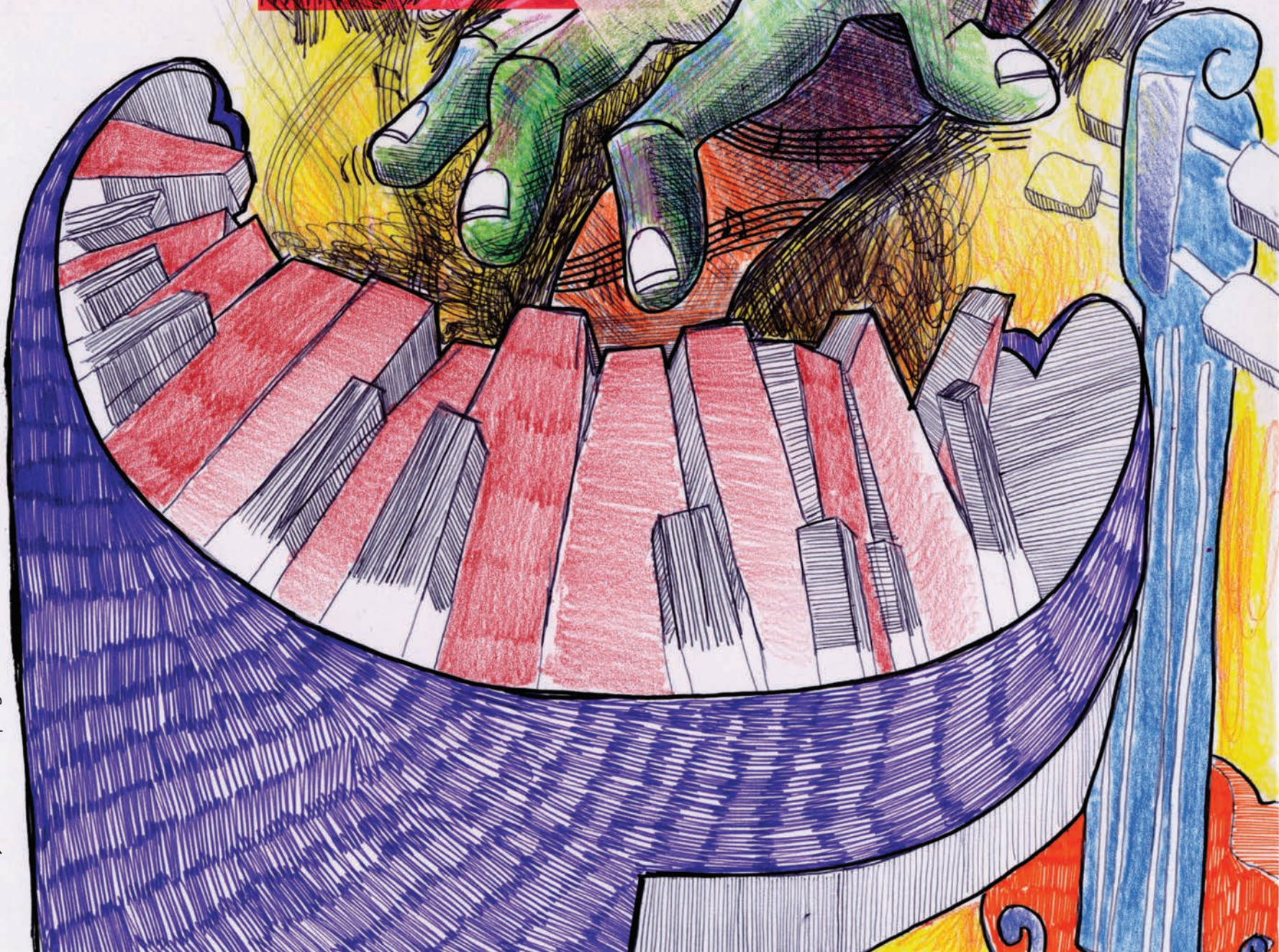
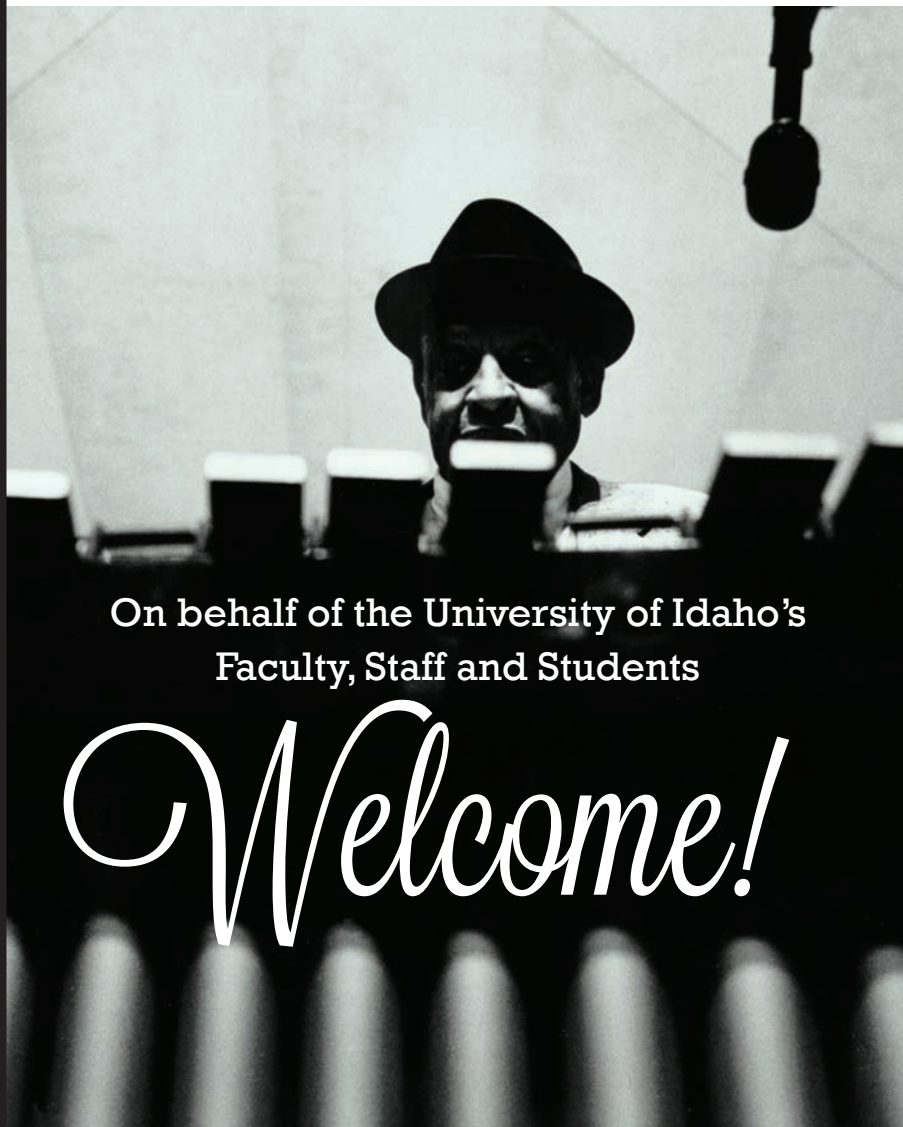


THE LIONEL HAMPTON JAZZ FESTIVAL 2014



University of Idaho



On behalf of the University of Idaho's
Faculty, Staff and Students

Welcome!

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Lionel Hampton
Jazz Festival

www.uidaho.edu/jazzfest

Culture and education

Are educators teaching along the wrong lines?

Claire Whitley

Argonaut

more information

For more information, visit:
<http://www.uidaho.edu/jazzfest/event-calendar/workshops-schedule>

Becoming a jazz legend like Lionel Hampton takes dedication and time. Professor Ray Briggs of California State University, Long Beach, has long sought out the answer to the proper way of teaching jazz.

Briggs is a visiting workshop speaker during the Lionel Hampton Jazz Festival. One of his workshops, Jazz Culture versus Jazz Education, will focus on the idea that the nature of jazz does not fit with the way jazz is taught. Briggs said that jazz education is lined out in a similar way to how classical music is taught.

There is little room for discovery in jazz education today, Briggs said, but discovery and innovation are both important components of jazz. Jazz is a type of music based on always creating and always making new things, Briggs said.

He said some pressure exists for educators to create their own theories and ideas, but jazz education should not be about what the educator is doing.

"My job is to get you the information, whether it is coming from me or someone else — I don't care as long as you get it," Briggs said.

He said jazz music developed as a social entertainment and early musicians were not connected to

any schools or colleges.

"When you look at early musicians, they were very proactive

— meaning that they weren't set to a curriculum," Briggs said. "They chose who they would hang around with and would seek out mentors on their own. With that kind of pro-activity, you're going to get a different kind of music."

Students sometimes come out of the degree, and they do well, but often there is a drop between continuing in the professional world and them doing well as a student, he said. They are not often equipped with those skills of being proactive.

"I think we should be careful because students can come out thinking, 'I've done all these things, I've got an A, therefore I am an excellent player,'" Briggs said. "In reality, jazz is

much more about not getting an A, but how you persevere when things don't go well or when you try to develop a song and it's not quite what you want."

When you look at early musicians, they were very proactive — meaning that they weren't set to a curriculum. They chose who they would hang around with and would seek out mentors on their own. With that kind of pro-activity, you're going to get a different kind of music."

Ray Briggs

see **culture**, page 3



Illustration by Aly Soto | Argonaut

culture

from page 2

Briggs said he encourages discussion and is open to hearing ideas from those who attend his workshop.

"It's not just going to be me up there talking about what I think (jazz education) should be," Briggs said. "I'm going to be giving historical accounts of jazz musicians and what they have said about their development."

He said if students hear about

what jazz icons did in their careers, they would naturally respect that and maybe even do the same. Briggs said he will talk about how some iconic jazz players went from being a music student to a professional.

"I'm hoping it will make an impact," Briggs said. "Out of all the workshops I'm doing, this one is closest to my heart."

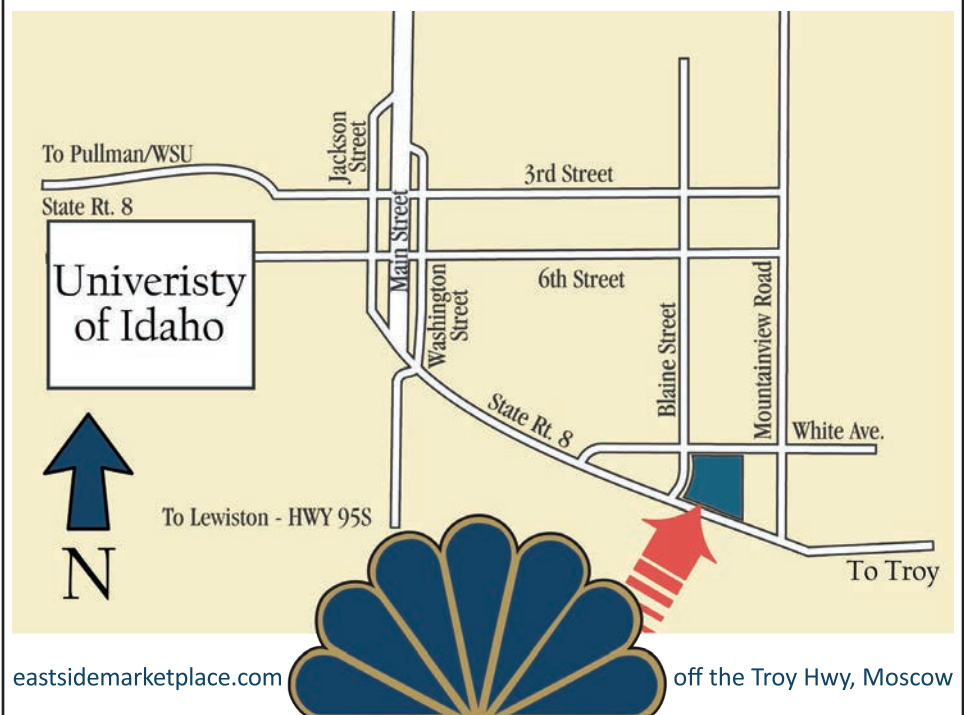
Briggs' workshop will be on Wednesday at 1:30 p.m. in the Administration Building Auditorium.

Claire Whitley
can be reached at
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Quartet comeback



Bassist Shawn Conley comes back to Moscow for 2014 Lionel Hampton Jazz Festival

Nurainy Darono

Argonaut

Having played for several years at the Lionel Hampton Jazz Festival, bassist Shawn Conley decided to come back to Moscow this year.

"I'm coming as a part of the All-Stars Jazz Quartet (with) Josh Nelson, Kevin Kenner and Bruce Forman," Conley said. "We actually just play behind a lot of different people during the week."

This is Conley's third year of playing at the Jazz Festival and the quartet has been playing for several years. Conley said that the Jazz Festival is their annual time to reunite, to reconnect and to play jazz music together.

"We're playing with basically the same guys every year," Conley said. "They're so much fun to play with and I've gotten to know them by playing in this festival."

During the week, Conley will have different workshops that cover basic tips and tricks about practicing and playing jazz music. He will share his experience about his musical journey. At night, Conley and the quartet will play with different artists.

"I think we backup Sheila Jordan maybe Benny Golson," Conley said. "I am not sure until we get there who we play with, but it's always the same core group of rhythm section to backup different players."

Conley is a freelance musician in New York. He has lived in Brooklyn, N.Y., for the past five years. Conley has made records and played in concerts and restaurants.

"I do all different kinds of stuff from playing single orchestra to straight ahead jazz, being more experimental improvised music and solo classical thing – kind of whatever comes into my way," he said.

Conley was born and

Steve Mundinger | Courtesy
Shawn Conley plays the bass at the 2009 Thelonious Monk Institute of Jazz. Conley will play with the All-Stars Jazz Quartet at the 2014 Lionel Hampton Jazz Festival. This is his third year playing at the festival.

see **Quartet**, page 5

Quartet

from page 4

raised in Honolulu, Hawaii. He went to Rice University in Houston, Texas, to study classical performance. After graduation, Conley lived in Paris studying with one of his heroes, François Rabbath, for a year.

"I studied with him (playing) classical solo bass," Conley said. "I went back to Rice, got my master's (degree) and then once I finished up there I really wanted to focus on playing jazz."

Conley said since he moved to New York, he has grown as an artist and has been able to focus more in jazz music.

Conley said that he is excited to share experiences and hear inspiring music stories from the other artists.

"I'm most excited about

more information

For more information, visit: <http://www.uidaho.edu/jazzfest/event-calendar/workshops-schedule>

coming and seeing my old friends and colleagues and heroes that I got to know and meet in the past few years," he said. "And then also meeting new people just like I have every year."

He hopes that the audience of the Jazz Festival will enjoy the performance and be able to come to different things they would love to see.

"I think everybody is pretty accessible, so you can go and meet the people that you really love if you want to," Conley said.

Nurainy Daron
can be reached at
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IT'S ALL ABOUT PASSION

Saxophonist Grace Kelly visits UI for the Lionel Hampton Jazz Festival

Chin-Lun Hsu
Argonaut



Grace Kelly is passionate and enthusiastic about jazz and channels that love through the saxophone. The 21-year-old has cultivated her interest and created a successful career path as the one of youngest professional jazz saxophonists in the U.S. Now, she wants her music to reach more people and bring the joy to those who listen.

"I think everybody has a talent when they come to this world, so that's my calling," Kelly said.

Her music career launched when she was 12 years old after she recorded her first CD and started performing professionally, Kelly said.

Like many talented musicians, Kelly started playing musical instruments at an early age. The first instrument she played was the classical piano, when she was 6 years old. She said it was through the piano she discovered her interest in making up songs – instead of just playing the notes. "So for the very young age, the age of seven, I started making up my own, my first song," she said. "I was singing at that time, I was dancing, I was acting (and) I've always been a very creative kid."

Kelly said her parents do not play any musical instruments, but they are lovers of

more information

Workshop: Creating Jazz Melodies with Grace Kelly – 1 p.m. Wednesday in the Kiva Theater

Workshop: Inspiration and ideas for improvisation – 10 a.m. Thursday in the Administration Auditorium

Grace Kelly performance and career discussion – 2:30 p.m. Friday in the Administration Auditorium

music. While she was growing up, they listened to many of Stan Getz's songs – who became one of her favorite saxophone players – Broadway songs, jazz and a variety of other music.

I think everybody has a talent when they come to this world, so that's my calling."

Grace Kelly

"I was lucky to find the saxophone at (age) 10, because that really clicked for me (as) the right instrument," Kelly said.

Performing with Boston Pop Orchestra was exciting and unbelievable, she said. But what satisfied her more was she also arranged and composed her original song, Kelly said. Another highlight in her career path was when she was invited to perform at

see **passion**, page 8

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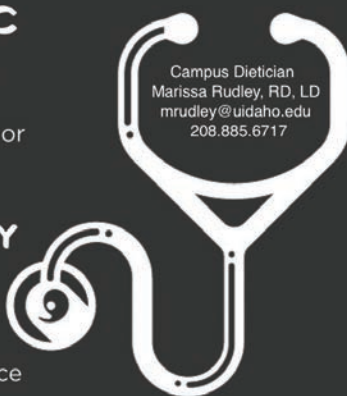
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Grace Kelly | Courtesy

Grace Kelly plays the saxophone with Lee Kontz. Kelly will be at the 2014 Lionel Hampton Jazz Festival where she will host several workshops as well as perform and discuss her successful career. This is not Kelly's first time at the festival.

passion

from page 7

President Obama's first inauguration at the John F. Kennedy Center for the Performing Arts.

With her young age in the jazz field, Kelly also received numerous awards, such as the Young Jazz Composers Award from American Society of Composers, Jazz Artist of the Year at the Boston Music Awards, International Songwriting Award and was named three times by Downbeat Magazine as one of the Alto Saxophone Rising Stars. It seems her musical career is going smoothly, but Kelly faces many challenges. She's always trying to improve, figuring out what she wants to bring to the world and what is the next step for her in the future, she said.

"There's always frustrating moments and things like that," she said. "But at the end of the day when I'm on stage and getting to perform my art, I still feel extremely happy and satisfied."

Learning saxophone at age 6, performing professionally at age 12 and receiving the title of youngest "Alto Saxophone Rising Star" at 16, Kelly is now 21 and has already performed around the world. But her career still has a lot ahead of it.

"My goal has always been to have my music reach as many people as I

more information

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can and bring them emotional therapy," Kelly said. "Right now, I'm working on new music and I'm really excited to release that to the world. My goal recently from the past year has been to find a way to find my own sound. I'm versed in jazz, I study jazz and it's just an amazing art form to me."

Kelly performed at Lionel Hampton Jazz Festival at University of Idaho twice when she was a student. This year it will be her third time coming to UI and first time being a real performer, artist and educator.

Kelly will demonstrate and talk about creating jazz melodies at 1 p.m. on Feb. 20 in the Kiva Theater, inspiration and ideas for improvisation at 10 a.m. on Feb. 21 in the Administration Auditorium and All Star's performing and her career at 2:30 p.m. on Feb. 22 in the Administration Auditorium.

Chin-Lun Hsu
can be reached at
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Grace Kelly



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Artist Features



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Thinking About College

Workshop Calendar

Wednesday, Feb. 19

- 11 a.m. - 12 p.m. Bob Athayde: Finding the Right Notes for Your Solo
- 11 a.m. - 12 p.m. Ray Briggs: John Coltrane: A Man on a Mission
- 1:30 p.m. - 2:30 p.m. Bob Athayde: Improve Your Band - A Conversation with Students AND Teachers
- 1:30 p.m. - 2:30 p.m. Ray Briggs: Jazz Culture vs Jazz Education
- 3 p.m. - 4:30 p.m. Ken Peplowski: "Finding Your Own Voice"

Thursday, Feb. 20

- 10 a.m. - 11 a.m. Bob Athayde: How to Make A Rhythm Section: Help For Beginners
- 10 a.m. - 11 a.m. Corey Christiansen: Tune Learning
- 10 a.m. - 11 a.m. Ray Briggs: Sax Through the Eyes of Gene Ammons
- 10 a.m. - 11 a.m. Shawn Conley: Bass: Basics to Advanced Tips & Tricks
- 11:30 a.m. - 12:30 p.m. Al Gemberling: "Slides and Swing": The Trombone Playground.

- 11:30 a.m. - 12:30 p.m. Ken Peplowski: Clarinet Improvisation w/ Vanessa Sielert
- 1 p.m. - 2 p.m. Bruce Forman: Guitar Basics: How to function in a band and get that jazz sound going
- 1 p.m. - 2 p.m. Clayton Cameron: Rhythm Cycles
- 1 p.m. - 2 p.m. Doc Skinner: I Remember Hamp: His Life and Music
- 1 p.m. - 2 p.m. Geoffrey Keezer: Jazz: A Way of Life
- 1 p.m. - 2 p.m. Grace Kelly: Simple Jazz Melodies w/ help from V Sielert
- 2:30 p.m. - 3:30 p.m. Corey Christiansen: How to Rehearse the Band and Material
- 2:30 p.m. - 3:30 p.m. Ray Briggs: Big Band Saxophone
- 2:30 p.m. - 3:30 p.m. Bob Athayde & Ira Nepus: Build a solo with one note

Workshop Calendar (cont)

Friday, Feb. 21

10 a.m. - 11:30 a.m.



Sally Machlis: Jazzy Drawing

10 a.m. - 11 a.m.



Bob Mintzer: Writing & Performing w/ the Yellowjackets

10 a.m. - 11 a.m.



Grace Kelly: Master Class: Where DO Ideas Come From?

10 a.m. - 11 a.m.

Bob Athayde, Corey Christiansen, Doc Skinner, Vern Silert: Essential Jazz Repertoire

11:30 a.m. - 12:30 p.m.



Sheila Jordan: My Life in Music

11:30 a.m. - 12:30 p.m.



Corey Christiansen: Learning from the Masters

11:30 a.m. - 12:30 p.m.



Ira Nepus: Trombone and Motown: Having Fun with Play Alongs

1 p.m. - 2:30 p.m.



Sam Miller: Wow, Is this real?

1 p.m. - 2 p.m.



Groove For Thought: Vocal Arranging

1 p.m. - 2 p.m.



Bob Athayde: Supporting Soloists in the Big Band

1 p.m. - 2 p.m.

Randy Porter: Learning Tunes

2:30 p.m. - 3:30 p.m.



Benny Golson: My Life in Music

2:30 p.m. - 3:30 p.m.



Corey Christiansen Practice, Practice, Practice

2:30 p.m. - 3:30 p.m.

Ira Nepus: Music of the Great Trummy Young

Saturday, Feb. 22

10 a.m. - 11 a.m.

Corey Christiansen: The Role of the Guitar in Jazz Bands and Small Ensembles

10 a.m. - 11 a.m.

Eddie Palmieri: My Life in Music

10 a.m. - 11 a.m.

Ray Briggs: Developing a Stellar Saxophone Section

10 a.m. - 11 a.m.

Sesitshaya: Zimbabwean Marimba

11:30 a.m. - 12:30 p.m.

Corey Christiansen: Patterns For Improvisation

11:30 a.m. - 12:30 p.m.

Ray Briggs Jazz for Beginners: Getting a Sense of Style

11:30 a.m. - 12:30 p.m.

Shawn Conley, Kevin Kanner, Josh Nelson: Establishing the Trio

11:30 a.m. - 12:30 p.m.

Vanessa Sielert: Saxophone Fundamentals

1 p.m. - 2 p.m.

Bruce Forman: Bebop to Cowboop

1 p.m. - 2 p.m.

Dennis Wilson: Count Basie: Making Leaders While Making Player

1 p.m. - 2 p.m.

Josh Nelson: Jazz and Video Improvisation - New Musical and Visual Frontiers

1 p.m. - 2 p.m.

Vern Sielert: Trumpet 101

2:30 p.m. - 3:30 p.m.



Grace Kelly: Performing and discussing her career

2:30 p.m. - 3:30 p.m.

Bijon Watson: Lead Trumpet

2:30 p.m. - 3:30 p.m.

Ira Nepus: "Trombone Ensemble Playing with Ira Nepus: Getting The Best Out of Your Section"

2:30 p.m. - 3:30 p.m.

Kuni Mikami: Accompanying The Vocalist

Concert Calendar

Wednesday, Feb. 19

- 8 a.m. - 5 p.m. 23rd Annual High School Art Exhibition
- 8 p.m. - 9 p.m. NEA Jazz Master Benny Golson, Ken Peplowski, Grace Kelly, and All Stars
- 9:15 p.m. - 10:15 p.m. NEA Jazz Master Benny Golson, Ken Peplowski, Grace Kelly, and Jazz Band 1

Thursday, Feb. 20

- 4:30 p.m. - 6:15 p.m. LIVE WEBCAST: Young Artists Concert
- 6:30 p.m. - 7:30 p.m. LIVE WEBCAST: Hamp's Club
- 7:30 p.m. - 8:30 p.m. Geoffrey Keezer
- 8 p.m. - 9 p.m. NEA Jazz Master Sheila Jordan with the All-Star Trio
- 8:30 p.m. - 9:30 p.m. Ken Peplowski/Terell Stafford Septet
- 9 p.m. - 10 p.m. Geoffrey Keezer
- 9:30 p.m. - 10:30 p.m. NEA Jazz Master Sheila Jordan with the All-Star Trio
- 10 p.m. - 11 p.m. Ken Peplowski/Terell Stafford Septet

Friday, Feb. 21

- 9:30 a.m. - 10:20 a.m. Bob Rinker, "The Collision of Science and Art"
- 10 a.m. - 11:30 a.m. Sally Machlis TAC, "Jazzy Drawing"
- 10:30 a.m. - 11:20 a.m. Bob Wrigley (English), "Jazz and Poetry: The Magic Inside"

1 p.m. - 2:30 p.m.

IH Garth Reese and Barry Bilderback, "Hamp's Legacy: The International Jazz Collections at the University of Idaho"

1 p.m. - 2:30 p.m.

Sam Miller TAC, "Wow, is this Real?"

2:30 p.m. - 3:20 p.m.

Mark Nielsen and Rob Ely (Mathematics), "Math and the Musical Scale"

3:30 p.m. - 4:20 p.m.

Christine Berven and Marty Ytreberg (Physics), "Making Waves With Music"

4 p.m. - 4:30 p.m.

Pre-Show - Dan Bukvich and the University of Idaho Jazz Choir 1 Open Rehearsal

4:30 p.m. - 7 p.m.

LIVE WEBCAST: Young Artists Concert

7 p.m. - 8 p.m.

LIVE WEBCAST: Hamp's Club

8 p.m. - 8:45 p.m.

Groove for Thought

9 p.m. - 10 p.m.

Rene Marie

10:15 p.m. - 11:30 p.m. The Yellow Jackets

Saturday, Feb. 22

3 p.m. - 4 p.m.

University of Idaho Jazz Band Open Rehearsal

4 p.m. - 4:30 p.m.

Pre-Show - Vern Sielert and the University of Idaho Jazz Band

4:30 p.m. - 7 p.m.

LIVE WEBCAST: Young Artists Concert

7 p.m. - 8 p.m.

LIVE WEBCAST: Hamp's Club

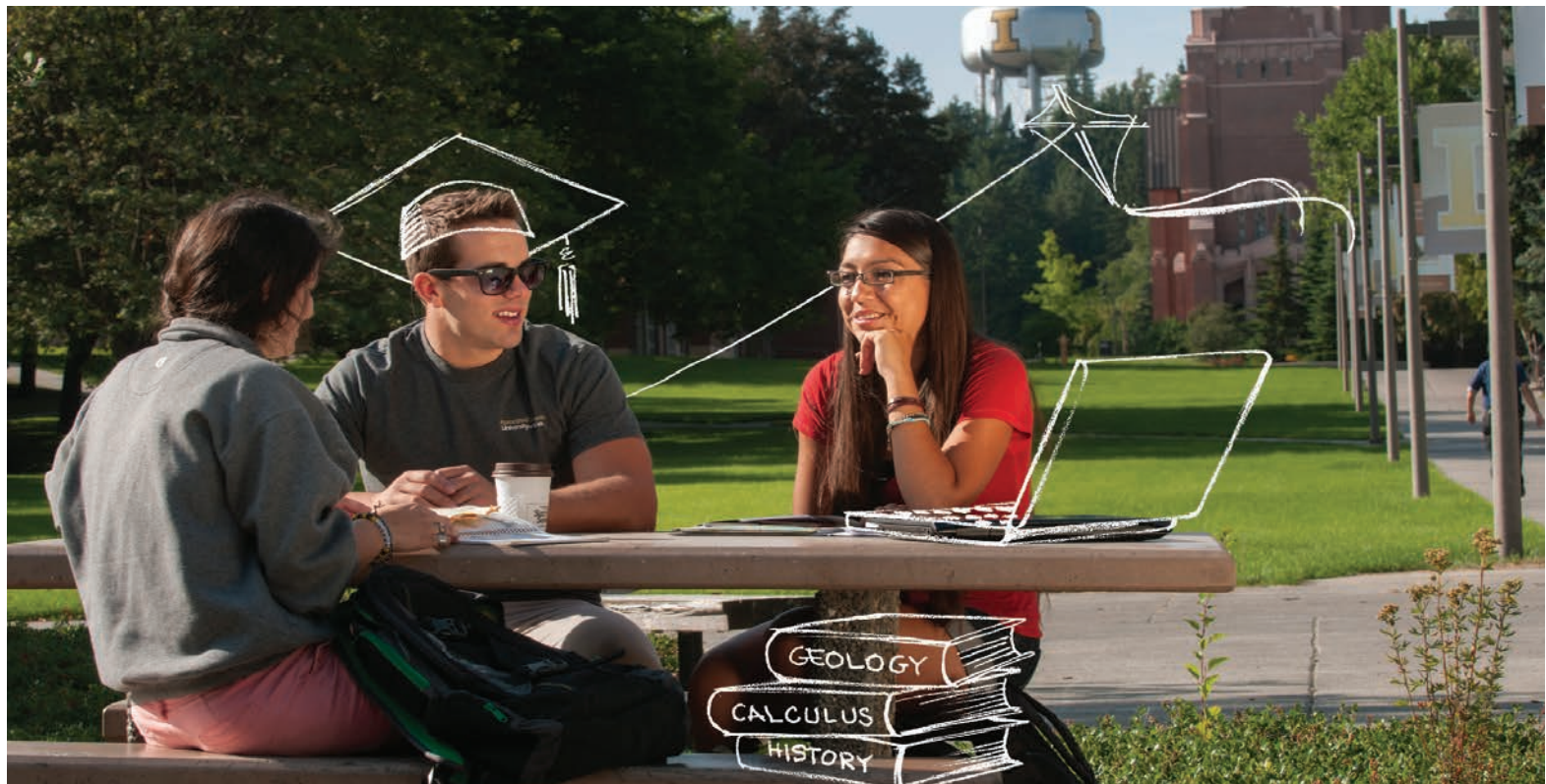
8:30 p.m. - 9:45 p.m.

Lionel Hampton Youth Jazz Orchestra with Special Guests

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