

THE ARGONAUT

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THE VANDAL VOICE SINCE 1898

Friday, September 2, 2016

ASUI



Taylor Nadauld | Argonaut

Kelsy Briggs was unanimously voted in as the new ASUI vice president under ASUI President Cruz Botello Wednesday evening.

It's Botello and Briggs

ASUI swears in new vice president, looks to fill vacant seats

Taylor Nadauld
Argonaut

The newest ASUI Vice President Kelsy Briggs was sworn into her position Wednesday evening, shortly after the first meeting of the ASUI Senate for the semester.

Briggs was voted in by a unanimous vote in the senate.

"I think the mind (Briggs) brings to the table, the organizational skills she brings to the table will be nothing but good for our organization and the undergrad students of the University of Idaho," said Interim Director of Student Involvement Shawn O'Neal.

Briggs previously served on the Communications Board of ASUI for two years in a couple capacities including Community Relations Coordinator and Vice Chair of the board.

ASUI President Cruz Botello said he's heard

some criticism concerning Briggs' lack of legislative experience, but assured the senate that he took care in choosing her for the position.

"She has the organizational skills, she has the people skills, she has the drive to do everything that is expected of a vice president," Botello said.

Briggs said she doesn't think her lack of experience on the legislative branch will inhibit her.

"I think all it means is that I have to work a little harder, and I have no problem with that," Briggs said.

Briggs received praise from her peers, including Senator James Howard, who said Briggs is more than qualified for the position.

"She's extremely professional, and she definitely knows what she's doing," Howard said.

Briggs' appointment comes amid the resignation of former ASUI President Austin Karstetter over the summer. Botello, the former ASUI vice president under Karstetter, took over the position, leaving the vice president's position open.

ASUI currently has nine vacant positions, four

of which are non-senate seats, as Botello informed the senate that evening. He encouraged members to share that information with fellow students.

Non-senate positions include two Communications Board members, a Funding Board member and a Vandal Entertainment Late-Night Programs Chair.

Botello said he wants students who will go above and beyond to fill in senate vacancies.

"I'd like to see somebody come into the ASUI office that has ideas outside of the box," Botello said.

Senator Tanner Beymer warned his fellow senators of the extra work ASUI has to accomplish over the next couple weeks due to the vacancies, and encouraged them to step up to volunteer and help fill in when needed.

"A lot of us have put in a lot more hours than our contracts demand of us, and it's a lot easier when everyone's on board and on the same page," Beymer said.

Taylor Nadauld can be reached at arg-news@uidaho.edu

STUDENT LIFE

Applying a sense of community

Students create YoRally app to cultivate college community

Nishant Mohan
Argonaut

University of Idaho senior Whitney Lippincott and UI graduate Ben Hofferber met some new people at a casual volleyball game.

But this was not just an average volleyball game — this one was set up with an app of their own creation.

Lippincott and Hofferber spent the last 15 months creating the YoRally app. The app allows for users to create events called "rallies" for others to attend. It has the ability to create public, private and invite-only events, without sharing an exact location.

About a week ago, the two tested it for the first time by setting up a volleyball game. When not only a friend of theirs, but two strangers, found the game with the app, Hofferber said they finally knew they hadn't wasted their time.

"Even though we'd been working on it for so long, that was the first time we actually went out and rallied with someone," Hofferber said. "It was really stressful. I was definitely near panic attack mode."

YoRally has been available to download for about two weeks and is currently limited to use on the UI campus. Lippincott said expanding to other campuses isn't as easy as some might think. Adding more campuses is their next big step. He said if they could get 1,000 users at UI, the concept would be proven worthwhile enough to move to other campuses.

Lippincott said they want to stick with university and college campuses as the focus point for the app because the areas are densely populated communities.

The app also allows for community posts even if they aren't events. Hofferber said after seeing an article in The Argonaut about the Latah Parks and Recreation director wanting to be sure to include UI students in their parks survey, he posted a link to the survey on YoRally.

"We want to find ways to make students feel like they're part of the community," Hofferber said. "When I went to U of I, I felt like there was the university and there was Moscow. Yeah, you can go to the Farmers Market or the bars and interact with locals there, but I never really felt like part of the community."

The two have posted a variety of university and off-campus events, snapshots of their own lives and links to articles. Other user

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UNIVERSITY

Cultivating Vandal pride

SArb wins national awards for organization and student leadership

Jack Olson
Argonaut

The University of Idaho didn't always have a strong set of traditions.

The Student Alumni Relations Board (SArb) changed all that when it was founded on campus in 1970, said SArb President Trevor Kauer.

Kauer said the group's founder noticed there weren't any traditions or ways to build Vandal pride on campus.

"He started a group called SArb to be able to provide students to kind of cultivate that sense of Vandal pride and tradition and made us who we are now," Kauer said. "We are a legacy school. We have traditions that a lot of other schools don't have. Tradition programs have been started here that a lot of other schools have been copying."

Earlier in August, SArb attended a national conference put on by the Council for Advancement and Support of Education (CASE) where the group won two national awards. Student

advancement groups from schools all over the nation met to collaborate on ideas and competed for the awards, Kauer said.

SArb won awards for Outstanding Organization and Outstanding Student Leader. There are three winners in each category. Kauer said the Outstanding Organization award is given based on how a club runs and what impact it has.

"This is really big for us," Kauer said. "It means we have large events on campus that we event plan and execute really well. We have lots of participation at our events and they're making a big difference on our campus."

The Outstanding Student Leader award went to Emily Rasch, SArb's Homecoming Chair.

"It's a huge honor," Rasch said. "It's the biggest award you can achieve in the student advancement world."

Rasch said her work as part of the Homecoming Committee, the tradition keepers' program and in other leadership roles earned her the award.

"All my hard work over the years and all of our student advancement programs on our

ARG

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campus, it all came together," Rasch said. "And I feel so honored to have represented the U of I on a national level, really."

For the judging, schools across the U.S. were divided into eight districts and competed within those districts first. The one winner from each district moved on to compete nationally. SArb competed directly against seven other district winners to achieve the awards it received. At districts, Kauer said SArb won nearly all of the program awards over other schools in the Northwest.

"It's a bigger deal when you get a national award, but we usually do really well at districts," Kauer said.

Kauer said the awards serve as encouragement to the organization and a reminder to the students involved to keep up their hard work.

"It's really satisfactory for us to know that we're doing a good job on our campus and across the nation that we're one of the best," Kauer said.

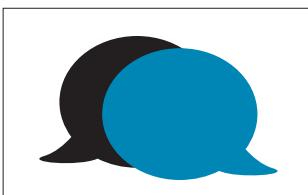
Jack Olson can be reached at arg-news@uidaho.edu

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Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Late Night at the Rec

CO-REC TOURNAMENT

INDOOR SOCCER

FRI. SEPT. 9

GAMES BEGIN AT 9PM AT THE STUDENT REC CENTER

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ENTRIES DUE: THURS. SEPT. 8 IN THE CAMPUS REC OFFICE BY 6PM.

Wellness Program

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Check Out the Fall Wellness Schedule

uidaho.edu/wellness

Outdoor Program

WHITEWATER KAYAK CLINIC

Clinic: September 14
7-10pm at the UI Swim Center

Cost: \$30
(includes equipment and instruction)

Sign-up at the Outdoor Program Office

uidaho.edu/outdoorprogram

Intramural Sports

Upcoming Entry Due Dates

Flag Football	Wed, Sept 7
Cornhole	Wed, Sept 7
Singles Tennis	Thurs, Sept 8
Frisbee Golf	Thurs, Sept 8
3 on 3 Basketball	Thurs, Sept 15
Doubles Tennis	Thurs, Sept 15

For more information and to sign up: uidaho.edu/intramurals

Outdoor Program

WHITEWATER RAFTING

Trip: September 10
Cost: \$80

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"We Got Your Back" 5K

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5K

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at the Student Rec Center

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A Crumbs recipe

Spanish breakfast burrito

This dish — super simple and flavorful — is perfect for any bold breakfast craving. With just a few ingredients, this breakfast burrito is great for the busiest of mornings.

Ingredients

- 1/2 pound of ground beef
- 1 baked potato
- 6 eggs
- 1 packet of taco seasoning
- 1/2 cup of cheese
- 1/4 cup of salsa
- 2 flour tortillas

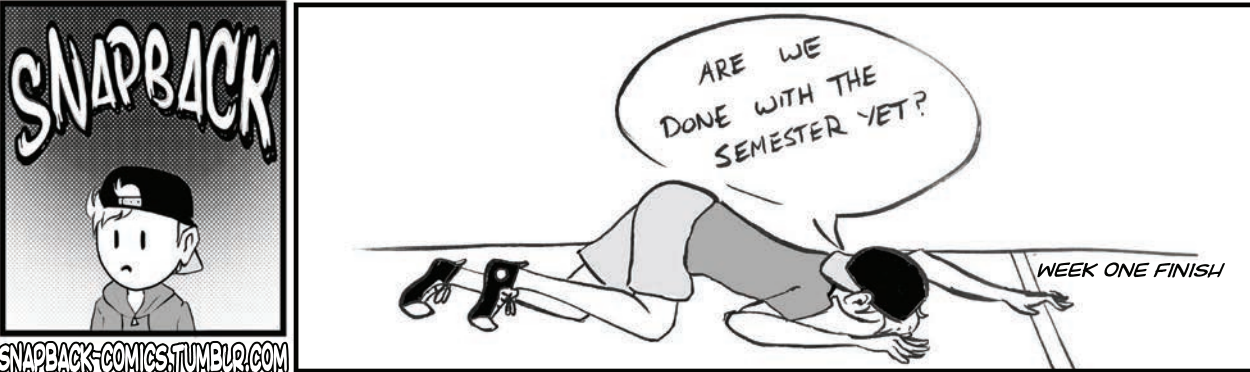
Directions

1. Chop the potato into small cubes
2. Cook ground beef on the stove and add in the eggs and potato
3. Mix in taco seasoning
4. Mix in cheese till it is melted
5. Serve the burrito mixture in a flour tortilla with salsa, cilantro and salt & pepper to taste

*Makes two burritos

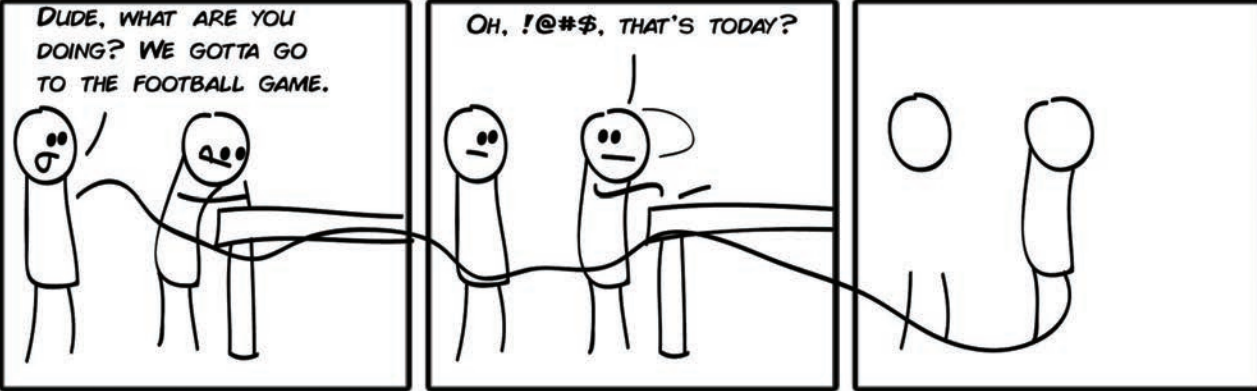
Hailey Stewart | Argonaut

Snapback



SNAPBACK-COMICSTIME.COM

Completely Unrelated



Karter Krasselt | Argonaut

CROSSWORD

Across

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SUDOKU

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THE FINE PRINT

Corrections

Find a mistake? Send an email to the editor.

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce M. Pitman Center third floor.

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Argonaut Directory

Claire Whitley
Editor-in-Chief
argonaut@uidaho.edu

Josh Grissom
Managing Editor
arg-managing@uidaho.edu

Erin Bamer
News Editor
arg-news@uidaho.edu

Diamond Koloski
Photo Editor
arg-photo@uidaho.edu

Kevin Neighbors
A&E Editor
arg-arts@uidaho.edu

Tess Fox
Sports Editor
arg-sports@uidaho.edu

Mihaela Karst
VandalNation Manager
vandalnation@uidaho.edu

Jack Olson
Radio Editor
arg-radio@uidaho.edu

Tea Nelson
Production Manager
arg-production@uidaho.edu

Kenzie Reiber
Advertising Manager
arg-advertising@uidaho.edu

Lyndsie Kiebert
Opinion Editor
arg-opinion@uidaho.edu

Catherine Keenan
Copy Editor
arg-copy@uidaho.edu

Hailey Stewart
Copy Editor
arg-copy@uidaho.edu

Luis Torres
Video Editor
arg-video@uidaho.edu

Nick Eastman-Pratt
Web Manager
arg-online@uidaho.edu

Advertising (208) 885-5780
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
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UNIVERSITY

ISEM under the sea

The 2016 Common Read explores consciousness through the eyes of marine invertebrates

Corrin Bond
Argonaut

When Sy Montgomery set out to research and write “The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness,” she was surprised about three particular things.

The first was that octopuses are far more cognizant than she expected. The second, was that three-fifths of an octopus’ neurons are not located in its brain, but rather, in its arms. As a result, octopuses can have arms that are timid and other arms that are bold.

The third, Montgomery said, was how quickly and deeply she fell in love with the community at the aquarium where she conducted research for her book.

Montgomery has written more than a dozen books about nature and animals for children and adults. Before “The Soul of an Octopus,” however, she had never written about non-terrestrial invertebrates, like octopuses.

“I write about relationships between humans and animals,” Montgomery said.

“Most of the animals I have written about have been terrestrial vertebrates because we’re terrestrial vertebrates, but most of the life on this planet is marine invertebrates.”

Montgomery said she was looking to explore the mind of an animal that is vastly different than humans and cephalopods seemed like a natural choice.

When Carol Spurling, the co-owner of BookPeople of Moscow, suggested Montgomery’s latest book to the University of Idaho Common Read Committee, the committee composed of students, faculty and community members decided to name it the 2016 Common Read.

Kenton Bird, UI director of General Education, said the book has been well-received by students and faculty alike.

“We’ve had a great reaction so far to ‘The Soul of an Octopus,’” Bird said. “It’s a very popular book nationwide and we are sort of getting Sy Montgomery, who has written more than a dozen books for children and adults, on the wave of her popularity.”

Although the Common Read serves as a way to help students connect to one another

on an academic level, the specific nature of the subject matter poses a challenge to instructors. Bird said each instructor is asked to integrate the Common Read into their Integrated Seminar (ISEM) 101 sections, regardless of the class’ subject.

“The challenge is that there are 30 sections of ISEM 101 and for some of them, there are 20 distinct topics, and I, as General Education director, can’t teach each of those instructors how to teach the book,” Bird said. “I recommend they devote one class period to the book before the author comes and one class after he or she has come and that they offer extra credit for attending the evening lecture.”

While integrating a pre-determined book into a class that may be unrelated to the Common Read selection is a challenge, Bird said he has found that it allows instructors to be creative and make connections in new places.

“For example, Bill Loftus is teaching ISEM about climate change,” Bird said.

ARG

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“He’s going to talk about how the changes in ocean temperatures are affecting marine life.”

Another professor, Tom Drake, intends to connect the emotional sensitivity of octopuses with his ISEM course, Love and Happiness.

“Tom and Sy have this great dialogue about happiness and how do octopuses fall in love and how would you know if an octopus is happy,” Bird said. “How does an octopus, through her tentacles, tell whether the human she’s relating to is scared or content or accepting? So every instructor has a different approach.”

Sy Montgomery will present her keynote address at 7 p.m. Oct. 3 in the International Ballroom of the Bruce Pitman Center. Priority seating is reserved for ISEM 101 students, but the event is free and open to the public.

Corrin Bond can be reached at arg-news@uidaho.edu or on Twitter @CorrBond

FACULTY SENATE

The price of market value

Compensation Task Force plans to base staff salaries on market values

Nishant Mohan
Argonaut

At Tuesday’s Faculty Senate meeting, the University of Idaho’s Compensation Task Force presented a plan to create a tool to bring staff salaries up to market value.

“According to our current system, there is no problem. Everything is fine,” said Brian Foisy, Vice President of Finance. “Clearly it’s not. So we’re going to need a new tool.”

Foisy said the current system reports that UI staff members are paid 102 percent of average market value. Foisy said that is because some staff positions are placed in inequitable classifications. This was the main reason staff turnover rose to 18 percent, he said.

“That reclassification was one of the most harmful things we’ve done for staff morale,”

said Faculty Senate Chair Liz Brandt. “The task force was created in response to that.”

Foisy said the task force’s work is part of UI President Chuck Staben’s promise to bring the average of staff values up to market value.

“If you ask someone what they should be paid, they don’t have an answer in their head,” Foisy said. “They look around and see what other people doing their job are paid. It’s an inherent behavior.”

Director of Human Resources Wes Matthews said the market values will be used according to federal government surveys and surveys conducted by the College and University Professional Association. Hopefully, the plan will bring an increase to most staff salaries, but Matthews said it may not be as quick or as much as people want.

“We’re certainly not going to take anything away from anyone’s salary,” Matthews said. “But some may not see as much of an increase over time.”

Matthews said market values would be set according to UI’s comparable markets,

geographically and by institution type. He said they would look at Idaho’s neighboring states as well as Colorado.

Foisy said September will be full of forums for various staff groups and colleges to comment on the matter. Most are set to take place in the Idaho Commons.

Foisy said he hopes to get sufficient staff input and finish their work in time to submit their proposal for a policy change for the October meeting of the State Board of Education (SBOE). If the staff input they receive is important enough they will wait to present the proposal in December, he said.

Even then, he said, SBOE would approve concepts, not specifics, so there would still be room for adjustments if staff had more concerns.

Any policy that may come out of this process would only apply to staff, not faculty. Foisy said their work would likely be applied to faculty if Faculty Senate chooses to convert to that system as well.

Matthews said the current goal is to

ensure that no staff member gets paid less than 80 percent of the average market value.

Foisy said a benefit of using market value is that inequity issues will be resolved. He said there would have to be a strong argument for someone to get paid anything other than the market value.

Matthews said though they are not finished calculating market values for every position, with the progress they have made, he is certain that on average, UI staff are paid less than market value. To make up that difference, the university needs more money. Foisy said there are a variety of ways to do this, such as increasing enrollment.

There is also some degree of wiggle room in UI’s budget. About \$120 million of the budget, although already allocated, is available to move, he said.

“We’ve got the resources to fix this,” Foisy said. “So that won’t be an excuse not to.”

Nishant Mohan can be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan



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A FAIR FOR FEMINISM



Diamond Koloski | Argonaut
GSA Club President Jason Swanby catches up with fellow equality advocates, Executive Director of Tribal Relations Yolanda Bisbee and LGBTQA Office Program Coordinator Julia Keleher, during FEMFest outside the Idaho Commons Aug. 26.

COMMUNITY

FROM PAGE 1

posts have included events on Greek row and an indoor foot- ball game.

The focus, Lippincott said, is for users to interact with their community.

“We wanted to push a positive side of social media I don’t think exists,” Lippincott said. “We wanted users to jump into the app and jump out. The point is to get out there with the community.”

Lippincott and Hofferber’s project was full of surprises.

It took six months longer than expected to release the app. Lippin- cott said the logo took them about 40 hours to design. Hofferber said he spent about 35 hours per week working on the project in between work at his day job.

“We didn’t start with the skills for someone to have bet on us that we could do it,” Lippincott said. “It took a lot of learning to do things we’d never done before.”

If they can succeed in obtaining investors, Lippincott said he would become Chief Executive Officer of the company and Hofferber would become Chief Technical Officer.

“When you’re working on something and you want it to be great you never think it’s done,” Hofferber said. “We have to be confident about it and show that it is a good thing.”

Nishant Mohan
can be reached at
arg-news@uidaho.edu

Letter

TO

the

Editor

share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

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Idaho begins their season with a win against Montana

Brandon Hill
Argonaut

Idaho’s defense kept the game in control during Thursday’s 20-17 win against Montana State.

After junior quarterback Matt Linehan led the offense in an explosive first quarter, the running game and run defense held the lead.

“Our defense, especially in the second half, was the best defense we’ve played since I’ve been here,” Idaho head coach Paul Petrino said.

Idaho’s rushing attack kept the offense balanced, thanks to a rotation of running backs. Long runs by junior running back Aaron Duckworth gave the Vandals a boost. Duckworth ran for 108 yards and two touchdowns.

“We found two ways to get a win, and that’s the most important part,” Petrino said.

In the first play of the game, Linehan dropped back and tossed a high pass for 36 yards. A leaping senior tight end Deon Watson snatched it out of the air.

After another long reception by Watson, Duckworth bullied his way through the line to find daylight. His 43-yard run put Idaho back on top 10-7.

Senior safety Russell Siavii came away with an interception late in the first quarter.

It was special teams that started the scoring for the Vandals with senior kicker Austin Rehkow’s 44-yard field goal.

Montana State wasted no time getting downfield to answer. A long pass to the end zone was broken up by senior cornerback Jayshawn Jordan. Not long after, Montana set up a bubble screen that ended with junior wide receiver Justin Paige sprinting to the left pylon and scoring a touchdown for the Bobcats.

In the second half, the game began to slow down. Linehan’s passes became shorter and more sporadic as Idaho focused on the running game.

With a few more Rehkow field goals and busted rush defense by Montana, Idaho took the victory.

The Vandals play Washington 2 p.m., Sept. 10, in Seattle.

Brandon Hill
can be reached at
arg-sports@uidaho.edu



Tess Fox | Argonaut

Senior safeties D.J. Hampton and and Russell Siavii celebrate an interception during the first quarter of Thursday’s football game against Montana State at the Kibbie Dome.

VOLLEYBALL

Rapid fire offense

The Idaho volleyball team looks for offensive progress in Seattle U Tournament

Luis Torres
Argonaut

Idaho’s offense looks to improve for Friday’s tournament in Seattle. The Vandals will start the tournament putting their 3-0 record on the line against Washington, one of the Pac-12’s top five contenders.

The Huskies will be Idaho’s first of three Pac-12 opponents this season.

Sophomore outside hitter Sarah Sharp said starting the season undefeated is a great starting point.

“Our start of the season shows us what we can do on the court,” Sharp said. “We still have a lot to work on but it’s a good confidence boost to be successful this early.”

Sharp said the team’s challenge this weekend is its confidence level when facing tough opponents on the court.

“The team’s biggest concern is worrying about ourselves, taking care of the ball on our side and controlling our errors,” Sharp said. “It’s the littlest things in our side that will make the difference in our performance this weekend.”

Idaho coach Debbie Buchanan said she’s not interested in Washington’s performance.

“We have to worry about us,” Buchanan said. “The offensive side of the game as far as hitters taking swings, we got to keep working on making good swings when the sets aren’t perfect and keeping those in play. But also continue to increase our hitting percentage, so those are the areas we need to get better.”

The Vandals’ offensive plays have picked up speed this season. “We’re trying to run a really fast offense this year,” Sharp said. “We got everyone with different pieces that we’re trying to combine into our offense. There’s going to be errors but we’re working through it and I think it’s going to be really good once



Joleen Evans | Argonaut

Sophomore outside hitter Kaela Straw talks to her teammates between plays during practice Tuesday in the Memorial Gym.

we get (our offense down).”

Buchanan said the team is more active on the court than previous years.

“The one thing we’ve done a good job on is that we’re getting a lot of touches and blocking a lot of balls,” Buchanan said. “We’re digging in system and getting a lot more touches than we have in the past and more passing in system. From that aspect that side of the game we did solid last weekend.”

Buchanan said the team handled the pressure in New Mexico last week.

“We’re still making too many errors but the kids did a really good job emotionally,” Buchanan said. “We didn’t show too much emotion and when we struggled at times we were still steady

as far as how we looked on the court.”

Buchanan said staying emotionally steady benefits the young team.

“I think that’s important when you have a young team,” Buchanan said. “Our young kids did a great job of going in and really stepping up and playing. I look for our team to keep gaining ground based on starting a little bit slow with some of our injuries.”

After their 1 p.m. match against the Huskies, the Vandals will play against tournament host Seattle U 7 p.m. before playing Villanova 1 p.m. Saturday.

Luis Torres can be reached at
arg-sports@uidaho.edu or on Twitter @TheLITFiles

OPINION

Uniform grade: Football

Helmet: Gold
Jersey: Silver
Pants: Silver

When the University of Idaho revealed silver football uniform additions in July, many wondered when the Vandals would debut the color on the field.

It turns out Idaho fans didn’t have to wait very long, as the team took the field for Thursday’s season opener in silver tops and bottoms with matte gold helmets.

The silver additions to the uniform by the athletic department proved to be a fan favorite among students and alumni. With silver being one of the official school colors, it is refreshing to see a Kibbie Dome uniform scheme that is not entirely based on black and gold.

While an all-silver look would have been the icing on the cake, the gold helmet complements the gold lettering of the jerseys while providing a nod to the past.

Overall, this look is a solid uniform combination for the program and one that is certain to be utilized again in the future.

Josh Grissom
can be reached at
arg-sports@uidaho.edu



Josh Grissom
Argonaut

VOLLEYBALL



Joleen Evans | Argonaut

Sophomore outside hitter Kaela Straw dives for the ball during practice Thursday in the Memorial Gym.

Climbing the ranks

Kaela Straw focuses on team success

Luis Torres
Argonaut

On the court, sophomore outside hitter Kaela Straw's drive and game performance do the talking when she attacks the ball. Last season, she was well-known for her accomplishments.

But it's the Idaho volleyball team's success that Straw strives for more than personal stats.

Straw said her goal this season is for the team to establish great chemistry and produce solid numbers. The Vandals have finished above 0.50 in conference play for 13 straight seasons.

"My No. 1 goal is for my team to have a winning season," Straw said. "I want all of us to do well as a team."

Straw took a redshirt in 2014 making 2015 her first season playing collegiate volleyball.

The Spokane native said she had a fun season. One of her favorite moments of the season was winning the tiebreaker game at the Big Sky Conference North Division.

Straw said Idaho's five-set win against North Dakota in the opening round

of the Big Sky tournament Nov. 19 was another highlight.

The match was Straw's first career start. She ended the game with a career-high 18 kills and was named Big Sky All-Tournament with 3.56 kills per set and a 0.42 hitting percentage.

Straw finished the season with 156 kills and 32 blocks in 70 sets.

Despite a solid end of the season, Straw sat out the spring season because of an injury.

Straw said she had a new focus at the end of her recovery period.

"I just wanted to get back with my team," Straw said. "I wanted to just start the season off like we did. I think we started good and everyone is coming back from something and we're just doing well."

The Vandals opened their season last weekend, where they defeated Fairfield, Abilene Christian and tournament host New Mexico. It was the best start since going 5-0 in 2004.

The tournament was also Straw's first game since her injury. She totaled a combined 34 kills with 13 against Abilene Chris-

tian and New Mexico.

Straw's performance was good enough to earn her second career All-Tournament honors, joining fellow sophomore outside hitter Sarah Sharp.

Straw said the team's 3-0 start showcases the team's progress early in the season.

"I think as a team, we're just really starting to put the bits and pieces together," Straw said. "We're just starting to work together as a team, we get along pretty well. We just need to control our errors and controlling what we can control in our half of the court."

Straw said moving forward, the team will make further progress on their swings.

"We always want to get better," Straw said. "Swinging high is going to be very important and not trying to have any errors will be key going forward."

Luis Torres
can be reached at
arg-sports@uidaho.edu
or on Twitter @TheLTFiles

@VANDALNATION
TWEETS OF THE WEEK





@Shon_24
Excited for this journey, basketball has opened so many doors for me!

— Idaho alumni Nahshon George tweets about signing a professional contract to play in the British Basketball League. George will play for the Surrey Scorchers, whose season begins Sept. 24. George started 16 games for Idaho and had the second best rebounding average at 4.1 per game.




#BigSkyVB

@IdahoVolleyball
Idaho has its first 3-0 start since 2004, defeating New Mexico, 3-2, on Saturday

#GoVandals

— The official Idaho volleyball account tweets about Idaho ending the New Mexico Tournament with a win against New Mexico in five sets Aug. 27. Outside hitters Sarah Sharp and Kaela Straw totaled a combined 39 kills and were voted All-Tournament.



@TheoLawson_Trib
Petrino to @JoeyE-SPNBoise on bringing #BSU rivalry back: "That'd be something I'd be for all the way."

— The Lewiston Tribune sports writer Theo Lawson tweets about Idaho football coach Paul Petrino. He expressed his thoughts to ESPN Boise reporter Joey Jenkins about bringing back the rivalry against Boise State. Idaho last played the Broncos Nov. 12, 2010.



@IdahoTrack
Vandals picked to improve by @BigSkyConf coaches #GoVandals

— The official Idaho track and field account tweets about the Idaho cross-country team's ranking by the Big Sky Conference coaches this season. The men's team is slated seventh and the women's team is tied for third in preseason polls.



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OPINION

Basketball and bathrooms

Basketball is a sport of strategy, grit, heart and — in more recent times — social consciousness.

North Carolina's House Bill 2 (HB2), passed in March, also known as the Public Facilities Privacy and Security Act, has been rightfully dubbed as the most anti-LGBT legislation to grace this nation in recent years. Though the complexities of any bill are not two dimensional, the basics of HB2 are this: regardless of gender or sexual identity, anyone looking to use a restroom or changing room in a government building within the state of North Carolina must choose the room that corresponds to the gender on their birth certificate.

There are a few problems with this law, aside from the ignorance and prejudice it stems from. The law has no guidelines for how HB2 will be enforced. Are people supposed to present their birth certificate at the time of bathroom use? Will law en-



Lyndsie Kiebert
Argonaut

forcement be there to question genders? It also displays the inability of certain legislative individuals to understand that gender is more than a word on a scrap of paper determined by genitals, and reflects badly on the entire state of North Carolina.

Mike Krzyzewski, coach of the Duke Blue Devils' men's basketball team and basketball legend, spoke out over the summer in regards to HB2, calling the law "embarrassing." This no-nonsense man is not only right, but his need to speak out also reflects the ways in which HB2 affects the world of American sports.

Many teams don't want their seasons tainted by the possibility of discrimination against fans. As a result, teams and organizations are pulling North Carolina schools — including Duke — from their schedules. The University of Albany canceled a game with Duke this upcoming season after New York Governor Andrew

Cuomo halted all nonessential state-funded travel to North Carolina to show disdain for the state's passing of HB2.

The Blue Devils aren't the only ones feeling the hit.

In recent news, the University of Vermont women's basketball team canceled their trip to play the University of North Carolina on the grounds that competing in a state where people may feel unsafe and disrespected would go against their philosophy as an institution.

In a cancellation of larger proportions, the National Basketball Association chose to move the 2017 NBA All-Star game from Charlotte, North Carolina. A statement from the league, released in July said while the NBA can't choose the laws in every city in which they host an event, they didn't believe they should host a game "in the climate created by HB2," — a climate of fear-induced hate.

Sports, especially on collegiate and professional levels, are often passed off as

North Carolina's House Bill 2 has caused sports and social rights to collide

money-eating bouts of entertainment that celebrate a "meathead" mentality. But, these recent events surrounding HB2 show that teams and organizations can be socially conscious, forcing fans and participants to become aware of the civil rights issues that have risen as a result of HB2.

These groups are willing to cancel their events for the sake of making sure every spectator and participant feels valued and safe. This shouldn't stop at basketball. Others should follow in their footsteps and some already have, including Bruce Springsteen and best-selling author Sherman Alexie.

It will take many more canceled events and visits to make North Carolina realize how abhorrent HB2 truly is, but the aforementioned groups have set the ball rolling.

Lyndsie Kiebert can be reached at arg-sports@uidaho.edu or on Twitter @lyndsie_kiebert

OPINION

Good idea, bad execution

Kaepernick delivers the right message the wrong way

San Francisco 49ers' quarterback Colin Kaepernick is known for escaping tight situations on the football field.

In his prime, he could elude most elite pass rushers with a quick sidestep and a strong, stiff arm.

But now, Kaepernick has put himself in a situation he may never escape.

Before the Green Bay Packers and the 49ers took the field Aug. 26, Kaepernick made a silent statement by taking a seat on the bench during the national anthem. After the game, Kaepernick told reporters that he refused to stand and honor a country that suppresses racial minorities.

His actions sparked controversy, prompting players and coaches to offer their two cents on how and why Kaepernick decided to sit, what the national anthem means and how best to show respect for one's country.

Voices outside football also gave their



Brandon Hill
Argonaut

opinion. The "Veterans for Kaepernick" a movement showing support for the quarterback, gained traction on social media. Meanwhile, some NFL executives called him a "traitor," according to Bleacher Report's Mike Freeman.

The most important thing to remember is what Kaepernick did was not illegal. It was tactless, ill-advised and disrespectful, but not illegal. Sitting during the national anthem breaks no law, no matter how many other people are standing and singing along. So, no, Kaepernick is not a "traitor" to this country.

The other misconception is he aimed his actions toward the military. Kaepernick quickly debunked this.

"I have great respect for the men and women that have fought for this country," Kaepernick said in a news conference Sunday. "I have family, I have friends that have gone and fought for this country. And they

fight for freedom, they fight for the people, they fight for liberty and justice, for everyone. That's not happening. People are dying in vain because this country isn't holding their end of the bargain up."

Granted, choosing not to show respect for a flag that represents all of America, including its military, can be interpreted as a sign of distaste toward those who risk their lives in combat. Again, that is Kaepernick's largest flaw. His method was questionable; his motivation was not.

He aimed to make a statement that was unfortunately misunderstood.

That statement is what many are missing, and is far more important than what anyone else is saying. If the flag and the anthem are taken out of the equation, the situation changes dramatically. This is a man in the spotlight doing his best to bring attention to a

glaring problem in American society.

Time magazine reported that in the past six years, four out of five people in Chicago shot by police were black. The disastrous events in July in Minnesota, Louisiana and Dallas are just several reminders of how little this problem has been resolved.

"To me, this is bigger than football, and it would be selfish on my part to look the other way," Kaepernick told ESPN. "There are bodies in the street and people getting paid leave and getting away with murder."

That is the conversation Kaepernick is trying to start. He does not want this to be about a formal sign of respect or freedom of speech. He wants to stop violence. He wants to end the suffering. He wants change.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill



OPINION

Evolution of recruitment

Recent incident highlights power shift in college recruitment

The world of college football was rocked last week when a defensive tackle decommitted from Michigan after receiving a thank you card for his attendance at an event he was not present for.

Aubrey Solomon, an ESPN 300 defensive tackle, reopened his recruitment after stating he felt his addition to the Wolverine football program was not a high priority for the coaching staff.

The thank you card misspelled his first and last name.

Solomon took to Twitter to voice his concerns, posting a personal statement with the challenge for other coaches to develop a personal relationship with the defensive standout.

The situation raises an intriguing point regarding college recruitment in the digital age. In previous decades, college coaches could commit numerous errors during the process and recruits would still feel honored for the attention.

Nowadays, high school athletes generally have accounts on social media, where they can vent frustrations whenever they feel mistreated. This forces coaches to strive for perfection during the recruitment process.

The most notable example is Michigan head coach Jim Harbaugh. The Wolverine head coach has approached



Josh Grissom
Argonaut

recruitment this offseason with a peculiar and effective approach that is unparalleled among college peers.

Harbaugh wears basketball and baseball jerseys at satellite camps. He climbed a recruit's tree during a game of catch. He even re-enacted a scene from the Lion King with his players for kicks and giggles.

Harbaugh has developed a strong presence throughout the country. But a notorious reputation and strong persona were no match for a jilted high school student with a Twitter account, leaving a blemish in an otherwise formidable incoming class.

This situation highlights a slight shift in power from coaches to athletes during the recruitment process. The Internet offers the opportunity for athletes to immediately express displeasure with coaches.

The prevalence of social media has also allowed athletes to bypass traditional media outlets, as with individuals tweeting official statements on a number of topics.

What does this mean for the world of college football? It is hard to tell with today's shifting landscape. But in the meantime, collegiate coaches ought to approach recruitment with a little more attention to ensure a positive relationship with athletes.

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshGrissom

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PG Daily (3:20) 6:20 Sat-Mon (12:20)
Pete's Dragon
PG Daily (4:10) 6:40 9:10 Sat-Mon (1:30)
Suicide Squad
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Finding Dory
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War Dogs
R Daily 9:00

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Gleason
R Daily (5:00) 7:30 10:00 Sat-Mon (2:30)
Hands of Stone
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Don't Breathe
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Sausage Party
R Daily (4:50) 7:20 9:50 Sat-Mon (12:10) (2:35)
War Dogs
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Suicide Squad
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Kubo and the Two Strings
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Pete's Dragon
PG Daily (3:20) 6:30 Sat-Mon (1:00)
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“Time is a precious thing, never waste it.”

— Gene Wilder

FILM

UI gets some screen time

It's not every day a young arms dealer wants to quit her job and come to UI

Destiny Alvarez
Argonaut

The University of Idaho is getting some much needed publicity in the new miniseries, “Good Luck,” out of Jackson, Tennessee.

The series follows young gunrunner Elizabeth Ellrik in her early 20s. Ellrik works as an arms dealer to pay a debt to an old boss.

There is one last sale before she can start over far from East Tennessee. She is accepted to the University of Idaho and plans to get out of the business as soon as possible.

Writer and director Will Black said UI was his first choice for location.

“I love the state of Idaho, I’ve been there before,” Black said. “It’s gorgeous.”

Black said he was looking into schools in Idaho because the state was far from Tennessee.

Black said he had a tough time choosing between schools to send his lead character. He said there were schools in Washington State and Utah he was looking into, however Black said no other school agreed to be affiliated nor were they as gracious as UI.

“When I emailed the admissions office at UI they were just so cool about it,” said Black. “They sent me a fake admissions letter on an official letterhead and everything.”

Along with Idaho’s hospitality, Black said Tennessee has been very welcoming to the miniseries. The cast and crew pull mainly from Tennessee talent, and all but one of “Good Luck’s” cast members are from Tennessee.

People from East Tennessee have donated props, locations and even pieces of land for filming.

Black said donations helped because the entire production has been funded by the cast and crew. He said it’s not just him, and he’s thankful for the help.

“I was really proud to see all of us pull together and fund this thing ourselves,” Black said.

The only setbacks faced were scheduling issues. He said when dealing with 17 different schedules, time conflicts happen. When it does, they have to film another day, Black said.

The series is making waves at national and international film festivals. The



Will Black | Courtesy

From left to right, actors Lantonio Jackson and Hannah Wright promote their miniseries in a short clip separate from the series.

series’ trailer was entered into contests and was accepted into programming for both the Barcelona International Film Festival in Barcelona, Spain, and the Los Angeles CineFest.

Black said he never trained professionally at a film school.

With three years behind a camera, he said he created several self-produced films that received showings at film festivals in the U.S.

The project began in March 2016 and

has been in production for the last few months with two episodes available for viewing on VHX.

The storyline tracks two strong female leads. Writer and director Black said the show is more than just a gritty, violent series about drug dealers.

“There is an overarching theme and a life lesson here,” Black said. “It deals with people always thinking the grass is greener somewhere on the other side and how they can’t be content.”

He said he feels the series’ theme has been lost in today’s society.

Black said he hopes the series opens audience’s eyes to what they’ve missed out on and allows them to be thankful for their personal situations.

“I’ve kind of become a Vandals fan out of all of this,” said Black “You know, I might start following you guys this football season.”

Destiny Alvarez can be reached at arg-arts@uidaho.edu

THEATER

Pulling a production together

A play’s journey from script to stage varies based on the type of production and story being told

Corrin Bond
Argonaut

Matt Foss, associate professor of theater, stood at the helm of the Hartung Theatre on Tuesday night and addressed the cast of the upcoming theater production, “Medea.” It was the second week of rehearsal and students sat spread out, awaiting instruction from the theater department faculty member and “Medea” co-director.

Foss stepped forward as he told the cast, “Today, we will be appropriating a hip hop song, and this is how you’ll learn it,” the audience smiled.

“In case you don’t know it,” Foss said. “Listen to this,” the music began to play.

“Medea” is one of six productions the University of Idaho Theatre Department will produce this academic year.

Foss said unlike other productions, this play is being developed organically.

“Medea” was prompted by two faculty members within the UI Theatre Department. He said he and the play’s production team began by conducting extensive research on the Medea myth.

“We have a very famous group of myths and plays about Medea and working with Maiya Corral, a BFA senior in theater, we did extensive research on all of the variants of the myth,” Foss said. “Everything from

Ovid to small fragments of poetry found on papyrus somewhere. We found all of the ways Medea’s story had been told.”

From there, Foss said the play developed in a more abstract way as elements belonging to different variations of the Medea myth were combined into one text and collaboration was incorporated into the production.

“To some that’s very scary and may even seem unconventional,” Foss said. “Shakespeare has a similar method, where he took different sources and was essentially writing with and for his friends. We may not have his skill set, but we’re trying to honor that tradition.”

While “Medea” has a more unconventional development, Foss said there is no correct way to produce a play.

“There’s no real right way to start a play or even to make it,” Foss said. “There’s probably a lot of wrong ways, but anything theater is such an immediate thing. We work hard for a long time, do it for a couple of nights, and then it’s over. In order for it to be a living, breathing thing, those types of projects start in any number of ways.”

Sean Hendrickson, the assistant director of the upcoming productions “Titus Andronicus” and “A Christmas Carol,” said the plays he is working on are being produced in ways that differ from “Medea.” Hendrickson, a fourth year BFA in performance, said the production process a play undergoes often depends on the story that’s being told.

He said the theater department has a certain number of slots reserved for pro-

“There’s probably a lot of wrong ways, but anything theater is such an immediate thing. We work hard for a long time, do it for a couple of nights, and then it’s over.”

Matt Foss, associate professor

ductions each academic year. Those slots are then filled by students or faculty members who submit plays.

“The faculty might say, ‘We’re looking for a one-hour show that can happen in this space,’” Hendrickson said. “And students can share ideas they have.”

Hendrickson said the development of “Titus Andronicus” began after the play was proposed to the theater department by a graduate student. One year ago the student’s adaptation was accepted by the theater department and production for the play began. Hendrickson said “Titus Andronicus” had a more structured and conventional beginning than a play like “Medea.”

“The ‘Medea’ project is actually very different than ‘Titus,’” Hendrickson said. “One, our design faculty came to Kelly Quinnett, one of our performance faculty, with something new he wanted to work with. He wanted to try something different with the Medea myth

and now they’re making this in a much more organic and less structured way.”

Among the reasons why so many different plays are produced in different ways is that each story has a different history, Hendrickson said.

“A lot of the reasons why these processes are so varied for each production are because of the consideration for the story we’re telling,” Hendrickson said. “In the case of ‘Medea,’ we’re looking at a myth that has been mistreated and misrepresented for centuries and has been distilled and reduced by a lot of dead white guys.”

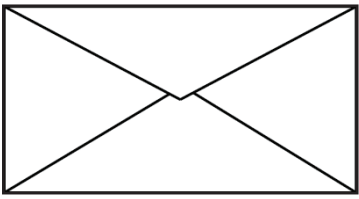
Hendrickson said when production teams work with a play like “Medea,” they consider all possible ways to tell the story in a different light.

When it comes to producing a play from beginning to end, Hendrickson said the strongest factor in how to develop the play is why the story is being told in the first place.

“We work on a play like ‘A Christmas Carol’ and we have one definitive source text, but we also have to consider our audience’s experiences with the story as well as past ways it’s been produced,” Hendrickson said. “You know, more of the community probably has more of a relationship with the Muppet’s ‘A Christmas Carol’ than they do with Charles Dickens’ novel, we also have to consider why we’re telling the story.”

Corrin Bond can be reached at arg-arts@uidaho.edu or on Twitter @CorrBond

OPINION



Send us a 300-word letter to the editor.

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OUR VIEW

The bigger picture

Being a Vandal means being part of something bigger

The first football game of the year has come and gone — for some it was their first Vandal football experience. The tailgaters have dispersed, the football players have hung their pads for the week and the Sound of Idaho marching band has left the field.

In the wake of this slurry of gold and silver is a feeling unmatched by other college experiences: Vandal pride.

Attending football games, regardless of interest in football or sports at all, is a great way for students to immerse themselves in what it means to be a part of the large community of alumni, community members and administration that are invested in the Vandal experience. And with recent developments regarding changes in administrative policy creating waves across UI, football games are a way to remember why we're all here and who we are.

We're all a part of the Vandal family. Although students, faculty, alumni and community members may have disagreements over campus issues, these pride-cen-

tered events allow for everyone to find common ground.

When the campus tobacco-free policy came to light as everyone returned to Moscow, surprise and adjustments were to be expected from the entire community. Students were especially apprehensive. Questions of enforcement rose, leaving gray areas surrounding the new policy.

On top of that, UI tailgating events are now dry due to a recent vote from the Idaho State Board of Education denying UI's proposal for alcohol-friendly zones for tailgating and reinforced the policy of alcohol-free public lands. Reactions to this new enforcement were widely negative, with fingers pointed toward the state and university.

The instatement of these policies may not be popular among students or members of the UI community, but these disagreements must be set aside for everyone to reap the benefits of university events such as football. These events allow for us to enjoy the company of fellow Vandals in a display of school pride.

It isn't often that we're all together, so



we should use times like football games to celebrate what we have in common — not what we view differently.

This is important especially for the sake of Vandals who have just found their footing in Moscow.

Now is a time for discovery and celebration, not debate and hard feelings.

For those who experienced the madness of Vandal football for the first time Thursday, take note of what it feels like to be a part of this community. While not everyone in the Kibbie Dome shares the same background, goals or outlook, we are all Vandals, and there are few times in life when being a part of something bigger will come along so easily.

As Vandals, we join a force thousands strong of scholars and professionals that spans the globe. Despite differences, times when Vandal pride is in full force are times to stop and remember what it means to be a part of something bigger than our issues with policies.

Don the gold and silver, sing the fight song and be proud to be a Vandal.

—LK

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Dry tailgating

This reminds me of a great quote by a terrible person, Andrew Jackson. "John Marshall has made his decision. Now let him enforce it."

— Jack

Briggs

Kelsy, welcome to your new post of ASUI vice president. Speaking for the rest of the UI student body, most of us would like to know who you are.

— Erin

Euthanasia

I'd probably have a few people evaluate an animal before I put it in a gas chamber and then gave it a lethal injection, but that's none of my business. *sips tea*

— Tess

Volunteering

If you were outraged by the recent euthanasia of feral cats on campus, there's a way you can help. The Humane Society of the Palouse is always looking for volunteers.

— Josh

Brock Turner

Remember this guy, who raped a woman and was only sentenced to six months imprisonment? Well the this rich, white male, college athlete is being released on Friday.

— Claire

El Donald

When a former President of Mexico says something about Donald Trump, I think you get the picture.

— Luis

Systematic brainwashing

As if Americans aren't emotionally conditioned enough. Patriotism is synonymous to a static nation too afraid to evolve and embrace other cultures.

I'm talking to you Donald.

— Kevin

Punchline

The Don went to Mexico.

— Nick

Try n keep it Mello

But I can't because I'm seeing Marshmello live in 48 hours.

— Tea

Textbook blues

You would think that by my second year of classes I would realize that required doesn't always mean required when it comes to textbooks.

— Hailey

Routine

Desperately searching for a routine during this already hectic semester. No luck yet, but I'm keeping my fingers crossed.

— Mihaela

Dominos blues

Paid for 32 parmesan bread bites, got 29, and five of them were smaller than a quarter.

— Diamond

Step aside politics

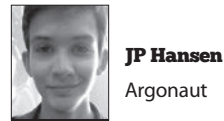
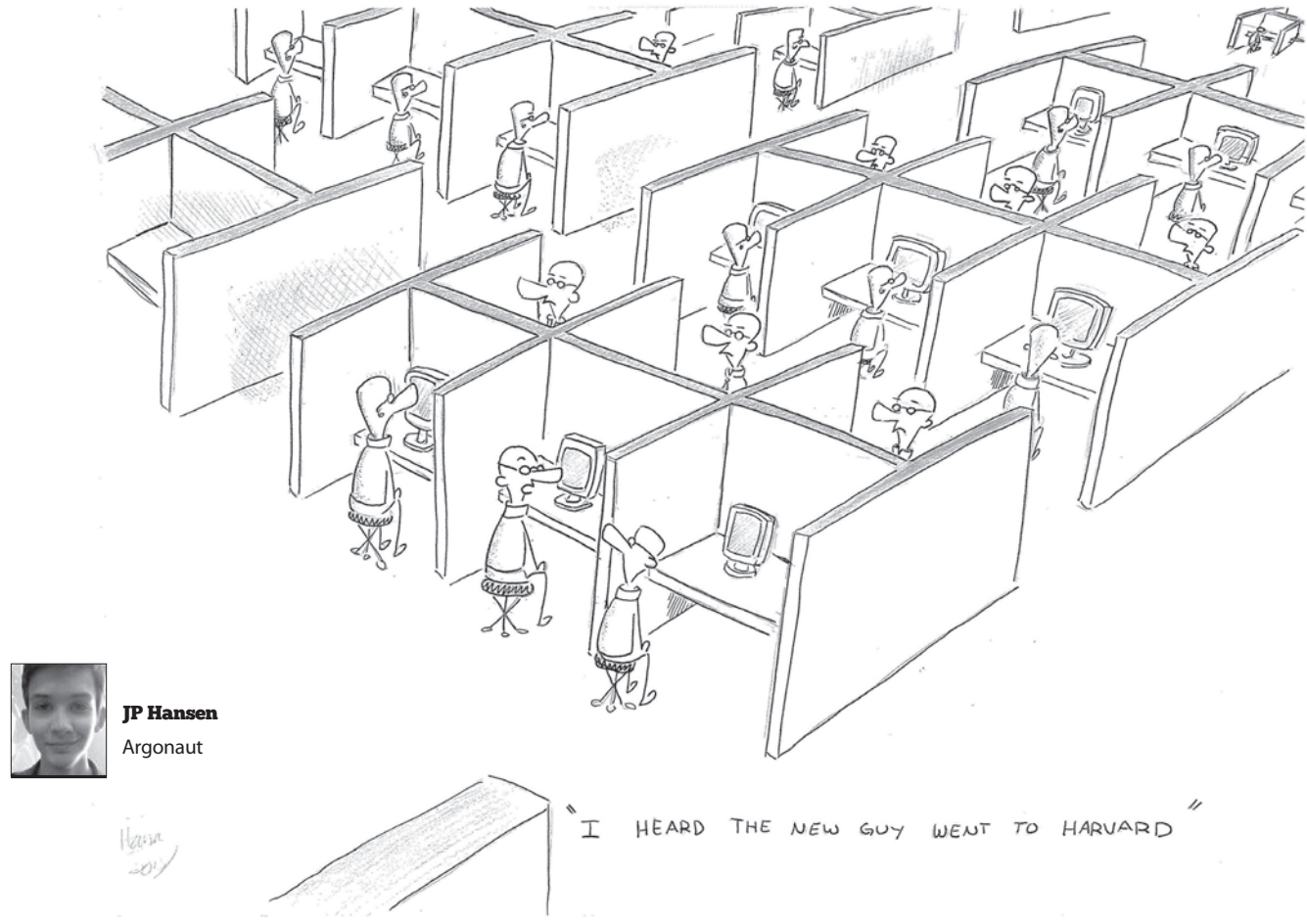
I'm taking a break from politics for at least a week to recuperate from bantering going on in the presidential election, since it gets old after a while.

— Catherine

Multiple homes

Home isn't just one place anymore. Home is many towns and many people — and I am very grateful.

— Lyndsie



The voting debate

Presidential indifference

With ideal candidates out of the picture, apathy strikes voters

Throughout my entire life, I have been told that my vote matters.

The first instance came in middle school when my civics teacher discussed how a Massachusetts gubernatorial election came down to a single vote in 1893.

Later, my high school government teacher rallied senior students and inspired them to make their voices heard during the 2012 presidential election.

Democracy is the backbone of this nation, allowing citizens of every religion, ethnicity and sexual orientation to have a say in who is elected and what laws are passed.

But what happens when someone is faced with choosing between two candidates who do not represent their ideals?

That is the very situation I face as I look at the current picture of the presidential race. On one side of the aisle stands an inexperienced publicity stunt with no filter, while the other side possesses a dubious official with a checkered political history.



When primaries and caucuses began in February, very few people could have predicted the chaos that would soon unfold. With few noteworthy politicians on the Republican side, name recognition quickly propelled Donald Trump to the frontrunner position, while the Democratic side featured very little competition as Hillary Clinton barreled her way to the nomination.

Neither of these individuals would be my first choice for president, which leaves me in a tough position. What do I do when my vote is essentially meaningless?

Our current political structure has produced two powerful parties that offer no alternative choice when both candidates are less than ideal.

In this situation, people have always been told to vote for the lesser of two evils. But isn't that like choosing between a tooth extraction or slamming your hand in the car door?

And that situation doesn't even factor in the Electoral College.

When it's all said and done, Americans are voting for someone else to cast a vote for the president. But the surprising

The importance of a vote

Voting is most important in a time of undesirable candidates

As the presidential election draws closer, some people must frantically decide what candidate to vote for, while others are simply deciding whether to vote at all.

We have all heard the phrase "your vote matters," and while the political system in place makes it seem as though an individual vote is irrelevant, that redundant phrase is true. Each vote does matter.

There are those that challenge the idea of voting and how much one vote matters in the grand scheme of things. However, in democracy a single vote really does carry weight as part of the whole.

To many voters, this election cycle is essentially an unhinged rollercoaster of publicity stunts and dishonesty, so it is unsurprising that voters are at a crossroads. With two problematic candidates at the forefront of the current election, it is understandable that voters might not want to hit the ballot box whatsoever.



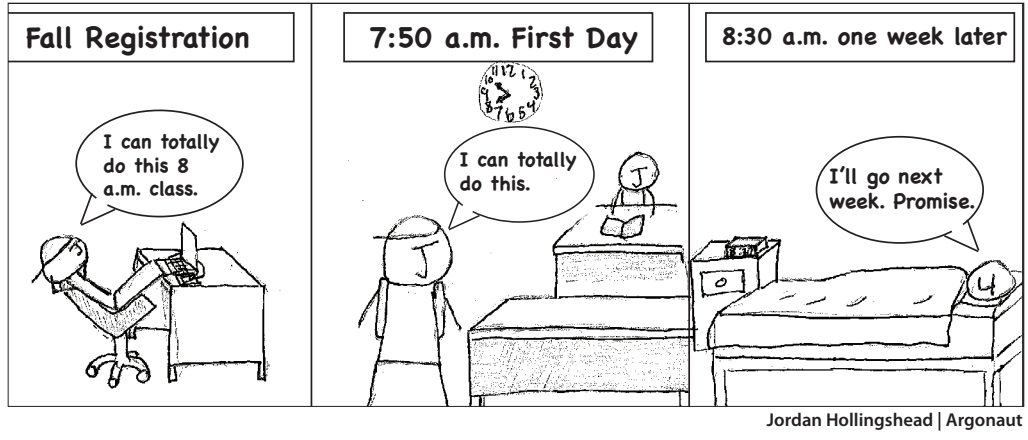
Even if this election season hadn't so quickly become a circus, the way much of society currently feels about the system of the Electoral College has largely disrupted the urge to take action and vote.

It can seem discouraging to live in a state that only bears a small number of electoral votes, however it is important to see that the votes on the individual level can still make a difference. Voters should think of casting their vote for president as not just picking one candidate, but picking an entire group of leaders and policies that will eventually be part of the presidency.

How effective the president can be in their position also depends on who they choose to have around and what steps to take when crucial decisions need to be made.

Over the past few election seasons and most certainly the current election, the idea of backing a third party or less conventional candidate has become more relevant.

Comic Corner



Jordan Hollingshead | Argonaut

INDIFFERENCE

FROM PAGE 9

twist is Electoral College members can vote with free will, and since the organization was founded there are 156 instances of members voting against their state results.

That's not even taking into consideration the number of electoral votes each state provides. Idaho only casts four electoral votes, while my home state of Alaska provides three.

When a state contributes to less than 1 percent of the Electoral College, voters start to realize that their votes don't mean much in the grand scheme of it all, especially when feeling apathetic toward both candidates.

So if people give young voters a hard time about not exercising the right to vote in November, rest assured that it really won't matter in the long run.

Josh Grissom
can be reached at
arg-opinion@uidaho.edu
or on Twitter @GoshJrissom



IMPORTANCE

FROM PAGE 9

With the shocking rise of Bernie Sanders and members of other lesser-known parties, the possibility of neither a Republican nor Democrat holding the presidential office seems closer than ever. Even though this election brought forth two main candidates that for many seem unsatisfactory, voters don't have to fall back on the idea of voting for the lesser of two evils. While it is unlikely an unconventional candidate will win against either of the two current candidates, there is always someone else to support when voting.

For some voters, it is not the candidate they hit the polls for that is important, but the act of voting itself. If nothing else, people should engage in the act of voting because of the struggle that many faced to gain the right in the first place. Although it may not seem like it, the right for all U.S. citizens to vote wasn't achieved all that long ago. Large portions of the population were denied the right to engage in politics and take action in the voting process. As citizens consider whether or not to vote under the undesirable circumstances of this election, it is crucial to realize that it is now more important than ever to engage in politics by voting.

Over the next few months, talk of politics will become more and more prevalent, and along with that talk come opinions. One way to guarantee the right to an opinion is by voting. Rather than complaining or not engaging at all, Americans can express their opinions in a way that truly matters and can influence change.

Hailey Stewart
can be reached at
arg-opinion@uidaho.edu
or on Twitter at Hailey_ann97

Seeking moderation

Influential leaders have an obligation to stay moderate on most issues

Do influential leaders, whether it is the Pope or the President of the United States, have an obligation to keep their opinions fairly moderate on social issues? That is not to say they have to be directly in the middle on every topic, but it is worth considering whether influential leaders have a duty to avoid supporting extremes.

The Pope recently came out and publicly said that transgender people are the "annihilation of mankind." This is the kind of opinion that might be better if kept private. By saying transgender people are the annihilation of mankind, he is fueling the fire of hate against a group of people that already garners undeserved prejudice. It can be argued that the Pope is supposed to follow the Catholic teachings on such issues, but if that is true then he should be admonished for speaking out against the Catholic Church's views on gay rights and birth control.

It is easy to applaud the Pope for speaking out in contrast to the church on these topics because much of the modernized, democratic world can agree with him. It is when he turns away from the progressive outlook that he promotes such a polarizing opinion. If the Pope were to stay more moderate on these pertinent social issues, it would prevent a lot of conflict that already arises within Catholicism.

This presidential election cycle has been one of the most polarizing, hate-filled and bigoted races ever. Both parties are at fault when it comes to creating an atmosphere of contention and somewhat violent hatred. Taking a step back and looking at the two-party system objectively, it is easy to see how a system like this could create tension. It is the job of a presidential candidate to be able to take both their party's views and the

opposition's views and find a middle ground that most benefits the greater American population.

People practice compromise almost every day. Whether it is deciding where to eat lunch or distributing work for group assignments, compromise is an essential part of a person's social skills that, if lacking, can become a serious detriment. It is a conundrum then that Americans champion leaders who lack this vital skill. When a leader compromises, it is seen as a weakness instead of a strength. A leader who refuses to bend their beliefs is seen as strong and independent. This is an unsettling juxtaposition, and yet the public seems to be content

to accept this as the status quo as we prepare to elect a new president. Being a perfect moderate and winning the election is almost unheard of, but is it too much to ask for a president that prefers cooperation to argumentation?

Opinions have and always will be polarizing. It is the ability of the one who is putting forth the opinion to be able to take critique and see the opposition's viewpoint that truly matters. If this global trend of domination through who can shout the loudest and pad the most pockets continues, then we are headed for disaster. It takes a leader that is capable of containing their extreme

opinions and finding that middle ground to set an honorable example for the American people.

People are naturally predisposed to copy the mannerisms of those that we respect. It is that mimicry that will spread a more moderate and open-minded way of thinking. First, however, there needs to be someone that can effectively communicate their middle ground for us to begin the long road toward change.

Griffen Winget
can be reached at
arg-opinion@uidaho.edu
or on Twitter @GriffenW



Griffen Winget
Argonaut



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