

# THE ARGONAUT

THE VANDAL VOICE SINCE 1898

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## Vandal recruitment 200: It's all about money

Allison Griffith  
Argonaut

Pursuing a higher education can be expensive, and according to a Gallup/Lumina Foundation Poll, 74 percent of Americans said college is unaffordable.

This is why helping students receive the most they can in financial aid and scholarships is so important, Dan Davenport said.

Davenport, University of Idaho director of student financial aid services, said helping fund a student's education can

provide access to a four-year university for many students, instead of having them go to a community college.

For UI's financial aid service, he said the key is to encourage new students to come to UI.

"The financial aid people do a lot of recruiting," said Steven Neiheisel, associate vice president of enrollment management.

Davenport said the first part of recruiting through financial aid is making the process as simple as possible.

He said many people struggle with what to do for financial aid, so UI simplifies the process and requires students who want financial aid to only do two things.

"You have to fill out the application for admission and the FAFSA by the priority date," he said. "That way, you get considered for everything UI offers."

UI has more than 1,200 different types of scholarships and this can make it complicated for students to figure out which ones they qualify for, and whether or not

### More info

"Vandal recruitment 200" is the final installment of a three-part series. To read the complete series, visit uiargonaut.com.

they applied for all that they could apply for, Davenport said.

Many other schools require students to fill out the Federal Application for Federal

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## ASUI appoints DiMico for violence prevention

Andrew Deskins  
Argonaut

One in six women and one in 33 men in America are victims of rape or attempted rape in their lifetime, according to the Rape Incest Abuse National Network.

In order to combat the issue of sexual violence on the University of Idaho campus, the ASUI Senate voted to appoint Nick DiMico to the new position of Director of Safety and Violence Prevention at their Feb. 13 meeting.

The senate voted on senate bill S13-11, which was written by ASUI Chief of Staff Jim Martinez and sponsored by Senator Patrick Tunison, passing it unanimously.

Martinez said he received 10 applications for the position, which he said was probably the most for a position in recent memory. The hiring committee interviewed eight of the 10 applicants before selecting DiMico.

"We were looking for someone who could establish this position and make it sustainable through ASUI administration and cabinet changes," Martinez said.

Martinez said a big reason for the creation of this position was to help fulfill the administration's campaign promise for greater safety promotion on campus. Martinez said the position is very broad in reach.

"Violence isn't confined to one demographic," Martinez said. "So a big duty of this position will be to educate students on the different

types of violence."

DiMico's list of qualifications is extensive. While at North Idaho College, he was a student leader for the Unite Against Hate Protest, Public Relations Director for the LGBT Speakers Bureau and Gay Straight Alliance and Director of Denim Day.

DiMico said he is excited to be involved in student government. He told a story of his experience with Denim Day that made him even more passionate about violence prevention.

Denim Day is a protest inspired by the 1998 Italian Supreme Court decision to overturn a rapist's conviction because his victim's jeans were supposedly too tight to be removed without her cooperation.

"The protest involves girls wearing skinny jeans and caution tape with signs that say 'I did not deserve to be raped,'" DiMico said. "At the Denim Day I was involved in, someone stopped and said, 'she definitely deserved it, and so do you.' This is what made me really passionate about this issue."

DiMico said one of his goals for the position was to boost male involvement in violence prevention programs.

"A lot of men don't get involved because they feel like feminist means woman," DiMico said. "But men aren't immune from the effects of interpersonal violence."

Coordinator of Violence Prevention Programs Virginia Solan said



Nick DiMico

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File photo by Zach Edwards | Argonaut

**Top:** The final concert of the 2012 Lionel Hampton International Jazz Festival, "Urban Urges," took place Feb. 25 in the Kibbie Dome. The concert featured The Lionel Hampton Youth Orchestra, the Ray Haynes Fountain of Youth Band and concluded with Tower of Power.

Amy Asanuma | Argonaut

**Bottom:** Library assistant Amy Thompson showcases Ella Fitzgerald costume archives in the UI library's Reading Room.

### More inside

Check out the insert inside The Argonaut for more 2013 Lionel Hampton Jazz Festival coverage or visit our website at uiargonaut.com/category/jazzfest to learn more.

## 'Jazzy' artifacts

UI library section home to International Jazz Collection

Erik Fink  
Argonaut

Everyone in Moscow knows of the "Lionel Hampton Jazz Festival," but many people may not know about the life of the man who this event is named after.

Garth Reese, head of University of Idaho library special collections, said one great way people can learn about Hampton and other famous jazz artists is to visit the UI library and view the International

Jazz Collection section of the special collections in the archives.

Reese said there are multiple interesting items to look at in the jazz collection.

"One of the more interesting pieces is Ella Fitzgerald's wig," Reese said. "Another is a pair of sunglasses worn by Dizzy Gillespie."

Reese said the great thing about having these items is it makes people

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Philip Vukelich | Argonaut

Diana Hicke pays a SmartMeter between the Administration lawn and the Lionel Hampton School of Music Building before taking her children to lessons. More SmartMeters are located across from Life Sciences South.

## Parking with a high-tech spin

Erik Fink  
Argonaut

Twelve new high-tech parking meters were installed Jan. 2 on the University of Idaho campus as part of a 90-day trial. The trial ends April 2, but parking services is still looking for student feedback.

Stuart Robb, parking services supervisor, said the new meters have the added option of paying with a debit or credit card at certain pay-to-park areas around campus.

"We are demoing these new meters to see if they are worth

it or not to use on the rest of campus," Robb said.

Robb said the meters are helping the UI campus go green with the solar panels that are installed on each one. He said they are advanced as far as technology goes, and they will help parking and transportation track usage of the meters to see if they are effective.

Robb said there is a survey online for students to take which will not only give students a 20 percent discount on their next VandalStore purchase, but will also aid in the decision of

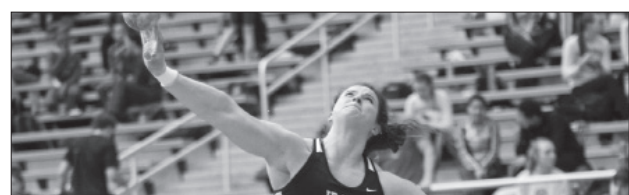
whether or not more meters will be installed across the campus.

"If things don't work, we don't know if you don't tell us," Robb said.

The new meters are installed in parking lot 53 (on University Avenue directly south of Life Science South) and lot 102 (on-street parking on Blake Avenue near the music building). Robb said the new meters are enforced from 6 a.m. to 9 p.m. Monday through Friday. He said the starting rate is \$1.50

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Show courtesy despite chaos during University of Idaho Jazz Fest — read Our View.

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