



Vandals take on the Gators **3**

Meet Katie **6**

25th annual Hoopfest **9**

Summer

July 9, 2014

ARG

THE VANDAL VOICE SINCE 1898

horoscopes

Karter Krasselt | Argonaut

Cancer 6/22-7/22

There's a good chance you're going to be transformed into an owl by a witch. Fly far away from Capricorns. Don't ask questions, just do it.



Leo 7/23 - 8/22

Today, you're probably going to rear-end some dude at a stop light. However, we all know it wasn't your fault. Take that fool to court for everything he has, spend it all on stuffed animals and VHS tapes, then text him a picture of how useless his life savings is now.



Virgo 8/23 - 9/22

Nothing weird is going to happen to you today. You're a living legend and everybody looks up to you. Stay fly.



Libra 9/23 - 10/22

Don't be surprised if you end up in a hospital bed whispering gibberish to yourself. There's about a 35 percent chance of you having a complete mental breakdown today. This is why you don't ask homeless men for ibuprofen.



Scorpio 10/23-11/21

If you have a hot sauce allergy, stay away from the bank. Otherwise, go deposit your abysmal paycheck and when someone tries to rob the place, be the hero. His gun is actually a squirt gun filled with hot sauce.



Sagittarius 11/22-12/21

You will be completely love-stricken by a Virgo today, due to the fact that they are the most beautiful creatures on earth. Don't get your hopes up, they're out of your league — and everyone else's.



Capricorn 12/22-1/19

Buy a gun. The owl invasion has begun. Fire on sight. PROTECT THE CHILDREN! AHHHHH!



Aquarius 1/20-2/18

Today, you'll probably get rear-ended at a stop light. There's always a bright side though, in this case it's called insurance money. Spend it on a bike because we all know the accident was your fault.



Pisces 2/19-3/20

You're going to meet someone today and get the complete wrong impression. While you may think they're madly in love with you, just note that they're not staring into your eyes — they're wondering how you got ketchup on your forehead.



Aries 3/21-4/19

You're going to fall head over heels in love today. Wait no — you're just going to fall head over heels down a flight of stairs and end up in the hospital. Ignore the guy next to you; he's just having a bad day.



Taurus 4/20-5/20

Chances are solid you're going to attempt to rob a bank with a squirt gun filled with hot sauce in the near future. Watch out for the guy depositing his \$20 paycheck. He's easy pickings.



Gemini 5/21-6/21

Today you're probably going to meet someone with ketchup on their forehead. Try not to give the wrong impression. This person has been lonely for a while and is looking for love in all the wrong places.

mix-tape

Dazed and confused

Cy Whitling

argonaut

This week there is no a theme to the mix-tape. Yeah, that's right, you heard me, no theme. I am done listening to a bunch of similar songs together. This week I want you coming out of the mix-tape confused and disoriented.

“As Long as You Love Me” by Justin Bieber, Big Sean

We all love to hate him but it can't be denied our favorite Canadian heartthrob had a hit with this song. This tune is full of deep imagery and lyrics, stuff like “You're my Hallelujah” and “(the grass) is green where you water it.” Heavy stuff.

“Video Killed the Radio Star” by The Buggles

This song might be old but it is definitely a classic. Although at first listen it feels almost like a shallow jingle this song actually has a lot going on musically. Interesting trivia: the music video for this song was the first music video ever played on MTV in the United States.

“Fire and Rain” by James Taylor

This artist's voice and acoustic guitar work together as a soothing duo. Full of rosy reminiscence and a longing for a lost love this song offers a calm but sorrowful look at the past. This song is relaxing and laid back without being shallow.

“My Oh My” by Macklemore &

Ryan Lewis

If you were at Finals Fest two years ago you will remember this song. An ode to a baseball team, this is not a normal song. It doesn't have much of a chorus and there is not much singing going on here but this song speaks to the baseball fan in all of us.

“I Hung My Head” by Johnny Cash

The man in black delivers in signature style with this mournful tune. Minimalist and depressing, this is not a song to listen to before your job interview. This song also teaches a valuable lesson about gun safety that is very relevant in light of the current campus handgun laws.

“Basketball” by Kurtis Blow

Have you ever longed for a six minute song about basketball? This song is for you. Complete with lyrics and poetry composed on a Shakespearean level this song contains such gems as “Basketball is my favorite sport, I love the way they dribble up and down the court.” Pure genius.

“Leaving, on a Jet Plane” by John Denver

This song is the ultimate temporary goodbye: sad, slow and sweet with the hope of return and reunion. The artist hits the nail right on the proverbial head with this one. If you want to make your mom tear up try singing her this song as you leave for school.

Cy Whitling can be reached at argonaut@uidaho.edu

Football early look

Vandals are set to play the Florida Gators in first week of season



Gator Zone | Courtesy Photo

The Vandals' football team will make a trip on Saturday, Aug. 30 to Gainesville, Fla. to play the Gators for their first game of the 2014 football season.

Korbin McDonald

Argonaut

When the sun starts to set on the late summer evening of Aug. 30 in Gainesville, Fla., the Vandal football team, will enter the toughest environment it will see in the 2014 season. It will be hot and humid, the crowd of 88,000-plus will be deafening and the opponent, University of Florida, will be motivated.

It will be a clash between schools that are virtually polar opposites. A program rich in tradition with three national championships, eight conference titles and three Heisman Trophy winners versus a program struggling to stay relevant in its own community. A team that recruits some of the best high school talent in the country versus a team of players often overlooked by their own hometown school.

Whether it's the budget of athletic departments, size of stadiums or the cities in which the schools are located, the differences can be seen in almost every aspect of the two programs.

The Vandals are clearly underdogs, but don't think Idaho head coach Paul Petrino is using that mentality to motivate his team.

"You can only say the underdog stuff so much," Petrino said. "The most important thing for us is to get better every single day, all through fall camp, all summer and go in there and compete our tails off. We need to be tough, hit hard and let the cards fall where they may."

Florida will look to bounce back this season after it finished 2013 with the disappointing record of 4-8. Entering his fourth season, Florida head coach Will Muschamp has compiled a record of 22-16. In the past, that has been below the standard for the athletic department, who fired Ron Zook back in 2004 after he went 23-14 in three seasons at Florida.

With a defense that only surrendered an average of 21.1 points per game last season, which ranked 15th in the nation, the problem for Florida has been on the other side of the ball.

The offense was anemic last season and even finished with numbers worse than the Vandals. The Gators ranked near the bottom of most offensive categories, notably 110th in passing yards, 89th in rushing yards and 114th in points.

Help is on the way, though. Along with Jeff Driskel returning from a broken leg, which sidelined him the final nine

games last season, Muschamp hired new offensive coordinator Kurt Roper during the offseason.

Roper, formally the offensive coordinator at Duke, brings his unique, up-tempo spread attack to Florida. The new scheme will be a change of pace from the pro-style, ground-and-pound offense Muschamp tried to implement in his first three years.

"Coach Muschamp has been a great defensive coach everywhere he's been," Petrino said. "They've got a new offensive coordinator and a new o-line coach, so they're going to be a very good team."

A player who could flourish in Roper's new scheme is wide receiver Quinton Dunbar. The 6-foot-2, 195-pound senior from Miami was a four-star prospect coming out of high school, but like most of Florida's highly touted offensive weapons, Dunbar has struggled to put up big numbers throughout his career, with 1,147 yards on 90 receptions with six touchdowns. Florida hasn't had a receiver eclipse 600 yards since Riley Cooper in 2009.

While the offense has struggled, the defense has dominated, and linebacker Dante Fowler is a big reason why. Despite being listed as a linebacker, the SEC blog

on ESPN.com ranks Fowler as the conference's best defensive end. It says Fowler plays the "buck" position, which is part defensive end and part outside linebacker. The 6-foot-3, 266-pound junior is versatile enough that he's great against the run, but also a dynamic pass-rusher.

"They're very talented," Petrino said. "I mean anytime you go play in the swamp, you're going to play a bunch of four- and five-star players. So we've just got to ... go in there and just expect to play our very best."

The Vandals list seven players on its roster who hail from Florida. You can bet they will return home with a chip on their shoulders.

Korbin McDonald can be reached at argonaut@uidaho.edu

more information

For more Vandals football Early Look game previews check out thevandalnation.com.

VANDALNATION

A dish of corn and fish

Nurainy Darono
Crumbs

Treat yourself right in summer days of July. While the temperature outside is over 80 degrees, it is the time to stay inside and enjoy a fresh meal. I came up with this dish as I was looking through my kitchen drawers — I had a pack of instant rice. Instant rice is always very handy to have when you don't want to spend the time to cook rice. Then, I looked into my freezer, and I had some tilapia, corn, broccoli and fish balls. So, I thought why not combine them together into a meal.

Ingredients:

- 2 tilapia fillets, thawed
- Knorr instant rice of your choice
- ½ cup frozen broccoli, thawed

- 1 cup frozen corn, thawed
- 1 cup fish balls, thawed
- Salt and pepper to taste
- Parsley flakes
- 1 tablespoon butter

Directions:

1. Follow the instructions on the package to make instant rice.
2. While waiting for the rice to cook, cut tilapia and fish balls into cubes.
3. In a pan, heat up butter, then cook tilapia until white.
4. Add broccoli and corn, stir occasionally.
5. Add fish balls and the seasoning.
6. When the fish is cooked, serve with warm rice on the side.

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Nurainy Darono | Crumbs

Screen on the Green



Each Thursday | June 19 - August 7 | 8:45 p.m.

Theophilus Tower Lawn

Incllement weather site - SUB Borah Theater

University of Idaho

DAYTIME | Distractions

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Yard games, Activities, Music.

Each Wednesday | June 4 - August 6 | Noon - 1 p.m.

Idaho Commons Plaza Rain site - Commons Food Court

Movies free and open to the public

June 19	How to Train your Dragon PG	July 17	Up PG
June 26	Indiana Jones: The Last Crusade PG-13	July 24	The Sandlot PG
July 3	Frozen PG	July 31	Finding Nemo G
July 10	The Lego Movie PG	August 7	Captain America: The Winter Soldier PG-13

Free Popcorn

Department of Student Involvement

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Commons 302
www.uidaho.edu/getinvolved

Events Free and open to the public. Schedule subject to change.

June 4	Palouse Jazz Project w/ UI Faculty	July 9	Jolly Swagmen and Rootbeer Floats
June 11	An American Forrest	July 16	Sesitshaya Marimba
June 18	Music with Noa and Nicole	July 23	Yard games, activities, music
June 25	Performance by Palouse Project	July 30	Astronaut and The Trees
July 2	Tie Dye	August 6	Performance by Palouse Project

Department of Student Involvement

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Summer school without classrooms

UI summer programs MOSS and WOWS focus on hands-on STEM education

Cy Whiting
Argonaut

For most people, the words “summer school” carry connotations of sweaty classrooms and students desperately trying to cram learning into the months meant for play. At the University of Idaho’s McCall Outdoor Science School (MOSS), summer school means something else entirely.

MOSS is a K-12 residential outdoor school based in McCall.

According to MOSS co-founder Greg Fizzell the goal of the program is to use experiential, outdoor learning to get students engaged in science, technology and mathematics.

This means their classroom is their subject matter. Classes take place outside and focus on problem solving and teamwork within the environment.

Fizzell said that MOSS challenges the traditional understanding of what science is by allowing students to become real scientists for a week. He says this is an important response to a rapidly declining interest in science and technology-related careers in Idaho.

Fizzell and Dr. Steve Hollenhorst founded MOSS in 2001. Fizzell said that MOSS started

with a \$5,000 donation and just two weeks of programs. Since then MOSS has served over 20,000 students and teachers and raised over \$6 million in external funding.

MOSS operates out of the University of Idaho’s 14-acre McCall Field Campus on Payette Lake. Fizzell said one of his favorite parts of MOSS is the low student-teacher ratio. With groups of about 8-10 students per teacher, Fizzell said MOSS offers a unique opportunity for students to learn about science and technology in the outdoors.

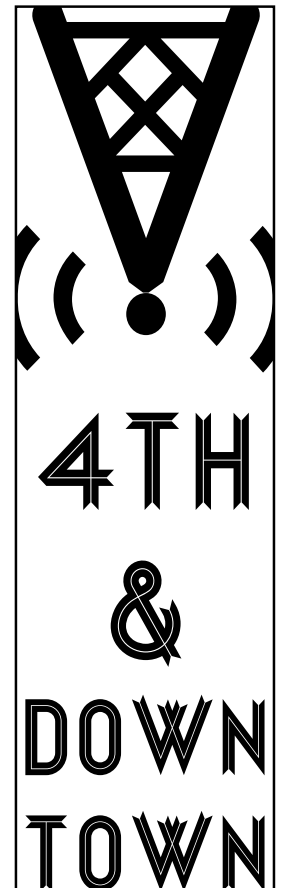
A branch of the MOSS program, Women Outdoors With Science (WOWS) offers young women from the 6th-9th grades an opportunity to explore science on five-day field trips.

Fizzell said WOWS gives female students hands-on experience with field science and helps connect female students with women scientists in Idaho.

WOWS is working to lessen the gender gap in science, technology, and engineering (STEM) fields in Idaho. Fizzell said WOWS gives young female students the opportunity to practice in those fields while “being mentored by professional STEM female role models.”

The WOWS and MOSS programs combine outdoor experiences and learning in a way that Fizzell hopes will help spur STEM career growth in Idaho while giving students an opportunity to learn about and enjoy nature.

Cy Whiting
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Nathan Romans | Argonaut

Students and faculty members tie dye shirts during “Daytime Distractions,” a year-long series of activities hosted at the Commons. The summer activities are held every Wednesday and are sponsored by the Department of Student Involvement.

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Ever hopeful

Girl with spinal muscular atrophy still smiling

Claire Whitley
Argonaut

Aaron Ribble found out just a few months ago, His two-year-old daughter Katie has spinal muscular atrophy, or SMA.

SMA is a genetic disease that affects the motor neurons in the spine that are vital for movement and muscle function. All of those affected with SMA will have some form of impaired mobility. Currently, SMA is the most common cause of infant death. There is no known cure.

Ribble, an employee at University of Idaho Housing, said people with SMA have much shorter life expectancies.

“Some say [Katie] will reach 40 – 50 years old, others say she’ll be lucky if she reaches her teens,” Ribble said. “I’m trying to kind of prepare myself for that, but not dwelling on it. I’m just focusing on every day and taking each day as a blessing.”

Ribble is not a father to be dragged down by sorrow. As soon as he found out that his daughter had this incurable disease, he set out to learn everything there was to know and started trying to raise money to help his little girl.

He learned from Katie’s pediatrician that within the next two years, Katie would be in a motorized wheelchair, and she will eventually not be able to feed or take care of herself. Ribble said he was afraid and confused, but those emotions he turned into motivation.

Ribble has made huge steps in order to raise money to help Katie. He has scheduled a rugby tournament in Pullman which will have eight teams and is sanctioned by USA rugby, which is huge, Ribble said.

Later in the year, he is looking forward to hosting a run or walk where all proceeds will go to



Gina Jo Photography | Courtesy photo

Katie Ribble, a happy two year old, has a harsh disease known as spinal muscular atrophy and will need a motorized wheelchair in the next two years just to be able to move around.

helping buy Katie a motorized wheelchair. The step after that is to buy a handicap accessible vehicle, and then ultimately, if funds are available, to build a handicap accessible house.

Ribble had some friends and coworkers help him raise awareness. A friend created a website and a video that talks about Katie’s disease and what Ribble is trying to do about it.

“Donations have been coming in, but not at the rate that I hoped or expected,”

Ribble said.

Other than the fundraising events, Ribble has been selling wrist bands and T-shirts with Katie’s logo on it. His main focus right now is his daughter and getting the word out about her situation.

It’s not all about money, however. Ribble said he doesn’t want people to see Katie in her chair and feel sorry for her.

“I want people to say ‘oh my gosh, there’s Katie’ and come up and just be supportive instead,”

Ribble said. “She doesn’t want people to feel sorry for her.”

Ribble said Katie is always happy and she has the kind of personality that is genuine and sincere. Whenever her brothers fall down, she stops what she is doing to go help them out, Ribble said.

“When one of them isn’t feeling well and is just laying on the couch, she will go up to them and rub their belly or rub their back or rub their head,” Ribble said. “She is so awesome.”

more information

If you’d like to learn more about Katie, or donate to her motorized wheelchair fund go to www.supportkatie.org.

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Anxiety, depression tackled in CPR course

UI faculty to learn warning signs and risk factors in basic mental health first aid course

Claire Witley
Argonaut

First aid is normally associated with CPR and reviving someone who has been physically injured. However, a first aid session to help those with mental health issues is taking place on the Uni-

versity of Idaho campus.

UI Mental Health Education Coordinator Emily Tuschhoff, said mental health first aid teaches the warning signs and risk factors of addictions and mental health concerns such as depression, trauma and anxiety.

“Before people can know how to help, they need to know when to help,” Tuschhoff said.

This course offers participants a basic understanding of mental health, what different illnesses or addictions are and how they impact individuals,

Tuschhoff said.

Tuschhoff said participants will learn how to respond to different mental health crisis situations such as thoughts of suicide, self-harm, panic attacks and more. Most people do not know how to respond and be supportive in those kinds of situations, Tuschhoff said.

“Age of onset for many mental health issues is during the college years,” Tuschhoff said.

That is why mental health first aid is being offered to the university faculty now as well as throughout the

academic year.

The course is very interactive with videos, group activities and shared discussions, Tuschhoff said.

The training takes place over two sessions: July 10, 12:30-4:30 p.m. and July 11, 8:30 a.m. to 12:30 p.m. in the Horizon Room of Idaho Commons. Course registration is \$25 per participant and can be paid by department budget or personal check.

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Can't get enough Argonaut photos?

Look at online exclusive photos and more on our Facebook page at facebook.com/uiargonaut

STUDENT HEALTH CLINIC

Has Temporarily Relocated to 623 South Main Street

Information for other Student Health Services departments will be available on our website.



uidaho.edu/studenthealth

“Transformers: Age of Extinction”

Cars, explosions and all around good fun

Bradley Burgess
Argonaut

Michael Bay’s live-action “Transformers” trilogy has run the gambit for film fans. Some people — like me — love ‘em, some people hate ‘em. Regardless of opinion, it can’t be denied that the films have become a global success and have upped the ante for big scope summer blockbusters window.

Now we have “Transformers: Age of Extinction,” which Bay claims is a fresh start for the franchise with a new cast and a new setup. It’s still a “Transformers” film, but this time, Bay has somehow managed to outdo himself in terms of scale and pure summer fun.

Four years after the climactic battle in “Transformers: Dark of the Moon,” in which the majority

of the Decepticon army, including their leader Megatron, was killed, the United States government has ended their alliance with the Autobots. The remaining Transformers on Earth have either been apprehended or executed.

Optimus Prime (Peter Cullen) has lost his faith in humanity and is in hiding as a run-down truck. He’s picked up by down-on-his-luck inventor Cade Yeager (Mark Wahlberg), hoping to restore the truck to put his daughter Tessa (Nicola Peltz) through college.

After Cade discovers that the truck is a Transformer, he and Tessa are immediately targeted by government agents who want to take Optimus by any means necessary. Also on their tail is intergalactic bounty hunter Lockdown, who wants to take

Optimus for his own reasons.

First thing’s first: “Transformers” haters, this is not the movie for you. At two and a half hours, it does get tiring, especially in the action-heavy climax. The human characters do fall by the wayside in terms of development and some of the new additions to the robot ranks feel added on.

But gosh darn it if this movie isn’t the most fun two and a half hours you’ll experience this summer.

When it comes to this franchise, you get the feeling that nothing is too tough for Bay and his cohorts. Blowing up buildings? We do that every day! Putting our main stars in the center of explosions? A walk in the park! How about dropping cars, buses and boats onto a busy street? We haven’t done it yet, but we’ll find a way!

If you’re coming to see this movie for the mind blowing, “That is the coolest thing I’ve ever

seen” action scenes, it doesn’t get better than this. The stunts are more death-defying than ever, including, but not limited to, people hanging from wires suspended over Sears Tower, Mark Wahlberg plummeting through the roof of an apartment complex, a body incinerating explosion, and enough car crashes to keep insurance salesmen busy for a year — believe it or not, the film actually makes a joke about the last one.

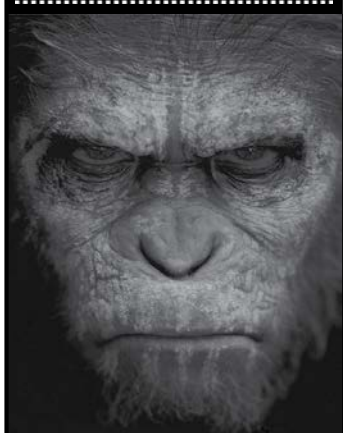
On a story level, Bay and screenwriter Ehren Kruger (“The Ring”) take a few risks here. This is probably one of the more serious “Transformers” films, with at least two key characters biting the dust. The idea of having humanity turn against the Autobots who once fought for them is interesting and the film takes time to explore that. There are also hints at a grander plan for this new direction for the franchise, so don’t be surprised if not everything is neatly resolved by the end.

“Transformers: Age of Extinction” may not be the best movie you’ll see all year, but it’s easily one of the most fun. It’s a movie made for the fans who have stuck with the franchise for seven years, and with that in mind, it delivers.

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Illustration by Danlin Li | Argonaut



Moscow

208-882-6873

● DAWN OF THE PLANET OF THE APES
PG-13 **TV** **MA** **TV** **MA** Daily (1:10) 9:50
In 2D Daily (4:10) 7:00

TRANSFORMERS: AGE OF EXTINCTION
PG-13 **TV** **MA** **TV** **MA** Daily 9:30
In 2D Daily (11:30) (3:00) 6:15

● TAMMY
R Daily (2:40) (5:00) 7:20 9:55 Fri-Mon (12:00)

● EARTH TO ECHO
PG Daily (11:20) (1:40) (4:00) 6:30 8:40

22 JUMP STREET
R Daily (2:30) (5:00) 7:30 10:00 Fri-Mon (11:45)

PULLMAN

509-334-1002

● DAWN OF THE PLANET OF THE APES
PG-13 **TV** **MA** **TV** **MA** Daily (12:30) (3:30) 6:30 9:30
In 2D Daily (1:10) (4:10) 7:00 9:50

● TAMMY
R Daily (2:40) (5:05) 7:20 9:55 Fri-Mon (12:00)

● EARTH TO ECHO
PG Daily (11:30) (1:50) (4:00) 6:20 8:40

● TRANSFORMERS: AGE OF EXTINCTION
PG-13 **TV** **MA** **TV** **MA** Daily 8:45
In 2D Daily (11:30) (3:00) 6:15 9:30

DELIVER US FROM EVIL
R Daily (11:00) (1:40) (4:15) 6:50 9:40

HOW TO TRAIN YOUR DRAGON 2
PG Daily (11:05) (1:20) (3:40) 6:10

22 JUMP STREET
R Daily (2:30) (5:00) 7:30 10:00 Fri-Mon (11:45)

www.PullmanMovies.com
www.EastSideMovies.com

Showtimes Effective 7/11/14-7/18/14

Visit review corner:

The beginning of July was full of new movies coming out. We didn't want to make this whole paper movie reviews, so visit The Argonaut's new review corner to read reviews of "Earth to Echo" and "Deliver Us from Evil" at uiargonaut.com

Street Ballin'

Hoopfest is one of a kind basketball experience

Cy Whitting
Argonaut

Summer on the Palouse can fall into a quiet monotony but for one weekend near the end of June hundreds of thousands of people gather in Spokane for the world's biggest 3-on-3 basketball tournament – Hoopfest.

Hoopfest celebrated its 25th anniversary this year with crowds and activities that quickly banished the boredom of summer university life. This year Hoopfest took place on June 28 and 29. According to the organizers, it brought 6,905 teams, 27,000 players and 225,000 fans to Spokane. This influx of basketball crazed people sold out Spokane hotels, filled up hundreds of its portable toilets and bought thousands of overpriced bottles of water.

While the center of Hoopfest is the 3-on-3 basketball tournament, the event has expanded into a two-day festival celebrating basketball. Downtown Spokane closes down 42 blocks so 450 basketball courts can be taped out in the streets. Food vendors spring up at every street corner and Riverfront Park is filled with sponsor booths, rest areas and the specially constructed Nike Center Court.

The streets are packed with spectators lining the curbs and wandering the stores. Some shop, but most are just looking for air-conditioning and a soft place to sit. For one weekend nobody is surprised to see shirtless athletes in the lobby or lines of sweaty players at every restaurant. The downtown mall bears the brunt of the assault. Its air-conditioned lobby is like a magnet to tired and sweaty people and its escalators are packed with players and fans seeking a respite from the summer sun.

The days are long with games starting early and dragging late into the evening. Most teams only play a few games per day and downtime is spent wandering the streets, watching other games and resting up for coming games.

Downtown Spokane loses its normal

traffic and becomes a basketball mecca, complete with bleachers, hoops and hundreds of portable toilets. Players throng the streets, dressed in the latest in basketball gear. Thousands of supportive friends, family, and other fans come with them, hauling coolers and camping chairs.

Many families have been coming here for years, building traditions around this two day tribute to basketball. Veteran Hoopfest attendees come prepared with chairs, umbrellas, and coolers full of beverages. Hoopfest is nearly always sunny and full days outdoors call for sunscreen and hydration. Those who do not come prepared pay dearly for it as street vendors hike their prices in anticipation of the demand.

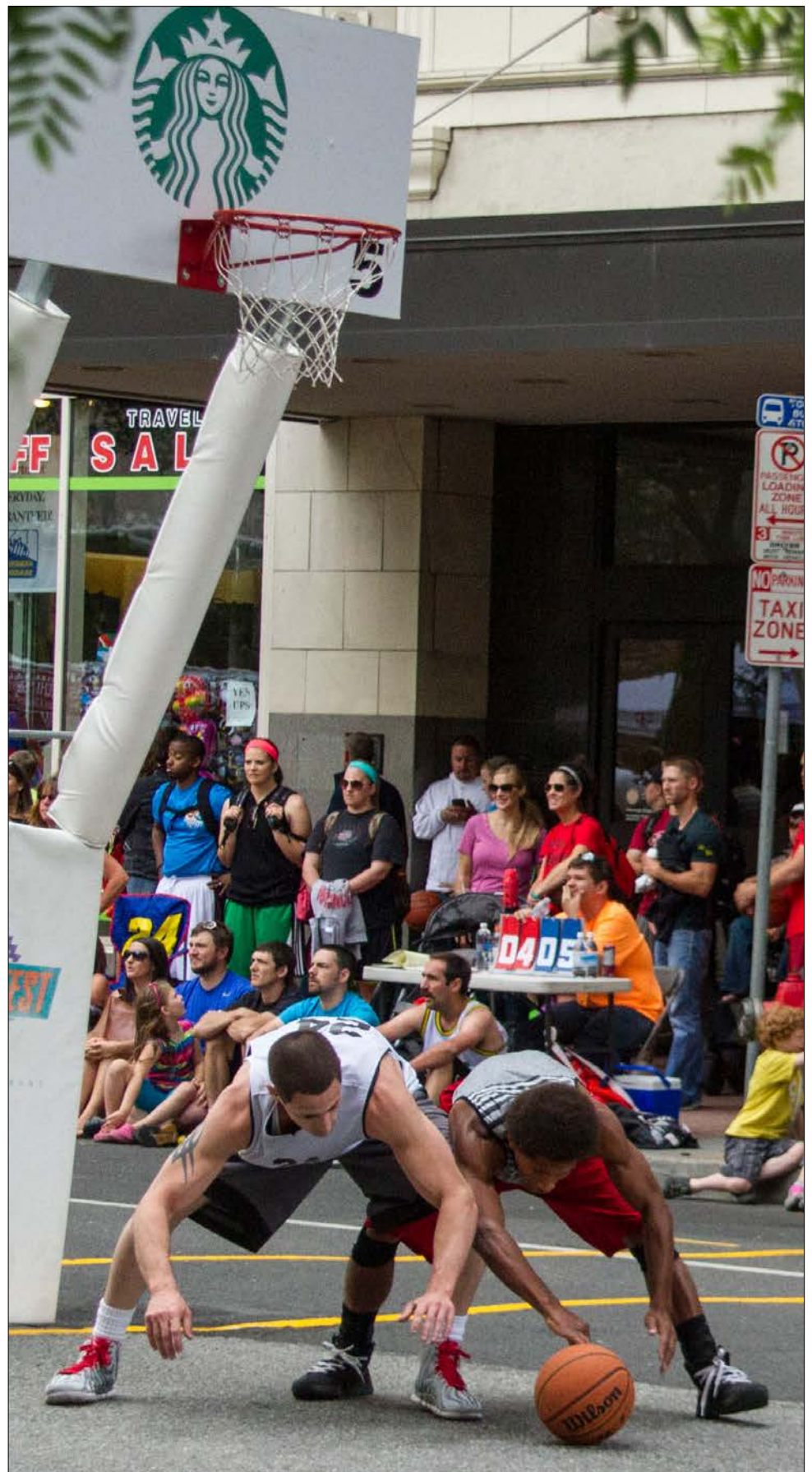
Hoopfest hosts teams of every caliber, from Division 1 athletes down to children who play on lowered hoops. The streets are packed with crowds of people from different backgrounds, but they all have one thing in common – a love of basketball.

Along with the games, Hoopfest offers opportunities to meet star athletes, compete in different basketball related contests and watch events like the Slam Dunk competition.

While diehard ballers will enjoy themselves at Hoopfest, the less basketball obsessed still have plenty of opportunities for fun. There are recreational divisions, complete with themed teams and costumed players. Downtown Spokane undergoes a complete transformation for Hoopfest and many stores have sales and specials for the event.

Hoopfest is a unique event. It is an ode to basketball set in the northwest. Far more than just a 3-on-3 tournament, Hoopfest offers a respite from the summer boredom of Moscow, an opportunity to play basketball in the streets of downtown Spokane and a weekend of entertainment for the entire family.

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Players scramble for the ball at the 25th annual Hoopfest in downtown Spokane.

Cy Whitting | Argonaut

Theater in the castle

Idaho Repertory Theater offers one-night showing of the 'Lion in Winter'

Hannah Shirley
Argonaut

Meadowinds Castle may not be 800 years old, but theater-lovers will feel like it is when they make the trek out to the rustic venue for the Idaho Repertory Theater's one-night fundraiser production of "The Lion in Winter."

The curtains rise on Christmas Eve, 1183, where an aging King Henry II and his imprisoned Queen Eleanor have very different ideas on which of their three sons will succeed to the throne. Meanwhile, the three princes — Richard, the oldest and most capable; John, the youngest and his father's choice, and Geoffrey, unappreciated and clever — have ideas of their own.

The story is a familiar one. The play was adapted from James Goldman's 1966 masterpiece to an Academy Award-winning film of the same name starring Peter O'Toole and Katharine Hepburn.

Recent UI graduate Cory Williamson will fill the

shoes of Geoffrey — an appropriate role for him, Williamson said, since both middle sons tend to feel lost between their siblings. He thought the plot of "The Lion in Winter" was witty, and not nearly as serious as he thought it would be. Overall, he said, the audience can expect a very laid-back night.

"No one's memorizing their lines," Williamson said. "It's a staged reading, so everyone will have their scripts on stage, so normally for preparation I'd have my lines all memorized, but this time the big thing is having a good stage understanding of my character and how he affects the other characters."

Appearing alongside Williamson will be veteran actors Joe Golden as King Henry II, Nancy Lee-Painter as Queen Eleanor, and UI theater professor David Lee-Painter directs.


"I'm very excited to work with David Lee-Painter," Williamson said. "He's one of the best directors I've had the pleasure to work with."

The IRT's "The Lion in Winter" will be the Meadowind Castle's debut as a performance venue. The Castle, located five miles southeast of Moscow, will offer com-

plimentary appetizers and dessert, as well as a wine bar sponsored by the Wine Company of Moscow.

The evening will begin on the patio at 6:30 p.m. July 12, and the reading will start at 7:30. Tickets can be purchased for \$65 at Bookpeople of Moscow or the Theater Arts office in Shoup Hall on the University of Idaho campus.

Hannah Shirley
can be reached at
argonaut@uidaho.edu



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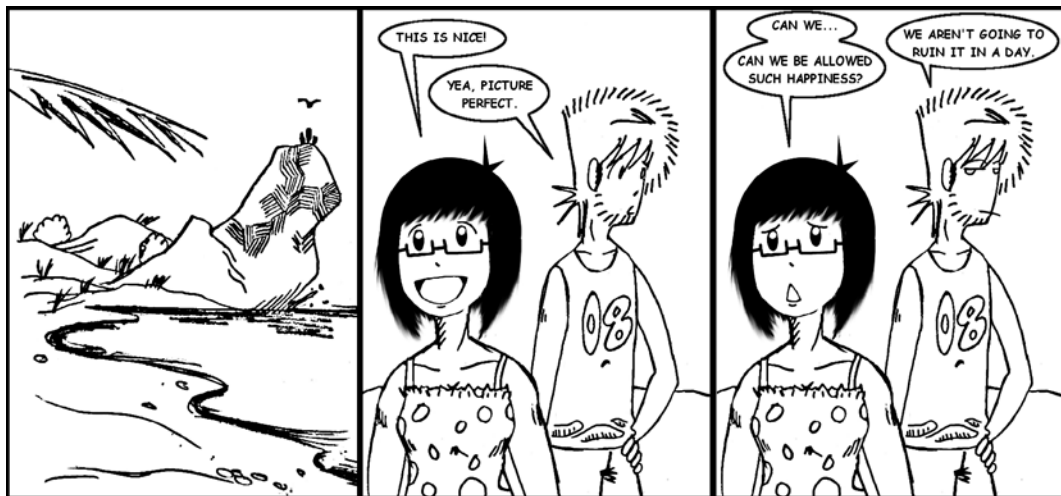
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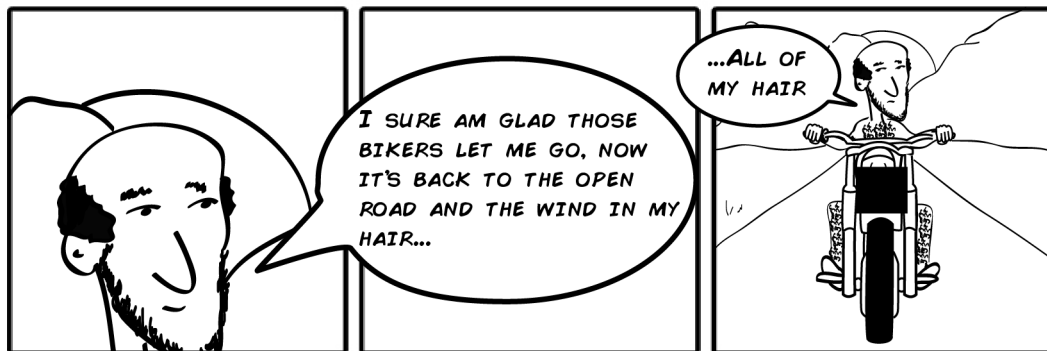
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High Five



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- Letters must be signed, include major and provide a current phone number.
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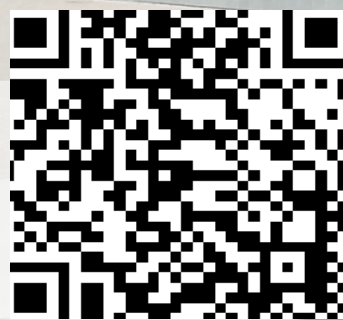
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