by the Lovin' Spoonful

With campy, old Western-style piano and a slightly circus-sounding beat, this song is going to put a smile on your face. It's just so... quaint.

"Young Folks" by Peter Bjorn and John

This hipster-anthem from 2006 was constantly stuck in my head for approximately a year and 3 months after it came out. It still haunts me.

"Centerfold" by the J. Geils Band

This song has to be considered one of the original whistle-rock tunes - absolutely a classic. This was the tune my classmates and I would all whistle together, constantly, during high school field trips, (much to our teacher's annoyance).

"A Kiss Is Not A Contract" by Flight of the Conchords

This tune may not be the winner of musical mastery, but it does score high in sideburn-style points and in most ridiculous lyrics. Seriously, go check out those sideburns.

"Bad Sun" by The Bravery

As music blog Pop Goes the

Culture said, "should this tune get lodged in your head, nothing short of a lobotomy can get it out." True that. Love this mandolin-whistle solo.

"Don't Worry, Be Happy" by Bobby McFerrin

This a cappella song is a pretty powerful smile-maker, and even makes getting evicted sound pretty enjoyable.

"Roter Sand" by Rammstein

The English translation of this German rock song reads like a bleeding love poem of the most canorous kind. Get ready to be a bit creeped out by this haunting whistling intro, but in the very best way.

"Whistle" by Flo Rida

This song isn't quite as catchy or fun to dance to as "boots with the fur," but the interesting whistle-based theme of the song carries it just enough to get stuck in your head. And as Flo said, "there's only one flo, and only one rida," so it's about as good as it gets.

"Wind of Change" by the Scorpions

Yes it's true, this is the Scorpions. The same band that we remember only for their hit, "Rock You Like A Hurricane" that fills space within our workout playlists. This, unlike "Hurricane," is one of those beautiful classics that make you want to put a lighter in the sky.

Melodious meeting

Rendezvous in the park mixes local, national acts for four days of musical mayhem

matt maw

summer arg

Rendezvous in the Park, Moscow's toe-tapping summer music festival, will celebrate its 30-year anniversary next week.

Jim Boland, co-president of the Rendezvous board of directors, said he's attended every year and the show can get pretty lively.

"It's part of our (artist) selection process—you have to play music that people will get up and dance to," Boland said.

Rendezvous will take place July 19-22 at East City Park and include the Sunday Classical Rendezvous performance by the Rendezvous Chamber Orchestra.

Rendezvous in the Park began in 1983 and was split over two weekends. Boland said the crowds grew so large that the board built another stage to allow the audience to get involved and better view the performances.

The evenings have been more energetic than some of the concerts past artists have been used to, he said, and many of them have expressed interest in coming back in later years.

"They really like the vibe in the park," he said. "It's a pretty special piece of Americana...most places, they don't get (children) dancing on the stage with them and things like that. It's got a little more flavor than the average show they put on."

Jeff Kimberling is also on the Rendezvous board. He said he was involved as a sound technician when the event originated and being a board member the last several years has enabled him to stay in touch.

"It keeps me involved with musical events, which is why I became a live sound tech (more than 30) years ago," he said.



Drummer Nevada Sowle, vocalist Wade Schumaker and guitarist Joe Marsh jam in Eastside park Tuesday evening. The trio are all members of the Moscow band Kronos and the Time Lords. The band will play Saturday as the opening act of Rendezvous in the park. The group, who described themselves as "interstellar grunge-hop" said they take most of their inspiration from video games, comic books and hip-hop. Unlike other hip-hop groups, Kronos and the Time Lords feature live instruments and stay away from more typical subject matter. "We write about what we know, and what we know is nerdy stuff," Sowle said.

joseph engle | summer arg

"This way I'm still involved with that type of event but without as much heavy lifting."

Kimberling said it's good to have an event in the summer for Moscow locals and visitors to look forward to. The event's three-piece structure of headliner, opener and warm-up acts is relatively new. They try to get the biggest headline artists they can afford, he said, which usually means the artists are nationally known.

The openers—usually regional—have also always been offered. Rendezvous began pulling from the local music scene several years ago with a spring time battle-of-the-bands-esque "Showcase" concert, Kimberling said. The three audience favor-

ites get to open three of the four Rendezvous evenings.

"We wanted to get local musicians involved, because they have a local following," he said. "(It's) kind of further connecting us with the community."

Kimberling said they're bringing back some previous crowd pleasers for the 30-year anniversary. One artist, Paul Thorn, was well-received by the Rendezvous audience four years ago, and he's been featured on National Public Radio. Kimberling said Thorn appears on the edge of greater fame and he looks forward to the performance.

"He's from Mississippi," he said. "He's kind of folksy and he's kind of funny. He'll tell you some 'trailer park' humor, either

in his songs or between his songs. He's got a great sense of humor."

Boland said they try to offer assorted artists every year, including Native American performers and South American pan flutists, as well as acts of blues, soul, rock, bluegrass and others.

If you attend Rendezvous, Boland said, you'll want to attend it again.

"When my family was growing up it was something (that) we never missed," he said. "(You go) over there and the kids are playing in the sand, and music's going on, and there's great food and all your friends are there. It's just a very cool thing to do."

Tickets can be purchased

more information

Website: <http://www.rendezvousinthepark.com/wp/>
Ticket Purchases: tickets@rendezvousinthepark.com

online or at specific concerts.

The gates open at 5:00 p.m. and the concerts begin at 6:00 p.m. Gates will open at 4:30 p.m. for the Saturday, July 21 concert at 5:30. Rendezvous is funded entirely by tax-deductible donations, and information about joining the Rendezvous Community Boosters can be found at the event website.

Matt Maw can be reached at argonaut@uidaho.edu

Out of alignment

Demise of the WAC will leave UI in the lurch—our guide to conference re-alignment will not

Welcome to the world of conference re-alignment, where for schools like the University of Idaho,

the only certainty is that there will be none. UI still faces an uncertain future heading into the 2013-14

athletic calendar, with the most likely solution being football independence. But more on that later.

First, the basics.

The Western Athletic Conference has 10 teams for the 2012-13 season, seven in football. Six of those schools will be leaving next season for new conferences.

Remaining will be Seattle, Denver, New Mexico State and Idaho. Boise State will join as a non-football member if they aren't invited into the Big West, as its football program will join the Big East and has officially withdrawn from the Mountain West Conference.

Now, for the Idaho Vandals and their orphan WAC partner New Mexico State, they will be left with two options going in to 2013 should the WAC have to dissolve. And realistically, we should know what that course of action is within the next month.

The first option is moving down to the Big Sky. Idaho has staunchly decided against this decision. Why? Money. The athletic department could potentially be in line to receive substantial hand-me-downs in television revenue from the new playoff format that will first take place in 2014. In order to receive that revenue the football program needs to maintain its FBS status.

This is where independence comes into play.

Idaho has made its desire to gain entrance in the Mountain



sean kramer

summer arg



Wide receiver Justin Veltung breaks away from Louisiana Tech defenders in the Kibbie Dome last season. Louisiana Tech is among the five other football programs leaving the conference in 2013.

West very clear, and will continue to try to gain entrance to that conference, even if it has to float around as an independent for a year.

The MWC does not want Idaho right now because it is holding a spot for Boise State in case they renege on the Big East, and because that conference will continue to look for the best possible television markets it can get.

Right now, independence is the only plausible option for the Vandals going into 2013. And it's a realistic one. The Idaho athletic department

operates with one of the lowest expense numbers in major college athletics at just over \$15 million.

Revenue generated, which includes small numbers in student fees and university subsidies, is roughly the same. Money lost from not being a member of a conference would have to be made up in guarantee road games. For instance, Idaho is making just about \$2 million from road games at Brigham Young, Louisiana State and North Carolina.

Idaho would feasibly need to schedule one or two more

such games to make independence work. So obviously such a move wouldn't be about wins or losses.

The struggle would be getting teams to come play at Idaho's Kibbie Dome. The NCAA mandates that FBS schools have a minimum of five home games. It's never a problem for teams that are in a conference; Idaho would simply play each team in alternating home and away fashion. As an independent, who is willingly going to send their football program to a 17,000-seat venue in the Palouse? Athletic director Rob

Spear will need to be creative in using relationships formed with certain Mountain West and Mid-American Conference teams in creating home and away agreements to get teams to come to Moscow. Scheduling more than one Big Sky type programs to come to Moscow wouldn't be out of the question either.

No matter the solution that Idaho comes up with to make its FBS future work, the one certainty is that there will be rough times ahead.

Sean Kramer can be reached at argonaut@uidaho.edu

amrah canul | file photo



C'est très magnifique

French Metal Band Gojira produces rockin' album

French metal band Gojira has such an extensive pedigree that they've had a superlative formulated especially for them.

In some circles, exceptional events are sometimes described as "Goji-ramazing." Google it if you want. The phrase stems from the French quartet's ability to perform to a jaw-dropping standard whether it is on record or live.



anthony saia

summer arg

This persistence and consistency has continued through the progressive death metal heads fifth album since 1996. That the personnel involved is the same today as it was in '96 is certainly a testament to Gojira's exceptional reliability.

It is also one of the reasons that "L'Enfant Sauvage" is another metal masterpiece.

Opening with the absurdly heavy track "Explode," the band's trademark squealing guitars and

drummer Mario Duplantier's manic, unpredictable rhythms descent into wrought iron chewing thunder before lead singer and guitarist Joe Duplantier shreds his throat with the kind of dangerous yet consummate ease that fans have become accustomed to.

The title track follows and is roughly translated to "The Wild Child." Rising fast from distant yet over-used atmospherics into harsh, manic rhythms before unwinding into a frantic yet complicated riff that is punctuated by drummer Mario's malice and

crashes. The track is a fine example of Gojira's relentless blend of brutality and melody.

Other highlights from the record include the quirky riff of the short, razor sharp track "The Wild Healer," the power of "Planned Obsolescence" and the cosmic soundscapes of the album closer "The Fall."

Furthermore, there has been no compromise with a view to increasing commercial viability. The band's musicianship eschews any opportunity to blend in with the crowd. Instead, this set strengthens their unique identity.

Ultimately, the whole album seems to resonate with remarkable quality and this is as flawless of a metal album as you will hear in 2012.

Anthony Saia can be reached at argonaut@uidaho.edu

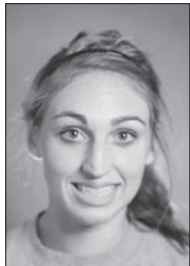


L'Enfant available now

review

The Princess and the Frog

Disney princesses have been busy being distressed, falling in love and getting married since 1937 when Walt brought Snow White to the big screen. The Princess and the Frog is no exception to this Disney law, but that doesn't make



kaitlyn krasselt

summer arg

it a dud by any stretch of the imagination. Tiana is a strong willed Disney princess (aren't they all?) and her desire to open a restaurant is strangely relatable. She has a realistic dream and plans to reach it by realistic means...now that is unusual. Instead of planning to marry rich and get richer, Tiana works to earn her keep and save her pennies. Although it still ends in a love story, this is one Disney princess tale you don't want to miss.

Kaitlyn Krasselt can be reached at argonaut.uidaho.edu

'Intelligence turns me on'

Segal's novella makes brains, imagination the capstone of love

A writer writing about the emotional and mental complexities of being a writer – "Lucinella" by Lore Segal is within itself a collection of witticism and truth, thrown against the stark contrast between Lucinella's routine occurrences and the random zig-zags of her imagination.

Lucinella describes what she does, who she meets and the developments of her latest writing projects, yet it's often unclear if her words are pertaining to truth or reality.

It can be genuinely difficult to decipher whether we're crawling into the cluttered cupboard of her imagination or if she's describing the real world. And this confusion – this near-inability to locate the line between fact and fiction is what makes this novella so

magical.

Throughout the book, Segal seems to be telling us to find our own way through

Lucinella's experiences. And all at once, Segal pushes us off the diving board, head-first into the New York literary scene of the 60s. There's no preparation for what Lucinella's mind can unleash.

Lucinella finds hope in keeping her set of 12 yellow pencils sharpened to equal lengths, purity in having a stark white kitchen with bare, unfinished floors, and sees the "ability to suspend a human gesture with accuracy" as an act of love.

I love this book because it's witty and fresh, but at some parts it begins to creep me out because I see so much of myself in Lucinella. The first time I

read this short book, I was quite bothered by how Segal's Lucinella appeared to be my twin – my unknown twin that lived decades before me.

This book is a must-read for any aspiring writer, novelist, or poet but no matter what your future, you should pick it up anyway. I've always wanted another sister and now that I've met Lucinella, I have one.

Chloe Rambo can be reached at argonaut@uidaho.edu



chloe rambo

summer arg

Lore Segal

LUCINELLA
LORE SEGAL

Lucinella available now

One can be sure that Lore Segal is no ordinary writer...she can make the earthly divine and the divine earthly."

Richard Armour,
Los Angeles Times

crumbs

food for thought from the argonaut



uiargonaut.com/crumbs

wheel big deal



Guinness record holder Brad Byers performed on stage before the Moscow Arts Commission band in East City Park. Byers is known for his ability to swallow swords that extend up to 27 inches. He swallowed eight swords in order to capture the record.

steven devine | summer arg



more info

For more reviews from the summer arg staff, visit vimeo.com/uiargonaut and uiargonaut.com

Magic Mike

Our review in 140 characters

If you have a hankering to ogle heaps of jiggling man-parts, this movie is for you. If you want anything resembling a story, it is not.

-JE

It may not be the next Academy Award winner...but it definitely has the most attractive cast. Hello Channing Tatum, Matthew McConaughey and Matt Bomer.

-KK

I think this is Tatum's strongest role yet. By strongest, I mean awesomest. And I heart you Matthew McConaughey. Call me.

-CR

Not as much junk in my face as I thought I'd have to put up with. Plot develops really well until the end of the movie.

-SK

Summer ARG
Religion Directory

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www.CampusChristianFellowship.com

Play the market

Make the most of your Farmers Market experience

chloe rambo
summer arg

I could smell it three blocks away, the air thick with the scent of baked, fried and delicious goods. It smelled more like a country fair with corndog and blooming onions, not a Farmers Market laden with organic vegetables, fresh cherries and handmade jewelry.

But that smell, the smell of fresh food, sweet and delicious food, was killing me. Honestly, I was drooling before I even made it to one of the market's entrances at the intersection at Third and Main streets.

In past years, the Saturday morning market has been located in the Jackson Street parking lot. This year, due to a construction project, the market moved to the section of Main Street between Third and Sixth streets.

Street vendor Myron Higbee has been setting up a



chloe rambo

rawr

booth displaying his lapidary work and handmade jewelry at the Farmers Market for the past six years

"The vendors used to be (organized) in four bays," Higbee said, when describing the former of the Jackson Street lot. "I have no preference...but I know some people prefer this style."

Colleen Christensen, employee at Mary Jane's Sweet Dreams shop, said the market's move has only affected the store's business by a small margin.

"I've found that many people still come over here from the market," Christensen said.

Sweet Dreams is located on Jackson, and was once adjacent to the market's lot location. After the market's move to Main Street, Sweet Dreams is now further away from the Farmers Market center, but that hasn't hindered Mary Jane's passion to show love to local crafters and creators.

"Mary Jane really tries to

more information

To view the 2012 Music Schedule, visit the city of Moscow's website at www.moscow.id.us/art/fm.

support local places," Christensen said. "We have spoon (art) from Oakesdale, chocolates from Boise, even cream top milk straight from Mary Jane's farm."

Whether a vendor is in a take-down booth on Main Street or in a roofed business of their own, one thing is for sure, going local feels good and can taste even better.

Some tips to win big in the Farmers Market

Listen in

Every Saturday features two time slots for music, one beginning at 9:30 a.m. and the other at 11:45 a.m. With folk, marimba, brass and country, the Farmers Market music has a wide variety to suit all tastes. Grab an ice cream cone, a chair in Friendship Square, and enjoy.

see local, page 11



People shop around for fresh produce during farmers market Saturday morning. The farmers market extends from 6th street to 3rd street in downtown Moscow and features art, food, and clothing vendors of all types.

steven devine | summer arg

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Should I stay or should I go?

Increasing numbers of students are staying in Moscow over the summer

molly spencer
summer arg

There are many reasons for students to stay in Moscow for the summer. These reasons can include anything from financial, to summer classes, to just wanting a summer away from the parents.

Matthew Cook, a University of Idaho junior, stayed in Moscow in order to attend summer school. He prefers to be in the classroom physically as opposed to taking online courses.

Cook said he also has a job in Moscow, giving him another reason to stay.

For Cook, home is Eagle River, Alaska. He said he prefers the Moscow summer weather and the freedom to go on spontaneous road trips.

Cook went home to Alaska during the summer after his freshman year at UI and said it wasn't the same experience as staying in Moscow for him.

"I don't think I would go home for the summer again unless I had a really good paying job. Christmas is enough for me," Cook said.

Only a few of Cook's friends stayed in Moscow for the summer, which caused him to become closer with those friends that did stay.

"With the little amount of people staying, you make new friends because you're almost forced to," Cook said. "But then it ends up being a really good friendship in my experience."

Abigail Toevs is a sophomore from Aberdeen, a

small town in Southeast Idaho. She decided to go home for the summer because she wanted a break from being an adult.

"It's pretty nice having someone else buy your Pop-Tarts and coffee," Toevs said.

She said she doesn't think she would ever stay in Moscow for a summer because she feels it's good to get some variety in life, and she's not really a homebody.

Toevs said most of the people she knows from Moscow headed home for the summer as well.

Maggie Saye, UI junior, decided to stay in Moscow this summer because she got a job in March that she was told wouldn't be easy to get in Idaho Falls, her hometown. Staying in Moscow has also allowed her to get a better sense of a more diverse and open community, she said.

"At this point I wouldn't choose to go home for an entire summer because I'd rather have some new experiences outside of southeastern Idaho," Saye said.

The best part about staying in Moscow for Saye has been the culture variety and the laid back feeling she gets from the community.

"It's nice going to work and going home to relax without the watchful eyes of my parents," she said.

*Molly Spencer
can be reached at
argonaut@uidaho.edu*

local

from page 10

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Some tips to win big in the Farmers Market
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Listen in

Every Saturday features two time slots for music, one beginning at 9:30 a.m. and the other at 11:45 a.m. With folk, marimba, brass and country, the Farmers Market music has a wide variety to suit all tastes. Grab an ice cream cone, a chair in Friendship

Square, and enjoy.

Keep coming back

Many vendors update their offered varieties with the changing produce seasons, so you'll benefit from adventuring to Moscow's market more than once.

"Next week I'll be selling huckleberries," Higbee said. "They tend to sell really well."

Go local

Many market-goers said the market's new location encouraged further exploration of Moscow's downtown businesses. If the market stays at its current location on Main Street, which the city is thinking about doing, you're close to some of Moscow's many coffee shops, thrift and antique stores, and more downtown delights.

Smile and wave

"I love the interaction with people," Higbee said. "There's no negativity here, and it's a very open environment." Higbee was right, it seems that everyone in attendance is in a good mood. But then again, with sunshine, an ice cream cone and free music in Friendship Square, how could you not be a good mood?

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discount

from page 4

Ickes said the impact the tuition reduction will have on the budget has yet to be seen.

"The real question in terms of total number of people that will take advantage of it, we really don't know that. We've had a wide range of estimates for the number of people that will be involved," Ickes said.

The faculty senate used a financial model that included 148 individuals when determining the potential impact of the proposal.

"With 148 individuals a lot of it depends on whether or not the state funds enrollment growth but it could be up to a \$200,000 reduction in the budget," Ickes said. "It's a big budget, it's 150 million dollars roughly but...our budgets are tight enough that yeah \$200,000 makes a difference so it could be noticeable if we had that."

Ickes said the university is working hard to try to make sure it can be in effect for fall semester.

"There will be an announcement going out shortly about a process to be followed," Ickes said.

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Admin

from page 3

"There may be detours and annoyances in (the second floor) hallway but we have to leave access to the elevator open. We are hoping for the most part, except for finding the CLASS offices, for students it should be business as usual," Esser said.

Esser said the goal is to update and equip all buildings on campus with a centralized heating and cooling system that can be controlled from the central power plant.

"(The old units) are horribly inefficient. They break down quickly, they run out quickly...we're trying to get all the buildings on campus set up with modern centralized heating, ventilation, and cooling systems that can be controlled from the central power plant...set points, temperatures...all that can be monitored. It's way more efficient from an energy standpoint to run the building."

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