

THE ARGONAUT

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uiargonaut.com

Friday, April 1, 2016

STUDENT LIFE

High achievers need not apply

Honors program flaws reflect ongoing national conversation

Tess Fox
Argonaut

In high school, there are no shortage of opportunities for students to “get ahead.” Between Advanced Placement, International Baccalaureate, dual enrollment and attending community college first, an increasing number of students are arriving at the University of Idaho with college credits.

The University Honors Program (UHP) has felt this shift in the university population. The group of about 516 students participate in community service and attend classes together, and some live together in the on-campus housing groups.

Twenty of the 29 classes offered during this school year were aimed to help students complete their General Education requirements, which these high-achieving students often have already completed upon enrollment. Yet when a student trying to maintain membership does not need to take these lower division classes, they are left with few options, and some of those options are only allowed a certain number of times.

For sophomore Arianna Georgallis, it made sense to join UHP after participating in an honors society in high school. But she has struggled to maintain her membership this year.

“There’s very few more, like, liberal arts-based classes,” Georgallis said. “A lot of are things I’m not going to take and it’s hard for me to stay in the Honors Program when they don’t have a wide variety of classes.”

She is a philosophy major with business and political science minors. Her complicated degree plan has made it difficult to fit in extra classes for UHP.

Georgallis said the only classes that fit into her major and minors are Political Science 101 and Philosophy 103. To earn the required honors credits for this school year,

she had to take a class outside of her major — fine once or twice, but doing so repeatedly could throw her off her four-year plan.

“I took one, History of Rock n’ Roll,” she said. “I loved the class — it just wasn’t related to my major.”

Georgallis is not a transfer student, but her degree and multiple minors cover many of the General Education classes she would have had to take. The 100 and 200-level humanities and social science courses will be filled by classes for her major and are not offered as honors courses.

UI Honors Program director Alton Campbell acknowledged that the program does not fit everyone.

“We just have focused on the freshmen (and) sophomore courses,” he said. “It fits the needs we are trying to address that more students are coming in with general ed requirements.”

General Education requirements are set by the university, and students are required to earn a minimum of 36 credits. A majority of the classes that

are required by GE fit into most degree programs.

For example, Philosophy 103 counts as a Humanities course and a prerequisite to upper division philosophy courses. Chemistry 111 counts as a lab science course as well as a degree requirement for most science majors. The credits can be completed alongside the requirements for a degree. Both are offered as honors courses.

SEE HIGH, PAGE 5

CAMPUS

A legacy in limbo

The future of former housing facility remains unclear

Corrin Bond
Argonaut

In March 2014, the RAs of Targhee Hall called all residents to a mandatory meeting that did not fall on the regularly-scheduled Monday evening.

Jonathan Madrid, then a University of Idaho freshman who served as the president of Targhee, said he and fellow residents were confused by the impromptu meeting. At the time, all they knew was there was an announcement to be made.

“We just kind of all gathered in the common area and I believe someone from the vice president’s office was there,” Madrid said. “They gave us the notification that due to the construction of the College of Education, they were going to be taking over Targhee and shutting it down as a residence hall.”

Corey Ray, associate director of housing and residence life, said Targhee was temporarily converted into office spaces to accommodate for the displacement of the College of Education faculty as their building underwent construction.

Madrid, now a senior studying applied music, said the news came as a surprise to many of Targhee’s residents, especially those who had signed up to live in the hall for the next academic year.

SEE LIMBO, PAGE 6



David Black | Argonaut

ARG

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LIBRARY

Turning the page

Library renovations formally unveiled

Diamond Koloski
Argonaut

A new study space, a cafe, a learning laboratory and 24-hour access are just a few features of the newly renovated first floor of the University of Idaho library. A ribbon-cutting ceremony will be held at 2 p.m. Friday to officially unveil the renovations, and will be followed by a reception.

Dean of Libraries Lynn Baird said she has been working on this project since the conversation started about 10 years ago.

“The goal has always been to make this a place that is more welcoming to students,” Baird said.

She said one objective of the project is to help people find the best of all resources available to them.

She said that while libraries used to be the place people had to come to study before technology, computers have changed the dynamic of learning, so the world of libraries has been changing

along with it.

Kristin Henrich, reference librarian and associate professor, said many of the changes were made with the idea of making the library more welcoming.

“We wanted a more dynamic space to respond to the changing class layouts over the years,” Henrich said. “Not home, not work, but just a place where you can go to be social.”

She said changes include updated lighting, repainted the walls and more space for students as a part of the attempt to make the library more aesthetically welcoming.

Baird said there were three goals the Library Advisory Committee based this phase of renovations on — to encourage new and different methods of learning, to connect students to library resources and to be a vibrant place on campus.

“We wanted to make this the best possible place for our students,” Baird said.

The north-facing side of the first floor used to be home to staff offices, but Henrich said clearing up that space really opened up the area and made it feel more friendly.

SEE LEARNING, PAGE 6

FARMWORKERS AWARENESS

Cultivating insight

Farmworkers Awareness Week recognizes migrant workers working in slave conditions

Will Meyer
Argonaut

University of Idaho junior Luis Aleman said events like Farmworkers Awareness Week aim to help more people understand where their food comes from — but he said for him, the events remind him where he came from.

“We’re here in the U.S., also known as the land of the free, and some farmworkers experience what we call modern day slavery,” said Aleman.

He said his experiences growing up in the household of two farmworkers made him appreciate and understand the importance of these people and their crucial role in American society.

“It just kind of gets you when someone has the mindset of, ‘OK, on to the next thing,’ as if it were a thing of the past,” Aleman said. “It’s not a thing of the past.”

Aleman’s parents spent long hours

working on a farm when he was growing up. He said even while living with two farmworkers, he didn’t fully recognize what his parents were enduring to support their family.

“My freshman year here at UI, I was with (College Assistant Migrant Program), and it was because of them that I saw how even though I was a part of this group, I didn’t know how bad (conditions) could be,” he said. “That’s when I realized that these groups do need recognition, especially in higher education. We’re the ones that make the difference for them.”

Victor Canales-Gamino, recruitment specialist at CAMP, helps to make sure farmworkers’ stories are heard during Farmworkers Awareness Week.

“Every year we get to serve 35 students who come from a migrant or seasonal-working background,” Canales said.

He said the purpose of CAMP is to aid farmworkers in many ways, and that is why Farmworkers Awareness Week is an event that is synonymous with their cause.

“This is our 11th annual, so each year we try to do some new things,” Canales said.

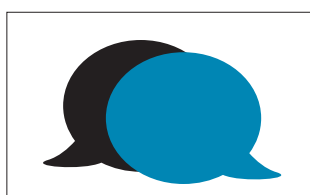
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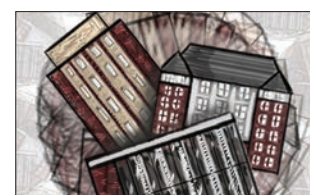
Fryinger dazles in return to practice

SPORTS, 7



Targhee Hall should return as a residence hall. Read Our View.

OPINION, 10



Housing options and information for new Vandals

INSIDE

Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Welcome Future Vandals



UIdahoBound

Late Night @ Rec

Friday, April 1
8-10pm | Student Rec Center

This event is FREE and open to UIdaho Bound students. Participants must bring a signed participation waiver. Please see the SRC Info Desk for a copy of the waiver.

Outdoor Program

OUTDOOR PHOTO CONTEST

We're celebrating Idaho for this year's Contest - Iconic Idaho



ENTRY DEADLINE TODAY BY 5pm

To enter your photo at uidaho.edu/OutdoorPhotoContest

Intramural Sports

Upcoming Entry Due Dates

Team Frisbee Golf	Thurs, April 21
4 Person Golf Scramble	Thurs, April 28
Track Meet	Thurs, April 28

For more information and to sign up: uidaho.edu/intramurals

Outdoor Program

RIVER CANYON BACKPACK

WOMEN'S ACTIVITY

Trip: April 16-17
Rapid River, Idaho

Cost: \$35 includes transportation

Sign up at the Outdoor Program office



Wellness

Unlimited Wellness PASS

view our class schedule at uidaho.edu/wellness

\$93.75 sign-up in the Campus Rec Office

Take unlimited group fitness classes now through August.

Late Night at the Rec

Join us for Grocery Bingo Night and win bags of groceries to restock your shelves!

GROCERY BINGO

FRIDAY, APRIL 8
Student Recreation Center
games begin at 9pm



Games are free and open to all University of Idaho students.

Find What Moves You




uidaho.edu/campusrec

"Like" us
UI Campus Rec

CRUMBS

A Crumbs recipe



Garlic honey green beans


A little bit of honey and fresh ginger can go a long way in creating a great main course or a side dish. Combine the Asiatic flare with green beans and this makes for a super easy, super tasty side to some orange chicken.

Ingredients

- 4 tablespoons soy sauce
- 2 teaspoons grated, fresh ginger
- 2 teaspoons garlic powder
- 2 teaspoons honey
- 1 pound fresh green beans, un-cooked

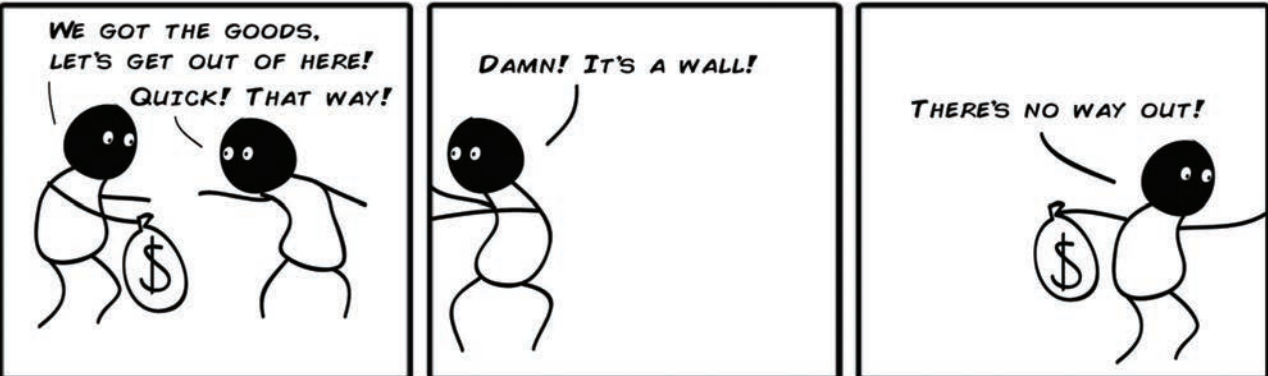
Directions

- Combine all ingredients except green beans in a bowl
- Stir to mix well
- Put green beans in a Ziploc bag
- Pour sauce over
- Shake to mix well
- Let marinate for at least 30 minutes
- Sautee with butter for a minutes, leaving some crisp
- Serve warm



Claire Whitley can be reached at crumbs@uidaho.edu

Completely Unrelated



Karter Krasselt | Argonaut

FOR MORE COMICS, SEE COMIC CORNER, PAGE 12

CROSSWORD

Across

- Cupola
- Quits
- Computer info
- Played for a sap
- Miserly
- Distinctive flair
- Wild plum
- Impressive display
- Dentist's tool
- Public announcements deliverer, once
- Renegade
- Egg maker
- Wolfsbane
- Chip dip
- Pulverized
- Parcels
- Resistance unit
- Fired up
- Foreign dignitary
- Somewhat
- Wait
-
- Breckinridge
- Ashes holder
- Wrestling hold
- Druid, e.g.
- Passed out
- Former German chancellor
- Summer mo.
- Words to live by
- Tavern time?
- Sound off
- Shoestrings
- It parallels the radius
- Early Peruvian
- Trap
- Buttonhole, e.g.
- Drink garnish
- Thomas Jefferson, religiously
- Can't stomach
- Rock-steady
- It might be airtight
- Be silent, in music
- Leg joint
- Powwow
- Harry Potter's best friend
- Herb of the carrot family
- Goblet feature
- Major employer
- Animal shelter
- Junked car's worth?
- Fairy tale villain
- Khufu and Cheops, e.g.
- Piggery
- Fender blemish
- Ester of carbamic acid
- Nervously irritable
- Disencumber
- Candles
- Money substitute
- Origami bird
- Therefore
- Unexpected sports outcome
- Super berry
- "Pipe down!"
- Talipot palm leaf
- Building block
- Have status
- Hallucinogen

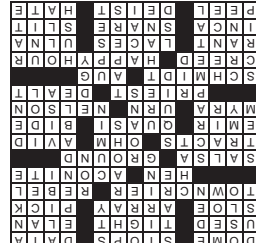
Down

- Type of bowl or devil
- Kon-Tiki Museum site
- Feline line
- Biblical plot
- Rubberneck
- Exhausting
- Fairy tale villain
- Khufu and Cheops, e.g.
- Piggery
- MasterCard rival
- Matinee hero

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SUDOKU

							6	7
			3				5	
3	6	4					9	
			1		8		3	6
1		6			7			
				2			8	
5	1		2	6				
							1	2
8	4					5		



Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at PRIZESUDOKU.COM

THE FINE PRINT

Corrections

Find a mistake? Send an email to the editor.

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office at the Bruce Pitman Center on the third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Katelyn Hilsenbeck, editor-in-chief, Claire Whitley, managing editor, Erin Bamer, opinion editor and Corrin Bond, Rawr editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 Bruce Pitman Center, Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu

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GREEK LIFE

One inch at a time

Greek Week speaker encourages students to pursue an authentic life

Katelyn Hilsenbeck
Argonaut

The roar of student voices echoed through the International Ballroom as more and more students filtered in and took their seats for the University of Idaho Greek Week State of the Union Address.

Nearly 700 students listened to Corey Ciocchetti, a business ethics and legal studies professor at the University of Denver, encourage them to live an authentic life by focusing on things that have the capacity to bring them happiness.

"We just chase and chase and chase," Ciocchetti said of money and what money can buy. "It doesn't have the capacity to make you happy."

Ciocchetti asked attendants to remember what they wanted in life and the kind of person they wanted to marry when they were 12 years

old. To students who settled for less, he asked them to think about why.

"The margin for error in life is so incredibly small," Ciocchetti said.

Instead of spending time at parties and using drugs and alcohol, Ciocchetti said to spend time on things that matter, things that can set you apart from every other graduate trying to procure a job.

"How much further ahead could you be?" Ciocchetti said. "You're all trying to swim toward this fulfilling career."

At the beginning of his speech, Ciocchetti described some of the problems of the world — high unemployment, the number of deaths caused by drunk driving, health insurance, to name a few.

He played a clip from the movie "Any Given Sunday," in which the coach talked about life in terms of gaining inches.

He said you can't stop sexual assault, drunk driving or cheating, but Ciocchetti asked if students could stop one and then another.

"That's the stuff you'll remem-

ber," he said. "You won't remember the touch-downs, you'll remember the inches."

Ciocchetti said he once advised a sorority and none of the members wanted to judge each other or intervene when a member wasn't on the right track.

"I would rather you come to me with real problems than be this lukewarm leader," he said.

He said friends must always judge friends, but with love and compassion. He said everyone is a role model for someone else.

"What responsibility do you have to the freshman that walk into this place?" he said.

Ciocchetti said he thinks people are too easily offended and people should learn to distinguish between malicious and non-malicious comments before becoming offended.

"The whole point of college, to me, is learning how to disagree with respect," Ciocchetti said.

ARG

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He said in an argument, no one is 100 percent right or wrong — if there's a broken relationship, both parties helped break it.

For undergraduate college students, he said to be selfish and focus on the basics.

"How will you ever report accounting fraud to your boss? You can't even get enough sleep," he said.

Ultimately, he said people do what they do for the same goal — happiness.

"Every time you act unethical, you act irrationally toward the goal of your life," Ciocchetti said.

He said to eliminate the negative and focus on friendship, compassion and character.

"I don't care what you chose to do with your life," he said. "As long as you chose to do it with character and integrity."

Sophomore Kappa Delta member Maddie Dahlquist said she appreciated how Ciocchetti talked about removing sources of

negativity from their lives.

"I know a lot of college kids are unhappy," Dahlquist said. "It will help us (the Greek community) work as a team. It's a lot of work to do that."

Ciocchetti said he knew some of the changes he advocated made students uncomfortable, but that he hoped they realize his advice came from his heart.

"I know I'm going to try at least," said Brandi Billing, a sophomore Kappa Delta member. "Sometimes it's hard to put it into practice."

Rory Butcher, a freshman Beta Theta Pi member, said he came to the speech because his house it trying to be more involved in events on campus.

"I think it's a call to action for the Greek system," Butcher said. "I hope people realize being here is about more than what you do on the weekends."

Katelyn Hilsenbeck can be reached at arg-news@uidaho.edu or on Twitter @Katelyn_mh

DIVERSITY

To the beat of the drum

The 17th annual Tutxinmepu Powwow provides music, dance and a sense of community

Corrin Bond
Argonaut

As the population of Native American students at the University of Idaho began to grow, they recognized the need for a celebration of their culture.

Sydel Samuels, director of the Native American Center, said that's what makes the 17th annual Tutxinmepu Powwow so special — that it was not only started by students, but that it also continues to be student-run to this day.

"Our powwow is particularly important because it was started by student associations," Samuels said. "Students said, 'This is what we want to have, how do we get it going?'"

The 17th annual Tutxinmepu Powwow will begin at 2 p.m. Saturday and will continue at 1 p.m. Sunday in the Kibbie Dome. The two-day event is free and open to the public. Access to the Kibbie Dome will be allowed through the west entrance.

Lindsey Schneider, the Native American Center program coordinator, said the event, which is organized by students and funded by student fundraisers, includes music, dancing, concessions and other vendors.

Each powwow welcomes a host drum, Head Man and Head Woman and Master of Ceremony, or MC, who are invited to the event by students. This year's powwow features The Boyz as the

host drum, Quincy Ellenwood and Acosia RedElk as Head Man and Head Woman and Shonto Pete as Master of Ceremony.

"The students make a lot of the decisions, like the drum they want to be the host drum and the folks we have who come in as head staff," Schneider said.

In addition to fundraising and inviting performers to campus, Schneider said the students also manage all aspects of the event throughout the weekend.

"They help at the powwow, Vandal Nation, our student drum, is drumming the whole time and you have students running around checking on the MC and seeing if there's any help needed in the kitchen," Schneider said. "They're helping with registration, getting people checked in, and with the scoring and judging and keeping track of all that — from beginning to end, they're pretty involved."

UI freshman Lucas Thomas helped organize the powwow for the first time this year. Thomas said the planning process involved many meetings and a great deal of coordination.

"We have meetings every few Wednesdays and we discuss about fundraising and other things that go along with putting on the powwow," Thomas said.

Despite the extensive planning that goes into the event, Thomas said fundraising has been the most challenging part.

While raising the money to host the event at the Kibbie Dome posed a new challenge, Schneider said the change in venue has been worth it.

In previous years, the powwow

was held in the Memorial Gym and the Moscow Junior High School. Now, Schneider said the event is too large to hold anywhere other than a larger arena.

"We estimate last year we had about 500 attendees. We had about 130 folks who registered as dancers and I think we had 10 or 11 drums, which is eight people who are drumming," Schneider said. "It's a pretty big event."

Unlike tribal ceremonies, Samuels said the purpose of a powwow is to celebrate culture and community connections.

"Powwows are not so much a ceremony, but a celebration. They do incorporate our traditions and ceremonies within, as we honor the songs, drum, and those respected ways of those before us," Samuels said. "Tribes all around the U.S. and Canada have powwows and many colleges as well, this is to create that feeling of connectedness for our native students to their culture."

Schneider said the Tutxinmepu Powwow is just that — a place to celebrate culture and community. She said it also provides students and community members the chance to build a relationship with UI's native community.

"I think it's important for students and community members who don't know as much about the native community or aren't as familiar with that," Schneider said. "I think the powwow is a really good place for them to start, sort of a jumping-off point."

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Police Tips



How to stay safe while drinking – tips from Police Captian James Fry

- Every time you have a drink, have a glass of water, so it isn't straight alcohol in your system.
- If you plan to go out, make sure you have someone who can drive for you or have numbers for local taxis to call for a ride home.
- Keep your drink with you at all times, especially if you are a woman. This will reduce the chances of having something added to your drink without knowing.
- Know your limits and try to only go out with at least one person who you trust.

Police log

March 25

West 6th Street, Wallace, 2:20 p.m.

Student told faculty about having suicidal thoughts. Welfare check was conducted and counseling is being provided.

800 block Elm Street, 4:44 p.m.

Moscow male was arrested for aggravated assault after pulling out a handgun and threatening a man and his family inside a fraternity. South Main Street, Garden Lounge, 11:37 p.m.

Female was reported trespassing near several downtown bars. She refused to leave the establishment.

March 26

North Main Street, CJs, 12:08 a.m.

Same female from the Garden Lounge was arrested at CJs after she bit one of the

bouncers.

West Pullman Road, Walmart, 5:18 p.m.

Man tried to use a debit card for a purchase. The card was declined, he told the cashier he had found it in the dumpster and fled the scene before police arrived.

March 27

East D Street, 9:01 p.m.

Female sent photos and texts to friends about self-harm. She was transported to Gritman Medical with non-life threatening injuries.

March 29

South Jefferson Street, Moscow Public Library, 6:38 p.m.

Male was arrested for disturbing the peace. He had been repeated used vulgar language in the presence of children after being asked to stop. He also barred the front door shut using a chair.

Summer Session
(it's a win-win decision)

$E=mc^2$
I came, I saw, I conquered.
Julius Caesar

3.14 Pi
H₂O

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University of Idaho

LGBTQA

Something to take pride in

Lavender Graduation recognizes the achievements of UI's LGBTQA students

Erin Bamer
Argonaut

When it comes to the University of Idaho Lavender Graduation, an event to celebrate soon to be LGBTQA graduates, LGBTQA Center Director Julia Keleher said she likes to stick to tradition.

"I like to keep it the same," Keleher said. "I think that tradition is important. I still give everyone their boutonniere, that's what started when I started here in 2012."

Keleher was not working for the university when Lavender Graduation first started, but she said she estimates it began about 10 years ago. The ceremony acts as a way to celebrate the accomplishments of LGBTQA students at UI.

The 2016 Lavender Graduation ceremony will be held at 7 p.m. April 19 in the Vandal Ballroom of the Bruce Pitman Center. Registration to participate in the event closes April 8.

Keleher said although she likes to stick to tradition, she has also added her own personal touch in selecting the keynote speakers. This year the keynote speaker is Koda Hendrickson, a UI alumna who was influential in the development of the Safe Zone Program, a program which aims to educate the community about the experiences of LGBTQA people. She said she regards Hendrickson as a queer pioneer for the university.

"Every year I try to toss up someone who's had an influence at UI or someone who I think can really give a great message to our graduates," she said.

Keleher said Lavender Graduation celebrates all different types of students — she



The cake is cut at the 2015 University of Idaho Lavender Graduation ceremony held in the Clearwater Room of the Idaho Commons.

Julia Keleher | Courtesy

said she's seen plenty of allies participate in the graduation, as well as people who choose not to identify as anything. She also said the graduates represent UI as a whole, and include students from a variety of colleges.

"They come from all over the university," she said. "We've had grad students. We had a staff member who graduated, and she was really interested in participating in graduation."

Keleher said oftentimes, the graduates are familiar faces within the LGBTQA community at UI, but sometimes the ceremony will be

the first time she meets a student — and that, she said, is just fine.

"We have students who maybe haven't been the most involved but they still are graduating, and they want to be part of the ceremony," Keleher said.

Keleher said for all students who participate, Lavender Graduation is important because being a part of a diversity group on campus can be overwhelming. She said it's especially encouraging for students to see all the faculty, staff and administrators

who make up the audience for the ceremony, so the students see how much they are supported by leaders at the university.

"It can feel kind of daunting, being a LGBTQA student on campus, to make it through,"

Keleher said. "Whether you're here for four to six years depending on your timeline, or you're a transfer student or whatever, it's important to have that special recognition."

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FACULTY SENATE

ASUI's grade expectations *Bblearn discussion moves forward in Faculty Senate*

Will Meyer
Argonaut

ASUI Faculty Senate Representative Lindsey LaPrath stood before Faculty Senate this week, prepared to review the resolution she had first proposed months before.

The ASUI Representative first presented the issue to Faculty Senate several months ago. The proposed legislation would mandate all instructors post grades to the University of Idaho Blackboard Learn site (Bblearn) to allow students to have a common place where they could go to check their grades for all their classes.

"Since I last brought this topic to you guys, (ASUI has) done a lot of research, and taken all of your questions and concerns, and tried to answer them as best as we could," LaPrath said.

LaPrath said UI paid more than \$250,000 for Bblearn this fiscal year, and that ASUI would like to broaden its use to

get the most out of the expense.

"Through student polls and surveys, we have found that students collectively want to see Blackboard more utilized on campus," LaPrath said. "With this increased usage we'll hopefully be able to help teachers as well with quite a bit of professional development and help on campus for instructors who are wishing to use this technology."

LaPrath said a big reason this topic is important is the transparency it creates between teachers and students. This transparency, she said, will allow students to frequently know how their grades are doing, which in theory will help them achieve a higher standard in their education.

"There were over 6,000 Bblearn pages that were not enabled (in 2015)," LaPrath said. "Taking into consideration that there are things like directed study, internships, research — that you wouldn't expect to see a Blackboard Learn page for only totaled

1,131. So we are still missing over 5,000 Blackboard Learn courses that would fit the criteria to be turned on."

Faculty Sen. Yun Chung of the College of Business and Economics suggested some of these sites might be doubles of the same course, though that was acknowledged to have been accounted for by the Distance and Extended Education staff who helped collect the information.

Faculty Sen. Stephan Flores of the College of Letters, Arts and Social Sciences asked if the students themselves had looked at the different options for grading that the instructors would have if this mandate were in place. LaPrath said that the Distance Education staff along with Information Technology Services (ITS) had helped ASUI explore the methods that are used by teachers to import grades, as well as the tools that would be helpful to them.

Faculty Sen. Allan Caplan of the College of Agricultural and Life Sciences asked what updating grades more frequently would do to promote students' learning, as well as how it would address students' concern that

teachers often don't post grades. LaPrath said the transparency of knowing a grade in a class more often than just at midterm and after finals allows students to understand how they are doing in a class, and when they need to alter their performance to get a more desirable grade.

"It will open up the discussion of where students are struggling to come in and talk with their instructor to get more help," she said. "I think that will help their education and learning experience."

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BORAH SYMPOSIUM

Peace on the Palouse and beyond

69th annual Borah Symposium starts Monday

Carly Scott
Argonaut

Combining politics, creativity and debate, the annual Borah Symposium aims to bring the community closer together.

University of Idaho music professor and Borah Symposium Committee chair Barry Bilderback said the symposium is always informative — but he said he's especially excited about this year's theme.

He said the theme, Waging Peace, will take up humanitarian efforts and involve refugee situations around the world.

"We're finding that in the current political climate, such a topic is very timely,"

Bilderback said. "If you look throughout history, where there's been instances of war, the idea of peace, if it wasn't there as the onset as a desired outcome, certainly becomes one in time."

Bill Smith, the director of the UI Martin Institute, said this seemingly global theme affects Idahoans as well, as many Idahoans are involved in things like the armed forces, international nonprofits and global health organizations.

"They need a peaceful world to coexist and succeed," Smith said. "All the way around we need the global environment to be healthy for us."

This is Smith's 16th Borah Symposium. He said though the Borah Symposium has been slightly eclipsed by other large UI events, the symposium hasn't

lost its significance.

"It's retained its place as a signature UI event that brings top-notch people from around the world to discuss relevant issues," Smith said.

Bilderback said this is a unique opportunity for the Palouse community.

"It's no news that Moscow, Idaho, is in a remote part of the country," he said. "The opportunity of taking advantage of top-tiered presenters and talent is an opportunity to be exposed to some of the top thinkers in this area."

More than anything, both Bilderback and Smith agreed that the symposium is extremely engaging.

"No matter what the topic," Bilderback said, "because of the nature of the

politics it will create some sort of dialogue."

He said this dialogue is often soft debates on hot topics, and that the symposium is less about the number attendees, and more about their quality.

"The faculty, staff, and attendees are engaged," Smith said. "It has both a legacy and freshness to it."

One aspect of that freshness this year will be the premier of the Borah Symposium national anthem. Bilderback said it will kick off the event at 6:30 p.m. April 4.

The Borah Symposium will run through April 6.

Carly Scott can be reached at arg-news@uidaho.edu or on Twitter @Idaho_Scotty

HIGH

FROM PAGE 1

"A lot of students fulfill a lot of their honors requirements at the freshman and sophomore level then become active members and don't need to take many courses to keep their membership," Campbell said. "These classes work whether you're in business, or College of Natural Resources or engineering."

He said he believes that if students plan correctly, they can take honors courses.

"Students will say, 'Oh, I wish there were some upper level honors business courses, there's really nothing for me,'" Campbell said. "There's just not enough critical mass of people to teach one of those."

This focus on one set of requirements is part of having a small program. Campbell said that at larger schools, honors can be earned through a student's major as well as a university-wide program.

"You can graduate with honors in your major," he said. "So, I think, they offer honors courses. They're graduating with a major and if they want to do the university program this is a bit of an add-on."

Departments on campus are not compensated for the extra man-hours devoted to special honors sections.

Sophomore Shaundra Herrud said she has experienced the same frustration as Georgallis.

Herrud is an operations management and human resources major with minors in psychology and statistics. The only class that fit her plan was Psychology 101.

She came in with about 30 credits from Advanced Placement

and Dual Enrollment programs in high school.

"If you've already taken all those credits, there's no way to get (membership or honors awards), Herrud said. "It puts you at a disadvantage. The hard work I did in high school, it just means I have to take not useful classes."

To maintain her UHP membership, Herrud took World Art and Culture and Western Literature.

"It was really interesting and I really liked the discussion," she said. "But again, absolutely no help towards my degree whatsoever."

Three options

Campbell said there are three options for students arriving with college credit.

The Honors Contract allows students to work closely with a professor in a non-honors course to receive honors credit with extra work. Often the student will do a research project and be held to a higher standard on day-to-day class assignments.

The contract rules were changed to make it easier for students to use. Campbell said he believes this will lead more students to pursue a contract, though he admits that it does not work for every class.

"When they've got a class of 200 students and someone comes in and asks to do a contract it's kind of an overload," Campbell said. "Some will do it, some would prefer not to. That has been a rare case."

Georgallis said she was ignored when she asked a professor to complete a contract.

"Teachers aren't willing to do the contract thing just for one student," she said.

The second option available

to honors students is an elective honors thesis that can be completed for four to six credits.

"So students could do research in their field of study and sign up for probably four to six honors credits so they could get upper division credits, credits towards their degree program and complete honors courses," Campbell said.

The thesis is not limited to research. According to Campbell, the thesis could take other forms, like an art project for a studio art major. Students could earn an additional credit by taking a one-credit class designed to be an introduction to conducting research.

The last option is for students to find an honors course that fits their schedule and hopefully, their degree. UHP offered 9 upper-division courses this year.

But the fact remains that some students have limited options, Campbell said.

"If they came in with almost all of their gen-ed fulfilled, most are going to take a science course most are going to have to take an English course," Campbell said. "They can take an honors thesis and they can convert a course. Sometimes you have to be a little more proactive to do that."

However, when it comes to receiving awards and maintaining membership, students can only use a contract and research for up to nine credits toward membership, scholarship renewal, registration privileges and the Honors Core Award, according to the UHP website. Up to 12 credits can be applied to the Honors Certificate — the highest award given by the UHP.

A transfer student would need

to complete seven three-credit courses or four credits of research and five three-credit courses to complete a UHP Core Award, the lowest award given that requires 19 credits. A UHP Certificate requires 27 credits.

A national problem

This problem does not exist solely at UI, and Campbell said concerns about transfer students trace to the national level.

"At the (National Collegiate Honors Council) meeting in November, there were several sections (about), 'How are we going to address this?'" Campbell said.

At the convention, Campbell said he was able to learn about one system that is used by several universities.

University of Florida and University of Illinois at Urbana-Champaign have transitioned to a points-based system for their honors programs. There are Academic and Enrichment points, where members have to earn a certain number of points in each category to graduate with honors. For example, students can perform in a recital, hold an office on campus, participate in a 100-hour internship or take a 500-level course.

Campbell says the difficulty is finding how many points to attach to each activity. Holding an office in ASUI would be more of a time commitment than being the treasurer of UI Trombone Club.

"To me the challenge is how do we get people to participate in it all four years," Campbell said. "Keep them participating and keep them doing the things that are good for them, doing the things that they want to do and like to do."

The point system allows stu-

By the numbers

10,474

Students at the UI Moscow campus

8,834

Full-time students

317

Admitted students for UHP fall 2016

17

UHP transfer students admitted

20

Lower division UHP classes

9

Upper division UHP classes

150

Freshman in UHP during fall 2015

dents of all disciplines a way to earn points within their field and opportunities to broaden their horizons through other departments.

Currently, the Honors Program Committee is brainstorming what the UHP can do to better accommodate students. Campbell said they are considering a point-based system as well as other options.

"The honors program welcomes the participation of transfer students," Campbell said. "A new curriculum will likely provide additional options to transfer students. I just don't know, it's a hard thing."

Tess Fox
can be reached at arg-news@uidaho.edu or on Twitter @tesstakephotos

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LIMBO

FROM PAGE 1

"Some people had already committed to living in Targhee next year, but there were a lot of us still trying to figure out what we wanted to do," Madrid said. "Targhee was still an option for us, so as soon as they notified us of this change we were all kind of scrambling."

The day the residence hall closed and the students moved out, Ray said all housing supplies, such as beds, desks and drawers, were moved into storage facilities to make room for the College of Education's equipment.

"We had the capacity to take those students that normally live in Targhee into Wallace and other areas," Ray said. "It was determined that the best solution for the university was to take Targhee offline."

Beyond the short notice, Madrid said he and fellow residents were concerned about the nature of the university's notification.

"The way they went about it felt, to a lot of the residents, really sneaky," Madrid said. "We were really confused, we wanted to figure out a way to make sure if they were going to close it for two years they were going to honor it."

During the meeting, Madrid said residents were told the building would reopen as a residence hall after two years. He said the representative told them that temporarily closing the hall was an opportunity for the university to consider remodeling the building.

"To my knowledge, none of that has happened and I don't think it's going to happen," Madrid said. "At the time, a lot of us were in the mindset that Targhee wasn't going to be a residence hall anymore because we had heard rumors of other buildings that had similar things happen to them and they're still offices."

As the two-year mark approaches, the future of the building remains unclear.

Ray said as of now, housing has

not been notified about whether the building will be converted back into a living facility.

"It may come back to us, that is a possibility, but we haven't heard anything," Ray said. "Again, I wouldn't expect to hear anything until we get closer to the deadline."

Targhee became the residence hall for fine arts students in the early 2000's and primarily housed music, art and theatre majors.

"Targhee provided a unique experience for us because unlike other residence options, it was tailored to the fine arts type of person," Madrid said. "Having that in mind, we basically established a really tight community where we all were basically a family."

Once a year, Ray said Targhee hosted a coffee house-themed program in which residents were served coffee and could perform music or read poetry.

In addition to housing-sponsored programs, Madrid said Targhee was equipped with kitchens and refrigerators. Rather than eating at Bob's, the residents cooked

meals together and often held potluck dinners.

"We could cook our own meals, so what we ended up doing was we would have potluck dinners every once in a while," Madrid said. "It was a constant environment where we had the support of everyone and it was really cool."

Madrid said the hall, which was located close to the music building, not only provided residents with a sense of community, but also was fondly remembered by arts majors who had lived there their freshman years. Targhee's reputation was so prominent among fine arts majors that Madrid said he's met first year students this year who have heard stories about the hall.

"For a lot of the music students, it was this legacy that built upon itself, and I'm really sad to see it disappear," Madrid said. "I know I've talked to a lot of freshman this year and they've heard about Targhee too, even though it's been closed for

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two years now. It's had this lasting impact and I really wish they could experience it."

While the future of the building has yet to be disclosed to housing, Madrid said he hopes the university will bring the residence hall back. He said unlike Wallace or the Tower, Targhee Hall provided students with the opportunity to surround themselves with others in similar majors.

"You really get to choose the people you're living with, and for a lot of students that's kind of like a safety net," Madrid said. "Everyone is uncomfortable and scared to start the next phase of their life but having that comfort and knowing you're going to be in a community that you really want to be a part of and that has this legacy of being supportive and tight — it just makes a difference."

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LEARNING

FROM PAGE 1

Along with removing those offices, plans have been set to replace that space with what Baird calls "a living room."

She said there will be couches, comfortable chairs around tables, and a friendly atmosphere.

On the other side of the window-covered wall is the Fishbowl@Twelve, which is the cafe named by the students of the university. Baird said the cafe will be open whenever the library is open.

"The cafe is modeled off of The Grid and supposed to be modern looking," said Ben Hunter, associate dean of Libraries. "It'll be

a great space for students to get a bite to eat and relax in the library instead of having to leave or use the vending machines."

On the south side of the floor are several rooms, one of which is being made into "The MILL," or Making, Innovating and Learning Laboratory, Henrich said.

This room, when completed, will have a 3D printer, two Linux systems to use with it, new Macs and PCs, and a green screen all for students to use.

Henrich said it is a kind of series of technology services.

"We are looking for things that students can use for classes they have on campus, but also so they can learn the things they'll need in the future for their jobs," Henrich said.

Hunter said the library has about 500,000 patrons come through annually, and that he is excited to see how the renovations impact that number. He also said the library's computer lab is by far the most-used one on campus, and that it'll only get more popular with the recent improvements.

Baird said the next part of this project is to create space to preserve and support UI's extensive special collection section.

"This new space redefines the student library experience," Baird said. "Here is a fusion of expert knowledge with technology, where students across disciplines can unite to create solutions to complex problems

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and explore different modes of communicating their ideas to a broad audience."

The project cost about \$1.3 million and was funded through public and private donations and support.

"The students truly see this as their library and as a great place to learn and engage with technology and each other," Baird said. "This renovation represents much more than an update from the old to the new — it represents a new era in library education."

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Gregory Nokes
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INSIGHT

FROM PAGE 1

This year, the week consisted of a long-sleeve shirt drive, a Mexican-themed dance, The Cesar Chavez blood drive and a film. Many of these events have been a part of the week for many years, and have come to be a sort of tradition, Canales said.

This year, Canales said they are also doing a Bandana Project to raise awareness for female farmworkers who are sexually assaulted in the fields.

"We are trying to raise awareness about how they use the bandana to cover themselves up in order to look less feminine, so they don't attract unwanted attention from coworkers or supervisors," Canales said.

He said that the documentary screened

this year, "East of Salinas," follows the story of a student with migrant farmworker parents and the teacher who helped him continue going to school.

Oscar Ramos, the teacher featured in the documentary, delivered the keynote address on campus Thursday.

Canales said CAMP has also paired with the UI sociology department multiple times, and this week the partnership collaborated to make a Free Speech wall with facts about migrant farmworkers.

"It's just a way to raise awareness in the community about our farmworkers," Canales said. "Sometimes we don't really acknowledge that the food that we get doesn't just appear at the market. It comes with a lot of work, a lot of struggles."

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SPORTS



Volleyball team prepares for spring tournament in Pullman

PAGE 9

FOOTBALL



Josh Grissom | Argonaut

Members of the Idaho defense run through drills during a practice Monday at the Kibbie Dome. The Vandals will host a scrimmage at 10 a.m. Saturday in Lewiston.

Seesaw spring sessions

Frysinger shines in practice, running back competition remains balanced

Josh Grissom
Argonaut

The Idaho football team's Monday practice at the Kibbie Dome was highlighted by junior Jordan Frysinger's return to the gridiron.

The wide receiver returned from an injury and worked extensively with the quarterbacks during team activities.

"It was really his first day coming back from injury where he got to take a bunch of reps, so

it was good for him today," said Idaho head coach Paul Petrino.

Frysinger played in six games for the Vandals last season, seeing time as both a wide receiver and defensive back.

The junior had several strong performances during team sessions Monday, including two touchdown catches against the secondary core of defensive backs.

Petrino said he saw marked improvement with backup quarterback Jake Luton.

"I think he really did a good job today," Petrino said. "It's kind of like anything — when you get a whole bunch more reps, you have the chance to have more good plays, but you also have a few more mistakes. I think that might

have happened the first couple days, but today was his best day by far."

The freshman is currently practicing with the first-string offense, due to sophomore Matt Linehan's foot injury.

Petrino said he was impressed with Luton's ability to respond to defensive schemes under pressure.

"That's really the biggest thing he's got to do to get to the next step," Petrino said. "Because he's got the big arm, but it's just the accuracy and taking what the defense gives you and being consistent."

The Idaho head coach said Luton has developed the ability to seek out secondary options in the passing game.

VN

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"(He's) not always forcing it deep, and he's checking down and taking the underneath stuff when he has to," Petrino said.

Freshman quarterback Gunnar Amos also ran drills with the offense during Monday's practice.

"Gunnar probably had a better day Saturday than he had today, but you know I've got to watch it on tape," Petrino said. "But the extra reps that they both have been getting has been really good for both of them."

Petrino said he has not seen any transition period with the quarterbacks as they adjust to assistant coach Charley Molnar, who

switched coaching duties from wide receivers to quarterbacks earlier this month.

"Last year ... Bryce (Erickson) worked on special teams and Charley had them for individual (coaching) anyways, so I don't think it was that big of a move," Petrino said.

The Idaho head coach said Molnar's experience with the quarterback position has allowed him to excel in his new role.

One of the key position battles for the Vandals during the spring is the starting role at running back. The three competitors — sophomore Aaron Duckworth, freshman Isaiah Saunders and redshirt

SEE SEESAW, PAGE 9

Aerial prowess

Vandals look to establish primary receiving options

Josh Grissom
Argonaut

As the Idaho football team enters the second week of spring practices, the Vandals will look to develop a strong receiving core to improve the aerial attack of sophomore quarterback Matt Linehan. With the loss of senior running back Elijah Penny, Idaho will likely rely on moving the ball on offense through the air.

When Idaho head coach Paul Petrino dismissed stand-out wide receiver Dezmon Epps from the program last year, many analysts wondered how the Vandal passing game would be affected.

Callen Hightower responded by stringing together a stand-out season at wide receiver. The junior had 57 receptions for 749 yards and averaged 68.1 yards per game.

Hightower's best performance came against SEC powerhouse Auburn, as the receiver caught eight passes for 161 yards and a touchdown in the 56-34 loss.

In addition, tight end Trent Cowan became a primary option for Linehan. The junior caught 48 passes for 624 yards, a mark that earned Cowan a fourth place ranking among Football

Bowl Subdivision tight ends.

Junior Deon Watson also emerged as a viable receiving threat for the Vandals.

Both Watson and Cowan saw time at the position, but Watson occasionally lined up outside the offensive line.

Idaho head coach Paul Petrino said he expects both tight ends to play a key role in the Vandal offense next season.

"I think with both Trent and Deon being seniors and having another year of experience — they've gotten bigger, gotten stronger, and gotten faster — I think they'll be better players next year than they were this year," Petrino said.

The head coach said he has seen several receivers during the spring that could join Hightower as part of the primary receiving core.

"Coming out of fall camp last year, Jacob Sannon and Dave Ungerer were actually two of the top guys," Petrino said. "And then Alfonso (Onunwor) has been making plays all over the place, and Reuban (Mwehla) has really improved his speed. So there is a good little group."

VN

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75 receptions and 906 receiving yards and was listed as a two-star recruit by Scout.com.

The 6-foot-2-inch recruit received 2015 All-Jayhawk Conference Honorable Mention honors after leading the Kansas Jayhawk Community College League in receptions.

Mwehla saw the gridiron in 12 games for the Vandals last year, catching 19 passes for 150 yards.

Petrino said he was disappointed in the number of dropped passes during Monday's practice. "There were a couple too many drops today," Petrino said. "With that group, we don't expect them to have many at all. But that was the first day we've had a couple."

The receiving core will likely become more clear when the team scrimmages this weekend.

Idaho will travel to Lewiston Saturday to hold a scrimmage at 10 a.m. at Lewiston High School.

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshGrissom

OPINION

Next man up

Players vie for starting positions on defensive line

The conclusion of the 2015 season saw the departure of seniors of Quinton Bradley and Ryan Edwards from the Vandal football program.

The absence of Bradley, a defensive end, and Edwards, a nose tackle, leave large holes on the defensive line for Idaho.

In addition to Bradley's absence, backup defensive end Kaylyn Ayers also left the program.

With many new additions to the defensive line for the Vandals, it has yet to be seen what approach Idaho head coach Paul Petrino will take to fill these roles.

Two players emerged during Monday as legitimate contenders for starting positions on the line. Junior Kevin White and sophomore Kevin Shelton routinely excelled during drills and scrimmages during Monday's practice at the Kibbie Dome.

White joined Idaho as a transfer from Monroe Junior College in 2015. The 6-foot-4-inch defensive end is fast off the ball and is very capable of tracking down

lateral run plays.

Shelton is a 6-foot-3-inch Washington native who saw some playing time last year. The sophomore moved to the defensive line from linebacker early in his college career, and recorded two solo tackles against Wofford last season.

The fact that these two have years of experience and have impressed early in the spring gives the duo an edge against the competition.

However, junior lineman Tueni Lupeamanu said with the beginning of every season, there are no guaranteed starters.

"Nobody's place is set in stone, even mine," Lupeamanu said. "We're just taking it day by day."

Lupeamanu said defensive line coach Kenny Holmes has excelled in the development of new players.

"We're really getting back to the fundamentals," Lupeamanu said. "We're taking the basics through the roof for spring ball."

SEE NEXT, PAGE 9



Brandon Hill
Argonaut

CLUB SPORTS

Roster woes

Idaho women's rugby prepares for spring season despite recruitment struggles

Mihaela Karst
Argonaut

With the first tournament of the season scheduled for Saturday, the Idaho women's club rugby program battled through a lack of recruits to form a team in time for the spring season.

Junior Monic Munoz said the Black Widows have seen improvement every day in practice.

"Our coach has been emphasizing self-decision making on the field rather than the coach yelling on the sidelines what to do," Munoz said. "And to be able to make decisions on your own and have a plan 'A' and a plan 'B' kind of thing."

While the Black Widows have seen progress on the field, Munoz said the team continually struggles to find enough members to construct a full team roster.

With the first tournament approaching this weekend, the team was able to find 15 players — the exact amount required on the field during play. Munoz said the Black Widows combined with another

team for the Fools Fest tournament Saturday in Spokane, due to Idaho's minimum roster requirements.

The junior said communication would be a key aspect for the team during tournament play.

"We're just going to have to work together this weekend, a lot," Munoz said.

While the combination of two teams may seem an oddity in other sports, Munoz said it occurs regularly in rugby.

"Meshing with another team is kind of the thing in rugby," Munoz said. "If you're on break, and another team needs girls, they'll kind of just ask anyone who wants to play, and you'll put on their jersey and play for them."

Munoz said versatility would be important for the Black Widows during the weekend.

"You may have your set position on your team," Munoz said. "But if they need someone then you have to be open to play other positions."

Munoz said in addition to Fools Fest, the team is looking forward to the Widow Ball, a longstanding tradition with the program.

"In the past, the Black Widows have had much bigger teams, so they were able to play against each other in prom dresses," Munoz said.

“

Meshing with another team is kind of the thing in rugby. If you're on break, and another team needs girls, they'll kind of just ask anyone who wants to play, and you'll put on their jersey and play for them.

Monic Munoz

Despite the tradition, Munoz said the Idaho women's rugby team has been unable to continue the event in previous years.

"We're trying to bring it back," Munoz said. "We can't do it against each other, so we're going to do it against Spokane. We've talked to Spokane and because some of them have played with the Black Widows, they're OK with doing it."

Idaho will compete in the Fools Fest tournament Saturday. The team will then host the Widow Ball April 23 at Guy Wicks Field.

Mihaela Karst can be reached at arg-sports@uidaho.edu

WOMEN'S GOLF

Final stretch

Women's golf seeks to make impact in tournament after tough winter

Brandon Hill
Argonaut

The Idaho women's golf team has begun to see improvements after several obstacles during the early part of the season.

Tough weather conditions threatened the Vandals during the first months of the spring semester. Recently, a bout of flu knocked out several key players days before a pivotal tournament.

Nonetheless, the team has progressed and seen improvement, evident in their performance in last weekend's Hawaiian tournament.

Sophie Hausmann, who was recently named the Big Sky Golfer of the Week, has been an integral part of this resurgence. The freshman finished in a tie for 28th in the Dr. Donnis Thompson Invitational, earning a 9-over-par 225 in 54 holes of play over the weekend.

The performance comes a week after Hausmann and freshman Michelle Kim tied for sixth at the Fresno State Classic with identical scores of 146.

Sophomore Kendall Gray and Kim have excelled as of late. Both were locked in a tie for 40th place in individual competition in Hawaii with a final score of 230 strokes.

The duo's efforts helped elevate Idaho to a tie for 9th place with Nebraska during the tournament.

The Vandals have two events left this season — the Wyoming Cowgirl Classic

and the Big Sky Tournament.

After the conclusion of the Dr. Donnis Thompson Invitational, Idaho coach Lisa Johnson said she was proud of her team's effort. Johnson said the team still needed to maintain their focus during the final stretch of the season.

"We are keeping our spirits high and moving towards our best golf of the spring," Johnson said.

The Vandals will travel to Wyoming for the Cowgirl Classic Monday. The tournament will feature many Big Sky opponents, such as Portland State and Weber State.

Johnson said the team would need to work on several aspects of the game in order to perform well next week.

Putting was a particular issue back in February, when troubles in the short game dropped Idaho to 12th place in Long Beach, California.

"We still have several areas of our games to fine-tune heading into April and the conference championship season," Johnson said.

Idaho will participate in the Big Sky Tournament after the Wyoming Cowgirl Classic. The Vandals currently lead all other Big Sky teams in the Golf Week poll at 102nd, followed closely by conference opponent Northern Arizona at 110th.

The Big Sky Tournament will be held April 18 at Boulder Creek Golf Course in Nevada.

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SOCCER

Sharp defense

Idaho women's soccer returns for challenging spring

Tess Fox
Argonaut

In preparation for a grueling fall season, the Idaho women's soccer team has planned a rigorous spring season.

The Vandals return to the field after winning the Big Sky regular season title with an unbeaten conference record of 9-0-1. Idaho was the first Big Sky program to win nine conference games in one season.

The team will begin its eight-game spring campaign Saturday against Gonzaga at 3:30 p.m. in Spokane.

Junior midfielder Alyssa Lloyd said the team has been transitioning back into the game, focusing primarily on defensive strategies during spring practices.

"It's exciting because we actually have enough numbers to really play this spring," Lloyd said. "Last spring we were a little bit

“

It's exciting because we actually have enough numbers to really play this spring. Last spring we were a little bit low on numbers.

Alyssa Lloyd, midfielder

low on numbers."

The team worked specifically on defensive drills Tuesday morning in an effort to sharpen their defensive edge.

"We want to get better at what we do," said head coach Derek Pittman. "We need to add layers on top of the core that we are. Defense will always come first for us."

Pittman said the spring season is all about development, especially for newcomers to the program.

"Playing Gonzaga is always a good measuring stick for us because I think Gonzaga is a very good program," Pittman said. "I know our players are excited and looking for the opportunity to maybe get a win over them."

Pittman spent four seasons at Gonzaga as the associate head coach before accepting the head coaching position at Idaho. While with the Bulldogs, Pittman was responsible for defensive and goalkeeper coaching duties.

Under Pittman's guidance, the Vandals have produced the longest win streak in the nation with 14 games. Eight Vandal athletes were awarded All-Big Sky Team honors last year.

The team also saw a ninth place ranking in the

Pacific Region by the National Soccer Coaches Association of America during the fall.

The Vandals recorded more goals, assists, points and shutouts than any other previous season.

Junior midfielder Clara Gomez set a new Big Sky Conference record with 13 assists, which also serves as the program's highest mark in a single season.

Junior forward Kavita Battan finished the season with 10 goals and five assists to earn both First Team All-Big Sky and NCAA All-Pacific Region Second Team honors.

"We're looking forward to getting started and playing some games," Lloyd said.

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

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Sports briefs

Club baseball faces tough road trip

The University of Idaho club baseball team travels to Western Washington Saturday to compete in a three-game series with the Vikings.

The Vandals (0-3) enter the matchup seeking their first conference win of the season.

"Because this is the first regular season series, it would be nice to pick up a couple of wins this weekend," said team captain Drew Fagan. "It would be awesome to sweep them to keep us in the hunt for the postseason, but we are just going to try and put together two solid wins to win the series."

Idaho lost to Washington State 12-7 and 6-5 earlier this month, before falling 9-0 to the Cougars in the third game between the two programs.

Pitcher Daniel Hasenohl led the Vandals against the Cougars by throwing six scoreless innings.

Western Washington (3-3) enters the matchup riding a three-game win streak following a sweep of Seattle University.

"Western Washington has a solid team right now from what I've seen in the numbers, so it will be difficult," Fagan said. "We have a lot of depth in the bullpen

though, so I'm hoping that can give us some low-scoring games where we can manufacture a few runs to win a couple games."

The Vikings currently sit fourth in the North Pacific - North league of the National Club Baseball Association. The Vandals are fifth in the league standings, boasting a four-game lead over conference rival Montana.

"The playoff spot is up for anyone to grab," Fagan said.

Men's lacrosse travels to Canada

The Idaho men's club lacrosse team travels to Simon Fraser Friday to face the Clan in an international matchup.

The Vandals (2-5) enter the competition following a 19-15 victory over Nevada last Friday. The Vandals relied on 11 second-half goals to claim the victory.

Simon Fraser (5-4) hosts Idaho after four straight home wins in Burnaby, British Columbia.

Junior attackman Tyle Kirkby leads the Clan with 30 goals and 26 assists, while sophomore attackman Greg Lunde has provided 31 goals and 16 assists with the team this season.

Junior goalkeeper Jeremy Lashar leads Simon Fraser with 104 saves and a saves-per-game percentage of 11.6.

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VOLLEYBALL

Plethora of roster changes

Idaho volleyball team travels to Pullman to face three Washington schools Saturday

Luis Torres
Argonaut

The Idaho volleyball team's spring season is highlighted by the unpredictable nature of the sport, as the team practices offensive effectiveness while battling injuries.

The Vandals travel to Pullman Saturday to face Central Washington, Eastern Washington and Washington State.

Idaho head coach Debbie Buchanan said the team is establishing their offense with only 10 players on the roster going into Saturday.

"We are a little thin in our roster," Buchanan said. "Out of the 10 kids, two of them are new. At this point we are establishing what type of team and offense we want to have. We are trying to simplify each position and what we're doing in our footwork and can we clean it up a little bit so we can go fast."

Buchanan said the team has improved their offense and has been working on their passes. The coach said she hopes the team remains healthy with a month left of spring competition.

Redshirt sophomore Sarah Sharp said the spring season has progressed fairly well with conditioning and a faster tempo.

The volleyball team is looking to replace graduates Jenna Ellis and Katelyn Peterson. Several players have already stepped up to the challenge.

Junior middle blocker Torrin Crawford has seen an increased role in the lineup this spring.

Last season, Crawford provided 105 kills and finished second in the Big Sky Conference with a .320 hitting percentage.

Crawford said the team knew they had to step up after losing several key players.

"Coming into spring, we knew we're going to have to work hard," Crawford said. "We lost some big girls and we have to fill those big roles but also get our new girls acclimated into the team. So we've been working hard to fill those roles and get back in shape."

The Vandals added outside hitter Klaree Hobart and setter Haylee Mathis to their roster in January.

Buchanan said the two signees have developed a chemistry with their new teammates.

"Haylee is a physical hitter and setter and she's been able to run that fast offense," Buchanan said. "Klaree has done great on ball controlling. She's still learning some things, but has done a good job."

Crawford said the transfer players have major roles to fill, since Mathis is the only setter and Hobart has developed a defensive role.

"They've done a great job on being confident," Crawford said. "They have stepped into those



Tess Fox | Argonaut

Sophomore Becca Mau dives for the ball during Tuesday's practice in the Memorial Gym.

roles and have experience under their belt."

Sharp said the two newcomers have been eager to learn a different style of play.

"They've been eager to learn and try new things," Sharp said. "They have good attitudes, which has been contributing to our team a lot."

Crawford said Saturday's games

will help build team chemistry.

"We need these big games because we have a lot of growth to make," Crawford said. "We're finally going to put into play what we've been practicing. We need to work on communication and putting our pieces together."

Sharp said team preparation will

factor into Saturday's performance.

"If we come in ready and focused, good things are going to happen," Sharp said.

Idaho finished 10-6 in the Big Sky Conference last season and came out on top of the North Division after the team won nine of its last 12 games in conference play.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles

NEXT

FROM PAGE 7

Holmes' fundamental approach was apparent during Monday's practice. The coach was hands on with each of his players and ensured the program newcomers went through the reps correctly.

Freshman Gavin Whitesett was one of the young players who showed flashes of potential during team activities.

The defensive end weighs only 202 pounds, but Whitesett possessed a quick tempo off the snap and routinely shot around offensive linemen during drills.

Although it is unlikely he will see much playing time next year, Whitesett can serve an effective role in specific situations.

The defensive line as a whole performed well during team scrimmages. On sweeps to the outside, defensive ends such

as White were able to track down the running back and trap him on the sideline. Members of the defensive line were rarely fooled during play-action attempts run by the offense.

The line struggled the most when running backs made inside cuts. Members of the defensive line also saw limited success in the pursuit of the quarterback during a scrambling play. On multiple occasions, freshman quarterback Jake Luton was able to burst through a hole in the line to find daylight.

It is still too early in the year to see the full effect of the defensive line, as Petrino will want to reduce the number of potential injuries to the skill players on offense.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill

SEESAW

FROM PAGE 7

Denzal Brantley — all split time evenly at the position during practice Monday.

Petrino said competition between the three has remained fairly balanced during the opening of spring activities.

"I don't know if they've had enough reps in a row to separate themselves yet," Petrino said. "Denzal's done a nice job of catching the ball, and Isaiah has had a couple of really nice runs too. All three of them have done good things. If you had to say anyone has had maybe a couple more plays, it's been Duckworth."

The Vandal defensive line has also made adjustments with the graduation of senior defensive end Quinton Bradley.

"Quinton was obviously a great player for us," said Idaho junior defensive lineman Tueni Lupeamanu. "We had a lot of schemes around him. I felt like it's opened our defense a lot more, looking into different ways we can attack the QB or play the run, especially with Ryan Edwards gone. For sure those two are really missed, but I feel like we are stepping it up this spring."

Lupeamanu said he has seen improvement in sophomore teammate Kevin Shelton, as well as the rest of the defensive line.

"I think the same with all our teammates, we've all got to keep working," Lupeamanu said. "Nobody's place is set in stone — even mine. We are just taking it day by day."

The junior said the team has focused on fundamentals with the absence of Edwards and Bradley during spring activities.

"We haven't really changed anything — we've had a different mindset with Coach Holmes helping us out on the D-line," Lupeamanu said. "We're really just getting back to the fundamentals and we're just taking the basics through the roof during spring ball."

Lupeamanu said drills between the defensive and offensive lines have been competitive during the first few practices.

"I felt like it's back and forth a lot, really," Lupeamanu said. "We have some practices — sometimes in the middle of practice, offense has a lot of momentum (or) defense has a lot of momentum. But I feel like that's how practices should be, which that's how it's looking like right now."

Petrino said he has seen a seesaw battle in the trenches during the first spring practices for the Vandals.

"Today was kind of a blitz pick-up, and the offense probably had the best (performance)," Petrino said. "At the start of the run play-action, the defense probably did the best. And then the team kind of went back and forth, and that's kind of what you really want."


The Idaho head coach said there were many positives the Vandals could take away from the opening weekend of practices.

"I think we look faster and I think we seem faster out there," Petrino said. "You always want to improve your tacking and you always think you can improve your blocking. It's something that we kind of want to get better at every day, but I think it's been pretty good so far."

Josh Grissom can be reached at arg-sports@uidaho.edu

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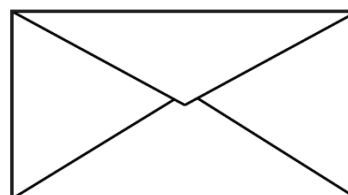




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OPINION



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OUR VIEW

The price of Targhee

Targhee Hall should be back as a housing facility

Targhee Hall was once a place where University of Idaho fine arts students created a community.

Students who lived there swore by it. But in 2014, Targhee was temporarily converted into an office space to accommodate for the construction of the new College of Education building.

Targhee residents were shocked by the news, and many had to scramble to figure out a new living situation for the following academic year, but there was a small silver lining. Students were told that Targhee would only serve as an impromptu office space for two years before it was turned back

into a residence hall.

The two-year deadline is fast approaching, and there is still no sign that Targhee will return as a housing facility. Many former Targhee residents are doubtful that their once beloved community will ever return.

Along with giving the people who lived there a sense of community and pride, Targhee Hall was also convenient for many fine arts students. It's near enough to the Lionel Hampton School of Music that music majors didn't have to haul their instruments all the way across campus. Plus, the chance to live with people with similar interests was an opportunity to make connections and work together to improve.

Liberal arts students at UI don't get much in terms of resources, but Targhee was one

of them. Although the College of Letters, Arts and Social Sciences (CLASS) is the largest college at the university, it often isn't treated that way.

Most of UI's modern resources go to classes and colleges that include STEM fields. That's not a bad thing. Much of it is based on necessity — those subjects can't be taught without that equipment. The university prides itself on being a research institution, which is great.

But when liberal arts students are subjected to taking classes in a basement because they have no real academic space of their own, people can get a bit prickly.

The future of Targhee Hall remains unclear. There has been no official statement announcing that the space will return to be a residence hall or

not, but this was an important place for a lot of UI students.

If University Housing does not regain Targhee, it should consider creating an arts-focused floor in one of the residence halls, which would help create a community of the like-minded individuals that Targhee previously housed.

Many fine arts students go into their fields purely based on the passion they have for their area of study — expensive resources aren't a deal breaker. However, there is a lot of room for improvement, and these students are starting to take notice.

Liberal arts students aren't asking for much, but restoring Targhee Hall as a residence hall would be a big step in the right direction.

— EB

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Old school

What ever happened when parties were on Fridays and Saturdays? Now there's like one every day it seems.

— Luis

Thankful

I have clean clothes on my back, I showered this morning and there is food in my fridge and my belly. I'll call that a win.

— Tess

Choices

My dad says law school. My peers say grad school. I say it's up to me, no one else.

— Lyndsie

April 1

I'm secretly hoping Trump announces that his presidential candidacy was one big April Fool's Day prank. Please?

— Josh

Laziness

... yes Netflix I am still watching.

— Tea

Targhee

Was one of the best places on this campus. Things change, and in a few years no one will remember, but it's hard not to feel like we've lost our little family.

— Hannah

Targhee

I remember the late nights I spent staring at its ceiling, thanking whatever pervasive spirit exists in the Vandal community for giving me a home and friends.

— Jake

Crimes against humanity

For those who don't know about what happened in Prijedor in the former Yugoslavia, I suggest reading about it. Then I won't be alone in my outrage that someone involved was acquitted Thursday for crimes he committed during that time.

— Claire

Blues song, part 2/6

Tossing and turning, all around my bed.

Tossing and turning, inside my head. All through the night, baby, 'cause of what you said.

— Jack

Editor life

Editing in class is like passing notes. But these notes eventually lead to job opportunities. At least that's what I tell myself.

— Austin

Be like water

Sometimes, a little fluidity or a change of state is just what you need.

— Corrin

Spokane

I'm leaving a coffee shop and this man yells, "All you girls are the same, you always leave me."

— Jessica

Can't wait

This weekend's plans are enjoying the sun and a puppy play date on Moscow Mountain.

— Jordan

Potential Vandals

I know this university isn't the flashiest in the world, but UI has one of the most genuine communities I've ever had the pleasure of being a part of. It's worth it.

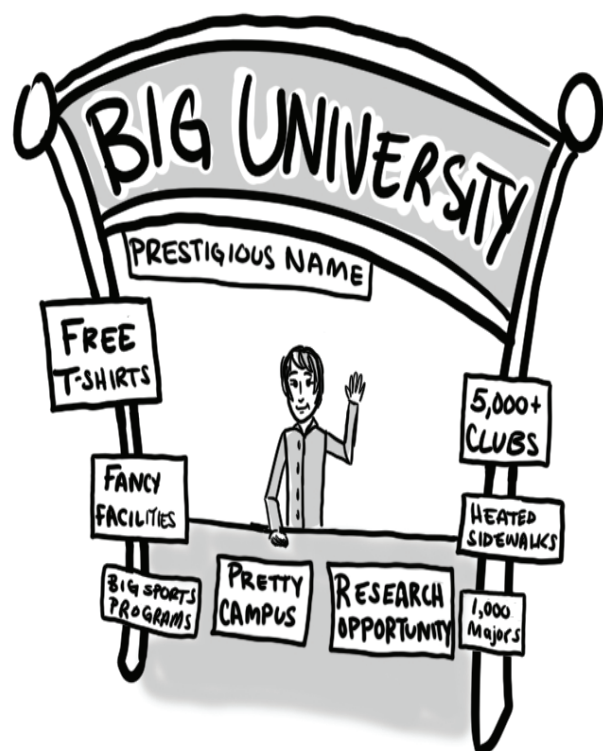
— Erin

The wage gap

Almost every female graduate will experience a gender wage gap. The U.S. National women's soccer team is only one example of a wide scale problem.

— Katelyn

RECRUITMENT STRATEGIES



Nicole Moeckli
Argonaut



Online classes : pros and cons

Benefits of the digital age

Online classes are worthwhile if formatted well

My sophomore year of college I was editor-in-chief of my community college newspaper. With all of our meetings and daytime production, I didn't have time to go to class.

To obtain the credits I needed and get ahead for when I transferred to the University of Idaho, I turned to online classes.

I actually started taking online classes my freshman year, but by the end of my sophomore year, my schedule was made up of about half online and half traditional courses.

Taking online classes requires a different type of dedication. Often syllabi are received on the first day and little to no reminders for assignments are sent after. In order to be success-

ful, writing down deadlines and working ahead of time is a must.

Online classes come in a wide variety of shapes and forms. A common format is busy work quizzes and discussion posts. Most students can probably agree that commenting on multiple classmates' posts provides little benefit to the learning experience.

However, with proper formatting, online classes can be worthwhile. I took a series of literature classes online at my previous school where I digested the material well. It consisted of a discussion post and an essay each week.



Katelyn Hilsenbeck
Argonaut

SEE BENEFITS, PAGE 12

No tests, no learning

Online classes fail to help students learn content

Online classes can be a blessing or a curse.

Unfortunately, I have found that they are mostly a curse. These classes are less engaging and hold students to low standards, neither of which are conducive to learning.

Last summer I took two Independent Study courses. I was expected to read chapters and complete corresponding multiple choice and essay questions. These lessons would be corrected by my professor. The tests, given by proctors, were taken from the same material.

Because I was being tested regularly, I had external motivation to study. Personally, I did not like having to read the lecture, but it worked when the material was paired with regular tests and quizzes.

I learned a lot from these classes, plus doing homework outside in the grass beats a classroom during the summer.

This semester I'm taking an Integrated Science class online, and I am not impressed. Lectures are given in the form of PDFs. After that, I complete an outline on the lecture, watch a video, answer questions and find

a news article relating to the topic. I can complete all of this in about 30 minutes.

Each assignment contains three to five questions at the most. The videos are from PBS and other educational sources, so those are actually enjoyable. But the rest of it feels like busy work.



Tess Fox
Argonaut

SEE ONLINE, PAGE 12

Play like a girl

Co-ed intramural policies regarding women's points mean well, but perpetuate inequality

The University of Idaho's intramural sports program offers a plethora of sports to play, from gender-specific to co-ed teams.

I've looked forward to this aspect of college since my years as a high school athlete, and I am grateful for this opportunity to compete with my peers. But the policies surrounding co-ed intramural basketball — under which women earn twice the points of men and men are prohibited from blocking shots or attempting to distract female players — recently caught my attention.

I am continually impressed by the culture of acceptance at UI, which is why I was thrown when I heard the rules of co-ed intramural basketball. I attend a university that tells me I shouldn't be earning 78 cents for every man's dollar, but also tells me that I am incapable of earning the same stats without the implementation of special rules. This doesn't add up.

I should preface this opinion with an important detail — I am no standout basketball player. I don't play co-ed expecting to be a star. If I wanted to compete at a level and in a sport where I could shine, I'd play in a women's volleyball league. If anything, these basketball rules can only benefit me — but I do not want them.

My co-ed basketball team's first game happened a few weeks ago, and the experience was almost entirely positive. I play with a group of friends from the newspaper, and many of us haven't touched a basketball since high school or earlier. On a team formed entirely for fun, I wasn't deterred when early in the game I realized all basketball skills I previously possessed had vanished. The other team — composed primarily of fast, tall men as well as a couple of athletic women — came out firing on all cylinders.

At one point, I shot a 3-pointer and missed horribly, only to have the live ball stopped in order for the referee to award my team six points.

That is no typo. Six points for a missed basket.

“

If this is some form of incentive to encourage women to play co-ed sports, this demeaning special treatment is not the way to do it.

Lyndsie Kiebert

One of the men on the opposing team had made a hollering noise as I shot — an act outlawed by Student Rec's co-ed basketball rules. He didn't touch me, attempt to block me, anything — he simply yelled to distract me, as would anyone playing the sport. I was allowed to do it throughout the game to all of the players, men or women.

What's wrong with this picture?

The women on the other team became timid to shoot during the second half of the game because — thanks to their ability to compete despite the implied handicap of their gender — they were a large part of why we were losing by 60 points. Every lay-up they scored acted as a 4-point play — something rarely accomplished in a regular basketball game. Not to mention that these girls could shoot from behind the arc as well. But again, they were hesitant to play to their full potential, which only furthers the issues that arise when genders are treated differently based on stereotyped physical merit.

Though I know I don't speak for all college-aged women, I know I speak for some when I say that awarding us double the regular points and catering to our apparently innate athletic disadvantages is in no way appealing. If this is some form of incentive to encourage women to play co-ed sports, this demeaning special treatment is not the way to do it.

As for those women who are in it to win it — I highly doubt they need these insulting crutches to do so.

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Lyndsie Kiebert
Argonaut

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English is enough

Trying to learn a second language is a waste of time

“

Learning a foreign language solely in a classroom environment is like leaning to play jazz by reading sheet music and playing an imaginary trumpet.

Danny Bugingo

There is every reason in the world to be bilingual.

Those who learn a second language become less likely to get Alzheimer's, are better at multitasking, more employable, smarter, more interesting people.

The problem is that most students don't actually learn a second language. They take several years of Spanish and learn how to ask where a bathroom is.

Arguments for learning a second language assume the person trying to learn will be successful. Sure, if the student took the language seriously, studied abroad and became fluent, they would gain tremendous perspective and find a new way to view the world.

But more often than not, students run into a brick wall of irregular verbs, strange conjugations and unfamiliar syntax. They stumble through just enough of the nightmare to make it to graduation.

A bachelor of arts degree at the University of Idaho requires competence in a foreign language through the intermediate level, which means passing a 200-level class.

Unless the student travels or has someone to speak the language with, it will all be forgotten in a few short years. Learning a foreign language solely in a classroom environment is like learning to play jazz by reading sheet music and playing an imaginary trumpet.

Until the skills are consistently applied in real-world situations, any tangible benefit is lost. Geography and cultural competency courses would benefit students far more than learning stray vocabulary.

Trying to learn a second language is a waste of time, unless that language is English of course.

I don't come from a place of ethnocentrism. My parents speak four languages and I'm a French major. Certainly English isn't the best lan-



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guage — it sounds gross and nasally, especially with an American accent. Say “purple” out loud. Notice how the word gets swallowed up and gulped out. There are plenty of languages that have more elegant structure and more pleasant sounds.

What English does have is a wide reach that has been cemented by globalized, transnational media. If China takes over the world, they will rule in English.

I study French because I think it's fun. Going through the grammar and the structure makes me more aware of how I speak, how I think and the cultural space I live in — it isn't a nightmare for me.

Hopefully I'll become less likely to get Alzheimer's, better at multitasking and will be more employable.

But if I didn't have a passion for French, I would get nothing out of the classes I take. I would show up, scrape by and move on. I wouldn't learn about a world much bigger than the one I see on a day-to-day basis. I would learn how to say dog,

lunch and bathroom. Instead, students should learn how to interact with people from different backgrounds respectfully and effectively. Required classes should teach a basic context for current events instead of a list of vocabulary.

Danny Bugingo can be reached at arg-opinion@uidaho.edu

✉ Mailbox

Tell us what to do

It costs a lot to go to college.

Tuition, textbooks, rent and food are just some of the things we have to spend our money on. We also often have no choice about how our student fees are spent. The administration, it seems, can allocate the funds however they want, and sometimes that doesn't quite match up with student opinions.

But that's not entirely true.

As representatives of the student body, ASUI has a say in how students' money is spent. The ASUI President has direct influence upon student activity fees. Student organizations apply for funding through the ASUI Funding Board. ASUI Senate can donate money to different causes on campus, like Vandal Entertainment events, Finals Fest concerts and Homecoming fireworks.

That's why voting for ASUI candidates matters. ASUI spends your money, so tell us how to do it.

Vote for candidates who advocate for causes and changes you care about. Vote for candidates who will spend your money the way you would. Vote for candidates who represent you.

If you don't see adequate representation for yourself, I encourage you to run for a position in ASUI next semester. ASUI is about making college better for everyone. We're not just here for Greek students or political science majors. We're here for everyone. We're here for you. Help us make UI better. Vote.

Voting is Monday at 8 a.m. through Wednesday at 5 p.m. Check your VandalMail for the link. Results of the election will be announced Wednesday at 8 p.m. in the Idaho Commons Rotunda.

Brianna Larson, ASUI Elections Coordinator



UIdahoBound

Late Night at the Rec

Come take part in a fun night at the Student Rec Center. Activities include Zumba, volleyball, rock climbing, dodgeball, basketball and more. Check out the Vandal Health Ed Resource Room for snacks and information about campus health resources and services.

Friday, April 1
8 - 10pm | Student Rec Center

This event is FREE and open to UIdaho Bound students.

Participants must bring a signed participation waiver. Please see the SRC Info Desk for a copy of the waiver.



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BENEFITS
FROM PAGE 10

At UI, I've completed two online courses. Each consisted of some busy work to make sure the material was read, but they also contained more substance. One course consisted of two large projects throughout the term to supplement weekly quizzes. Another consisted of watching and then analyzing movies and TV shows in essay format, which was directly tied to the course's theme.

When it comes down to it, it's up to the teacher to decide to make a course worthwhile. Faculty often find 300-word discussion posts and 150-word comments on peers' posts sufficient, along with weekly quizzes. The truth is, these practices are not fulfilling. The same can go for regular courses as well.

The benefit of online classes can depend on how a student learns.

Most of the time, I can read a textbook and understand the material. So, doing an online course cuts down the time I

have to sit in class. For auditory learners, digital lectures may be necessary to make online classes realistic.

Online classes can be beneficial to students, including those already on campus. They provide busy students with the chance to take courses with a more flexible schedule or help combat scheduling conflicts.

Although most of my commitments for The Argonaut are in the evening, online classes have helped me take more credits in less time.

Everything is moving digital, and an increasing amount of technology is at our disposal.

UI is working to acquire new technology and train faculty on how to use it. Much of this can be used to students' benefit.

It's up to faculty to create online courses that are actually beneficial to students. When they do, these classes are valuable time savers, and students should take advantage.

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ONLINE
FROM PAGE 10

I can spend serious time on giving good responses to questions, or I can sloop my way through it and answer with incomplete sentences. Either way, I get 100 percent. This doesn't make any sense.

In any other class, I'd be proud that I have 100 percent overall. But I'm being rewarded with the full point value for doing the bare minimum. The standard is so low. Why? Just because this is an online, 200-level class doesn't mean that students shouldn't be expected to learn.

There aren't any tests in this class either. Not being tested on material means that there is no motivation for me to try to put the material in long-term storage.

For the midterm assignment, we wrote a proposal for the final project. A copy of the rubric is on Blackboard, listing the number of sentences per paragraph. For the entire assignment, the limit was 20 sentences — only 20.

Without the opportunity to take notes, students are missing out on one of the best ways to learn. A study conducted by Pam Mueller and Daniel Oppenheimer at Uni-

versity of California Los Angeles showed that people remember class material better when they write their notes by hand.

With online classes, students don't get a typical lecture experience. Reading is a great way to learn material, but taking handwritten notes is better.

A great alternative would be for professors to record lectures so students could listen to a lecture and take notes, as well as providing a PDF of the slides. This could engage students, but still offer the flexibility associated with online classes. In addition, students could listen to lectures

while walking home, doing chores or commuting. This method also accommodates a variety of learning styles.

Scheduling between my major and two minors can get dicey, so it's likely I will take another online class in the future. It would be great if, when I take my next class, it is as challenging as a regular class.

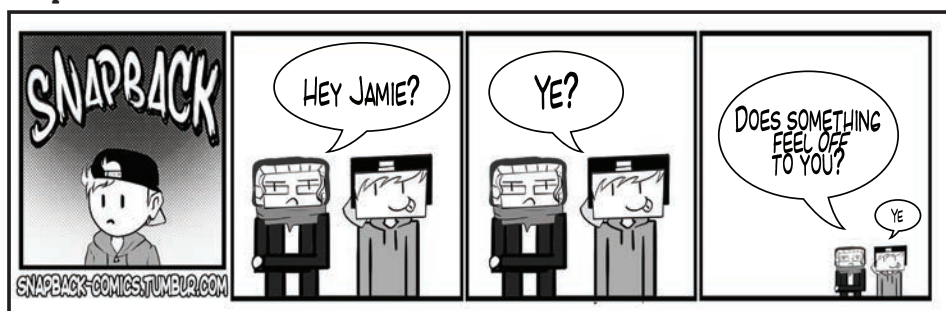
Online classes are a blessing for the schedule and curse for learning, and the whole point of college is to learn.

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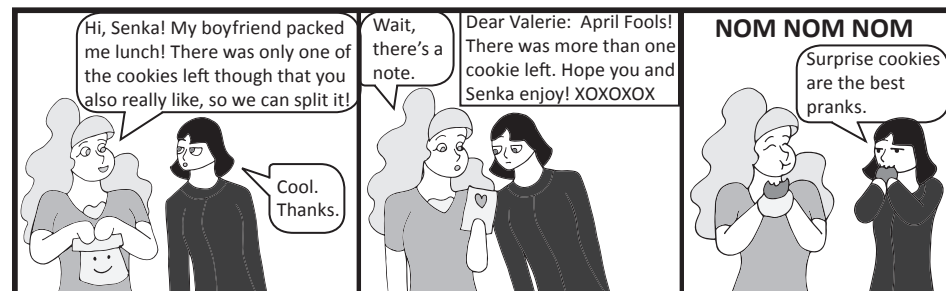
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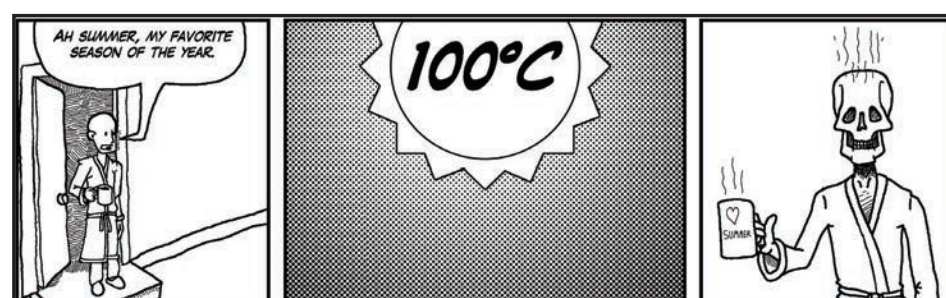
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