

2.28.14

# IN CUE



ryan franz | kuoi

**PAGE**  
**6** 10 CAN'T MISS  
TREEFORT ACTS

**PAGE**  
**8** INTERVIEW WITH  
ANN WILSON

**PAGE**  
**10** KUOI SCHEDULE

# THANKS FOR PLAYING

Welcome to In Cue, your college radio station's guide to all things radio related. As the sun sets on my time at the helm of KUOI, I'd like to express my undying gratitude to the volunteers, staff, and support that have made this incredibly life changing experience for me. In the past two years, I've tried to make the KUOI FM experience one of learning and self-expression for all students and community members willing to contribute quality programming. I have seen this station evolve into an operation filled with talent and driven by genuine interest, effort, and joy from so



**nae hakala**  
kuoi

many Vandals. The people I've met, the shows I've seen, and the opportunities that I've enjoyed have been unreal. Each DJ, with their own personality, has added to my experience. Time and time again I see our alumni (many of which still doing amazing things with music) reminisce through the halls of our music library and remember how "QE" made their college days. I look forward to joining these sentiments whenever I look down at my class ring that is engraved "KUOI" and remember so many good times. Truly, thank you all!

## MEET OUR STAFF



photo by jessica greene

# TASTE OF TREEFORT



Preview of Treefort Music Fest in Boise, ID during UI Spring Break!

3.12.14

A NIGHT OF MUSIC & FUN IN THE MEMORIAL GYM

A CHANCE TO WIN FREE TICKETS TREEFORT MUSIC FEST IN BOISE, ID

FREE FOR UI STUDENTS

**5** artists from ACROSS NW

IN PARTNERSHIP WITH



PAID FOR BY STUDENT FEES



**NAE HAKALA**  
STATION MANGER



**PETER RITTER**  
MUSIC DIRECTOR



**ANTHONY SAIA**  
PROGRAM DIRECTOR



**PADDY MULLIGAN**  
PRODUCTION DIRECTOR



**RYAN FRANZ**  
PR DIRECTOR



**ANDREW DESKINS NEWS**  
DIRECTOR

# DISCLOSURE DOES THE KNIT RIGHT

**carter brandstetter**

**kuoi**

The UK import brought their sound to Spokane on their US tour following the release of their first studio album, *Settle*.

Brothers Guy and Howard Lawrence have been driving the UK funky sound since 2010. In the years since Disclosure's launch, they made it to the top of UK pop charts, secured a Grammy nomination, and collaborated with many award-winning artists on a handful of singles and EPs.

In Moscow, the closest venue for large electronic shows is Spokane's Knitting Factory, where 1,500 ravers turn up to see the latest electronic artist make their way through the Northwest. Disclosure brought their house party vibe to knit; a taste of future garage that is rarely seen this far from the UK.

The gig opened with T. Williams, an iconic garage Producer and DJ who's played for Resident Advisor Podcast and BBC Radio One in his 12 years of DJing. Williams' set the stage for Disclosure, playing his club edit of Disclosure's single *Latch*, alongside many other Garage Funk choones.

Disclosure's set went off in a much different fashion than most EDM raves held at the Knit. No one was tearing out hair to intense drops that push the limit of the venue's system. People were actually dancing, and it felt like a party. The vibes were positive, the drinks were cold, and the hugs were free as they should be.



nae hakala | kuoi

# THE AGE OF SYNTHESIZER

**paddy mulligan**

kuoi

You may have noticed that this year at our first annual Taste of Treefort concert we've had the opportunity to invite an amazing production duo, Odesza, to join us at the University of Idaho. Odesza began as a collaboration of Harrison Mills (aka Catacomb Kid) and Clayton Knight (aka Beaches-Beaches) when they first met during their senior year. As recent graduates of Western Washington University they came together in the summer of 2012 to create their first album "Summer's Gone", which was self-released for free on September 5<sup>th</sup> of that same year. The album itself had reached over 1.6 million streams on Soundcloud and their popularity hasn't stopped there. The SoundCloud record, to date, for

streams for Odesza has been 4.7 million and producing bands within this hip-hop and electronic genre have been popping up all across the country.

Just to name a few: Phantogram, Animal Collective, Toro y Moi, Beach House and the list could go on for this entire article. It's become more noticeable, whether you are listening from your headphones or to a live performance, that bands within the Indy genre have incorporated a seasoning or a heavy spoon full of electronic sound into their albums. Bands are not just playing guitar, drums, bass or keyboard, they are asked to make the next jump to become competent and imaginative producers both offstage and onstage.

The last concert I was able to attend was AAN (Amor Ad Nauseum) at Mikey's Gyros where they played with Desert

Noises and The Kitchen. The stage had what you'd expect of most concerts, but what had become increasingly interesting to watch throughout the evening was the large collection of synthesizers and stomp-pedals that had corralled the musicians into gridded sections of the stage. Musicians would jump from one hand held instrument to the floor to suddenly kick a pedal and readjust the volume with a toe. The precision these musicians took to make the music that might traditionally be cultivated in a studio and allowed it to burst forth onstage was astounding. From the origins of what would be the Synthesizer, the electronic sounds played with in the 18<sup>th</sup> century with the invention of the clavecin électrique, the use of technology has come along way with the experimentation of electronic sounds in the music scene today.

## DAFT PUNK (ISN'T) DEAD



**ryan franz**

kuoi

With an eight-year break out of the studio, Daft Punk definitely showed that they could "Bring Life Back to Music," with their album *Random Access Memories*.

In the KUOI studio the review given to the album says, "They have disco fever circa 1979. Disco should stay DEAD. However, Daft Punk offers plenty for the modern dance floor and they continue to straddle the Atlantic Ocean with ease. Both Europe and the States get something to groove to."

This review is a great start to what this album is but it does not grasp all the way what this album means to the music community and to me as a listener.

Let us start with the basics. Everyone knows Daft Punk for their sweet mixture of disco and electronic music starting in the nineties, and that is what people expected from another Daft Punk album. This was not the case for *RAM*, this album is full of disco jams with the sole intent for the robots to show off their musical skill and work with some of their personal idols.

Giovanni Giorgio, the grand daddy of synth-disco music and modern electronic dance music shows up in the album with a song entirely dedicated to him. If that is not enough for you, Nile Rodgers plays in three of the tracks, namely "Get Lucky," and Julian Casablancas provides vocals for the track "Instant Crush." The list of collaborators stretches on with big names and none of them disappoint in the songs they contributed their talents.

This album is the album that the duo has probably dreamed of making since they started making music. The entirety of the album, save the electronic jam "Doin' it Right," has live instrumentation with awesome solos of several different instruments. Anyone who tells you that this album is sub-par they are blowing smoke up your ass. So go give *Random Access Memories* a chance if you have not yet and if you have give it another listen. If you keep all this in mind I promise you won't be disappointed.

# AAN-TOP OF TREEFORT

*Nae and Michael, of the Taste of Treefort radio show sat down with the band AAN to discuss their new album and their Treefort experiences.*

nae hakala

michael cullen

kuoi



**Nae:** We have an entire show dedicated to Treefort Music Fest and previewing artists that will be at Treefort Music Fest. Right now, in the studio, we have the band AAN, and they are going to talk a little bit with us about their Treefort experiences and what-have-you. And this tour is to promote your newest album?

**Bud:** Correct. It is the first full-length record, it's called "Amor Ad Nauseum."

**Nae:** Great. You guys have played Treefort before, you're kind of Treefort veterans. Would you guys talk a little bit about your experience or how you perceive the festival in general?

**Bud:** [We've played it] every year. It's fantastic. I think a lot of it has to do with the people that are putting on the show. They have a very good understanding of what an artist wants when they're playing a festival. They put you up in a very nice space, and I think people like Eric and Megan, who are some of the main people – I know there's ten or fifteen people are involved – they are just on it, like all the time. Eric Gilbert, who's one of the promoters and one of the bookers, is just running his tail off the whole time trying to make sure everybody's accommodated. Beyond that, just the booking is outstanding. People from all over the country...there's a couple of international acts, Disco Doom from Switzerland...

**Nae:** You guys have been written up recently and referred to as experimental pop. Is that what you would describe your music as?

**Bud:** It's hard to brand the sound. There [are] elements of psychedelic rock, there[re] elements of just straight forward rock and roll, there's obviously an indie thing that going on, which is inevitable.

**Reese:** More ambient in parts.

**Bud:** The structures are trying to be pop songs, though. But everything else that goes around it...I think that's what the word experimental is, it's experimenting with song structure, maybe less than experimenting with noise, which I think in this 21<sup>st</sup> century, when you hear "experimental," you tend to think of the more grinding dissonance, but technically, in our vein, it's more about the structure of the songs.

**Nae:** Let's talk a little bit about college radio, since we are a student-run and free-format college radio station. 10 years ago...was it ten years ago?

**Bud:** Yeah, I was a DJ here at 89.3 KUOI from the year 2000 to 2005, and every season I had my own show, of notable titles such as "So Booyah Right Now", was my first one on 2000, and then another one I had was called "Guns, Beers, and Three-Wheelers." Because I hadn't been living in Idaho for very long and I was just like, "God, what am I doing here?" But I actually love Idaho.

**Nae:** Okay, so I feel like you guys have a tour story.

**Reese:** One got us in trouble with the super fan site for the Smashing Pumpkins. Keep in mind, if this is person is listening, this is not meant to be slanderous, but he definitely was very disappointed in my interview that I did with a local weekly where I just frankly explained one of the stories which was Billy in a bathrobe

eating a salad...

**Bud:** It the only time we actually met him-of all the shows and played and he just told it like it was.

**Reese:** I received a very terse email.

**Nae:** Oh man, I'm having Pavement flashbacks.

So, let's talk about this cover; it makes me kind of sad for it. I can believe it. It looks like a puppy has gotten in trouble with a porcupine.

**John:** Somebody on Arto made a playlist full of scary and gruesome album covers and that was on it!

**Reese:** Yeah, that dog was nine when it happened though. It was the third time she'd gotten in trouble with a porcupine. Her name is Maya, she's my partner's mother's dog. And she was fine but I feel like it's striking, I don't want to explain it. The idea is that the dog did not do it on one go, that she continued to attack the porcupine for whatever reason. Hence the title of the record, "Amor Ad Nauseum." "Ad Nauseum" being a repetition that will make you sick, and then "Amor" being self explanatory. So the idea being that this creature did what it did knowing it was hurting itself. And the creature is fine and has since gone on and attacked another porcupine.

**Nae:** So you haven't gotten any angry letters from PETA or anything?

**Reese:** Angry Facebookers were disturbed, either that or they think it was all photoshopped.

**Bud:** It's an actual photo of an actual dog that unfortunately had an encounter with a porcupine.

**Reese:** And it is a nice dog.

**Bud:** And [the dog] is okay.

**Reese:** The fact that you feel something is part of it. It's supposed to make you feel something.



photos by nae hakala | kuoi

# 10 CAN'T MISS TREEFORT ACTS (PLUS MORE)

nae hakala  
kuoi

The main stage headliners are insane this year, but here are some more bands that will give you your money's worth. Oh yeah, and they're all friends of KUOI.

**Finn Riggins:** If you live under a rock, you may not know that Eric, the keyboardist pretty much put together Treefort and used to be the KUOI Station Manager! This band has amazing fans and puts together an energetic, indie-rock, dance packed good time. Go support your fellow Vandals!

**Hobosexual:** While they haven't been to the station yet, this butt-rock duo recorded 2 special tracks just for KUOI and took the time to meet our DJs for an interview in Seattle. This music is so fun, it's what happens when classically trained musicians let loose and have fun.

**Marshall McLean Band:** This guy has played in KUOI studios before and has a voice that you just can't get out of your head. Go watch him brood at your girlfriend.

**Sama Dams:** This band has played Moscow and KUOI studios several times in the past year. They're experimenting/winning with amazing technical and mathy songs. Plus they have a megababe for an organ player.

**AAN:** Oh come AAN! The lead singer is KUOI alum, see their interview in this issue. I guess you could call it accessible, experimental pop. Go hear something NEW. Go *feel* something new.

**Horse Feathers:** Yep, more KUOI Alumni. This band plays sweet and croon-y banjo plucking grooves and is headed by a ging!

**Mike Surber:** This guy is killing it with his singer/songwriter Americana Rock & Roll. Like a young Tom Petty with tattoos. Surber has interviewed on air for KUOI and is always a friendly dude.

**Gregory Rawlins:** Literally the nicest guy in the world. He plays romantic and artsy jams with a deep and raspy voice on his energetic acoustic guitar. He's been to KUOI many times and sounds even better in person. But for realz, doh.

**Animal Eyes:** KUOI covered their recent show in Portland, OR and grabbed a station ID. They tore the house down with their intense folk art pop. Two words: Accordion.

**Odesza:** This production duo made me understand why anyone would see electronic music live. Oh yeah and no big deal but they are headlining our Taste of Treefort Music Fest!! Check them out for free along with so many other killer bands on March 12 at Mem Gym.

OK... but also check out **And And And**, **Summer Cannibals**, **Teens**, **Magic Sword**, **The Kitchen**, **Dude York**, **Hillfolk Noir**, and **The We Shared Milk**. Trust me.



HOBOSEXUAL AT TIMBER MUSIC FEST

nae hakala | kuoi



THEESATISFACTION AT BUMBERSHOOT

nae hakala | kuoi



SAMA DAMS IN KUOI STUDIOS

nae hakala | kuoi



SUN BLOOD STORIES AT TREEFORT

nae hakala | kuoi



AND AND AND AT TREEFORT

brian hakala | kuoi



GREGORY RAWLINS AT TREEFORT

nae hakala | kuoi

“

“If I had two hours to play whatever I wanted, I would play some [Lucinda Williams]. I would play Robert Plant’s “Angel Dance.” I would play Le Noise and “Walk With Me,” by Neil Young.”

## A HEART TO HEART

*Program Director Anthony Saia was given the opportunity to interview Ann Wilson, lead singer of Heart last October on the one-year anniversary of the band’s release of their most recent studio record Fanatic.*

**Anthony Saia:** So, today is the one-year anniversary of the release of Heart’s album, *Fanatic*, what has the response been from fans and press to the record so far?

**Ann Wilson:** Oh yeah, well, *Fanatic* had a really amazing critical response and then when we got it out on the road, the fans were blown away by the songs we chose to play live. We didn’t play the whole album live, but we chose the ones we thought would really reach out and grab them. One song in particular, we started out with called “Mashallah,” which they just loved and they would just yell out “Mashallah” when it came. It was very cool. They were very integrated into it. They want something new and something big that rocked, and they loved “Dear Old America” a lot.

**AS:** So I’ve read and I just wanted to confirm with you, the album itself was recorded in various hotel rooms and studios. In the hotel rooms, what was that experience like? Did you have any issues with the hotels, like noise complaints or anything like that?

**AW:** [Laughs] Yes! The only time we had an issue with a

noise complaint was we were working on one of the bigger rockers, and you know, when you’re working on something, you have to play it over and over and over, and so, we finally got a knock on the door, and they went to answer and the hotel staff said, ‘Your stereo is on.’ They thought we were playing a stereo, like somebody had forgotten they’d left it on, and left the song on repeat. We had to say, ‘No, no, no, that’s okay, we’re working on something up here. Everything is fine, don’t worry!’ From that point on, they started putting us in a corner room, that wasn’t going to bother people as much. It’s not like we ever had any trouble. We just set up a few mics, with a laptop and the right software and you can do a lot of good stuff. The drums and bass, and all the other stuff we did in the studio, but the vocals and some of the guitars, and some of the special stuff we did just about everywhere.

**AS:** So, are there any bands or vocalists in the past or present that you could do a vocal duet with them, who would it be and why?

**AW:** Well, I would like to sing with Chris Cornell [of Soundgarden] someday, because I think that he’s got a lot of power and great instinct, and of course, he’s very intense. He’s just a great singer. We’ve been friends for a long time, but we’ve never brought it together as singers.

**AS:** Gosh, that would be cool to hear on that EP!

**AW:** Yeah!

**AS:** So, as they might have told you, I work at KUOI, a college radio station at the University of Idaho. I was curious, did you ever listen to college radio when you were growing up?

**AW:** I probably listened more to FM radio at that age, because I didn’t go to college as it is. I went to art school. I went to Cornish School in Seattle, so there was no college radio.

**AS:** Alright, so that being said, if you had a radio show yourself, what would you name radio show and what would you play?

**AW:** If I had two hours to play whatever I wanted, I would play some [Lucinda Williams]. I would play Robert Plant’s “Angel Dance.” I would play Le Noise and “Walk With Me,” by Neil Young. I don’t know. I would play stuff that’s not popular, probably.

**AS:** So, you mentioned Robert Plant there. Since Heart’s performance at the Kennedy Center covering Led Zeppelin’s “Stairway To Heaven,” with Jason [Bonham] on drums. My question for you, is how does it feel to make Robert Plant weep tears of joy after covering that?

**AW:** Well, you know, I went into that with no other purpose than to please those guys. I wanted to please Robert and Jimmy and John Paul. If Robert Plant was weeping tears of joy because he was happy, then I’m happy about that. That was such a divine evening. One of the best in my life really. I’ll never forget it.

## WORLD GROOVE NUGGETS

peter ritter  
kuoi

When living in a country whose main export is culture, it’s easy to see why certain other cultures aren’t represented at all in our music and movie stores. When we think of movies we think of Hollywood, which is still the highest grossing movie industry in the world. However, Nigeria’s movie industry makes far more movies per year, and Bollywood, the Hindi side of India’s industry, on average has more annual ticket sales.

Like movies, our hegemony has driven the music industry over the last century, but recent labels are starting to reevaluate America’s place in music history. Thanks to the Internet, boutique labels are starting to spring up worldwide and are focused on reissuing important sounds from some of the world’s less famous music industries: Burkina Faso, Colombia, Siam, and Angola, to name a few. Many of these countries’ industries just didn’t have the resources to export tapes to other countries throughout the 20<sup>th</sup> century, even though they were heavily influenced by psychedelic sounds from both the West and East. And indeed, political anti-Communist propaganda kept a lot of sounds out of America, where owning Colombian or Cuban music would’ve been, at the very least, frowned upon for a time. Now labels like Analog Africa in Germany and Soundway Recordings in England are dedicated to sorting through forgotten boxes of tapes in certain countries, giving full history and booklets to supplement the music itself. Many of them rival today’s biggest pop albums in terms of exhaustive supplemental material with the physical album, and often strive to give an insight into unknown movements.

Many compilations provide a showcase of the beginning of globalization, and incorporate

many other styles. In a Ghanaian funk and groove compilation from Analog Africa, the sounds of Fela Kuti and Parliament/Funkadelic intertwine into a distinct afrobeat/funk sound, while on a Siamese psychedelic rock/garage compilation from Soundway Recordings, the main riff from The Rolling Stones’ “Jumpin Jack Flash” provides a backdrop for spaced out raw howling from the band’s female singer.

Another compilation from Analog Africa, focused on “The Raw Sound of Burkina Faso 1974-1979,” is certainly one of the only compilations of Burkinabe to make it to America. In a country where the literacy rate is still only 30% (after a 20 year campaign to raise it from 13% in the 90’s), one would not assume there would be a trove of funk and soul from the 70’s, much less songs in English, filthy “Sex Machine” guitar parts, and extraordinary syncopation.

While many of these labels have “Africa” in the name, Soundway Records’ mission statement is simple: “Music from Planet Earth: Past, Present & Future.” Created by an English DJ, Miles Cleret, who sought to increase his trove of samples, the label was born after one illustrious record-collecting trip to Ghana. Now, he has been to Ethiopia, Benin, Ghana, Colombia, Nigeria, Panama, Trinidad, Kenya, Thailand and more seeking out all kinds of lost cultural relics.

America most certainly deserves a place in the cultural megaliths of history, breeding many famous music styles that the world had never heard of. What we Americans lose sight of is how the world received these styles, and in turn developed them into something new. In today’s globalized culture, evaluating the entire picture is increasingly important, and these labels each provide their own educated insight into the universal language of music.



ava nora | kuoi

# MOTHER YETI

ava nora  
kuoi

Mother Yeti. A band in a town hunger for rock and roll, the men of the Yeti provide a sound that is not only unique but it satisfies a desire held by those who love to rock or roll. There are three members to this vibrant band. Zack Degler, Bill Tracy and Mike Halliday. Degler has a voice that one would imagine a true rock god belting out, with a passion that is insurmountable. You can see it in his face when he sings that he feels his music and the music of his band mates throughout his entire mind, body and soul; it is a great thing to witness. Not only does he sing but Mr. Degler plays the drums and shreds the electric guitar in a way that will get you dancing or jiving, and quick. A contribution to the music that Zack Degler sings with such

“  
The dynamics of this band are unique and cohesive, in that their music is complicated and technically advanced, but in way that appeals to more than just music gurus.

passion is the mastermind of Bill Tracy, who not only writes music but plays guitar like something fierce. His riffs are catchy and exhilarating, taking you through a vortex of pleasure, divinity

and full face melt. On the mention of face melt, Mike Halliday is clearly the next member to discuss. Slapping the bass is the name of his game and adding an essential ingredient into the Mother Yeti mixture of radical music for the times. His style of playing is much more than merely slapping, it is intricate, tasteful and classy.

The dynamics of this band are unique and cohesive, in that their music is complicated and technically advanced, but in way that appeals to more than just music gurus. I gained insight into the workings of Mother Yeti during a performance at the KUOI studio, where my love for this band truly took flight. I had an experience once before with Zack and Bill playing an acoustic set on Rolling Grass, yes they can jam the acoustic music as well. The

interesting part about Mother Yeti is about the members' individual ability to play an array of different instruments. This adds a new dynamic nature to the band when the drummer can get up and rock the guitar, or vice versa; Mike Halliday plays a mean keyboard, or so I have been told. Not only are the members of Mother Yeti good friends of mine, but they should become good friends of yours, through their ways of the rock.

Check these guys out next time they play KUOI or any other live show around Moscow. You can find their recordings on reverbnation, soundcloud and look them up on Facebook. They are currently working on putting together an album, and I personally can hardly wait!

## ROYAL RUMBLE? MORE LIKE BOOTISTA!

luis torres

kuoi

Oh the Royal Rumble, considered one of the four major PPVs of the WWE sure did get destroyed by the Pittsburgh audience on January 26<sup>th</sup>. You may wonder why I'm covering a sport that's pre-determined and storyline driven? Well, I'm not happy about many things that came out of the event, especially the WWE title and the 30-man over the top rope Royal Rumble match.

It started off with a bang when Daniel Bryan from Aberdeen, WA, one of the most popular competitors today tore the house down against Bray Wyatt, the leader of a backwoods cult known as the Wyatt Family. After that, the rest went downhill except for Brock Lesnar annihilating the Big Show with 27 steel chair shots on the back. And of course, Roman Reigns' phenomenal performance at the Royal Rumble as he broke Kane's record set in 2001 of 12 eliminations in a single match. But the rest was a fail!

Nobody really cared (including myself) about the 18<sup>th</sup> PPV encounter of John Cena and the WWE World Heavyweight Champion Randy Orton. Even Tom Brady and Peyton Manning haven't faced each other that many times. The feud was a poor build up, in fact the entire PPV had no build up except Bryan's feud with Wyatt which has been a common problem in the WWE and that's very bad. So the crowd began chanting "We want Angle (Kurt Angle, from Pittsburgh works at TNA)," "We want refunds/Divas," and "End this match." You can tell that the match sucked until the Wyatts interfered and attacked Cena. In the end, Orton retained the title but not clean once again, yet typical Cena match.

Then the main event which was the final low blow to the PPV as Daniel Bryan wasn't one of the 30 guys. Instead we got Kevin Nash (not really a surprise), El Torito (like who gives a damn), and JBL (who didn't do anything). Literally no surprises this year like Fozzy's Chris Jericho, Rob Van Dam, or Jake "the Snake" Roberts who really wanted to participate but NOOOO! Once Rey Mysterio came out at #30, the crowd booted the heck out of everyone but Reigns. In the end, Batista who returned to the company the previous week won his second career Royal Rumble (also won it in 2005) by last eliminating Reigns. For me, I was not surprised as it was very predictable. As the fans were very angry including Hall of Famer Mick Foley who smashed a television with a bat because people wanted DANIEL BRYAN!

Worst of all, CM Punk who came out at #1 hasn't been seen since. Why? Supposedly, he walked out which isn't surprising and might have to do with booking or something else but he's gone from WWE. Hope this isn't true!

Now you see the problem? Hope WWE gets their grip together before WrestleMania XXX or it will go rock bottom right away. As far as Batista, does he deserve a main event spot? NO! NO! NO!



# DJ CARTER B'S TOP THREE "TRENDY BASS" ALBUMS OF 2013

**carter brandstetter**  
kuoi

Here are my three favorite bass albums from last year, highly suggested for people who like to get low (system sound recommended)



**TH7 IM-MORTXLZ**  
*In Search of... Pegasus 4*  
(Nebula Music Group)

Hop in the passenger seat, Kromestar and Jason X get airborne with a space concept-album. Heavy, deep, and purple noise floods the eardrums. Samples from Kubrick's 2001: A Space Odyssey, and other sci-fi films create a story for the sound. Spaceweight, it's real.



**SWINDLE**

*Long Live The Jazz* (Deep Medi Musik)

"Where's the drop, bro?" This album surprised the raver and the music major; Swindle is all about the vocoder synth, full brass, and hyphy bass rhythms. Turn it on, Turn it up, and get ready to skank the fuck out.



**SILKIE**

*Lost Tapes Vol. 1* (Deep Medi Musik)

This album is for people who stay under the power lines. Progressive arrangements of percussion with soulful melody get heads to nod. It's your modern day deep, dark, disco; a first-rate album from Deep Medi's jazz aficionado.



carter brandstetter | kuoi



## EVERGREEN EDIBLES: A TREAT FOR TREEFORT

**joanne durber**  
kuoi

Taken from a recipe my Mum and I found in a magazine once, this fudge is hands-down the greatest tasting sweet ever. It's super sugary and bad for you obviously, but every once in a while it's a nice treat. It's fairly cheap to make and is excellent for Christmas or birthday presents.

**Ingredients:**

0.5 cups salted butter  
5 cups golden granulated sugar (or any granulated)  
1 ¼ cup of milk  
0.8 cups from a can of condensed milk  
2/3 tsp vanilla extract

**Method:**

Fill a mug with cold water and put it in the fridge, and lightly butter a 7 by 13 inch tin tray.

Melt the butter in a large sauce pan (when it boils the mixture tends to creep up the sides of the pan, so try to use a tall one). Add the sugar and milk. Mix together on a low heat until all of the sugar has dissolved.

Turn the heat to just below high and boil for 8-10 minutes, frequently stirring.

At this point, take the mug from the fridge and keep it next to you on the kitchen counter. You'll soon need it to test if the fudge is ready.

Add the condensed milk, (usually about half of a can if you don't want to wash any more cups!), and stir. Keep it on a medium heat for further 8-10 minutes and make sure that you constantly stir it.

Once this final 10 minutes is up, drop a bit of the fudge off the spoon and into the cold mug of water. This is called the 'soft ball' stage because you are testing whether the fudge will push into a soft ball in the water.

If your fudge does this, remove it from the heat, add the vanilla and with either a whisk, or electric beaters (it's quicker with electric), beat the mixture for 5 minutes.

Pour the fudge into the buttered tray and leave to cool before cutting into little square pieces. When eaten it should have a crumbly, soft texture.

# KUOI SHOW SCHEDULE

## SUNDAY

**DJ Name:** Nathan Austin  
**Show Name:** Freud With Your Mom  
**Show Time:** Sunday, 2:00AM – 4:00AM

**Description:** "Intrepidity and honesty are my oars, sound is my boat, and the airwaves are my ocean. I'm here for you."

**DJ Name:** Eric Bailey  
**Show Name:** Quality Quantum Quandry  
**Show Time:** Sunday, 4AM – 6AM

**Description:** "The revolution will not be televised but it will be broadcasted! QQQ brings you groovy sounds and we don't even ask you to put on pants."

**DJ Name:** Joanne Durber and Kay Gorzko  
**Show Name:** Across the Atlantic  
**Show Time:** Sunday, 9:15AM – 11:45PM

**Description:** "Bringing the best and diverse British and European music to Moscow. Pure energy, fun themes with interesting talk topics."

**DJ Name:** Jefferson Kloepfer  
**Show Name:** So Last Century  
**Show Time:** Sunday, 12:00PM – 2:30PM

**Description:** "Throw out the tunes of today, we are returning to the music of yesteryear with top shelf classics and underrated artists."

**DJ Name:** UBdeso  
**Show Name:** What the Dub  
**Show Time:** Sunday, 2:30PM – 3:30PM

**Description:** "A variety of popular and unknown EDM, from heavy bangers to chilled-out tunes."

**DJ Name:** Holly Goodnight and Ivy Bedke  
**Show Name:** Not Just Black and White  
**Show Time:** Sunday, 3:30PM – 6:00PM

**Description:** "Music, giggles, fun and hot topics can be found at 89.3. It's KUOI."

**DJ Name:** Carter B.  
**Show Name:** P.N.W.  
**Show Time:** Sunday, 6:30PM – 8:30PM

**Description:** Who likes to smoke weed and shoot laser beams? I do.

**DJ Name:** Leo Z.  
**Show Name:** The Beatnik Study Hour  
**Show Time:** Sunday, 8:30PM – 11:00PM

**Description:** "An eclectic splattering of beats and bass featuring live mixes and electronic surprises from the past and future."

**DJ Name:** Darcy Saleen  
**Show Name:** The Saleen Solution  
**Show Time:** Sunday, 11:00PM – Monday, 2:00AM

**Description:** The Saleen Solution brings forth the rock and takes the clock.

## MONDAY

**DJ Name:** Rebecca Johnson  
**Show Name:** Ramble On Radio (inspired by Led Zeppelin)  
**Show Time:** Monday, 6:30AM – 8:30AM

**Description:** "My show exposes the lost world of the past and makes it sexy again."

**DJ Name:** DJ Bendamonium  
**Show Name:** I Sing The Funk Electric  
**Show Time:** Monday, 9:30AM – 12:00PM

**Description:** "A funky, perpetually restless music target."

**DJ Name:** Tristan "The Horde Master"  
**Show Name:** Vandal Horde!  
**Show Time:** Monday, 12:00PM – 1:30PM

**Description:** "Vandal Horde brings the howling winds of folk metal and the glorious strain of power metal to the Moscow airwaves."

**DJ Name:** Rick Clark  
**Show Name:** 4<sup>th</sup> and Down

Town  
**Show Time:** Monday and Friday, 1:30PM – 2:30PM  
**Description:** "Weekly sports talk show brought to you by the Argonaut and Vandal Nation."

**DJ Name:** Petter Ritter  
**Show Name:** The Intuition Hike  
**Show Time:** Monday 3:30PM-5:00PM  
**Description:** Swift lippin', ego trippin', and body snatchin'. The grooce ghoul with the bumptransplant.

**DJ Name:** Filthy Lenses and Boris Norris  
**Show Name:** Rub Your Synth All Over Me  
**Show Time:** 5:00PM-6:30PM

**Description:** Come with us on our synthship for an electronic journey through space and time.

**DJ Name:** Morgan Fisher and Haleigh Sims-Douglas  
**Show Name:** Sultans of Cinema  
**Show Time:** Monday, 6:30PM – 8:30PM

**Description:** "Two best friends decide how you should feel about new and old movies."

**DJ Name:** DJ iPod Shuffle aka MC Muscle Tech aka DJ Pot Moniker aka Scuz aka Dogboss and DJ Haiku Speedmetal

**Show Name:** The Rock Brothers  
**Show Time:** Monday, 8:30PM – 11:00PM

**Description:** "Two Moscow metal-punk rock brothers from DISLICH play you the new 'underground' fast crazy stuff."

**DJ Name:** Eric Larson  
**Show Name:** Beats Per Minute  
**Show Time:** Monday, 11:00PM – Sunday, 2:00AM

**Description:** "Listen to hip hop music. Not only does it sound good, you might hear something you like! Now that's an addiction!"

## TUESDAY

**DJ Name:** Emily Johnson and Stacy Michals  
**Show Name:** Jazzy Red and EJ

the DJ  
**Show Time:** Tuesday, 12:00PM – 2:30PM  
**Description:** "Take a break with Jazzy Red and EJ the DJ! Enjoy listening to Jazz? Want to keep up on the latest news? Tune in!"

**DJ Name:** Ryan Franz  
**Show Name:** Welcome to Moscow  
**Show Time:** Tuesday, 4:00PM-6:30PM  
**Description:** News updates, traffic, and the weather from the small burg of Moscow, Idaho. Turn on your radio and run.

**DJ Name:** Masen Matthews  
**Show Name:** Octave Politics  
**Show Time:** Tuesday, 6:00PM – 8:30PM  
**Description:** "A diverse blend of alternative and hardcore music accompanied by political analysis and opinion."

**DJ Name:** DEVOLVED  
**Show Name:** Are You Morbid?  
**Show Time:** Tuesday, 8:30PM – 11:00PM

**Description:** "The best in old school death metal, black metal, grindcore, thrash, and punk interspersed by morbid ruminations on our own mortality."

**DJ Name:** Cory Cornett  
**Show Name:** C-Dog's Three Hour Power Block  
**Show Time:** Tuesday, 11:00PM – Wednesday, 2:00AM  
**Description:** "Crazy, obnoxious, funny, weird, hardcore, and everything in between."

## WEDNESDAY

**DJ Name:** Bob "The Big Bobber" Hesselholt  
**Show Name:** The Big Bobber Show  
**Show Time:** Wednesday, 2:00AM – 6:00AM  
**Description:** "Music and fun that radio abandoned, but I didn't."

**DJ Name:** Jacob Robson and Nathan Armon  
**Show Name:** Darper's Delight  
**Show Time:** Wednesday,

6:30AM – 8:30AM  
**Description:** "Darper's Delight uses the power of music and sounds to bring joy to our lives, making us live right now!"

**DJ Name:** James "Jamie" Donley  
**Show Name:** A History of Sound Recordings  
**Show Time:** Wednesday, 9:30AM – 12:00PM  
**Description:** "1<sup>st</sup> Wed/month: Low-commercial potential  
2<sup>nd</sup> Wed/month: Rock  
3<sup>rd</sup> Wed/month: Folk, Blues, Jazz  
4<sup>th</sup> Wed/month: World  
5<sup>th</sup> Wed/month: Misc, Spoken word"

**DJ Name:** Ava Nora Isaacson  
**Show Name:** Rolling Grass  
**Show Time:** Wednesday, 12:00PM – 2:30PM  
**Description:** Rip roarin', foot stompin', face melting goodness. Grass, jam, and Americana all rolled up and ready to go!

**DJ Name:** Rockin' Rachel  
**Show Name:** The Time Machine  
**Show Time:** Wednesday, 3:30PM – 6:00PM  
**Description:** "We're going back in time reliving your personal favorites from the 60s, 70s, and 80s! Turn it on and turn it up."

**DJ Name:** Common People (DJ Naesayer & Bri) and Michael Cullen  
**Show Name:** Taste of Treefort  
**Description:** "Treefort Music Festival is an urban arts festival in Boise March 20-23. We will be radio previewing all of the acts performing. Live interviews, great music, local scene. Dig?"

**DJ Name:** Frank Szibert and Anne Winkle  
**Show Name:** In The Attic with Anne & Frank  
**Show Time:** Wednesday, 8:30PM – 11:00PM  
**Description:** "Mainly indie pop with samples of everything."

**DJ Name:** C.C.  
**Show Name:** After Dark  
**Show Time:** Wednesday, 11:00PM – Thursday, 2:00AM  
**Description:** "A show that features every kind of music and the

# KUOI SHOW SCHEDULE

## THURSDAY

**DJ Name:** Hayley, Cassi, and Julie  
**Show Name:** Those Girls  
**Show Time:** Thursday, 6:00AM – 8:30AM  
**Description:** Something about loud sorority girls.

**DJ Name:** Elizabeth Lockyer  
**Show Name:** Wild West  
**Show Time:** Thursday, 11:00AM – 1:00PM  
**Description:** "From the golden oldies to new country, the Wild West will put the twang back into your life."

**DJ Name:** Nick Schram & "Big" Jake Edlund  
**Show Name:** Big Jake & Schram's Variety Hour  
**Show Time:** Thursday, 4:00PM – 6:00PM  
**Description:** "An odd compilation of metal and electronic that turns any listener into a whirlwind of punches and dancing."

**DJ Name:** Ethan Arave  
**Show Name:** A-Rave  
**Show Time:** Thursday, 6:30PM – 8:30PM  
**Description:** "Bleh, can't it just be some cynical joke?"

**DJ Name:** Shawn Greenfield and Salt Krakah  
**Show Name:** Digital Horizons  
**Show Time:** Thursday, 8:30PM – 11:00 PM

**Description:** "Digital Horizons is the journey of two amateurly professional pilots of airwave aeroplanes flying you across the boundaries and cultures of electronic civilization."

**DJ Name:** Leigh Robartes/ Idaho Gem  
**Show Name:** Paradise Ridge & A Dead Mule  
**Show Time:** Thursday, 11:00PM – Friday, 2:00AM  
**Description:** "Sound sculptures made by a mule. They're mules-capes. Punk, hip hop, experimental."

## FRIDAY

**DJ Name:** Sam Clements  
**Show Name:** Sounds Phishy  
**Show Time:** Friday, 4:00AM – 6:00AM  
**Description:** "An eclectic, freeform rock and roll encompassing elements of folk, jazz, country, bluegrass, and pop. Or more commonly, jam bands."

**DJ Name:** Rockin' Rueger  
**Show Name:** My Dad Listens To That!  
**Show Time:** Friday, 6:00AM – 8:30AM  
**Description:** "My dad listens to that! Well now you do too! Educate yourself on the greatness of rock!"

**DJ Name:** Mark Sowa  
**Show Name:** Who Stole the Soul?

**Show Time:** Friday, 12:00PM – 1:30PM

**Description:** "Who Stole the Soul is a musical journey through funk, soul, blues, jazz, hip hop, folk, rock and everything in between that makes you want to move, dance, smile, sweat, groove, and generally tap into the vibe that makes music awesome."

**DJ Name:** Joshua Andrew Bacha  
**Show Name:** Flock of Moose  
**Show Time:** Friday, 4PM – 6PM  
**Description:** "Exploring a forest of musical genres."

**DJ Name:** Gina Hronek  
**Show Name:** The Twitchy Flamingo  
**Show Time:** Friday, 6:30PM – 8:30PM  
**Description:** "Hot, quirky collection of weirdness. Our goal: to provide tunes to make dat booty shake with random aggressive moments."

**DJ Name:** The Roadie  
**Show Name:** Noises From The Attic  
**Show Time:** Friday, 8:30PM – 11:00PM  
**Description:** "An amalgam of heavy metal, post-rock, and post-metal with a mixture of introspective tunes to feed one's mind, body, and soul."

**DJ Name:** "Danger" Maloney  
**Show Name:** Metal Illness

**Show Time:** Friday, 11:00PM – Saturday, 2:00AM

**Description:** "We will make everything metal...blacker than the blackest black, times infinity! –Nathan Explosion"

## SATURDAY

**DJ Name:** AFRO-LAX  
**Show Name:** Alphabet Soup  
**Show Time:** Saturday, 9:30AM – 12:00PM  
**Description:** "Filling your soul's hunger with a warm bowl of alphabet soup."

**DJ Name:** Paddy Mulligan  
**Show Name:** 2 Pints in with Paddy Mulligan  
**Show Time:** Saturday, 12:00 PM – 2:00 PM

**Description:** A free format writing and storytelling radio show that provides a new medium for the Moscow/Pullman storytelling community to share and listen to their plays, poems, short stories, slam poetry, essays, chapters from novels, standup comedy, thoughts and really anything spoken with heart. Mulligan is bringing the kick-ass culture of oral storytelling and radio drama to the twenty-first century! Submit and share some of your stories at paddy@kuoi.org or through their Facebook at Two Pints In - Storytelling.

**DJ Name:** Eric Marsh  
**Show Name:** The Marsh Lands

**Show Time:** Saturday, 2:30PM – 3:30PM

**Description:** "Tune in for vinyl talk, a broad range of music, music culture, and enough puns to make your ears bleed!"

**DJ Name:** Alec Rattner, Jordan Graham, and Danny Chavez  
**Show Name:** The Jam Joint  
**Show Time:** Saturday, 3:30PM – 6:00PM  
**Description:** "Three dudes. No girls allowed. Good vibes and good times."

**DJ Name:** Luis Torres  
**Show Name:** Godfather's Word of Reasoning  
**Show Time:** Saturday, 6:00PM – 8:30PM  
**Description:** "What keeps Luis going? This jam-packed show has it all! You just need to tune in and find out!"

**DJ Name:** DJ Yosh  
**Show Name:** La Fabula Produ  
**Show Time:** Saturday, 8:30PM – 11:00PM  
**Description:** "To have Vandal students around the world come and share their music and culture."

**DJ Name:** James Hannum  
**Show Name:** Metal Meltdown  
**Show Time:** Saturday, 11:00PM – Sunday, 2:00AM  
**Description:** "Everything to make you mosh, bang your head, and go metal-thrashing mad!"

**KUOI | TUNE IN @ 89.3 .org**