

Summer

ARG

June 22, 2016

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Jinrong Lei | Argonaut

♌ Leo 7/23-8/22

Summer vacation is a good time for building up your relationship with your new boyfriend/girlfriend. Why not try to write a love letter to him/her? Sometimes the written words can play a better role than many expensive gifts.

♍ Virgo 8/23-9/22

This week, dress in a blue T-shirt with a "6" that can help you solve all your daily problems. However, you should be careful of your words. Think before you speak.

♎ Libra 9/23-10/22

There is an old saying that "absence makes the heart grow fonder." Try to go travel on your own for a few days, you will find that your significant other cares about you far more than you think.

♏ Scorpio 10/23-11/21

Scorpio, pay special attention to your investments. Don't believe in ads and rumors. Do your own research. If possible, don't make any investments. You could contribute your spare money to support the local kids' education.

♐ Sagittarius 11/22-12/21

If he/she cannot see what you did for him/her, turn around. You may find the right person right behind you. Buy yourself a new dress or a pair of Converse, you cannot always focus on the wrong person. And keep smiling. Remember, you look the best when you smile.

♑ Capricorn 12/22-1/19

Sticking in the past does nothing for your future. Looking forward makes opportunities. Better job, good grades, superpower, nice family, cute boyfriend, beautiful girlfriend, whatever you choose, you need to set up your goal today. Dream big, work hard.

♒ Aquarius 1/20-2/18

On the 25th, dress in orange pants, you will find a person who wears a silver necklace on the 6th street in front of the Domino store. He/she is the lucky person who can help you to solve a problem you are holding in your mind.

♓ Pisces 2/19-3/20

Bookstores and coffee shops are wonderful places

Cancer 6/21-7/22

Starting this week, your life will open to a new chapter. A surprise phone call or mail may deliver good news. Dressing in gold can bring you luck.

for you to study, read or chat with friends this week, you may fall in love. Be careful, you must order a medium white mocha and pay attention to the picture on the coffee. A leaf means you already missed them today. A heart shows they are approaching you.

♈ Aries 3/21-4/19

Release your stress and adjust your mood before the weekend. You only have one step, to kiss your pet. Keep calm and carry on.

♉ Taurus 4/20-5/20

Friends will bring you luck this week. Think again before you take actions. You will conquer many difficulties in your dream job and professional studies by the instructions of your teachers. Don't forget to send a thankful card or email to them.

♊ Gemini 5/21-6/20

A familiar view of someone's back may recall some of your beautiful memories. Do yourself a favor to join some school reunions, you will find out that nothing changes, except time.



"New Americana" by Halsey

Halsey's 2015 "New Americana" is the anthem to our generation. The song declares the rise of a new type of U.S. citizen. In her song, Halsey pays tribute to famous actor, James Dean, who lived from 1931 to 1955. Dean was forced to live his life as a closeted gay man. Halsey then calls out, "We are the new Americana," depicting a generation of Americans who will no longer swear by the old system of U.S. beliefs and social norms. A generation of Americans who will be free to be who they are, love who they love, recreate the way they choose and will embody the freedom America was founded on.

"Boy is a Bottom" by William Belli

This song is a parody of Alicia Keys', "Girl on Fire," by YouTube star and drag queen William Belli. Mainstream music is flooded with lyrics depicting heterosexual acts of sex, and this has become an accepted norm. There are some mainstream songs out there that focus on homosexual relationships as a topic, however, they rarely specify the gender, let alone sing about sex. "Boy is a Bottom" is the first song to break this barrier and sing about the sexual lives of gay men. Production value remains high and the lyrics utilize the terminology of gay culture. The song invites LGBT men and women to feel comfortable in their sexuality while normalizing the growing LGBT culture for non-queer audiences.



Kevin Neighbors
Argonaut

"Make it Stop (December Children)" by Rise Against

This 2011 song by Rise Against mourns and celebrates the lives of nine LGBT teenagers that took their lives in September 2010, while inspiring LGBT teens to keep fighting and to be proud of who they are. The group's lyrics demand an end to the relentless bullying aimed at LGBT teens in high school. "Make it Stop," provided affirmation to gay teens they are not worthless and that they can be proud of who they are and live life regardless of what others may say. I know the song did for me. As the song comes to an end the band honors the LGBT teens that took their lives by reciting their names in memory of the teens tragically lost. This song stood up for LGBT teens in a time,



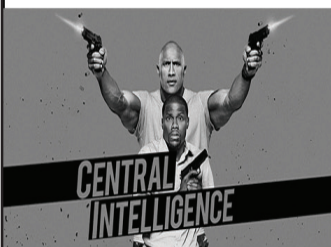
not long ago, when being gay in any high school in America could be a death sentence.

"Same Love" by Macklemore and Ryan Lewis

This song practically became a classic at its release in 2012. The song is perhaps one of the most honest and complete looks at American society's needless deprecation of the LGBT community. The song lays out each area and instance LGBT Americans face discrimination, from religious institutions, the music industry, early childhood development and political alignments. Same love covers just about every reason why LGBT Americans should be granted their own rightful happiness from A to Z. One lyric from the song sums it all up, "No freedom till we're equal damn right I support it."

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LGBTQ pride mix tape



Moscow
208-882-6873

•Finding Dory
PG-2D Daily (1:10) (3:40) 6:10 3D Daily (10:40) 8:40
•Central Intelligence
PG-13 Daily (11:10)(1:50) 4:30 7:20 9:45
•Now You See Me 2
PG-13 Daily (1:00) (4:10) 7:00 10:00
•Warcraft
PG-13 Daily (1:30) (4:10) 6:50 9:40 Friday-Sunday (10:50)
Teenage Mutant Ninja Turtles: Out of the Shadows
PG-13 Daily (1:40) (4:20) 7:00 9:30 (11:00) Friday-Sunday

Pullman
509-334-1002

•The Conjuring 2
R Daily (12:00) (3:20) 6:30 9:40
X-Men: Apocalypse
PG-13 Daily (12:30) (3:35) 6:40 9:45
Me Before You
PG-13 Daily (12:45) (3:30) 6:20 9:00

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RAWR REVIEWS

Orange is trending — again

'Orange is the New Black' is back, delivers more than anticipated

Trends come and go. In the 21st century the constant shift of what's in and out can be impossible to follow. To assist in the constant dash to be current on media and culture, here is a tip, "Orange is the New Black" (OITNB) is back, and this year's season is gearing up to be an irresistibly messy ride.

This summer is the release of Netflix's fourth season of "Orange is the New Black." The fourth installment of the hit show took to the internet Sept. 17 and the full season is available online through Netflix's streaming platforms.

"OITNB" has taken millennials by storm. Past seasons have dominated the conversations of young men and women for its witty humor, the apparent honesty and relatable nature of its characters and the interpersonal drama that keeps its audiences clicking for the next episode hour after hour as they fight off the need to sleep.

The new season of "OITNB," picks up precisely where the third season left off without skipping a shot. The cast of the previous season return and the introduction of several new characters begins.

"OITNB" has, from the beginning, been adept at combining witty, sometimes dark — but hilarious — humor, with topical issues, conversations and trending media.

Within the first two episodes of this

season, the show delivers the expectations audiences have come to anticipate in the series, highlighting the racial, gender, sexual, religious and other personal tensions in prisons and the nation.

As the show resumes where it left viewers hanging last summer, the relationships move forward as expected,



Kevin Neighbors
Argonaut

romance and friendships continue to culminate and/or fall apart in a mode relatable to anyone who has ever had a significant other or been comforted or torn apart by platonic relationships.

In addition to the carry-over of the character's interactions with one another, the introduction of this season's many new inmates and guards juxtapose the relationships that already exist and will likely propose new and evermore interesting conflicts between the women of the show, living in incarceration, jam packed beyond capacity in their cages.

The show's effectiveness and popularity can be traced to its ingenious yet familiar story-telling structure. The writers of "OITNB" employ a plot structure first recognizable to the 2004-2010 hit series "Lost."

The characters of the show all share the same unfortunate circumstance, in "OITNB's" case, incarceration. Meanwhile as their lives unfold in the present, the writers take us back to the preceding lives of each individual

Rawr

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character. With a prison full of inmates this structure fits impeccably as the possibilities are all but endless. Netflix has taken us through the lives of many of its major characters on the show over the past four years.

Their new installment at the onset of the first episode gave us a glimpse into the life of a character, that up until now, not much was known. Moreover, with the transfer of new inmates into the prison there are now more characters than ever.

"OITNB" has a knack for unveiling the good, bad and ambiguous characteristics of human nature. The show invites its audiences to question what may have been morally black and white to them beforehand, affirming existing beliefs, or demolishing viewpoints they may have been stringent on formerly. "Orange is the New Black" is fundamentally significant to our generation as its inclination to remain topical makes it a sounding board of 21st century thinking (without being a morality sermon). And though it does carry a common tune of our age group, the contemporary nature does not detract from its comedic, dramatic or general entertainment value. So invite over some friends, hop on the couch and Netflix and chill.

That's an order, inmate.

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News briefs

Not cleared for takeoff

Independence Day is getting closer, which means the potential for a fire to start on the Palouse is getting greater. High-flying fireworks and dry summers make for a hazardous mix, and according to Moscow Fire Chief Brian Nickerson, they are challenging to deal with.

"You don't know where it's going. You can't control it," Nickerson said.

Nickerson said this summer's fire danger is similar to last year's. He is pushing for firework enthusiasts to remain "safe and sane." He said any fireworks that explode or fly up into the air, such as bottle rockets and mortars, are not allowed within city limits.

Captain Paul Kwiatkowski of the Moscow Police Department also encouraged people to use safe and sane fireworks. He said people caught using prohibited fireworks could be issued a citation. Fortunately, any fireworks sold in city limits will be legal to use in Moscow.

Kwiatkowski also recommended firework users have a plan ready and a garden hose nearby to insure a safe and enjoyable time.

"Getting burnt or getting hurt just ruins the celebration," Kwiatkowski said.

Instead, he suggested people looking for big fireworks go to one of the many firework shows that will be put on, such as the show in Pullman on July 4.

"Fireworks are fun and exciting," Kwiatkowski said. "I love them, but a lot of them are dangerous."

<https://uicrumbs.wordpress.com>



University of Idaho

STUDENT HEALTH CLINIC

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summer to

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August 15

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ADMINISTRATION

Returning to her roots

*UI Vice Provost of Student Affairs
accepts position with SUNY*

Corrin Bond
Argonaut

Jean Kim lived among students in the LLCs, held monthly dinners to help the student body connect with the administration, worked to implement enrollment initiatives, such as Enroll Idaho and UI Idaho Bound, and after two years serving as the University of Idaho vice provost of student affairs, her favorite part of living on the Palouse is still the students. Kim, who will not be returning to the university in the fall, said interacting with students and working with her colleagues are among the things she'll miss.

"I generally enjoy our students here," Kim said. "I find our students to be very engaged, down-to-earth, caring, respectful and just really easy to (work) with."

Kim first assumed the role of UI vice provost in 2014. She accepted the position of vice president of student affairs at Purchase College, or SUNY Purchase, one of the 64 universities that compose the State University of New York (SUNY) network, in late spring.

"It's a similar role and actually, that's been my work for the last 30 odd years, managing and leading student affairs divisions," Kim said.

Before UI, Kim worked at the University of Massachusetts, Amherst, where she lived close to her family on the east coast. Now, she said she's returning to her roots.

"My family is still on the east coast, my mom is in Rhode Island, my older daughter is in Manhattan, and my younger daughter is in Boston," Kim said. "I'm essentially going back and rejoining important people in my life."

Kim said she wasn't looking for a different position, but she had been thinking about moving closer to her family in the coming years. When she received a call from a search consultant about the opening at SUNY Purchase, she decided to seize the opportunity.

"I wanted to be closer to my family, so the timing was sort of miraculous," Kim said. "I wasn't looking, it happened sooner than I had anticipated, but I responded to an opportunity that presented itself and it's an opportunity to assess the division out there and bring me closer to my family"

Provost and Executive Vice President,

John Wienczek, said that while he's sad to see Kim leave, he understands her reasons behind the move.

"I wish her well," Wienczek said. "I think it's a great fit for her and it makes a lot of sense, the way she explained her rationale."

When Kim first assumed the position of vice provost in 2014 she had big shoes to fill. She was to assume half of the responsibilities of former Vice Provost of Student Affairs and Dean of Students, Bruce Pitman, whose role was divided into two separate positions following his retirement from his 40-year-long career with UI.

"I was following a person, the former vice provost and dean of students, who had been here for something like 40-some odd years," Kim said. "I thought it would be an interesting challenge and also, the university was looking to improve and enhance enrollment, which I was excited about."

Despite the challenge of settling into a new university, Kim said she enjoyed working with students and colleagues to implement new enrollment initiatives. Shortly after, Kim also temporarily took over dean of students responsibilities following the resignation of Craig Chatriand in 2015.

"I felt like the folks in the dean of students area and the division of student affairs as a whole were really welcoming and excited about, you know, moving to a different stage of institutional growth," Kim said. "Then, shortly after I got here, we lost the Dean of Students that was here, Craig Chatriand, then I did dean of students work and vice provost work, so it was an exciting time."

Wienczek said he and the administration are grateful for the work that Kim put in during that time as well as the efforts she made to increase enrollment and connect with students while at the university.

"She's added a lot of value to the team," Wienczek said. "She did a lot of work in the first six months she was here — we're fortunate to have had her and we're sorry to see her go."

Wienczek said an interim vice provost will be announced within the next week. Wienczek said a search for a new vice provost of student affairs will be conducted in the coming weeks, but the administration is considering hiring internally for a more permanent solution.

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COMMUNITY

The summer of magical reading



Jinrong Lei | Argonaut

Jeff Evans entertains and involves his audience in an early evening performance at East City Park in Moscow June 9.

A fun new way to experience literature and magic in the park

Jinrong Lei
Argonaut

Magic is a kind of Ouroboros, which stimulates infinite imagination and passion. If you think you can penetrate magician Jeff Evans' tricks, it's just the beginning of more magical thinking and reading.

Evans said he started performing magic full-time in 1998.

"I enjoy performing for kids," Evans said. "I would say probably 75 percent of the shows I do are either for kids or family audiences. I like to do magic that is amazing and makes people wonder how it's done."

The first time Evans learned about

magic was from a book when he was 12. He believes that books can teach people everything and he brings this belief into his magic shows.

"The library is a good place to check out things for free, because if you go online you'll have to look (at) a lot of stuff to find really good material, and you have to find it really hard. But if you go to the library, you can check out very good materials for free," Evans said.

This is the fifth year that Evans has performed for children and families in Moscow. The magic show is co-sponsored by the Moscow Arts Commission and the Moscow Public Library at East City Park. A concert of the Moscow Arts Commission Band followed this magical show again from 7 to 8 p.m. June 9. These

shows were aimed to contribute to the Summer Reading Program of the Moscow Public Library. The children could sign up for the reading program after Evans' show.

The summer reading program is a 45-day reading program for children ages one to 18.

"The reading program is dedicated to help kids to continue to read and engaging their minds during the summer. We want them to have fun, but also engage their minds," said Julie Otto, the youth services manager of the library.

Otto said out of the 84-day program, they ask kids to read for at least 45 days of the summer.

"For every 15 days they read, they can come to the library with their log, show us they read, and they can get a

free book," Otto said. "In total, they have their opportunities to read three more free books over the summer."

She said participants do not have to read every single, but the program aims to keep their minds going.

"We usually get hundreds of kids to sign up. Hundreds across the districts, Moscow is the biggest, and we probably sign up three to four hundred from the nearby areas," Otto said.

However, the participants are declining in recent years. Otto encourages more kids to join this summer reading program.

The deadline for signing up is July 15 and the summer reading will end on Aug. 31.

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COMMUNITY

Exposure in the heart of the arts



Nick Eastman-Pratt | Argonaut

Nathan Austin, University of Idaho arts student, attends Moscow Artwalk 2016 to support his fellow local artists, hoping to sell a few prints.

Moscow artists share their work at the anual Artwalk

Nick Eastman-Pratt
Argonaut

The welcome signs outside of Moscow deem the city as “Heart of the Arts” and as many college students realize, the community cultivates an environment passionate about the fine arts both on and off-campus.

“What residents don’t realize is how many people here are full-time artists who actually live off the money they earn from their work Moscow offers a cheap cost-of-living that gives me time to work on my craft, and so many people in this town are supportive of the arts,” said Nathan Austin, a University of Idaho art student.

Every summer in Moscow, Idaho, hundreds of people gather in the cooling June evening to take a walk around the

downtown strip to gander at the work of local artists. Any medium is welcome, from fine painting and inking, to visual design and projection mapping. Local businesses open up their doors to host galleries and entertain attendees with food, drinks and shopping, as they look at the galleries of art.

The 2016 Moscow Idaho Artwalk, turned out what seemed to be one of the biggest crowds yet, with a large influx of food and art vendors. The streets were filled with the aroma of popcorn, hot dogs and gourmet mac and cheese, while musicians provided background for the block party. Many local artists decided to exhibit their work this year, and among them Austin, hopes to use the event, like many designers do, to gain exposure, and

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maybe even sell a few pieces. His work with Prisma-Color colored pencils to illustrate still-life fruit in his home was displayed in One World Cafe.

“I love the medium — there are so many steps to every one — it offers exposure to the artists,” Austin said. “There is now a public event made out of it, and families can take their kids to look at everything. I have a few friends who participated that use the money they make here to actually live for months at a time ... I mean all of us have that secret hope a piece might sell.”

Even with the hope to sell a piece, the opportunity for public exposure is a huge deal to local artists like Austin.

It was clear that this kind of programming event was important to a lot of local artists. Glass blowers from Glasphemy in

Pullman, Washington, came out to show onlookers the time and fragility spent in glass blowing, and artists like Austin were eager to support such a cost-effective opportunity for the community to gather and celebrate each other’s works.

Each of the stations at the walk enticed handfuls of residents into local businesses on the downtown strip, and proved to be especially helpful in creating public interest in the small business scene in Moscow, much like the weekly farmers market does for Main Street companies.

The Artwalk is a yearly tradition that cultivates economic and cultural exposure locally, and for artists like Austin, it can be a unique opportunity to exhibit his own aesthetic, and hopefully sell a print or two.

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MEN'S BASKETBALL

New talent emerges in Atlas Challenge

The Idaho men's basketball team grows its bench during the Atlas Challenge in China

Tess Fox
Argonaut

A typical tournament road trip does not involve silk and calligraphy. But the Idaho men's basketball team aren't visiting any typical destination. The Vandals are in Suzhou, China playing in the Atlas Challenge.

The team arrived June 10 for practice and to take advantage of the culture. During their down time, the Idaho team has been touring local schools, gardens, silk factories and learning calligraphy.

Teams are allowed by the NCAA to take international trips once every four years to enrich the athlete's experience and help grow the game globally.

The Atlas Challenge began on June 14. For the opening round-robin play, teams are broken into two groups of four. The top two teams advance to the winner's bracket, the bottom two make up the loser's bracket.

Last year's Atlas Challenge ended in a victory for China, second place to Iran and Lithuania in third. The Chinese and Lithuanian teams have qualified for the Olympics in July.

Despite taking a spot in the loser's bracket, Idaho has made significant strides.

June 14 - Lithuania, 71-69

The Vandals started the Atlas Challenge with a last-second win against Lithuania's National Team B.

With Lithuania in the lead 69-68, senior point guard Pat Ingram stole a pass and scored the game-winner. He was fouled on the play and connected his free throw for the 71-69 win.

Junior small forward Jordan Scott scored 11 points on 4-of-6 from the field. Scott also tied the team-lead with five rebounds and two assists.

Junior guard Victor Sanders and sophomore power forward Nate Sherwood finished with 10 points each.

The NCAA 3-point line is 20.75 feet from the basket to the center of the arc.

FIBA rules and court dimensions bring the line to 21.65 feet out. Despite the difference, Idaho showed 42.1 percent from deep while Lithuania came in at 30.5 percent.

Lithuania's National Team B was sent to the Atlas Challenge for a tune-up before the Rio Olympics. The young squad features professional players from across Europe, as well as veteran Arvydas Eitutaviciu. Eitutaviciu played for American University in the early 2000s.

June 15 - Iran, 71-62

The veteran-packed, Olympics bound national team from Iran gave Idaho its first loss of the tournament. Sanders led with 18 points, despite shooting 31.3 percent from behind the arc. Junior forward Arkadiy Mkrtychyan filled in the gaps with 10 points. Senior point guard Pat Ingram brought eight rebounds.

Iran outrebounded Idaho 40-35.

Freshman Trevon Allen saw his first Vandal minutes, chipping in four points, one rebound and a game-high three assists.

Iran's roster boasted five athletes who played in the 2015 FIBA Asia Championships and eight who competed at the 2014 FIBA World Cup in Spain. The team will likely be competing in the Olympics come July.

Iran center Hamed Hadadi scored 14 points and eight rebounds for the win.

June 16 - Macedonia, 69-67

Idaho will move into the loser's bracket for the remainder of the Atlas Challenge, after a close loss to Macedonia Thursday.

The loss puts Idaho 1-2 in the Challenge. While the team begins to find its new rhythm, the Vandal bench has come up big during the Challenge.

Junior Victor Sanders led Idaho with 11 points.

Sophomore Tyler Brimhall saw his first minutes for Idaho. Making good use of his time, he scored five points and five rebounds in 13 minutes. Senior Ty Egbert came from the bench to add 10 points. Senior Nick Blair, also from the bench, scored nine points, nine boards and three assists.

Macedonia's roster featured a number



File photo by Irish Martos | Argonaut

Sophomore guard Victor Sanders looks to pass the ball against Idaho State during the Spring 2016 season at Cowan Spectrum.

of former-NCAA ballers. The four athletes contributed 53 of Macedonia's 69 points.

While Idaho was able to hold off Macedonia for a majority of the game, a 10-0 run put Macedonia over the edge for the win.

Idaho shot 27.2 percent from the extended 3-point line, 32.1 percent from the paint and outrebounded Macedonia 42-32.

Xavier Thames led Macedonia with 23 points. Thames plays in the NBA D-League for the Fort Wayne Mad Ants and played college basketball at San Diego State University.

Twymond Howard finished with 15 points and Honorable Mention All-Big 12 guard Jeff Newberry added eight points and three assists. Giovanna Woods, former Central Washington player, made seven points and four rebounds.

June 19 - Macedonia, 77-67

In a rematch, Idaho fell again to Macedonia Sunday in China.

After winning the first quarter 20-16,

Idaho struggled defensively. Macedonia powered through the third quarter with an eight point lead to win the game.

Sophomore small forward Nick Blair was named to the All-Tournament Future Stars Team.

Junior forward Jordan Scott led Idaho with 15 points and eight rebounds. Senior point guard Perrion Callandret scored 12 points and four steals.

Freshman Trevon Allen finished with 11 points, and senior point guard Pat Ingram with 10 points.

Macedonia's Xavier Thames and Giovanna led both teams with 16 points each.

Next, Idaho travels to Zhuzhou, China to play Macedonia, Lithuania and the Chinese National Team. Times and dates have not been released.

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Sports briefs

Three more years

The Idaho State Board of Education approved a three-year contract extension for Idaho head football coach Paul Petrino.

When Petrino was hired in 2012, his contract was to expire Dec. 31, 2015. It was renewed for two years, set to expire in Dec. 31, 2017, pursuant to the terms of the original employment agreement. The newest extension adds three more years, securing Petrino's position through 2020.

The extension brings Petrino's annual base salary from about \$175,000 to \$178,526.40. His media payment of \$215,000 remains.

Last year's 4-8 season was the best of Petrino's head coaching career. After two more years in the Sun Belt Conference, Idaho will join the Big Sky Conference in 2018.

Petrino has several bonuses up for grabs — \$25,000 for a minimum of seven regular season wins, \$10,000 for winning conference coach of the year, \$25,000 for reaching a non-BCS bowl game and a monthly car allowance of \$400.

If the team's Academic Progress Rate score exceeds 940, Petrino will receive an additional \$10,000. If the score exceeds 960, he will receive \$20,000. The scores are out of 1,000.

Idaho earned a score of 904 for the 2014-2015 school year.

Petrino is the second coach to receive

a contract extension this year. Idaho women's soccer coach Derek Pittman signed a three-year extension in April.

Another addition

Fabian Cardenas, of Umatilla High School in Oregon, signed with the Idaho Track and Field team June 14.

Director of Track and Field Tim Cawley said he is excited to see Cardenas compete for Idaho.

"Fabian is a talented young man with the ability to come in and have an immediate impact with our distance squad," Cawley said in a press release.

Cardenas is a seven-time Oregon state champion. He earned three track and field state championships in the 3000-meters and two in the 1500-meters.

Cardenas ran the mile in 4:14.87 at the Pasco Invitational during his senior year. He will study exercise science, focusing on physical therapy.

Post coach

The Idaho women's basketball coach added a new post coach to its coaching roster this month. Scott Fennelly has spent the last three years coaching Cal-State Fullerton as an assistant coach. He will be involved in scouting, recruiting, coaching post players as well as coordinating video.

"I am excited to be given this opportunity at Idaho," Fennelly said in a press release. "Having seen the success that Idaho has had

over the last few years is a thrill for me. I am just excited to get to work"

Fennelly graduated from Iowa State in 2007 with a bachelor's degree in communication. He also received his master's at Iowa State in 2013.

Goodbye

Quarterback Jake Luton announced he will be leaving the University of Idaho, according to a Twitter post June 9. Luton did not cite a reason for his departure.

"First and foremost I want to thank all my teammates, coaches and advisors that helped me throughout my time at Idaho," Luton said in a tweet. "I want to thank all of the fans for supporting both myself and my team. I wish Vandal nation nothing but the best in this upcoming season and in the future. I will forever appreciate my time spent in Moscow."

Luton led the first-team offense during the spring season, as junior quarterback Matt Linehan watched from the sideline with an injury.

He played in six games last season, completing 51 of 80 passes for 402 yards. As a goal-line rusher, Luton finished the season with five rushing touchdowns.

Scholars and swimmers

The College Swimming and Diving Coaches Association of America has honored the Idaho women's swim and dive team as a Scholar All-America Team.

"We are incredibly proud of these

impressive young athletes," Idaho swim coach Mark Sowa said in a press release. "We try to recruit swimmers and divers who expect greatness in the pool and the classroom; ones who love challenges and embrace the term scholar-athlete."

The team posted a grade point average of 3.37 during the spring semester. To qualify for the award, a program must have a GPA of 3.00 or higher.

Vandal volleyball announced 2016 schedule

The Idaho volleyball team will kick off the season Aug. 26 with the New Mexico Tournament in Albuquerque. The Vandals will play Abilene Christian and Fairfield.

The schedule consists of 28 matches and will face three Pac-12 teams including Washington.

Idaho will have their first home match Sept. 15 at 4:30 p.m. against Wyoming at the Memorial Gym, as part of the Idaho Volleyball Classic.

Idaho will play Montana State in Bozeman Sept. 22 to kick off Big Sky Conference play.

The regular season will end against the Bobcats Nov. 12 at 7 p.m.

Other notable home games include the defending conference champions of Northern Arizona Oct. 8 at 7 p.m. and Eastern Washington Oct. 15 at 7 p.m.

Idaho finished 8-3 at home and 4-7 on the road last season.

WOMEN'S BASKETBALL

Forde to Fireballs

Post Ali Forde signs with professional German team

Jack Olson
Argonaut

Idaho Basketball player Ali Forde graduated this spring and will play professional basketball in Germany for the Bad Aibling Fireballs next season.

Forde leaves the U.S. August 25 and will play for the team until the season ends in March or April. She said it has always been her goal at Idaho to go on to play professional basketball.

"When I was a freshman I told coach I wanted to play overseas," Forde said. "He built me into that."

Forde said agents contacted her coach, Jon Newlee, and were interested to recruit her. With good research and trust in her agent, Forde found the Bad Aibling Fireballs.

Bad Aibling is a town of 18,000 people in southern Germany. Forde said the team moves up a division into

the German "top league" this season.

"It's super exciting, but kinda nervous, too," Forde said. "I know no German."

Idaho coach Jon Newlee said he is proud of Forde, and that she came into this season with the goal to play professionally.


"This season she put everything together, both offensively and defensively," Newlee said. "She has a great opportunity in Germany."

Forde said playing could be a challenge, but she is excited to play in Germany.

"This has been my dream for so long, since I was little," Forde said. "I'm at this stage in my life where I can get paid to travel and play basketball."

*Jack Olson
can be reached at
arg-sports@uidaho.edu*

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A dark day for LGBT community

Government caught in stalemate over gun regulation

On June 12, 2016 at approximately 2 a.m., an armed gunman opened fire inside Pulse nightclub in Orlando, Florida. By the end of the massacre when the suspect was killed, it was discovered that over 100 people had been shot, 50 of which did not survive, making this one of the deadliest mass shootings in U.S. history.

Brothers, sons, fathers, sisters, daughters and mothers were slain without an inch of impunity. In the media, we are hearing constant references to terrorism, ISIS, LGBT intolerance and reactions on social media, varying from "in our prayers" to derogatory and obscene remarks about the LGBT community as well as praise for the shooter.

Twitter is ripe with differing degrees

of perspective, but what is unfortunate is that so many professional media outlets' remarks want to cloud the urgency of this heinous act with gun rights propaganda and xenophobic rhetoric. What too few people in our government are talking

about is that this was, in fact, one of the worst mass hate crimes in U.S. history as well.

What I would argue too many members of the LGBT community sometimes forget is that this movement towards free love and equal human rights for all was started in violence by police in a gay club raid known popularly as

the Stonewall riots. Prejudiced task force commanders illegally infiltrated a business and began arresting customers — soon a violent brawl broke out in which gay, lesbian and transgender people fought for their right to live honestly.



Nicholas Eastman-Pratt



Clubs offer more than just a party mentality, but are also a safe place for LGBT people to escape to. Back in 1969 drag queens were fighting in the streets using their high heels as weaponry against

the patriarchal agenda. After Stonewall, the gay movement was alive, but now the one safe place that our predecessors fought tooth and nail to defend has been attacked and it is being used by the exact same political leaders who wish to repeal the national marriage equality legislation to further their war on terrorism and excuse their xenophobic choices of words.

After the events in Orlando, a movement in Congress to talk again about gun regulation was shot down by Rep. Paul Ryan, Speaker of the House. After a senator asked to open up a panel of discussion rather than a moment of silence, Ryan said that the congressional agenda did not allot any time to discuss this is-

sue, effectively blocking any democracy from actually taking place.

The very man who cannot decide whether he still endorses Donald Trump or not is making it impossible for the actual process of democracy to take place, and selectively making a schedule that creatively excludes all talk of reform when it comes to weapons that can kill 50 LGBT people in Orlando, 12 movie goers in Aurora and 20 young children in Newtown, all in a matter of minutes.

As an openly gay member of the LGBT community, this news only makes me more scared to show any sign of affection towards my partner of two years outside the safety of our apartment — and I know of many others who share the same terrifying sentiment. I can't believe I am asking this, but who is fighting for us if our government isn't?

Nicholas Eastman-Pratt
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Argonaut Religion Directory

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

CROSSING "Fueling passion for Christ that will transform the world"

Service Times

Sunday 9:00 am - Prayer Time
9:30 am - Celebration
6:00 pm - Bible Study

Thursday 6:30 - 8:30 pm - CROSS - Eyed at the Commons Aurora room

Friday 6:30 pm - Every 2nd and 4th

Friday U- Night worship and fellowship at The CROSSing

715 Travis Way
(208) 882-2627
Email: office@thecrossingmoscow.com
www.thecrossingmoscow.com
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Collegiate Ministries

Bible Study • Fellowship • Events

Sunday Morning Shuttle Service:
(Look for Trinity's maroon van)
10:00am, at LLC bus stop
(returning shortly after Worship)

sponsored by
Trinity Baptist Church
208-882-2015 www.trinitymoscow.org

BRIDGE BIBLE FELLOWSHIP

Sunday Worship 10:00 a.m.

Pastors:
Mr. Kim Kirkland Senior Pastor
Mr. Nathan Anglen Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

First Presbyterian Church

A welcoming family of faith

Sunday Worship 9:30 a.m.

405 S. Van Buren, Moscow
208-882-4122
http://fpcmoscow.org
Norman Fowler, Pastor

Moscow First United Methodist Church

Worshipping, Supporting, Renewing

9:00 AM: Sunday School Classes for all ages,
10:30 AM: Worship starts

The people of the United Methodist Church:
open hearts, open minds, open doors.

Pastor: Susan E. Ostrom
Campus Pastor: John Morse
322 East Third (Corner 3rd and Adams)
Moscow ID, 83843
http://www.moscowfirstumc.com/

Unitarian Universalist Church of the Palouse

We are a welcoming congregation that celebrates the inherent worth & dignity of every person.

Sunday Services: 10:00 am
Coffee: After Service
Nursery & Religious Education

Minister: Rev. Elizabeth Stevens

420 E. 2nd St., Moscow
208-882-4328
For more info: www.palouseuu.org

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Sunday Mass: 10:30 a.m. & 7 p.m.
Reconciliation: Wed. & Sun. 6-6:45 p.m.
Weekly Mass: Mon. - Thurs. 8:30 p.m.
Saturday Mass: 9 a.m.

Phone & Fax: 882-4613
Email: stauggies@gmail.com

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Main Street music



Nicholas Eastman-Pratt | Argonaut

Various musical artists perform covers and original work on Main Street at Artwalk 2016.

Spinning the needle

Art enthusiasts gather to teach Moscow residents textile techniques

Catherine Keenan
Argonaut

The Palouse Fiber Arts Festival takes place every two years and brings all types of scholars from around the U.S. together in the small town of Moscow. Shelley Stone started this semi-annual event a few years ago, which is presented by The Yarn Underground and Palouse Yarn Company.

This event is meant for enthusiasts to come together knitting, spinning, weaving and dyeing.

People come and sign up for classes or try any of the textiles for free. Stone said she has been spinning for 10 years, and involved in textiles for the last 30 years.

"It's a small community," Stone said. "The fiber community in this country is finite. Things that you've made have more personality. I don't just spin

to have clothes, I spin to keep me busy, to take my mind off my problems."

The Moscow International Festival of Art and Artwalk happened simultaneously with the fiber arts event. The Palouse Fiber Arts Festival has offered classes for fleecing, knitting, spindling and weaving.

A Washington State University student, Jessie Roselyn, was one of the volunteers enjoying the company and commonality in a circle of women spinning wool.

"I started crocheting when I was nine. I started knitting when I was 12 and I just started spinning this year," Roselyn said. "Knitting has always been a passion for me — I even went to school in England for it."

Stone said The Yarn Underground store is available locally to help any textile beginners and enthusiasts.

Catherine Keenan can be reached at
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THE FINE PRINT

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Find a mistake? Send an email to the editor.

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at 885-7825, or visit the Student Media office on the third floor of the Bruce M. Pitman Center.

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Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, and Lyndsie Kiebert, opinion editor.

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The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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Inclement weather site - Pitman Center Borah Theater



June 16
Zootopia (PG)



June 23
Star Wars: Episode VII
The Force Awakens (PG-13)



June 30
Hook (PG)



July 7
Inside Out (PG)



July 14
The Jungle Book (2016, PG)



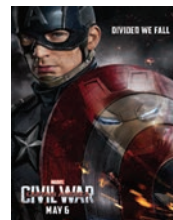
July 21
Honey I Shrunk The Kids (PG)



July 28
Minions (PG)



FRIDAY, August 12
Batman Vs. Superman:
Dawn of Justice (PG-13)
*in collaboration with Fraternity and Sorority Life



August 25
Captain America:
Civil War (PG-13)

Department of Student Involvement

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