

Enrollment **5**

Sasquatch **6-7**

Track & Field **10**

Summer May 28, 2014

# ARG

**THE VANDAL VOICE SINCE 1898**

# horoscopes

## Gemini 5/21-6/21

The heat of summer has hit you unexpectedly and the only sane solution is to hide yourself from the sun's deadly rays by playing video games in your parents' basement

Cy Whitling | Argonaut

## ♋ Cancer 6/22-7/22

Your enthusiasm for sun tanning is contagious but we would all appreciate it if you covered up just a little more of that stunning Idahoan skin.

## ♌ Leo 7/23-8/22

Mowing lawns for the summer isn't that bad. Don't worry that journalism degree will start paying off soon.

## ♍ Virgo 8/23-9/22

All that time spent in the gym, building your beach body is finally paying off. Just remember to flex every time anyone takes a picture for Facebook.

## ♎ Libra 9/23-10/22

Please practice some self control. We don't need to see all 5,000 pictures from your family vacation to Malibu.

## ♏ Scorpio 10/23-11/21

Time for that epic road trip you have been planning all winter. Be ready, someone will get carsick by the time you cross your second state line.

## ♐ Sagittarius 11/22-12/21

You thought the stars had aligned when you picked up that sweet internship. Enjoy your summer spent delivering coffee to cubicles.

## ♑ Capricorn 12/22-1/19

I know that pickup line worked

well in the movie but if you plan on using it at the beach this summer prepare yourself for disappointment.

## ♒ Aquarius 1/20-2/18

Be ready, that CPR certification you picked up in high school might just come in handy this summer.

## ♓ Pisces 2/19-3/20

Just because your mother bought you that does not mean you should wear it every other day for the whole summer.

## ♈ Aries 3/21-4/19

Now that you are graduated there is no more school to stress you out. You just have to worry about little things like a career and what you want to do with the rest of your life.

# mixtape

## Songs of the summer

After dropping beach towels and applying sunscreen, crank this bumpin' mix for some positive vibrations to complement fun in the sunshine. Served best with ice cold drinks and good friends.



George Wood Jr.  
argonaut

### Getting' Jiggy Wit It by Will Smith

Before Willy became a Hollywood heavy hitter, he supplied this clean bumper that had people rump shakin' in 1997. Crack this open and

watch the Fresh Prince of Bel Air generation get down.

### Floats My Boat by Aer

Aer broke into the hip hop scene fairly recently, and this track's music video features lemonade stands, boats on the water, and flipping burgers on the grill. Summer season doesn't get any more endorsed, especially when Aer tells listeners at the end of the song to bump this loud come summer of 2040.

### Rosa Parks by Outkast

Any summer playlist worth its salt on the side of your drink is required to have a song people can sing along to. This is that song, and with Outkast currently in their reunion tour, there really isn't a better time to play this one loud to get that body rockin'.

### Get Ur Freak On by Missy Elliot

Well, it is summertime, and everyone else is. Your

friends will appreciate this one, and if they don't, find new friends.

### Work It Out by Jurassic 5 feat. Dave Matthews

Dave Matthews is the definition of summer jamming, and paired with the upbeat feelings that the hip hop collective Jurassic 5 serves, this track will imbue within you the desire to keep your head up and nodding.

### This Sh\*t by Sol

Draw your conclusions as

to what Sol loves so much in this mix, but I guarantee you will love it too.

### No Diggity by Blackstreet feat. Dr.Dre

This track saw a reemergence in popularity after its spotlight in the movie Pitch Perfect, and for the players and playettes, you know what this song is saying. Extra credit if you check out the remix by Ed Sheeran that mashes this song and Thrift Shop.

George Wood  
can be reached at  
argonaut@uidaho.edu

# UI warns of employer scams

**Kaitlyn Krasselt**

Argonaut

College students have become the latest victims of employer and Internet fraud, according to John Mangiantini, manager for employer relations and communications at the University of Idaho Career Center.

Two UI students were recently scammed out of thousands of dollars after fraudulent employer postings made their way through the VandalCareerConnection system. The system allows employers in the area to apply to post available jobs. Employees at the UI career center review the post applications and determine if the job gets posted.

“On the intake side we looked and it was a legitimate Moscow company that we know of and they used all the local address that was correct and the phone number that was correct and things like that and they posted and so we went ahead and allowed it to go up and then it turned out to be an imposter that was posing as this local business here in town,” Mangiantini said.

Once the job was posted, several students contacted the “business” about the job opening and were asked by the fraudulent employer to receive and deposit a check into their personal bank account. The students were then asked to return the money in smaller amounts via electronic gift cards or wire transfers. Once the students transferred the money back to the fraudulent employers, the original check issued did not clear or had insufficient funds — leaving the students short thousands of dollars they’d already transferred.

Once the students realized what had happened, it was too late and they could not get their money back from the fraudulent employers who turned out to be offshore criminals that could not be persecuted, according to Mangiantini. He said a third student was also targeted, but realized something seemed abnormal and contacted the career center immediately.

The VandalCareerConnection system allowed career center employees to see who had viewed the fraudulent posts and warn them via their Vandal email that the jobs were not legitimate. Mangiantini said immediate steps were taken to warn all students who had seen the posts and to let the local businesses know they were being used as the front of a scam. The Moscow Police Department was contacted and a Vandal Alert issued to warn students of the po-

tential danger.

“We did contact the employer immediately and let him know that his business was being used as a front to do these things and he’d never heard of it before,” Mangiantini said. “Employers, if they ever see that we’re posting their name up on our job board and they haven’t done it, they should contact us immediately.”

Mangiantini said the career center is taking steps to prevent this sort of attack, but said the people behind the fraudulent posts did their homework and not all cases will be caught. As a result, he said the best way to prevent future incidents is to warn and educate students about the potential scams.

“We don’t know how we’d have stopped that one,” Mangiantini said. “We do look at every single one, we click on their websites ... we do everything we can to make sure it’s legitimate. We don’t know how we can completely stop this other than to warn students ... that if you’re asked to make a financial transaction as part of a job application process you should run. We’re going to catch the ones that don’t put any work into it. We’re not going to catch the ones that do a little bit of homework.”

Students should be aware of potential scams not just in career center job postings, Craigslist and other Internet classifieds are a popular place for scams on apartment rentals, car sales and more. Identity theft is also a common practice for such scams, Mangiantini said.

“Students should never give any piece of identifying information out until they’re filling out the W-4 ... and they’re sitting in front of somebody,” Mangiantini said. “It should be legitimate. They should be sitting in the company’s building or something like that.”

He said it is becoming more common for college students to become the target of such crimes because they are gullible and newly on their own with a lack of understanding about what legitimate hiring processes should look like.

Mangiantini said students should contact the career center immediately if they feel they are being scammed.

“It just makes you ill when you’re in a job like mine and the students are the ones being targeted,” Mangiantini said.

*Kaitlyn Krasselt  
can be reached at  
argonaut@uidaho.edu*

## String theory



Nathan Romans | Argonaut

Musicians, vendors and shoppers line the streets of downtown Moscow during the Farmers Market May 17. The Farmers Market is held each Saturday from May to October beginning at 8 a.m.

# Construction season

*Deakin Avenue under construction*

**Claire Whitley**  
Argonaut

Sitting outside of Starbucks, it is easy to see that summer made its way to campus — bulldozers, jackhammers and hard hats included.

Work began May 19 on the \$150,000 to \$250,000 Parking and Transportation Services traffic-calming project on Deakin Avenue.

The goal of the project is to increase pedestrian safety, said Shawna Bertlin, parking information specialist for PTS.

“The focus for pedestrian safety is not solely on modifying pedestrian behavior as much as it is raising awareness of motorists that they are entering a pedestrian area,” Bertlin said.

Bertlin said the finished project will feature narrower roads, new signs and raised speed tables to slow down drivers and increase safety. A similar project will take place on 6th street to increase pedestrian safety and driver awareness, but construction there will not begin until summer 2015 due to other priority projects

on campus.

There will also be a number of installments aimed at increasing the beauty of the streets such as planted medians at the Deakin location.

“The intent is to enhance the area much like Friendship Square,” Bertlin said.

Carl Root, director of PTS said the traffic calming project on Deakin Avenue in front of the SUB and the VandalStore has three functions.

“The nice thing about this project is that it will not only make pedestrian safety better, but add a real enhancement to the area,” Root said. “A third function is that it connects the two buildings better. This will increase the human interaction between the two.

The Deakin Avenue construction is expected to be finished by August 15. Until then, detour routes have been set up around College Avenue and 6th Street.

Other construction projects scheduled to begin over the summer include the renovation project of the Education building, the construction of the new Integrated

Research Innovation Center, and the demolition of the Kiva Theater.

Project manager Guy Esser said the abatement process of the College of Education should start in mid-August. The Kiva demolition, part of the renovation project, will begin late-summer or early fall, Esser said.

Construction of the new research building, IRIC, is expected to begin later this summer in July.

*Claire Whitley  
can be reached at  
argonaut@uidaho.edu*



## Screen on the Green

Thursday's | 8:45 p.m. | Tower Lawn

Inclement weather site - SUB Borah Theater

### Events *free and open to the public. Schedule subject to change.*

June 4	Palouse Jazz Project - UI Faculty	July 23	Yard games, activities, music
June 17	Yard games, activities, music	July 30	Yard games, activities, music
June 18	Music with Noa and Nicole	August 6	Palouse Project
June 25	Palouse Project		
July 2	Tie Dye		
July 9	Yard games, activities, music		
July 16	Sesitshaya Marimba		

Department of Student Involvement

**GET INVOLVED**

Summer 2014  
www.uidaho.edu/student-involvement

### Movies *free and open to the public.*

June 19	How to Train Your Dragon <b>PG</b>
June 26	Indiana Jones: The Last Crusade <b>PG-13</b>
July 3	Frozen <b>PG</b>
July 10	The Lego Movie <b>PG</b>
July 17	Up <b>PG</b>
July 24	The Sandlot <b>PG</b>
July 31	Finding Nemo <b>G</b>
August 7	Captain America: The Winter Soldier <b>PG-13</b>

## DAYTIME | Distractions

UNIVERSITY OF IDAHO

*Yard Games, Activities, Music.*

Wednesday's | June 4 - August 6 | Noon - 1 pm

Idaho Commons Plaza

Inclement weather site - Commons Food Court

# Plan on an increase

UI looks to increase enrollment on Moscow campus with new recruiting strategies

**Ryan Tarinelli**  
Argonaut

University of Idaho President Chuck Staben has announced plans to increase enrollment on the Moscow campus from 11,000 to 15,000 students. He said the planned enrollment number is a tentative figure, and he will have to discuss the plans with a number of administrators before arriving on an official timeline.

"This is certainly a preliminary discussion on my part without having yet consulted fully with those who need to be consulted with on campus," Staben said. "We have to have a lot more discussion on how we will do this, and what is practical."

Staben said most enrollment change at a university takes a minimum of four to five years.

Staben said an enrollment boost would bring more revenue to UI,

as approximately 50 percent of UI's general education budget comes from student tuition and fees.

"That will allow the university to have the resources that it needs to do many of the things it wants to do," Staben said.

He said an enrollment increase would also coincide with the Idaho State Board of Education's goal of raising the number of Idaho citizens with a post-secondary degree from 36.1 percent to 60 percent by 2020.

Jeffery Dodge, interim vice president of enrollment management, said even though there is no time frame attached to the enrollment figure, UI is already taking assertive steps to raise enrollment numbers.

"It's an aspirational preliminary goal, I will say though that the university is taking rather aggressive steps to get a handle on problems related to enrollment,"

Dodge said.

He said UI has seen an increase in the number of admitted students over the past few years, yet enrollment numbers have stayed level.

"There has been sort of a disconnect between the number of students that we admit through the application process, and growth in the number of enrolled students," Dodge said.

To close this gap, Dodge said the new enrollment strategies will focus on increasing communication to potential students, and providing them with more information about UI academics and student life.

Staben said the university needs to be more effective in communicating with potential students, and emphasize the value UI can provide to students.

"One of the first things we

need to do is look at our recruiting strategy, and ensure that people throughout Idaho and regionally understand what an excellent value and what excellent quality the university offers," Staben said.

Dodge said UI does a good job of setting up events for committed students, but needs to increase the amount of communication it has with students after they are admitted.

"We have those event specific communications, but after we have admitted you, we don't continue to tell you why you should choose the university," Dodge said.

UI enrollment management started an email campaign last year that sent out general and specialized emails to prospective students, Dodge said. He said UI also started contacting the parents of admitted students in an effort to show them the benefits of having

their student attend UI.

In an effort to increase enrollment next year, Dodge said UI accepted and reviewed the applications of 700 to 800 prospective students, even though they failed to pay the application fee. He said the admitted students will have the unpaid application fee deferred to the fall when they pay tuition.

Staben said UI will need to expand residence hall space and increase the number of course sections to accommodate an additional 4,000 students on campus over the next several years. He said there will be many factors to take into account with additional students on campus.

"There are a lot of consequences to enrollment growth that have to be planned," Staben said.

Ryan Tarinelli can be reached at [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

# Grand slam for Singer

"Days of Future Past" is a truly great film that rectifies past X-Men failures



Andrew Jenson

This isn't just a movie about the X-Men, this is a movie about a director taking back the reigns of his beloved franchise.

Bryan Singer ("X-Men"; X2: X-Men United") returned to helm in the newest installment of X-Men.

"X-Men: Days of Future Past" combines the cast of "X-Men: First Class" with the cast of the original trilogy in a truly thrilling time-travel story. Things are not going well for our heroes in the future. Large, powerful and destructive machines called Sentinels have wiped out all but a few mutants. Only a handful remains, including Professor

“

It's great to see the cast in their roles again, even if some of them were under-utilized. And the Sentinels made for fantastic villains. They are nearly indestructible, and quite terrifying.

Andrew Jenson

X, Magneto, Wolverine, Storm and Iceman. With little time left before their own inevitable destruction, the remaining mutants decide to send Wolverine to the past to stop the creation of the Sentinels and save the world from

utter destruction.

It's great to see the cast in their roles again, even if some of them were under-utilized. And the Sentinels made for fantastic villains. They are nearly indestructible, and quite terrifying.

I still do have qualms with James McAvoy and Michael Fassbender as Xavier and Magneto. I never could see them growing into Patrick Stewart and Ian McKellen. And while Stewart and McKellen have such natural chemistry together, it felt like McAvoy and Fassbender were forced into their relationship.

Despite this, the film's premise works well. Typically, I don't like it when films go with the time-travel-to-the-past-to-

SEE GRAND, PAGE 8

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# Gone Squatchin'

## More info

For more photos from Sasquatch! visit The Argonaut on Facebook at [fb.com/uiargonaut](https://www.facebook.com/uiargonaut).

*Sasquatch! Music Festival delivers music for all to*



George Wood Jr. | Argonaut

Thousands turned out for the 2014 Sasquatch! Music Festival at The Gorge in George, Washington, during the Memorial Day weekend. The annual festival features dozens of artists, vendors and is a popular camping weekend for concert goers. Many Vandals make the trek to The Gorge for the event every year.

Sasquatch! Music Festival provided a phenomenal kick start to the summer of 2014. The experience sped by in a blur of excellent performances, memorable encounters with concert goers and a rash of hedonistic activity in the campsites outside of the venue.

It all went down at The Gorge Amphitheater, the main stage bordering the edge of a huge canyon cut into by the Colombia River. The horizon extended into beautiful mountains that curtained the sunshine as day turned to night and the headliners began to fire up for the later concerts.

I caravanned with around 15 University of Idaho students and alumni to the festival, meeting up in George, Washington, on the afternoon of May 22 at a gas station a few miles outside of The Gorge venue.

## May 22

The Vandal crew arrived at the Sasquatch campsite around 7 p.m. after an hour of waiting in snail paced car lines and

dodging broken down cars stuck in the campsite. Once in, they immediately got to work setting up camp, pitching tents and a gazebo and breaking out tables for playing flip cup and other drinking games. Immediately, a sense of camaraderie was created among the group, as members exchanged different camping supplies and beverages. Surrounding the camp was a sea of tents where people had already set up home base and begun making merry with a

variety of substances. This continued well into the night, and slowly but surely, the Sasquatch campers began tucking into their sleeping bags to catch some sleep before the first day of the festival.

## May 23

Internal alarm clocks went off around 10 a.m., and the group shuffled out to the camp site table to cook breakfast, plan which concerts they would attend and meet up for, and to hydrate for the day ahead. Headlining today was De La Soul,



George Wood Jr.  
Argonaut

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What makes Sasquatch so appealing is the large variety of bands on five different stages that guarantee something to be enjoyed whatever you're into.

George Wood Jr.

Cage the Elephant, Chance the Rapper, Phantogram, Foster the People, Die Antwoord and Outkast. Flasks, brews, joints and other goods were stashed before camp departure, packed with the hope that they would be left untouched by concert security. Crystal Fighters and De La Soul cleaned up in the early morning concert sessions.

What makes Sasquatch so appealing is

the large variety of bands on five different stages that guarantee something to be enjoyed whatever you're into. Phantogram delivered a bumping performance that didn't do justice the vocals by alto singer Sarah Barthel. Chance the Rapper tore up a shortened set and had the crowd going bonkers almost instantaneously. Foster the People and Outkast both pulled out all the stops for their respective evening performances, having the crowd singing along with wild light shows and electric visuals. Outkast especially owned their two-hour set. Andre 3000 showed up other artists in the fashion game — wearing a black jumpsuit that had “Everything is Temporary” typed on the front.

## May 24

One of the biggest mistakes any festival jumper can make is to get carried away when looking to accentuate a music festival experience with perception altering substances. Walking concert to concert, there are too many cases of people who just partied too hard and ended up deciding the

inside of a porta-potty was premium lodging for a power nap. On that same note, one man was seen trying to break through security to make sure he could keep the contents of his silver flask. After an inebriated tantrum, he got taken down and escorted out of a concert that sold (overpriced) alcohol on the inside, losing out on an experience that, in all fairness, he probably would have passed out in anyway.

Outside of that little lesson, the concerts on Saturday had a stacked line-up, showcasing artists like Sol, City & Color, Violent Femmes, Neko Case, Panda Bear, M.I.A., Tyler, the Creator, and The National. Sol may well have taken the award for haziest concert of the night. M.I.A. turned up the dance scene at her concert, and Tyler, the Creator was able to orchestrate the crowd in shouting out Jason Derulo's name in an effort to troll him. The National performed well but wasn't able to fill the amphitheater with strong sound in comparison to other artists. On an unrelated note, Nick Swardson is one hilarious dude.

### May 25

It's an hour after Haim started, and Kid Cudi, Portugal. The Man., Queens of the Stone Age, and Major Lazer are sure to bring the ruckus in the upcoming concert hours. Cold War Kids and Tune-Yards kept it popping in the early concert hours. Cold War Kids turned their often sober feeling sound into a more arena friendly performance.

One of the most unique parts of the Squatch! experience is the wide variety of outfits repped by people from all walks of life, from ladies enjoying Washed Out while topless in the sunshine, to groups of guys running around in banana costumes or pin-stripe morph men suits. I don't think I've ever been in an area with a higher density of cat branded clothing items, for better or for worse. However, if you want some ideas for tattoo designs, there was a wide collection showcased for men and women alike.

For anything else, I'll let the pictures illustrate. Happy Squatchin'.

*George Wood Jr. can be reached at [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)*



George Wood Jr. | Argonaut  
Sarah Barthel and Josh Carter of Phantogram slay the crowd with their performance of songs off of their new album "Voices" May 23.

# STUDENT HEALTH CLINIC

Will be relocated at 623 South Main Street starting May 19<sup>th</sup>

Information for other Student Health Services departments will be available on our website.



[uidaho.edu/studenthealth](http://uidaho.edu/studenthealth)



## GRAND

FROM PAGE 5

make-things-better angle. But I can give it a pass with this film because it's used in a way that quite literally rectifies the franchise and puts everything right. This film is essentially making up for the sins of previous X-Men films.

Here's what I mean, look at how the plot of the film mirrors the plight of the franchise. Since Singer left the X-Men after "X2: X-Men United," the films following it have been largely disappointing and rightly despised by fans and critics. Filmically speaking, things have not been good for anyone since "X2." And it's thanks to Singer's return to the past in this latest movie that saves the future of the franchise.

Similarly, the film has our favorite mutants — or, the ones from previous films — pitted against an enemy that will ultimately destroy them in the end. Of course, the enemy is machines who can imitate the X-Men and use their powers against them with deadly results — much like director Brett Ratner. And it takes our heroes going into the past and changing it to save the future. See where this is going?

This film is not just about the X-Men. It's about a director reclaiming his beloved franchise. And he uses the opportunity to go into the past and thwart the "bad guys" who nearly destroyed the X-Men film legacy with their dangerous ability to imitate it.

This makes "X-Men: Days of Future Past" a great film on an entirely new level. And it is a must-see for any X-Men fan, especially if you found "The Last Stand" distasteful.

Andrew Jenson  
can be reached at  
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# Tender chicken every time

**Danielle Wiley**  
Crumbs

As a college student, it's hard to balance school, work and eating healthy in your daily life. Chicken breasts are a healthy and cheap choice for students who find time to prepare dinner once or twice a week. It pairs well with almost anything and is leaner than red meat. The

issue with chicken breasts that most people, including myself, find that their chicken turns out dry and flavorless. I use to avoid chicken breasts at all costs because I would have to drink a glass of water after every bite just to swallow the dry, tasteless bird I cooked up. After a few sessions of trial and error this wonderful recipe was shared

with me from [thekitchn.com](http://thekitchn.com). It makes delicious chicken that is juicy with every try. I haven't tried anything else since.

Fair warning, the trick to this recipe is to be patient and to not peek into the pan while the chicken cooks.

Danielle Wiley  
can be reached at  
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CINEMAS

**MALEFICENT**

**MOSCOW**  
2014-8-82-84 73

● **RELEASING**  
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[www.PullmanMovies.com](http://www.PullmanMovies.com)  
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Showtimes Effective 5/30/14-6/15/14

## A Crumbs Recipe Card

### Ingredients:

- One to four chicken breasts, depending on how many you are feeding.
- Salt and pepper
- 1/4 cup of all-purpose flour
- 1 teaspoon herbs and spices of choice
- Olive oil
- 1/2 tablespoon butter
- Medium to large size sauté pan

### Steps:

1. Take your chicken breasts and pound them with a meat pounder or the end of a large knife until the meat is even.
2. Lightly salt and pepper the chicken.
3. Put the flour into a large bowl, combine with salt, pepper and your seasonings.
4. Take each chicken breast one at the time and quickly dredge through the flour giving the chicken an even and light coating on both sides.
5. Heat the sauté pan over medium-high heat. Once it's quite hot add the olive oil and the butter. Once the butter melts swirl the pan so that the oil and butter mix together.
6. Turn the heat to medium and add the chicken breasts. Cook on one side for about one minute or until that side is lightly golden brown. You are not actually searing or browning the chicken. After one minute flip each breast over.
7. Turn the heat to low and put a lid over the pan to completely cover the chicken. Set a timer for 10 minutes and let the chicken simmer. Do not ever lift the lid or peak at the chicken or you will let out the steam that is cooking the chicken.
8. After the timer goes off turn the heat off and set the timer for another 10 minutes. Do not flip the chicken, do not lift the pan and do not peek.
9. After the timer goes off lift the lid and check the chicken. If you can check the temperature of the chicken, it should be at least 165 degrees in the middle. And that's it. Simple, juicy and tasty chicken that can be matched with any type of meal.



# Tea for a good cause

*A Moscow company focuses on helping people by selling chai tea*

**Daphne Jackson**  
Argonaut

The Himalayan Chai Society is a local company dedicated to making good chai tea and doing humanitarian work.

Kolton Moreno started the Himalayan Chai Society after a three and a half month trip in Nepal where he lived in a slum with a caste known as the untouchables. These people are incredibly poor, and are avoided by other people in Nepal, according to Moreno.

Moreno said while he was there, a woman who lived in the slum made chai tea for him and his team every time they visited her. When they left, they asked her how she made it.

“We promised we’d come back if she told us, and we’d sell it in the states. So last year, we sold chai all year at the farmers market,” Moreno said. “In January we sent a team to Nepal, and they were there for two weeks, went back to the slum, and we integrated the local church ... so there was a consistent aid to that slum, people being able to help and show support and love.”

Moreno said the company’s goal is to help people in any way possible. He said everyone involved in the company has an outside job, and all the money made by the business goes directly toward helping the company achieve its goal.

“Our whole goal is literally just to love people ... to just be there, showing them the way that we live and the way that we love, and just serving people any way that they need it, whether that means picking up trash, or going and buying a bunch of toys and playing with kids, and giving them the toys when we leave, or anything,” Moreno said. “We just want to be a light.”

The Himalayan Chai Society is run by five people and supplies chai to four coffee shops — Café Artista, the Nuart and Bloom in Moscow, and Kups Koffee in Kendrick, Idaho.

Zak Wintz and Moreno became friends after Moreno’s trip to Nepal. Wintz helped start the chai company.

“

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**Kolton Moreno,**  
**Owner of the Himalayan Chai Society**

“The first week was kind of like a hobby, like ‘let’s do this, let’s have fun with this,’ and then we realized how much people enjoy it, and how much all the people were coming back and saying it was the best chai they ever had, so that’s when we knew that we could go somewhere with this,” Wintz said. “We finished out the summer doing it every farmers market, (we were) successful every time, and we’re super excited to be back this summer.”

Moreno said the company puts a lot of effort into making high-quality chai tea. He said a lot of chai tea in the United States contains too many preservatives and anti-gumming agents, which makes it unhealthy. He said their company doesn’t use these ingredients, which is part of why people like it.

“We hand-mash our ginger, we use whole cinnamon sticks, everything is just 100 percent from scratch and natural. Our product kind of speaks for itself,” Moreno said.

*Daphne Jackson can be reached at [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)*



Nathan Romans | Argonaut

The Himalayan Chai Society crew sets up their booth at the Farmers Market downtown.

# Vandals set their sights high

*Vandals travel to Arkansas for prelims*

**Joshua Gamez**  
Argonaut

Coming off of a convincing showing by both the men's and women's track and field teams at the 2014 WAC Outdoor Conference Championships, the Vandals now set their sights on a bigger stage — the NCAA Outdoor Championships.

The preliminary meet will take place on May 29-31. Should any of the 11 advance to the NCAA Outdoor Track and Field Championships, they will be traveling to

Eugene, Ore. to compete on June 12-15.

Idaho coach Wayne Phipps said winning the WAC title was a goal the team had going into the final season in the WAC. They also wanted to try to help Idaho win its first WAC Commissioner's Cup.

Eleven athletes will represent the Vandals at the NCAA West Preliminary Championships including senior distance runners Hannah Kiser and Alycia Butterworth. On the men's side, the fastest 400m runner in the WAC, junior Ben Ayesu-Attah, leads the way.

Should the Vandals make it through the preliminary meet,

consisting of 48 athletes and 24 relay teams, they will move on to the Championships in Eugene, Ore. In order to do so they will need to finish in the top 12 in their respective events.

"We are excited about the 11 that we are sending," Phipps said. "We feel like we have a handful that can advance onto the final rounds."

Along with the senior distance runners and Ayesu-Attah, they have six other athletes who took home gold medals at the WAC Championships on May 14.

Along with the gold in the 5,000m, Kiser also took home the Women's Outstanding Track Performer award for the second

year in a row. She was joined in the awards category by Arphaxad Carroll, who won his second Freshman of the Year Award this year, with the first being from the indoor season.

"We are a very young team," Phipps said. "We have some quality people at home this year redshirting, getting 11 in is a great accomplishment."

Four of the six women competing are underclassmen. Sophomore javelin champion Tayler Feinauer and freshman triple jumper Faith Eruwa, who placed second at the WAC Championships, will be joined by freshmen Katelyn Peterson and Ana Pardo who took home gold medals in the high jump

and shot put, respectively.

Those four will join Kiser and Butterworth, who finished first in the 5,000m and 3,000m steeplechase, respectively.

The men's side of the field is more experienced with a pair of senior throwers in shot putter Andrey Levkiv and Kyle Rothwell, who will compete in the Hammer Throw. The Vandals will also send two juniors to the meet — Ayesu-Attah and pole vaulter Matt Sullivan. The final member of the team at the preliminaries will be Carroll.

*Joshua Gamez  
can be reached at  
argonaut@uidaho.edu*

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628 S. Deakin - Across from the SUB  
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Sunday Mass: 10:30 a.m.  
Reconciliation: by appointment  
Weekly Mass: check website for Mass days and times  
Spanish Mass: postponed until Fall

Phone & Fax: 882-4613  
Email: stauggies@gmail.com

**CONCORDIA  
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1015 NE Orchard Dr | Pullman  
www.concordiapullman.org

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Rides available by contacting Ann at ann.summerson@concordiapullman.org

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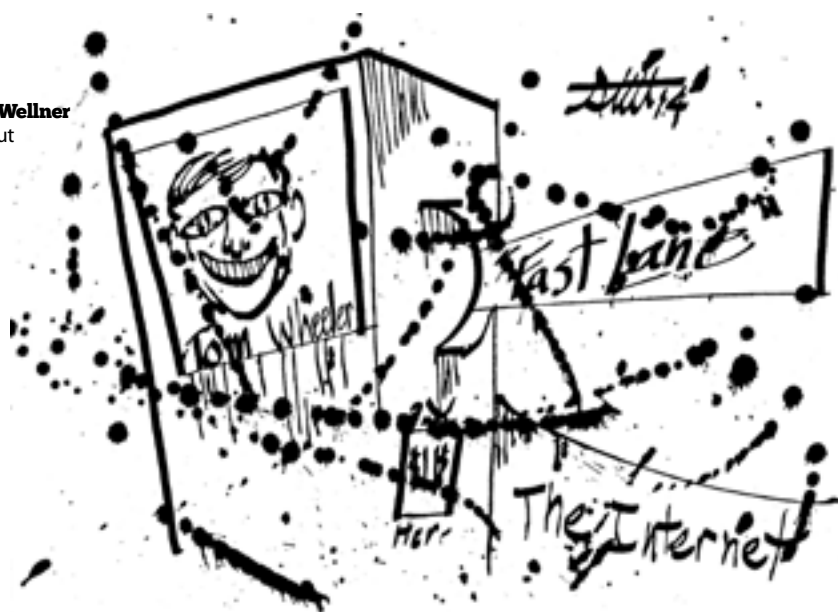
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**Shane Wellner**  
Argonaut

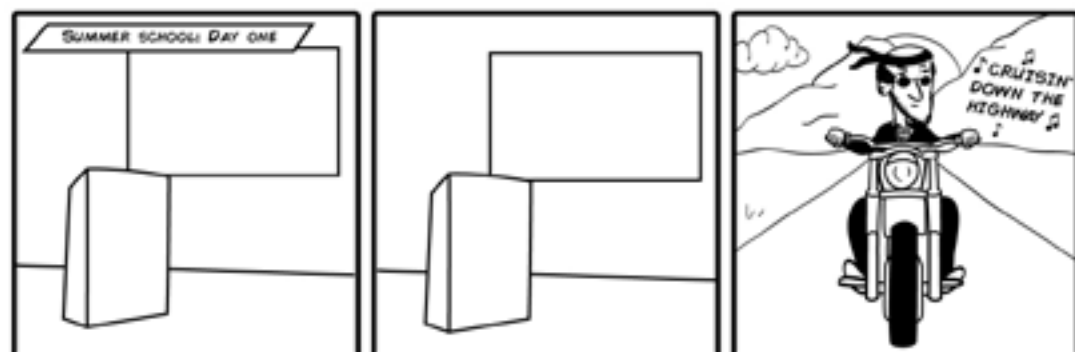


## High Five



Shane Wellner | Argonaut

## Honest Professor



Karter Krassalt | Argonaut

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- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
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