ARGONAUT

THE VANDAL VOICE SINCE 1898

Friday, September 9, 2016

EDUCATION

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Students attempt to take opposing Pokemon gyms on Tuesday along the Arboretum trail during Ul's Pop Culture Games class.

David Huson | Argonaut

Catching the campus

Students learn more about the area and each other through new Pop Culture Games class

Nina Rydalch Argonaut

For many University of Idaho students, the new Pop Culture Games class seemed like a great platform to meet new people and learn more about Moscow.

Freshman Asel Parish said he signed up for the class to get a feel for the university community. So far, he has not been disappointed.

"It's really nice to get out and actually meet new people," Parish said.

The class is 3:30 p.m. to 4:45 p.m. Tuesdays and Thursdays, which Parish said is ideal for him, as his classes are done at that time. He said since the start of the fall semester the class has visited the Arboretum, the Moscow Co-op and different areas on

campus. The course gained attention when it was revealed that it would feature the new app, Pokemon Go.

"Basically we just walk around, have a good time, sit and talk to each other, playing Pokemon," he said.

The first half of the course features Pokemon Go, while the second half will be taken up with the game Humans vs. Zombies. Parish said he has never played Humans vs. Zombies before, but he thinks it will be interesting.

Kris Packer said it is a great opportunity for students in the course to learn about the game. Packer was president of the UI Humans vs. Zombies club last year. He said the class won't be entirely the same as the club.

"We (the club) have just one solid consistent game," Packer said. "With the class, it's going to reset consistently."

He said the students in the course will plan the Humans vs. Zombies game for the club this year and see how it comes together behind the scenes.

Madeline Casanova, who hires and supervises PEB instructors, said she is excited that the course provides a different experience than other PEB courses.

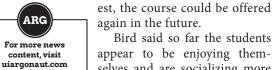
"I think it's a good opportunity for maybe people who aren't as interested in the mainstream activities," she said.

Steven Bird, course instructor, was passionate about teaching the course, she said. Casanova said he can make the course whatever the students want it to be.

She said so far, the course has had great attendance and appears successful. She said she thinks the Department of Movement Sciences has managed to cater to a wider variety of students with the course.

our yoga classes and stuff," she said.

Casanova said if there is enough inter-



appear to be enjoying themselves and are socializing more than he was expecting them to.

"They're making friends, they're talking," Bird said.

That was one of Bird's main goals for the class, the other being to show the students more of the Moscow area. Bird said there are still many places he wants to take the students before the Pokemon Go section is over. He said many of the students are freshmen or transfers, and having heard about the class through social media, joined to learn more about the area and make friends.

"I'm hoping that some of the friendships "They're not the same kids that take all of last longer than just the class," Bird said.

> Nina Rydalch can be reached at arg-news@uidaho.edu

FACULTY SENATE

Jazz Fest back to campus

2017 Lionel Hampton Jazz Festival may require classes to be rescheduled

Nishant Mohan

Nearly a third of students may find their classes canceled or rescheduled next February due to changes in the Lionel Hampton Jazz Festival.

The festival, which has been an off-campus event in recent years will return to the University of Idaho campus and the Lionel Hampton School of Music in 2017.

Every February, the event attracts around 3,000 people, including elementary through college students. In the past, it has attracted as many as 10,000, said Torrey Lawrence, director of the school of music.

Lawrence said Jazz Fest earned the university the National Medal of Arts in 2007 and UI remains the only public institution to have received the award.

Vern Sielert, professor of trumpet and director of jazz studies, said the event started purely on campus, but grew to the point of requiring off-campus locations. As attendance declined, he said the on-campus locations were cut and only the off-campus ones remained. Sielert said starting with the Jazz Fest's 50th anniversary in 2017, the event will return to campus.

At Tuesday's Faculty Senate meeting, Sen. Annette Folwell of the College of Letters, Arts and Social Sciences proposed a resolution that passed unopposed in support of bringing the event back to campus and expressing the senate's willingness to accommodate the challenge the move presents.

The main challenge is that Lawrence has requested to use parts of certain buildings such as the Administration Building, the Teaching and Learning Center and the Agricultural Science Building.

While Jazz Fest will occupy rooms for two days, about 23 percent of classes will have to be canceled or rescheduled, Provost and Executive Vice President John Wiencek said.

SEE **JAZZ**, PAGE 5



The battle has begun

Applicants compete for remaining four senate seats at ASUI meeting

Taylor Nadauld

Argonaut

A group of 16 applicants met in the ASUI office Wednesday for a meet-andgreet before official interviews are conducted and the four open senate seats are filled next week.

ASUI Vice President Kelsy Briggs, who conducted her first senate meeting Wednesday, said she thinks the large number of applicants will make it easier for ASUI President Cruz Botello to choose the right people to fill the vacant seats.

"I'm excited to see who Mr. President Botello ends up picking for the positions," Briggs said. "I think that it's going to be a great year, and I'm excited for four new senators to be added to the team."

Applicants ranged everywhere from freshmen to nontraditional students, such as junior Bruce Berry, 29, whose son came along to the senate podium as Berry implored ASUI during the open forum to consider the nontraditional student representa-

tion he could bring to the senate. "I know that there's people that need a voice, and a lot of times those people don't really get that voice, more specifically on campus, the nontraditional students," Berry said.

Many applicants stayed after the initial meet-and-greet to watch the senate meeting and introduce themselves formally at the open forum.

Applicants in attendance watched Senate Bill F16-02 die by a 6-5 vote after some debate.

The bill would have required the ASUI president to notify the vice president, the chief of staff, the director of policy and the senate at least 24 hours beforehand if they wish to resign. It would also have required the president's successor to appoint a new vice president within two weeks of their acceptance of the position.

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University of Idaho



Students respond to Hastings closing and pit streaming vs. video stores

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A Crumbs recipe



Cream cheese and ham-stuffed croissants

These stuffed croissants are delicious and can be filled with anything you like. They are savory quick and keep the bank numbers high.

Ingredients

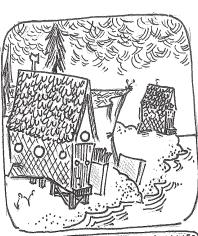
- 1 can of Pillsbury butter croissants
- 3 tablespoons olive oil
- 1 tablespoon of cream cheese
- 1 teaspoon of garlic and green onion mix
- desired amount of ham pinch of chives
- 1. Unravel Pillsbury butter croissants
- garlic and mix together in a small bowl add 2
- 3. Spread 1 tablespoon of cream cheese on to each

Directions

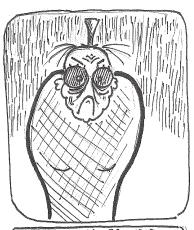
- 2. Finely chop onions and tablespoons of olive oil
- unbaked croissant
- 4. Spread garlic and onion mix onto cream cheese
- 5. Add ham or desired meat
- 6. Role up the croissant 7. Sprinkle chives on top
- of croissants
- 8. Bake at 350 degrees Fahrenheit for 20 minutes
- 9. Remove and let cool

Kevin Neighbors can be reached at crumbs@uidaho.edu

Cassandra's Army



THE MISERABLE OLD WOMAN LIVED IN HER MISERABLE HOUSE BY THE SEA



NOBODY WHO VALUED THEIR LIVES EVER DISTURBED HER



SHE WAS KNOWN AS DUCHESS

JP Hansen | Argonaut

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thought, debate and expression of free speech regarding topics relevant to the University of Idaho

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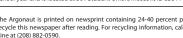
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COMMUNITY

A sip of a local spot

Bucer's Coffeehouse and Pub features various aspects of the Moscow community

Nicole Etchemendy

Argonaut

It's rare to find a busy coffee shop that feels just like home.

Yet somehow, Bucer's Coffeehouse and Pub creates that familiar atmosphere for visitors.

The coffee shop, pub, restaurant, study spot, library and smoke spot opened in 2000. In 2004, Bucer's owner Pat Greenfield moved to Moscow from Lewiston, where the shop's current location originated.

She said Bucer's is the only coffeehouse in the region that roasts its own coffee.

"Because we roast our own coffee and we are picky about it, the way that we train is

really picky as well," Greenfield "When someone starts working here they have to master all of the other tasks before they ever get



near the espresso machine."

The business even has a specific person who trains baristas to make the best espresso possible in order to uphold the image of the business. Alex Doyle, espresso trainer, worked at Bucer's for a year before becoming the top barista and took up the responsibility of training new employees.

"Espresso ristretto as a culinary art doesn't take very long to pick up, but to master it can take a little while," Doyle said. "We have a particular method and there is not much room for variation on those techniques."

Bucer's offers a full menu and almost all of the items are winners of recipe contests that the business puts on, Greenfield said.

"We are somewhat diverse in that we roast our own coffee and we are the only coffeehouse that has their own commercial kitchen," Greenfield said. "Everything that we serve here we make here."

The business is also rich with family roots. Greenfield said married couples have



Nicole Etchemendy | Argonaut

A group of friends enjoy the Moscow weather and catch up at Bucer's Coffeehouse and Pub Saturday.

met while they worked at Bucer's. Five kids from the same family have gone through the business and worked there. The current "Roastmaster," the kitchen manager and a barista are all siblings from the same family.

Mazdak Shadkam, a Washington State University graduate, said he spent almost every evening of his college career at Bucer's. Even now, he said he visits it two or three

"I think the good thing about Bucer's is its variety of people coming here," Shadkam said. "It covers all the ages and all of the demographics."

Bucer's also offers a selection of cigars, which come from a vendor in California. In the back of the building there is an area that used to be a smoke room that has a special ventilation system. After smoke rooms were outlawed in Moscow in 2009, people started sitting out front on the patio to enjoy a cigar or pipe.

Bucer's also features a variety of books. The books were provided and tended by a local used-book collector, Greenfield said. All of the books are on sale and they are refreshed every week to ensure new material.

"We like the books because of the ambience," Greenfield said.

Bucer's also offers live music, which is comprised of students and local musicians. The live music is featured from 8 p.m. to 10 p.m. Thursday through Saturday.

> Nicole Etchemendy can be reached at arg-news@uidaho.edu



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DIVERSITY

A hopeful heritage Keynote speaker to talk about the transition from 'Latino/a' to 'Latinx'

Savannah Cardon Argonaut

Bringing gender equality and a sense of inclusivity to the community was the reason for creating the new identifier, "Latinx," that may soon replace the terms "Latino" and "Latina" completely.

To kick off Latino/a Heritage month, Keynote Speaker Jack Qu'emi will address the difference between the terms Latino/ Latina/Latinx at 6 p.m. Sept. 15 in the Vandal Ballroom. Admission is free.

In the keynote address, Qu'emi will explain why many institutions are shifting to use the term "Latinx" said Leathia Botello, coordinator for the Office of Multicultural Affairs.

"This year's national theme is 'Honoring our Heritage. Building your Future," Botello said. "Jack Qu'emi will deliver her address

named, 'Honoring Identities & Building our Futurex' where Jack will specifically address the many intersectionality's of her own identities, and the importance of respecting them and all others as we move in building the future of our community."

"Latinx" is fairly new term, given the increase in the diversity of identities. Botello said in the past few years she has seen more of the different identities around campus, so the change to "Latinx" will help include everybody, regardless of gender.

Botello said the term "Latinx" was created to provide a more gender-neutral way to express ethnicity and allow the encompassment of all different types of genders. There is a big push to use this term instead of "Latino" or "Latina," she said.

"We want to be as inclusive as possible and make sure that all identities are being heard," Botello said. "We think it's really important because (Jack Qu'emi) self-identifies as Afro-Latinx, so she's going to be talking about her own identity."

Botello said Qu'emi plans to conduct the keynote address as

a group discussion rather than a lecture. This way people are able to express their own opinions on the matter, exchange views and openly talk about the new gender-equal term and the importance of identities.

"She will present for 30 minutes, and then she is going to ask for people to ask questions and ask to have a dialogue, not for her to just lecture to us, but to have that open talk," Botello said.

Botello said the Office of Multicultural Affairs works to be there for the retention of the multicultural students through mentor-



ing programs, academic, cultural and social support. They also work with 20 other multicultural student organizations that help

with leadership development. 'We are here to serve as a resource and make sure that

students know about the resources we have available, whether it's the Counseling and Testing Center, the Career Center or making sure they are getting involved on campus," Botello said. "We are also here for the general education of all students, so we work with a lot of faculty throughout campus to put on meaningful campus programs that are reflecting what you're learning in the classroom."

Savannah Cardon can be reached at arg-news@uidaho.edu

The seeds of a relationship Ul graduate student conducts research with Nez Perce tribe

Argonaut

Wendy Wegner has a big passion for a

little plant. Wegner, an anthropology graduate student at the University of Idaho, has been

working with the tule plant and its relationship to Nez Perce culture. She's in the beginning of her research. Wegner said she has been working on this

project for the past year and a half. Right now, she's waiting for approval to do interviews with members of the tribe.

"I wanted to work with a tribe and I wanted to work with a plant," Wegner said.

When she started the project, she said everyone from professors to the tribe were excited about it.

Tule itself is a lightweight, reed-like plant that grows in wet, marshy areas. It can grow up to six feet tall. She said the Nez Perce often use it for their lawn, houses, food, babies and burial ceremonies. The plant has the unique property of expanding when wet, giving it many uses in Nez Perce architecture.

"It's a utilitarian item with a huge social life," she said.

So far, Wegner said the plant has been a bit of a challenge.

"I've been gathering everything I can about the plant — its biology, its ecology,

the ecosystems where it grows," she said. The plant is hard to find. She said there's no longer the nice, large, flat wetland areas in nature that tule likes to grow in. There's also not a lot of research out there about the

nature of the plant. Wegner's passion for anthropology goes beyond the Nez Perce and tule. Last summer, she was able to travel to the Smithsonian Museum of Natural History in Washington D.C. There, she said she got to look at museum objects, something ethnographers don't get to do often.

"We get to look at material and see how we can use it in our research," Wegner said.

This inspired her to also start researching how people interact with museum collections.

"In the past, things weren't done very

well, the way collections were obtained was very questionable," she said.

One of the ongoing projects at the Smithsonian connects the original host communities of the artifacts with the items. She said that some communities would like them back and that some let them stay, but either way it needed to be done.

"It's a really daunting task — they have a lot of stuff," she said.

She said another thing she noted in Washington D.C. was the difference between western and indigenous methods. One part of research involves indigenous methods. Wegner said that western methods are linear and compartmentalized.

"The Smithsonian is a perfect example of this," Wegner said. "One was the museum support center, it's very square and blocked. Next to that is the cultural resources center, which houses the Native American collection. The building is round, the landscape slows you down before you go inside. There's an opening to the sky and to the ground because different

tribes have different origin stories."

Wegner, now 49, recently became involved in anthropology. When she first went to college, she wasn't so interested in the subject matter.

'It's funny, because back then when I learned about anthropology I thought 'Boy, I don't want to be an anthropologist," she said.

Seven years ago, she unintentionally became involved in Native American culture though her personal relationships.

"I had such a good experience with that, when it came to my master's degree, I wanted to give back because we have such a big debt to repay," Wegner said.

Initially Wegner wanted to give something back to the community, but she said she feels gifted with all the friendships she's made.

"This goofy little plant has changed my life for the last year and a half," Wegner said. Carly Scott

can be reached at arg-news@uidaho.edu or on Twitter @Idaho_Scotty

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UNIVERSITY

No tolerance for intolerance

Anti-bias and bystander intervention workshop open to faculty, staff and students

Jack Olson Argonaut

Marisol Lara has seen the impacts of bias and hate at the University of Idaho.

"I've seen it on a daily basis with students who come in and experience these things and they really don't how to go about it, who to report to," said Lara, program assistant at the Office of Tribal Relations.

The Stop the Hate workshop, which will be held at 11:30 a.m. Monday in Administration Building room 217, is meant to teach faculty, staff and students how to stop and prevent hate on campus and in the community.

Director of the Women's Center Lysa Salsbury said the event is an introductory workshop that will teach people what constitutes a bias incident or hate crime. She said it will also educate people about the resources on campus available when reporting these incidents.

"The idea is to start to develop a culture where people are noticing things that happen," Salsbury said. "A lot of times when acts of bias and discrimination don't affect us personally, we don't necessarily see them or notice them."

The workshop is part of an ongoing program, and Salsbury said this year is slightly different. While the trainings have always been open to faculty and staff, they were not recorded on an employee's professional development record. Professional Development and Learning is now a central organizer of the event, which Salsbury said allows the trainers more time to focus on the curriculum and to have employees' attendance reflected in their professional development logs.

She said people can register for the event at uidaho.edu/human-resources/pdl/calendar.

This training is specifically directed at faculty and staff, but Salsbury said it is open to students as well.

Lara said she remembers many hate crimes directed at LGBT students in Moscow in 2011 and 2012.

"They would go to their dorm rooms and write a lot of really bad slurs," Lara said. "And just destroying their property, burning the flags."

content, visit uiargonaut.com

The workshop will teach the distinction between a bias incident and a hate crime, which Lara said some people confuse.

"That's why this training does help," Lara said. "Like, 'Well you can do this and this,' but of course don't do anything if it is going to be endangering your life."

Salsbury said much of the material is

based on sympathetic reaction and looking at the bigger picture of the impact of hate. "Understand not just how it affects the

victim, but then how it affects their community, their family and friends, the institution

as a whole," Salsbury said. "There are ripple effects that kind of echo out into the rest of the community. And what does that say about our campus and our proactive desire

to create, you know, an environment that is safe and inclusive and welcoming for everybody?"

Salsbury said these programs mean a lot to communities that experience hate.

"To have a university prioritize awareness and education around this topic sends a huge message to students that they're supported, that their concerns are heard, that they're valued members of our university community and that it's everyone's responsibility to help create a safe and inclusive environment," Salsbury said. "You can't do that unless everyone's on board."

Jack Olson can be reached at arg-news@uidaho.edu

JAZZ

Class time could be made up through distance education methods like Blackboard assignments. Lawrence said.

Another option, Wiencek said, would be to cancel classes for all students and start the spring semester two days earlier, on a Monday instead of the currently planned Wednesday.

"To provide some student perspective, I think if we did cancel the two days of school that would totally just be an invitation to just skip it and get out of town," said Nate Fisher, ASUI representative for Faculty Senate.

Fisher said he does like the idea of bringing the event back to campus. He said he personally did not know much about the event his first few years at the university and he suspects that is the case for most students.

"I think this move is wonderful and I think it will provide a lot of opportunities for students to get back into the process," Fisher said.

Wiencek said the event has value in recruitment efforts because of the number of students outside the university it brings to campus.

Vanessa Sielert, associate professor of saxophone and jazz bands, also said getting prospective students on campus is an effective method of recruiting.

"This event brings more prospective students than both our Envision Idaho events combined." Lawrence said.

If most of the student body is absent it will not provide the visitors an accurate rep-

resentation of college life, Wiencek said.

Sen. James Foster of the College of Science said he wanted to remind Faculty Senate and leadership that recruiting students is not the only reason the university puts on the festival.

"This is a chance for us to educate students at Idaho about how wonderful jazz is and what the music profession is," Foster said. "And I would say, most importantly in my opinion, the mission of a public university is to be the curator for our culture, to maintain the history of the civilization that has come before us. So even if no freshman came in and we were just educating our own students, I think we would be doing a great thing."

Wiencek said he agreed with Foster on the primary purpose, but that recruitment is an aspect of the festival that cannot be forgotten.

A return to campus is not the only change Jazz Fest will see. Lawrence said the festival will be condensed from four days down to three, lasting from Feb. 23 to Feb. 25.

Vern said due to popular demand, the performances will return to a competitive format that Jazz Fest has employed in the past. Vanessa said despite the change, there will be options available for non-competitive performance.

"They had the most incredible winners' concerts," said Liz Brandt, Faculty Senate Chair. "I would tell students 'You'll feel so charged when you come out of there,' because they are just so talented and amazing performances."

Nishant Mohan may be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan BATTLE

FROM PAGE 1

Sen. James Howard supported the bill, and said the amendment's specific timelines would encourage business to move forward in a timely manner, as a courtesy to the rest of the senate.

Sen. Danny Bugingo, an Argonaut columnist, added to those statements.

"The rules as they stand ... are very vague," Bugingo said. "The intent of this addition was to add some kind of framework and some kind of procedure that could be pointed to and could be followed."

But Sen. Tanner Beymer said sometimes rules are better left vague, and encouraged his fellow senators to vote the bill down. He said it would be hard to enforce a 24-hour rule on someone who no longer works for ASUI, and that additional timelines and rules were unnecessary for the senate to complete appointments in a timely manner.

ASUI Pro-Tempore Mattie Cupps echoed Beymer's statement.

"We need to make sure that we are getting the best vice president that we can," Cupps said. "And two weeks may put us in too much of a rush."

The ASUI cabinet also met Wednesday, where ASUI lobbyist Rachel Miller announced plans to lobby at the Idaho State Capitol next spring on the issue of marking Title IX violations on student transcripts.

Title IX is a federal statute of the Education Amendments of 1972 that protects students from sex discrimination in school. The idea was first proposed last year by former ASUI President Max Cowan to include a student's history of Title IX violations in their transcript.

Currently, an Idaho student convicted of sexual assault by their university may be expelled, but those charges may be included on their transcript, leaving a Title IX violator able to transfer to a different university without those charges on their transcripts.

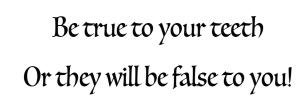
"They already do it (mark transcripts) for plagiarism, so why aren't they doing it for sexual assault?" Miller said.

This year, Miller will take a lead in carrying out the project by researching drafting legislation and eventually bring that legislation to the Idaho Legislature. The project still remains in its early stages.

Taylor Nadauld can be reached at arg-news@uidaho.edu







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snacks, etc. as they will be outside waiting to be seen

SPORTS



Haylee Mathis does not want to be a farmer's wife.

A season-changer

Idaho volleyball team focuses on Cougar Challenge

> **Luis Torres** Argonaut

After dropping the Seattle U Tournament 0-3 last weekend, the Idaho volleyball team looks to improve at the Cougar Challenge hosted by Washington State Friday and Saturday.

Idaho plays George Washington and Maryland Eastern Shore Friday, but the most anticipated game comes Saturday against Washington State.

The Cougars won the last three matchups and have the upper hand in the rivalry with 42 wins in 63 meetings. Idaho's last win against Washington State was a five-set win four years ago.

Saturday's matchup against Washington State may be the most noteworthy match but it's the last concern on Idaho coach Debbie Buchanan's list.

"We can't look at Washington State yet, we have to win and get these two matches before (Saturday's matchup)," Buchanan said. "We really need to focus on ourselves, but the first thing will be just George Washington. We'll have a game plan for George Washington and then it's going to be Maryland Eastern Shore, and then it'll be Washington State."

Buchanan said the team will scout the Cougars beforehand.

The Vandals look to return from the tournament above .50 before hosting the Idaho Volleyball Classic Sept. 15-16.

Sophomore setter Haylee Mathis said the

team is already improving.

"In the back row, (Terra) Varney trusts me a lot more to be picking up balls defensively," Mathis said. "The hitters have been doing a fantastic job, trusting that the balls are going to be there whenever I set. I just feel like everything is meshing together with the team and I'm really excited about it."

Buchanan said last week didn't go well as she would've hoped.

"We really played tough against Washington, the girls went out and did some great things and competed," Buchanan

said. "I just didn't think we had enough to turn it around and play another match against Seattle U unfortunately. We weren't as crisped as we wanted to be. I still don't think (the match against Villanova) we were ourselves, so we have

to learn from that."

Buchanan said the team has to be tougher and the servers need to reduce

She said the defense has played well and will need to make adjustments throughout the match to accommodate different playing styles.

Idaho starts the tournament 9 a.m. Friday against George Washington and finishes the day at 5 p.m. against Maryland Eastern Shore at Bohler Gym in Pullman. The Vandals take on the Cougars 1 p.m. Saturday.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles



Tess Fox | Argonaut

Sophomore hitter DeVonne Ryter serves against Washington State April 2 in Pullman.

Football predictions

Washington 52 - Idaho

27 The Vandals have made great strides already this season. The Huskies will have



work to hard Saturday to contain the Idaho and push through h e

defense. However, the Vandals haven't made enough progress to pull out a win against No. 8 Washington.

Washington 35 - Idaho

I think the Idaho defense will be a major key to success the

Vandals this in matchup. If the defense is able to build off their second half performance last weekend,

I think spectators at Husky Stadium are in for a great game.

Washington 45 - Idaho

The Vandals face a tough task as they travel on the road this weekend to Seattle. The Husky rushing attack was lackluster in the team's season opener, but sophomore quarterback Jake Browning has the arm strength to easily torch an



opposing defensive secondary. Fans should expect Idaho head coach Paul Petrino to use Saturday as a earning

experience, providing his players with valuable game

experience against an AP Top 25 team.

For more sports

thevandalnation.com

Washington 63 – Idaho 6 It's going to be a difficult couple of weeks for



the Vandals and it starts Seattle. eighthranked Huskies will view this game as another opportunity to

climb up the AP Polls. Idaho will have a hard challenge ahead and see field goals being their only points in Saturday's game.

Washington 45 - Idaho

Idaho has played high caliber teams and this Saturday will be no different.

will be key to keeping the Huskies grounded, while junior quarterback Matt Linehan m u s t

Pass defense

improve his performance from Sept. 1. Although Idaho is a much better team than last year, they are not quite ready to compete with a top ten opponent.

Washington 45 - Idaho 10 Just because the Huskies present a tough task for the



Lyndsie Kiebert

what does ranking really mean anyway? doesn't mean Idaho won't gain something from this

Vandals-

Argonaut

match-up. Watch out Sun Belt, this will only thicken the Vandals' skin for conference play.

FOOTBALI



Tess Fox | Argonaut

Junior running back Aaron Duckworth runs the ball against Montana State Sept. 1 at the Kibbie Dome.

Ready for Washington

Idaho prepares to take on nationally ranked Huskies

Brandon Hill

Argonaut

The Idaho football team will play its first Pac-12 team of the season. The Vandals play No. 8 Washington Saturday in Seattle.

The Vandals aren't strangers to facing nationally ranked opponents. The current senior class has played against big name schools like USC, Auburn, Florida State, Ole Miss and Florida.

"The Auburn game really helped our guys' confidence," Idaho head coach Paul Petrino said. "If we can go out and just play one play at a time as hard as you can and compete your tail off, then good things will happen."

The Huskies moved to No. 8 after beating Rutgers 48-13 Sept. 3. Junior quarterback Matt Linehan

struggled in the second half of

Idaho's home opener Sept. 1. He completed one of five passes in the third quarter.

"He was falling back a bit on his throws and wasn't following through," Petrino said. "We can fix that."

Where Linehan lacked in his arm, he made up for with his feet. He isn't known for his running abilities, but he made the best of broken down plays by evading pass rushers and gaining valuable yardage. Linehan was the second leading rusher with 43 yards on seven attempts.

Washington's quarterback Jake Browning went 18-27 against Rutgers Sept. 3. He threw for 287 yards, three touchdowns and an interception. He spread the ball around, hitting nine different receivers.

Junior running back Aaron Duckworth made an impact for Idaho's offense, running for 108 yards and two touchdowns. By comparison, Washington's



leading rusher Myles Gaskin gained 60 yards on 15 touches.

Idaho's rush defense will have the edge in Saturday's game. The Vandals only allowed

110 yards on the ground, while Washington gave up 185 yards to an unranked Rutgers squad.

"Sometimes it comes down to a guy not having his gap, so we have to make sure they all do their own job," Petrino said.

On defense, the key to success will be in the secondary. Washington's aerial attack kept Rutgers on their heels the entire game.

Senior safety Russel Siavii will provide essential defensive coverage. He racked one interception returned for 30 yards and three pass breakups against Montana State.

Junior defensive end Aikeem Coleman will need to apply pressure before Browning can complete a pass. Coleman had

SEE WASHINGTON, PAGE 8

PAGE 7 SEPTEMBER 9, 2016

VOLLEYBALL

Not a farmer's wife

Haylee Mathis has fallen in love with the Palouse and being a Vandal

> **Tess Fox** Argonaut

After growing up on a farm in Strasburg, Indiana, sophomore setter Haylee Mathis decided she did not want to be a farmer's wife.

"I came from a really small town and I wanted to get out of there," she said. "I wanted to make something of myself."

When she started playing volleyball in third grade, her dad

encouraged her to play in college. "My dad kind of implanted

the whole idea of playing college volleyball," Mathis said. "He was telling me, 'Hey you should go to college for this one day.' So my dad's the one that gave me the push."

However, Mathis said she didn't start loving volleyball until eighth grade.

"I kind of had this epiphany," she said. "In the middle of a play I was setting and then I got done with the play and I was like, 'Wow I think I really, really like this."

After that, Mathis said she was all in and played volleyball for her high school and club teams.

"I played softball for a long time," she said. "But I had to quit in high school to be able to play club volleyball. I don't regret it."

During college recruitment, she fell in love with Washington State.

"I really liked Pullman," Mathis said. "I liked how it was small and the campus is really pretty."

Despite her love for the environment at Washington State, she did not enjoy her time there.

"I hate to say it," she said. "There's a reason I'm not there anymore. I don't think it was the right fit for me. I realize that now because I'm much happier here."

Finding a new program was tricky. The first time Mathis reached out to Idaho head volleyball coach Debbie Buchanan, she said she didn't

have any spots open. Mathis went back to the drawing board.

In high school she was recruited by Indiana State.

When Mathis went back to Indiana State looking for a spot, they

gave her one, and she verbally committed.

"And then I get this phone call from the WSU head coach saying, 'Hey, Debbie Buchanan wants to talk to you. I think she might have a spot for you," Mathis said. "So I call her and the next day I'm here on a visit

and I commit. So I had to decommit from Indiana State again."

Mathis said she knew Idaho was the

"Haylee's super-fast, she plays high above the net, but she's also doing multiple things for us," Buchanan said. "She's setting and hitting, she does a great job closing the balls and can be a dynamic hitter for us. So we're trying to throw her in and do a little bit of everything, but she's been doing a great job with it."

Mathis said the playing styles are very different between the Vandals and the Cougars.

"I think they take a lot of pressure off of my role as a setter," she said. "It's a pretty grueling role anyways. I have a lot to put on my shoulders."

Mathis said she isn't expected to be perfect every play at Idaho.

"That's all that's been in ingrained in my mind," she said. "I have to set a perfect ball every single time.'

Mathis said the hitters at Idaho are trained to hit what the setters give them, taking the pressure off her.

"That has helped me a lot mentally,"



she said. "Especially taking a year off and coming in."

Mathis played six sets for the Cougars in 2014 and took a redshirt season in 2015.

She handed out a season high 28 assists last weekend.

Off the court, Mathis spends her free time watching movies and playing with her corgi, Theo.

"I love being outdoors and I'm kind of a nerd," she said. "I love looking at the stars, so sometimes I'll just go out (to the Arboretum) at night and just look at the stars."

Mathis is majoring in agricultural biotechnology. Right now, she wants to conduct research in the field.

"That major opens opportunities in a really broad spectrum," Mathis said. "I could do so many different things."

Growing up on a farm sparked her interest in crops.

"I always said I do not want to be a farmer's wife," she said. "I don't want to work the farm, none of that. I really enjoy the science behind it. I like knowing how to get more yield from crop and how to breed crops.'

Mathis said playing Washington State has become easier with time since leaving.

"I was definitely more nervous last spring," she said. "I feel like they're definitely judging me. But now I'm just like, 'whatever, I don't even care.' There's always that burning passion to beat WSU."

Mathis said there's no question that she'll be cheering for the Vandals Sept. 17. "I'm a Vandal now," she said.

The Idaho volleyball team plays Washington State 1 p.m. Saturday as part of the WSU Cougar Challenge in

Luis Torres contributed to this report. Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos

Sports briefs

For a cause

The Idaho women's swim and dive team starts their 2016 season with the Swim Across America race Saturday in Seattle.

The event raises money for the Seattle Cancer Care Alliance. The race will take place at Lake Washington. This is the third year Idaho has participated.

The Vandals finished the 2015 season 5-3 overall and held a 3-2 record in the WAC con-

Idaho's first home intersquad meet is the Black and Gold meet Oct. 14. The first dual meet is Oct. 28 against Colorado State.

One-vard wonder

Arizona's Elijhaa Penny scored his first NFL touchdown Sept. 1 against Denver. The Cardinals won 38-17. Penny, a Vandal alumn, racked 23 carries, 113 rushing yards and one touchdown. Arizona plays 5:30 p.m. Sunday against New England.

Barone signs new contract

Formal Vandal basketball player Kyle Barone signed a professional contract with Aomori Wats Wednesday in Japan.

Barone spent last year with Kinmen Kaoliang Liquor in the Taiwanese SBL. He played in 29 games and averaged 24.4 points and 14.5 rebounds.

The Wats had four Americans on last year's roster. The rest of the team is Japanese.

Barone earned All-Hungarian League Honorable Mention in 2014. He competed in Japan 2014-2015 and in Taiwan 2015-2016.

At Idaho, Barone scored 1,433 points, the fifth most in program history. He is ranked second in rebounds with 869. He holds the program record for most game appearances, 126, and averaged 11.4 points and 6.9 rebounds per game.

Northwest road trip

The Idaho women's soccer team is on the road this weekend against Seattle U and Boise State. The Vandals take on Seattle U 7 p.m. Friday in Seattle.

Idaho is 0-9-1 against the Redhawks. Last season, the teams tied at Guy Wicks Field. Seattle U (2-2-1) fell to Washington earlier in

The Vandals play Boise State (1-4-0) Sunday 12 p.m. in Boise.





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CROSS-COUNTRY

Gomez goes pro

Idaho alum signs pro running contract

> **Tess Fox** Argonaut

Former Vandal Kinsey Gomez is living her dream. She just moved to Rochester Hills, Michigan, after signing a professional contract with the Han-

son-Brooks Distance Project, sponsored by Brooks running.

"I'm so excited to be here, it's like my dream come true since kindergarten," Gomez said in a news release. "It's so surreal, but I'm so excited to see what happens now."

Gomez ended her career as a Vandal with Second Team All-America honors in the 10k at the NCAA Outdoor Track and Field Championships in June.

Her first professional race is the Cow Harbor 10K Sept. 17 in Northport, New York.

"It's a 10k on the road, which I've never really run," Gomez said.

"It's so exciting because it's something that I've never done. I have no expectations."

Gomez competes again Nov. 13 in the Las Vegas Rock 'n' Roll

Marathon in Las Vegas. In February, Gomez will run

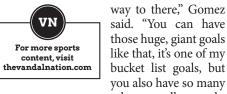
the US Cross Country trials in an attempt to make the U.S. team for the IAAF World Cross Country Championships.

of Gomez's

teammates, Desiree Linden, competed at the Rio Olympics in August. Linden placed seventh in the women's marathon.

One

"Obviously the Olympics are every four years so you have that time to build up to those goals and there are so many races along the



other, smaller goals. You need those stepping stone goals to get to the big one." Gomez's new team is focused

on group training. A majority of the women's team lives together and runs together once or twice a day.

Right now, Gomez is trying to adjust and stay balanced.

"My life has been pretty running-focused this past month," she said. "I'm really excited about what's to come. Right now I'm really trying to solely devote myself to training and not spread myself thin with too many other things. When you're running 80-90 miles per week naps are your way of being well-rounded."

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos



five quarterback hurries against Montana State but the Vandals recorded just one sack, courtesy of sophomore linebacker Tony Lashley.

"Defensively, (Washington) is going to press you and get in your face and make everything contested," Petrino said. "Their linebackers run really well and get to the ball."

Washington head coach Chris Petersen has some experience playing Idaho. From 2006 to 2013, Petersen coached the Boise State Broncos and played the Vandals.

"They are very well coached," Petrino said. "They know exactly what they're trying to do and they are not going to give anything easy."

Kickoff is at 2 p.m. Saturday at Husky Stadium in Seattle.

> Brandon Hill can be reached at arg-sports@uidaho.edu

Familiar foe

Josh Grissom

Argonaut

Idaho football meets old rival Saturday in Seattle

The Vandal football team enters Saturday's matchup with No. 8 Washington facing a familiar opponent on the opposite sidelines.

Third-year Husky head coach Chris Petersen will square off with Idaho after spending 13 seasons with Boise State as both an assistant and head coach.

With the Broncos, Petersen led his team to 10 straight victories in rivalry meetings with the Vandals from 2001-2010.

Petersen's familiarity with Idaho athletics provides a distinct advantage. However, Petersen has yet to square off with Vandal head coach Paul Petrino, who has recruited a squad full of offensive firepower unmatched by previous years.

The Vandal defense is on the rise after holding Montana State to 110 yards rushing in a 20-17 victory Sept. 1, with redshirt sophomore linebacker Tony Lashley returning from an injury with nine tackles.

Idaho (1-0) faces a difficult task in containing the offense of a nationally ranked team.

Washington sophomore quarterback Jake Browning tossed three touchdowns in the Huskies' season opener against Rutgers.

Sophomore tailback Myles Gaskin returns after a recordbreaking 2015 season when he accumulated over 1,300 rushing yards.

The team will need to rely on junior quarterback Matt Linehan

to remain competitive Saturday. The Idaho standout threw for almost 3,000 yards last year but completed only eight passes Sept. 1 against the Bobcats.

In a press conference Tuesday, Petrino said he noticed Linehan was leaning back on his throws and not following through with his release. However, Petrino also said Linehan looked good during Sunday's practice.

If Linehan can regain his form, he could frustrate the Hus-

> ky defense Saturday using an array of receiving options, including senior tight ends Deon Watson and Trent Cowan.

Fans should keep an eye on junior running back Aaron Duckworth, who recorded his first 100-yard rushing night at the collegiate level against Montana State.

If Duckworth can break off several big runs Saturday, he could surprise the Washington defense if the focus shifts to pass protection.

Another Vandal to watch Saturday is freshman guard Noah Johnson. The Fayetteville, Arkansas, recruit joined the first-team offense during spring camp, and joined the starting lineup against Montana State. With one collegiate game

under his belt, Johnson will be tasked with protecting Linehan against one of the top-ranked defenses in the nation. It could be the most challenging test of

Although Washington (1-0) is favored by 37.5 points by ESPN, the game allows Petrino to provide team members with valuable playing experience.

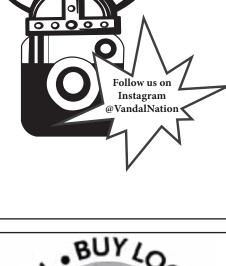
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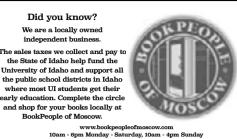


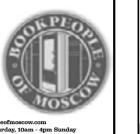
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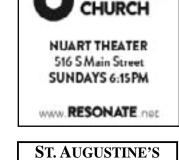


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QUOTE OF THE DAY

"Youth cannot know how age thinks and feels. But old men are guilty if they forget what it is to be young.

— J. K. Rowling

MOVIES



Blake Coker | Argonaut

Renting it old school

Physical entertainment shouldn't go out of style

Bradley BurgessArgonaut

In today's world, entertainment is consumed like wildfire. Streaming services like Netflix, Hulu, Amazon and iTunes make media available instantly.

Nowadays, more and more entertainment themed stores and physical rental stores are losing business thanks to streaming sites sucking up customer base.

Blockbuster has already collapsed

and now Hastings, an entertainment superstore that sold everything that a media junkie could want, is going out of business.

It's hard to imagine a world without Netflix and Hulu, even though for decades, people viewed films and shows through

> physical entertainment and rental stores like Hastings. Before the digital age took over stores, Hastings and Blockbuster were the coolest places around.

Now, the average consumer can get everything they've ever wanted without leaving their room. Yes, that's kind of cool, but also overwhelming.

helming.
The internet provides so many

options, but making time for this stuff is a full-time job. Back in the days of rental stores, making time was crucial, as you had limited time to watch the latest film or else a late fee was due.

As crazy as it sounds, the consequence of late fees made viewers think on their feet and race to watch their content. Now, they put it off for months until Netflix switches out their slate and then Netflix binging begins.

There's also the fact that some people prefer to buy their films physically. Hastings had a selection of virtually every film under the sun. Contrary to popular belief, Netflix does not have everything. Every month, they take films on and off their site.

Hastings had whatever you wanted on DVD, Blu-Ray and rental. If you rented a film, you could go back and buy it if you liked it — an option hardly available for streamers.

The loss of physical entertainment stores may be seen as a sign of progress. But for many, it's the end of a nostalgic era they will have a hard time letting go of overtime.

Some people are old fashioned and want to feel the stuff in their hands rather than out in cyberspace. For those people, their time is slowly ticking out, and that is a serious problem.

Bradley Burgess can be reached at arg-arts@uidaho.edu

Let your streams come true

Why the internet makes streaming the future of media distribution

Nothing compares to the experience of being eight years old and buying a video game console for the first time, like a Nintendo GameCube, worth \$200 with money earned from helping neighbors around the community.

Immediately after buying a couple games with the game console, a game enthusiast will distinctly remember hassling with the different discs.

They loved the games themselves, they loved running home after school and playing MarioKart for hours. They loved playing strategy games with their father late into the night and did not love those discs. They had to make sure the disks stayed safe, that they didn't get scratched up or lost. They may have only been eight, but at that tender age they realized that game discs, CD's and DVD's were inconvenient.

Years later, technology enables the average gamer, music listener or movie watcher

to experience streaming media without a physical object purchase.

Technology is still a couple of years out from being able to exchange information quickly enough to dish Blu-Ray quality video to houses instantly via internet. But it is nearly time to let go of the past and embrace the digital age.

Vinyl records seem to be the exception breaking streaming trends and the internet. Not because they are practical to use them, but because it feels and

looks cool.

By contrast there is absolutely nothing cool about a DVD. The cases are clunky and the medium itself isn't much to look at

and the medium itself isn't much to look at.

People that grew up with physical media
may try to hold on to it but at some point,

society will move on.

It is also important to consider the business side of the equation, streaming is economically advantageous.

Physical copies allow people to re-sell media. This cuts studios and production houses out of profits. Although this is financially convenient for those of us not in producing media, the economic advantages of moving to digital surely means we will transition towards

Suppliers can ensure every time a consumer buys their product they get a cut of profit. Inevitably, the market will shift away from cumbersome physical storage into easier to handle digital storage.

The greatest knock against modern streaming platforms (Netflix, Hulu, etc.) is that they have such limited options.

At the present moment, it feels very unyielding having to juggle multiple subscriptions to multiple platforms. Streaming platforms must develop payment plans that allow users to access more content at a higher quality without jacking prices up to unreasonable levels.



A lot of the big-time players today will get ousted by new startups in the next few years unless they can evolve and adapt.

New minds will have to develop ways to make high-

quality HD streaming more expedient, as millennials are obsessed with speed and convenience. Businesses will have to battle against the mega powers of companies like Netflix to create distribution platforms that are easy-to-use and can excite consumers. People naturally dislike change, and there may be stragglers that refuse to give up tangible media.

But if the brightest, up-and-coming minds of the technology world can discover new platforms for media distribution that allows consumers to watch quickly for prices they are willing to pay, then the days of physical media will be far, far behind society.

Sam Balas can be reached at arg-arts.uidaho.edu INTERIOR DESIGN

Apartment decor 101

Apartment decorating can be simple and inexpensive with these tips

Gone are the days of minifridges, extra-long sheets and box fans. A student moving into an apartment or loft their first year out of the dorms is exciting, yet a daunting task to make a new space feel like their own.

The hardest part of decorating any apartment is the common area, especially if several roommates are involved.

Bedrooms are easy to make all one's own, but areas like the living room and kitchen are difficult to make cohesive.

Everyone has their own style, but an apartment looks and feels best when the decor is enjoyable for each roommate.

Even though most apartments are significantly larger dorms, it is easy to make even the largest of common spaces feel too small with too much furniture. An apartment should hold enough furniture for storage and seating, while allowing room for movement and other pieces of decor. A small couch with end tables and one or two comfortable chairs can enclose any space enough to give it a cozy living room feel. By placing a TV and other media essentials in the center of the room against a wall, there is something for everyone to gather around.

Larger pieces of furniture are often

expensive and too many pieces can become costly. Thrift shopping for these pieces is a great way to keep on a budget. For students that feel extra crafty, there are simple ways to reupholster old pieces of furniture with fun and colorful fabrics.

Futons are also a great option for those who want a couch that is versatile and takes up little space.

Once a common living space is furnished, it's time to decorate. Most apartments lack character, so adding decoration to the walls and any sort of shelving is the

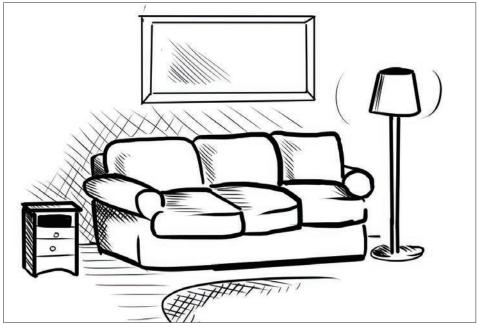
best way to bring out personal style.

For apartments with large, bare and colorless walls, adding a simple tapestry with an interesting design or pop of color is a great way to cover up a large space.

Posters are another way to add some character to walls. Even posters that don't seem mature can be made to look more sophisticated by simply framing them.

As for shelf and table decorations, the more different and eclectic, the better. These are often the pieces that get talked about the most

Books and vases are fun ways to add color and interest. Adding a small lamp in one area of the room in contrast to a tall lamp helps to bring light to different places throughout the space. Simple plants, no matter the size or color, literally bring life to the room. Stringing up white twinkle lights high along the border of the room will give off a natural, comfortable glow.



Blake Coker | Argonaut

These decorations can be found at any sort of home store, thrift shop, online site or what students already owns.

When it comes to the kitchen space, there is little to decorate aside from the eating area and a few countertop items. A small dining table and a few chairs are all one really needs.

Place a colorful table runner or placemat on top with a fruit bowl for a coherent look. To add pops of color, keep spices and seasonings in clear jars and place them

along the countertop. Adding a flower or small plant in this space is also an easy way to add decoration. Because the fridge can take up such a large space, pictures and fun magnets can bring even more interest into the kitchen area.

Using these few tips and tricks, it is simple and inexpensive to make an apartment feel like home.

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REVIEW

The transparent rapper Huey Mack's new release shows a new side of the artist and the industry

"Frat rap" — it's a thing. It's a genre characterized by lyrics about alcohol, girls and college, and while it might be arguably superficial and twodimensional, frat rap is fun — but defense of the genre can be saved for another column.

For now, praise is in order for the baby-faced golden boy of frat rap: Huey Mack.

Born as Joseph Lyndsie Kiebert Dalton Michael, but better known by his stage name, Huey Mack, he started rapping as a joke, but decided to make it a career in his late teens. Mack has collaborated

with big names in frat rap from the beginning, including Mike Stud and Sammy Adams, and has gained serious traction in the scene with his independently released album, "Pretending Per-

fection," in 2013. Still, the guy is far

from big time with fewer than 40,000 Facebook followers and just over 117,000 monthly listeners on Spotify.

Mack's transformation from his first mix tape to now makes him worth

noticing. The guy has grown, and with him his lyrics and his fans have, too.

This becomes incredibly obvi-

ous after listening to his latest full-length release, "The Longest Year of My Life."

Sure, the staples of frat rap are still present. Plenty of alcohol, references to "bitches" and "the crib," and partying all night.

Tracks with dance floor potential include "Hangover" and "Maybe I Do," and both are wellmixed tunes.

But at the core of Mack's new album is a lot of heart. And it's not just references to his passion for the rap game or sappy lyrics about finding a good girl or anything, but actual heart and soul. Mack

The album's title is referring to the longest year of the rapper's life — 2015, a year riddled with depression and suicidal thoughts.

On one deep track, "Cruisin," Mack addresses his experience in the industry, rapping, "You know you're only cool as all the albums you sold / They told me drop 20 you'll be a star, watch how your (stuff) will sell / trying so hard to be someone else that I forgot about myself." Mack talks about anxiety and depression in an especially poignant line later in the song, saying "It's so hard to be happy when your mind don't ... let you."

But the crown jewel of Mack's emotional release is undoubtedly "December 32nd, 2015." Here, the frat rapper lays out exactly what

he means when he says, "this the longest year of my life."

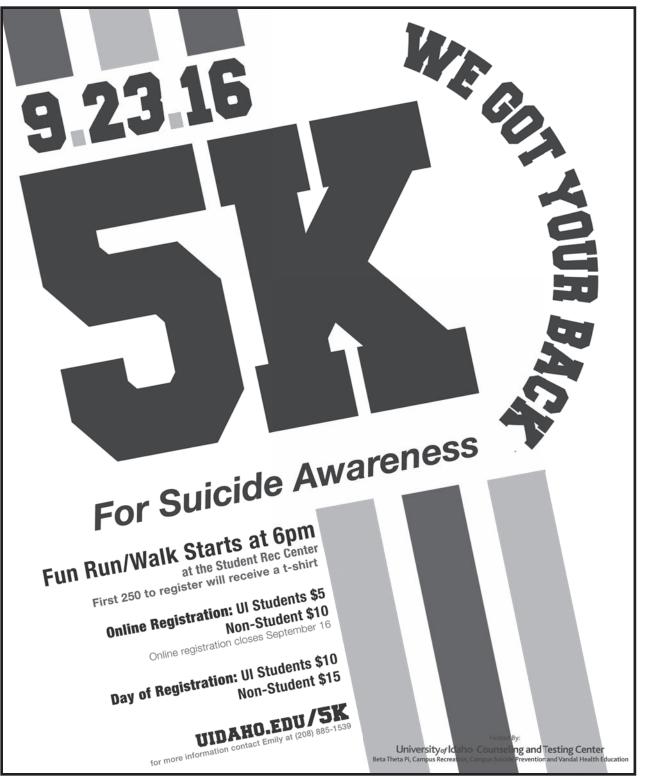
Huey considers retiring his rap alter-ego, drowns himself in drinks and drugs, but also mentions how he feels that as "Huey" he is a beacon of hope for the people who have written to him saying his music has saved their lives.

The track is a magnificent piece of soul searching.

Soul searching in frat rap? Yes, it's real. Check it out.

Mack transcended stereotypes and produced a real piece of art in "The Longest Year of My Life."

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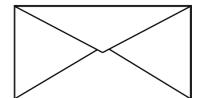




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OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

Step in the right direction

UI looks for ways to increase enrollment and retain students across state

Then considering the pursuit of a postsecondary education, students must consider a number of factors outside of academic achievement, such as cost and location.

Despite posting respectable national test scores in every subject, Idaho high school students are one of the least likely demographics to pursue a college education.

This is something the state and the University of Idaho are looking to change. A plan to waive application fees to UI for in-state students is in the works, while the Enroll Idaho program is still active in educating high school seniors about the opportunity to attend college.

These complement the State Board of Education's (SBOE) recent Direct Admissions program, which notifies high school seniors with appropriate GPA and SAT or ACT scores that they have been pre-admitted to universities across the state.

UI President Chuck Staben said he wants to increase enrollment at UI by 50 percent by 2025. He said increasing UI's student population is the only answer to generating university funds and solving institutional issues.

Several members of the faculty senate expressed concern that expanding the number of students would present an increased strain on lab space, teacher resources and academic advising. Enrollment goals are correlated to faculty wages. Faculty Senate chair Liz Brandt said low teacher pay is detrimental to the institution's goals.

Just this year, UI administration created a policy to tackle enrollment and retention action. The vice provost of strategic enrollment will begin work Oct. 17, and Provost and Executive Vice President John Wiencek said the new hire will help UI reach Staben's goal.

Despite all these programs and conversations, UI still suffered 3.8 percent decreased non-resident enrollment this semester. However, transfer student enrollment increased by 4.1 percent. Perhaps the positive impacts of these programs are not reflected in the statistics.

Many prospective college students are surprised to find that universities often charge an application fee, requiring \$50 or more to be considered for acceptance into that institution. This often forces high school graduates to be incredibly selective with the colleges they apply for, as multiple application fees could quickly break the bank.

The proposed plan to waive application fees for in-state students can benefit both UI and high schools throughout the state. The plan allows students to freely apply without the worry of application costs, and it allows for the university to review a higher number of applicants.

Only time will tell if the implementation of the plan is a success, but the move immediately generates a positive academic atmosphere statewide.

– JO

QUICK TAKES ON LIFE FROM **OUR EDITORS**

Grav

I can't wait to see the Vandals take on their next opponent in their new gray uniforms. The gray just really matches well with the gold numbers. Gray ... The uniforms are gray.

– Erin

Justice

If I went downtown and vandalized a park bench, a misdemeanor vandalism conviction could put me in jail for up to a year. That's nine months more than Brock Turner served for three felony sexual assault charges.

Another school shooting

This time at a high school in Texas. There is no need for two young people to be injured, not to mention the shooter to have committed suicide. Still think this isn't an issue we need to talk about?

– Claire

Never too early

To anyone who says it is too early to start wearing flannels ... It's never too early.

Mihaela

Burnt Pizza

When you know that your pizza crust will inevitably burn in the oven, just add extra cheese and hope no one notices.

- Hailey

Live music

There is something about seeing music live in front of your eyes that can't be beat.

– Tea

Grateful

For a job that allows me the opportunity to cover a college football game against a national contender.

Cats

I love cats, haven't ever owned one, but this month I get to take care of one. He's black, white and adorable.

Cheesy inspiration

Each person has their own personal light. You just need to know how to spark that fire within. A fire that brings extraordinary beauty.

Catherine

CM Punk

About time he's making his MMA debut Saturday. But he won't be the best in the world overnight. Sorry Phil.

- Luis

Dangit

I hate it when an acting studio leads to an existential crisis that rocks the core of my self-perception for three months. Can I just go home and hang out with my cats all semester instead?

Kevin

Feelings, part 2/6

What goes on inside. I do not feel alive. Stuck behind the wall.

- Tack

Fall

I can stop sweating like a piglet trapped in a damp amniotic sac and transition to a temperate human being.

- Nick

Journalism: It's a high calling

Thanks, Steve.

- Lyndsie



Collaboration for cats The university mishandled the feral cat population, but change is possible.

I still can't believe the University of Idaho allowed the trapping and euthanasia of cats. Yes, I am a cat person, which is why my

heart aches for all the little kitties who were euthanized unnecessarily. This situation really hits home

for me because I recently adopted a cat. Poppy was at the Humane Society of the Palouse for about three months when I adopted her in June. I can't help but wonder what would have happened if Poppy hadn't found a temporary home at the HSOP. What if her previous owners had left her on or near campus and abandoned her there?

There's a good possibility if this happened, my sweet little kitty would be dead at the fault of her previous owners. Thankfully, she is alive and a very happy cat.

I think UI could have found a better solution to the feral cat problem on campus. I understand their want to fix the problem inhouse, but was that really the best decision for all parties involved?

Many feral cats, once captured, can still lead fulfilling and productive lives. Right outside of Moscow, there are farms and fields as far as the eye can see. Most of these farms could probably use a cat or two or even three to help keep rodent populations down.

Just because a cat won't be a lap cat doesn't mean their life isn't valuable.

And even if a cat was judged to be suitable to live with humans, not all pet owners are looking for the same things. I was looking for a kitty that would snuggle and be OK with my long absences. I found that in Poppy.

Others may be looking for a more independent cat that could exist with days of soli-

tude. A feral-turneddomestic cat would be perfect for this owner. It just depends on

what the prospective owner needs.

For more opinion

content, visit

When contacted by the campus veterinarian, the HSOP said they would not have the space or resources to handle feral cats. Every time I've been into the HSOP, there are plenty of empty cat kennels. I'm

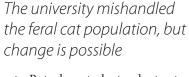
not sure why they wouldn't have the space, but I don't know much about how the organization works.

It also confuses me that the campus veterinarian didn't call the Whitman County Humane Society. Yes, these cats are outside of their jurisdiction, but I would be surprised if an animal shelter didn't take in displaced animals, wherever they came from.

I am glad that President Staben has created a special task force to deal with the issue of feral cats on campus. It's clearly a greyarea issue, one that needs care and attention. However, that task force should have been created in June, when the campus veterinarian was looking for a solution.

As the university takes steps forward with this issue, something that could help deter the feral cat population on campus could be educating students about proper pet care by partnering with the Humane Society.

So many students grow up with pets and find themselves wanting animal companionship in college. It's understandable — college is stressful and animals can help with anxi-



ety. But when students adopt pets, they often don't realize how long an animal can live and how expensive it can be. When I adopted Poppy, HSOP

workers told me to expect her lifespan to be about ten more years with good care. This means she could be alive when I turn 30. It's a big commitment. So in partnering together, UI and the

HSOP could provide short classes at the beginning of the semester, when students move in and feel the void left by a lack of animal friendship. In an hour or two, HSOP employees or animal science students could give a short presentation listing the costs and responsibilities of cat ownership.

The most important part of this class is to help pet owners know what to do if one cannot care for their pet anymore.

There are enough cats roaming around that the university started trapping them, which means there is clearly a problem with pet ownership education. Giving students the when and where of how to surrender animals could help lower the feral cat population on campus.

There are better ways to deal with feral cats. I'm incredibly disappointed in UI for making a knee-jerk reaction and killing cats that did not need to be killed. I hope the task force is able to find a new

solution when handling feral cats on campus. Every cat life is sacred, at least to me.

Tess Fox can be reached at arg-opinion@uidaho.edu or on Twitter @tesstakesphotos

Avoid fall health pitfalls

As the weather worsens, students' health doesn't have to

Fall is right around the corner, and our habits tend to change along with the leaves changing color. As it gets colder

changing color. As it gets colder many of us gravitate toward more comfort foods such as casseroles, pastas and warm sugary drinks (pumpkin spice lattes anyone?)

This is also a prime time for flu and other viruses to make their rounds on campus. The days get shorter and usually so does our drive to work out and get in shape.

It is important to keep up healthy practices throughout the year, even in fall. A healthy, happy mind and body will help maximize your productivity levels in your schoolwork and help you feel more energized as the days get shorter and the nights get longer.

An easy way to tackle a healthy diet and exercise is to establish a plan. For example, meal prepping on Sundays, or on your least busy night, can set you up with healthy meals, pre-packaged so you aren't

tempted to buy fast food. If you are a little hesitant about your cooking skills there will be a Vandalizing the Kitchen event on Oct. 5, in the Student Recreation Center classroom from 4 p.m. to 5 p.m. hosted by our campus dietitian. The event includes a demonstration of quick, healthy food that can easily be prepared on a college student budget.

Working out is a huge part of a healthy lifestyle. There are hundreds of workout plans online that are either free or minimally priced that you can follow in order to reach your fitness goals. Planning out time before, after or between classes to go to the gym is a good habit to get into, but if that doesn't sound appealing, getting credit for a quarter-long workout class is always an option. I think the abs and glutes class is a killer workout.

With the leaves changing color, now is a great time to get outdoors and get active. The arboretum will soon be a beautiful spot for a quick jog or long walk. If you're feeling more adventurous there are many hiking trails and mountain bike trails on Moscow Mountain, and trips like Elk Creek Falls or Palouse Falls are only a few hours away. Take some friends or a pet for a great day trip in the outdoors.

Fall is also prime time for viruses and nasty diseases. There are several upcoming free flu shot clinics starting in October, so keep your eye out for flyers. Make sure to get enough sleep, do your best to eat healthy and stay home if you feel sick. Head to the Student Health Clinic if you have a fever, symptoms are unmanageable or you get worse after a couple days.

Last but not least, don't forget the importance of sleep. Being a college student,



sometimes sleep is at the bottom of your list of priorities, especially as classwork starts piling up. Sleep is an integral healing process for both your body and mind. Multiple studies have proven that participants remem-

ber more on a test or exam if they had good sleep the night before rather than those who have stayed up and crammed material all night.

There is an upcoming "Wellbeing Wednesday," hosted by Vandal Health Ed in the Commons Clearwater Room, Sept. 28 at 3:30 p.m., which will focus on sleep health and strategies to help you get more sleep.

As the weather changes, we all need to remember to stay healthy and have fun.

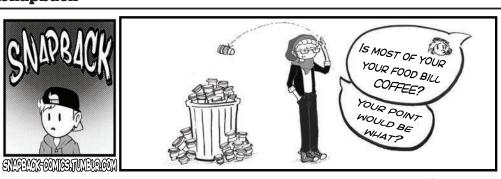
Anna Slusser is a peer educator for Vandal Health Education. She can be reached at vandalhealthed@uidaho.edu

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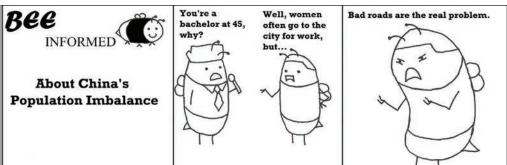
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