

# THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, April 26, 2016

## RESEARCH



Tess Fox | Argonaut

Patrons of Tapped Taphouse and Kitchen enjoy a beer with lunch on a quiet Saturday afternoon in downtown Moscow.

## Turning water to gold

### Moscow beer scene celebrates community

**Jake Smith**  
Argonaut

Tyler Hawkins may be a brewmaster today, but that wasn't what Neil Marzolf originally hired him to do — originally, he hired him to milk his goats.

At first, Marzolf and his wife Ramirose Attebury, a University of Idaho reference librarian, planned to start a goat barn five miles outside of Moscow.

One day, Marzolf said he asked Hawkins if he wanted to make an Indian Pale Ale — a hops-heavy beer with a high amount of bittering units — for his birthday.

Marzolf said the brew they made was good — very good.

"So I kicked the goats out of the barn and turned my home barn into a brewery," Marzolf said. "(I) decided to get rid of the goats and do beer instead."

The goat-barn operation is now Rants and Raves Brewery, wherein lies over \$250,000 worth of brewing equipment and is available for the

public to see and learn from in an educational setting, Marzolf said.

Marzolf said an educational setting in a brewery is important and often his brewers will travel to community members' homes to educate them about the brewing process. He said for thousands of years, people across the globe have come together as a community over the science of brewing beer, the artistry behind it and, perhaps most importantly, the beer itself.

SEE ALCHEMY, PAGE 4



## The business of brewing

### Moscow brewery localizes supplies

**Josh Grissom**  
Argonaut

Four months into its presence in Latah County, Rants and Raves Brewery strives to have a positive impact in Moscow through supply localization and water conservation.

The fledging brewery plans to localize the entirety of its hop and wheat supply by the year 2020,

beginning with the establishment of a hop farm in Latah County.

"We want everything we get to be local," said Wyatt DuBois, assistant brewer at Rants and Raves. "We are starting our own hop farm five miles south of town and are tilling up the ground right now."

DuBois said the business is planning to farm a specific hop plant that combines aspects of Northwest American hops and traditional English

noble hops.

"There's a little bit colder weather in the region, so the strains might change a bit," DuBois said. "We might have our own unique hop flavor. But we're mainly just looking at making sure our hops don't have to travel 300 miles to reach us."

The brewery is also attempting to purchase the majority of its grain supply from a recently-constructed maltster in Colfax, Washington.

"We are going to weigh our options," DuBois said. "Hopefully we can get most of our grain from them, but it depends on how feasible it is."

Tyler Hawkins, the master brewer at Rants and Raves, said the business is also focused on water conservation during the brewing process.

SEE BREWING, PAGE 5

## RESEARCH

## Intersection of ideas

### University-wide grant prompts interdisciplinary research

**Katelyn Hilsenbeck**  
Argonaut

Everyone wanted the chance to be the research VIP.

The Vandal Idea Project, a university-wide grant program funded through the President's Office, awarded five teams of interdisciplinary researchers funds for innovative projects.

Thirty-eight proposals were submitted to the program, said College of Science Dean Paul Joyce, who was interviewed prior to his death in a car accident Saturday. Joyce said he was pleasantly surprised by the amount of interest in the program, which is still in its infancy.

"There's new, innovative curriculum that's going to come out of at least some of these projects," Joyce said.

Joyce said the selected projects are far-reaching and creative, and often would not receive funding from agencies such as the National Science Foundation. Each of the selected projects received between \$40,000 and \$80,000, totaling \$300,000. The funding will be released this summer and will continue for one year.

"It's difficult to come up with money for these things internally, but I think the benefits will pay for themselves," Joyce said.

The innovation and collaboration of the VIP projects could bring many benefits to the university, he said.

SEE INNOVATION, PAGE 5

## OBITUARY

## Humble but brilliant

### Loss of Paul Joyce felt throughout community

**Corrin Bond**  
Argonaut

Paul Joyce was most comfortable in a white T-shirt and black pants with a notepad and a No. 2 pencil in his hand. He told math jokes in the classroom. He loved his coffee. He had an insatiable interest in politics.

As the Dean of the University of Idaho's College of Science, he created a community of collaboration within his college.

Larry Forney, a professor with the College of Science, said he saw this first-hand over the 16 years he worked with Joyce.

"He was quite an exceptional teacher of

people on all levels," Forney said. "That's part of what made him such a great collaborator, especially with interdisciplinary research."

While Joyce successfully orchestrated a number of collaborative projects, Forney said he always remained humble.

"First of all, he's very nice and has a wonderful sense of humor, but you soon come to realize he's absolutely just brilliant," Forney said. "It's disarming because he's very humble and very modest about what he does, so you never realize you're talking to one of the leaders in the field worldwide."

Joyce assumed his position as dean of the College of Science in 2013.

The Clearwater County Sheriff's County put out a call to locate Joyce at 3 p.m. Saturday, April 23.

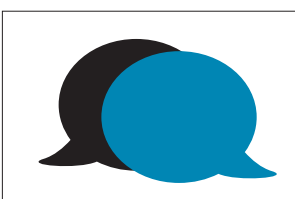
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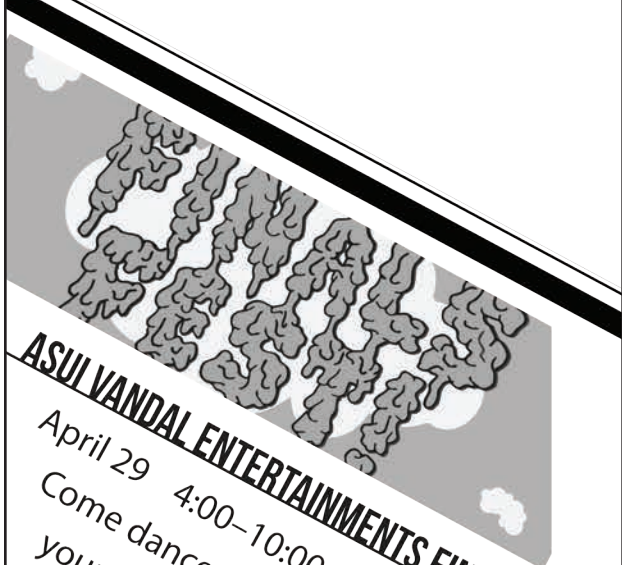
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Department of Student Involvement

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www.uidaho.edu/getinvolved



**ASUL VANDAL ENTERTAINMENTS FINALS FEST!**  
April 29 4:00-10:00 PM Sprint Turf  
Come dance, eat, listen, and play with your friends to a four artist line-up!  
Free for UI students, \$20 public at door

**WRITING ON THE WALL**  
April 27 9:00am - 3:00pm  
Idaho Commons Outdoor Plaza  
Write negative words you've encountered and collectively break the wall down!

**DAYTIME DISTRACTIONS**  
April 27th 12:00-1:00pm  
Idaho Commons Food Court  
Weekday fun for everyone!



**ASUL VANDAL TUESDAY**  
April 26th 11:00 am - 1:00 pm  
Live broadcast on ZFUN 106.1 FM from the Idaho Commons featuring events and activities on campus

**Senate Meetings**

**ASUL SENATE MEETING**  
Business is conducted and is open to the public!  
Wednesday, April 27th 7-8 pm  
Commons Whitewater Room

CRUMBS

## A Crumbs recipe



### Spanish breakfast burrito

This dish — super simple and flavorful — is perfect for any bold breakfast craving. With just a few ingredients, this breakfast burrito is great for busy mornings.

#### Ingredients

- 1/2 pound ground beef
- 1 baked potato
- 6 eggs
- 1 packet taco seasoning
- 1/2 cup cheese
- 1/4 cup salsa
- 2 flour tortillas

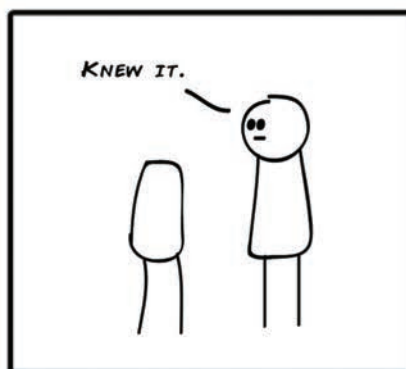
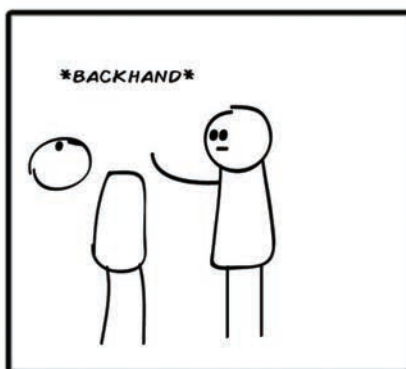
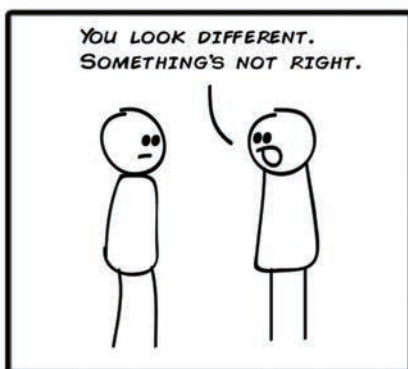
#### Directions

1. Chop the potato into small cubes
2. Cook ground beef on the stove and add in the eggs and potato
3. Mix in 2 tablespoons of taco seasoning
4. Mix in cheese until it is melted
5. Serve the burrito mixture in a flour tortilla with salsa, cilantro and salt and pepper to taste

\*Makes 2 burritos

Hailey Stewart  
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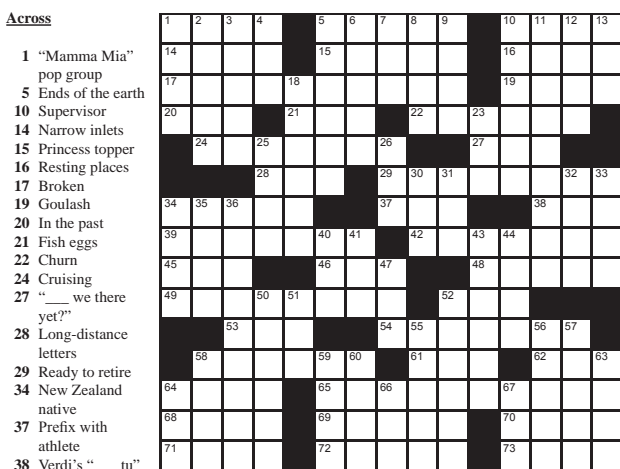
### Completely Unrelated



Karter Krasselt | Argonaut

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CROSSWORD

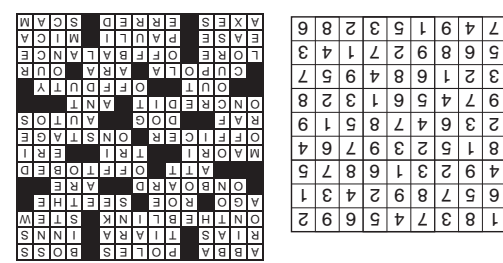


- Across**
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  - 5 Ends of the earth
  - 10 Supervisor
  - 14 Narrow inlets
  - 15 Princess topper
  - 16 Resting places
  - 17 Broken
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- 31 Flipper
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SUDOKU

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Corrections

Find a mistake? Send an email to the editor.

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## ASUI

# ASUI's road to mobility

Incoming ASUI President discusses plans for Vandal Shuttle

Jessica Gee  
Argonaut

It's cold, it's late, you've been drinking — there's any number of reasons to want to catch a free cab. That's why ASUI President-elect Austin Karstetter said he is working to implement the Vandal Shuttle program.

Vandal Shuttle was one of Karstetter's platform points during the recent ASUI elections that he said he would like to see through to the end, however he said nothing is set in stone yet.

Right now Karstetter said he is evaluating ASUI programs to see where they can reallocate funds for Vandal Shuttle.

"I think it's going to (be) about \$8,000 to \$10,000 a year to fund the program," Karstetter said. "We don't want to be the sole funder of it so we are going

to look to administrators and the city of Moscow to see if they would contribute as well."

He said the shuttle would operate through a non-profit organization called Smart Transit from October to April next school year and would available to students 5 p.m. to 2 a.m. on the weekends. Karstetter said the shuttle would likely stop every 30 minutes in locations such as downtown Moscow, Winco, The Grove and two locations on campus.

Karstetter said he is still working out the details of the program, but has gotten a lot of helpful information from former ASUI Sen. Aran Burke, who coordinated a trial run of the program in January 2016.

Burke passed a bill to get funding, which totaled \$720, from the ASUI senate budget to fund the test run. Burke said he worked with a company called College Cabs to set up the trial run the weekend after winter break.

"I would say the trial run was a huge success, although we could have done more advertising, but even with that we had around 100 people we gave rides to," Burke said. "About 60 of those people filled out surveys about how they felt about the program and every single one of them said it should be implemented every weekend."

The trial run shuttle ran from 10 p.m. to 2 a.m. on the Friday and Saturday after winter break, Burke said. He said eventually he would like to see the program expanded to have a shuttle running between Moscow and Pullman.

Karstetter said he is still working with administrators on the details and plans to meet with UI Provost John Wiencek May 2 to present his plan. If Wiencek approves his plan, Karstetter said he will then meet with the UI General Counsel to ensure liabilities are covered. Once the Counsel gives Karstetter the go-ahead, he said they can begin implementing

Vandal Shuttle.

As for funding, Karstetter said he is looking at multiple areas within the ASUI budget to reallocate funds, one of these being the money that goes toward the New York Times.

"As it stands now we pay \$14,000 a year for the New York Times and what frustrates me about the New York Times is that a lot of faculty and staff use it and students are the ones paying for it," Karstetter said. "So what we are looking to do is not entirely get rid of the New York Times but we want to cut it in half and save that \$7,000 dollars."

He said many students are unaware the New York Times provides UI with online copies, which is easy to access and would cut costs.

"I think right now students would rather have a physical thing that can get them around the community on the weekend than to

read a paper they can get online," Karstetter said.

Funding for the program is still up in the air, Karstetter said, but there are still many options ASUI can explore, such as tapping into the senate budget, director's budget or general reserve. However, he said he would rather reallocate funds from ASUI programs that aren't as successful.

"I haven't totally taken office so I'm going to be working with (current ASUI President Max Cowan) on the budget that will be presented to the senate and come up with those funds," Karstetter said. "Either way, whether it's for three months or the whole year we are going to get Vandal Shuttle going because it is one of our platform points we want to make sure we follow through with."

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or on Twitter @JessicaC\_Gee



## CITY

## More Botticelli, less Robin Hood

43rd annual Moscow Renaissance Fair celebrates the arrival of spring

Corrin Bond  
Argonaut

As a child, Whitney Schroeder spent hours walking through the craft booths set up in East City Park for Moscow's annual celebration of spring: the Renaissance Fair.

She listened to the live music, played in the park's sandbox and ate fried cinnamon dough treats called Nessie Ears.

"I was always kind of in awe of it, you know?" Schroeder said. "Like, this is what artists do. There's that little magic that comes

with it"

Schroeder, a Moscow native, grew up attending the fair. Now, she works as the Renaissance Fair marketing and communications coordinator.

She is among one of the 15 Renaissance Fair committee members who spent months planning and organizing the 43rd annual Renaissance Fair that will take place from 10 a.m. to 6 p.m. Saturday and Sunday in East City Park. The free event is open to the public and includes a line-up of live musicians, local vendors selling art and other hand-made goods and Maypole activities.

Schroeder said organizing the event, which aims to bring together local and regional artists and community members, is a process that

involves extensive coordination.

"It is a journey, a process," Schroeder said. "Not anyone can sign up for a booth, they have to send photos of their stuff because we're pretty strict about having only hand-made stuff. We don't just invite bands to come play, we help them find accommodations."

The fair is funded by a non-profit organization called The Renaissance Fair.

All proceeds from sales go to the vendors. Schroeder said the money from food sales goes to non-profit organizations.

When the fair first began in 1974, it was held at the Old Arboretum on the University of Idaho campus.

LuAnn Scott, president of The Renaissance Fair, said the event

was born out of the Blue Mountain Rock Festival and aimed to bring community members together to celebrate the warm weather with live music and food.

"Originally, it was a music festival that was pretty raucous," Scott said. "It got a little too raucous and the university asked us to do it somewhere else and eventually we settled on East City Park — it got mellow as the years went by."

Music has always been an integral part of the fair, but art displays and activities for children have become increasingly popular as well.

"When it started out, it was all about the music and actually the craft part of the fair grew and we

added the kids stuff later," Scott said.

While many associate the medieval times with the name "Renaissance Fair," Schroeder said the event is a celebration of spring more than anything else.

"People, I think, get confused. They hear the Renaissance Fair and think knights and dragons and all that, which we do allow that type of stuff there, but the actual essence of the fair is the celebration of spring and music and art," Schroeder said. "We like to say it's more Botticelli, a Renaissance painter, and less Robin Hood."

Corrin Bond  
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## VIOLENCE PREVENTION

## Step up against violence

Zumbathon aims to raise awareness for sexual assault

Marisa Casella  
Argonaut

On the night of the It's On Us Zumbathon, the International Ballroom was full of bright lights and loud music. Participants matched the mood of the room by wearing tutus and light-up shoes. Students, faculty and Moscow community members gathered Friday to work up a sweat while raising money for victims of sexual assault and domestic abuse.

The zumbathon, put on by the University of Idaho's Wellness Program, has been held every year for five years, but this year Fitness and Wellness Director Peg Hamlett said all the proceeds would be donated to Alternatives to Violence in the Palouse for Sexual Assault Awareness Month.

Emily Moora, a second-year geology major, said she liked the enthusiasm of everyone participating, and commented on how she especially liked the colored lights.

Over the course of the event, the crowd only grew. The music and lights drew in spectators who stood by the door of the

International Ballroom and watched the dancing — some even came in and joined the crowd.

Assistant Director of Alternatives to Violence of the Palouse Emilie McLarnan said the level of enthusiasm from everyone was really valuable. She said it's important to get people engaged in such a serious topic in a positive, fun way.

McLarnan also said how important donations are for ATVP. She said that donations go toward the unrestricted funds and can be used to help their clients that don't fit under the specific sections of help that the ATVP offers.

The instructors typically stayed onstage while they performed the dances, but now and then they would jump down and dance in the middle of the crowd, inspiring a roar of cheers from those in attendance.

Participants were encouraged to come on stage to dance side-by-side with the instructor, and walked out of the International Ballroom wiping sweat off their brows, smiling ear to ear.

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## STUDENT LIFE

# Innovation across disciplines

Projects from inventions to artwork recognized at awards ceremony

**Ryan Locke**  
Argonaut

University of Idaho fashion major Ariana Tobe said avant-garde fashion means using unconventional materials and designs to create everyday garments — that, she said, was her goal when she made a dress out of sombreros.

"I think it's important in the fashion industry to know all aspects of fashion, no matter what specific career goal you have in the industry," Tobe said.

Tobe's project won the first place prize for undergraduate presentations in the Innovation Showcase last week, hosted by the College of Graduate Studies.

Jerry McMurtry, interim dean of the College of Graduate Studies, said the innovation showcase has been held annually for the past six years and is the only event on campus that brings together all the colleges and programs to award students for their research.

McMurtry said enterprising students had the opportunity to win between \$200 and \$500.

He said the thing that makes the showcase unique is that students from all disciplines can come together and present projects on one day. McMurtry said the judges come from faculty and through this showcase they get to see the breadth and depth of the research that goes on at the university.

"The innovation showcase is one part of our month of innovation which included the TedX talks, the three-minute thesis competition, the Innovation Showcase, the Engineering Expo, the Business Plan Competition, so the month of April really is a month of innovation and recognition at the University of Idaho," McMurtry said.

Kassie Smith won the graduate creative and artistic activities category for her project "Corporeal Female." Smith, who plans to graduate in May with a Master of Fine Arts degree, said "Corporeal Female" is her thesis work. She said the project is a series of elaborate vases and pots with

designs inspired by human physiology, with a particular focus upon female physiology.

Smith said that the human body is a subject which often brings discomfort in our culture and as a result people often try to mentally disassociate themselves from their bodies.

She said one series of ceramics utilize designs alluding to human physiology, both male and female, mostly genital imagery. Another series uses imagery inspired by the folds, dimples, rolls and orifices of the human body. Smith said the designs are abstracted, rather than anatomically correct, but all draw inspiration from the human form.

"Basically there's a few different series and they all explore different experiences of occupying the human body," Smith said.

Smith said her works are currently on display at the Prichard Art Gallery.

Ezekiel Adekanmbi won the graduate disciplinary research category for his project "Erythrocytic

clarification for early disease detection."

Adekanmbi said tick-borne diseases can become a problem for blood donation centers because of the lack of symptoms and the time it takes to screen for the disease, which leads to a high risk of contamination.

"It becomes a problem when somebody has a disease and does not know they have the disease," he said.

Adekanmbi said with his project, he has worked to design a microchip that tests human blood for common tick-borne disease Babesiosis within one minute. Adekanmbi said the method that is used now, while effective, takes two to three weeks. He said the next step in the project will be to distribute the disease-screening device to developing countries worldwide.

Derek Reagan won the graduate interdisciplinary research category with his project "Task Modality Effects of Spanish Learners' Interlanguage Pragmatic Development." Reagan said his project in-

“

I think it's important in the fashion industry to know all aspects of fashion, no matter what specific career goal you have in the industry.

**Ariana Tobe,**  
UI fashion major

involved finding the best way to teach pragmatics in the Spanish language. Reagan said pragmatics are the linguistic skills beyond merely knowing what words mean, like "cultural routines" of what to say depending on context.

Reagan said his project aimed to find the best way to teach these cultural routines in a foreign language at UI.

"It was really great to see what people are doing across disciplines here on campus," Reagan said.

Ryan Locke can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

## ALCHEMY

FROM PAGE 1

### What it takes to brew

Marzolf said it all starts with the water. "Moscow has absolutely atrocious water," he said. "So what we do is we run water through a DI, deionization, system."

This process removes all the minerals, additives and other foreign substances in Moscow's water, he said. In addition, Moscow runs on two wells, which at different times of the year have different PH levels, a measurement of acidity or basicity.

Marzolf said Moscow's wells require different approaches at different times of the year.

In order to produce a consistent beer, Marzolf said he has to kill the water. The water is transitioned into a hot liquor tank — a large metal machine to heat water — in various amounts to match the desired PH and mineral levels.

From there, an auger and gerst, or cracked grains often depending on the type of beer being made, are introduced to the process, he said. A mixture of water and grains are transitioned into a mash tank, which pipes 180-degree water into the gerst in a process that cycles multiple times, cleaning the grain and pulling sugar from it in a whirlpool motion.

Marzolf said they are able to pull 88 percent of the sugar from the grain.

Afterward, the grain — now wort, a mixture of grain before fermentation — is pumped into a boil kettle and raised from approximately 160 degrees to 170 degrees to kill off bacteria.

"We start heating the wort again and at this point is when we do our hop additives so then we'll figure out what hop profile we want to use," Marzolf said. "We stick that in there and the hops sit in there while it's boiling."

The oils from the hops infuse into the mixture and deliver the flavor to the beer, he said.

The mixture is pumped into a wort chiller, which Marzolf said is like a gigantic radiator in a car, and brought down to 60 degrees. The beer is then fermented at around 65 degrees — too cold or too hot, the fermentation is ruined.

He said fermentation is a game of adjusting degrees. Lagers are fermented at about 55 degrees whereas microbeers are at around 65-70 degrees. Marzolf uses a jacketed fermenter that cycles glycol to keep the wort at an exact temperature.

The wort is introduced to yeast, which eats away at the sugar in the wort, Marzolf said. The particular mixture for an 8.4 percent alcohol by volume (ABV) IPA will ferment at 65 degrees for five days, chill as a result of a cold crash and be dry hopped, at which point back-end flavors and aromatics are transfused into the product.

Following fermentation, a clearing agent is introduced to clear the beer's murkiness, he said. In Marzolf's beer, carbonation is added through a pressurized tank pumped with carbon dioxide. The concoction is then ready to be kegged.

Marzolf said the end product is art.

"Making beer, that's really what it's about for me. It's an art and I want to be the best at my art as I can be," he said. "When I make a beer, or when my brewer makes a beer should I say, and that beer is good, then I take a lot of personal satisfaction in the fact that as a business we created something that other people are going to enjoy."

### Community through beer

Wendy Smiley Johnson, the owner of the Moscow Alehouse, said beer is social, and that happens the moment the glass touches the table — she said there's an instant relationship with the amber or brown hue, the aroma and the foam.

Joel Cohen, the owner of Tapped Tap-house and Kitchen, said people for thousands of years have come together around beer.

He said with beer, he sees people lower

their barriers and interact with one another almost as if they were sitting around a fire.

Phil Odrick, the owner of CJ's Nightclub, said that conversational change comes when alcohol drops the consumer's social walls. He said the concern about perception, appearances and conversation lowers with alcohol in the mix.

"Now, instead of being the mouse, they become a little more louder, a little more boisterous, a little more opinionated," Odrick said.

Johnson said she loves beer people. "I think that beer people have great hearts," she said. "I think that beer is such a community and social thing that hearts are broken and relationships are built on beer sometimes, you know?"

The Moscow community gathers for events and bonds over beer in the businesses throughout town, Johnson said.

The Alehouse's annual Brewfest is an example of community events that forge bonds, she said. The Alehouse will provide 40 types of beer, eight bands and food through Vandal Meats 1-9 p.m. Saturday. All proceeds will be donated to Relay for Life and the American Cancer Society.

"We're gathering as a community to drink beer for cancer," Johnson said.

### Not a bar

Marzolf said he corrects people who call his brewery a "bar." He said the term can often be incorrectly applied to breweries, and to him carries a negative connotation.

"Typically, they're a watering hole to go get drunk. That's kind of what they've become," he said. "Bars, I think, the term 'bars' has slowly evolved into a place to go drink cheap booze."

Yet Marzolf said millennials who enter his establishment are searching for a social club such as the Elk's Club and Moose Club in the '80s, but without the obligation of an annual fee.

Cohen, Rants and Raves owner who was

## ALCHEMY

FROM PAGE 1

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Cohen, Rants and Raves owner who was

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Making beer, that's really what it's about for me. It's an art and I want to be the best at my art as I can be

**Neil Marzolf,**  
Rants and Raves owner

an accountant in Oregon before opening Tapped, said every business has to establish an identity.

"When we were first getting started, I think I read this, you can't create a restaurant that appeals to everybody," Cohen said. "The way they put it is you can't be something to everybody, you have to be everything to somebody."

Cohen said he controls the ambience and beer to create an environment for a specific type of older patron that enjoys quality beer and food.

Marzolf said the brewing industry in Moscow is changing and growing — Hunga Dunga Brewing Company will soon open, and the Moscow Brewing Company is currently on the market. He said taking that into consideration, he would like to create a Moscow Brewing District on the north side of Moscow that is recognized by the city.

"It creates this end of the town into a brewing district and I'm working hard to get the city to recognize the Moscow Brewing District as its own little district," Marzolf said. "I think that'll be exciting if we're able to get that accomplished."

Johnson said she would absolutely support a Moscow Brewing District.

"I think it would put little Moscow on the map as far as a really good destination spot for some really, really good beer," she said.

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RAWR



**BREWING**

FROM PAGE 1

"The major thing people should know about us is that we use a deionization system instead of reverse osmosis," Hawkins said.

"Deionization wastes zero water, whereas reverse osmosis wastes about two or three gallons of water for every gallon we brew."

Hawkins said many northwest breweries use reverse osmosis, squandering over 100 gallons of water during each brewing cycle.

"That just doesn't happen here," Hawkins said. "And we're going to make sure it doesn't." DuBois said Rants and Raves uses experimentation during the brewing process to provide a nontraditional spin on a wide selection of beverages.

"A lot of breweries our size don't have the ability to do a step mash with many temperature changes," he said. "We have coils going through our water so that we can change our temperature at any time during our brew process."

DuBois said the business uses cold ex-

tracts and a separate brewing process to produce darker beverages.

"A lot of these darker beers actually require a much different water profile — usually it's harder water," DuBois said. "We don't even try to get sugar from the dark grain. We're just trying to get the flavor first and then add it in afterwards."

Hawkins said a key difference in the composition of ales and lagers is the temperature of each batch.

"An ale is a bottom-fermenting brew that uses warmer temperature," Hawkins said. "Meanwhile a lager is a top-fermenting, cold temperature beer."

Dinara Storf, a chemistry professor at the University of Idaho, said the fermentation process is based primarily on the presence of carbohydrates.

"These carbohydrates — mainly a six-carbon molecule — break all the way down to two carbon molecules plus a hydroxide group," Storf said. "When carbohydrates are exposed to oxygen, they produce alcohol and carbon dioxide as a byproduct."

Storf said the exposure of carbohydrates to oxygen is the original source of alcohol production.

"It is more than just chemistry, it is organic biological chemistry," Storf said. "The oxygen attaches to the carbon, and because the carbohydrates are already partially oxidized, the exposure to oxygen produces alcohol."

Storf said she was recently exposed to a theory from peers in the scientific community concerning fermentation and human civilization.

"The theory stated that the fermentation process was the cause for humans to transition from hunters and gatherers to form civilizations," Storf said. "Somehow humans accidentally discovered the effects of fermentation. The theory claims humans chose settle down to plant and raise the products, oxidize them and then get the alcohol as a result."

DuBois said he first became interested in brewing during his time as a student at the University of Idaho.

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"Brewing was an obsession for me," DuBois said. "At the time, I didn't think it would be fruitful. But that certainly changed."

DuBois said Rants and Raves wants to establish an open dialogue with community residents for each side to learn more from one another.

"We have a lot to learn from the home brewing world," DuBois said. "As soon as you are stuck in your ways, that's the moment you stop growing."

Hawkins said the brewery's goal is to provide a welcoming environment by allowing Moscow residents to connect with one another.

"Beer is communal," Hawkins said. "It is one of the oldest things in the world. People gather around to drink and share stories. It helps bring the community together."

*Josh Grissom can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @GoshJrissom*

**INNOVATION**

FROM PAGE 1

"(It) will ultimately lead to new ideas and new innovative approaches, so we're going to be leaping beyond the traditional boundaries of academia and creating new knowledge, advancing groundbreaking ideas, and if we do that, it's going to facilitate our research efforts," Joyce said.

**Evolving games**

For a future interdisciplinary video game design studio staffed by UI students, the VIP grant is just a starting place, said UI biology professor Barrie Robison.

This summer, undergraduate students from varying majors, including computer science, biology, communication, art and design, will help create a video game with a space invaders theme. The game will respond to players' actions through the use of evolutionary principles, said Terry Soule, a computer science professor.

"We have an ambitious goal," Soule said.

Robison said the goal is to have the game ready for sale and distribution through popular

video game platforms by the end of the summer.

The game will use models of evolution to determine outcomes. If two players make the exact same moves, the outcomes could still be different because of the randomness of evolution, Soule said.

"We hope to be able to engage students more during the academic year," Soule said.

**Modeling spinal fluid**

UI associate professor of biological engineering Bryn Martin's VIP project, Hydrodynamic Simulator for Brain Therapeutic Development, will create a model of the movement and placement of cerebrospinal fluid, the fluid surrounding the brain and spinal cord.

This research will help develop the possibility of delivering medicine through the cerebrospinal fluid instead of through the blood, filtering the fluid to remove toxins and cooling the fluid directly to slow down traumatic injuries, Martin said.

Martin said medication delivered through the blood often doesn't reach the brain, trapped by the blood-brain barrier. However, medicine delivered through the

cerebrospinal fluid is much more potent and reduces side effects because it can be administered in smaller doses, he said.

"It's kind of opened up new possibilities for giving medicine," he said.

He said he is working with other faculty, including Brian Cleveley of Virtual Technology and Design, to create a 3-D visualization environment to aid medical professionals.

**Building a digital center**

One VIP project aims to create an intersection between the library faculty's knowledge of technology and the College of Letters, Arts and Social Science faculty's knowledge of liberal arts, said Devin Becker, UI Library head of data and digital services.

He said ultimately, the project will result in a physical space called the Center for Digital Inquiry and Learning (CDIL).

Becker said the goal of the project is the same as many projects before it — to answer what it means to be human.

"We're hoping to expand the tools and techniques to help ac-

complish it," Becker said.

Initially, he said it would mostly be CLASS faculty working with library faculty in the soon-to-be CDIL facility, which will be located in the library.

"We're covering a lot of disciplines in CLASS and a lot of departments in the library, too," Becker said.

**Reproducing science**

When it comes to independent research, it can be hard to replicate someone else's work, said College of Business faculty member Berna Devezer.

The VIP project Theory, Practice and Social Aspects of Reproducible Science will work to build a theory of why research can't be easily reproduced, a problem Devezer said she has run into in her own work.

"I don't want to add to the clutter," she said.

Devezer said the project will build an interactive web app to allow users to input different factors and see how it influences results. She said computer science majors would have a role in creat-

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ing the final product.

"It's going to be such a good opportunity for them because it's such a hot area," Devezer said.

**Visualizing****science**

Six pairs of scientists and artists will create an exhibition in the Prichard Art Gallery for the Visualizing Science VIP project.

Prichard Director Roger Rowley said he and Sally Machlis, head of art and design, would provide little direction to the pairs on what to create. Rowley said when it comes to art, he is never sure what to expect.

"There's a certain amount of uncertainty," he said. "In this case, there's maybe one more level of uncertainty there."

Rowley said art and design faculty will interpret the science faculty's research.

"Doing art and science exhibitions is something we've been dedicated to," Rowley said.

*Katelyn Hilsenbeck can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @Katelyn\_mh*

**BRILLIANT**

FROM PAGE 1

Joyce's car was found just after 5 p.m. Saturday submerged in Dworshak Reservoir at the Big Eddy Boat Ramp near Orofino. The 57-year-old Moscow resident was dead inside the vehicle. According to a statement released by the sheriff's office, the cause of death is yet to be determined, and Joyce's death is still under investigation.

Joyce, a leading researcher in the development of statistical methods and models that describe genetic phenomena, first began his career at UI as a faculty member in 1991.

Mario Reyes, dean of the College of Business, met Joyce the same year. During their time as colleagues, Reyes and Joyce developed a close friendship. Reyes said the loss will be felt throughout the university.

"It's going to be different when we have our dean's council next week," Reyes said. "Not seeing him there ... he's a wonderful person. As the memo from the president said, he will be sorely missed. I already miss him."

Forney said Joyce made an effort to build relationships and connect with the students, faculty and administrators on campus.

"You form these relationships that last for years and years and years," Forney said. "This isn't that a member of the U of I faculty died, it's a member of your family died."

In 2006, Joyce recruited Jose Ponciano for UI's bioinformatics and computational biology program.

Ponciano said Joyce immediately helped him feel at home in Moscow.

"He opened the doors to his office, his life, his personal life, his lab, his mentoring," Ponciano said. "He really embodied the meaning of what it means to be an adviser."

Ponciano came to the U.S. from Guatemala and his wife from Chile. When Ponciano began his doctoral studies at the university, he and wife his were raising two small children with no immediate family in the area.

"At the time, I was a young, clumsy father of two little kids. They were born right when I was starting," Ponciano said. "(Joyce) and Jana were very caring and always inviting us for Christmas parties."

When Reyes' son began his doctoral studies, he also had a young child. Joyce and his wife Jana offered to help out and babysat Reyes' granddaughter regularly.

"Paul and Jana volunteered — I should say insisted — in babysitting our grand-

daughter," Reyes said. "They showered Kaila, our granddaughter, with love and attention. I can't tell you enough about the Joyces — they just really loved our grandkids like their own."

Beyond helping his colleagues and building relationships within and between colleges, Forney said Joyce had a talent for collaborating with others.

"Some of the skills he had as a researcher enabled him to be very successful as a dean," Forney said. "He was a great listener and he wasn't about him. He wasn't trying to force his way. He gets proposed with a problem, he would listen to people, analyze the possibilities and options and come up with a solution that was best for all concerned."

Ponciano said he believes Joyce's professional success was prompted by the dean's passion for his research.

"You know that naive dream of enjoying work and work not being really work because it's something you love doing?"

Ponciano said. "Being around Paul, I understood what that really means."

Ponciano said Joyce reminded him of a main character in the French film, "Tous les matins du monde." The film, known in English as "All of the Mornings in the World," centers around a young cellist who hopes to learn from a master.

The master cellist refuses to teach any pupils. Instead, he spends all day playing music for his daughter.

"He played the music for the sake of the music. The art for the sake of the art," Ponciano said. "The master musician was very good because he wasn't thinking about getting better, he was doing what he loved to do."

Forney said it was Joyce's passion for his work that prompted his desire to build relationships and maintain connections with those he worked with.

"I think that he made a point even as dean to remain connected to students, to research and to people at all levels," Forney said.

Joyce was awarded the honor of University Distinguished Professor this year for his work as a professor of mathematics in the College of Science. His contributions to his field and the university will be recognized at the UI Awards for Excellence Tuesday.

*Corrin Bond can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @CorrBond*

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# SPORTS



Luton and Duckworth shine in Silver and Gold spring game

PAGE 8

## SOCCER



Josh Grissom | Argonaut

Sophomore forward Olivia Baggerly attempts a throw-in to junior midfielder Elexis Schlossarek during Idaho's 5-0 victory over North Idaho Sunday at the SprinTurf.

## Cardinals see red

Idaho soccer finds offensive success in 5-0 rout of North Idaho College

Josh Grissom  
Argonaut

A hat trick from junior forward Kavita Battan propelled the Idaho soccer team to a 5-0 victory over North Idaho College Sunday afternoon on the SprinTurf.

"I thought she had a good energy around her," Idaho head coach Derek Pittman said. "She created a lot of opportunities, not only for herself but for her teammates."

Battan's first goal came in the 15th minute of play, as she beat defenders and the Cardinal goalkeeper to an uncontrolled ball deep in North Idaho territory.

"I saw the goalie slow down because she was waiting for the ball to come into her box," Battan said. "I thought 'If I press her, she's going to panic' so I pressed her and got by her. I told myself to stay composed, and then I just laid the

ball into the net."

Battan said the goal was unique in that she scored with her left foot.

"That's something I never usually do," Battan said. "But it was a good way to get on the board."

The second goal for the Vandals came in the 22nd minute, as junior midfielder Elexis Schlossarek beat defenders to the ball and sent it past the goalkeeper from 12 yards out.

Schlossarek's goal would allow Idaho to enter halftime with a 2-0 lead over North Idaho.

Battan would strike again for the Vandals in the 49th minute of play with some trickery.

Schlossarek played the ball off a corner kick for Idaho, crossing it into a scrum of players in front of the net. The pass found Battan, who flicked the ball past the goal-

tender and into the left side of the goal with a backheel shot.

"Honestly it was just a spur of the moment thing," Battan said. "I never do things like that, so I thought, 'Why not try it?' It ended up working, and I was really excited for it."

Four minutes later, Battan recorded a hat trick with her third goal of the afternoon to put the Vandals up 4-0.

"Kavita has got a lot of tools, and she's just now getting back to full fitness from her injury from the fall," Pittman said. "It's been nice to see her get into confidence and really get back to playing the way she was through the entire season last year."

Pittman said he was impressed with Battan's movement on the field.

VN

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"I thought her ability to slash in front of defenders and create problems on the ball was really good," Pittman said.

Freshman forward Summer Kaneshiro would score the final goal for Idaho in the 72nd minute of play.

Kaneshiro initially controlled a deep pass with a header, before sprinting past a defender and shooting the ball past the outstretched arms of the diving goalkeeper.

Idaho held North Idaho to four shots on the afternoon, including one shot on goal.

The best scoring attempt for the Cardinals came in the 81st minute, when sophomore Lexi Smith earned a free kick from 30 yards out. Her shot ricocheted off

defenders and was quickly cleared by the Vandal defense.

"Our defense was very disciplined and very organized," Pittman said. "It always starts with our communication. From there, we showcase our physical play and do the things we need to do to assert ourselves on the defensive side of things."

The Vandals will travel to the Tri-Cities to compete in a double-header against Eastern Oregon and Central Washington as a conclusion to the spring season.

"We want to keep developing this week as we finish strong and hopefully have another great weekend in the two games we have remaining," Pittman said.

Josh Grissom can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @GoshJrissom

## TRACK &amp; FIELD

## Spokane showcase

Idaho track and field earns individual victories, personal records

Mihaela Karst  
Argonaut

The Idaho track and field team left the Spokane Memorial Open this weekend with five individual victories as well as a multitude of career-best performances in overcast weather.

"We were lucky today," Gonzaga women's head coach Parry Ley said. "The rain stayed away and we only had to deal with a few clouds."

Idaho junior Kolcie Bates led the charge for the Vandals with her victory in the discus throw. The junior recorded a distance of 42.01 meters, while her throw of 49.6 meters in the hammer throw earned Bates a third place finish in the event.

Bates also finished ninth in the shot put with a distance of 11.60 meters.

Freshman Kaleala Bass won the 400-meter dash with a time of 58.30 seconds. The freshman sprinter edged out Janessa Day of Eastern Washington by one-hundredth of a second.

Freshman Victoria Goetz finished second in the 100-meter dash with a time of 12.64 seconds, while sophomore Meghan Palesh ran the 200-meter dash in 26.28 seconds to earn a fourth place finish in the event.

In the javelin throw, senior Taylor Feinauer claimed third with a season-best throw

of 39.28 meters.

On the men's side of the competition, Kaizer Gillispie claimed the 400-meter dash with a time of 48.98 seconds. The mark was good enough to earn the freshman a qualifying time in the Big Sky Conference.

Junior Juan Medina threw the discus 48.12 meters to earn a first place finish in the event. Medina's throw cleared all other competitors by at least 1.5 meters.

Freshman sprinter Zion Stuffle continued his strong performance this spring with a victory in the 400-meter hurdles. Stuffle finished the competition with a time of 52.99 seconds, while fellow teammate and freshman Mack Baxter finished in second with a time of 54.63 seconds.

Two Vandals finished with season-best times in the 200-meter dash. Gillispie finished third with a time of 22.17 seconds, while junior Ian Middleton finished in fourth at 22.39 seconds.

Sophomore Dusan Jevtic claimed second place in the high jump with a jump of 1.95 meters. Freshman Dustin Harrah finished in fourth after clearing a mark of 1.90 meters.

The Idaho track and field team will compete in the Border Clash in Boise Friday and Saturday. Members of the team will also travel to Palo Alto, California, Sunday to take part in the Payton Jordan Invitational.

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VN

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## Athletes of the week

### Sophie Hausmann - Women's Golf

The Idaho women's golf team returned from the Big Sky Conference Championship with two trophies, including the individual title earned by freshman Sophie Hausmann. Her birdie on the final hole allowed the Vandals to clinch the team title, while a par on the playoff hole earned the freshman the individual title. Hausmann is just the second freshman to win the individual title in Vandal history.



Hausmann

### Kaleala Bass - Track and Field

Freshman Kaleala Bass defeated Eastern Washington's Janessa Day in the 400-meter dash by one-hundredth of a second. Her time of 58.30 seconds in the event is a season-best for the freshman sprinter.



Bass

### Kaizer Gillispie - Track and Field

Freshman sprinter Kaizer Gillispie earned a berth in the Big Sky

Championship with a season-best run in the 400-meter dash. Gillispie finished the event in 48.98 seconds to earn the victory at the Spokane Memorial Open.



Gillispie

### Felipe Fonseca - Men's Tennis

Sophomore Felipe Fonseca proved to be an instrumental part of the Vandals' 7-0 sweep of Idaho State Sunday. Fonseca combined with senior Odon Barta in doubles play to earn a point for the Vandals, while the sophomore defeated William Edin 7-6 (7-4), 6-4 on the No. 2 singles court. Fonseca was also named the Big Sky Men's Tennis Player of the Week.



Fonseca

### Celine Koets - Women's Tennis

Freshman Celine Koets was the first Vandal to finish in the team's match against Seattle U, contributing a point to Idaho's 4-0 win of the Redhawks. Koets defeated Seattle U opponent Madison Maloney 6-4, 6-0 on the No. 3 court to earn the individual victory and begin the Vandals' sweep.



Koets



## WOMEN'S TENNIS

# Vandals see strong finale

*Idaho women's tennis sweeps Seattle U in final match of season*

**Brandon Hill**  
Argonaut

The Idaho women's tennis team closed out the regular season with a successful road trip to Seattle.

The Vandals earned a 4-0 shutout win over the Redhawks at the Seattle University Tennis Courts.

Idaho earned an initial 1-0 lead in doubles competition, as freshman Marianna Petrei and sophomore Lucia Badillos defeated Redhawk duo Kristen James and Kailyn Skjonsby 6-1.

Senior Rita Bermudez and freshman Maria Tavares clinched the doubles point for the Vandals with a 6-3 victory shortly thereafter.

Idaho head coach Mariana Cobra said she was proud of her team's consistent improvement in doubles play.

"We have come a long way this season in doubles," Cobra said. "Early in the year we were not getting that point. Obviously, it is a true sign that we have improved. We are a tough team to beat when we go up 1-0."

The early momentum was what Idaho needed to put the match away. Freshman Celine Koets was the first Vandal to earn a win in singles play. Koets defeated Madison Maloney in two sets 6-4, 6-0.

Petrei followed her performance with a 6-1, 6-1 victory to mark the freshman's 20th win of the season, which is one of the best records in the Big Sky Conference.

Senior Belen Barcenilla closed out the competition with a 6-2, 6-3 victory over Barbara Carey to put the Vandals up 4-0. The two teams called off the remaining matches after the Idaho victory was clinched.

Cobra said the match served as a vital training tool before the team's trip to the conference postseason tournament Friday.

"This was a solid win for us before conference," Cobra said. "We wanted to get another match in before we head off to Sacra-

mento. I am proud of the girls. We have a good feeling moving into next week."

The win improves Idaho's record to 16-8 overall and 9-2 in conference play. The Vandals earned the No. 3 seed in the conference postseason tournament, behind No. 1 Northern Arizona and No. 3 Sacramento State.

Idaho will likely face No. 6 seed Eastern Washington during the first round of the tournament. The Eagles hold a 6-5 conference record and are 12-10 overall.

The teams last met April 1, with the Vandals earning a 6-1 victory in Moscow. The Vandals will need to earn three tourna-



ment wins to secure the Big Sky Conference title and enter the NCAA Tournament.

Cobra said she was optimistic about the team's ability to win the conference championship.

"It is going to be a lot of work," Cobra said. "We will have to show up each day. I think we are playing our best tennis of the season right now. We just have to go and take care of our business."

The Big Sky postseason tournament will begin Friday and conclude Sunday in Sacramento.

Brandon Hill can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @brandonmtnhill

## MEN'S TENNIS

# Idaho splits Boise road trip

*Idaho men's tennis team splits final weekend, finishes second in Big Sky standings*

**Luis Torres**  
Argonaut

The Idaho men's tennis team finished the regular season in Boise with a road trip to face Idaho State and Boise State.

After mixed results, the Vandals return to Moscow with a weekend split, including a sweep of a Big Sky Conference opponent.

The team faced off against Boise State Saturday at the Appleton Tennis Center and were swept 4-0 by the Broncos.

Despite the loss, Idaho head coach Abid Akbar said he saw positives from the team.

"I was happy with the way the guys

fought tonight," Akbar said.

"Despite the loss I think we played them very tough. Boise State is a good team. I think we are still peaking at the right time."

Boise State made quick work of Idaho in doubles play, as Lewis Roskilly and Thomas Tenreiro defeated senior Odon Barta and sophomore Felipe Fonseca 6-3 on the No. 2 court.

Kyle Butters and Toby Mitchell carried the Broncos momentum by defeating senior Jackson Varney and sophomore Artem Vasheshnikov 6-3.

The Broncos carried the success into singles play, as Roskilly, Tenreiro and Brian Foley earned wins for Boise State. Foley defeated Barta 7-6, 7-5 on the No. 1 court to solidify the sweep for the Broncos.

Akbar said he was excited by the

growth he saw in his players.

"If we play like we did tonight at the Big Sky Championship, I think we will be in a good spot," Akbar said.

The following day, Idaho played its final regular season Big Sky matchup against the Bengals. The Vandals dominated Idaho State, earning a 7-0 win. The win improves Idaho's record to 15-6 on the year and 9-2 in conference play.

Barta and Fonseca bounced back from a loss in doubles play Saturday to win 6-1 over Bengal duo Josh Goodwin and Bjorn Scheepbouwer.

Mark Kovacs carried the momentum into singles play by defeating Goodwin 6-1, 6-0 on the No. 4 court to earn Idaho its first singles point.

Vasheshnikov later beat Scheepbouwer 6-1, 6-1 on the No. 5 court to clinch the win for Idaho.

The win provides the Vandals with the No. 2 seed and an automatic first round bye in the conference postseason tournament.

"(Sunday) was a good way to finish for us," Akbar said. "The guys are playing really well at the moment. We are going to continue to work next week and make sure we stay on this path for the Big Sky Tournament."

Idaho will travel to Sacramento to defend the team's former conference title Friday through Sunday.

Luis Torres can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @TheLTFiles



## OPINION

## In-state stalemate

*A look back at the rivalry between Idaho and Boise State*

The University of Idaho faced several Boise State University athletic programs over the weekend as part of a long-standing rivalry rich with history and passion.

The rivalry began in football, but quickly seeped into other sports.

The two programs originally met in 1971, when Idaho scheduled Boise State as the first opponent of the season. The game was originally slated to be a home event for the Vandals, but the team's field was under construction and the meeting was moved to Boise.

That competition sparked a rivalry between the teams and their respective fans.

Since that day, the two colleges have met hundreds of times in a number of sports. Fans and alumni in both the Palouse and the Treasure Valley fueled the rivalry for several decades.

The football series has seen a seesaw momentum, with both teams going through long periods of winning streaks.

Boise State won nine of the first 11 matchups, but the Vandals responded by winning 12 in a row, beginning with the 1982 season.

Boise State regained a series lead in the 1990s, winning the majority of football matchups.

The rivalry came to a screeching halt in 2010, following Boise State's transition from the Western Athletic Conference to the Mountain West Conference. The two teams were no longer conference rivals, and tensions rose, adding to the final decision to cease the rivalry between the programs.

The end of a 40-year tradition left

That competition sparked a rivalry between the teams and their respective fans.

a sour taste in the mouths of fans. To some, the Gem State rivalry was one of the biggest sporting events of the year.

After the football teams quit playing one another, the other sports at the universities followed suit. The men's basketball programs ceased their rivalry last year, while the two volleyball teams chose not to schedule each other as opponents in 2014.

However, the rivalry still remains for a select few programs at each college. The Idaho men's tennis team traveled to Boise Saturday to face the Broncos as part

of a two-day road trip, falling 4-0. In addition, the club lacrosse programs from each school met at Guy Wicks Field Saturday, with the Broncos earning a 17-7 victory.

These meetings are a rare occasion for a number of programs at each school, but football continues to remain the biggest question mark for Idaho and Boise State.

Fans of both teams have expressed a desire for a renewal of the rivalry. However, until a middle ground can be found, it is unlikely the two teams will meet again any time soon.

Brandon Hill can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @brandonmtnhill



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## FOOTBALL

# Shining like Silver

Silver squad dominates during annual spring football game

**Josh Grissom**  
Argonaut

Sophomore quarterback Jake Luton showcased his progression this spring by throwing for 591 yards during the Idaho football Silver and Gold game Friday.

The Silver team could not be contained in the latest annual competition at the Kibbie Dome, scoring on its first eight possessions en route to an 80-10 victory over the Gold squad.

"Overall, I thought it was a good way to end the spring," Idaho head coach Paul Petrino said. "I thought it was our best spring since we've been here. We've just got to continue to get better."

The Vandal football program was split into two teams for the matchup. The Silver team consisted primarily of the first-team offense and defense, while the Gold team possessed many of the Idaho backups.

Luton completed 32 of 47 attempts for 591 yards through the air. The sophomore also recorded five touchdown passes, including a 76-yard touchdown pass to senior wide receiver Callen Hightower late in the second quarter. Luton's performance allowed the Silver offense to enter halftime with a 50-0 lead over the Gold team.

The Gold squad did not record a score until the third quarter, when sophomore quarterback Gunnar Amos connected with redshirt sophomore wide receiver David Ungerer for a 6-yard touchdown pass. The team's only other points would come on a 29-yard field goal from redshirt freshman kicker Sam Fenlason.

The Silver offense benefited from a strong showing from junior Aaron Duckworth. The running back had 161 rushing yards on 13 attempts during the scrimmage, including two touchdown runs.

"It felt great going out there and just showing what I could do," Duckworth said. "Showing how hard I've been working all spring."

The junior's highlight play came on a 24-yard touchdown run midway through the first quarter, as Duckworth beat defenders to the sideline and used his speed to reach the end zone to provide Silver with an early 14-0 lead.

Duckworth said he felt honored to play exclusively with the first-team offense during the scrimmage.

"It shows how they like



Joleen Evans | Argonaut

Junior running back Aaron Duckworth and sophomore quarterback Jake Luton celebrate after a touchdown during the Silver and Gold scrimmage Friday in the Kibbie Dome.

“

We're explosive, we've got a lot of guys who can make plays. We're going to be a threat in the Sun Belt.

**Deon Watson,**  
senior tight end

me and want me to take that leadership role as running back," Duckworth said. "I still feel like that competition is still there. We're still going to fight every day for that starting role."

Sophomore running back Isaiah Saunders collected 72 rushing yards and two touchdowns on 14 attempts, while redshirt freshman Denzal Brantly had eight attempts for 23 yards.

Hightower led the Vandal receiving core with five receptions for 167 yards and two touchdowns. Red-shirt junior wide receiver Jacob Sannon finished with six receptions for 148 yards, while senior tight end Deon Watson recorded 87 receiving yards on six catches.

"I think it was a small portion of what we can do," Watson said. "We've got a lot of work to do over the summer obviously, but we've got the key components to be a good team."

The Silver team defense was led by senior safety D.J. Hampton, who took an interception from sophomore quarterback A.J. Woodin 35 yards for a touchdown in the second half.

Junior defensive back Jordan Grabski and sophomore cor-

nerback Elijah Williams also recorded interceptions during the scrimmage.

Senior line-backer Emmanuel Jones led all defenders with nine tackles, including two tackles for a loss and one sack.

"I'm really proud of our team," senior defensive lineman Tueni Lupeamanu said. "We committed for 15 practices a week giving it all we had."

Watson said the Vandals have the talent to compete for a bowl game appearance in the fall.

"We're explosive, we've got a lot of guys who can make plays," Watson said. "We're going to be a threat in the Sun Belt."

*Josh Grissom can be reached at argo-sports@uidaho.edu*

## CLUB SPORTS

## Gem State bragging rights

Idaho men's lacrosse ends season 2-10 after home loss to Boise State

**Luis Torres**  
Argonaut

The Vandal men's lacrosse team opened the season with a rain-filled showing against Gonzaga Feb. 13 and concluded the season in a downpour Saturday at Guy Wicks Field against Boise State.

Both teams battled for loose balls, utilized hard tackles and dealt with fatigue for four quarters. But an early scoring surge for Boise State proved too much to overcome for the Vandals.

After defeating Washington State 18-9 Friday, the Broncos handed Idaho a 17-7 loss on the team's home field.

Vandal head coach James Courter said the team put forth a strong effort in the season finale.

"We gave it our all and Boise State had the early lead," Courter said.

"But we came out strong in the second half with our late game rally. I'm proud of each member of the team, especially the three seniors for the effort and energy they invested in the program this season."

Idaho entered halftime trailing Boise State 9-2, after the Broncos scored consecutive goals in less than two minutes during the second quarter.

Sophomore midfielder Andrew Welch and freshman defender Andrew Spangler provided the two goals in the first half for Idaho.

The Vandals rebounded from the team's first-half woes with five goals in the second half to stay competitive in the matchup.

Senior defender Scott Kozisek said the team has routinely produced a strong second half after consistently beginning games at a slow tempo.

"We've always been known to be a second half team," Kozisek said. "Being low on numbers, we come out timid. But then in the second half, we gave it our all on the field."

Idaho senior captain A.J. Gravel said several opposing programs have complimented the team's ability to succeed with a small roster.

"Every matchup I've had, they always said how much of a battle it is playing Idaho," Gravel said. "Also they say how unexpectedly hard our team's been working with our limited numbers, and it definitely showed in the fourth quarter."

The Vandals entered the fourth quarter trailing 14-5, but converted quick scores in the opening minutes to pull within 14-7.

Boise State responded with three consecutive goals of their own to put the game out of reach for Idaho.

The win improves Boise State's record to 7-7 overall after the team dropped six straight road games. Idaho falls to 2-10 overall.

Senior defender Chris Moran said the Vandals earned respect from opposing teams, despite the team's initial record.

"It's always a fight till the end," Moran said. "We've always played hard on every ground ball all the way to the end of the game."

Courter said team remained positive throughout the ups and downs of the season.

"Saturday's game was about having one last opportunity with this year's team roster," Courter said. "It's a young program with a lot of youthful potential and it was one last chance to prove ourselves and show the Men's Collegiate Lacrosse Association what we're made of."

Kozisek said the team is heading in the right direction for the fall.

"The program is going to go places in a few years," Kozisek said. "We have a very solid freshman class and young guys that have the potential and work ethics. So be on the lookout for Vandal lacrosse in the upcoming years."

*Luis Torres can be reached at argo-sports@uidaho.edu or on Twitter @TheLTFiles*

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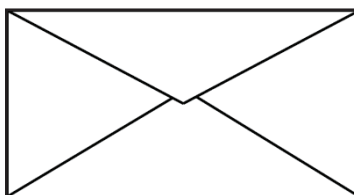
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# OPINION



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OUR VIEW

## Angles of research

*VIP grants highlight importance of interdisciplinary research*

The University of Idaho has consistently been praised as a high-quality research institution, and this year UI President Chuck Staben made sure it lives up to the praise.

Last week five groups composed of UI community members received between \$40,000 and \$80,000 in grant money as part of the Vandal Ideas Project (VIP). VIP is meant to promote new interdisciplinary research within the university.

The work will begin when funds are released this summer. The President's Office provided the internal funding, reaching a total of \$300,000.

Five groups were selected, but

almost 40 proposals were submitted, which proves how important research is to this institution and how eager the community is to generate new, interesting ideas.

The Integrated Research and Innovation Center (IRIC), which is intended to provide an area for interdisciplinary research, is scheduled to be completed this fall, opening up space for collaboration among researchers.

Faculty submitted the proposals, but many said they intend to utilize students through their research. The members of each group represent a variety of colleges and departments within the university — from the College of Letters, Arts and Social Sciences (CLASS) to the College of Business and Economics.

Interdisciplinary research has a large impact at UI. It affects the incoming grant money, the

university's status as a research institution and the faculty, staff and students who work on these projects. It's good to see Staben recognize how important having interdisciplinary research is to UI and contribute to the progress of it.

The element of collaboration within the project cannot be understated either. In one of the proposals, art faculty and scientific researchers plan to work together to create visual representations of science as an exhibit for the Prichard Art Gallery. Artists and scientists are by no means typical groups to work as partners, but through these opportunities atypical groups of people on campus can come together to discover new ideas.

In another proposal, members

of CLASS will work with members of the UI Library to create a space called the Center for Digital Inquiry and Learning. Though CLASS is the biggest college at the university and the university is seen as a research institution, it's often in reference to the hard sciences.

Both of these proposals serve as examples of how diverse and far-reaching interdisciplinary research can be. Students from across campus may get their first taste of how research can help them build their experience and skills, and that's a beautiful thing.

Hopefully, these projects will turn out successfully and lead to more programs like VIP at UI in the future.

— EB



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APRIL 26



Megan Hall  
Argonaut

## Presidential race 2016

### Voting with human skill

*This year's campaigns ignore logic, reason*

Amidst the raucous presidential debates, vicious campaigns and utter turmoil in the 2016 presidential election, reason martial my will to vote.

Shakespeare wrote, "Things growing are not ripe until their season, but I being young till now ripe not to reason. And touching now the point of human skill reason becomes the martial to my will."

Voters age 18-24 may be young, but over the last four years we have been growing and now it is our season. Our votes are ripe for the picking.

Logic should lead us to love, empathy, to compassion. We are one nation, one race — the human race. Logic should lead us to preserve all humankind.

It should bring us to the leader of our free nation, a person who will take charge to ensure the continuous well-being of anyone who stands on our soil or on earth at all.

We are a generation of learners, thinkers and social

changers. We have access to virtually endless data, ideas, facts and information in our pockets and our electronic windows to the world that we carry around in our backpacks. With these tools in our pockets my only hope is that now that we are ripe

and ready to vote, we will be ripe to reason as well.

In this campaign cycle so far I have seen little logic or reasoning from anyone.

Rather than discussing issues intertwined to the prosperity of our

human race, I have witnessed the leaders of our country discuss the ever prevalent issue of the size of our candidates' "hands," what goes on in our private bathroom moments, who sent

what email to who, who's older, who's crazier, who's attracted to who's daughter, who was born in Canada, who's ideas have shifted slightly as the natural evolution of society occurs. Let's not forget who can scream and yell the loudest.



Kevin Douglas  
Neighbors  
Argonaut



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SEE VOTING, PAGE 10

### Our crazed election

*The irrationality of Trump, Cruz and Sanders*

At one point in this nation's history people had a strong sense of what it meant to be an American.

Our legislators and leaders worked together to solve the many issues that arose in our past. Sometimes, the actions they took were the wrong ones, sometimes the correct ones, but the fact remains that what it means to be a representative, senator or president has evolved in recent years.

It's not very difficult to see — by simply skimming through the voting results of several landmark legislative bills it shows that political polarization is reaching extremes that were once unheard of.

Now more than ever leaders from both parties are flat-out refusing to compromise or cooperate. The most disturbing aspect of this is that they are encouraged to do so by the American public. We are

screwing ourselves by giving into emotion over reason.

Of the five current presidential candidates, three of the five have made an entire political career out of being unwilling to compromise.

Ted Cruz and Donald Trump have captured the spirits of right-wing extremists, and have managed to almost completely fracture the Republican Party. They've alienated everyone from John Boehner to John McCain, who has become so

distraught with the party he once unified that he has refused to attend the upcoming GOP convention.

On the other side of the aisle, Bernie Sanders has somehow convinced a significant portion of the American people that the U.S. is ready to adopt his self-described European Socialist beliefs, despite the fact that Europe is currently on the verge of a major meltdown, with massive immigration, employment and radicalization issues.



Sam Balas  
Argonaut



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SEE CRAZED, PAGE 10

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

### "Lost Boys"

Ruth B might be an unassuming artist, but her song "Lost Boys" is hauntingly beautiful. And on Spotify — quick, go now.

— Corrin

### Joyce

I did not know him personally, but it's always sad to lose a member of the Vandal family. Rest in peace.

— Erin

### Losses

Hug your friends. Hug your loved ones. They could be gone in an instant.

— Tess

### Money talks

People who show their money up close to the camera act like they're gangstas. Clarence, is that you?

— Luis

### Personal day

With all the stress and frenzy involved in life, sometimes it's necessary to take a day off for yourself. Otherwise, you could get lost.

— Josh

### Adulthood

Great things happen when you realize that you don't have to experience life like everyone else. Make plans, but don't worry when life takes you elsewhere.

— Lyndsie

### Queen B

Beyonce just dropped a new album, "Lemonade," and it's gold like always. Give it a listen.

— Tea

### "Lemonade"

"Imma keep runnin cause a winner don't quit on themselves." #beyonce

— Jessica

### Note to self

"When there's nothing left to burn, you have to set yourself on fire."

— Hannah

### Out of soap

There will come a day when you, too, will find yourself taking a shampoo shower.

— Jack

### Shampoo shower

Is that not the norm? I love Suave's everlasting sunshine and I most definitely cover my existence with it most days of the week.

— Jake

### Mosquitos

Not only do we risk West Nile, but now it seems that the Zika virus is on the rise from mosquitos. Not that I needed another reason to hate the little blood suckers.

— Claire

### Motivation needed

To everyone feeling the end of the semester excitement, you can do it. Don't worry, I'm feeling it, too.

— Katelyn

### Vet clinics

You want to take your pets to a vet, but it is also nice having money for food for the rest of the month. Looks like I am eating ramen for the next couple weeks.

— Jordan

### 25,286 minutes

from the time of my writing this I will be home, petting my dog.

— Austin



# A forgotten necessity

With finals week approaching, it's important to remember to sleep

As the semester comes to an end, it seems like all of my professors are plotting against me and coordinating their essays, quizzes and exams in the same week.

With finals week looming over my head, it becomes easy to forgo the time that helps me function in a healthy way.

I find myself sacrificing my precious sleep in order to finish an assignment or reread a chapter before an exam. I would even opt out of a fun social gathering on a Friday night in order to put some final touches on an essay that was due Sunday night.

Because worrying is in my nature, I often stress about a class until dark circles form under my eyes, and I know I am not the only one. My tougher courses are at the forefront of my mind at all times and every leisure activity I once enjoyed went out the window — sleep being one of my personal favorites.

One particularly hard night, I decided to video chat with my mom as a little pick-me-up. Within five minutes of our conversation, she stopped midsentence and told me I looked exhausted and she asked me how classes were going.

In that moment, I realized how little I had been sleeping. Whether I had been hunched over my desk typing away into the wee hours of the morning or tossing and turning thinking about a looming exam, the truth of the matter was that I was slowly losing myself in my schoolwork.

I explained my problems and my overwhelming stress to my mom, and she asked me why I was making myself more stressed than I needed to be.

I, of course, immediately explained that it wasn't my fault. College is hard and my classwork is getting more and more difficult and there

just aren't enough hours in the day.

My mom looked at me with kindness in her eyes, and she told me that I put myself through the stress I was experiencing. Why lose sleep over things I can't change?

I realized something then. Maybe I didn't need to sacrifice meals to meet with my professor during their office hours. Maybe I didn't need to go to sleep at 3 a.m. only to wake up a few hours later to do more work.

The straw that broke the camel's back was the moment that one of my closest friends told me he was going on his third all-nighter this week. I was just about to tell him he should take a night off and get a good night's sleep when I realized I

should practice what I preached.

My transition from high school to college was easier in some ways and harder in others. In high school, the classes never really challenged me and I rarely had schoolwork outside of class, so I

never stayed up later than midnight against my free will. Then college hit me like a truck and suddenly I was being pulled in all sorts of directions.

While my grades didn't suffer, sometimes I felt like my health did. The stress was taking a toll on my mind and in turn people were able to see it in my appearance. It took a comment from my mom to shake me from this dazed routine I'd placed myself in.

I finally understood that I'm allowed to put my own needs over school sometimes, and this is a fact so easily ignored by the average college student. It's easy for me to say that I can go without those extra few hours of sleep, but is it really worth losing my sanity?

With finals right around the corner, my mom is on my speed dial for another friendly reminder every now and then.

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Mihaela Karst  
Argonaut



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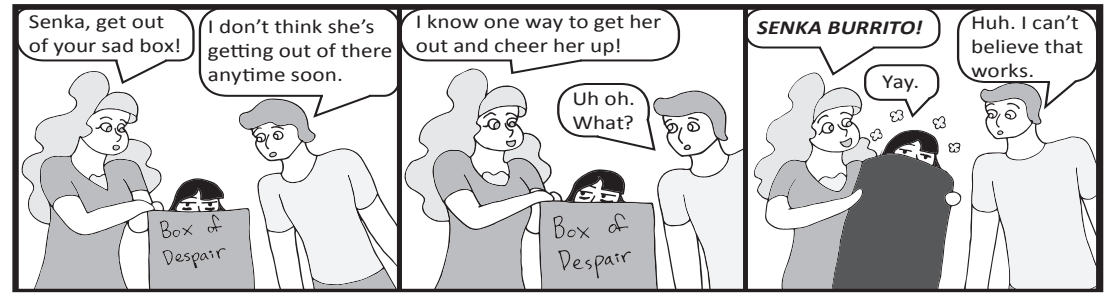
## COMIC CORNER

### Snapback



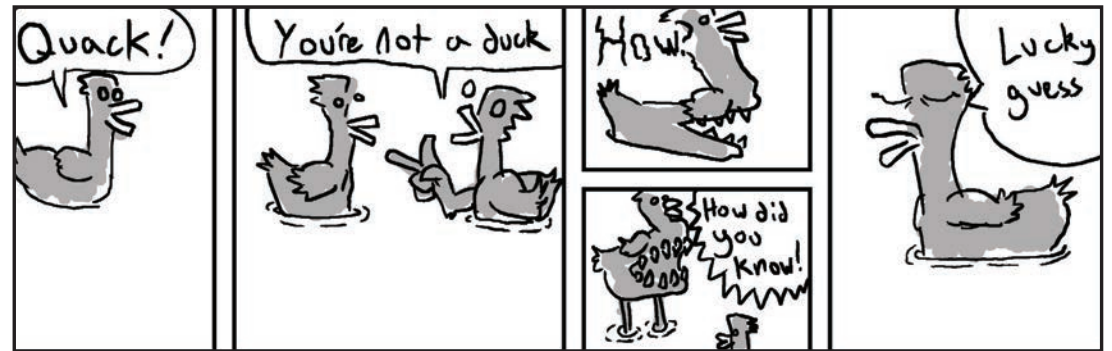
Megan Hall | Argonaut

### Senka Black



Samantha Brownell | Argonaut

### Bad sense of humor



David Black | Argonaut

## VOTING

FROM PAGE 9

I have observed childish finger pointing and a complete lack of intellectual or fact-based talking points — in other words, a complete lack of human skill. For the last year our politicians have talked in circles, avoided issues and made needless accusations that observe mostly irrelevant actions or qualities of their political opponents.

The media hasn't helped much in directing our "leaders" to the issues that need to be discussed. They have fueled the fire that our presidential election has become. For what? Our entertainment?

Choosing the president of one of the most influential countries on earth is not a play to be performed on stage or live television meant for the entertainment of our citizens. The world is not a stage. This election is a serious matter that needs to be met with facts, policy and human skill.

We live in a dangerous and changing world. Our politicians need to stop arguing over who stole the

cookie from the cookie jar and face our real national and global issues. Bickering will not protect us from ISIS, from North Korea or from certain global economic disaster.

We need a leader who does not bicker, but debates issues facing the world, so when the time comes to discuss the future of our society, they can find a solution before we delve into chaos.

As a nation, it is time that we stop this mad show and take our politics seriously. Treat this year's election with the gravity it deserves, especially in the delicate political state of our interconnected societies.

Vote, and vote for the right reasons. It's not too late to turn this around. We need to demand our leaders close the curtain on this slapstick production and focus back on logic and reason.

Vote for a leader who will not only ensure the safety and welfare of our country, but for all of our sisters and brothers across the world.

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## CRAZED

FROM PAGE 9

Sanders believes the country is ready for a \$15 minimum wage, even though economists say such a rash move could result in massive unemployment for those with limited skills, like the disadvantaged he claims to represent.

This is not to say that certain areas may benefit from a minimum wage increase. Several cities are doing just that and faring well. That being said, a nationwide raise to \$15 dollars is simply not reasonable.

Rather than taking criticism in stride, all three of these candidates have simply deflected and refused any blame, which stands in stark contrast to the other two candidates, John Kasich and Hillary Clinton. Both have a history of admitting when they were wrong.

Neither Kasich nor Clinton are my top choices. They both have some issues and are imperfect human beings, but when compared to the other candidates, they are far and away the more rational choices.

Supporters of the other three candidates believe it is a time for radical change in America — I ask why? We definitely have our fair share of big issues, but so does every major country on the planet.

Our job market is strong, our economy is bouncing back and although our crime

rates are still higher than most industrial countries, they are falling dramatically. It seems to me that the establishment is actually doing a pretty good job. There has been a growing movement of irrational hatred for moderate ideals, but there's no good reason for that.

There are five candidates still in the race, and two of the five are rational people. The other three are either lying about their promises or will not be able to get anything done if they're elected. They are fantastic at appealing to the hearts of the American people, but under closer scrutiny their views prove problematic, possibly even destructive.

The newest American fad is to be outraged at perceived flaws in our system that are not necessarily there. Instead, why don't the American people find themselves outraged over how President Obama is woefully mishandling the Middle East, or outraged over the fact that the most powerful country in the world is currently accepting only 10,000 Syrian refugees?

Better yet, let's not be outraged at all. Let's take the time to make the best decisions for this great land we live in. We owe ourselves that.

*Sam Balas can be reached at arg-opinion@uidaho.edu*

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