

THE

Lionel

Hampton

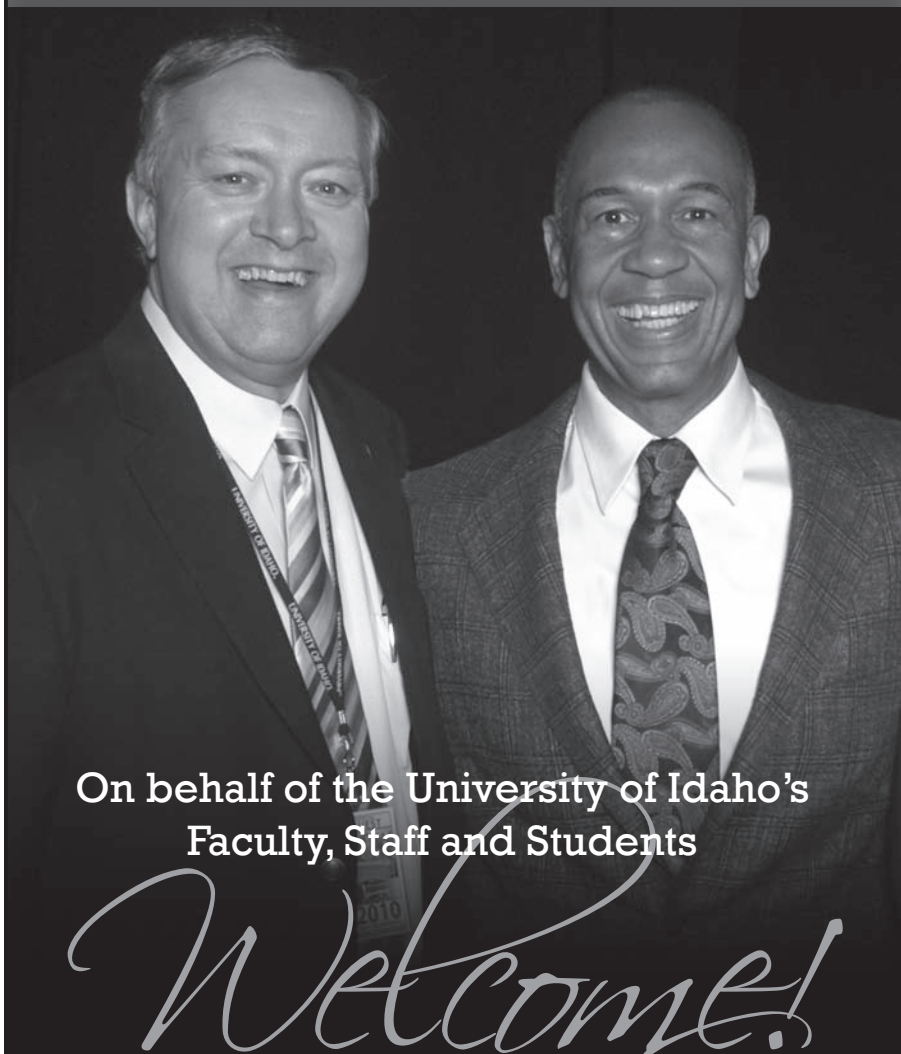
Jazz

Festival

February '13



University of Idaho



On behalf of the University of Idaho's
Faculty, Staff and Students

Welcome!

Enjoy the 2013
Lionel Hampton Jazz Festival

"World-class music at Idaho's
premiere Jazz Event —
see you there!"

M. Duane Nellis, President



The beat goes on

michelle gregg
argonaut

Overview

Every year during the cold month of February, musicians, students, community members and visitors unite through their love of music and the spirit of jazz. This year, the University of Idaho's 46th annual Lionel Hampton Jazz Festival aims to "Inspire Futures Through Jazz" with an array of talented musicians, unique workshops and entertaining performances.

From Wednesday to Saturday, UI and the Moscow community will be buzzing with artists and visitors of all ages. Lionel Hampton Executive Director Steven Remington said the Jazz Fest requires about 400 volunteers and has a budget of a little less than \$1 million, most of which comes from school registration fees, as well as ticket sales, donations, sponsorships, advertising and merchandise.

Community

To help support local businesses with incoming Jazz Fest traffic, Remington said they started using Lionel Hampton Jazz Festival buttons last year. The buttons sport this year's Jazz Fest design and logo, cost \$3, and allows the purchaser to receive discounts at more than 30 local businesses. Lionel Hampton Marketing and Development Director James Brownson said some workshops will require buttons.

"The pins are really about the businesses, who are reporting that the buttons are being used," Remington said. "It's something so the businesses can feel like they're participating in the Jazz Festival, but doesn't require them to listen to jazz."

To connect local businesses with the musicians, Remington said after-hour performances are scheduled at various restaurants and cafes from 11 p.m. to 1:30 a.m. Wednesday through Saturday.

Musician performance events

It's the job of Lionel Hampton Art

Director John Clayton to come up with the overall look and feel of the festival. This year's theme, "Inspiring Futures Through Jazz," is comprised of 16 talented musicians who have traveled from all around the world to perform. Music performances start around 8 p.m. and go until around midnight.

"We really have great performers and are all amazing musicians," Remington said.

During the main concerts at night the artists will perform various songs together, despite not having rehearsed together prior to attending Jazz Fest, Remington said.

"They're professionals. They can come and play together without much rehearsal. They get the music about two weeks ahead of time, and might rehearse it a little bit, but besides the rehearsal when they get here, they practice on-stage, all night long," Remington said.

Students

This year, Remington said roughly 3,870 students from 148 schools will travel to Moscow to learn and participate in Jazz Fest. Since some high schools require students to go to workshops, Remington said they wanted to take advantage of the recruiting opportunity and discuss options for providing different workshops. This year, 62 workshops are available from several different departments and colleges.

"One thing that has changed is we are offering more workshops from other departments on campus such as Engineering, College of Natural Resources, Art and Architecture, Physics and Math, Business and even one from the Idaho Law School," Remington said.

Remington said although the workshops are from different colleges, they all tie back to a unified, jazz theme.

"For example, the CNR are bringing in luthiers—instrument builders, guitar makers, and they'll talk about how

see **beat**, page 3



File photos by Jesse Hart, Philip Vukelich | Argonaut

The 2012 Lionel Hampton Jazz Festival's "Generations on the Move" included performances by Matt Wilson's Art and Crafts featuring Terell Stafford, Larry Goldings and Martin Wind in the Administration Building auditorium, Ray Brown Tribute featuring John Clayton, Larry Fuller and Karriem Riggins in the Student Union Building ballroom, and Sara Gazarek and Carmen Bradford with Rickey Woodard and the All-Star Quartet in Haddock Performance Hall.

beat

from page 2

they select the hardwoods. Now, they are using all sorts of different kinds of woods that are more exotic, instead of the traditional, spruce, mahogany, etc."

However, visiting schools are not the only students participating in the Jazz Fest. UI jazz band one and two are also performing at this year's festival. Brownson said jazz band one and two are playing Saturday.

"Wednesday night, on the main stage, jazz band one are backing up Byron Stripling,"

Brownson said. "Which is a great opportunity for them, and it's good for us too."

Both jazz bands aren't the only music students who get involved at the festival. Remington said the percussion students do all the resets and are basically their equipment crews.

Jazz in the schools

Although Jazz Fest takes place in Moscow, the Lionel Hampton Jazz Festival provides jazz education and music exposure to regional K-12 schools, which continues to be a success.

"Jazz in the Schools has been expanded to two days," Remington said. "We can't expand any-

more. We don't have any more notches in our belt to expand."

Unsure of exact numbers, Remington said last year the artists visited about 40 schools and 7,000 students. This year, Remington said, Moscow High School will benefit with visits from all the performers.

"Moscow High, along with Asotin High School, also participate in Wednesday initiatives, where they will have a personalized, 90-minute clinic with some of our top clinicians, and will also get a 90 minute workshop with Byron Stripling," Remington said. "This isn't something we do every year (for Moscow,) but this year Moscow and Asotin High Schools get

to be the recipients of it."

Remington said it's hard to expand Jazz in the Schools because in today's music industry, the artists can usually only come here, do the performance and then they have to leave. He also said since Moscow is a remote area, it's hard to get here, and that travel is hard on the musicians.

Parking

As a result of the high inflation of visitors and extra traffic coming to Jazz Fest, various streets and parking lots will be restricted Wednesday through Saturday.

Deakin Avenue, which runs in front of the Student Union

Building, will be changed into a one-way street going south from Sixth Street to University Avenue between 6 a.m. and 5 p.m., Friday and Saturday.

The U.S. Post Office and VandalStore will only be accessible from the streets behind the buildings, College and Railroad Avenues. Lastly, on Friday the SMART transit buses and Vandal Access Shuttle will only be stopping on Railroad Street at the Intermodal Transit Center.

Various sections of SUB parking, as well as parking at the Kibbie Dome, will be altered or closed during the festival days.

Michelle Gregg can be reached at arg-news@uidaho.edu

Tweeting about Jazz Fest?

Follow
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KRUMP kreations

Dance style makes its way from inner-city streets to UI Jazz Fest workshop

lindsey treffry
argonaut

For Christa Davis, KRUMP started three springs back at a national conference in San Diego, Calif. But for Thomas Johnson, aka Tommy the Clown, it began more than 20 years ago.

Davis, a University of Idaho doctoral student studying Physical Education Pedagogy with a dance emphasis, teaches UI classes, such as children's dance, to pre-service teachers. When she attended the national conference three years ago, she spent half a day

with Tommy and his crew in order to learn more about "krumping" or KRUMP, which stands for Kingdom Rejoicing Uplifting Mighty Praise.

Tommy the Clown created KRUMP.

"He was born in the inner-city," Davis said.

One day in his early teens, he visited a cousin in inner-city Los Angeles. His cousin was doing a drug deal and Tommy decided to join in and conduct a drug deal, too.

"He made lots of money," Davis said. "It became his vocational vision."

In a few years, he moved to Los Angeles, set up his own space as a drug dealer and eventually got caught. He spent five years in prison.

"He had a lot of time to think," Davis said. "He thought he needed to do something positive that was not destructive."

Once released, he found a job as a typist clerk. One of his co-workers asked if he'd be a clown for her daughter's birthday. He had no idea how to be a clown, Davis said, but he bought a rainbow-colored afro-wig and thought, "I can do hip-hop dance, so I'll be a hip-hop clown."

"The kids loved him," Davis said.

From there, he decided his "clown dance" was the positive thing he was looking for.

"So he used what he knew as a drug dealer and translated it into dance," Davis said.

Tommy rainbow-painted a van, played music through loud speakers and danced in the streets. Children were attracted to the music and dancing, and eventually requested to perform at birthday parties with him. So, he developed an academy for KRUMP.

"The kids could dance as long as they were gang-free, drug-free and doing well in school," Davis said.

KRUMP took on new forms and morphed into its own style. It was a way for dancers to release what they were feeling, whether it was happy, frustrated, mad or sad.

"KRUMP is unique," she said. "It's initiation-motivated movement."

She said your first step leads to

more information

Krumping workshops are from 10:30-11:30 a.m. Thursday and 9:30-10:30 a.m. Friday in Physical Education Building Studio 212.



your second. For example, if your chest pops forward, your foot will step forward.

Tommy's academy was full, as was his crew, and other crews began to break off.

"And from there, it exploded," Davis said.

Some crews, sometimes gang-like, leaned toward more sexual or violent dances, but Tommy and others stayed true to his dance.

And so will Davis as she leads two KRUMP workshops as part of the 2013 Lionel Hampton Jazz Festival.

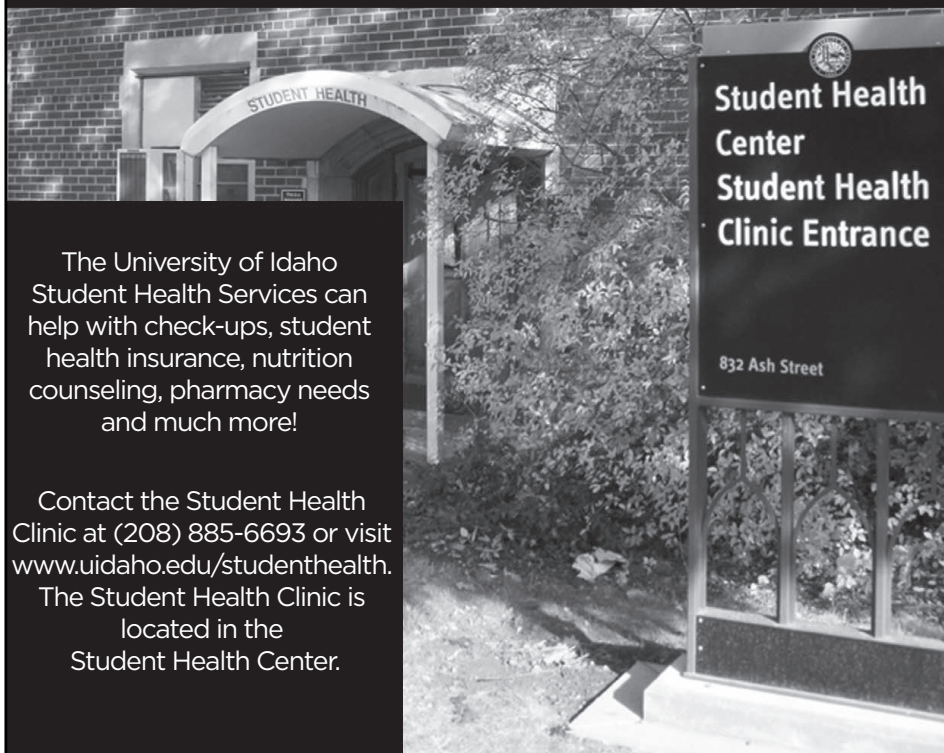
"Krumping allows people to be healthy emotionally, based on how they're moving," she said. "There are no mistakes and you don't have to be perfect."

Davis will give a brief history of KRUMP and lead two krumping combinations. She said there may be a chance for a KRUMP battle or an improvisational session.

Lindsey Treffry can be reached at arg-news@uidaho.edu

Welcome to the University of Idaho
Lionel Hampton Jazz Festival!

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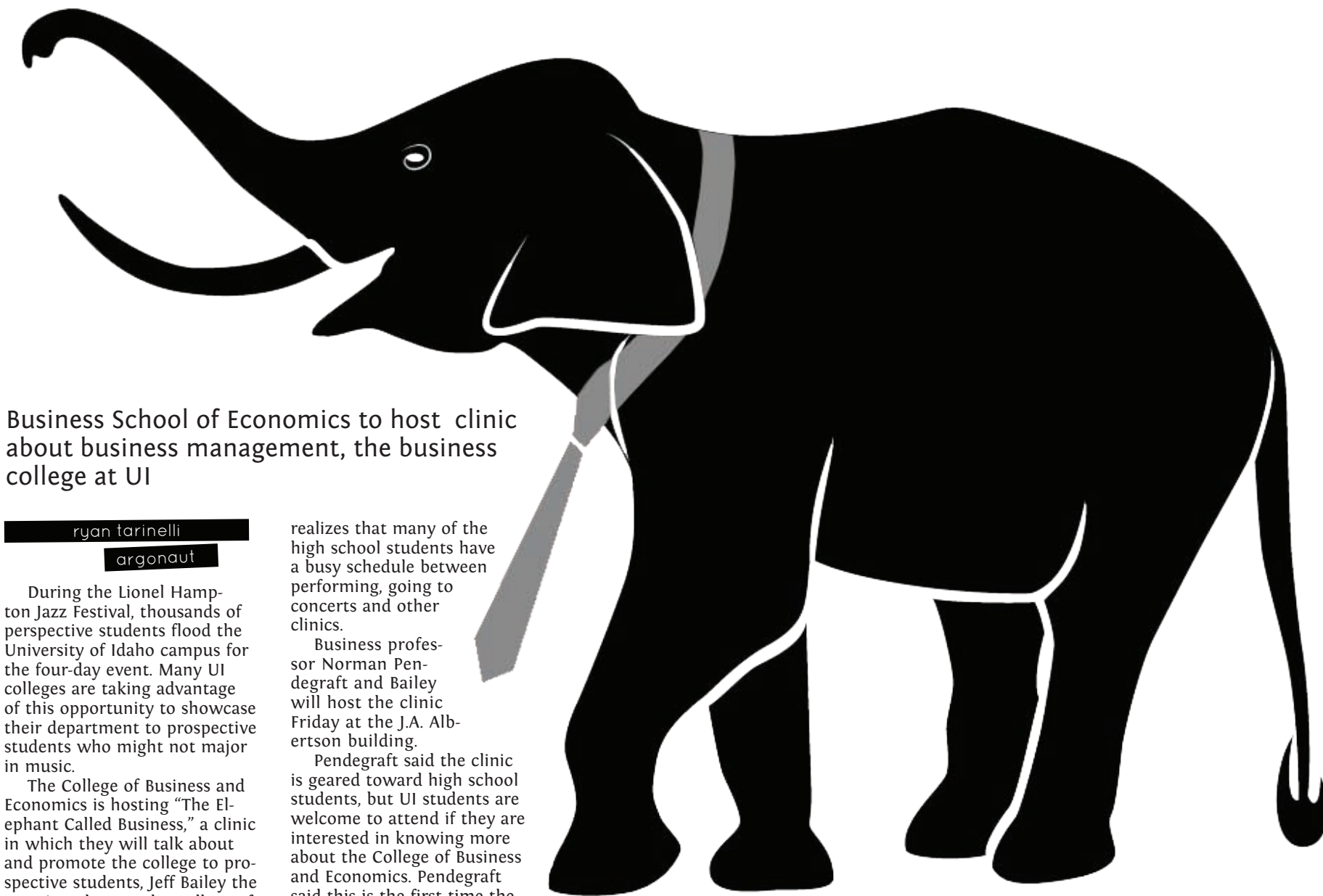


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The Student Health Clinic is located in the Student Health Center.

Mixing business and music



Business School of Economics to host clinic about business management, the business college at UI

ryan tarinelli
argonaut

During the Lionel Hampton Jazz Festival, thousands of perspective students flood the University of Idaho campus for the four-day event. Many UI colleges are taking advantage of this opportunity to showcase their department to prospective students who might not major in music.

The College of Business and Economics is hosting “The Elephant Called Business,” a clinic in which they will talk about and promote the college to prospective students, Jeff Bailey the associate dean at the College of Business and Economics said. Bailey also said they want the clinic to be fun and informative about business management techniques for students who have interests aside from music.

Bailey said students attending should expect to take part in a learning demonstration that business students at UI do in their classes and to talk about a business perspective to running companies. Bailey said he is expecting a good turnout, but

realizes that many of the high school students have a busy schedule between performing, going to concerts and other clinics.

Business professor Norman Pendegraft and Bailey will host the clinic Friday at the J.A. Albertson building.

Pendegraft said the clinic is geared toward high school students, but UI students are welcome to attend if they are interested in knowing more about the College of Business and Economics. Pendegraft said this is the first time the college has done a recruitment clinic at the jazz festival and hopes turnout will be high.

The business clinic is one of 90 clinics that will be spread throughout the four-day festival, all of which will be hosted by UI professors and a medley of big name guest artists, including Dee Daniels, Jeff Hamilton and Maceo Parker.

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more information

“The Elephant called Business” will take place from noon-1 p.m. Friday in Room 311 of the J.A. Albertson Building.

For more information on this clinic or all other clinics for the Jazz Fest visit www.uidaho.edu/jazzfest/event-calendar/workshops-schedule.

Illustration by Brittani Curley | Argonaut



'Collision of SCIENCE and Art'

File photo by Philip Vukelich | Argonaut

University of Idaho Physics Professors Christine Berven and Marty Ytreberg demonstrate a visualization of sound waves using a Ruben's tube. The pair discussed the physics behind sound waves of various musical instruments during the 2012 Lionel Hampton Jazz Festival. This year's science workshop will explore light and sound.

Lights, music combine to explore the meeting of opposites in Jazz Fest workshop presented by UI professor

aleya ericson

argonaut

Art and science find convergence at the University of Idaho, said Robert Rinker, associate professor in the computer science department.

Rinker will present a workshop for the Lionel Hampton Jazz Festival entitled "The Collision of Science and Art" at 1 p.m. Friday in the Borah Theater.

"What prompted all of this is the Tower of Lights Project," Rinker said. "So it turns out our student club ACM (Association of Computing Machinery) a couple years ago got this idea for this Tower of Lights Project. So we designed some hardware and software to actually synchronize the lights in the tower with the LED strips we synchronized to music."

For the past couple of years, students

have been able to see the tower lights glow to synchronized lights and music on the Thursday before Vandal Friday. The lights come from LEDs, which sit on the windowsill in each room of the tower, emitting the primary colors red, green and blue. The light from the LEDs reflects off the white curtains of the rooms, which is what creates the light show.

"There are Ethernet jacks in each room, and so down in the basement we have the control board. It sends signals up and lights these lights," Rinker said.

The success of the light show led the UI Sound of Idaho Marching Band to incorporate LED lights into their performances by putting them on the drums, trombones and trumpets.

"We designed these controllers, and we actually have 14 of them on, I think, seven bass drums and four quads (drums) and

three snares (drums)," Rinker said. "These LED strips connect to Velcro and they go on the outside rims of the drums."

Science also joined art when the mechanical engineering department designed an apparatus to help move the drum sets around for marching band performances.

"The drummer actually wears this harness and its like he's got joysticks. So he can't use his hands because he is drumming but he can use his shoulders to move it around," Rinker said.

As for maintaining all of the lights and equipment, the marching band has students assist.

"An interesting fact is that the College of Engineering has the second largest participation in the marching band," Rinker said.

ACM and Rinker have ambitious goals for the future uses of LED lighting.

more information

The Collision of Science and Art workshop will take place at 1 p.m. Friday in the Borah Theater.

"My goal is to light the (Kibbie) Dome," Rinker said. "On the ceiling of the dome are those big white tiles which are 12-foot square. I have a couple of senior design groups that I am working with in electrical engineering, designing circuits that are a little more efficient (to light the Dome)."

The next Tower of Lights shows will be March 21 and April 4.

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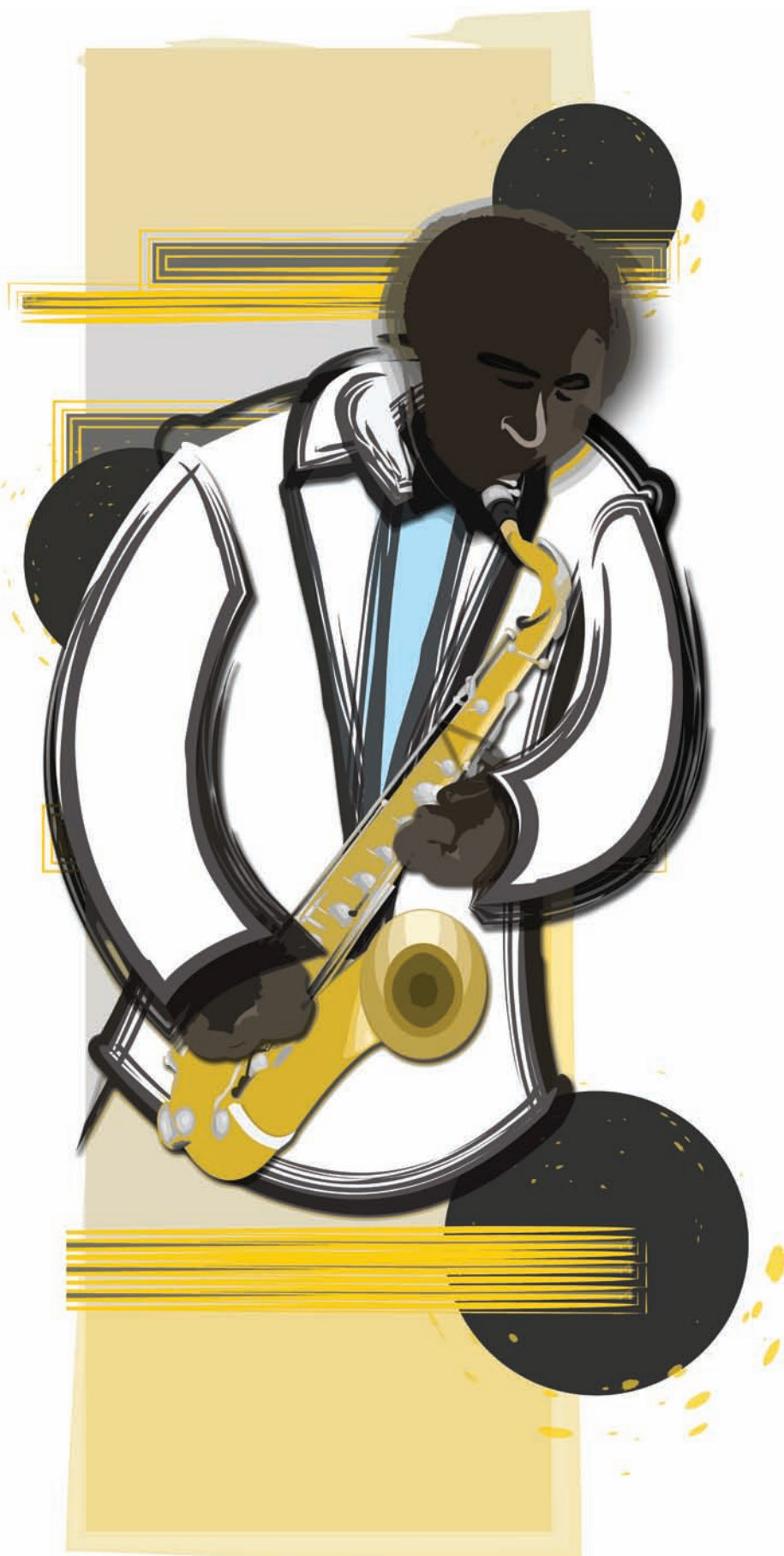


Illustration by Alejandra Soto | Argonaut

Archiving jazz

derek kowatsch
argonaut

more information

The workshop “Hamp’s Legacy: The International Jazz Collections at UI” is the brainchild of two men, Garth Reese and Barry Bilderback.

Reese, head of Special Collections and Archives for the University of Idaho library and Bilderback, assistant professor at the Lionel Hampton School of Music, have a fairly long history of collaboration related to the Jazz Collections.

“I offer a grad course, Music Bibliography and Research. One segment of the class is source acquisition. I bring them down here with Garth, not just to focus on jazz, but because where collections are located tell a story,” Bilderback said.

Both said the collaboration brings added depth to the information being presented in the workshop.

“I can only say so much as an archivist, not being a musician,” Reese said. “Working with Barry adds the musical aspect. While I talk about the archival process, Barry talks about how field research gets done.”

The collaboration process was similar to the spirit of jazz composition, Bilderback said.

“Part of it was structured, part of it was improvised and it went a little bit over the top, but we landed together in cadence,” he said. “After working together the last few years, we dance well together.”

The collections presented a variety of topics for Bilderback and Reese to focus on in their workshop.

“We’ve met often, brainstorming, trying to figure out an angle,” Reese said. “There’s a thousand different ways you could approach this event. We wanted to put together something that would highlight the collections but also tie into the Jazz Festival.”

“Hamp’s Legacy: The International Jazz Collections at UI” will take place at 12:30 p.m. Thursday on the first floor of the library.

Many different researchers make use of the Jazz Collections, including music historians, graduate students and scholars from across the nation because of the size and variety of content the collections possess, Reese said.

“We get a lot of requests for photos and scans of programs and posters for publicity and retrospectives. There are also a number of inquiries for people who have played with Hampton for events we have recordings of,” he said.

One time, Bilderback said Reese brought a corsage, hat and shoes belonging to jazz vocalist Ella Fitzgerald for the students to see.

“That was really inspiring,” Bilderback said.

Both men stressed the importance of the physical object over replicas or reprints.

The pair is keeping specific subjects covered by the workshop fairly quiet, but the presentation will build on the history of jazz as a music form and the men and women involved in it.

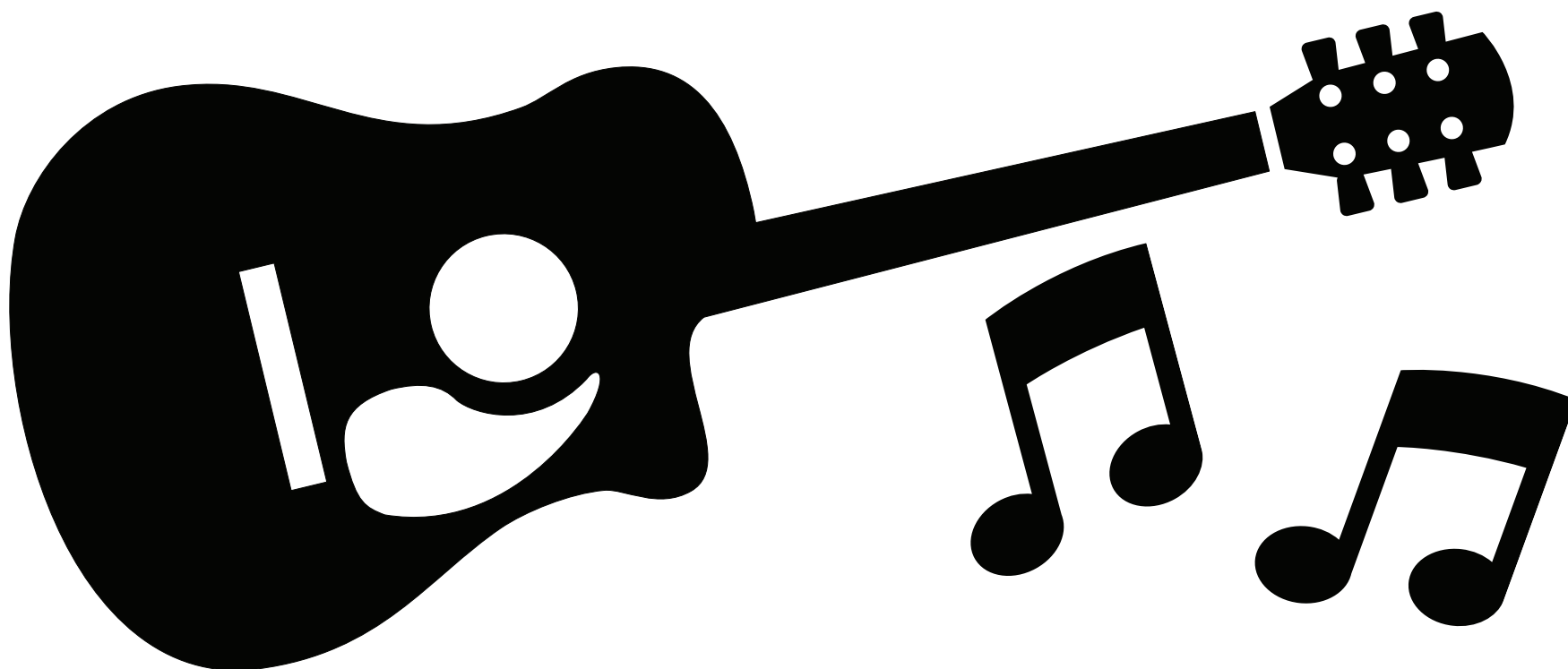
“We don’t want to give too much away because of the angle we are giving,” Bilderback said. “We are building on the past and the legacy of the Special Collections and Lionel Hampton, but looking at the bigger picture. I think the audience will find it as interesting and entertaining as we did.”

The event will be at 12:30 p.m. Thursday on the first floor of the library.

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We wanted to put together something that would highlight the collections but also tie into the Jazz Festival.

garth reese



Creating a masterpiece

Jazz Fest introduces new workshop about building stringed instruments

emily vaartstra
argonaut

The University of Idaho Lionel Hampton Jazz Festival brings the community and beyond together to celebrate the talent, artistry and passion of jazz music, but something often overlooked is the craftsmanship that goes into the making of the instruments used to create what we call music.

For the first time, Jazz Fest will offer a workshop called "Making Stringed Instruments: What Kind of Wood (and Why!)." Two Idaho instrument makers will talk about and demonstrate how they choose the wood to make violins, mandolins and acoustic guitars, how these instruments are assembled and the techniques it takes to create a great acoustic sound.

Professor Tom Gorman, associate dean of the College

of Natural Resources and host of the workshop, said the workshop will be a unique way for the CNR program to contribute to Jazz Fest, and it will be a good opportunity for visiting high school students who may be interested in the joining program to see a whole different side to the sustainable resource wood.

"The craftsmanship with wood is not just for making doors or framing a house," Gorman said.

He said the key to producing a good sound in a wooden string instrument is having the right wood and using the correct techniques when crafting the wood into a properly functioning and sounding instrument.

Mike Boeck, a UI alumnus, has been making instruments as a hobby for several years and he uses wood from trees in Idaho, Gorman said. Boeck and his mentor Steve Weill,

both of Priest River, Idaho, will be putting on the workshop and bringing instruments they have created to display and demonstrate.

Boeck said he became interested in violin making in the late '60s when he was a forestry student attending UI, but he didn't make his first instrument, an A-5 mandolin, until about 2008 or 2009.

"As a forester and resource manager for a forest products company, I had the good fortune to work with a local logger named Steve Weill," he said. "Just by chance we happened to be talking about instrument making and I mentioned that I always wanted to make a violin. His response was that since he was also an instrument maker that he would teach me."

He said Weill specializes in making mandolins, which is why the first instrument he created was the mandolin.

Weill also taught him how to make an acoustic guitar.

"My first mandolin turned out beautifully, and to this day is probably my best sounding instrument," Boeck said. "After I had completed making two mandolins, we decided to make a violin."

Weill did not have much experience with making violins, so they both got some books on how to build one and began, Boeck said.

"It was kind of like the blind leading the blind. After some failures and many long hours, we managed to each make two violins," he said. "Today, I am in the process of building a double bass. I hope to have that finished by the end of the year. I will then have my complete blue grass band, less perhaps the banjo."

In the workshop, Boeck said he and Weill will cover the basics of instrument making such as the different woods

more information

The workshop will take place from 1:30-2:30 p.m. on Friday in CNR 25, and will be open to the community.

Learn more about Steve Weill and his work at givenslegacymandolins.com.

used in instruments, what each wood brings to the beauty and tone of the instrument, and the different aspects of design that give different qualities to the instrument's sound and playability.

"If time permits, we will give the students a chance for some hands-on experience in woodworking, and to hear some music from our creations," he said.

Emily Vaartstra
can be reached at
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Events Calendar

Wednesday, Feb. 20

9:30 a.m. Campus tours available – Campus Visit Office, SUB

1:30 p.m. - 2:30 p.m. Eli Yamin Jazz Culture and Swing Rhythm – DH/HO – Auditorium, Admin

3 p.m. - 4 p.m. Byron Stripling Tribute to Louis Armstrong – AF/HO – Auditorium, Admin

3:15 p.m. - 4:15 p.m. Mike Bradley Smooth Ballroom: American Foxtrot – DW – Jeff & Becky Martin Wellness Center

4:30 p.m. - 5:30 p.m. Shayne Gustafson Latin Dance: Have Some Salsa Fun – DW – Jeff & Becky Martin Wellness Center

3 p.m. - 4 p.m. Wednesday Night Concert – Lionel Hampton Jazz Festival – Ballroom, SUB

workshops themes key

AF – Artist Features
 DH – Director Helps
 MC – Master Classes
 IFTJ – Inspiring Futures Through Jazz
 HO – Hands On!
 NI – New Ideas!
 DW – Dance Workshops
 IH – Interdisciplinary/Historical

Thursday, Feb. 21

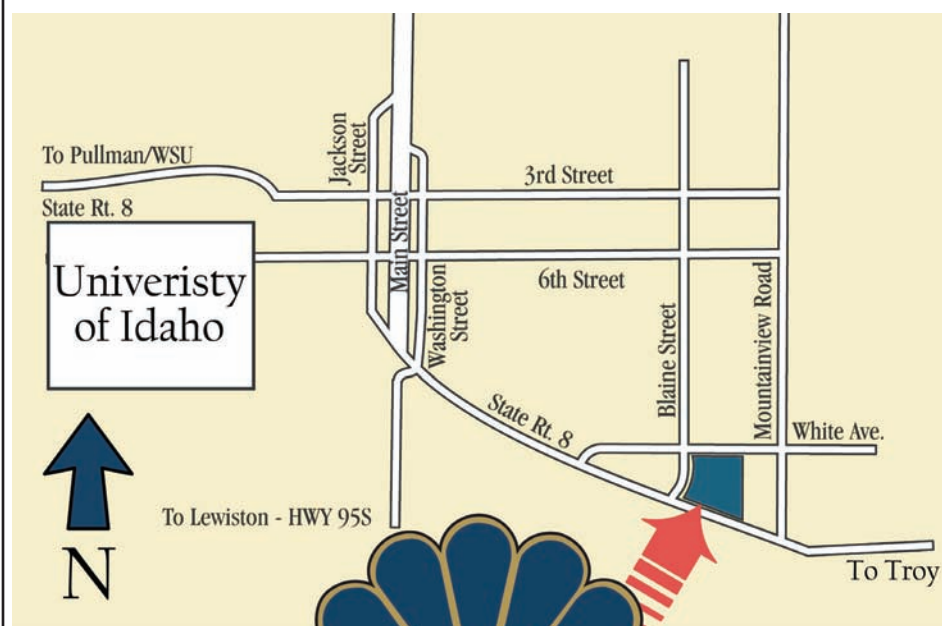
- 9:30 a.m. - 10:30 a.m.** Swing Devils Roots of Swing – DW – Studio 212, PEB
- 10 a.m. - 11 a.m.** Bob Athayde Rhythm Section help for Beginners (elementary and middle school players) – DH/HO – Kiva Theater, College Of Education
- 10 a.m. - 11 a.m.** Swing Devils Swing Dance – DW – Room 110, PEB
- 10 a.m. - 11 a.m.** Eli Yamin Free Improvisation, A Great Place to Start – HO – Kenworthy Theatre
- 10:30 a.m. - 11:30 a.m.** Christa Davis Krumping – DW – Studio 212, PEB
- 11 a.m. - 12 p.m.** Hip Hop - Christine Maxwell/Morgan Trewin – DW – Room 110, PEB
- 11:30 a.m. - 12:30 p.m.** Regina Carter With a Violin in Hand – AF/MC – Kenworthy Theatre
- 11:30 a.m. - 12:30 p.m.** Diane Walker Move It! Body Percussion Plus – DW – Studio 212, PEB
- 11:30 a.m. - 12:30 p.m.** Vanessa Sielert Saxophone: Fundamentals of Practice –MC/HO – Kiva Theater, College Of Education
- 12 p.m. - 1 p.m.** Swing Devils Swing Dance – DW – Room 110, PEB
- 12:30 p.m. - 1:30 p.m.** Christa Davis Broadway Jazz – DW – Studio 212, PEB
- 12:30 p.m. - 1:30 p.m.** Garth Reese and Barry Bilderback Hamp's Legacy: The International Jazz Collections at the University of Idaho – IH – Library, UI Campus
- 1 p.m. - 2 p.m.** Trio da Paz (Duduka DaFonseca, Nilson Matta, Romero Lubambo) Brazilian Music and Beyond – AF – Auditorium, Admin
- 1 p.m. - 2 p.m.** Josh Nelson and Shawn Conley Piano and Bass Duo - Who Needs a Drummer Anyway? – AF/HO – Kenworthy Theatre

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Thursday cont.

- 1 p.m. - 2 p.m.** Eli Yamin Jazz Culture and Swing Rhythm – DH/HO – Kiva Theater - College Of Education
- 1 p.m. - 2 p.m.** Hip Hop – Christine Maxwell/Morgan Trewin – DW – Room 110, PEB
- 1:30 p.m. - 2:30 p.m.** Maddy Paterson Rhythm Tap – DW – Studio 212, PEB
- 2 p.m. - 3 p.m.** Stacey Anderson Belly Dancing –DW – Room 110, PEB
- 2:30 p.m. - 3:30 p.m.** Dee Daniels Working Sessions with Student Ensembles – AF/HO – Kenworthy Theatre
- 2:30 p.m. - 3:30 p.m.** Fred Hersch An Invitation to Piano Players –AF/MC –Auditorium, Admin
- 2:30 p.m. - 3:30 p.m.** Bob Athayde Beginning Improvisation – DH/HO – Kiva Theater - College Of Education
- 2:30 p.m. - 3:30 p.m.** Belle Baggs Rhythmical Jazz –DW – Studio 212, PEB
- 3:30 p.m. - 4:30 p.m.** Maceo Parker Jazz, Funk and Hip HopFriday – AF – Cowan Spectrum, ASUI Kibbie
- 4:30 p.m. - 6:30 p.m.** Young Artists Concert - Thursday Night Concerts - Lionel Hampton Jazz Festival – ASUI Kibbie Activity Ctr / VAC
- 6:45 p.m. - 7:30 p.m.** Hamp's Club - Thursday Night Concerts - Lionel Hampton Jazz Festival – ASUI Kibbie Activity Ctr / VAC
- 7:30 p.m. - 8:30 p.m.** Dee Daniels - Thursday Night Concerts - Lionel Hampton Jazz Festival – Ballroom, SUB
- 8 p.m. - 9 p.m.** Fred Hersch - Thursday Night Concerts - Lionel Hampton Jazz Festival – Haddock Performance Hall, Lionel Hampton School of Music
- 8:30 p.m. - 9:30 p.m.** Trio da Paz - Thursday Night Concerts - Lionel Hampton Jazz Festival – Auditorium, Admin

- 9 p.m. - 10 p.m.** Dee Daniels - Thursday Night Concerts - Lionel Hampton Jazz Festival – Ballroom, SUB
- 9:30 p.m. - 10:30 p.m.** Fred Hersch - Thursday Night Concerts - Lionel Hampton Jazz Festival – Haddock Performance Hall - Lionel Hampton School of Music
- 10 p.m. - 11 p.m.** Trio da Paz - Thursday Night Concerts - Lionel Hampton Jazz Festival – Auditorium, Admin

Friday, Feb. 22

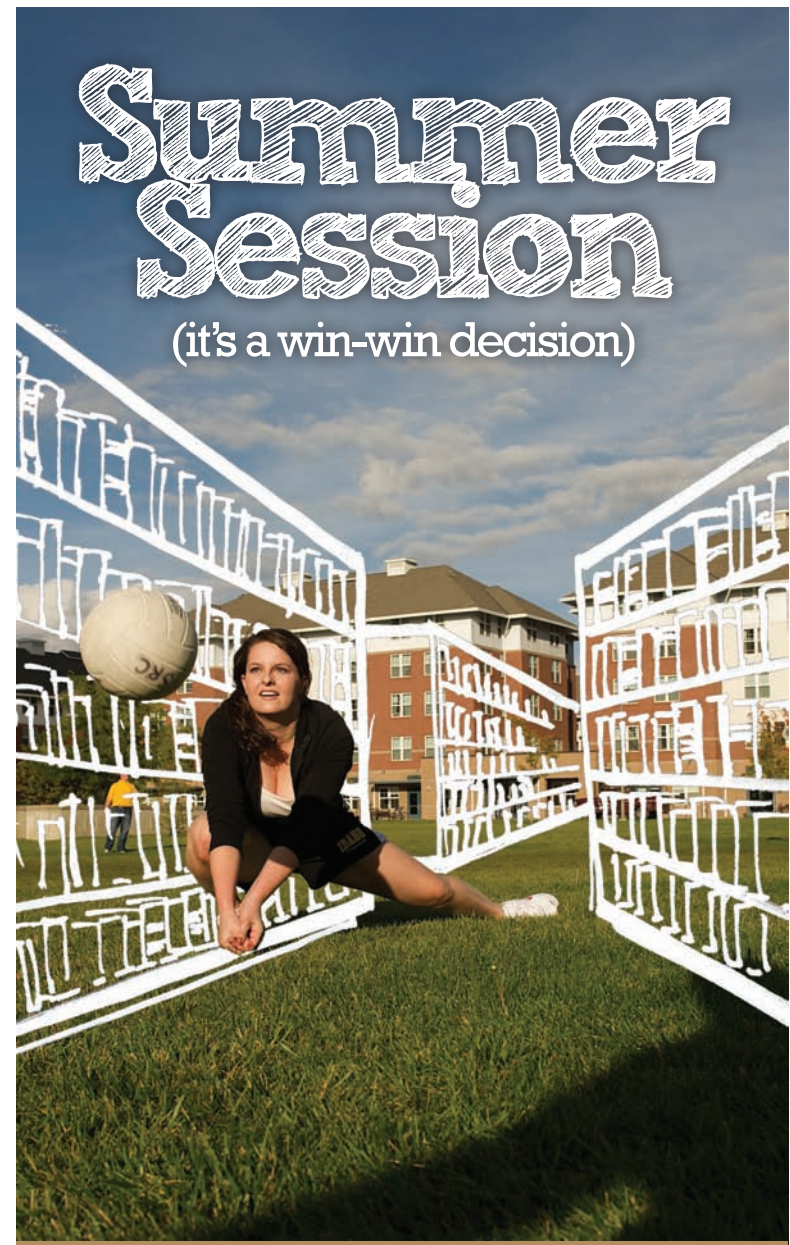
- 9:30 a.m. - 10:30 a.m.** Christa Davis Krumping – DW – Studio 212, PEB
- 10 a.m. - 11 a.m.** Shawn Conley Bass Players Bring Your Axe – AF/MC – Kenworthy Theatre
- 10 a.m. - 11 a.m.** Swing Devils Swing Dance – DW – Room 110, PEB
- 10 a.m. - 11 a.m.** Jonathan Harnum Practice Like a Pro – HO – Kiva Theater - College Of Education
- 10 a.m. - 11:30 a.m.** College Workshop | Jazzy Drawing – Art Gallery, Ridenbaugh Hall
- 10:30 a.m. - 11:30** Diane Walker Move It! Body Percussion Plus – DW – Studio 212, PEB
- 11 a.m. - 12 p.m.** Hip Hop – Christine Maxwell/Morgan Trewin – DW – Room 110, PEB
- 11 a.m. - 4 p.m.** Eli Yamin (Rehearsal) The Jazz Drama Program: Building Jazz Communities Worldwide, Holding the Torch for Liberty – NI – Hartung Theater
- 11:30 a.m. - 12:30 p.m.** Dee Daniels Vocalist Workshop –AF/MC – Auditorium, Admin
- 11:30 a.m. - 12:30 p.m.** Bob Athayde Ways to Find Great Charts and Songs! – DH/HO – Kiva Theater - College Of Education
- 11:30 a.m. - 12:30 p.m.** Christa Davis Broadway Jazz – DW – Studio 212, PEB

Friday cont.

- 11:30 a.m. - 12:30 p.m.** Belle Baggs Jazz, Design and Movement – DW/NI – PEB lobby then move to architectural spaces on campus
- 11:30 a.m. - 12:30 p.m.** Jon Pugh Elements for Giving a Great Performance – HO – Kenworthy Theatre
- 12 p.m. - 1 p.m.** Swing Devils Swing Dance – DW – Room 110, PEB
- 12 p.m. - 1 p.m.** College Workshop | The Elephant Called Business (NI/TAC) – ALB 311 - J. A. Albertson
- 12:30 p.m. - 1:30 p.m.** Swing Devils Roots of Swing – DW – Studio 212 – PEB
- 1 p.m. - 2 p.m.** Traincha Oosterhuis Singers and Song – AF/MC – Auditorium, Admin
- 1 p.m. - 2 p.m.** Jon Pugh Elements for Giving a Great Performance – HO – Kenworthy Theatre
- 1 p.m. - 2 p.m.** Jonathan Harnum Gypsy Jazz – HO/MC – Kiva Theater, College Of Education
- 1 p.m. - 2:45 p.m.** College Workshop | The Collision of Science and Art – Borah Theater, SUB
- 1 p.m. - 2:30 p.m.** College Workshop | Wow, is this Real? – Reflections Gallery, Idaho Commons
- 1:30 p.m. - 2:30 p.m.** Maddy Paterson Rhythm Tap – DW – Studio 212, PEB
- 1:30 p.m. - 2:30 p.m.** College Workshop | Making Stringed Instruments: What Kind of Wood (and Why!) – Room 25, CNR
- College Workshop | Math and the Musical Scale – Room 125, Renfrew Hall

For a full calendar of events

... Visit www.uidaho.edu/jazzfest/event-calendar. To read more upcoming Argonaut coverage, visit www.uiargonaut.com/category/jazzfest/.



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