

Members of Kappa Kappa Gamma Sorority reunite with fellow members on Bid Day to finish out Ul's Greek Recruitment.

Joleen Evans | Argonaut

STUDENT LIFE The first view of the Vandal life

UI community helps new students move into residence halls

Erin Bamer Argonaut

The Theophilus Tower lawn was overwhelmed with life Thursday as new Vandals arrived to move into the University of Idaho residence halls.

Some students were seeing the mpus for the first time. Others games or to see their older siblings. Many parents accompanied their students to help them settle in, but extra hands were not in short supply.

Associate Director of Housing and Residence Life Corey Ray said about 60 members of the UI community showed up to volunteer Thursday, including well-known names on campus like Dean of Students Blaine Eckles, UI President Chuck Staben and Vice President of Finance Brian Foisy. He said that number doesn't include the members of the Vandal football and volleyball teams that campus ready to go at 9 a.m. when

"I think it's great," Ray said. "And they're in their uniforms. That just showcases the Vandal pride."

Other organizations across Moscow sent volunteers to help the students move in as well. Payton Mader and Lilia Wang came with other members of Resonate Church. They said they wanted to come to meet freshmen and make them feel welcome.

"I remember how scary it was when I first got here my freshman year," Wang said.

The two women were on

hours of the day they already saw a fair bit of excitement. Tents were set up across the lawn intending to help students get accustomed to campus and have fun. One tent was giving out free snow cones, which was so popular they gave out hundreds and even ran out of ice before noon. Another area featured to "zorb" balls that students could climb inside.

Though Wang and Mader were not involved with these features of the day, they said they saw their fair share of interesting items while helping students carry stuff had been there before for football showed up to carry some of the the move in process officially to their dorm rooms. Wang said started, and within the first few she had to carry a huge teddy bear

outside under the hot sun, and they also helped a student with a realistic Zelda sword. Neither of them were sure how the student would get away with having such an item in the residence halls.

"She said it was pretty dull," Mader said.

Ray said about 1,200 students were there to move in, most of them new students. He said the new students showed up Thursday because it was also the first day of new student orientation. Older students chose to move in a few days later to avoid the crowds.

heavier cargo.

SEE VANDAL, PAGE 7

ASUI

Botello cruises to ASUI presidency

Botello takes over as ASUI president after Karstetter resigns

Taylor Nadauld Argonaut

Even after he moved to Idaho Falls when he was in the seventh grade, Cruz Botello had never heard of Moscow, Idaho.

Today, not only has Botello found a home at the University of Idaho, he is also the newest president of ASUI.

Student leadership is nothing new for Botello. When he was a senior at Skyline High School in Idaho Falls, he won his bid for vice president of the student body.

Despite his involvement with student leadership, college still wasn't a reality for Botello until later. In fact, it wasn't until after his high school graduation that he considered UI.

Botello said he was contacted multiple times by the Office of Multicultural Affairs at UI to inform him he was a potential candidate for a diversity scholarship. Botello credits the director of Multicultural Affairs, Jesse Martinez, for getting him to take a tour of the school.

"He made sure that I felt that it wasn't something that was unattainable," Botello said. Before he was contacted by the school, Botello said college had just been an idea. No one in his family had ever pursued a degree.

Botello was raised by a hardworking, single mother who did whatever she could to provide for her four children. It was during that time that he felt a struggle to tell his mother he would be leaving Idaho Falls to pursue higher education. But since that news was revealed, Botello said his mother supports him in his goals.

"She is thrilled with everything I've been doing," Botello said.

Botello enrolled at UI in fall of 2014, and joined the Phi Gamma Delta (FIJI) Fraternity, where he eventually became the recruitment chairman. In spring 2015, he ran for an ASUI senator position.

Then, in 2016, Botello teamed up as the running mate for fellow ASUI member, Austin Karstetter, who Botello met in FIJI and became close friends with. The pair snagged a narrow win in April with 50.6 percent of the vote.

"It was phenomenal," Botello said.

Karstetter's presidency did not last long, though. July 27, Karstetter announced his resignation from office, leaving his chief of staff, Bailey Thomas as a stand-in until Botello takes up the position this fall.

SEE BOTELLO, PAGE 7

товассо

UI kicks the habit

Tobacco-free campus policy kicks off the fall semester

Jack Olson Argonaut

The University of Idaho is now a tobacco-free campus.

The new tobacco policy went into effect in July and prohibits the use of all forms of tobacco on the main campus and on any university-owned properties, grounds and vehicles.

Associate Dean of Students Hassel Morrison said he thinks the policy is a good thing for campus health.

"The goal is to make sure to protect people from involuntary exposure, passive smoke," Morrison said. "The other thing is to promote a tobacco-free lifestyle as a socio and health norm."

Vandal Health Education Coordinator Emily Tuschhoff has been heavily involved in the policy's development over the past four years.

"As a health office, our role is to look out for and promote the health of our university students with the ultimate goal of what is going to be best for our students

academically," Tuschhoff said. "I mean, we know that health is hugely correlated with academic success."

The idea began with a group of students who wanted UI to be a tobacco-free campus. They drafted a plan and sent it to Faculty Senate, where the idea was moved up UI President Chuck Staben. Tuschhoff said she talked with many groups and individuals during development of the final plan.

"This was a discussion among a lot of community stakeholders, so just know that it wasn't an all-of-a-sudden decision," Tuschhoff said. "There were a lot of voices and opinions heard."

She said the vast majority of people they talked to were in favor of the policy. She said most tobacco users she talked said the policy would help them in their quit attempts. She said more than 70 percent of tobacco users want to quit.

"The number of tobacco users who have come up to me and thanked me far outweighs those who didn't like the change," Tuschhoff said. "Hearing from them, that really keeps us going."

SEE HABIT, PAGE 7



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University of Idaho

The polygot's perspective

Alonso Arteaga seeks to gain a more global perspective through language

Corrin Bond Argonaut

Traveling the world was never really in the picture for Alonso Arteaga until he became a Vandal.

The University of Idaho senior wanted to travel from a young age, but never thought it would be possible. Arteaga was born in southern Idaho, but moved into his family's house in Mexico when he was 7 years old.

When he and his family returned to the United States seven years later, he had nearly forgotten how to speak English.

"I had to learn English again," Arteaga said. "I passed ESL and they put me into regular classes it was sometimes a struggle, but I

made it through."

Arteaga's parents are seasonal farm workers, which qualified him for the College Assistance Migrant Program (CAMP). While the program aimed at helping the children of seasonal and migrant farm workers attain a higher education is a part of multiple colleges, Arteaga said the quality of UI's CAMP program is what convinced him to enroll at the university.

It was at UI that Arteaga's childhood dreams of traveling the world became a potential reality.

"I never thought (traveling) was realistic," Arteaga said. "Then, an opportunity presented itself."

Arteaga said he realized he could combine his studies with traveling after switching his major his freshman year.

"I took French the beginning of my freshman year and realized I really liked languages," Arteaga said.

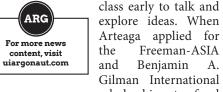
That's when Arteaga decided to double-major in French and international studies with a minor in Asian studies. Since his freshman year, Arteaga has traveled to

Togo for an internship with the Martin Institute and to Peru on an Alternative Service Break. This fall, he will fly to Chengdu, China, for his third trip abroad through the university.

When I think, 'I'm going to China,' I think, 'I've really made it," Arteaga said. "I think of all the sacrifices my parents made or all of the nights I spent studying and I see that it all paid off."

Bill Smith, director of the Martin Institute, said that Arteaga did not fulfill his dream without putting in the work.

Smith, who has been Arteaga's professor and academic advisor, said Arteaga always came to



ARG

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Gilman International scholarships to fund his studies abroad, Smith said the UI senior spent two months com-

posing and polishing his application materials. Smith said Arteaga also chose

to add an extra year onto his degree in order to learn Chinese and travel abroad.

"Alonso is something of a polyglot," Smith said. "He absorbs languages and cultures and has an interest in them, not for the sake of knowing them for himself, but genuinely because he wants to know and interact with people all over the world."

Smith said that Arteaga isn't only accomplished in his studies, but also is simply a good person to

be around.

"He's one of the nicest people around," Smith said. "I think there's a lot of value in being nice. I feel like people say, 'Oh, this guy is nice' because there's nothing else to say about them, but I have lots to say about (Alonso), and he's nice."

Following his graduation in the spring of 2018, Arteaga said he plans to apply for the Peace Corps and hopes to work as a teacher in Asia or the Middle East. Arteaga said one of his more longterm goals is to become a foreign service officer.

"That's a passion for me - to open up the mind to how much you can do if you speak another language," Arteaga said. "You can communicate, you can understand another culture's problems."

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UNIVERSITY

Vandals want to be the very best

Pop culture games class is more than just a fun time

Nina Rydalch Argonaut

Many students have read that the University of Idaho will offer an eight-week "Pop Culture Games" course this fall featuring the app "Pokemon Go."

But the people involved in the formation of the course know there is much more to the class than an online craze.

"My hope is that from this class you get more than, 'I'm going to walk around for 15 minutes collecting Pokeballs," said Course Instructor Steven Bird.

Bird said he wants to make it clear that the course is a good use of students' time, as he has heard some criticism about it.

Although the course is non-traditional, he said that it still teaches students valuable life skills. In the first four weeks, when students are playing Pokemon Go, they will have the opportunity to make new friends, to explore campus and to be competitive, he said. The last four weeks will also challenge their imaginations, as students are playing out a storyline, he said.

'There's a lot of like, teambuilding, of organization and leadership, of going outside," Bird said.

Bird previously taught an Intro to Psychology course at his undergraduate school for three-and-ahalf years, and wanted to teach a physical activities course at UI. He said he is glad to have the opportunity to teach this course.

Originally, the class was only scheduled to include Humans vs. Zombies, he said. However, when Pokemon Go came out he said that he and others in the Department of Movement Sciences saw the opportunity to add the popular new game to the course.

"I see a lot of people in Moscow playing it," he said.

Each portion of the course will last four weeks, beginning with Pokemon Go. Students will meet every Tuesday to explore Moscow and the surrounding areas in small competing groups. Bird said he will also encourage students to play the game with one another outside of class, as well as share their favorite places to go in the area.

Bird said Humans vs. Zombies has been around for a few years now. However, he said participation in the club games has gradually gone down in recent years. Many of those who continue to play have been playing a while, causing the games to become somewhat monotonous. He said he hopes the course will inspire more students to not only join the club, but also to bring their fresh perspectives to it and make it more interesting.

With this class, you have a brand new kind of eye, as well as fresh excitement," he said.

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CAMPUS

Repair, resurface, remodel

Campus construction continues over summer

Jack Olson Argonaut

The University of Idaho had a busy summer of construction projects and renovations, and many projects were finished by the time students arrived on campus.

The Wallace "Refresh"

The Wallace Residence Center was built in 1963, and nearly all of the building has been updated since then. This summer, 10 floors underwent improvements.

Courtney Hatton, recruitment coordinator for Housing and Residence Life, called the improvement a cosmetic "refresh."

The 280 refreshed rooms of the 10 floors now have new carpeting, wood doors and locks, sinks, faucets, vanities and outlets. The countertops are Corian, which Hatton said is more sanitary and durable than the previous surfaces. The desks have outlets with USB functionality and the windows have new blackout curtains.

Hatton said the rooms also have new LED lights, which in addition to being brighter and use less energy than other lights, also emit no heat, keeping the room cooler.

"If you've been in the residence halls over the summer, you don't want any additional heat going on," Hatton said.

She said the bathrooms received a sprayon refinishing on the floor and in the shower that makes it less slippery. Hallways have new paint and Hatton said the carpets were replaced recently.

She said nearly every student will stay in a residence hall and great number will stay in Wallace. Renovating the rooms will help students have a better environment.

"It made sense to start there to invest in making the student experience the best it can be," Hatton said.

Once the renovations were complete, the second and third floor of the Stevenson wing were the only rooms untouched by a recent update.

"They're what we call vintage Wallace," Hatton said. "We do not have plans to have students living on these floors."

Director of Architectural and Engineering Services Ray Pankopf said the Wallace renovation was a completely schedule-driven project. He said two shifts of contractors kept the work going on in Wallace from 6:30 a.m. to nearly 1 a.m. the next morning every single day since May 15, even on July 4.

There is no wasted time in that project at all," Pankopf said.

IRIC nears completion

The Integrated Research and Innovation Center (IRIC) is slated for substantial

research. He said it supports collaborative efforts and is different from any other science or research facility on campus. What makes it unique is that it was not constructed with specific sciences or researchers in mind, as most facilities are. Pankopf said any lab space in the facility needs to be able to support almost any sort of science.

"It's not tailored to any one department," Pankopf said. "We can't go through and say, 'It's a chem lab, it needs this, this and this."

Pankopf said he is pleased with the progress and the progress of the construction.

"IRIC has been almost scary in terms of how smooth it has been," Pankopf said.

He said he attributed that success to adequate funding and that there often aren't enough funds to meet the desired scope of a project. He also said using a process called Construction Manager At Risk (CMAR) helped substantially.

CMAR works well for projects in the center of campus because the contractors and the university work closely together, which Pankopf said makes for a smoother process on a project that impacts students' daily lives. He said CMAR gives a greater understanding of each parties' needs. It reduces conflict and allows a project to be completed faster and more efficiently.

College of Education opens its doors

Since closing its doors two years ago to begin renovation, the College of Education was stripped nearly to the bones. Jim Gregson, acting dean of the College of Education, said the old building had major problems. It was dark, it leaked, pests entered it at will and asbestos was laced throughout the building. "A lot of people would enter the building, do what had to be done inside the building and exit as soon as possible," Gregson said. "It wasn't a place people wanted to hang out and have conversations you want to have at a university."

Gregson said education in

America has been under the microscope recently. He said parents are concerned if their child wants to pursue a career in education because of news of low pay, tough working conditions and teachers who spend their own money for school supplies then get harshly critiqued. The old building only increased their concern.

"New students and parents would enter the building and go, 'Huh, I guess education must not be valued," Gregson said. "This helped contribute to that stigma."

Gregson said he believes the new building symbolizes the university's and the state's commitment to trying to change that dynamic. He said the building won't be the silver bullet for education, but he said there is now a deeper understanding of how education prepares K-12 educators, who impact the students who want to pursue a post-secondary education.

"We want to leverage this building to address those problems," Gregson said.

The idea of a "learning community" runs through the improved building. Gregson said it was designed to be a space where students can engage with others easily. The hallways don't just facilitate movement from place to place, but they are spaces for students and faculty to spend time in as well. The whole building has floor-to-ceiling windows in nearly every exterior wall and many interior walls. Most offices are located on the inside of the building and have window-walls that look directly to the outside windows.

Nicholas Eastman-Pratt | Argonaut

light," Gregson said.

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Around half of the classrooms in the building are registrar classrooms, meaning they are used for courses across all colleges, not just the College of Education. There are also team rooms that

can be checked out for use by any student and their group.

The building has some of the most high-tech classrooms currently on campus. Two Technology Enhanced Active Learning (TEAL) rooms have several monitors for use by students or faculty. The Doceo Center moved into the building's third floor and has completely new technology, such as splitscreen monitors and panoramic cameras to make online teaching better.

One of the largest additions is a health clinic and exercise room on the first floor. Gregson said they wanted to increase the connection between the College of Education and its neighbor, the Physical Education Building. More than half of education students are not involved in teacher preparation, but rather exercise science and athletic training. Gregson said it's been like that for decades and he hopes this addition will make that connection more visible.

The clinic is free for any student, faculty or community member who wants to use the service. The building was designed to promote a healthy lifestyle, inside and out.

"We're interested in the whole person," egson said. "It used to be probably stereotyped as a granola thing or something, 'Mind, body, spirit,' but you know, I think we are developing a deeper understanding of these relationships."

The College of Education's renovations were completed in time for fall classes in 2016.



completion in November, at which point final checks will be made of the building and its systems before moving equipment and faculty in. It is on schedule to hold classes in January.

Pankopf said IRIC is designed to be a flexible and robust space for science and

"We wanted to democratize that natural

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News briefs

Renovations to Admin steps postponed one year

The stairways of the Administration Building have supported many generations of Vandals.

After a long service, these steps are due for some renovation.

Though the project was originally scheduled to start this fall, it has been moved to the summer semester of 2017, due to contracting issues, said Liza Morris, project manager for the Architecture and Engineering Services at the University.

"(The contractors) were not re-

sponsive to the requirements for the contract to move forward, so we had to determine what to do about that, and the state is in the process of notifying the bidder, that the bids will be cancelled," she said.

The project was drawn up by a group of architects and engineers, and then proposed to the state. It will include not only an upgrade in the safety of the main stairway's railing but also historic renovations, such as the mosaic on another entrance.

"Whenever there's an opportunity for us to do work that would move a portion of the building back toward what we want to achieve with our preservation plan, then we implement that in whatever small area we're working in," Morris said.

She said that other pieces of the building would also be affected by this project, including the removal of some fire doors, which are excessive to the building code, in the name of the preservation plan.

"We'll get bidding in the spring again, probably in the January timeframe," she said. "Our plan was when the project begins to take the main staircase completely offline for the duration of construction, and the north stairs offline for a portion of construction."

Morris said that because parts of the building would be changing to accommodate the preservation plan, some improvements in the fire prevention systems will be implemented as well.



ADMINISTRATION **Returning to her roots** opening at SUNY Purchase, she career with UI. vice provost in 2014. She accepted

UI Vice Provost of Student Affairs accepts position with SUNY

Corrin Bond Argonaut

Jean Kim lived among students in the LLCs, held monthly dinners to help the student body connect with the administration, worked to implement enrollment initiatives, such as Enroll Idaho and UIdaho Bound, and after two years serving as the University of Idaho vice provost of student affairs, her favorite part of living on the Palouse was always the students.

Kim, who will not be returning to the university in the fall, said interacting with students and working with her colleagues are among the things she'll miss.

"I generally enjoy our students here," Kim said. "I find our students to be very engaged, down-to-earth, caring, respectful and just really easy to (work) with."

Kim first assumed the role of UI

the position of vice president of student affairs at Purchase College, or SUNY Purchase, which is one of the 64 universities that compose the State University of New York (SUNY) network, in late spring.

"It's a similar role and actually, that's been my work for the last 30 odd years, managing and leading student affairs divisions," Kim said.

Before UI, Kim worked at the University of Massachusetts, Amherst, where she lived close to her family on the east coast. Now, she said she's returning to her roots.

"My family is still on the east coast, my mom is in Rhode Island, my older daughter is in Manhattan, and my younger daughter is in Boston," Kim said. "I'm essentially going back and rejoining important people in my life."

Kim said she wasn't looking for a different position, but she had been thinking about moving closer to her family in the coming years. When she received a call from a search consultant about the decided to seize the opportunity.

"I wanted to be closer to my family, so the timing was sort of miraculous," Kim said. "I wasn't looking. It happened sooner than I had anticipated, but I responded to an opportunity that presented itself and it's an opportunity to assess the division out there and bring me closer to my family."

Provost and Executive Vice President, John Wiencek, said that while he's sad to see Kim leave, he understands her reasons behind the move.

"I wish her well," Wiencek said. "I think it's a great thing for her and it makes a lot of sense, the way she explained her rationale."

When Kim first assumed the position of vice provost, she had big shoes to fill. She was to assume half of the responsibilities of former Vice Provost of Student Affairs and Dean of Students, Bruce Pitman, whose role was divided into two separate positions following his retirement from his 40-year-long

"I was following a person, the former vice provost and dean of students, who had been here for something like 40-some odd years," Kim said. "I thought it would be an interesting challenge and also, the university was looking to improve and enhance enrollment, which I was excited about."

Despite the challenge of settling into a new university, Kim said she enjoyed working with students and colleagues to implement new enrollment initiatives. Shortly after, Kim also temporarily took over dean of students responsibilities following the resignation of Craig Chatriand in 2015.

"I felt like the folks in the dean of students area and the division of student affairs as a whole were really welcoming and excited about, you know, moving to a different stage of institutional growth," Kim said. "Then, shortly after I got here, we lost the dean of students that was here, Craig Chatriand, then I did dean of students work

and vice provost work, so it was an exciting time."

Wiencek said he and the administration are grateful for the work that Kim put in during that time as well as her efforts to increase enrollment and connect with students while at the university.

"She's added a lot of value to the team," Wiencek said. "She did a lot of work in the first six months she was here — we're fortunate to have had her and we're sorry to see her go."

Wiencek said an interim vice provost will be announced within the next week. Wiencek said a search for a new vice provost of student affairs will be conducted in the coming weeks, but the administration is considering hiring internally for a more permanent solution.

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STUDENT LIFE Adjustment and excitement

First-year student comes to UI for business, music and friendships

Jack Olson Argonaut

Rylee Bosch has only been in Moscow two weeks, but she said she already loves it.

"I love the school," Bosch said. "I can see myself walking here like every day to go to campus, classes and stuff."

Bosch is a first-year student who is studying business administration. She said she's hoping to go into human resources and really likes the idea of working with paperwork behind the scenes.

She said she decided to come to UI because she loved the well-structured business program, and for the music program as well. Bosch saw Grace Kelly perform at the Lionel Hampton Jazz Festival two years ago and talked to her later that night at Gambino's. She said the experience really drew her in. With her family living in Boise, Bosch also doesn't need a plane ticket to get home, which she said was important to her.

Bosch has plenty on her plate with university organizations. She is a new member of Kappa Delta Sorority and is a part of the Vandal Marching Band. She said she also wants to look into intramural sports, jazz band and St. Augustine's Catholic Church. The biggest goals Bosch has are to make close friends and to learn more about the profession she wants to pursue.

As far as the stress and work coming up this year, Bosch said she'll have to get used to it.

'It'll be a lot different," Bosch said. "I know I'll have some hard times getting through, but that's

everyone's freshman year and you're just trying to adapt to a lot of things."

Some of her favorite activities are biking, working out, hiking and watching movies with friends and family. She enjoys comedies and documentaries, but is wary of the horror genre.

"Some of them are OK, but some are a little like, 'You can just keep that to yourself," Bosch said.

She said Greek Recruitment was intense, but being invited to join Kappa Delta made her happy. She said her parents plan to

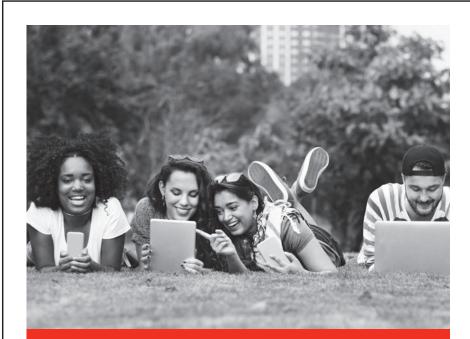
come to every home football

game to watch her in the band, and she's excited about the opportunity being in the band may give her to explore Moscow. She said she hasn't done any exploring yet, but she likes how small and close-knit the community is.

"It's been pretty great," Bosch said. "People have been like really, really nice. But it's still hard to adjust to a lot of new things. But I'll get better."

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HEALTH INSURANCE REQUIREMENT

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FARMERS MARKET



Moscow locals enjoy the fresh produce of the weekly Moscow Farmers Market. The market will stay open on Saturdays until October.

Joleen Evans Argonaut

STUDENT LIFE

Festival of involvement

Palousafest brings community involvement to the forefront Lyndsie Kiebert

Argonaut

Though the process of organizing Palousafest has been a wild one, University of Idaho senior Shalonia Rosen said being student coordinator for the event has been a fun and interesting challenge.

"Despite the craziness, it's been a wonderful learning experience," Rosen said. "I am excited to see the result of all the work I put in this summer."

Her hard work will come to fruition Saturday starting at 5:30 p.m. The Palousafest is an annual event hosted by UI's Department of Student Involvement that will feature booths from more than 200 university and community organizations along 6th Street.

There will also be a handful of free activities on both the Theophilus Tower and Recreation Center lawns, including gladiator jousting, an inflatable bucking bull and two zip lines.

To top it all off, Palousafest concludes with live music starting at 7:30 p.m. This year features two headliners — "America's Got Talent" runner-up Cas Haley, who Rosen described as a "rock-reggae" artist, and California natives Jet West, who Rosen said have a "beach-rock" sound. Vandal Entertainment partnered with the Department of Student Involvement to provide the entertainment.

Junior Kieran Dong attended Palousafest both her freshman and sophomore years and said she is excited to attend another - this time working at a booth in the street fair. Whether she will table for the "Humans vs. Zombies" club or UI's Science Outreach program, she has yet to decide. But about one thing Kieran is sure - Palousafest is worth checking out.

"It's the one event everyone should go to," Dong said. "I was amazed at how much stuff there was, and how much free stuff you can get."

She said that out of all of UI's events, Palousafest best displays the variety that graces both UI's campus and the surrounding community. Whether in regard to

campus clubs or Moscow's plethora of organizations, Dong said Palousafest is the one best place for students to find people who are interested in the same fields and activities they are. Even further, she said an organization's attendance at Palousafest signifies an active club with members who had the wherewithal to call Student Involvement and reserve a table.

"The (organizations at Palousafest) are actually active. They have their stuff together," Dong said. "These are people who really care."

Rosen knows firsthand how helpful Palousafest can be for networking. She learned about the Palouse-Clearwater Institute at last year's Palousafest and recently began collaborating with the organization to



host a production of "References to Salvador Dali Make Me Hot" next week. As a theater major, Rosen said this connection has started a working relationship that she said every student can

find at Palousafest.

"Students don't know what Moscow offers," Rosen said. "(Palousafest) is a nice way to see what we have and what UI provides for our students."

Rosen said that this is the Department of Student Involvement's way of welcoming students back to campus, as well as laying out the welcome mat for those new to Moscow and UI.

'Who doesn't want to zip line and listen to a band before classes start?" Rosen said. "This is our way of saying, 'Let's start this year off right."

> Lyndsie Kiebert can be reached at arg-news@uidaho.edu

VOLUNTEER

Spreading happiness Volunteer Center announces locations of winter ASB trips

Claire Whitley Argonaut

Traveling abroad is a life-changing experience for many students, and Alternative Service Breaks (ASB) is one of the best ways to do it at the University of Idaho.

3,000-page book on Guatemala," Lien said. For Kayode-Popoola, rural development she found out about ASB trips at the International Studies orientation, she knew she had to apply. Kayode-Popoola said she traveled to Guatemala and worked in several small communities throughout the area. She said she worked with traditional Mayan women weavers to protect their workplace from flooding in the rainy season. "It was impactful to see just how hardworking these people were," Kayode-Popoola said. "Children were carrying pails of water trying to help out. We were working alongside them." The applications to apply for the program go live at 8 a.m. Friday, Magnus said. There are 30 open spots for the trips, which will be traveling to Ecuador, Nicaragua and the Philippines this year. Magnus said this is the third time ASB trips will be returning to Nicaragua and the first time returning to Ecuador. The Philippines is a brand new location, Magnus said, and students traveling there will be working with communities affected by typhoon Yolanda in 2013.

Magnus said.

Magnus said the program costs \$1,250 and service are one of her passions, so when per student, but there are awards offered for students. UI President Chuck Staben made a donation for first-time service breakers as well, Magnus said, so that helps alleviate the financial burden on students. That fee is also all-inclusive, Magnus said. Including transportation to and from the Spokane airport, where flights take off from. Mikayla Johnson, who was in the same group as Lien and Kayode-Popoola to Guatemala, said the memory that stands out the most to her was at the women's weaving compound. "We had a schedule fun day for kayaking and other stuff, but the entire group was ready to forfeit their fun day to finish the wall," Johnson said. "The fact that we were all so committed to the project was really cool." Johnson said that all the costs, the hard work, everything that the students have to do to participate in the ASB trips is more than worth the human connection a student wouldn't get by just being a tourist. "When I went on my first ASB trip, I became certain that I was going to go on an ASB trip every break," Lien said.

More info

To apply for an Alternative Service Break, visit uidaho.edu/volunteer

"It changed my life," sophomore Ayomipo Kayode-Popoola said. "It changed my perspective on life. It changed my perspective of people."

ASB trips are programs offered during winter, spring and summer breaks, said Natalie Magnus, program coordinator for the Volunteer Center. Winter ASB trips are the only international trips offered in the program, she said. Students who are accepted into the winter ASB program spend two weeks during their winter break internationally volunteering.

"It's difficult to describe, but it really is a life-changing experience," Magnus said. "You come back with new ideas, new perspective and new friends."

Junior Zachary Lien said he believes that ASB trips provide a greater experience than anything else that can be done on campus.

'What I learned about Guatemala and the culture I couldn't have read about in a

"It will be a little bit of disaster relief,"

Jessica Darney, a fifth-year biology major has been on seven ASB trips, three of those internationally in Nicaragua, Peru and Guatemala. She has almost embodied Lien's statement. However, of all her international experiences, she said her greatest experience was during her winter 2015 trip to Nicaragua.

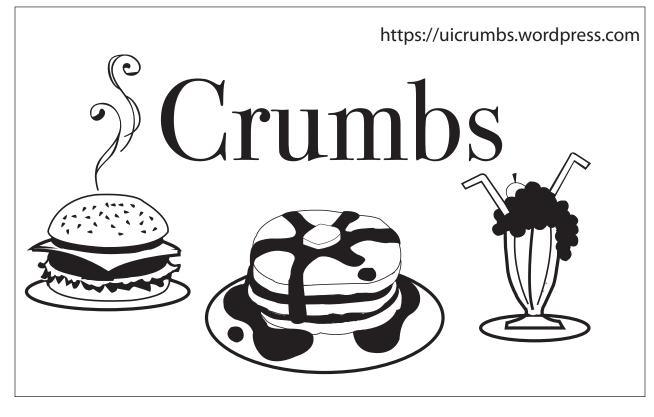
She said one night there was a community meeting where the students and the community members openly shared what it was like to live the way they did.

"It made me realize that we're all human," Darney said. "We all want to be happy, we don't want to feel pain. A person is a person, no matter where they live."

The application deadline is Sept. 18 and can be found at uidaho.edu/volunteer.

> *Claire Whitley* can be reached at arg-news@uidaho.edu or on Twitter @Cewhitley24





VOLUNTEER

Volunteer kickoff SYNC gets more than 1,000 new Vandals involved in the community

Erin Bamer Argonaut

For Natalie Magnus, program coordinator for the University of Idaho's Volunteer Center, Saturday is her favorite day of the entire year.

Saturday is both Palousafest and the annual Serving Your New Community (SYNC) program — two big events for the Volunteer Center. Each year members of the Volunteer Center prepare for between 1,000 and 1,100 new UI students to participate in SYNC. The two events kick off the students' experience at UI, said Program Coordinator for the Volunteer Center Natalie Magnus.

Cailin Bary, summer student coordinator for the Volunteer Center, has been working on SYNC since May. For her, all the work she has done during the summer leads up to this event, but the payoff is worth it, she said.

"It's an opportunity to facilitate connec-

tions between students and their community," Bary said.

A lot of man power is required to put on the event each year, Bary said. Between 80-100 people work to run SYNC, not including the new student volunteers and representatives at the work sites.

New students living in the residence halls are encouraged to participate in SYNC, but Bary said a reliable showing of volunteers comes from UI's Greek community, which requires new members to participate.

"We count on a good portion of volunteers coming from the Greek community," she said.

Though the timing of SYNC caters to new students, Magnus said any and all students can volunteer. In fact, she encouraged other students to be a part of the event. She said she appreciates the fact that UI President Chuck Staben, Mary Beth Staben, Moscow Mayor Bill Lambert and UI Provost and

Executive Vice President John Wiencek make it a point to participate in the event as well.

We are all a part of this greater community," Magnus said.

Not much has changed about the event this time around com-

pared to previous years, but Bary said the Volunteer Center always tries to be creative with what places they send students to volunteer each time. Magnus said SYNC reaches out to places in surrounding areas including Pullman, Genesee and Lewiston. Some areas need Vandals to come volunteer every year, but sometimes they don't, and that gives people like Magnus and Bary a chance to think of new opportunities to expand UI's impact.

It astonishes Magnus to see every year how much work is accomplished in just a few hours. At 8 a.m. before SYNC begins, there is so much work that needs to be done



across the Palouse, and by 3:30 p.m. so much has been completed and improved, Magnus said.

"It's easy to underestimate the impact one individual can have," Bary said.

Bary said the purpose of SYNC is to get new students comfortable and familiar with their community while also giving them a chance to serve the area they are now a part of. She said she hopes the new students can find friends through the event as well, and that they become aware of the Volunteer Center at UI. Magnus said SYNC embodies the mission of her department.

"Giving back to the community is part of what being a Vandal is," Magnus said.

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BOTELLO FROM PAGE 1

Karstetter said he was offered different opportunities, including an internship in Washington D.C. in September. Along with ASUI, Karstetter will also leave behind his positions in FIJI, the

Homecoming Committee and the Student Alumni Relations Board. "I believe everyone was quite

surprised," Botello said of the resignation.

ASUI Senator Tanner Beymer

said he was made aware that Karstetter was considering resigning, and was consulted about the process, since he has written some of the rules and regulations that ASUI abides by.

"Austin's decision to resign was entirely his own. I mean, there's no process by which any decision was, you know, made on his behalf," Beymer said.

Botello said Karstetter had informed him he was contemplating resignation for personal reasons. Karstetter encouraged Botello to maintain the platform they created, which emphasized student safety, textbook affordability and mental health awareness, among other things.

Botello said a few ASUI members have expressed a desire to leave in light of Karstetter's resignation, but couldn't immediately provide specifics.

Botello said Karstetter has faith in him to take over the presidency. Karstetter echoed those statements, and praised the rest of the team.

"The team for ASUI is phenomenal," Karstetter said.

When it comes to being a student, Botello said he is planning on making some changes, including changing his major as soon as school starts, from sociology to organizational science. He also plans on dropping some classes in order to balance his other responsibilities.

Botello said he is excited to be president, though he had doubts initially.

"Originally, I feared that I did not know enough about the presidential role in order to take on the position," Botello said.

But many of Botello's peers said he is ready for the task.

"I'm really excited to see Cruz come out of his shell," Beymer said. "Cruz has, by far and away, exhibited rare qualities of fine leadership throughout this process. He never expected to be ASUI president, but when it became evident that that was going to happen, he stepped right up to the plate and he's so far performed astonishingly well."

Taylor Nadauld can be reached at arg-news@uidaho.edu

HABIT

FROM PAGE 1

Tuschhoff said some people were concerned how the policy would impact tobacco users who don't want to quit. She said she wants to support those people and hear their feedback, which can be given at uidaho.edu/tobacco-free.

The decision to go with a completely tobacco-free campus policy, rather than an alternative such as designated smoking areas was based on a couple factors.

Tuschhoff said that of all possible plans, a full tobacco-free policy is the best way to support people who are trying to quit and the best option to prevent students from ever beginning to use tobacco. She said most tobacco users start by the age of 25, so college is a critical time to intervene. There are even financial savings due to less need for tobacco trash and litter cleanup.

There are a few exemptions to the policy such as for research, religious use and in enclosed personal vehicles. Greek houses that own their own land will set their own policy, and all other Greek houses will police themselves for tobacco use.

Infrastructure Dan Ewart said that if a person sees someone using tobacco, they should inform the user of the policy and leave it at that. He said persistent violators can be dealt with through other mechanisms.

Morrison said any flagrant or persistent violators will be dealt with on a case-bycase basis.

Morrison said he worked at campuses that transitioned to being tobacco-free, such as North Carolina State University.

"In the south, that's like tobacco country," Morrison said.

The transition was uneventful though, Morrison said. People simply adjusted to it and he said it wasn't even an issue.

Tuschhoff said UI has many resources to help with tobacco cessation. She said there is a four-week group course that helps people identify their individual goals, why they want to quit and how to overcome craving triggers. The state of Idaho offers eight weeks of nicotine-replacement therapy for residents. She said out-of-state and international students can simply use their Moscow address and have access to it as well. Online there are more cessation resources in addition to information about the policy and an online feedback form.

and there are nearly 1,500 tobacco-free campuses in the U.S. today. She said there has been data collected at these institutions and there is no negative impact on enrollment. Both Morrison and Ewart said they did not expect any negative impact on enrollment or retention.

"I don't think students are coming to college based on whether they can smoke," Morrison said. "There are places already that exist that don't allow smoking on their property. It doesn't prevent them from shopping there or for visiting there."

Ewart said they haven't received much feedback since the policy's implementation, but expects to get more as the semester goes on. He said it takes a while for people to become aware of any new policy and expects it to be a good set of talking points over the next semester. He encourages people to talk about the policy and believes it will help the school.

"I think we have a wonderful community of people here at this institution," Ewart said. "And I think people will see this as a positive and will treat it accordingly. I'm not concerned about it."

VANDAL FROM PAGE 1

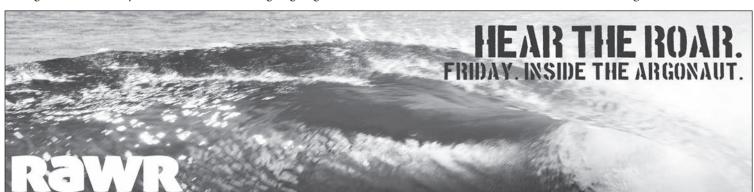
Though the area in and surrounding the residence halls were packed with people, Ray said he didn't think it was "crazy," but rather referred to it as a sort of organized chaos. They were prepared to handle most issues that may arise, he said. Although there weren't issues with the elevators, Ray said they had a person designated to fix any elevator problems if it came up.

One of the students in the crowd was freshman Braxton Bedke, who moved into the Wallace Residence Center Thursday with help from his mother and sister. Bedke actually made the trek up to Moscow two weeks previously and worked at The Grove with his older sister Ivy.

Because of this, Bedke was able to move in right when the day started, and the process went almost without a hitch, even though there was a close

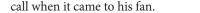
Enforcement of the policy will be done through the community. Vice President for

Jack Olson can be reached at arg-news@uidaho.edu



She said college campuses across the U.S.

began going tobacco-free in the mid-2000s

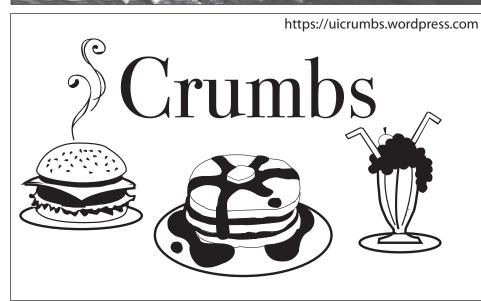


"Wal-Mart was sold out of fans when we got there," said Bobbie, Bedke's mother. "We got the last one."

Ray said he sees many parents with their children on move-in days, and it interests him to observe the different situations. Some parents, like Bobbie, have helped their older children move into college before this year, but others are moving their first children in this time and ask more questions and often are more emotional.

"It's great to watch people," Ray said. "This is a big moment."

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QUOTE OF THE DAY

"You must be the person you have never had the courage to be. Gradually, you will discover that you are that person, but until you can see this clearly, you must pretend and invent." — Paulo Coelho

MUSIC



Diamond Koloski | Argonaut

"A happening" by the Vandal marching band on Deakin Avenue heads into the VandalStore Thursday evening. The marching band will perform at convocation Friday.

Marching ever onward

Sound of Idaho encourages students to follow passion

Claire Whitley Argonaut

Three whistles. Short, sharp blasts that make new students cringe. Then drums cadence. Marching band members with their brass instruments flood the stage. It is an immediate standing ovation as the opening of "Go Vandals, Go," echoes in the Lionel Hampton auditorium. time show on Sept. 1. "It's go go go go go," Martin said. "There is an energy to that."

Third-year baritone player, Saban Ursua, said his experience with the marching band has been unlike any other. Ursua said the moment he knew the UI marching band was the place to be was his first-year at band camp. It did not take him long to

Having just come out of drum core,

Ursua still did a little dance, called the

'Twerk Song," during certain practices.

He said the little dance caught on and

now the whole section does it. The real-

ization he had created something, that he

had been a part of something that became

a routine was when he knew he was in the

do, can turn into something that the band

technology and Design majors, theater

majors, music majors all in the marching

band. All kinds of people come together

to do something they are passionate about.

Ursua said all the different people and all the

"Anything I do, anything anybody can

Ursua said he has met engineers, Virtual

right place.

does," Ursua said.

The marching band is a family, they have this connection to each other and to campus and in the band, the Sound of Idaho would be nothing.

Martin said the marching band is made up of students who work as hard as they can to produce something that Martin said he hopes makes people happy. He said that there are only three professional staffers, and the rest of the band is student run.

"The students work as hard as they can,"

This is the Sound of Idaho.

Marching band camp began Tuesday, under the direction of Spencer Martin, who is returning for his fifth year as Director of Athletic Bands. Martin said this year could be the biggest band the University of Idaho has seen in a while. In 2012, there were 172 members. Martin said this year looks like it will hold between 230 and 240 members.

With 13 sections and just over 72 hours, the marching band's first performance will be Friday at convocation, Martin said. Then the band plays again Saturday and Sunday at different events around campus, before beginning preparations for their first halffind a home.

Spencer Martin, director

different personalities click because they are all just "quirky band kids."

"The marching band is a family, they have this connection to each other and to campus," Martin said.

Ursua said the students of UI are what keeps the band going.

"We love you guys," Ursua said. "All the things that we do, all the silly stuff, we do ... is all for you guys. And as crazy as it sounds, we always have you guys in mind when we're doing this. And that's what makes this whole thing, just shine. You guys are it. That's all I can say."

Without students, both in the stands

Martin said.

The support the community, the students and faculty and staff have shown the band, makes Martin feel honored, he said. At other colleges and universities, during half time people leave the stadium to go out and tailgate. Martin said that at UI, people stay. The students stay. And they listen. It is those moments, those six minutes of undivided attention, ending with a standing ovation, that Martin said makes him proud of his students.

"I want the students to feel like rock stars, even if it is just for those six minutes," Martin said.

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MOVIE WREVIEW

Same world, different story

'Finding Dory' invites viewers to revisit their childhood in familiar setting

More than a decade ago Americans everywhere lunged into the depths of the ocean and became virtual divers and explorers of the deep sea all because of an animated movie set in Sydney Australia.

"Finding Nemo" became an instant classic when released in theaters 13 years ago this year. 2016 also marks the return of our fishy friends from the reef in "Finding Dory." It was released June 17 and received loud and positive reviews from critics around the country as viewers were invited back into the world of Nemo, Marlin, Dory and other aquatic friends new and old. "Finding Dory" is no longer



Kevin Neighbors Argonaut

playing in theaters on the Palouse, but if for some reason someone happened to miss the cinematic magic they can expect to see it on store shelves, on rental stands and streaming services soon.

The storyline of "Finding Dory" begins right after the close of the first movie. Dory lives with Nemo and Marlin in the reef,

when suddenly she finds herself remembering one of the most important things to a fish, her parents. And so, the adventure begins.

The movie follows Dory as she searches for her parents, transitioning between past and present as Dory struggles to remember her origins, in new and old locations, occasionally flashing back to events from Finding Nemo. The

story reintroduces fan favorites to assist Dory in her search along with the help of new characters equally as vibrant and interesting. "Finding Dory" is visually stunning, as was "Finding Nemo" at its release. The two movies look strikingly similar in animation quality and detail. Both movies look as if they were made one right after the other. This is less of a statement about Finding Dory and more a comment on how truly revolutionary "Finding Nemo's" animation was. Thirteen years later "Finding Nemo" still looks stunning alongside it's sequel, which only borrows and improves upon the 2003 cult classic.

The similarity in animation serves another purpose for the movie. It has been 13 years since we explored the expanse of the sea with Dory and friends, and to viewer's delight, not much has changed. The world feels the same as it once did, a smart move on Disney Pixar's part. When making sequels, movie studios must ask themselves what do we need to fix from the last movie to make the new story better, a difficult decision. Writer/director of the movie, Andrew Stanton and his team made the right call by only making small improvements that easily go unnoticed by viewers not searching for them, retaining the impressive quality of their first installment.

The story itself is as moving as it's predecessor. Even emotionally hardened viewers were succumbed to tears in 2003 and again in 2016. The same hardened individuals can achieve that soft cinematic catharsis they experienced with Dory, Nemo and Marlin.

It is a story about finding love in the one place where we know we can find it, with family. It is a shared experience people hope to find and for an hour and 37 minutes viewers can experience that deep longing, with both the woe and joy that comes along for the ride — or in this case along for the swim.

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Kevin her of

FRIDAY FICTION

Goodbye, Gregory

Corrin Bond Argonaut

I did a bad thing this morning. I didn't mean to, but Mandy didn't come home last night and I was so distraught, I couldn't help myself.

Sometimes Mandy doesn't come home for hours at a time. I have no idea what she does. She's always secretive about it. She tells me she'll be back later. She tells me not to worry, but she's gone all day. And last night? She didn't come home.

I did a bad thing and I don't know what to do. I spent the entire night alone. I crawled into bed and it was completely empty. I was so nervous, I ran back and forth across the hall. I liberated the fluffy white tufts trapped beneath the couch. I defeated that soft, thin creature that always makes its nest beside the toilet and slithers down to the floor when provoked — all of my usual nightly routines. Nothing helped.

What if Mandy doesn't come home tonight? How will I know she's alright if I can't curl up on her face while she's asleep to make sure she's breathing? How will I ever be happy again if there's no one to scratch between my ears in that one spot I can't reach?

Mandy didn't come home last night and I did a bad thing. The sun came up, I sat on the windowsill and tried to stay calm. My tail twitched uncontrollably. She has never not come home. I looked out the window at the passersby below and asked them, "Why? Why didn't she come home?"

That's when I heard the splash and darted my line of sight to that annoying fish bowl.

Everything changed when Mandy got that fish, Gregory. Before him, we lived a happy life together. She came home every night. She fed me and snuggled me and summoned my tiny red bug friend that I chase around our home.

Gregory doesn't need to be scratched between the ears. He doesn't even have ears. He just has a glub, fishy face and empty black eyes. Cold, murderous eyes. I know why Gregory is alone in that glass prison. No one needs to tell me.

That morning, I watched Gregory swim power laps around his glass cage. He's a wild animal — a slim, orange, rabid torpedo.

Mandy doesn't need to feed Gregory every day. She doesn't need to give him snuggles. Ever since he showed up, she's started leaving for longer periods of time. She's started giving me less attention. I think he was a gift, maybe. She would never have brought home a fish like Gregory by choice. Perhaps he's a spy, planted here to foil the perfect life Mandy and I have together.

I made my way from the windowsill up onto the dresser, where Gregory is contained all day, every day. He has a spot where the sun never hits directly. Who doesn't want to bask in the sun? He's so bizarre. I thought that maybe if Gregory went away, everything would go back to normal.

I scooched his bowl down the side of the dresser. Then, further and further, gently. There could be no evidence, no shattered glass. No chance of Gregory escaping and making a run for it, either. While my nose was pressed to the glass, my heart was racing. Gregory could've jumped out at any minute and attacked. After a few strenuous pushes, I had moved him completely out of view, behind the thick stacks of towering textbooks Mandy never seems to touch. She would never find him behind this impenetrable fortress, that I knew for a fact.

Now, I try not to think about Gregory. He's been behind those books for at least an hour. I bet its dark back there.

It's starting to feel like a bad thing. I think I really did a bad thing. Maybe I should scooch him back into the light. Maybe he's just scared — the sharp click of metal resonates down the hall. The door is being unlocked. Mandy is home. I dart under the bed. Maybe she won't notice that Gregory is gone.



Nick Eastman-Pratt | Argonaut

COMMUNITY

To express an idea

Conceptual artists put on a unique performance

Jack Olsen

more directing than we anticipated." He said there is a balance when directing or making art of any kind. Artists must give enough information, while leaving enough content to interpretation.



Argonaut

Art begins with and starts with a discussion. It's an idea that can be pursued in an artistic form. It is wonder. It is curiosity.

Andria Marcussen and Ted Kelchner begin their artistic endeavors this way.

"As conceptual artists, in order to articulate that idea, because it's concept based, we have to use the medium that expresses, or allows us to accomplish, our idea," Marcussen said.

Marcussen and Kelchner created a work called the "Noise Opera," performed at the Prichard Art Gallery Aug. 6. The performance was indicative of the unique art exhibited by the Prichard Art Gallery every month.

The opera used live performance, unrecognizable sounds and century old text to tell the age-old story of the oppressed becoming the oppressor.

Kelchner said the idea began with a discussion about noise musicians, whom he and Marcussen had interacted with at shows.

The discussions developed into a performance involving eight people, a score without any instrument parts or notes at all.

"We realized about half the people, if we're lucky, would be able to read music. So notation is out," Marcussen said. "And we use a lot of non-instruments, you know. You can't write for an egg slicer."

Kelchner said it's called an open form score, something avant-garde musicians have been using since the 1950's. Open form scores allow for interpretation on the part of performer and the conductor, which he said means no two performances or performers will ever be alike. Most of the score's direction is given through abstract shapes and brief instruction like "as a clock."

"Telling them what to do limits their potential," Kelchner said. "We're trying to stimulate their creativity."

Coming from a background of visual art, he said this project was completely different for them.

"We did a bit more writing than we initially anticipated, which is fine," Kelchner said, "then through working with the musicians we realized we'd have to do a lot Marcussen said the responsibility of the artist is to tempt thought. She said they will create a narrative using an idea, but the point is not to to communicate that exact same idea to the viewer.

"You want the viewer to find what they need," Marcussen said. "Don't overinform them or dictate what they should be thinking."

Marcussen said the story of the opera is a classic story like King Arthur or a Greek tragedy. Kelchner said the role of the protagonist is a character called 'the oppressed'.

"What usually happens," Kelchner said "is that the oppressed, through rebellion and overthrowing the controllers, has to bring order, and in doing so, they adopt the conventions of the oppressors and they themselves become the oppressors."

The antagonist character is the conductor, who will not appear on stage, but will be represented by a video projection of gloved hands miming direction to the minstrels whom he controls. Marcussen said he represents the power structure of the bodiless controller. The bodiless controller has no physical presence but controls the oppressed. She said all through history there has been a bodiless controller, like a king.

"The king controls your peasant ass, but you've never seen the king in your life," Marcussen said.

Kelchner said the intent is to publish it so other ensembles can perform the piece. He said the challenges they face are the same challenges other groups will face.

Marcussen said they've spent hundreds of hours writing and rewriting the score. She said the whole process has been an experiment in itself to see if they can even pull it off. As conceptual artists, she said they are always working in different ways because the ideas fuel the art.

"Really it's a conceptual project and it's our interest in trying, like any artist in any medium, to make the intangible tangible," Marcussen said.

> Jack Olson can be reached at arg-arts@uidaho.edu

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Let's get rowdy



The Vandal Marching band performs for hopeful future members in Lionel Hampton Music building Wednesday afternoon.

Diamond Koloski | Argonaut

THEATER **Bringing musicals to Moscow**

UI students collaborate to write, produce musical, 'Isaac & Emily'

Corrin Bond Argonaut

When Sam Opdahl and Mitchel Wheeler sat down to brainstorm a project they could write together, they aimed for something simple. The first idea they came up with, however, was anything but that.

"We told ourselves we were going to make the project easy," Wheeler said. "Then, the next words out of our mouths were 'Let's make a musical."

A type of production Opdahl described as "the opposite of easy."

Opdahl is a University of Idaho theatre major and Wheeler, who completed his sophomore year earlier this spring, is taking a year-long break from school before returning to study writing.

The two first met in an acting class at UI. Two years later, the production they've always talked about writing together has come to fruition in the form of "Isaac & Emily."

The musical, which runs a little over an hour in length, was named after Opdahl and Wheeler's friends, Emily and Isaac.

"We knew they would be available this summer and we wanted to work with them," Opdahl said. "They're great collaborators and we knew they could both sing."

Isaac and Emily will play their namesakes, two people who meet in a coffee house at an Open Mic Night. Wheeler said the musical revolves around the friendship the two form and the challenges they face while sharing and writing music with coming together." one another.

Among the many challenges that come with producing a musical, Wheeler said helping the cast adjust to new instruments has been the most difficult to overcome.

"With Isaac, part of the challenge when we started was he did not play guitar," Wheeler said. "All the music in the show is done on guitar, so it was the process of teaching him how to play. Taking that on and learning that has been a challenge for him, but he's doing wonderfully."

Although the cast has faced some challenges, Opdahl said the production is moving forward at a steady pace.

"We're at a good point," Opdahl said. "We're getting the play up on its feet, we're memorized, we're playing around with what they do during the scenes and it's

The performance will take place at the Shattuck Amphitheater, located outside, adjacent to the Memorial Gym, in the old arboretum on the UI campus. Opdahl said she and Wheeler were looking for unique spaces to hold the musical when they came across the amphitheater.

"It's a really under utilized space and we thought it would be an interesting place for the story to happen," Opdahl said.

Seating for "Isaac & Emily" is available starting at 7:30 p.m. and the show begins at 8:00 p.m. on Aug. 26 and 27, and Sept. 1, 2, and 3 at the Shattuck Amphitheater. The performance is free and open to the public. Corrin Bond

can be reached at arg-arts@uidaho.edu or on Twitter @CorrBond

COMMUNITY The crown jewel of downtown Moscow

we've been

here forever

and we will

here

Gilmore

The Kenworthy Performing Arts

Through100 years of commu-

dedicated their programming to Moscow, the Kenworthy has always stood

Centre continues to provide quality entertainment for all

Luis Torres Argonaut

The perspective of a location changes drastically after a first visit. Kenworthy Performing Arts Center executive director, Christine Gilmore best describes the atmosphere of the historic center as unlike any other theater in Moscow.

"It's a different experience than going to a box theater," Gilmore said. "(The Kenworthy staff) pride ourselves on being community oriented, making sure we know your name when you come in and provide that sense of community for everybody that walks through the door at the Kenworthy."

nity patronage and several renovations, the theater continues to provide quality entertainment and lifelong traditions.

From the days of the Crystal the long haul, Theater in 1908 where the building's history began to the present, the theater has become prestigious in the Moscow community.

theater publicly in 1926 and the building has been through several changes including expanding the building in 1950 said Gilmore.

At the turn of the century the theatre was gifted to the Kenworthy Performing Arts Centre, Inc. In 2002, the building was established as a historic landmark of Moscow, since the directors have benefit the community.

The theater's mission is to provide people with an accessible We're here for place to gather and watch the arts in a high quality environment and to maintain and restore the theater's legacy.

Gilmore said the theater is community centric, supported by Milburn Kenworthy opened the continue to be dedicated people. Each month the theater programming is diversified to meet everyone's needs Gilmore said.

Gilmore said the theater is the crown jewel of downtown Moscow

for its historic value. The theater is here to stay and showing no signs of slowing down she said.

"Through all the financial status in

strong," Gilmore said. "We're here for the long haul, we've been here forever and we will continue to be here."

Gilmore said the patrons have been huge contributors to the continuous effort to keep the building active.

"As with any business, we go through our highs and lows of having people patron our business," Gilmore said. "We've gotten through those struggling years and our patrons stood by us. We have people that have been coming to the Kenworthy since they were three years old and still continue to come."

Luis Torres

can be reached at arg-arts@uidaho.edu or on Twitter @TheLTFiles

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PAGE B4

Myah Merino isn't letting a late start get to her.

SPORTS Nervous energy Idaho women's soccer is starting off enthusiastic

Tess Fox Argonaut

A large crowd greeted the Idaho women's soccer team at their first unofficial game Monday at Guy Wicks Field. The sidelines were full as last year's Big Sky regular season champions beat Eastern Oregon 2-0 in a scrimmage.

Senior forward Kavita Battan scored the first goal during the first half. Sophomore midfielder Megan Goo scored the second.

Head coach Derek Pittman said he could tell his team is still a little rusty.

"Our players had a lot of nervous energy," he said. "Touches were a little off. The enthusiasm is there. Definitely a lot of things to work on this week."

midfielder Elexis Senior Schlossarek thought Monday's scrimmage was a good warm-up for the season.

"I think we passed the ball really well," she said. "We have a lot of stuff to work on, but overall I think it was a pretty good game for us."

Schlossarek said the team needs to work on adjusting the speed of the game to the other team and its defensive shape.

"[With] nine new people, it's hard to figure out our defensive shape right away," she said. "It's hard but we want to keep pursuing that because it's our bread and butter."

Idaho returns all 11 starters from last season while adding nine freshmen to the squad.

The Vandals were predicted to

repeat as the Big Sky regular-season champion as voted by league coaches, with 92 points and five first-place votes.

Participating coaches could not vote for their own team.

Last season, Idaho finished conference play 9-0-1. They fell to Northern Colorado on penalty kicks during the 2015 Big Sky Conference tournament.

The team set school records for goals, assists, points and shutouts. Eight Vandals earned All-Big Sky accolades and five were placed on an All-Big Sky first team.

Eastern Washington was picked to finish second with 81 points and two first-place votes.

The Eagles set program records for most wins, conference wins and longest winning streak. Chloe Williams, 2015 Big Sky Offensive Player of the Year, leads an experienced squad that also returns all 11 starters.

Northern Colorado was chosen for third and Montana for fourth.

The season officially starts today at 5 p.m. against South Dakota in Vermillion, South Dakota

Pittman is looking forward to starting the season.

"At this point in time, no one is going to be playing at their best," he said. "It's important that we have the right focus to go out and grind and do the little things."

Tess Fox

can be reached at arg-sports@uidaho.edu

or on Twitter @tesstakesphotos



Freshman midfielder Morgan Crosby chases after the ball during Monday's scrimmage at Guy Wicks



Field. Idaho won 2-0.

ALUMNI Cycling to gold

Kristin

Armstrong

After two retirements, Kristin Armstrong keeps returning to the Olympics

osteoarthritis, a disease causing the degeneration of joint cartilage and underlying bone that leads to pain and stiffness, at 27 years old. She began focusing exclusively on cycling.

Tess Fox | Argonaut

Junior quarterback Matt Linehan throws a pass during Tuesday's practice on the SprinTurf.

Fighting through the pain

Vandals enter season with high hopes despite early injury concerns

Josh Grissom Argonaut

The Idaho football team surprised the Sun Belt Conference last season, finishing with a 4-8 record and winning three conference games.

But the stakes are much higher for the Vandals this fall. The team was left without a conference after Sun Belt officials declined a contract extension with the university in March.

After two months with an unclear future, Idaho President Chuck Staben announced that the Vandal football team would join

the Big Sky Conference at the conclusion of the 2017 season. The transition marks a drop from the Football Bowl Sub-

division (FBS) to the Football Championship Subdivision (FCS).

With two years remaining in college football's highest division, the Vandals enter 2016 with the goal of reaching the program's first bowl game in seven years.

quarterback Junior Matt Linehan will lead the Idaho offense after sitting out the spring with a lingering foot injury. The junior finished the 2015 season just shy of 3,000 passing yards, tossing 16 touchdowns with a 63.4 completion percentage.

The statistics earned the quar-



terback a spot on the All-Sun Belt Preseason Team, along with senior kicker Austin Rehkow and senior wide receiv-

er Callen Hightower. Although Linehan has been taking reps during practice, he said he is not quite back to his earlier form.

"I'm getting there," Linehan said. "I'm almost there, I'm still sort of feeling like I'm a couple steps away from being totally back, but nothing's holding me back right now from doing everything, so I'm about as confident as I can be and ready for the season."

Linehan said he has to remain aware of his previous injury but avoid hesitation on the field.

SEE FIGHTING, PAGE B7

Tess Fox Argonaut

Former Vandal Kristin Armstrong won her third straight Olympic Gold Medal in the women's individual time trial Aug. 10 in Rio de

Janeiro. A day later, she turned 43.

"I don't have words to describe it," Armstrong said. "When you've already been two times at the pinnacle of the sport, why risk coming back

for the gold medal? The best answer I can give is that I can. Today the stars aligned."

Armstrong was the 25th rider to complete the course. Her first split was the fastest, but her second split was nearly three seconds behind. The final lap brought Armstrong her third gold medal. She won the race by 5.55 seconds with a time of 44:26.42.

She is the second American woman in history to win three gold medals in the same event. Bonnie Blair, the only other woman, won three consecutive gold medals in the 500-meter speed skating from 1988-1994.

Armstrong was the oldest biker at the Olympics.

As a child, Armstrong grew up in Tennessee, California, North Carolina and Japan. She graduated high school in 1991 and enrolled at UI. While working on a sports physiology degree, Amstrong ran track for a season as a walk-on. She graduated in 1995.

Now, she lives in Boise with her husband and son.

Her experience in swimming and running long distance lead her to become a triathlete. Armstrong was diagnosed with

Her first trip to the Summer Olympics, the 2004 Athens games, left her with an eigth place finish as the top U.S. finisher.

Four years later in China, she won her first gold medal in

the women's road time trial on August 13. She finished in under 35 minutes and 25 seconds ahead of the silver and bronze medalists.

In 2010, Armstrong took a temporary retirement from cycling to start a family.

"I love cycling and I love competing. I stopped racing after the 2009 World Championships not because I was burned out, but because my husband and I wanted to start a family," she said in a written statement. "I told myself from the beginning if everything went smoothly with the birth of our son, Lucas William, I would consider racing again."

She made her return at the 2012 London Olympics and notched another gold medal and became the oldest rider to win an Olympic time trial. Armstrong again stated she would be retiring, this time for good. But she came back.

"I want a third gold medal," Armstrong said in a teleconference on the eve of the event. "I left the sport on top, twice now. Something keeps driving me back."

Armstrong returned home to Boise Monday.

> Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

WOMEN'S GOLF **German vacation**

Sophie Hausmann wins German Championship

Brandon Hill Argonaut

While some of the world's best golfers were competing in Rio, Idaho's very own Sophie Hausmann took a different route.

The German native returned home and spent the first weekend in August competing in the German International Ladies Amateur Golf Championship. The competition featured some of Europe's brightest young golfers with athletes from France, Denmark, The Netherlands, Finland, Switzerland, Russia, Italy, Belgium and Iceland.

The three-day tournament concluded victoriously for Hausmann with a total score of 286, just one under her closest competition. The tournament consisted of four rounds, three of which Hausmann won. It wasn't until the final round that she slipped up with a score of 73. Marie Lunackova of Czechoslovakia and Maike Schlender of Germany gained ground in round four, scoring 71 apiece. However, Hausmann's strong performance in rounds one through three were enough to keep her afloat and garner a victory.

As a true freshman, Hausmann delivered the winning stroke during the Big Sky championship and was a selection for the all-Big Sky Conference team.

Hausmann began playing golf at a very early age and continued to compete all through high school, playing in numerous tournaments and national competitions.

"When I was between 3 and 4 years old, I hit my first balls together with my parents who already played golf for several years," said Hausmann.

SEE GERMAN, PAGE B7



Courtesy | Idaho Media Relations Sophomore Sophie Hausmann kisses her trophy after the German International Ladies Amateur Golf Championship in July.

WOMEN'S BASKETBALL Big Sky joins consortium

Tess Fox Argonaut

Big Sky men's basketball officials will now be included in the Pac-12, Mountain West, Big West, West Coast and Western Athletic Conferences' officiating consortium for the 2016-2017 season.

The Western Officiating Consortium will now hold all six Division I men's basketball leagues in the Western United States.

"We take collective pride in the regional collaboration that will produce the largest and most comprehensive officiating consortium in Division I men's college basketball, servicing 62 member schools across 16 states," the commissioners from the original five schools said in a press release.

ficiating program for our coaches and student-athletes, and we welcome the Big Sky to the joint effort to advance this initiative."

The WOC was created to encourage consistency in training, development and evaluation in offici-

ating and to grow the pool of officials. The organization started between the Pac-12 and the Mountain West before the 2013-2014 season, and the Big West, WCC and WAC began their affiliation before the 2015-2016 season. WOC Officiating Coordinator and veteran referee Bobby Dibler will continue his position. Before being instated, Dibler was the coordinator for officials for the Mountain West and WAC for 20 years. Previously, he spent another 20 years officiating 11 NCAA Tournaments, three Final Fours and several NITs.

The coordinators' group recruits, trains and assigns officials that meet the standards of the WOC. There are preseason training clinics for the officials to focus on mechanics,

game situations, rules and other knowledge necessary to referee effectively.

"The Big Sky Conference coaches and administrators welcome the opportunity to join the consortium, and appreciate the five other leagues for the invitation," Big Sky Commissioner Andrea Williams said.

Sports briefs

Ready, set, run

The Idaho cross country team released their five meet schedule this week.

The season begins at the Clash of the Inland NW September 1 on the UI Golf Course. Next, Idaho faces Gonzaga in a dual meet Sept. 17 in Spokane. The Vandals will head to Seattle for the Washington Invitational against the Huskies Oct. 1. The regular season closes with the Montana Invitational Oct. 15 and the Inland Empire Classic Oct. 28 in Lewiston.

Idaho will host the 2016 Big Sky Cross Country Championships Oct. 28 on the UI Golf Course.

Keo sentenced after DUI

Former Idaho safety Shiloh Keo plead guilty to a misdemeanor DUI July 1 after being arrested in Feb. in Ada County.

Keo was sentenced to a year of probabtion and his driver's license will be suspended for 180 days, as part of his plea deal. Additionally, Keo was fined \$952.20, will speak at eight high schools and was rodered to follow all requirements in NFL's Policy and Program on Substances of Abuse.

Upon completion of the terms of his sentence, the conviction will be expunged from Keo's record. He could face a penalty from the NFL and its personal conduct policy.

Keo was originally pulled over for having a broken taillight and was subsequently arrested for a DUI.

In 2007, Keo was named Idaho MVP and set school records in punt return, punt return vardage and punt return average.

He was selected by the Houston Texans in the fifth round of the 2011 NFL draft. He played for the Texans through 2014, leaving after an injury. After a brief stint at the Cincinnati Bengals in 2015, Keo signed a contract with the Denver Broncos. His contract will be up in April 2017.

Former Vandals stand out at Seattle Pro-Am

Idaho graduates Rashaad Powell and Nashhon George made a mark in the Seattle Pro-Am basketball tournament, leading Ball is Life to a 103-99 overtime victory over House of Cuts Saturday. Powell led all scorers with 36 points, falling just shy of a triple-double with eight assists and seven rebounds.

The guard earned a walk-on roster spot with the Vandals in 2001, earning Big West Conference Defensive Player of the Year honors during the 2003-2004 season. George contributed a double-double performance with 29 points and 13 rebounds.

The forward was a member of the 2015-2016 Idaho men's basketball team and averaged 4.3 points and 4.1 rebounds per game. University of Washington commit Jaylen Nowell led House of Cuts with 26 points.

Penny makes professional debut

Vandal graduate Elijhaa Penny made his first professional football appearance on Friday, leading the Arizona Cardinals with 43 yards on 15 carries in the team's preseason opener against the Oakland Raiders. The running back averaged 2.3 yards per carry and finished the night with a long of six yards. Penny stood out in the Idaho backfield with 1,174 yards and 10 touchdowns during the 2015 season. He went unselected during the 2016 National Football League (NFL) Draft but signed as an undrafted free agent with the Cardinals in April. Penny will compete with NFL veterans Chris Johnson and Andre Ellington for a backup roster spot behind second-year running back David Johnson. Former Vandal linebacker Korey Toomer also competed in the preseason matchup and provided seven solo tackles for the Raiders defense. Toomer forced a fumble in the opening quarter as part of the special teams unit during a punt return attempt by the Cardinals, giving the Raiders possession in the red zone.



For more sports content, visit thevandalnation.com

"Since starting the endeavor three seasons ago, great strides have been made toward providing the best of-

"We share the vision of training, educating and assigning officials to create a more consistently officiated game and look forward to the benefits provided by the WOC collaboration."

> Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

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OPINION For the love of racing

Despite the recent deaths in racing, fans shouldn't shy away from the joy of high speed

It has almost two weeks since open wheel icon Bryan Clauson died Aug. 7 after a racing accident at Belleville. His death, as well as several others in motorsports, is a gloomy reminder as to why racing is dangerous.

Driving deaths may be common, but not as common as it was throughout the 1960s and 1980s. Then, about one driver a month would crash resulting in a death.

Each death become more tragic than the other and at times it hinders the joy of watching my favorite sport.

From the shocking death of Dan Wheldon in 2011,

months after winning his second Indianapolis 500 to Formula 1's first death since Ayrton Senna in 1994 last year with Jules Bianchi, these deaths are still very alarming and saddening. Those feelings often take the fun out of racing.

If deaths occur every once in a while, why do I still watch racing?

As I've grown up, I've begun to view racing in a different light, primarily for the stories I haven't found in any other sport. Also, racing has been a part of my life since 2003 and I respect the sport through the highest of highs to the lowest of lows.

I watch it to see legends rise like Jimmie Johnson or Lewis Hamilton. I watch it to see who will be the next true underdog and shock the racing industry like Chris Buescher or Peggy Llewellyn.

Above all, I watch racing to witness the next great moment, whether it's on the high banks at Daytona or a dirt track in Knoxville. Good or bad, there's something to pay attention to when watching a race and the joy comes back after coping with the loss of another driver. People often watch racing

for the crashes. I say that brings excitement but it's not what true racing fans watch it for. I don't want to see drivers get hurt, that's not what I'm invested in. Millions of racing fans, including myself, watch the sport because it's a different environment that you won't see at a football or baseball game.

Luis Torres

Argonaut

After watching racing for a long time, there's always something to look forward to. Two wheels, four wheels or even 16, the adrenaline



rush climbs up the charts. The feeling grows if people have the attention span to follow it for over ten years. Plus, who doesn't love watching fast cars or rooting for a car manufac-

turer that your fellow countryman or woman drives?

No matter the distance of the race or how many times the finish line has been crossed, it's always fun to watch.

Racing is more than just accidents or deaths, it's a way of life that people watch for the sake of quality competition.

The dangerous aspect in racing will always be there. It just won't go away no matter how many safety ramifications are made. The sport has come a long way in safety but there's always room for improvement and Clauson's death is an constant reminder.

Deaths shouldn't take the joy out of racing, it should allow one to appreciate what a driver has done in their time on earth. The show will always go on moving forward and the joy comes back in no time.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles







BigSkyVB

@BigSkyVB

Who can get verified on Twitter without tweeting a single tweet? #AngelaWhyteCan

- Former Vandal track and field competitor Angela Whyte tweets about joining Twitter Aug. 11, days before placing sixth in her heat in the 100-meter hurdles Tuesday in Rio de Janeiro. Whyte, 36, competed for Idaho from 2001-03 and represented her home country Canada in the Olympic Games.

@CoachShu UI

@usacycling

thUS



de Janeiro.

3 former Vandals getting ready for their 1st game of the NFL preseason! @MikelupatiSF49 @ elipenny_22 #ChrisEdwards

SHE'S DONE IT!!! @k_armstrong

three time champion and in a

- The official United States Cycling account

tweets about Idaho alumni Kristin Armstrong

in the women's road time trial Aug. 10 in Rio

winning her third straight Olympic gold medal

heap on the pavement! #ridewi-

- Idaho's running backs coach Jason Shumaker tweets about former Vandals playing in their first NFL pre-season game of the year. Elijaa Penny and Mike lupati are playing for the Arizona Cardinals and Chris Edwards with the Oakland Raiders.

@VandalsSoccer



Great win topped off by a fantastic youth clinic! Thx to all that kids that came out to support today

#BelieveInUs

The Idaho women's soccer account tweets about winning 2-0 over Eastern Oregon in a scrimmage Monday. Kids who are 8th grade and below were invited in a post-match clinic to cap off the day. The Vandals begin their season Friday at South Dakota.

PAGE B3

@VANDALNATION

TWEETS OF THE WEEK

4 ways to save on textbooks

1. Pre-Order

www.vandalstore.com

2. Use our price comparison tool

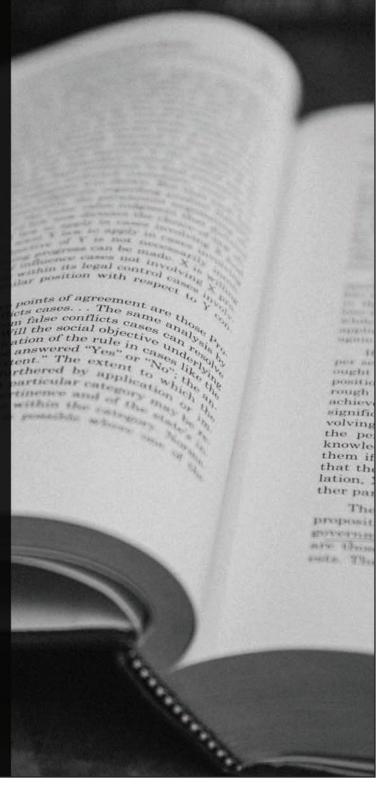
We show you the best prices online in real time

3. Rent

Rent your books for great savings

4. Choose Used

More used books available the earlier you order



SOCCER

A quick adjustment

Myah Merino hasn't let delays stop her from reaching collegiate soccer

Tess Fox Argonaut

Freshman midfielder Myah Merino was a little late to the soccer game.

"I started later because I was a dancer," she said. "But then I got into soccer. I just kind of grew into something else, got new interests."

Merino did not let the late start slow her down.

"I went into club soccer right away, so I knew it was the right fit for me," she said. "It was a good thing."

At San Marcos High school, she was the senior captain and was nominated to the All-League Academic Team in 2014 and 2015. Merino played varsity for three years.

Merino said her high school and club were very beneficial in preparing her for the next level of soccer.

In July, her club team made their second run at a National Championship. Carlsbad United won the USYS National League Championship 2013-15 and earned third place. The team was a finalist in the Cal South State Cup in 2015.

"We'd been training all summer," Merino said. "We didn't finish in the final game but we all knew we put our hearts out on the field." Merino said she was interested in Idaho because of the family feel. "I noticed everyone acts like a family here," she said. "I knew that

was a big part of this program." Even when Merino arrived late to preseason training, she did not dawdle in making up the difference.

"It's taken her a little bit of time to adjust coming off of her national championship run with her club team," Idaho head coach Derek Pittman said. "She's been behind a little bit. I think she's doing a really good job working hard and getting better."

Most of the Vandals have been practicing since July. Merino did not arrive until early August, according to Pittman.

Pittman said he was happy to see her play with energy during Monday's scrimmage.

"She was buzzing around, creating opportunities for her teammates as well as herself," he said. "We look forward to having her continue to get better."

The San Marcos, Calif. native has already set lofty goals for her freshman season.

"I'm hoping to step into this program and make a difference," Merino said. "I think it's important for freshmen to come in and compete at the same level as the upperclassmen. I want to get a lot of goals this season."

Tess Fox

can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

Tess Fox | Argonaut Freshman Myah Merino's club soccer team placed third at Nationals in July. Merino saw her first college minutes Monday in a scrimmage against Eastern Oregon.

VN

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content, visit

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FOOTBALL

Teammates, friends, colleagues

Relationship between Purcell, Petrino dates back to childhood

Josh Grissom Argonaut

Last fall, Troy Purcell was the head football coach at Bozeman High School, leading the Hawks to a 13-1 record and the Class AA state title.

This August, Purcell will be standing on the sidelines in the Kibbie Dome as the newest member of the Vandal coaching staff. While the hire may have surprised some, those familiar with Idaho head coach Paul Petrino's background would recognize the longstanding connection with Purcell.



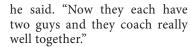
That bond has been really strong all the way up from the Carroll days

Purcell, ILB coach

with the way he ran his team."

Purcell's success is one of the reasons why Petrino hired him as the Idaho inside linebackers coach in May. Petrino said the move allows the coaching staff to provide as much guidance as possible for members of the Vandal defense.

"I kind of felt like we had the best chance to be real good on offense, and where we needed to improve on was defense," Petrino said. "We recruited harder on defense, and I thought if I put him over there on defense, then no coach has more than two people to coach right now." Petrino said he knew Purcell would be able to develop chemistry with the Idaho coaching staff. "Obviously by listening to Troy talk you can tell he is a very humble guy," he said. "I knew that he would get along good with Coach (Eric) Brown. Sometimes if you bring in a guy with a big ego then it can cause all kinds of havoc, but I knew that wouldn't be the case at all."



Purcell said Brown has been an instrumental component in the coaching transition from high school to college.

"It's been awesome, that guy can X's and O's it for days," Purcell said. "He's fabulous on the board and understands it inside and out, from the defensive lines to the safeties. His mentorship has been outstanding."

Purcell said the toughest element in a collegiate environment is the time commitment, which takes a toll on his wife and daughter.

The duo bonded as middle school teammates.

"Growing up we had a lot of memories together," Petrino said. "He lived out in the country, and most weekends he stayed at my house, so we've been really close friends since about the seventh grade."

After graduating high school, the two joined the Carroll College football team, coached by Petrino's father. Purcell said he acquired the majority of his coaching philosophy during this time.

"If you're energetic as a coach, your kids carry that through and they get better and are excited," he said. "It's a team game with a lot of family, everyone coming together and being that family. That bond has been really strong all the way up from the Carroll days."

Purcell would adopt this coaching philosophy at Havre High School, leading the Blue Ponies to their first state championship in 34 years. He later accepted a position at Bozeman High, where he guided the Hawks to three state titles during a 10-year span.

During his time in Bozeman, Purcell and his team attended annual summer football camps at the University of Idaho, where he reconnected with Petrino.

"He was an unbelievable high school coach and had all kinds of success," Petrino said. "He'd bring his team to our camp all the time and I'd watch him. It made me really proud, because he reminded me of my dad

Petrino said he has seen an immediate impact due to the addition of Purcell to the coaching staff.

"I know our linebackers are playing way better, because it was harder for Coach Brown to have eyes on all of them,"

'You're here from 7:00 a.m. until midnight and then you go again the next day," he said. "That part has been huge on the family being able to adapt and overcome."

Despite the transition, Purcell said he is fortunate for his opportunity with the Vandals.

"I'm still learning, every day I pick up something new," he said. "It's exciting because there's a lot of situations or formations where you have to make different checks. I'm still learning and I'm still getting better, it's just a process of improving."

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshJrissom

Healthy Relationships activism Social justice create community daho Vandals

Find us on the ground floor of the Memorial Gym, Suite 109! www.uidaho.edu/womenscenter wcenter@uidaho.edu (208) 885-2777 www.facebook.com/uiwomenscenter Twitter: @uiwomenscenter

PROGRAMS AND EVENTS

- FEMFest Aug. 26
- No Más Bebés Sept. 7
- Lo Que Tú Mamá No Te Dijo Sept. 21
- Take Back The Night Sept. 22
- Fire Girl Reading & Book Signing Sept. 27
- The Vagina Monologues auditions Oct. 21 & 22
- F-Word Live! Poetry Slam Nov. 3

RESOURCES

- Comfortable lounge and study space
- Library, computers and printer
- Kitchenette for students' use
- Vandal Food Pantry satellite location
- Lactation area and baby changing station
- Scholarships
- Friendly, knowledgeable staff

GET INVOLVED

- Credit-bearing internships
- Home base for Women's & Gender Studies
- Service-learning & volunteer opportunities
- Women's Center blog
- Affiliated student groups
- Leadership opportunities
- Engagement and activism

The Women's Center promotes and advocates for gender equity on campus and in the community. We facilitate opportunities for learning and activism to support and empower all individuals in building an inclusive and compassionate society. EVERYONE is welcome in the Center!

SOCCER

Idaho looks within

Josh Davis moves up

Brandon Hll Argonaut

Idaho head soccer coach Derek Pittman has found a rare gem in Josh Davis.

Entering his third season with the Vandals, Davis has been promoted to Associate Head Coach of the women's soccer team.

Davis is a graduate of Concordia University-Irvine and has jumped around the country, coaching and assisting at multiple schools and clubs. He arrived in Moscow after spending time as an assistant coach at Indiana University-Purdue University in Fort Wayne.

The promotion comes as no surprise to anyone familiar with Idaho's rapid and dominant turnaround in recent years. Under Pittman, with assistance from Davis, the Vandals put together an impressive string of victories in 2015. The team finished 14-4-3 overall while going 9-0-1 against Big Sky competition.

Strong defense was a key factor in Idaho's game plan. Davis played an instrumental role in this, coaching goalkeepers Torrell Stewart and Amanda Poertner. In 2014, Stewart set a school record with 113 saves in a season. A year later, Poertner was honored as the Big Sky Conference Goalkeeper of the Year.

"Josh is an experienced coach that will push our goalkeepers to be the hardest working players on the team and improve our team's overall defensive organization," Pittman said in a press release.

In his new position, Davis will look

to extend his reach with the players he works with.

Coaching offensive players will be a new experience for Davis. However, Idaho is already performing at a high level on offense. The squad scored more goals than any other Big Sky team and set a school record for most goals scored in a season with 44.

Davis is excited to take on a new role with the team.

"We'll still do the same tasks and everything else, but it really is exciting and I really do appreciate the fact that Derek was willing to give me that," he said. "I'm super excited about it and at the same time I'm excited to continue to see how I'll grow and what will come from it." Pittman said Davis is an asset to his program."I consider myself very fortunate to be surrounded by a top notch coaching staff and Josh is a big part of what we do here at Idaho, and is deserving of this title change," Pittman said. "Both he and Laura are key ingredients to our program's turnaround and growth over the last two years. They both help provide balance and guidance to our young student-athletes as they aim to achieve their college goals academically and athletically."

Davis's promotion is just another step towards building consistency within the program. Along with Jackson, Pittman and Davis will also see the return of 11 starters along with a handful of talented freshman and transfers.

"I always find it interesting being part of team where everyone is coming back," Davis



Associate Head Coach Josh Davis gives direction during Saturday's soccer practice at Guy Wicks Field.

said. "A big part of winning is being together. It's not just about how we can do the X's and O's, but how we can do something that can bring us together more as family."

The Vandals won a scrimmage 2-0 against Eastern Oregon Monday. The season officially begins today at 5 p.m. against South Dakota in Vermillion, S.D. Brandon Hill can be reached at arg-sports@uidaho.edu

or on Twitter @brandonmtnhill

OPINION

An athletic good person

Serena Williams is everything an athlete should be

I'm not a huge tennis fan. My junior high gym class soured me on raquet-related sports after endless pickle ball, tennis and badminton units. But not being a tennis fan does not stop me from being a huge fan of Serena Williams.

Not only is she a tennis superstar and was named Sports Illustrated's Sportsperson of the

don't want to be here," she said. "I just want to be in bed right now and I have to wake up early

to practice. And I don't want to answer any of these questions. You guys keep asking me the same questions.'

Indian Wells CEO Raymond Moore bashed women's tennis with some pretty flagrant remarks.

"If I was a lady player, I'd go down every night on my knees and thank god that Roger Federer and Rafa Nadal were born, because they have carried this sport. They really have," he said in an interview. Other comments insinuated that female tennis players need to be physically attractive, as well as good players, to draw in viewers.

tolerate this. "Obviously, I don't think any

woman should be down on their knees thanking anybody

like that," she said. "I think there is a lot of women out there who are very exciting to watch. I think there are a lot of men out there who are exciting to watch. I think it definitely goes both ways. I think those

remarks are very much mistaken and very, very, very inaccurate." And she's a huge advocate

the exact same job because he's a man? Because he's a boy, they're gonna give him more money? Like, how am I gonna explain that to her?

Oh, and I would highly recommend looking up the video Glamour magazine produced to accompany her cover story. Anyone who has experienced sexism will probably feel a little bit better.

Most of all, Williams is human. After losing the French Open this year, she admitted she was angry. Instead of giving those canned, cheesy answers about winning even though she lost, Serena was real with reporters and fans. As a journalist, athletes being real about their feelings make a better story.

nomenal athlete. Williams' most recent feat was her 22nd Grand Slam singles title, tying Steffi Graf's record.

No matter how good the athlete, to me, it's important that athletes are positive role models. Sports culture makes players out to be gods, even players with criminal records and sketchy histories.

Everyone deserves a second chance, but if I have my choice, kids and adults alike would be modeling themselves after more positive athletes. Athletes like Williams, who show sports fans how to be a great athlete and an activist for change, are rare. She should not be taken for granted.



Year, she is also a great role model for fans of all ages.

Williams is not afraid to stand up for herself. After a reporter asked her why she wasn't smiling, she fired back.

"It's 11:30 [p.m.]. To be perfectly honest with you, I

Williams was not about to

for women in sports receiving equal pay. In her cover story for Glamour magazine, she said: "I do believe that women deserve the same pay. We work just as hard as men do. Will I have to explain to my daughter that her brother is gonna make more money doing

On top of all of her activism and do-goodedness, she's a phe-

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

ALUMNI

Whyte goes hurdling

at the championships and won the

100-meter hurdles, long jump and

a Big West Women's Athlete of the

Year award. After qualifying for the

Her efforts were rewarded with

4x100 meter relay.

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Vandal alum competes for Canada in Rio

Tess Fox Argonaut

Angela Whyte, a former Idaho athlete, competed for Canada at the Olympics Tuesday in Rio de Janeiro. Whyte placed sixth in the third heat of the 100-meter hurdles, with a time of 13.09 seconds.

The top three athletes of each heat and six at-large athletes with the best times moved on to the semifinals. The six at-large athletes broke 13 seconds. The final qualifier clocked in at 12.99 seconds.

This is Whyte's third Olympic games. She competed in the 2004 and 2008 Olympics. In Athens, she took sixth in the 100-meter hurdles. Whyte is from Edmonton, in Alberta, Canada.

Whyte began her college career at New Mexico in 1999, setting several school records. She transferred to Idaho after the 2000 season and attended from 2001-2003. Whyte helped the Idaho women's track and field team win a 2001 Big West Conference title. She scored 35.5 points

Angela Whyte

2001 NCAA Indoor Track and Field Championships in the 60-meter hurdles, a false start in her qualifying heat took Whyte out of competition. At the 2001 NCAA Outdoor Track

> & Field Championships, Whyte took third in the 100 meter hurdles and led Idaho to a 16th place finish, the highest all-time NCAA team finish for Idaho women's track and field.

Whyte redshirted the 2002 season and returned in 2003 to a second Big

West Conference Track & Field title for Idaho. She took home individual titles in the 100-meters, 200-meters, 100-meter hurdles and was a member of the 100 meter relay and 400-meter relay groups that placed first.

Again Whyte was awarded the Big West Conference Women's Track Athlete of the Year.

She finished eighth in the 60meter hurdles at the 2003 NCAA Indoor Track & Field Championships, third in the heptathlon and seventh in the 100-meter hurdles. Idaho finished 20th as a team.

Whyte graduated in 2003 with a degree in Crime and Justice Studies and held 10 individual Idaho school records. She was inducted into the Vandal Athletics Hall of Fame in 2010.

As a professional, Whyte has competed at three Olympic games for Canada.

She finished sixth in the 100meter hurdles at the 2004 Athens Olympics. In 2008, she finished 23rd in Beijing. Whyte has represented Canada at the IAAF World Championships in Athletics meet from 2001-2009.

At the Commonwealth Games, Whyte has earned two silver medals, one in 2006 and another in 2010 and one bronze in the 100-meter hurdles during the 2014 games. She gathered a bronze medal in 2007 and a silver medal in 2011 in the Pan American Games.

> Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

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SOCCER

Never without soccer

Assistant coach gains mentorship, new ideas in 30 Under 30 program

Tess Fox Argonaut

Idaho assistant soccer coach Laura Jackson was originally planning to go into the medical field. Her undergraduate degree is in biology and has her master's in neuroscience.

"I was into medicine so I was like, OK, let me do biology, let me do neuroscience," she said. "And then I came out here and after two years I was like nope. I'm going to be a coach. There was no question after that."

Now, she's working on her doctorate in sports psychology and an assistant coach for the Idaho women's soccer team.

"I love the game," she said. "I just didn't know there was a career in it until I came to the States."

Jackson was accepted into the 30 Under 30 program through the National Soccer Coaches Association of America (NSCAA).

The NSCAA program recognizes 30 young coaches, 15 male and 15 female, from the club, junior college and collegiate levels.

The program is a year-long mentorship and educational opportunity for those who have made coaching soccer their career. It aims to support new coaches and foster growth in the early stages.

Jackson will be attending the NSCAA conference Jan. in Los Angeles.

"I've already got a mentor," she said. "I get to talk to (my mentor) weekly, there's some webinars you do online."

Jackson will also be writing a few online coaching sessions.

"It's basically just getting you and your profile out," she said. "It's a great opportunity for me to get more resources from outside our program and hopefully have that help us here."

Jackson has been playing soccer since she was three years old.

"From when I went to school for the first day, I played every day of my life,"

she said. "I would go to the park and play every single day. I don't remember a life without it."

The 2016 season will be Jackson's fourth with the Vandals. Jackson helped lead Idaho to their best season in program history in 2015, winning the Big Sky Regular Season Championship. The team set school records for goals, assists, points and shutouts. Eight Vandals earned All-Big Sky accolades and five were placed on an All-Big Sky first team.

Jackson grew up in London, a city in a country where soccer is king.

"Everybody loves soccer," she said. "It was a bit different coming over here where way more women and kids play it in America."

Jackson said that soccer is stereotypically a man's sports in England.

"You get treated a little bit as a tomboy," she said. "I didn't meet another girl that played soccer until I was like 12. Once that happened I joined a team."

Jackson began her collegiate soccer career at Syracuse, where she started 18 of the 19 games as a freshman. She transferred to Iona College. Jackson was voted team captain as a senior and earned two All-MAAC selections. After graduating with her bachelor's degree in biology, Jackson came to Moscow.

She holds an NSCAA Premier Diploma, a USSF D coaching license and the FA GK Level 1 diploma. During her first year at Idaho, Jackson worked with goalkeepers, before transitioning to field players her second year on.

Head coach Derek Pittman said it's been fantastic to have Jackson on his staff.

"She's grown each and every year," he said. "We've been very thankful to have her. She's been exactly what I needed." Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos



Laura Jackson observes soccer practice Saturday at Guy Wicks Field.



The key to it all

For the second straight season, the Idaho track and field team earned

TRACK & FIELD

on the process rather than the outcomes on and off the track. According to Cawlye, the team has some of the least number of study hours required But it hasn't stopped them from making school a priority. "I want them to learn the habit on studying on their own," Cawley said. "Most of our kids don't have study tables but a lot of our newcomers and those struggling with their grades have them. If you have a GPA above 3.0, like most of my athletes, then I'm sure the student has figured it out and study independently just fine." Above all, Cawley said time management is the key. "Time management is what a lot of athletes get taught at a young age," Cawley said. "It's one of the neat values that sports teach us and it's a big part of on what getting good grades is. You have to manage your time and put the work in." In addition to the team's recognition, distance runner and Idaho graduate Kinsey Gomez also earned All-Academic honors where the cutoff is a 3.25 GPA and meeting competitive standards in an athlete's event qualifies a person to earn individual honors. Gomez ended the season with a 4.0 GPA and competed in the NCAA Outdoor Championships in the 10,000-meter race in June.

VOLLEYBALL



Idaho volleyball ranked sixth, recognized for academics



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USTFCCCA recognition

Luis Torres Argonaut

Academic recognition has become common for the Idaho track and field program. Last month, both men's and women's teams were recognized by the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) for their excellence in education and earned All-Academic accolades for the second consecutive season.

Teams must post at least a 3.0 cumulative GPA to qualify for this award. In total, 122 men's and 220 women's teams were recognized.

The women's team ended with a 3.40 GPA, while the men finished with a 3.10.

Idaho track and field director Tim Cawley said the team's recognition is important for the program moving forward.

"Since I've been here, our kid's GPA has gone up each semester," Cawley said. "We're excited and look to keep that tradition moving the right direction. The athletes have worked incredibly hard and been dedicated in the process. It's exciting to earn awards and being recognized for their hard work."

Cawley said he believes their success is owed in part to encouraging the team to focus

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles

Luis Torres Argonaut

During the off-season, the Idaho women's volleyball team was recognized by the American Volleyball Coaches Association for their excellence in the classroom. This is the sixth year the team has been recognized.

Idaho was among 132 NCAA Division I teams to receive the Team Academic Award. A team must maintain at least a 3.30 GPA.

Other Big Sky Conference teams earned award, including in-state competitor Idaho State.

The Vandals began fall camp on Aug. 9.

In her 17th season as head coach, Debbie Buchanan said she likes where the team is at during fall camp but still has yet to see how the team will handle certain gameplays.

"We can see people do things in individual drills," Buchanan said. "Until they get in and have to make that block move, make the transition move, get ready to hit, stay in system-that's really what we need to see right now and what players can handle that. That 6-on-6 time is important and we do need that, especially for our middles to keep going hard."

The Vandals have also announced the addition of Grant Schoenlein as volunteer assistant Aug. 11. Schoenlein previously spent time coaching the U16 Club Moscow Volleyball the last two seasons.

Buchanan said the addition of

I think it will give our team a lot of motivation.

Schoenlein couldn't come at a great time.

"Grant is a great addition," Buchanan said. "He just finished school at Washington State and has a very strong volleyball background. He will be able to help us out as in different areas. He wants to continue to learn as he begins his coaching career."

Idaho were selected to finish sixth with 68 points Monday in preseason polls.

Northern Arizona, the defending Big Sky champions, lead the polls with 119 points including nine firstplace votes.

Conference coaches award points and cannot vote for their own team.

Buchanan said the loss of key players resulted to Idaho's rankings but sees it as motivation booster.

"I think it is a good spot for us. I think it will give our team a lot of motivation," Buchanan said. "They definitely want to finish higher than that. Hopefully the can see that (the vote) every day and come out to practice and focus on the right things to get to the conference tournament."

Idaho's first conference game is Sept. 22 against Montana State in Bozeman.

> Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles



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Football



Tess Fox | Argonaut Senior tight end Deon Watson accepts a pass during Tuesday's practice on the SprinTurf.

just said, it is usual that I am

Soccer



Tess Fox | Argonaut Freshman defender Rebecca Buratto charges down the field during Monday's scrimmage against Eastern Oregon at Guy Wicks Field. Idaho won 2-0.

FIGHTING

FROM PAGE B1

"I think there's an aspect of that you have to focus on," he said. "But if you focus more on your own safety, I think that's really going to hold you back. So I've just got to go out and play like I know how to play, protect myself, but continue to make plays the way I know I can."

Recent injuries have also affected the Vandal backfield. Redshirt freshman Denzal Brantley and sophomore Isaiah Saunders did not participate in Tuesday's practice, while junior Aaron Duckworth wore a nocontact red shirt.

"It concerns you a little bit, I think the good thing is that none of them are any injuries that are season-long," Idaho head coach Paul Petrino said. "I think they'll all be back by the first game."

With the backfield core limited on Tuesday, senior wide receiver Jordan Frysinger took reps at running back.

"They should be good in a couple of days, they should be fine," Petrino said. "Sometimes you have some guys miss a couple of days and it ends up being a really good thing because it gives you more depth."

The absence of the trio allowed freshman safety Ty Graham to spend a significant amount of time with the first-team defense.

"A freshman coming in at any level, they usually don't have that opportunity to come and shine that quickly in my mind," Idaho inside linebackers coach Troy Purcell said. "Ty Graham showed up the first day and he understands."

Graham signed a national letterof-intent with the Vandal football team after earning Great Northern League Defensive Player of the Year honors with Cheney High School in 2015.

"He just has great effort and a great motor," Purcell said. "Right now he's flying around and getting it done, it's just real impressive to see. He's making a few freshman mistakes here and there, but he's battling and getting better."

GERMAN FROM PAGE B2

From there, Hausmann decided to take her talents to Moscow. It was her strong relationship with head coach Lisa Johnson that pulled her to the university. Hausmann recalls one particular moment that only strengthened their bond.

"It was one of my first college tournaments and coach Lisa watched me and analyzed with me my game after the rounds," Hausmann said.

"I was angry about some shots while 36 holes, but she

making some bad shots within 36 holes, but what's important is how I react after these shots. And that is the difference between a good and a really good player," Hausmann enters her second season with the Vandals this Sept. Both she and fellow sophomore Michelle Kim will lead the way for Idaho's young talent. Kim was named the 2015 Big Sky Freshman of the Year and tied for third at the Pat Lesser Harbottle Invitational.

Coach Johnson is both proud of what her team has accomplished and excited for the upcoming season.

"This year's team continues to impress," Johnson said. "They are highly driven and give 100 percent both on the course and in the classroom. To achieve at such a high level is a tremendous accomplishment and we are very proud."

Idaho begins its season Sept. 19 versus Washington State in Pullman.

> Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill

"He's been working really hard, he was a running back in high school so I think he can help there," Petrino said. "He's been doing a good job and playing really well." Junior running back Doug Coman and redshirt linebacker Zach Bafus also saw time at the position during Tuesday's practice.

"The depth always concerns you as the head coach, because a couple of those guys could get nixed and you get worried," Petrino said.

'Right now it concerns me, but I think we'll end up being okay." Linebackers senior Khalin Smith, redshirt sophomore Tony Lashley and sophomore Kaden Elliss also did not participate Tuesday.

Petrino said a positive aspect from recent practices has been the energy level from his players.

"It's way better than it's ever been in the past, but our expectations are way higher than they've ever been," Petrino said. "They slipped a little bit, but I think for the most part they've been working really hard and focusing really well this fall camp."

> Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshJrissom



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OPINION Send us a 300-word letter to the editor. @ARGOPINION

OUR VIEW

Simply involved

Taking part in campus life is easier than it might seem

t's a catchphrase thrown around more than any other as students take their first steps onto a university campus, and the University of Idaho is certainly no exception -- "Get involved." It can be seen around every corner of campus on posters, t-shirts and pamphlets — but what does it really mean?

This ever-present advice can be interpreted several ways. The first thing to come to mind for many new students is the expectation to join clubs and organizations, volunteer throughout the community or play an intramural sport.

While getting involved in all these different aspects is certainly taking the first-semester catchphrase to heart, any student will soon find that, on top of classes and other academic commitments, "getting involved" mostly constitutes exhaustion.

New students, and even returning students, should know that getting involved can be easier than assumed.

Getting involved on campus can mean choosing to watch TV with peers in the common room of a residence hall instead of watching Netflix alone in bed. It can mean taking a stroll through the Moscow Famer's Market on Saturday morning instead of browsing the produce at Wal-Mart.

Getting involved doesn't have to be a grand gesture of commitment to any campus clubs — it can be initiating a carpool trip to Taco Bell on a Wednesday night with some fellow floor residents.

Many Vandals find their niches in campus organizations and club sports teams, but it can take some time.

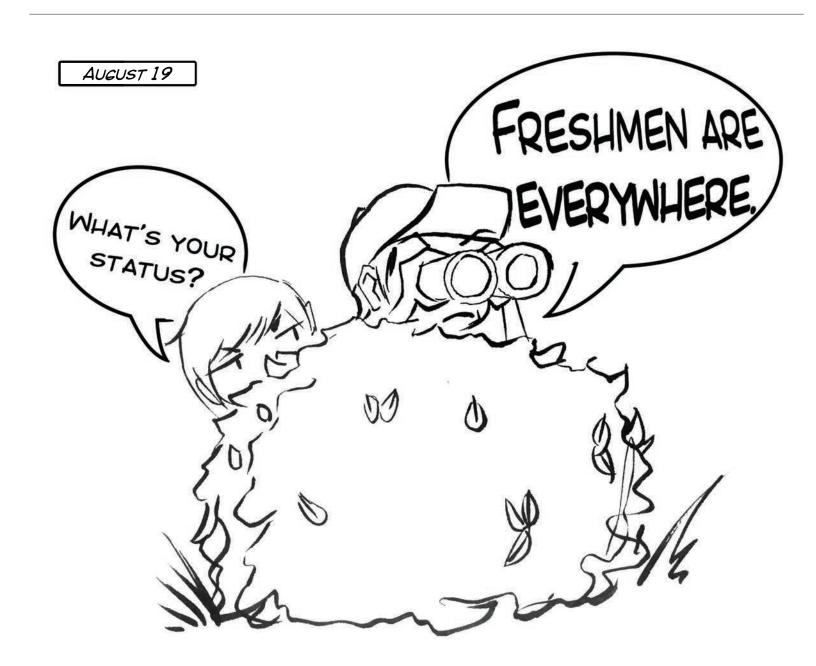
In attending Palousafest, it can never hurt a student to jot down their email on a few of the groups' sign-up sheets. But students shouldn't feel that they have to join a club to fill a requirement to "get involved," especially if it is something a student isn't passionate about.

However, if a student is curious about a club, they should also feel comfortable attending the first meeting of the year and discovering what the club is about. Sometimes passion comes from that first meeting, which makes it that much easier to get involved in a club later on.

As we begin a new semester, it is important for new students to find their footing in the world of college lectures while living away from home before they worry about the advice that urges extracurricular activities and avid volunteerism.

Start small, with the goal to make little but meaningful connections with the campus and community at a gradual pace. Rest assured that "getting involved" is not as daunting or time sensitive as it sounds.

-LK



CUFF QUICK TAKES ON LIFE FROM OUR EDITORS

One last ride

Welcome back to all the seniors here for their final year. Let's all make sure we hold onto our hats, because I can already tell this year is going to be insane. – Erin

Incoming freshmen

The first few days will be crazy. Just remember to be yourself, take your vitamins and call your mom. - Hailey

School year starting like

Ugggggggggggggghhhhhhhhhhhhhhhhhhhhhh – Claire

What day is it?

July 50?

TV delays

When the Olympics air at 8 p.m. EST, you'd think I'd get to see it at 5 p.m. local time. But no - I have to try to avoid spoilers.

– Luis

– Kevin

Rio

If we could all stop talking about women's hair/clothing/husbands at the Olympics ... that'd be great.

- Tess

There and back again

A student's tale, by Catherine.

-Catherine

Summer heat



A not-so-silly week

Hailey Stewart

Argonaut

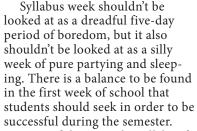
Students should utilize syllabus week to start a successful semester

In the days before the fall semester starts, both Moscow and the University of Idaho campus are crowded with eager freshmen, seasoned returning students and enthusiastic yet sad parents soaking up every moment before they leave for home without their children. With the extra craziness that develops

around the bookstore, the dorms and just about every other student space, the week before school begins may actually seem busier than the first week of fall semester. However, a reprieve is near for students during the first seven days of school, and it comes in the form of syllabus week.

Depending on how a student chooses to spend their syllabus week ultimately decides the level of stress or relaxation that they will experience. But, one thing is for sure — although syllabus week is considerably care-free as compared to the rest of the semester, it should not be taken lightly.

Syllabus week, coined "silly week" by many, is often seen as a week of classes where attendance and learning are both semi-optional. After the parents have gone home and students have moved into their respective living quarters, it can be easy for students to want to take some time to relax. However, there is much to be gained by attending each class and tuning into what the semester will hold.



Most of the time, the syllabus for a class is a great way to get a sense of what the rest of the semester will look like as far as assignments, tests and projects. If a student does not review the syllabus at the beginning of the semester, chances are they will miss out on key concepts.

Each class and professor hold a different environment and style, and syllabus week is a great way to get a feel for what will come over the next few months.

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Because syllabus week is very low key compared to the weeks that will ensue, students should take the time to introduce themselves to the professor and the classmates around them. Sounds like advice for a teacher's pet?

Maybe. Still sounds like a good idea? Yes.

Although syllabus week is important and there is much to be gained from it, there is nothing wrong with students adding a little silliness to their first-week experience. Going to parties, hanging out with friends and sleeping in a bit longer are all things that students should take advantage of, because soon the more time-consuming work will begin.

No matter where a student has previously fallen on the spectrum of studious syllabus week to an entirely silly week, it is always best to find a balance between the two. If utilized well, syllabus week has something to offer every student.

> Hailey Stewart can be reached at arg-opinion@uidaho.edu or on Twitter at Hailey_ann97

sympathy

To everyone living in the Tower and not having any air conditioning. I'm so sorry. I served my time and now have it in Sage, so there's hope for future years.

– Diamond

Apartment decorating

All I can say is ... Thank you Pinterest. – Mihaela

Kitchen woes

You never really appreciate someone else cooking for you until you have to do it yourself. – Tea

Community

The most underrated television show, I have no idea why NBC canceled it.

– Josh

Too busy

I was so wrapped up in Marching Band that I couldn't get my OTC in, but my fellow editors forgive me thanks to my killer trombone skills.

– Jack

Much student

Very involved.

– Nick

Happy because of

... the Sound of Idaho Marching Band.



Catching credits

UI embraces cultural phenomena with Pokemon Go in curriculum

I've been a Pokemon fan for as long as I can remember, but never in my wildest dreams did I imagine that I'd have the opportunity to earn college credit by playing a Pokemon game.

During the fall semester students will have the opportunity to do just that in a course called PEB 106: Pop Culture Games. The purpose of this class is to encourage students to live an active lifestyle by getting together to play social apps like Pokemon Go.

The game requires its users to walk and explore in order to catch new Pokemon, so there is potential for plenty of physical exercise despite the fact students will likely spend a considerable amount of class time staring at their phones. While this does sound like the dream class for college-age students, there are a lot of things to consider before signing up.

This course, like many other PEB 106 courses, is worth one credit and lasts for only the first half of the fall semester. When taking into account the initial \$40 PE fee and the variable cost of a smartphone with a data plan, students should thoroughly evaluate the value of this single credit class.

It's important to consider whether this course is entirely necessary, or if the student would be better off saving their money and playing the game on their own time instead. For students who are already frequent users of the app and are looking for a PEB class to fill a hole in their degree audit, this class is perfect. But for students who aren't already avid Pokemon Go users, there are a variety of other PEB 106 courses that may be more beneficial in the long run.

That said, this class does provide a unique opportunity for students. By framing a class with the cultural phenomena that is Pokemon Go, the university has provided a platform for students to engage in an active setting without it feeling like work. With a large portion of the class' focus being on something familiar and social, the course will seem more inviting to students who aren't ready to commit to something as intense as archery or parkour — which are two of the other PEB 106 courses available.

Like many others, when I first heard the idea of a Pokemon Go class I laughed and immediately thought of several questions as to how the class would function logistically.

The biggest question I had about this course was in regard to how success will be measured. Will students be graded depending on their success within the app, the distance they travel or purely on

participation? All this, of course, is left up to the discretion of Professor Steve Bird, who is currently listed as the instructor for the course.



Depending on how success is measured, the class could either be really fun or an absolute nightmare.

Depending on how success is measured, the class could either be really fun or an absolute nightmare.

With so much still left up in the air, it's hard to tell whether this class will be a popular success or a waste of time. Either way, it's an interesting idea with a lot of potential and I'm sure it will be a topic of discussion around campus as the semester progresses.

For students who need one extra credit and have no concerns regarding their potential phone bill, this class is the perfect option, but for any student who is looking toward PEB classes strictly for physical exercise, there are many other options that may be more beneficial.

> Austin Maas can be reached at arg-opinion@uidaho.edu



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A non-traditional view

How transferring to UI was a different experience

I am a transfer student from the College of Western Idaho. Now a junior, I have been with UI for one year. My first year here did not start off with me signing up for clubs or organizations.



there, and the community seemed enthusiastic to help.

Palousafest was the most exciting event. There were hundreds of people talking about how to get involved with

organizations and clubs. I was glad I did not get

I was glad I did not get involved immediately. I felt pressured to join an organization right away before the fall Convocation Speaker 2016



Knowing myself, it was better for me to gradually connect with the community over time instead of all at once.

Transfer and non-traditional Argustudents can either feel out of place or connect with their surroundings immediately and with all different types of people.

I categorize more as the awkwardtransition-stage type of gal. Sometimes getting into the rhythm of class schedules has helped me to become more involved in the community as the semester progresses.

UI's New Student Orientation was an interesting experience. From the first moment I was on campus, the motion of change

happened immediately. Fraternity, sorority and resident students were checking into their various living areas and people were introducing themselves while I unpacked and took in the new surroundings.

Student orientation helped me understand the basic, as well as unique options offered at UI. Several events were provided for students like me, such as transfer and non-traditional student breakfeast that bridged an introduction between students and faculty. I went to meetings for non-traditional students that ranged from connecting your degree to a future career to a late night event at the student recreation center.

Other non-traditional students were



Catherine Keenan Argonaut

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semester started, but I wanted to get into a routine in my class schedule first. To join my first club I had to have a passion for it. My friends' infectuous excitement about volunteering

is what really started getting me connected to the community a few weeks into the academic year. I found my own alcove gradually, while some of my friends found theirs right away. Every-

one approaches their niche on campus differently.

My advice for non-traditional students is to explore. Explore this century-old campus, and the surrounding community of Moscow. Find your

unique niche that is different from mine. Start off the year right by connecting with fellow students, professor's and the Moscow community.

There are intramural sports, clubs and organizations. VandalSync is a great link along with the Palousafest to get involved. It took me a while to find organizations and clubs that I did not even know existed. But the real involvement in the community is through connecting with others. I found my niche in writing, softball and skiing and I am glad I took the time to find it. I hope you find yours.

> Catherine Keenan can be reached at arg-opinion@uidaho.edu



HATTIE kauffman

TV Anchor, National Correspondent

University of Idaho Convocation

Please join University of Idaho President Chuck Staben, faculty and staff and our new students and their families.

FRIDAY, AUGUST 19, 2016 8:30 A.M.

ASUI Kibbie Dome - North Concourse access (reserved floor seating for faculty, no regalia needed)

University Lunch

Celebrate the start of the academic year with colleagues and our new students.

11:30 - 2:00 p.m.

Idaho Commons Plaza and Green

Free Food, Music and Fun

Learn more: uidaho.edu/events/university-convocation



Outside the bubble

Places to know in Moscow that aren't on campus

The University of Idaho has a lot to offer, and the campus can provide nearly everything a student needs. But the city of Moscow itself is a wonderful community and there are some places off-campus that every student should know about.

If you're not already familiar with the Winco grocery store, you should introduce yourself. The Moscow location is just across the Moscow-Pullman highway from campus.

Winco is a big grocery store with the best food prices in town. It has a deli, a bakery and a great selection of fresh produce, all for less than Wal-Mart. It's got cereal and snacks and plenty of food varieties you can prepare in a dorm room.

Not only that, but Winco is a great company. My brother has worked in grocery stores, including Winco, for the last five years, and he thinks the world of the company and the store. He told his boss at Albertson's that if a Winco opened up in his town, he'd get a job there in a heartbeat.

His boss didn't argue.

You've probably been to Main Street in Moscow, but if you haven't taken the time to walk around downtown I highly suggest it. There are coffee shops and restaurants and stores that a person or some friends can get lost in for an afternoon. It's also a great thing to do for a date. You'll seem so cultured and connected to your community.

The really special thing on Main Street, though, happens Saturday morning until 1 p.m. The Moscow Farmers Market takes over the road for two blocks downtown. It's lined with local vendors selling anything from raspberries, glass artwork to fresh, hot burgers and tamales.

Musicians are scattered around playing violin or electric blues guitar. Performances are held at Friendship Square, right in the heart of the market. Everyone there on Saturday morning are the nicest, most interesting people I've met.

Keep in mind the market only runs until the end of October, so check it out before it's gone for the winter.



Jack Olson Argonaut

If you follow Sixth Street a couple miles east into the more residential side of the 'Scow, you'll find East City Park. It has trees and grass like any park, but it often is the venue for great events. Con-

certs are held in the park and it is also host to annual events like the

Renaissance Fair and Hempfest. There are two types of people in the world: people who love thrift stores, and liars. Moscow has a solid selection to choose from. My personal favorite is the Hope Center across the Moscow-Pullman High-

way from campus. It just received an addition and now it even has furniture. I've found many a Halloween costume and kitchen items here.

The Salvation Army is on Jackson Street and there I bought a bedside table and some of the best candles I've ever burned.



But remember, there are plenty of places just outside of our bubble that will make your experience even better.

Moscow also has a lot to offer in terms of outdoor adventure. There are about eight peaks between Moscow and Deary that are all pretty much called "Moscow Mountain." I've hiked up the nearest peak to a place called Granite Point. That mountain trail and those rocks are gorgeous. It's even a biking trail, so ambitious mountain bikers can take it on as a challenge, too.

There are trails all over the mountain that I'm just beginning to explore, and you can even get to the trailhead with a little car like my old Civic.

Enjoy your time here at UI and make sure to snoop around campus and see how you can get involved. But remember, there are plenty of places just outside of our bubble that will make your experience even better.

> Jack Olson can be reached at arg-opinion@uidaho.edu

For the love of pets

Fess Fox

Argonaut

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Pets are worth the hard work, but only if the owner is ready

As droves of students move into dorms, apartments and houses and settle into their life in Moscow, many realize that one thing is missing — a pet.

I grew up with several dogs and one grumpy cat. Not having a furry friend in my dorm room and first apartment was torture. All I wanted was a little kitty that would snuggle and binge-watch

Netflix with me. Now that I have a cat of my own, I realize it was worth the wait. Poppy is perfect, even though she sneezes in my face on a regular basis. While I was always told I was "mature for my age," I know now that I was not ready to care for an animal. I'm really glad I didn't get Poppy until this year, as a junior.

I imagine having a pet is a lot like having a kid. They rely on you to feed them, bring them toys and play with them, clean up after them and most importantly to love them. This means planning my school breaks and everyday life to accommodate Poppy.

When I spend the night at a friend's house, I have to make sure she has enough food and water to make it to the next morning. During Thanksgiving and Christmas breaks, I'll have to pack up all of her kitty things and bring her home with me.

However, a lot of college students aren't accustomed to that level of planning or responsibility. And while I have plenty of cat-based responsibilities, having a dog is almost double the commitment.

Dogs need to be outside, get plenty of exercise and go to the bathroom, most of which are not activities that can't be done in an apartment. A student with a dog would need to come home multiple times a day, unless they have a yard for their dog.

Even then, dogs need to go on walks, play fetch and bond with their owner. These tasks can be daunting to a college student with a 9 a.m. to 5 p.m. class schedule and studying to do in the evenings. I've never had anything other than dogs and cats, but I'm guessing that ferrets, birds, hamsters and hedgehogs all constitute plenty of unique responsibilities.

Also, pets are expensive. Luckily, my parents love Poppy, too. So they bring her treats and toys when they visit. But paying for food, litter and vet visits is not easy. I have a carefully laid out budget and my meticulousness while creating that budget

is the only reason I can afford to have a pet.

Not to mention, rental companies will charge tenants for pet-related damage to apartments. So if the carpet has to be professionally steamed or replaced, it is on the pet owner's dime.

Don't get me wrong, Poppy is worth every cent and every hour

I work to keep her healthy and happy. I know that as a freshman, I would have never been able to create a budget and be so in control of how and when I spend my money.

Potential owners also need to be aware of the lifespans of their pets.

A dog or a cat can live up to 15 years, on average. If a 20-year-old student adopts a puppy, the dog will likely die in the student's thirties. With a lifetime of good care, chinchillas can live to be over

20 years old. I wanted to buy a chinchilla when I was a kid, and my dad asked me if I wanted to take a chinchilla to college.

A great alternative to this is adopting animals that are middle-aged or elderly. Poppy is eight years old, so she has about

ten years left in her lifespan with good care. Since cats are relatively easy to care for and can live in an apartment, I'm confident that I will be able to take care of Poppy until she gets angel wings in kitty heaven.

And as much as Poppy loves sitting in the window, feeling the breeze and peoplewatching, she also loves it when I come home. She weaves through my legs and meows incessantly until I sit down on the couch and she can snuggle all over me.

Having pets is a challenge. There are plenty of reasons that college students should not have pets. But if a student is properly budgeted and responsible enough to care for a little furry bundle of joy through its lifespan, there are plenty of animals in shelters waiting for a forever home.

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