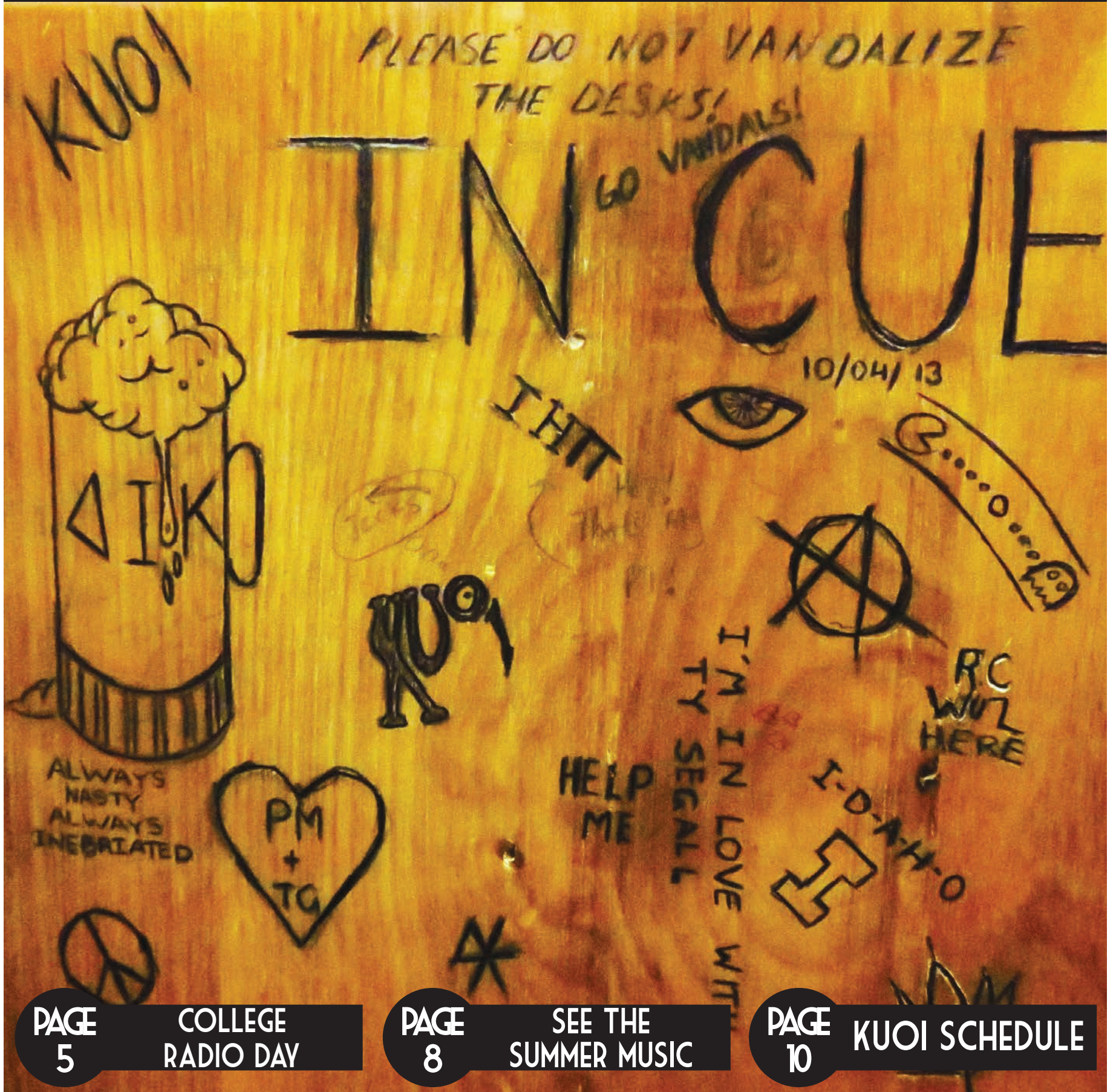


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KUOI SCHEDULE

## ABOUT IN CUE

WELCOME TO  
IN CUE, YOUR  
UNIVERSITY RADIO  
STATION'S GUIDE  
TO ALL THINGS  
RADIO AND  
MUSIC...

Is radio even relevant anymore? This is a question that I asked before I dove into the charmingly quirky QE culture and found my niche on campus. This is something that I considered before a Music Director placed a yet unreleased album into my hands and asked for my opinion, weeks before the rest of the world even got to hear it. This is something that I wondered before I shook hands with some of the Northwest's greatest musicians and welcomed them up to the third floor of the Student Union Building for an amazing live performance. I'm not so curious, anymore.

Sure, college radio can offer an extracurricular for the open-minded music lover and a social outlet for the bleeding-heart activist wanting to reach the masses. Radio can also offer the hippest, newest music curated into unique shows that you'll never find on top 40 stations or the internet. But, perhaps the coolest aspect of all, radio can offer live, one of a kind broadcasts of the best local and national music happening right now.

We bring live music to you in a couple ways. As you'll read later in In Cue, we actually go to live shows happening in town quite often and broadcast the concert, complete with (minimal) color commentary by our very own DJs. Still, there is an even better way that we bring you the



jams. At least one to two times per week, KUOI actually has touring musicians and local bands play in our lobby. That's right. We haul out our comfy couches, our TV, and even our N64 so that we can set up a full drum kit, vocal mics, guitar amps, keyboards, cellos, and/or an organ. Although, sometimes it is as simple as pulling up a chair for a musician with an acoustic guitar and a harmonica belt.

Our DJs look directly into our lobby from a giant window in Master Control and ask some of our favorite musicians questions like "How did you write that album?" "What's your favorite tour story?" and anything else they want to know, from instrument specs to preferred Star Wars episode.

KUOI parties with musicians from those well known to those just starting out. This semester we've seen killer acts such as The Portland Cello Project, John Craigie, Bart Budwig, Sama Dams, Catherine Feeny, DISLICH and Mother Yeti. We've seen everything local alt country singer/song writers to world-renowned jazz musicians and punk bands from Spokane. Diversity reigns at KUOI and we are all about supporting live music in our corner of the world. In fact, I dare you to find a live local show that isn't attended by at least one person associated with QE.

So, tune in to 89.3FM or stream live at [kuoi.org](http://kuoi.org) and turn it up. We are going to play you something you've never heard before. Whether it is our regularly scheduled shows, or a live, in-studio performance, it just might change your life... or, at least, rock your evening commute. And it's so relevant that it's happening RIGHT NOW.

-Nae Hakala

## MEET OUR STAFF



NAE HAKALA  
STATION MANGER



TIM GOLDY  
PROGRAM DIRECTOR



PETER RITTER  
MUSIC DIRECTOR



PADDY MULLIGAN  
PRODUCTION DIRECTOR



ANDREW DESKINS  
KUOI NEWS DIRECTOR



ANTHONY SAIA  
PR DIRECTOR





**peter ritter**

**kuoi**

"12 years ago, I thought I'd be teaching high school and having kids, not running a record label" says Gabe Roth, co-founder of Daptone Records and primary songwriter, bass player, bandleader, and producer of Sharon Jones & the Dap-Kings. In 2001, Roth and Neal Sugarman, the saxophonist and leader of Sugarman 3, established Daptone Records in a run-down brownstone in a destitute neighborhood of Brooklyn. They brought in all their musician friends to chip in, transforming the two-apartment house into an

analog recording studio using funds from selling 45s and hazy distribution deals. Roth focuses heavily on analog recording techniques, seeking the 60's and 70's style of funk and soul sound, and incorporated many low-cost techniques to achieve that. "Early on they had old tires just full of old clothes from thrift stores," says Jones, who after becoming discovered by Roth and Sugarman in the late 90s has become the leader of the house band for the label.

Neal Sugarman didn't have a very set plan when organizing the label, but had an idea: "We wanted to put out records we like, to develop that kind of brand recognition that few

labels have now. Motown and Stax reigned around 40 years ago; you would take out a record from them and you knew the vibe it would have before putting the needle down."

Roth is devoted to this idea, and has gained a reputation as an obsessive musical purist, chasing the sounds of dusty soul and funk records from the 60's and early 70's. He uses only analog equipment; his drum setup uses only one mic, a Shure 55 originally released in the 30's. He writes most of the songs for the Dap-Kings himself, who are a mixed arrangement of musicians: young, old, black, white, Latino, but all devoted to the sound that Daptone has

achieved. In 2010, The Dap-Kings' record "I Learned the Hard Way" debuted at #15 on the Billboard chart, and received extremely favorable reviews from Entertainment Weekly to The New York Times to Pitchfork.

However, recent events have placed The Dap-Kings' future in doubt. Sharon Jones, 57, announced in June that she had been diagnosed with early-stage bile duct cancer, and must undergo surgery. The Dap-Kings' forthcoming album was postponed, but according to Jones, "the doctors say it's operable and curable!" The album, originally scheduled for release on August 6, is titled "Give the People What They

**jeremy conant | courtesy**  
Want", and has not been given a new release date.

In the meantime, while Jones is recovering, Roth has more than enough on his plate. Beside Jones, Daptone has signed over 10 different acts, representing gospel, soul, funk, afrobeat, and others. Their next album is an anthology of The Poets of Rhythm, who Roth calls "the original funk/soul revivalists" from the 90's. Whomever 'revived' the classic soul sound, the public has clearly agreed with Roth that the classic sound is still relevant and exceptional. Hopefully Jones will recover soon, and together she and Roth can give the people what they want: more records.

# ROLLING GRASS ACOUSTIC JOURNEY

**ava nora isaacson**

kuoi

Rolling Grass. From the rolling hills of The Palouse you can hear the banjos and mandolins for miles. The thumping bass will keep your foot stompin' and wanting to unglue yourself for any stationary position and do a jig, jive or any other fly bluegrass, roarin' moves.

This is a young lady's journey through, to and into bluegrass. No, I've never been to Kentucky.

I started my acoustic journey about 3 years ago when I was living with a mandolin player and he showed me all of the ins and outs of a genre that I thought only my parents listened to. I learned that bluegrass did not just have to be wailing banjos with some hillbilly guy singing about some lady named Maggie and all of the trouble she caused. Refer to a traditional song called "Little Maggie", but I would recommend listening to a version by a musician named Sean Hayes. Bluegrass has progressed over the last several decades into a sophisticated genre where there is no room for rock-star electric guitar riffs. No one can jazz up their abilities with effect pedals, bluegrass musicians are straight up picking. There are songwriters in the contemporary realm of bluegrass that give the traditional songs a serious run for their money, or maybe their moonshine.

So I started listening to a number

of different artists to try and define what kind of sound I truly loved within the different speeds and styles of bluegrass, but first I had to see a live show. My first live bluegrass experience was on my 21<sup>st</sup> birthday, I am now 24 years old and am proud to say that I see as many bluegrass shows as my college lifestyle will allow. So, this festival was very small and intimate because it was in Kamiah, Idaho, just off the historical highway 12. We drank whiskey and danced all night, which I came to learn is the procedure for these sorts of occasions. I also learned that night that I loved the bluegrass instrument combination. This is typically, including and excluding a couple of instruments, but for the best desired result, all six should be included. These are as follows: mandolin, fiddle (which is just a violin that you can spill whiskey on), dobro (the sideways guitar looking thing with metal inside to make it resonate), acoustic guitar, standup bass, and of course the banjo.

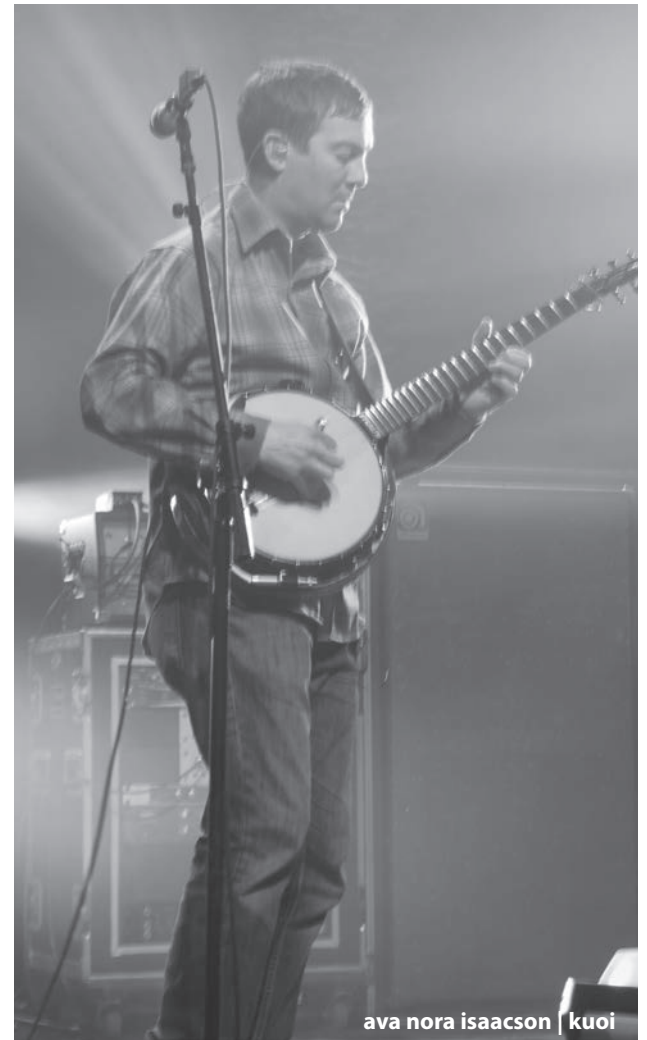
I was hooked. I had to find as much about these instruments and more importantly, the people playing and living bluegrass. There is certainly something to be said about the culture. Pearl button downs, boots, beautiful sun-dresses, Levis. Bluegrass musicians get dressed and cleaned up so they can get down and dirty. Whether they be playing traditional Appalachian bluegrass or new thrash grass, they all are very well versed

## MORE INFORMATION

Rolling Grass airs 4 p.m. - 6 p.m. on Mondays.

in their instruments and the ways of jamming. Living with a mandolin player came in handy. I started attending jam circles, where musicians play songs with extended, tasteful solos. I even started singing songs while playing acoustic guitar, but I am glad to say these days it is strictly banjo, still with the singing of course.

I started Rolling Grass to dive in deep and discover as much new and old bluegrass as possible, I am proud to say that I am connoisseur of bluegrass music and as much of the lifestyle as possible. My most recent endeavor was to the Tetons on the Idaho Wyoming border where two of my favorite things come together every year in a beautiful cohesion of magical goodness: mountains and bluegrass. This festival happens every year with some of the most progressively talented touring groups. I live, love and breathe the acoustic sounds of bluegrass and the dusty, salty individuals that are either like myself, the aspiring musicians and lovers, or the full blown musical gods such as The Infamous Stringdusters, Sam Bush, Steve Martin and The Hackensaw Boys. As we like to say, "go on and get".



ava nora isaacson | kuoi

# BEER AND BANDS SOIREE

**paddy mulligan**

kuoi

At KUOI we like to keep it classy and there is nothing more classy than wine and cheese. Now because we love music at KUOI, and more often than not, good wine is not always readily available to the poor college student. I won't be telling you, in this article, to pair a good Cabernet Sauvignon with Gorgonzola, even though you should. Instead I'll be talking about bands I've seen in concert and a few I've conducted interviews with and what beers would match the creativity of their sound.

## THE THERMALS - PORTLAND, OR

The Thermals have a great full body in their vocals with a stellar kick of distorted guitars and bitter drums from their classic pop punk garage rock flavor. I would pair The Thermals with a good IPA. I would suggest Bridgeport Smooth Ryed.

## GAYZE- BOISE, ID

Gayze have this lovely light percussion section with distorted and almost hypnotic vocals that warm the entire body. This in itself gives them this lighter body feeling without a decline in powerful taste. I would pair them with a brown ale to really heighten the mood of this head bopping evening. My suggestion would be New Castle's Brown Ale.

## AND AND AND- PORTLAND, OR

And And And have a wonderfully smooth and quick rhythm throughout their EPs and albums with a surprisingly heavy body connected to their lyrics. It's music you'll want to continually listen to over and over again until you are sick of it, but you know for sure after a few days you'll be back to listen to their heartfelt lyrics some more. I would pair And And And with a well poured Stout. My suggestion would be a Guinness and

I reiterate; a well poured Guinness. Find someone who knows what they are doing because it's worth it.

## THE WALKMEN - NEW YORK, NY

The sharp wit and the sharp tongues of The Walkmen in flux with their smooth melodies and haunting vocals makes them a great pair with any beer from the Anchor Brewing company. I would personally suggest trying Anchor Steam.

## SAMA DAMS - PORTLAND, OR

Surprising bursts of instrumental and vocal energy make this band unique and fun to listen to comfortably sprawled out over a sofa with a good pair of headphones on. They make me imagine stormy winter evening and what's better for those moments in life than a bottle of Jameson and a winter lager. I would suggest trying Samuel Adams winter lager for a new American band with a good old American beer.

# COLLEGE RADIO DAY

## Bringing together radio stations worldwide



**anthony saia**

kuoi

Your student owned and operated radio station, KUOI 89.3 FM had a wonderful opportunity to participate in College Radio Day, this past Tuesday, October 1, 2013. In fact, KUOI served as the state headquarters for the state of Idaho, an honor that the station has had for two out of the three years that College Radio Day has been happening.

The idea for College Radio Day was envisioned by Dr. Rob Quicke, General Manager for WPSC FM at William Paterson University in New York City and was founded in 2012 by Quicke, who worked with Peter Kreten, General Manager of WXAV FM at Saint Xavier University in Chicago to transform the idea into a reality. Quicke and Kreten's idea for College Radio Day was to harness the combined leadership of hun-

dreds of thousands of college radio stations throughout the world and to celebrate the important contribution of college radio by uniting for this one day, each year.

The aim for this day is to raise greater international awareness of the many college radio stations around the world by encouraging people who would not normally listen to college radio to do so on this day. It is the hope that those people who do tune in like what they hear and become regular listeners.

Since college radio is one of the last remaining bastions of creative radio programming, free from the constrictions of having to be commercially viable, and a place where those involved in its programming believe passionately in its mission.

College radio is the only free live medium that is brave enough to play unsigned, local, and independent

artists on a regular basis. In fact, numerous famous and successful bands today owe their initial break to being played on college radio. To put it simply, college radio day is an important part of the media landscape because of its unique and fearless programming.

The hope is that College Radio Day can also be used as a way to fundraise for individual stations that choose to participate by benefiting from the extra attention that their station could receive on that day.

Furthermore, being a participant in this day is free for all college radio stations whether they be on AM, FM or online.

College Radio Day been an annual event since 2011, and in 2012, became known internationally as World College Radio Day, boasting 700+ participating radio stations in over 35 countries worldwide.

## ALWAYS WANDERING

**lawrence shaw**

kuoi

Wanderers' Tavern located at 205 S. Washington St, has become the Moscow venue for traveling bands in the North West. Originally a hookah lounge, Wanderers' became a tavern in 2012. Patrons of Wanderers' can expect an intimate music venue and a variety of local micro drafts in a relaxed atmosphere.

Nicole the hostess behind the bar sits down with KUOI to talk about Wanderers' Tavern and the Northwest music scene.

**KUOI- How long has Wanderers' been hosting bands? How often do you bring in bands to play shows?**

Nicole explains that the original intent of the Tavern was to always host live music. The music scene has always been present in Moscow. The goal of Wanderers' is to provide a space to promote the music scene that is already present.

"The Tavern tries to bring in an out of town act at least once a week." Nicole says that Wanderers' wants to support to the local bands by providing them the opportunity to open for out-of- town acts. She wants to reach out to acts in the Palouse and invite them to perform on the Wanderers' stage.

**KUOI- What kind of bands do you usually host?**

"Wanderers' is usually contacted by bands traveling through the area." said Nicole. She describes the acts as "up and coming bands that have a passion for their craft." The stage at Wanderers' is open bands of any genre. The musicians that perform at

### Wanders' Tavern hosts vagabonds, musicians alike

the Tavern should care about their music scene. Wanderers' likes to host bands embody youthful energy.

**KUOI- I noticed that you have other themed nights. What are those like?**

Monday- Music Improv Night.  
 Tuesday- Wander(ful) Women's Night  
 Literary Night feat. poetry/spoken word  
 Female DJs spinning real vinyl  
 Wednesday- World Music Night  
 DJs spinning anything from Reggae to Salsa  
 Thursday- Open Mic Night  
 Friday- Live Traveling Bands  
 Saturday- Nuskool Beatnix  
 Live EDM DJ's

**KUOI- How can people find out about upcoming shows and other events?**

"Our Wanderers' Facebook page features all of the upcoming events." said Nicole. "What drives Wanderers' Tavern is a passion for the Northwest." Says Nicole. Wanderers' Tavern wants to continue to be the home for NW live music.

# summer, music in pictures

Our DJs are all over the Northwest to see live shows and photograph bands. Here are some of the photos we captured this summer.





# KUOI SHOW SCHEDULE



## SUNDAY

**2-4 a.m.,** *Freud with Your Mom*

**Description:** I'm into dualities and fusion, like creole culture. Beauty drives me and I find it everywhere.

**9:30 a.m.-12:30 p.m.,** *Across the Atlantic*

**Description:** Across the Atlantic: Taking vandals on a road trip and the British Isles and beyond.

**12-2:30 p.m.,** *So Last Century*

**Description:** Throw out the trash of today's hits! We're bringing back the best of yesteryear and top shelf classics.

**2:30-3:30 p.m.,** *Kiss my Sassy*

**Description:** A nerdy white girl's view on the world, punctuated by great music and original mixes.

**3:30-6 p.m.,** *American Classical Music*

**Description:** Big Band, Jazz, and Classical American Music.

**6-7 p.m.,** *Digital Horizons*

**Description:** A journey into the world of electronic music, exploring the varieties and elements of the genre, with commentary and chit-chat.

**6:30-8:30 p.m.,** *Amberkrantz & Michellenstern*

A show of monumental random properties, full of anthropological & sociological discussion of local, national & international events. And were feminists.

**8:30-11 p.m.,** *Beatnik Study Hour*

**Description:** An electric splattering of beats and bass, the BSH features live mixes and electronic surprises from the past and future.

**11 p.m.-2 a.m.,** *Double Feature*

**Description:** A gruesome display of metal and punk. With a dash of psychobilly thrown in.

## MONDAY

**2-4 a.m.,** *CUSTODIAL INTER-FEAR-ANCE*

**Description:** I'm a custodian, so it's funny.

**10 a.m.-12:30 p.m.,** *I Sing the Funk Electric*

**Description:** Raising worldwide funk consciousness, one beat at a time.

**12-1 p.m.,** *"Who stole the soul?"*

**Description:** "Who stole the soul?" is a musical journey through funk, soul, blues, jazz, hip hop, folk, rock and everything in between that makes you want to move, dance, smile, sweat, groove, and generally tap into the vice that makes music awesome.

**1:30-2:30 p.m.,** *4th and Downtown*

**Description:** Sports writers of The Argonaut sit down for half-hour or hour-long segments to discuss Vandal sports.

**Also:** Wed./Fri. **11:30 a.m.-12 p.m.**

**3:30-6 p.m.,** *Rolling Grass*

**Description:** Rolling, ripping, bluegrass with the toe tapping jams you crave and need.

**6:30-8:30 p.m.,** *The Intuition Hike*

**Description:** Pull out your checkbook and strap on your backpack, and see what we can discover today.

**8:30-11 p.m.,** *HxC HmR (Hardcore Hammer)*

**Description:** Are brutality and violence not just words but a way of life? Then listen to HxC HmR.

**11 p.m.-12:30 a.m.,** *Are you Morbid?*

**Description:** True old school death and black metal and some philosophy.

**11 p.m.-12:30 a.m.,** *The Web of sound*

**Description:** From hip hop to electronica the shows got everything you need to mellow...

**12:30-2 a.m.,** *The Atlas Edition*

**Description:** Join DJ Atlas as he explores the vast universe of electronic music with a new genre each week!

## TUESDAY

**2-4 a.m.,** *The Long Walk Home*

**Description:** A stone, a bone, and a long walk home.

**6-8:30 a.m.,** *Infrequent Frequencies*

**Description:** A near-orgasmic blend of new & unique music, crossing through genres of indie rock, electronica, and blues rock.

**10 a.m.-12 p.m.,** *Alphabet Soup*

**Description:** Alphabet soup.... For when your soul is hungered and craving just that right beat... playing all tunes from A to Z.

**12-1 p.m.,** *Temporal Shift*

**Description:** A deep look into the environmental issues that affect us now and will affect us in the future.

**1-2:30 p.m.,** *Short n' Sweet*

**Description:** "Short n' Sweet" is an energetic show designed to inspire and embolden the student body and the community of Moscow!

**3:30-6 p.m.,** *The Time Machine*

**Description:** We're playing the oldies but goodies, so tune in and turn it up! We're playing music to make you smile!

**6:30-8:30 p.m.,** *A-rave*

**Description:** I will play a variety of themed shows expressing my vast and impeccable taste in music of all vintages.

**8:30-11 p.m.,** *Missionary Stylus*

**Description:** Probably some indie bullshit.

**11 p.m.-2 a.m.,** *Arbitrary Existentialism*

**Description:** Two dudes playing music and talking about everything.

## WEDNESDAY

**2-6 a.m.,** *The Big Bobber Show*

**Description:** A KUOI tradition of musical alternatives as well as good humor since 1996.

**6-8:30 a.m.,** *Radio Therapy*

**Description:** A quarter this, a quarter that, a quarter century of which will all be in one show.

**10 a.m.-12 p.m.,** *A History of Sound Recordings*

**Description:** Low-commercial potential, Rock, Blues, Jazz, Folk, World, Spoken-word, miscellaneous.

**12-2:30 p.m.,** *Vaguely Themed*

**Description:** No theme, no time to make one. I'm busy.

**3:30-6:00 p.m.,** *Wicked Wednesdays with Matt the Nightfly*

**Description:** Jazz and blues with a groovin' Coug.

**6:30-8:30 p.m.,** *Sal y Limon con Javier*

**Description:** Sal y Limon con Javier is a radio show dedicated to playing a variety of Latino music.

**8:30-11 p.m.,** *Ship Shape with Captain Ron Blow*

**Description:** Something about pirates.

**11 p.m.-12:30 a.m.,** *Rub Your Synth All Over Me*

**Description:** We play electronic/synth music spanning from the 60's to present day, while sampling from several genres.

## THURSDAY

**2-4 a.m.,** *Metal Illness*

**Description:** "We are here to make everything metal. Blacker than the blackest black, times infinity." – Nathan Explosion

**6-8:30 a.m.,** *Daily Dose of Dave*

**Description:** A dose of Dave Matthews. Don't you worry; Dave knows no limit enjoy our musical explorations. Go Dave, Go World.

**10 a.m.-12 p.m.,** *The Giggle Girls*

**Description:** Analogy"...

I'm not just wild, I'm trained, domesticated, I was raised by a rapper & rhino that dated... subsequently pro-created..."

**12-2:30 p.m.,** *Godfather's Word of Reasoning*

**Description:** What is on Luis' mind? In his own little world, reasoning comes in just about every topic. Stay tuned!

**3:30-6 p.m.,** *To the MAXX with Milo*

**Description:** To the MAXX with Milo is a kick in the teeth of songs you'll wish didn't conclude. Yeah!

**6:30-8:30 p.m.,** *Lets Get Real*

**Description:** Music that cheers you up and reminds you how great life is.

**8:30-11 p.m.,** *Socially Aware with Audra and Clare*

**Description:** Because revolutions always have a good soundtrack.

**11 p.m.-2 a.m.,** *Paradise Ridge & Dead Mule*

**Description:** Wave after wave of sound energy & audio montages squeezed between layers of punk, rap, noise-core, art damage, sludge, poetry, world.

## FRIDAY

**2-4 a.m.,** *The Bass Wire*

**Description:** An electronic show that will make people want to get up and dance.

**6-8:30 a.m.,** *Jay D's Name that Tune*

**Description:** Playing anything and everything from rock to orchestral, 60's to now, and mainstream to alternative.

**10:30-11:30 a.m.,** *Jazzy Red*

**Description:** It's Jazz music and I have red hair.

**12-2:30 p.m.,** *Sensual Assault*

**Description:** Hip-hop, soul, R&B, and purple beats certified for baby making.

**4-6 p.m.,** *Common People*

**Description:** What do YOU know about MC5?? We play music ranging from the 1960's to present, covering everything from Glam/Punk/synthpop/Brit Pop/garage. Common People is a history lesson

for hipsters told with the finesse of a well mathed, bearded modernist and Elvira's ginger sister. Let's get nerdy.

**6-8:30 p.m.,** *G-Unit*

**Description:** For people who wish to tune in to an interesting & mixed up playlist.

**8:30-11 p.m.,** *Noises from the Attic*

**Description:** Noises from the attic explores hard rock and heavy metal.

**11 p.m.-2 a.m.,** *The Saleen Solution*

**Description:** The Saleen Solution brings forth the rock and takes the clock.

## SATURDAY

**2-4 a.m.,** *Moscow Metal Meltdown*

**Description:** The show that makes you mosh, bang your head, and go metal-thrashing MAD!

**6-8:30 a.m.,** *Welcome to Moscow*

**Description:** Fictional community updates for the small university town, Moscow, Idaho.

Featuring news, local weather, and cultural events. Turn on your radio and run.

**8:30-9:30 a.m.,** *Psychedelic Oatmeal*

**Description:** Giving you a healthy serving of everything from the riffs of Generation X to the vocals of modern punk rock.

**9:30 a.m.-12 p.m.,** *Two Pints In with Paddy Mulligan*

**Description:** A free format writing and storytelling radio show that provides a new medium for the Moscow/Pullman storytelling community to share and listen to a variety of spoken art. Mulligan is bringing the kick-ass culture of oral storytelling and radio drama to the twenty-first century!

**12-2:30 p.m.,** *Lunar Blue*

**Description:** Lunar Blue is a show that explores sub-genres of jazz including funk, modern jazz, and Latin.

**2:30-3:30 p.m.,** *Shirk Show*

**Description:** A show for the people, a show

for the ages, sharin' smiles across the Palouse, playin' those feel good tunes.

**3:30-6 p.m.,** *Under Covers*

**Description:** Covers and original versions of songs that can introduce you to great new bands as well as wonderful old ones.

**7-8:30 p.m.,** *Stacks of Wax*

**Description:** Stacks of Wax is a musical journey through time and space to no specific destination, but to a specific emotion.

**8:30-11 p.m.,** *The Junk Drawer*

**Description:** See what are and beauty in what others would relegate to the junk drawer. Hear musical diamonds in the rough.

**11 p.m.-2 a.m.,** *Confinement Loaf*

**Description:** Confinement loaf is the perfect blend of heavy metals, psychedelics and essential nutrition for your mind.

## THE CAT EMPIRE

rachel hill

kuoi

The Cat Empire is the greatest band ever. Okay, that might just be my judgment, but seriously, they are cool. They've been my numba' one ever since we came across an album of theirs at KUOI, played it on Vaguely Themed, and then downloaded the rest of their albums. They are an Australian band out of Melbourne, and they don't sound like anything else in the world.

A few years ago, I spent a semester in a gorgeous country: Australia! I was so excited at the chance of seeing The Cat Empire perhaps being on tour. However, when I got to Australia, they announced a very rare North American tour. Their last Australia show was played 4 days before I got there. Naturally, they played the last date of the North American tour about 6 days before my return to the states. The world had conspired against me!

In May 2013, they announced another North American tour and I was ultra-super-duper excited to finally get to see them play. I could have gone to Seattle, Portland, Vancouver... Or, a tiny town called Nelson, British Co-

lumbia. I'd never heard of it, but it sounded interesting and was only a 4 hour drive directly north of Moscow.

The show was unlike any pictures I had seen from the band's facebook or website. Typically, they play to an outdoor crowd of thousands, with hands in the air and deafening cheers. In Nelson, they set up in a very hip bar to a crowd of about 200, I would hazard to guess. There was a dance floor, there were drinks. Instead of having an opener band, two sets were lined up to total nearly 4 hours of almost straight music playing. Instead of strict playing of specific songs all lined up neatly for the audience's recognition and enjoyment, members of the band broke out into solos during nearly every song.

It was so free and so beautiful: just as music should be.

It was incredibly refreshing to go to a concert and see the typical layout of a show thrown to the curb. Instead of playing a concert; a live reenactment of their albums, it was a true show full of dancing, singing, and general merriment. They were in Nelson as a favor to someone, and didn't take the show overly seriously, and therefore had a great time.



rachel hill | kuoi

The experience was incredible, of course, as seeing your absolute-number-one-favorite-band often is, but it actually meant more to me than simply that. It showed me that I idolized this band for good reason. (What a relief!) Yeah, the music's good, but these people have a true passion for what they do, and it shows.

You should check out The Cat Empire. They have several albums, my favorite of which probably being their self-titled 'The Cat Empire' or 'Two Shoes'. The songs vary in style, but many have a vibe of easy-living on the beach, hanging out with mates, and summer nights. The most unique thing about them, I think,

is their lack of guitars. Only one album has a strong guitar/electric guitar presence, which is unusual in recent music. Instead, instrumentally, they've got trumpets, trombones, pianos, and drums. Harry, one of the lead vocalists and trumpet player also scat sings solos in the music. It's so unique! Check it out.



# CONCERTS AND CAMERAS

**mikayla johnson**  
kuoi

I am an amateur photographer and avid music listener. Growing up in Boise, I didn't quite get the best of both worlds. Their music scene has only started to grow in the last couple of years, thanks to radio stations like 94.9 The River, Boise Music Festival and Treefort Music Festival. Thanks to those influences and many others, I fell in love with hundreds of bands, and soon after, lots of those bands started coming to Boise, and attracting others behind them. The first concert I went to in Boise was The Killers, and lucky for me, I remembered my camera. This was the first time I realized just how awesome concert pictures can be. Plus, I got to touch Brandon

Flowers' hand. Awesome.

Another concert I went to was a festival hosted by Boise every year called Alive After Five. At 5pm, every Wednesday during the summer, there is live music and entertainment in the Grove in Downtown Boise. One year, Fitz and the Tantrums was the opening band and it was the best time I've ever had downtown. Also, just before the concert started, I met Fitz in a Tully's Coffee just around the corner and fangirled a little.

Along with the theme of free outdoor concerts, the Boise Music Festival's second year featured MC Hammer and Joan Jett. And while I didn't get to meet either of these artists, I was sporting a new camera by this time, and I got some amazing close ups of Jett.

Since then, I've upgraded to

an iPhone, making me forget my actual camera at home for a lot of recent concerts. But sometimes, the lights line up just right, and it results in an awesome shot of Macklemore climbing around the stage above me.

And the times that I do remember my camera, the darker, inside shows sometimes make it harder to get the shot that I want, but they can still turn out pretty cool. The dream job would be to have one of those gazillion pound cameras that the guys with the back-stage passes get, and sit up on stage and watch bands like Death Cab for Cutie (featured) and Cold War Kids (featured) run around on stage doing what they do, and capture those moments forever.



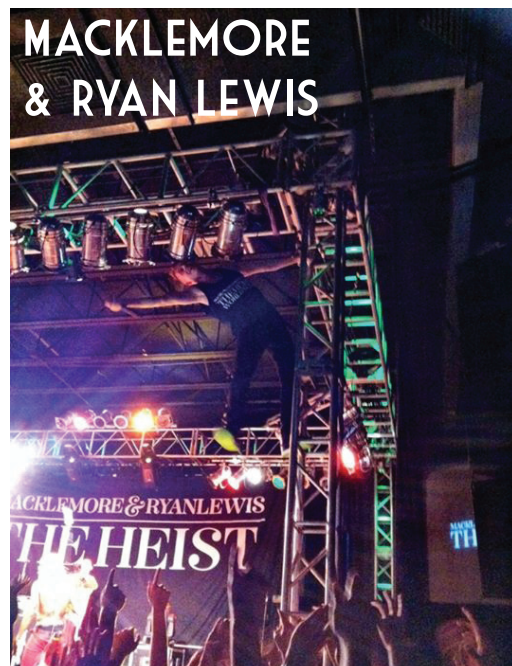
**BRANDON FLOWERS  
OF THE KILLERS**



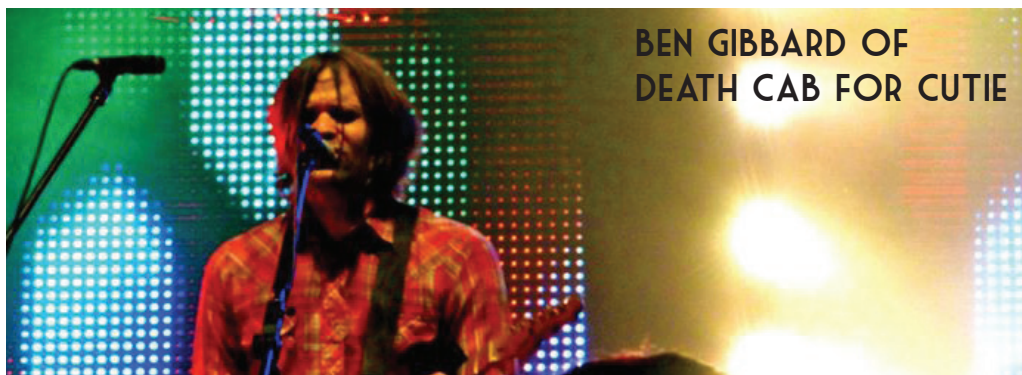
**MICHAEL FITZPATRICK OF  
FITZ & THE TANTRUMS**



**NATHAN WILLETT  
OF COLD WAR KIDS**



**MACKLEMORE  
& RYAN LEWIS**



**BEN GIBBARD OF  
DEATH CAB FOR CUTIE**



**JOAN JETT**

# VINYL RULES

**dj bendamonium**

**kuoi**

If you asked anybody in the 1980's what the dominant music storage format would be in the future, they would have told you CDs. They also would have mentioned putting videos on LaserDisc. That worked out well.

Lo, music fans of the past were mistaken. Last year, vinyl sales climbed 16 percent, right on the heels of a 36 percent increase the preceding year. CD sales have dropped 14 percent in the last year. Digital albums in various file formats are still dominating the market.

Yes, people still buy physical copies of music. There remains a group of committed capitalists who believe that the only way to support artists is to give them reasonable compensation for the art they produce. It's a novel idea and might just gain some traction.

If you're on board with buying music from artists because you believe in supporting them in their efforts, I suggest buying records. Here are a few reasons to buy vinyl.

## VINYL IS HEAVY!

Really heavy. Most 12 inch LPs (that's techno-speak for long play) weigh about 140 grams. Some people think that's not enough, and insist on pressing their records to 180 gram vinyl or about 1/3 of a pound. In a wrestling match, a record would crush an mp3. Literally. Mp3s are just a bunch of ones and zeros and don't have any weight. That makes vinyl infinitely heavier and the clear favorite in a cage match.

## VINYL IS REQUIRED EQUIPMENT FOR THE MODERN HIPSTER.

There's nothing quite like an armful of records to broadcast your commitment to music most folks have never heard. Seriously, people can't tell just how hip you are by glancing at your iPod. Pounds of vinyl, on the other hand, leave no doubt. Double down on the hipster vibe by wearing some horn-rimmed glasses and a Decem-berists t-shirt.



**dj bendamonium | kuoi**

DJ Bendamonium's show, *Sing the Funk Electric*, features vinyl from the KUOI library, the largest vinyl library in the region.

## VINYL IS EXPENSIVE.

Citizens of the US are oft criticized for their conspicuous consumption. What could be more conspicuous than buying outdated technology with excessive imperfections? Put your money where your ears are, and show your patriotism with vinyl.

## VINYL IS BULKY.

Everybody wants to have a room just to store their record collection, but most people end up using an iGadget. Because it's "convenient." Check this out: your 160GB iPod has the capacity for somewhere around 40,000 songs. That's equal to over 3,000 albums and over 1,400 pounds of vinyl. Try fitting that in your pocket.

## MORE INFORMATION

Hear Bendamonium spin vinyl, with his tongue planted in his cheek, on his show *I Sing The Funk Electric* on Mondays from 10 a.m. -12 p.m.

If you're not convinced yet, consider this: vinyl sounds awesome. It's not perfect, but it is warm, dynamic, and smooth. If you want to understand what it's all about, give me a shout during my show and I'll spin some vinyl for you. So you can hear how hip I am.

## KUOI TOP 25 ALBUMS PLAYED THIS SEMESTER (SO FAR)

1. Typhoon - White Lighter
2. Daft Punk - Random Access Memories
3. Empire of the Sun - Ice on the Dune
4. Washed Out - Paracosm
5. Vampire Weekend - Modern Vampires of the City
6. Huntress - Starbound Beast
7. Emiliana Torrini - Tookah
8. Capital Cities - In a Tidal Wave of Mystery
9. CHVRCHES - The Bones of What You Believe
10. Ty Segall - Sleeper
11. Belle & Sebastian - The Third Eye Centre
12. Bear Mountain - XO
13. Carcass - Surgical Steel
14. Willis Earl Beal - Nobody Knows
15. Saskwatch - Leave It All Behind
16. Youth Lagoon - Wondrous Bughouse
17. Wau Y Los Arrrghs - Todo Roto
18. Psychedelic Sex Organ - Raw Meat
19. Sigur Ros - Kveikur
20. Delorean - Apar
21. The Polyphonic Spree - Yes, It's True
22. San Cisco - San Cisco
23. The Pirate Flags - Yo Ho Ho and a Bottle of Rum
24. Braids - Flourish // Perish
25. Kavinsky - OutRun

UNWIND

WATCH

RELAX

LISTEN

DISCOVER

ENJOY

WHEN YOU NEED A BREAK

**GLASSPhemy**  
Pipes\*Accessories\*Art

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