

# Summer **ARG**

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**June 12, 2013**

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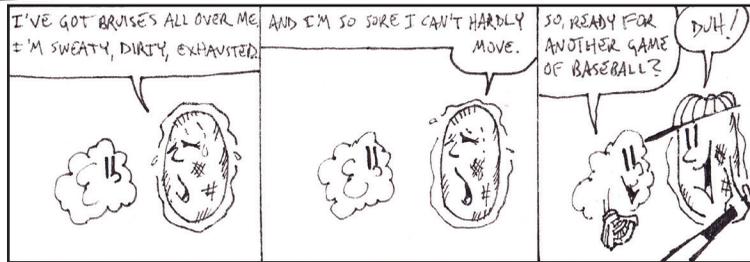
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[uiargonaut.com](http://uiargonaut.com)

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Anna Lau | Summer Arg



Cloud 9

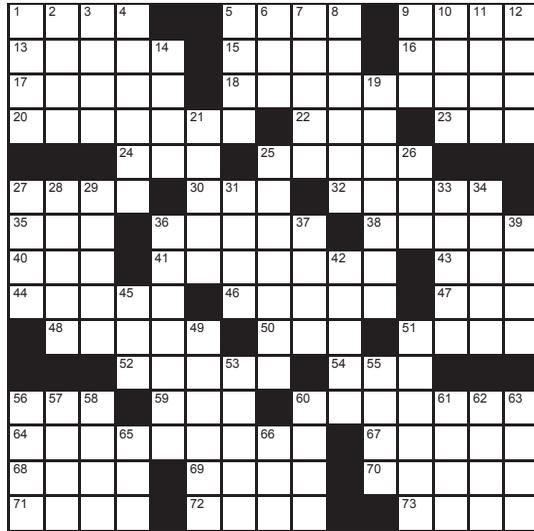


Andrew Jensen | Summer Arg

Crossword

Across

- 1 Diner's card
- 5 "Li'l Abner" cartoonist
- 9 Cheese in a ball
- 13 News subject
- 15 Inking
- 16 Heavenly glow
- 17 Chill-inducing
- 18 Toxic fungus
- 20 Red Army founder
- 22 French vineyard
- 23 Warmed the bench
- 24 W.W. II arena
- 25 Equals
- 27 Resting places
- 30 Cellular stuff
- 32 Velocity
- 35 Map abbr.
- 36 Navy group
- 38 Coat part
- 40 Tuck's partner
- 41 Panorama
- 43 It's bottled in Cannes
- 44 Ski run
- 46 Some Bosnians
- 47 Wapiti
- 48 Fulton's power
- 50 Keyboard key
- 51 To be (Lat.)
- 52 Secret plans
- 54 Buffoon
- 56 Salad ingredient
- 59 "La-la" lead-in
- 60 Inhibited
- 64 Reason to visit a exodontist
- 67 Coquette
- 68 Make eyes at
- 69 Elsa, for one



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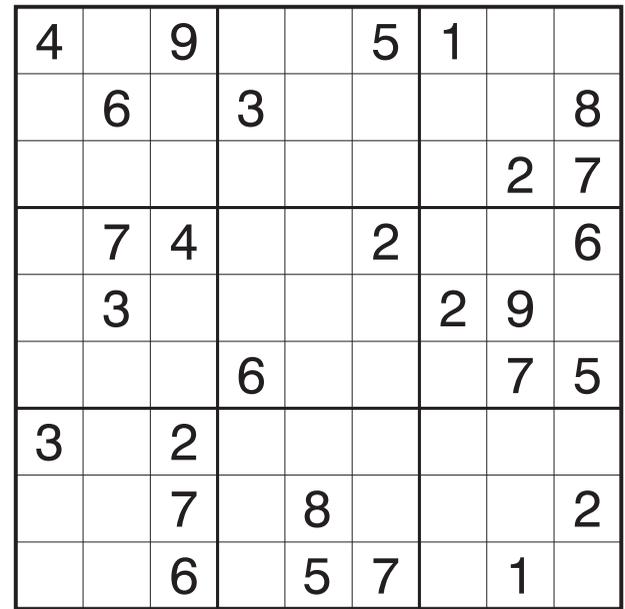
Down

- 11 SA copper center
- 12 Fountain treat
- 14 Reason to cram
- 19 Excess
- 21 Chemulpo locale
- 25 Warehouse
- 26 Type of horse or eagle
- 27 Prohibits
- 28 Contents of Pandora's box
- 29 Train stop
- 31 Pinches
- 33 Foil relatives
- 34 Bargains
- 36 Kind of bomber
- 37 Evening, in Roma
- 39 Gospel writer
- 42 Brothers' keeper?
- 45 Vigor
- 49 Aesop's forte
- 51 Result
- 53 Implied
- 55 River isles
- 56 Prince William's school
- 57 Kind of dancer
- 58 Olympian's quest
- 60 Dispatched
- 61 Pasternak heroine
- 62 Son of Rebekah
- 63 Part of U.S.D.A. (Abbr.)
- 65 Casual attire
- 66 Garden tool

Sudoku

Medium

54



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on the cover

A Staten Island Ferry crosses the Upper New York Bay at sunrise.

THE FINE PRINT

Corrections

Find a mistake? Send an e-mail to the section editor

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Argonaut Directory

**Kaitlin Moroney**  
Editor-in-Chief  
argonaut@uidaho.edu

**Dana Groom**  
Advertising Manager  
arg-advertising@uidaho.edu



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Classified Advertising (208) 885-7825  
Fax (208) 885-2222  
Newsroom (208) 885-7715  
Photo Bureau (208) 885-2219  
Production Room (208) 885-7784

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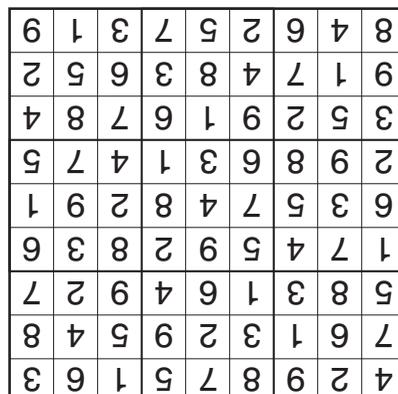
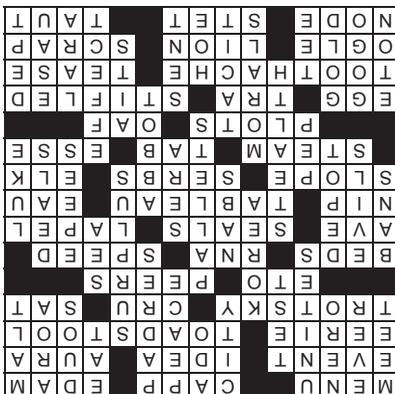
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The Argonaut welcomes letters to the editor about current issues.

- However,
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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Student Union  
Moscow, ID, 83844-4271  
or arg-opinion@uidaho.edu

Solutions



# Appreciate Doughnuts

Buy the dozen donuts gives away free doughnuts to customers to celebrate Celebrating National Doughnut Day

Nurainy Darono

Summer Arg

Some people may have missed National Doughnut Day last week and some may have only thought about donuts all last week.

After going more than eight years without a doughnut shop, this year Moscow celebrated National Doughnut Day sponsored by buy the dozen donuts, which joined the Moscow community in December with its many flavors of homemade mini donuts.

The owner of buy the dozen donuts, Kris Wallace, said National Doughnut Day was a great way to meet new customers and to spread the news about the shop. Wallace's mother, Salie Travis, said at least 100 half-dozen size packages of doughnuts were given away.

"It started to get crowded at 7 p.m. then it died down and started again at 8:30 p.m.," Wallace said. "It was packed for about three hours. I've got a few comments on Facebook from people saying it was their first time yesterday, and that they're gonna come back."

Unlike other food days, National Doughnut Day has a longer historical background. It started in 1917 when The Salvation Army sent approximately 250 volunteers to France serving doughnuts

and coffee to American soldiers during World War I.

After World War I, The Salvation Army continued caring for people by providing social service programs. Some of the programs included providing meals such as doughnuts. The first National Doughnut Day was celebrated during the Great Depression, in June of 1938. It was a way to have fun and bring awareness to The Salvation Army's programs.

In the United States, National Doughnut Day is the time for donut shops, like Dunkin' Donuts, Krispy Kreme, Tim Hortons and LaMar's Donuts: to promote their new donut flavors by giving them away to its customers, according to a report by NBC news.

Wallace started her doughnut business in May 2009 at Moscow Farmers Market. She said that with enough spirit and encouragement from her family and loyal customers, she decided to open a store.

"It's been a lot busier for me. And I think more people are talking and hearing about this," Wallace said. "I only wish there's like a monthly doughnut day. I think I can do that like once a month. We also sold a lot of doughnuts yesterday – it was better than a normal Friday."

Hannah Johnson, one of the customers, stopped by buy the dozen donuts



Amrah Canul | Summer Arg

Marc Cramer gives Anaura Cramer a better view of doughnut production June 7 at "buy the dozen" doughnuts. The doughnut shop, located on Sixth Street in Moscow, distributed half a dozen free doughnuts to each customer in recognition of National Doughnut Day.

with her kids to get free doughnuts. She said she didn't know that it was National Doughnut Day until her friend called.

"My kids love doughnuts and it's great to celebrate together," Johnson said. "We were able to come to (the)

Farmers Market, and we got to know about the doughnut store – we definitely have to make a stop there every time we see it."

Nurainy Darono can be reached at [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

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Web: fpcmoscow.org  
Facebook: Moscow FPC

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Reconciliation: Wed. & Sun. 6-6:45 p.m.  
Weekly Mass: Tues. - Fri. 12:30 p.m.  
Tues. 5:20 p.m. (Latin)  
Wed. 5:20 p.m.

Spanish Mass: Every 4th Sunday @ 12:30 p.m.

Phone & Fax: 882-4613  
Email: [stauggies@gmail.com](mailto:stauggies@gmail.com)



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Coffee: After Service  
Nursery & Religious Education

Minister: Rev. Elizabeth Stevens

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208-882-4328

For more info: [www.palouseuu.org](http://www.palouseuu.org)



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5:30 p.m. - Bible Study  
Thursday 6:30-8:30 p.m. - CROSS-Eyed at the CROSSing  
Friday 6:30 p.m. - every 2nd and 4th Friday  
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# Artwalk this way

Kaitlyn Martin  
Summer Arg

As summer begins to set in, the city of Moscow prepares for its seventh annual Artwalk. The event will take place June 14, but many places display the art all summer. Only nine of the 75 places featured in this year's Artwalk have one-night only events.

"The Artwalk is just a great opportunity for local artists to challenge and display themselves," Kathleen Burns, Moscow City art director, said. "It's also a great opportunity for the public to be exposed to the local art."

An event that began in 2004

with Deena Heeth as the art director, the Artwalk was started to partner artists with businesses in Moscow. It began with only 28 places to visit on the map. Every year the event has expanded reaching its largest number of featured places this year with 75 participants.

"Participants are provided with a colorful brochure that directs them on a self-guided tour of participating Moscow businesses displaying the works of local and regional artists," said DJ Scallorn, the Moscow City art assistant.

Local businesses in Moscow have supported local artists. Many pieces of art can be found in coffee shops and local

businesses on Main Street. Artwalk goes beyond just Main Street and allows people the opportunity to check out businesses they may not normally walk into while looking at the art they have displayed.

"We don't intentionally add places, they just decide to participate," Burns said.

This year many new participants have joined Artwalk including D. Willy's Blues Brew & BBQ, Wanderers' Tavern, Mila's, and the University of Idaho VandalStore.

Whether businesses are displaying the art they normally have or hosting local artists in their building, community involvement is high during the Artwalk.

"We open our doors and we do it joyfully," said Johnnie Sue, a realtor at Gail Byers Real Estate.

Gail Byers Real Estate is one of the original 28 hosts of Artwalk and hasn't missed a year yet.

There are many University of Idaho participants as well. The Palouse Jazz Project and the Greater Palouse Youth Orchestra include university students and faculty that will be playing live on Main Street the night of the event. Sculptures created by UI students that stand in front of the Intermodal Transit Center will be featured as well.

Among the things to experience at Artwalk, demonstrations and presentations will be held at Moscow City Hall and food vendors will be on Main Street along with live music.

Seventy-five businesses and more than 125 artists will be featured this year. This year's pamphlets are available at the Moscow Chamber of Commerce and City Hall, as well as online. A map of where all the events are held is included.

"Art is for everyone," Burns said. "The Artwalk is for everyone."

Kaitlyn Martin  
can be reached at  
argonaut@uidaho.edu

## Summer distractions

Sean Kramer  
Summer Arg

Summer in Moscow is akin to a ghost town. With thousands of students leaving the Palouse for trips home and vacations the town seems to get quiet – especially on campus.

Until Summer Daytime Distractions starts.

Starting on June 12, the Department of Student Involvement, along with the Idaho Commons and the Student Union Building will host Summer Daytime Distractions, a series of concerts and activities for students and members of the community to enjoy.

The main events include concerts from local Palouse acts and Screen on the Green, an outdoor movie event held on the Theophilus Tower lawn. Smaller events such as kite making, tie-dyeing, root beer floats and yoga are also included.

"The purpose of having summer programs is to breathe life into the campus during the summer," said Katie Dahlinger, assistant director of student involvement. "We know a lot of the students live off-campus but it's important to continue to provide opportunities for people to get together and I think summer activities bring a larger population together."

Dahlinger said she's received estimates that more than 2,200 students remain on campus during the schools three summer sessions, meaning there's plenty of audience to keep these events going.

She said that in years past these events have been all concert based, but that this year there was more of a push to add more interactive activities.

"One of our student coordinators asked 'what can change here?' Well, Why don't we do activities? Well, what do you want to see? We sort of asked the students, because they should be involved in all of our planning, what would they find fun," Dahlinger said.

### more information

#### Concerts

June 12 – Bart Budwig  
June 19 – Sesitshaya Marimba  
July 10 – Tom Drake  
July 24 – Jeremiah Akin  
July 31 – Cooper Trail

#### Screen on the Green

June 13 – "Oz the Great and Powerful"  
June 20 – "Monsters Inc."  
June 27 – "The Hobbit: An Unexpected Journey"  
July 11 – "Indiana Jones and the Raiders of the Lost Ark"  
July 18 – "42"  
July 25 – "The Avengers"  
Aug. 1 – "A Bug's Life"

The first of those activities was a bubble party outside of the TLC on June 5. They had a bubble blowing station set up outside the commons to promote Daytime Distractions.

"Have a little fun during your day right before you go to media law, everybody needs a little break and that's what we hope to provide," Dahlinger said.

As for the concerts, the acts are described as hyper-local, as in Palouse-based acts, booked with the help of local artist Bart Budwig who has performed at the University of Idaho in various capacities.

Budwig will be the first performing artist on June 12, with acts such as Sesitshaya Marimba Ensemble, Tom Drake and Jeremiah Akin happening in subsequent weeks.

The Thursdays following the Wednesday performances and activities will be the Screen on the Green nights, with "Oz the Great and Powerful" being the first film shown on June 13.

Dahlinger said her goal is to see the 50 to 100 attendees at these events increase, and acknowledges that attendance beyond the student population can go a long way toward seeing that happen.

"The primary audience is always students first, but knowing there are a lot of summer conferences, high school or incoming students, there's going to be a lot (of people)," Dahlinger said.

Sean Kramer  
can be reached at  
argonaut@uidaho.edu

# SUMMER

# FUN

with the Department of Student Involvement

MORE INFORMATION AT [UIDAHO.EDU/GETINVOLVED](http://UIDAHO.EDU/GETINVOLVED)

**SUMMER** | DAYTIME DISTRACTIONS  
COMMONS GREEN @ NOON

|   |         |
|---|---------|
| CONCERT: BART BUDWIG                        | JUNE 12 |
| CONCERT: SESITSHAYA MARIMBA                 | JUNE 19 |
| ACTIVITY: ROOT BEER FLOATS & TIE DYE SHIRTS | JUNE 26 |
| CONCERT & ACTIVITY: KITE MAKING & TOM DRAKE | JULY 10 |
| ACTIVITY: WORRY DOLLS AND YOGA              | JULY 17 |
| CONCERT: JEREMIAH AKIN                      | JULY 24 |
| CONCERT: COOPER TRAIL                       | JULY 31 |

**SCREEN** | ON THE GREEN  
TOWER LAWN @ DUSK

|         |                                   |
|---------|-----------------------------------|
| JUNE 13 | OZ THE GREAT AND POWERFUL         |
| JUNE 20 | MONSTERS INC.                     |
| JUNE 27 | THE HOBBIT: AN UNEXPECTED JOURNEY |
| JULY 11 | RAIDERS OF THE LOST ARK           |
| JULY 18 | 42                                |
| JULY 25 | THE AVENGERS                      |
| AUG. 1  | A BUG'S LIFE                      |

University of Idaho

# Perilous plunge

Cliff diving both unsafe and against the rules

Aaron Bharucha

Summer Arg

Cliff diving has been a popular activity among adrenaline seekers for years, but more recently it's becoming popular among 20-somethings just looking for something fun to do in the summer sun.

A popular cliff diving spot for University of Idaho and Washington State University students is Granite Point, also known as "The Cliffs." Granite Point is located 40 minutes Southwest of Pullman on the Snake River. The giant boulder is a popular place for climbers, sunbathers and thrill seekers. The land, however, is owned and maintained by the U.S. Army Corp of Engineers.

Although it may be thrilling, the cliff diving experience is also risky. Cliff diving is considered a dangerous extreme sport because of the amount of stress caused to the body.

The Glen Canyon Natural History Association said that if you jump from 20 feet you'll be traveling down at a speed of about 25 mph. The impact on the water at that speed is enough to cause spinal compression, bone fractures, or concussions if you land even slightly off center.

"We have a district policy that prohibits jumping off of cliffs," said Joe Maxwell, the Natural Resource Manager for the Corp of Engineers. "So it is something we do not encourage."

Maxwell said they own 100 miles of river and, due to limited staff, cannot patrol and keep watch over all the sights.

"However, safety is a big concern for the Corp of Engineers," Maxwell said.

The biggest concern about diving is the fact that the depth of the water can be drastically different in different parts of the river.

"The depth can go from



Anna Lau | Summer Arg

Luke Shaw does a backflip off of the tallest cliff at Granite Point, a popular cliff diving and rock climbing destination on the Snake River 40 minutes Southwest of Pullman. The land is owned and maintained by the U.S. Army Corp of Engineers.

several inches to 20 or 30 feet in just the matter of a few yards," said Mike Beiser, University of Idaho outdoor programs coordinator.

Through the outdoor program, Beiser takes UI students on many water-related trips, but he said cliff jumping of any sort is off limits to everybody under the university's code of conduct.

"A few years ago somebody jumped off a navigation tower into the river and then never surfaced," said Paul Reavis, Whitman County sheriff's office deputy. "We

recovered the body a couple days later."

Although there are many examples of the dangers of cliff diving, Maxwell said enforcing a no-cliff diving policy is near impossible.

"We don't have the mere power to enforce the no-cliff diving policy," Maxwell said. "So we instead try to educate the public on the dangers of it and hope that they'll use some judgment before participating in high-risk behavior."

Aaron Bharucha can be reached at [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

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# Salsbury a new face of feminism

New UI Women's Center director hopes to see change

Azumi Smith  
Summer Arg

Lysa Salsbury has spent the last eight years working to advance gender equality on the University of Idaho campus.

She is now one step closer.

After previous Women's Center Director Heather Gasser's resignation at the end of the 2013 spring semester, Salsbury was chosen out of three finalists to be the new director. She will officially take on the role starting July 1.

Salsbury, a British native, said that she first became aware of social justice issues during visits as a child to foreign countries with her diplomat father and her mother, who helped coordinate development projects in the countries.

"In a lot of the countries, the stratification of income level and class level and access to education and other resources was so painfully obvious," Salsbury said.

Salsbury's work with women's rights began when she was a student at the University of Leeds, where she was assaulted her first week as a freshman.

"There weren't very good resources at the university that I went to," Salsbury said. "I didn't know what to do so I kind of channeled my anxiety and trauma from the situation by being involved in advocacy to raise awareness about violence against women."

She volunteered to drive a women's night bus that provided women a safe way to get home from campus, and also helped plan the Take Back the Night event in Leeds while she was a student.

After graduating, Salsbury married her husband Tom, and moved to the United States, his home country. Salsbury, who is multilingual,



Lysa Salsbury has worked for the University of Idaho Women's Center for eight years as administrative assistant and program coordinator. Salsbury will officially take the role of director starting July 1. The Women's Center promotes gender equality on campus.

began working as a freelance translator while her husband attended Indiana University to get his graduate degree.

Salsbury said that after several years of doing work for gas and oil industries, she started to look for something new. She went to the international office at Indiana University and began working with exchange students, including a group of Angolan women.

"I was really blown away by talking to them about life in their country, and the challenges they faced," Salsbury said. "I started realizing that 'Wow, I really like working with international women students.'"

Salsbury and her family moved to the Moscow-Pullman area in June 2005 after her

husband was offered a job at Washington State University. Soon after, Salsbury applied for and obtained the Administrative Assistant position at the UI Women's Center. She was promoted to Program Coordinator after Gasser became the center's director in 2008.

As the new director, Salsbury said that she plans on continuing Gasser's work to find a larger location on campus for the Women's Center and the LGBTQA office but also wants to implement different changes.

"I recognize that there are some student populations that are currently underserved by the Women's Center," Salsbury said. "I really want to find a way to reach out more to

those students."

Among those underserved students, Salsbury said, are international students, students of color and men. Salsbury said that she also hopes that the center can begin working with UI faculty to create research fellowships that will further explore gender equality.

Paige Davies, AmeriCorps employee and Salsbury's co-worker, said that Salsbury has the necessary qualities to be an effective director.

"She can really relate to the students as well as faculty and staff," Davies said. "She's a passionate advocate."

Julia Keleher, LGBTQA Office and Programs Coordinator, also works closely with Salsbury and is confident the new

change will be a successful transition for the center.

"She's bringing a really exciting direction," Keleher said. "She has great passion for gender equity and feminist leadership and action."

Salsbury said that it's important to remember that the success of the Women's Center is not only the director's achievement.

"The Women's Center works because there's a group of incredibly committed and dedicated individuals working on these issues," Salsbury said. "It's so beyond the scope of one person's work and one person's vision."

Azumi Smith  
can be reached at  
argonaut@uidaho.edu

Anthony Outman | Summer Arg



Abi Stomberg | Summer Arg

Ilsa Rose-Witt and Cory Williamson fought for a scene during the rehearsal for "Jack in the Beanstalk" June 7. The play will be performed at 6:30 p.m. June 27-29 and at 2p.m. June 30, July 3 and 12. at the Hartung Outdoor Theater. Idaho Repertory Theater is celebrating its 60th anniversary on the Palouse.

# Student cast, professional production

Ryan Tarinelli

Summer Arg

Actors race around stage on a glittering summer afternoon, climbing up and down the set, sparring each other and rehearsing their lines while executing carefully planned stage movements for a fight scene.

It is another day on the set of Idaho Repertory Theater's production of "Jack and the Beanstalk," which is one of four IRT summer productions that range from a childhood fairytale to a Shakespearean comedy.

The IRT summer program includes "Jack and the Beanstalk," "The Mystery of Irma Vep," "Let's Misbehave-The Music of Cole Porter" and

"The Merry Wives of Windsor."

IRT not only puts on an entertaining performance, but also allows student actors to gain experience by working in a professional setting for the summer.

"The beauty of this is that our actors who are still students at the UI have an opportunity to work with folks who have professional experience," said Ann Hoste, the artistic director for IRT. "Four of our acting company members have worked for the Oregon Shakespeare Festival, for instance."

The theater industry is similar to how the medical field trains their students by allowing them residencies to learn beside professionals that know

what they are doing. This is what IRT gives to students said Rhett Luedtke, director of "The Mystery of Irma Vep."

IRT across the board is a great experience because it puts students on a professional timeline, professional process and a professional budget said Zac Curtis, director of "Jack and the Beanstalk."

"It brings the professional world to them," Curtis said.

Curtis, who is a theater professor at University of Wisconsin at Rock County and a former UI theater student, said IRT brings in many professional actors from out of town that the students can learn from throughout the summer.

UI theater student and IRT

actor Josh Petty agreed that IRT gives student actors a better understanding of the professional process, and the expectations of a professional production.

Curtis said that Moscow is a great arts community and supports IRT, but definitely expects a high quality production from the cast and crew.

Luedtke said that the IRT and the UI theater department are known to produce good work throughout the 10 state American College Theater Festival regions.

"Only the better theater programs are able to make this work in the summer," Luedtke said. "UI is blessed to have a really strong theater program,

and faculty to help out and support it."

Hoste said that UI gives IRT an infrastructure to produce these productions, such as a costume designer and costume shop, administrative assistants and the Hartung Theater.

"We couldn't operate without the support of the university," Hoste said. "The university is a invaluable partner in this venture."

However, IRT relies on ticket sales and donations from business sponsors to fund actor salaries, theater technicians, and materials for sets and costumes, Hoste said.

Ryan Tarinelli  
can be reached at  
argonaut@uidaho.edu

## Gemini — 5/21 – 6/20

You will get some bad news this week. When you do, remember that ice cream and time heal all wounds.

69 Cancer  
6/21 – 7/22

If all your friends have left Moscow for the summer, the obvious solution is to make some new ones. Take this opportunity to bring new people into your social circle.

Leo  
7/23 – 8/22

Whether it's the spare tire around your waist or the acne that never went away after high school, learn to embrace your flaws. It's our imperfections that make us perfect.

Virgo  
8/23 – 9/22

Learn to play Solitaire. You are too dependent on your friends for entertainment, it's time you learned to have fun on your own.

Libra  
9/23 – 10/22

Take a walk on the wild side. What does that

# horoscopes

Kaitlin Moroney | Summer Arg

mean, you ask? That's for you to determine.

♏ Scorpio  
10/23 – 11/21

Don't be so stubborn. Remember that compromise is the key to relationships. Learn to give a little.

♐ Sagittarius  
11/22 – 12/21

YOLO is your motto. But remember to take care of yourself, don't do anything stupid and be safe. After all, you only live once, so ensure your life is a long one.

♑ Capricorn  
12/22 – 1/19

If life gives you lemons, make lemon sherbet. In other words, a cool frozen treat can be the difference between a bad day and a great day.

♒ Aquarius  
1/20 – 2/18

Remember to wear some sunscreen when you

are out and about. Skin cancer is never your friend.

♓ Pisces  
2/19 – 3/20

If you were an animal, what kind would you be? Whatever your answer is, keep it in mind when you are met with a challenge this week. Channel your spirit animal.

♈ Aries  
3/21 – 4/19

You can be the life of the party, but remember there's a time and a place. Stop being a ham when it isn't appropriate.

♉ Taurus  
4/20 – 5/20

Think of a book you would never read in a million years ... now read it. It's time to challenge your worldview and broaden your intellectual horizons.

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## mix-tape

“Gym jams”

Kaitlyn Krasselt  
Summer Arg

When the sun comes out people start taking their clothes off. Well, maybe not all of their clothes, but they at least start wearing fewer items. When this happens, many people decide to get in shape and tone the areas most likely to be exposed during a particularly warm spell. One of the best ways to get motivated is with a workout playlist. Pick songs that are upbeat, don't require too much lyrical analysis and get you moving. The key to a workout playlist is the anti-hipster.

### The Black Keys

I'm pretty positive you could pick any song by this rock duo and it would have just the beat you need to get your workout on.

### “Mirrors” by Justin Timberlake

JT hit the nail on the head yet again with his latest album. This song is catchy, and

will have you running faster by the minute ... 10 minutes to be exact.

### “I Ran” by A Flock of Seagulls

When you get to the point in your workout that you need an '80s throwback, this is definitely one of the best to turn to. Give it a listen and you'll see why.

### “Blurred Lines” by Robin Thicke

Ignore the little-bit-sexist lyrics and focus on the fact that this is Alan Thicke's son. Yeah, you know the dad from Growing Pains? That show that was always on in the '90s. Watch the video and see the resemblance. Also, this song is definitely catchy enough for a post-workout cool down.

### “Come and Get It” by Selena Gomez

Do I hear a touch of Bollywood influence? Either way the Disney pop-star knows how to get a song stuck in your head. It's catchy, upbeat and no matter how many times you listen,

you're still not entirely sure what you're supposed to come and get. A Disney star would never be suggestive, right?

### “Radioactive” by Imagine Dragons

If this song doesn't make you want to hit the gym even harder, I don't know what will.

### “I Need Your Love” by Calvin Harris feat. Ellie Goulding

I'll be honest, the first time I heard this song was while searching Billboard's Top 100 for good workout songs. Run in time with the back beat and you'll be just fine.

### “Sail” by AWOLNATION

By now this song has been heard in every corner of the globe. It's one of those songs that makes you feel like the star of a dark action film and you're the super hero good guy. Just go with it.

Kaitlyn Krasselt  
can be reached at  
argonaut@uidaho.edu

# Bringing bands, benefitting businesses

Britt Kiser  
Summer Arg

Larson Hicks' love of music led him out of the sales and economics world five years ago and into the music industry when he started Stereopathic Presents, a concert promotion company in the Moscow-Pullman area focused on Indie, Indie Folk and Indie Rock bands.

But now he's taking that love to the next level. Hicks and his business partner Andrew Forsman plan to start a non-profit organization, Outland Music Project, geared toward helping small-town concert promoters.

"We want to sort of be like a co-op or a better business bureau of sorts for small-town promoters," Hicks said. "We want to kind of certify them, educate them, make sure they do good work and then lobby on their behalf to the music industry."

Hicks said his decision to create OMP is based on three issues — the Moscow-Pullman economy, the current state of the music industry and poor treatment of musicians.

Good music in Moscow and Pullman would attract better talent and more tourists to the area, therefore boosting the economy, Hicks said. Part of this idea is based on an economic impact study Stereopathic conducted. Hicks said Stereopathic concerts have brought more than \$630,000 into the Moscow economy and more than 4,600 visitors from out of town.

"And a lot of those people get a hotel room, go to dinner, bars, etc. while they're here," Hicks said. "So for economic reasons, it's really great for the town to bring in outside money."

Hicks said through different surveys, he discovered that 50 percent of concert attendees said if Stereopathic wasn't hosting a specific concert in town, they would drive out of town to see the band.

"In economic jargon, that's called import substitution," he said. "So we're basically keeping money here that would have leaked out of our economy. So that's another local benefit."

Hicks said the big picture is that the music economy has changed with the Internet, meaning live music is the most lucrative area of the industry.

"So festivals and live shows are really the only place that bands and the different support industries like labels are making any money anymore," he said. "There's kind of this monopolization that's happening."

Live Nation — a company that owns hundreds of venues around the country and puts on festivals such as Sasquatch — merged with TicketMaster in 2009, which Hicks said is an indication of how large companies are trying to "own" the live music scene.

He said the problem is that the only place people can see live music now is if they drive to a big city or go to a huge music festival.

"And if you've been to a huge festival, you can attest to the fact that most of them are a pretty lame experience," Hicks said. "You can check a bunch of bands off your bucket list, but you can hardly say you saw them. You're standing a football field away, next to a port-a-potty and not to mention, it probably cost an arm and a leg."

Hicks said large festivals and music venues often have a negative effect on the sound of music, opposed to smaller venues such as the Bell Tower in Pullman.

Another issue is the manner in which bands are treated due to the large "bloated" nature of promotion companies, Hicks said.

He said bands often don't hit a "split point" on a deal because the promotion companies' expenses are so high that there's no back-end profit for the band or the promoters.

There was a time when a concert was more of a business partnership, which Hicks said is the way things should return.

"You've got the concert promoter ... who's coordinating all of the details on the ground to make a successful show," he said. "And on the other side

of the partnership is the band and all its people, and they're working hard to sell tickets with good music. That's a healthy relationship when it's an equal partnership."

Hicks said now it's more like an employee-employer relationship, in which the promoter is the employer and the band is the employee.

"Ask bands about how they're treated at most concerts and they'll usually tell you they're treated like dirt," he said. "It's like there's this mindset of 'Oh, they're just the talent.' The reality in a small town like this is that we're so excited and grateful to have the bands that we bend over backward to make them happy and have

awesome hospitality."

Hicks said not only is it a better experience for a band to play in a small town, but it's also possible to make more money due to a lean budget and low overhead costs.

For now, the duo is waiting to obtain its non-profit status. Hicks said this doesn't mean they can't start, but funding is a large part of their value proposition for businesses.

"One of the items in our value proposition for businesses we hope to attract is that their donation would be tax deductible," he said. "And it wouldn't truly be at this point because we don't have that non-profit status approved yet."

Hicks said OMP's focus will

be in the Pacific Northwest, and will most likely target larger businesses such as Avista or Schweitzer, as well as grant-awarding organizations for funding.

He said for the last fifty years, bands have been touring the same big cities and the same clubs.

"That needs to change," Hicks said. "And that's what OMP wants to do. Our primary focus is helping small towns establish music scenes like the one we've got here. We want to make this scene even more vibrant, and then I think we can help other small towns do the same thing."

Britt Kiser  
can be reached at  
argonaut@uidaho.edu



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# ARG REVIEWS

## Into Darkness

I'm just going to say it, I love Star Trek. I especially love "Star Trek: The Original Series," which ran as a TV show from 1966-69 and the series of movies from 1979-1991. It's difficult to think of a TV or movie series I love more, which makes J.J. Abrams' latest installment in the franchise reboot feel like a slap in the face.

In 2009, Abrams released Star Trek, and it didn't feel like Star Trek. It was crass, childish, disrespectful to the source material and lacked depth. This year, Abrams did the same thing with one of Star Trek's most beloved tales "The Wrath of Khan."

"Star Trek Into Darkness," which borrows heavily from "The Wrath of Khan" does not and cannot compete with it.

Let me just say that "Star Trek Into Darkness" was a decent action film. It did feature some incredible moments, including space battles, hand-to-hand fighting and crash landings. But, as with Michael Bay's Transformers movies, this amounted to very little.

The heroes leave much to be desired. I am not fond of the way Captain Kirk continues to be portrayed by Chris Pine. In this movie, he is still reckless and immature. I couldn't spot any true character growth occurring in him. All throughout the movie, I marveled that Starfleet would allow such an inexperienced and irresponsible boy to captain one of their mightiest cruisers. Similarly, I am not fond of Zachary Quin-



Andrew Jensen  
Summer Arg

to's portrayal of Spock, who is more emotional than most of the humans in the picture. His performance was lacking. The other cast members were nothing more than required extras and as such, quite forgettable. The only performance I truly enjoyed was Karl Urban as Doctor McCoy. Urban at least

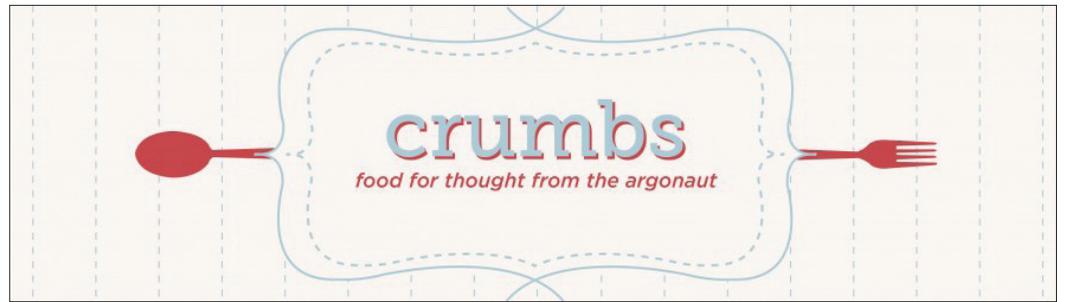
tried to remain faithful to the role and seemed to have fun doing so.

The villain was very disappointing. The buildup with Benedict Cumberbatch was incredible, as he was supposed to be the ultimate baddy. Yet, Cumberbatch and his character did not amount to much. In my opinion, he was especially lame. I was pleased to see they were attempting to give him depth, but ultimately Cumberbatch was no more than an epic disappointment.

Additionally, the story was uninspired, on top of being predictable. Drawing from "The Wrath of Khan" did not help one iota.

On its own, "Star Trek Into Darkness" is not a bad movie, but by Star Trek standards it is. It doesn't leave the audience with anything to think about or explore. Instead, it gives us pretty pictures including those lens flares, lots of explosions and a rehash plot. It is a fun movie, but if you're a Trekkie (or Trekker), skip this film and spare yourself the headache.

Andrew Jensen  
can be reached at  
argonaut@uidaho.edu



Nurainy Darano | Crumbs

## Chicken satay

Nurainy Darano  
Crumbs

Summer is here and it's the perfect time to barbecue outside. Chicken

skewers sound old-fashioned but with this recipe you will find it incredibly different – it's served with traditional peanut sauce from Indonesia.

For more recipes, visit us online at one (or all) of the following:

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### A Crumbs Recipe Card

#### Chicken satay

##### Ingredients

- Chicken skewers
- 2 boneless chicken breasts
- 3 tsb sweet soya sauce
- 1 tsb soya sauce
- 10 bamboo skewers
- 1 shallot, minced

##### Peanut sauce

- 8 oz unsweetened peanut butter
- 1 tsb soya sauce
- 2 tsb sweet soya sauce
- 1/2 tsp salt
- 1 cup coconut milk
- 1 tsb minced garlic

##### Directions

1. Cut chicken into cubes and marinate with sweet soya sauce and soya sauce for about 30 minutes. While waiting, get the briquettes ready.
2. Put chicken on the skewers, then barbecue until cooked thoroughly.
3. To make peanut sauce, add all ingredients on medium heat pan and stir evenly.
4. Serve chicken satay with peanut sauce, and sprinkle shallots on top.

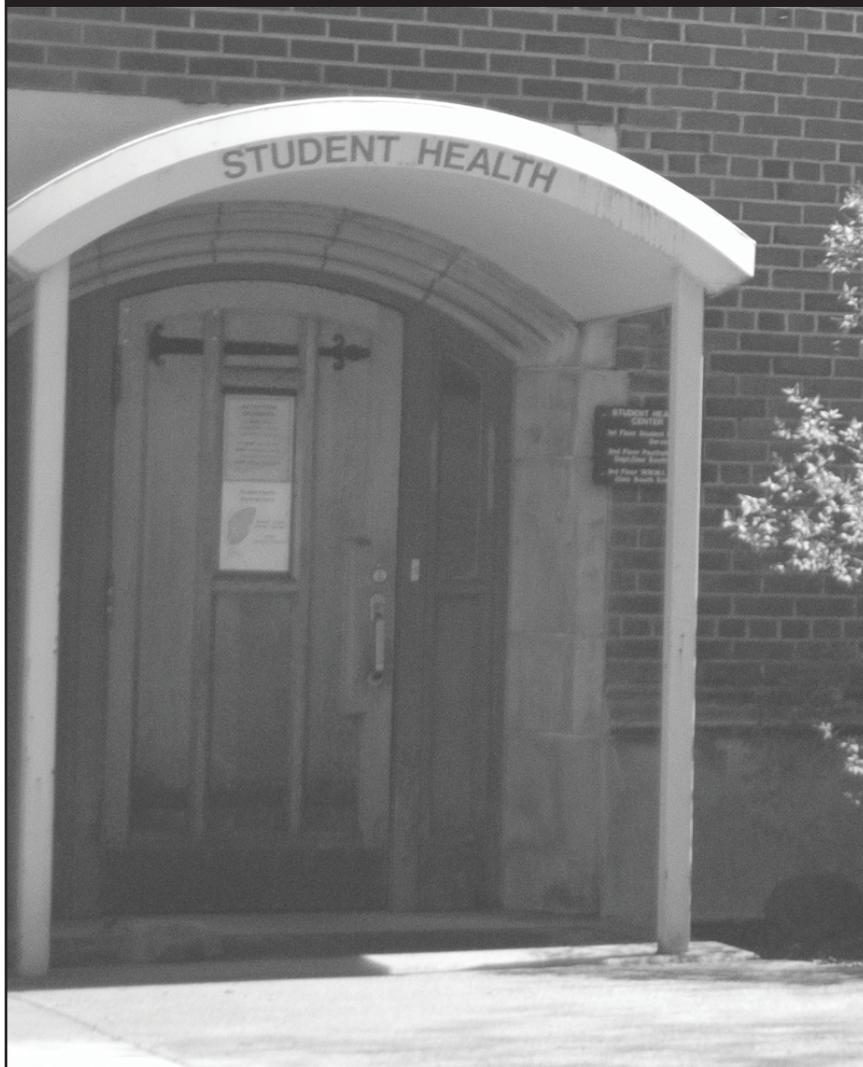
\*Optional: Serve with jasmine rice.

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### Do you have:

- Increased thirst?
- Dry or sticky mouth?
- Low or no urine output?
- Dark yellow urine?
- No tears?
- Sunken eyes?
- Are you feeling lethargic?

### Other possible symptoms include:

Vomiting, Diarrhea, or feeling like “you can’t keep anything down”

### If you are experiencing symptoms of dehydration:

- Drink plenty of fluids, in small amounts
- Avoid sports drinks (the extra sugar can cause/worsen diarrhea), alcohol, and soda
- See your doctor if symptoms persist

<http://www.nlm.nih.gov/medlineplus/ency/article/000982.htm>

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