

THE ARGONAUT

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Tuesday, September 20, 2016

GREEK LIFE



Nicole Etchemendy | Argonaut

Referee, Bailey Scrimsher, signals for a player to throw the ball in while his teammate runs up beside him prepared to receive it at the Shamrock soccer tournament put on by Kappa Delta.

Kappa Delta scores for charity

Kappa Delta sorority raises funds at Shamrock soccer tournament

Nicole Etchemendy
Argonaut

University of Idaho Greek life concentrated its competitive energy to soccer in the name of charity for Kappa Delta sorority's annual philanthropy event, Shamrock.

The Shamrock soccer tournament gave students an opportunity to spend time with one another and give back to multiple charity organizations.

Prevent Child Abuse America (PCAA) and Boost Collaborative were the organizations for which the proceeds of the philanthropy went toward, said Rachael Wilkinson, vice president for community service at Kappa Delta. PCAA aims to

protect children from abuse during youth and ensure a safe upbringing. Boost Collaborative is a local organization out of Pullman that supports families and children with disabilities.

Both of the organizations contribute to the sorority's main platform, promoting confidence in others, Wilkinson said.

By putting together a team and showing up at Guy Wicks Field, teams from all backgrounds contributed to the success of this event.

As the players flooded into Guy Wicks Field that morning, a sense of community was present almost immediately.

"I think it contributes a lot to the community because it's an event I can go to and it has a relaxing environment, but it can also get really competitive depending on how much people get into it," said Summer Burton, a member of Kappa Delta. "Most people who

come really want to be here. I look forward it every year."

Skyler Wilburn, a member of Phi Gamma Delta fraternity (Fiji), said Shamrock is one of the philanthropies he and his brothers at Fiji look forward to every year.

"I think this is a great thing for the Greek community," Wilburn said. "There is a lot of negative connotations towards the Greek community, so having events like these is a really big positive step in the right direction."

More than 20 teams participated in the games that day. Some came in full soccer attire, others showed up in sleep wear, a few singlets were spotted running around on the field.

The Kappa Delta chapter from Washington State University even came to

Moscow and took part in the friendly competition.

"I've seen four years of Shamrock," said Anna Adruzak, president of Kappa Delta at WSU. "It's cool to see how they put on their event and how it all comes together. It's really a fun way to bring everyone together. It's a Sunday morning, and it's nice to see everyone wanting to participate and be here."

Fiji came out on top in the men's bracket for the day and the Kappa Delta chapter from Washington State University was the champion of the women's bracket. But the overall winner of Shamrock was Delta Sigma Phi fraternity after the donations were counted up.

Nicole Etchemendy can be reached at arg-news@uidaho.edu

ARG

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DIVERSITY

Less gender specific

Keynote speaker Jack Qu'emi addresses the importance of gender identities

Savannah Cardon
Argonaut

Honoring personal identities and applying gender neutral pronouns were just a few of the many things keynote speaker Jack Qu'emi, Afro-Latinx and non-binary femme, showed a passion in the keynote speech Thursday for Hispanic Heritage Month at the University of Idaho.

Qu'emi's keynote address, "Honoring Identities & Building Our Futurex," explained the difference between the terms "Latino/Latina/Latinx," and the importance of inclusion and accepting personal identities in today's culture.

Qu'emi began the speech by explaining the purpose of the gender-equal term, "Latinx."

Qu'emi said "Latinx" is a relatively new term created to provide inclusion for

someone who doesn't necessarily fit into the binary terms of "Latino" or "Latina."

"Latinx is literally just an 'X' over the letter that would make a gender," Qu'emi said.

As a non-binary femme, Qu'emi said the gender-neutral term is something that has helped in Qu'emi's own personal life.

"I think that the lack of a gender, being specifically unspecific and using terms to describe myself that are more general and vague fits me, because not only does it give me room to grow, but it gives me space to change my mind as I get older," Qu'emi said. "That's why I use words like 'queer' and 'non-binary,' as opposed to 'gay' or 'transgender.'"

Providing personal experiences and opinions was a way Qu'emi was able to connect with the audience.

"I try to make it accessible and fun — these concepts don't have to be so serious," Qu'emi said.

SEE GENDER, PAGE 5

COMMUNITY

A Staples transplant

Staples moves to Palouse Mall complex at end of September

Kevin Neighbors
Argonaut

Students won't find a Staples store near Wal-Mart after Sept. 20.

Staples has moved from its previous location to a new site within the Palouse Mall complex. The grand opening is set for Sept. 22.

The new location gives Staples a more centralized property in Moscow, said Brandon Rappe, general manager of the Moscow Staples.

Existing in a college town, Staples plays a key roll in the community. Rappe said his primary goal is to make his store run as efficiently as possible, both for his staff and their customers' experience.

"I think we can better serve the university because it is closer to campus," Rappe said. "People can more easily walk and

bike to our new location."

The upgraded location will feature a business center with high-speed Wi-Fi, self serve computers and printers for printing jobs, Rappe said.

"We felt it was core in the market to give people a place to sit and work together," Rappe said.

Rappe said this new feature will increase the size of the printing department by 300 percent and makes the printing center run more efficiently. The business center will also include charging stations, he said.

Sept. 20 and Sept. 21 Rappe will station associates at both store locations to inform customers about the move and offer early grand opening coupons to be used Sept. 22.

The new location is smaller in size, but it will feature 1,200 new items not available at the former location, Rappe said.

"We will offer a diverse group of new products," Rappe said. "Everything from general supplies to break room technology."

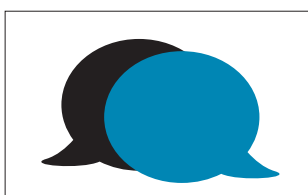
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Department of Student Involvement

GET INVOLVED!

Commons 302
www.uidaho.edu/getinvolved

Check out what is Happening this week at campus!

Distractions

UNIVERSITY OF IDAHO

DAYTIME DISTRACTIONS
Weekday fun for everyone. This series highlights student talent on the mainstage in the Idaho Commons Food Court
Sept. 21st | 12 pm - 1 pm
Idaho Commons Food Court

VANDAL OVERNIGHT GAMES
Volunteers Needed
Event is October 3rd
http://www.uidaho.edu/infrastructure/its/vandal-overnight/volunteers

Senate Meetings

ASUI Official Business is conducted
- Open to public -
Sept. 21st | 7 pm - 8 pm
Idaho Commons Whitewater Room

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ASUI
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SCHOOL ENTERTAINMENT

A Crumbs recipe

Peanut butter crunch brownies

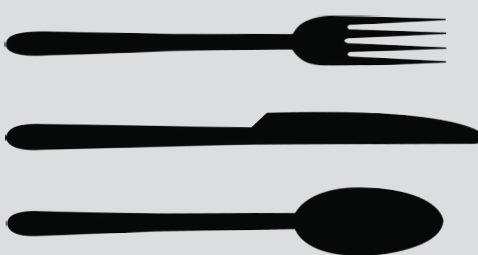
There is no better combination than chocolate and peanut butter. These delicious brownies bring the best of both worlds with lots of rich chocolate and thick peanut butter. Perfect with a big scoop of silky vanilla ice cream,, these brownies will not disappoint.

Ingredients

- 1 package of brownie mix
- 1/2 cup of chopped peanuts
- 1/2 cup of peanut butter chips
- 9 ounces of bitter-sweet chocolate
- 1 cup of cream
- 1 cup of crunchy peanut butter
- 1/2 teaspoon of vanilla extract

Directions

- Brownie mix:**
- Mix brownie batter according to package.
 - Add in chopped peanuts and peanut butter chips to the batter.
 - Bake brownie batter according to package.
- Chocolate ganache:**
- Heat cream in a small saucepan to just before the boiling point.
 - Add hot cream to bowl of bittersweet chocolate and fold the mixture together.
 - Allow the ganache to cool slightly before drizzling over brownies.
- Peanut butter sauce:**
- Melt crunchy peanut butter with vanilla extract and a pinch of salt.
 - Drizzle over brownies along with the ganache.



Hailey Stewart can be reached at crumbs@uidaho.edu

Cassandra's Army

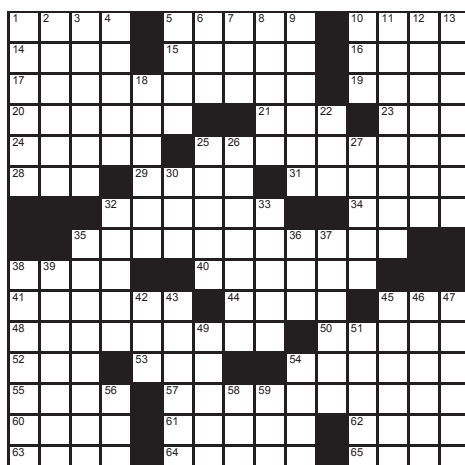


JP Hansen | Argonaut

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- 45 High degree
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- 52 A Gershwin
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- 61 Pass over



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- 11 Diplomat's etiquette
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- 30 Frozen Wasser
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- 37 Cook protectors
- 38 Perennial plants with toothed leaves
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- 51 Battery type
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- 59 Tokyo, formerly

Corrections

Find a mistake? Send an email to the editor.

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

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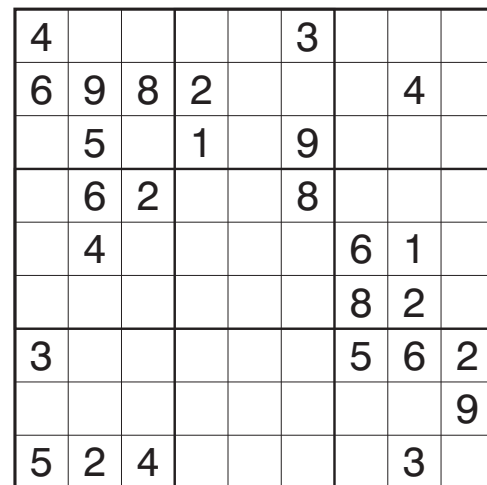
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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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Moscow, ID, 83844-4271

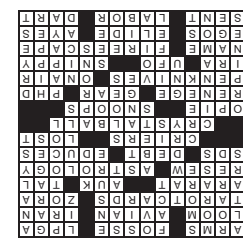
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ASUI



Taylor Nadauld | Argonaut

Sophomore Michael Lejardi, junior Maria Meza, sophomore Lindsey LaPrath and senior Catherine Yenne are sworn into the ASUI Senate Wednesday night.

Filling in the blanks

ASUI Senate votes in four new members, cabinet discusses Vandal Shuttle

Taylor Nadauld
Argonaut

The ASUI Senate filled their empty seats Wednesday evening by voting in four new senators — Lindsey LaPrath, Catherine Yenne, Maria Meza and Michael Lejardi.

A Faculty Senate Representative for ASUI last year, LaPrath said she wanted to stay involved with ASUI this year, and the senate was the perfect way to do so.

She was voted in as first chair by a 9-2 vote, giving her seniority over the other three senators.

“It’s very exciting, I’m very blessed to have gotten that,” LaPrath said.

President Cruz Botello said he initially received 16 applications for the positions earlier this month. The number was narrowed down to 10 after applicants participated in a meet-and-greet with other ASUI members last week.

Botello said the new appointments were a long time coming, but the incoming senators proved themselves during their interviews.

“Now they are ready to join us on the floor, and I’m very excited to see a complete and very driven senate,” Botello said.

Other positions were recently filled in the cabinet. Camille Awbrey, Vandal Entertainment Board chair, said Ryan Donahue will fill the once vacant late night programming position. But Awbrey said the board now has a new vacancy for promotions after the individual in that position stepped down last week.

But the cabinet’s biggest discussion of the afternoon was about the Vandal Shuttle program, an idea Botello and former ASUI President Austin Karstetter ran on as part of their platform during their campaign.

“It’s a lot of the reason that a lot of students supported (Botello),” said Rachel Miller, ASUI lobbyist.

Originally, it was proposed that the

shuttle would make stops throughout Moscow, including downtown, certain stores and the campus. It would be available from 5 p.m. to 2 a.m. on weekends during colder months out of the year. But some cabinet members suggested modifications to the various stops and the hours.

Director of Finance, Everett Boker suggested that ASUI implement a market study before research is conducted into potential costs of the project, to determine whether the student body still wants a shuttle.

The cost was a concern amongst the cabinet, as well as the message ASUI sends by promoting a shuttle.

Botello said Karstetter told him the shuttle would cost \$36,000 annually. Of that amount, Botello said \$20,000 has already been obtained, but he said Karstetter was not transparent with him about where the money came from.

Faculty Senate Representative Nate Fisher suggested the cabinet consider ASUI’s role in supporting a shuttle.

“What’s the role of ASUI? Is this something we really want to pursue? Because if this is a college cab program, basically, we’re subsidizing people for their drunk midnight rides to and from the bars,” Fisher said. “I mean, is that something that we really want student government to promote or condone?”

Miller offered a different side of the argument, suggesting the shuttle could prevent students from drinking and driving. Interim Director of Student Involvement, Shawn O’Neal, said that the shuttle could also help prevent sexual assaults.

Members of the cabinet said they have not been in contact with Karstetter in terms of the shuttle. Botello said he plans to be in contact with Karstetter soon.

Until then, it remains an idea under discussion by the senate branch. Botello said he needs to make sure ASUI does everything it can to see the project through, but is willing to explain to the student body if the idea is determined infeasible.

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JAZZ FEST

Full jazz ahead

UI prepares for 50th annual Jazz Fest with a new director

Lizzy Diana
Argonaut

The Lionel Hampton Jazz Festival has a not-so new face to direct the 50th anniversary of the annual event.

After working for the University of Idaho for more than a decade Aaron Mayhugh will step in as manager to oversee the planning and coordination of all aspects of Jazz Fest.

Mayhugh graduated from UI with a degree in music history and literature in 1997. He also has a background in technology coordination and event planning after working for the past 10 years as the senior tech coordinator for event services at the university. Mayhugh was named University of Idaho Outstanding Employee of the year in 2009.

“I feel that I have a lot to learn from him and he has a lot to teach me,” said Nathan Pleskoff, who started working for Jazz Fest this year. “I’m excited to be working for him and to see what the 50th (Jazz Fest) comes out to be.”

When he was working in the UI Events Services department, Mayhugh would talk about events as early as four or five

months in advance, said Artemio Ambriz of University Support Services. Ambriz said he believes a clear focus and vision for one event will show what Mayhugh is capable of achieving.

This year Jazz Fest will feature events from previous years, such as music competitions.

“One of the main reasons there was high participation was high schools wanted to win a trophy,” Ambriz said.

Attendance for the festival has declined over the past few years, Ambriz said.

Ambriz said he and other staff hope this problem will be solved by bringing the competitive aspect of the event back. Students who visit for Jazz Fest will also have the option to participate in educational workshops that take place throughout the festival.

Jazz Fest will also collaborate with the Lionel Hampton School of Music this year, which Pleskoff said will give them access to more resources than they had before. These resources, he said, could bring in more student involvement and participation, adding yet another layer of creative outlets for those attending UI.

“(Jazz Fest this year will be) one of the best that has ever been,” Pleskoff said. “We are planning full speed ahead.”

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CHINA on the Palouse

THE CHINESE IN IDAHO
12:30 – 1:30 p.m.
Idaho Commons
Whitewater Room

Sponsored by University of Idaho
Confucius Institute in the College of Letters, Arts and Social Sciences

September 21
Haifeng Liao, Ph.D.
“Dragon multinationals in the United States: Spatial diffusion, locational determinants, and strategic implications for the State of Idaho”

October 19
Scott Slovic, Ph.D.
“Ziran da mei: Pursuing the Environmental Humanities in China”

November 16
Sanjay Sisodiya, Ph.D.
“Open Innovation in China: The Evolving Landscape for New Product Development” (Crest Room)

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WOMEN'S CENTER

A stand against violence

Take Back the Night allows community to stand together against domestic violence

Savannah Cardon
Argonaut

Take Back the Night is an opportunity to make a community statement — to say that the University of Idaho does not tolerate violence and to stand in support and unity with people who have been affected by it.

The UI Women's Center will host Take Back the Night to provide the community with a chance to come together and speak out against domestic violence. The event will take place at 8 p.m. Thursday in the Agriculture Science Building, room 106.

"Take Back the Night is a rally and a march to raise awareness of interpersonal violence within our community, and to break down isolation that occurs when

people are affected by it," said Bekah MillerMacPhee, assistant director for programs.

MillerMacPhee said the event is important because it allows the community to show that this is an issue that will not be ignored and that can be faced together.

"The purpose of this event is to really raise awareness of violence that happens often behind closed doors in private spaces," MillerMacPhee said. "Violence that happens within relationships and intimate spaces that make it difficult for people to talk about."

Lysa Salsbury, director of the women's center, said Take Back the Night kicks off with a rally that will introduce speakers who explain the history and purpose of this event.

Salsbury said this year's opening rally will include a welcoming address by Dr. Mary Beth Staben, a drumming performance by Vandal Nation and special keynote speakers. One of the keynote speakers opening in the rally, Jessica Matsaw, will share her own

personal story involving domestic violence.

"I have my own experience with domestic abuse," Matsaw said. "I've been through some really hard things, and I feel like that's where my heart is. I want to be able to be in those hard spaces with those and to say I know it's hard, but it can get better."

Matsaw said this will be the first time she participates in the rally.

Salsbury said following the rally, the community will have a silent march around the UI campus. Participants in the march will be provided with signs and glow sticks.

After the march, Salsbury said the event includes a speak out that will create a safe space for students, or whoever wants to share their own story about the violence they or someone they care about has experienced.

Take Back the Night has taken place on campus for more than 12 years, hosted by both student groups and the Women's Center, Mill-

erMacPhee said. It is something that happens in communities all around the world.

Salsbury said Take Back the Night is a global event that began in Belgium during the mid-1970s.

The first candlelit march took place through the streets of Brussels.

MillerMacPhee said the Women's Center worked alongside other organizations on campus and in the community, including Vandal Health Education and Alternatives to Violence on the Palouse.

Previously held in April for Sexual Assault Awareness Month, MillerMacPhee said the event is now a part of Campus Safety Week and is open for anyone to attend.

"(Take Back the Night) says to survivors, we support you, we see you and we hear you," Salsbury said.

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For more news content, visit uiargonaut.com

WOMEN'S CENTER

Membership for equality

Athena offers membership to UI employees to promote equality

Savannah Cardon
Argonaut

A community of support for women and an equitable workspace on college campuses is vital, and members of Athena realize that.

Athena is an organization that works to facilitate networking opportunities, create a supportive community for women on campus and promote women's access and inclusion, said Lysa Salsbury, director of the Women's Center at the University of Idaho.

"A membership in Athena involves opportunities to work for issues that affect women on campus in terms of their professional development and personal work life balance," Salsbury said.

By becoming a member of Athena, Salsbury said people are provided with the opportunity to attend events that are organized, including monthly socials.

Members are also invited to a program called "Conversations of Care," a brown

bag lunch that happens twice a semester, where members are able to talk about topics they've wanted to discuss. These lunches often include a qualified speaker to speak about the particular topic

Salsbury said the first brown bag lunch is Wednesday — the topic is work-life balance. The second brown bag lunch isn't until November and will cover imposter syndrome. Imposter syndrome is the feeling that professional individuals, often women, feel when they are in positions that they secretly feel they aren't qualified for, Salsbury said.

"The goal is really to just provide a safe and comfortable space for honest and open dialogue on these issues for women who are experiencing some of these things," Salsbury said.

Along with the members of Athena, the organization also includes a board that was reconfigured a few years ago to have positions that have both a faculty and staff representative, said Erin Chapman, co-presi-

dent of Athena.

One of the most important impacts that Athena has on the university is in its ability to connect faculty and staff.

"I think (Athena) provides an opportunity to connect to a group of women who are here, have been here, who know the lay of the land, who can help someone integrate into our university community and to also provide professional advice and mentorship to help someone progress in their career," Salsbury said.

Scholarship and education also play a part in Athena's role around campus, Chapman said. Members of Athena are currently working to create a scholarship endowment to award to UI students.

"In the past, Athena has had a scholarship that has been awarded to students. The organization is now trying to grow the sum of money to create an endowed scholarship," Salsbury said.

Other members are currently planning

the Women's Leadership Conference. The conference started in 2007 and is a joint venture between Athena, the Women's Center and Professional Development and Learning, Salsbury said. All students are invited to attend.

"Planning is going well," Salsbury said. "We're excited to nail down our theme and our keynote speaker within the next week or so, then we'll be able to send out a save the date."

In an evening reception the same night as the conference, Salsbury said someone will receive the "Athena Woman of the Year" award, which recognizes women who contribute to the university.

"We put a call out for nominations for Athena Woman of the Year," Chapman said. "It doesn't have to be an Athena member to win it, or to even nominate anyone."

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COMPETITION FOR A CAUSE



The trophies for the winning brackets sit on the head table at the Shamrock soccer tournament. Nicole Etchemendy | Argonaut

GENDER

FROM PAGE 1

After explaining the term “Latinx,” Qu’emi said the rest of the address was dedicated to open discussion, so people were able to ask questions they had regarding the subject.

Attendees including students and staff said they participated in the keynote address to gain a better understanding of the term “Latinx” and to hear Qu’emi speak.

“It seemed like a very interesting topic, and I have seen the term ‘Latinx’ written and I’ve never spoken with someone from the Latino community about, so I wanted to get that perspective,” said Moriah Lenhart-Wees, advising specialist for UI’s College of Letters, Arts and Social Sciences. “I thought Jack was very open and tried really hard to make the subject approachable so that everyone can ask questions, even if you’re new to this language.”

Qu’emi said the event went really well and it was a great time being in Idaho.

“I didn’t have any expectations, because depending on the audience, the topic and how they receive me as a person and when they finally see me, I think that’s what really makes it good or bad,” Qu’emi said. “Once the crowd’s warmed up, it was just fantastic and the questions were beautiful and everybody has just been really sweet.”

Savannah Cardon can be reached at arg-news@uidaho.edu

STAPLES

FROM PAGE 1

The new location will utilize a more efficient stocking module to compensate for its size. As items run out, new orders will be made immediately to avoid running out of stock as well as eliminating excess stock. This new module grants the location a 20 percent increase in stocking space, Rappe said.

“It is considered a high-density store, although we have a smaller footprint or square footage, we are able to use it to our advantage,” Rappe said.

To maintain the efficiency module Staple’s has adopted for all operations, Rappe said the new location features energy-saving lighting by utilizing movement-activated lights that only activate when people are present in a lit area.

Rappe said he hopes the business center will become a place for students to congregate and get their work done by taking advantage of the new resources the store will offer. He said he is planning for the new location to have a larger and more impactful relationship with the City of Moscow and the University of Idaho.

Kevin Neighbors can be reached at arg-news@uidaho.edu

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SPORTS



Idaho women's cross-country is ranked by USTFCCA

PAGE 7

FOOTBALL

Peril on the Palouse

The Idaho football team fails to keep up with Washington State

Brandon Hill
Argonaut

The gray skies and gloomy weather reflected the feelings of many Vandal fans Saturday morning.

The Idaho football team's second straight road game against a Pac-12 opponent ended with a 56-6 loss to Washington State in Pullman. The Cougars earned their first win of the season against a Vandal team that failed to find the end zone.

"Special teams was bad and offense wasn't very good either," said Idaho head coach Paul Petrino. "That all just goes back to me. I'll put it on me and we got to start getting back to work and getting better."

Washington State took a break from their pass-heavy offense and focused on defense and the running game. Cougar running back James Williams made the most of his first collegiate start and rushed for 126 yards and a touchdown.

"When I get my opportunity, I've got to make the most of it. My mindset is that I'm trying to make big plays on every run I have," Williams said.

Cougar quarterback Luke Falk tossed the ball for 226 yards and three touchdowns.

Idaho junior running back Aaron Duckworth ran for 49 yards, and junior quarterback Matt Linehan threw for 172 yards. Sophomore linebacker Tony Lashley had 10 solo tackles, the most of either team.

Idaho's defense made a statement early in the game by forcing the Cougars to punt on the first possession. A mishandled snap and a dropped pass kept the Vandals from scoring a touchdown. Idaho settled for a 42-yard field goal by Austin Rehkow. The kick gave Idaho the first points of the game and a 3-0 lead over the Cougars.

In response, Williams brought the Cougars to midfield with two consecutive runs of nine and eight yards. Falk scrambled



Senior tight end Deon Watson runs the ball during Saturday's game against Washington State in Pullman.

Tess Fox | Argonaut

to the right and threw a 50-yard pass to wide receiver Kyle Sweet before stepping out-of-bounds. Williams capitalized the drive with a 2-yard touchdown run, putting the Cougars up 7-3.

Idaho took the ball inside Cougar ter-

ritory but settled for a second field goal. Rehkow's kick was blocked by Cougar nose tackle Robert Barber, and cornerback Marcellus Pippins snatched the ball and took it 72 yards for the Cougars' second touchdown.

"What really killed us was that field goal block," Petrino said. "That would have made the game 7-6."

SEE PERIL, PAGE 7

VOLLEYBALL



Senior defensive specialist Terra Varney returns the ball during Thursday's game in Memorial Gym.

Joleen Evans | Argonaut

Full of potential

The Idaho volleyball team ends tournament play with a win and two losses

Luis Torres
Argonaut

In front of a home crowd, the Idaho volleyball team wrapped up tournament play with a win and two losses Thursday and Friday at the Idaho Volleyball Classic.

The tournament started rough for the Vandals Thursday with a 3-2 loss against Wyoming (24-26, 25-21, 25-23, 20-25, 11-15).

After losing the first set against Ten-

nessee Tech Friday afternoon, young team members helped propel Idaho to a 3-1 win (25-27, 25-12, 25-15, 25-11).

Idaho coach Debbie Buchanan said the team ran a 6-2 to a 5-1 offense for the first time this season to help sophomore setter Haylee Mathis work on hitting and playing defense.

Freshman setter Megan Ramseyer replaced Mathis in the setter role.

Sophomore outside hitter Sarah Sharp, who led the Vandals with 16 kills, said she was proud of her bench teammates.

"(The new team) all did really

VN

For more sports content, visit thevandalnation.com

well," Sharp said. "They had lots of confidence, did their job and took care of Tennessee Tech. We all know they can do it but they finally got their opportunity."

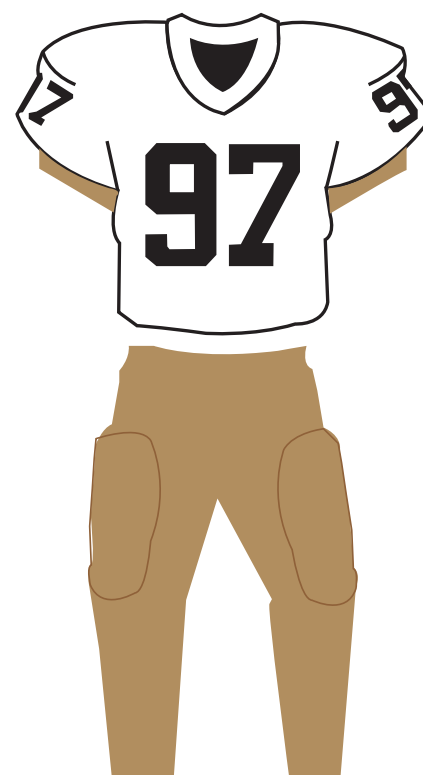
Sophomore outside hitter Casey Kline came off the bench to earn her first two collegiate kills, including the match-winning point.

Ramseyer, freshman defensive specialist Tara Eaton and junior outside hitter Klaree Hobart also provided Idaho good numbers from the bench.

SEE POTENTIAL, PAGE 7

OPINION

Uniform grade: Football



Helmet: Gold
Jersey: White
Pants: Gold



Tess Fox
Argonaut

The combination of white jerseys and gold pants during Saturday's game was a welcome change from the previous week's white jerseys and silver pants.

It's always nice to see one of Idaho's school colors as a prominent part of the uniform, rather than just an accent. The gold helmets capped the ensemble off nicely.

While I am partial to black as the dominant color, the white stood out well in the red end zone at Martin Stadium. The numbers were also much easier to read from the nosebleeds.

Tess Fox can be reached at arg-sports@uidaho.edu

CROSS-COUNTRY

First and second

Idaho women's cross-country team win against Gonzaga

Meredith Spelbring
Argonaut

The Idaho women's cross-country team pulled a 20-41 victory in its first dual meet of the season against Gonzaga Saturday. The men lost 23-32.

Gonzaga's junior Jordan Thurston finished first and closely followed by freshman Kara Story, who finished in 17:39.3.

Rounding out the top five for Idaho was senior Halie Raudenbush in third, sophomore Andrea Condie in fourth, and freshman Maizy Brewer in fifth.

Director of Cross Country Tim Cawley had nothing but praise for the women's team.

"The women ran fantastic today," he said in a news

release. "Gonzaga is a good, tough team and it was exciting to see our team out there running together."

The freshman led the men's team for the second time this season.

Freshman Grayson Ollar came in seventh with a time of 25:16.9. He was the highest placed Idaho runner. Freshman Drew Schultz made eighth place and freshman Dwain Stucker took 10th.

"The guys ran well against a really good team," Cawley said. "It was a really good meet, it was really enjoyable. We fared well, we're moving in the right direction."

The women's team is ranked 14th in the West Region, according to USTFCCCA.

The Idaho cross-country team runs in the Washington Invitational Oct. 1 in Seattle.

Meredith Spelbring can be reached at arg-sports@uidaho.edu



OPINION

Unfair or justified?

Washington State football players are in the spotlight for more than just football

Mihaela Karst
Argonaut

Pullman is a town with about 31,395 people and is home to the over 20,000 Washington State students. I'm sure all of them somehow know a football player or two.

In such a small town, it is easy to become a sort of celebrity being on the football team. Children see players on the big screen scoring the game-winning touchdown and quickly idealize the players as role models.

The Cougar quarterback's number becomes highly sought after, and often fought over, jersey number on the local pee-wee football team. The men wearing crimson and gray on the field are admired and imitated by children all over the city — but

should they be held to such high moral standards?

Over the last four weeks, four Washington State football players faced felony assault charges. According to the Spokesman Review, 29 players have been arrested under Washington State head coach

Mike Leach's reign — a high number in NCAA Division I football.

One of these players was senior nose tackle Robert Barber.

In Saturday's game against Idaho, Barber blocked a kick, which led to a 72-yard touchdown for the Cougars.

On Sept. 15, Barber was expelled from school and a day later he was arrested by the Pullman police on felony assault charges. The day after that, Barber stepped onto the field in a crimson uniform — pending his expulsion appeal.

Barber isn't alone. The actions of multiple players on the

Washington State football team have resulted in broken jaws, broken noses and concussions over the past few years.

Out of the 29 arrests under Leach, 16 of them have been dismissed.

Leach said that the Pullman Police Department is unfairly targeting his players.

"It is irresponsible to this town, this community and everybody to have some kind of a double standard where we only focus on one demographic, one group of people and then drag their name through the newspaper with a bunch of irresponsible comments," he said.

It's true these athletes are in the spotlight but it does not excuse the player's behavior. These young men still must be held accountable for their actions. Scoring the game-winning touchdown does not negate the fact they broke the law.

Mihaela Karst can be reached at arg-sports@uidaho.edu



Mihaela Karst
Argonaut

PERIL

FROM PAGE 6

The Vandals gave up the ball again when Linehan ran and fumbled at the line of scrimmage. The Cougars scored a third touchdown off an 8-yard pass to receiver Gabe Marks after the turnover.

Idaho left for halftime down 21-3.

Freshmen quarterbacks Mason Petrino and Gunnar Amos started the first two plays of the second half but didn't make an impact.

On their second possession, Idaho's offense failed to convert on third-and-short

at the Cougar 1-yard line. Faced with a fourth-and-goal situation, Petrino settled for a field goal, Idaho's last points of the game.

The Cougars answered with a 2-yard touchdown run by Wicks.

Sour feelings came to a head during an Idaho punt. Washington State running back Jamaal Morrow threw a punch at a Vandal defender after being pushed out of bounds. Morrow was ejected from the game.

The Cougar offense was undeterred by the off-field distraction and scored another touchdown. Wide

receiver Robert Lewis caught the pass.

Cougar running back Alijah Lee scored the final points of the day on a 6-yard run.

The Vandal offense's high turnover rate and inability to score kept Idaho from being competitive early in the game.

"At times, we did OK, but right now we're not playing very good on that side of the ball and we need to improve," Petrino said.

Idaho plays University of Nevada-Las Vegas 6 p.m. Saturday in Las Vegas.

Brandon Hill can be reached at arg-sports@uidaho.edu

POTENTIAL

FROM PAGE 6

Ramseyer became the first player since Idaho alum Meredith Coba to earn over 40 assists in a single game, with 41.

Junior middle blocker Torrin Crawford, said she was pleased with Ramseyer's performance.

"Megan did a good job," Crawford said. "She is a freshman so it is always a little nerve-wracking to play in games as a freshman, but you cannot tell with her. She came in and set some good balls."

Eaton filled in for senior defensive specialist Terra Varney Friday. Varney was attending her sister's wedding.

Hobart led Idaho with 22 digs and

Eaton took second with 11.

Hobart ended the tournament with four aces.

The final game of the tournament ended on a low note with a 3-0 loss (25-16, 25-20, 25-16) to Oregon State.

The Beavers won all of their matches during the tournament.

The Vandals begin conference play against Montana State 6 p.m. Thursday in Bozeman.

Idaho looks to extend its win-streak against the Bobcats to 18.

Idaho's next home matchup will be against North Dakota 7 p.m. Sept. 29 in the Memorial Gym.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles

Safety I Week

Get Your Back

Sunday, September 18th
Green Dot Day of Action & Vandal Green Dot Bystander Training
Albertson 101, 9:45 a.m. to 4:00 p.m.
Registration required: uidaho.edu/green-dot

Monday, September 19th
How to Respond in an Active Shooter Situation
Vandal Ballroom, 7:30 p.m. to 9:00 p.m.

Tuesday, September 20th
ATVP & Violence Prevention Tabling
"No More: Commit to End Domestic & Sexual Violence" Tabling
Idaho Commons, 10:00 a.m. to 2:00 p.m.
Red Watch Band Alcohol Poisoning Bystander Training
Crest Room, 7:00 p.m. to 8:00 p.m.

Wednesday, September 21st
Vandal Health Hut & Public Safety Tabling
Idaho Commons, 10:00 a.m. to 2:00 p.m.
QPR Training: Question, Persuade, Refer for Suicide Prevention
Panorama Room, 4:00 p.m. to 5:00 p.m.
"Lo que tú Mamá no te dijo" (Things your mother never told you)
Vandal Ballroom, 5:30 p.m. to 7:00 p.m.

Thursday, September 22nd
Alcohol Screenings
Idaho Commons, 10:30 a.m. to 2:30 p.m.
OUT Lunch: A conversation on national tragedies, community safety & being queer in a hostile world
TLC 229, 12:30 p.m. to 1:30 p.m.
Take Back the Night Rally, March, Speak Out
Ag Sci Auditorium, 7:30 p.m.

Friday, September 23rd
Katy Benoit Safety Forum: Speaker Juliette Grimmer
Horizon/Aurora Rooms, 11:00 a.m. to 1:00 p.m.
"We Got Your Back" Suicide Awareness 5K
Student Recreation Center, 6:00 p.m.
Registration: uidaho.edu/5k

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QUOTE OF THE DAY

Remember one thing about democracy. We can have anything we want and at the same time, we always end up with exactly what we deserve - Edward Albee

DESIGN

Baby, it's cold outside

Things are heating up in the architecture department

Destiny Alvarez
Argonaut

Northern Idaho has a new warming hut thanks to University of Idaho Architecture students who participated in the department's first ever 'Design-Build' project.

In the fall of 2015, members from the U.S. Forest Services stationed in Sandpoint, Idaho, approached the UI architecture department with a project proposal to build a warming hut.

A warming hut is a partially enclosed structure with a hearth located in the center as well as areas for cooking, so users can recuperate in the winter before returning on a run.

The project was assigned to the senior architecture studio led by former UI professor Matt Miller.

UI graduate students Macy Brannan and Joey Bisset were seniors in that studio when the project began. Bisset said the project was incredible.

"Being a part of a "Design-Build" project means you're hands-on from the moment of design all the way through the completion of the building," Bisset said. "You wear many hats. One minute you're an architect the next you're a structural engineer."

Brannan and Bisset were two of 13 students who broke into groups and worked on design plans for the hut.

Seven groups presented their designs to the forest service. The top three designs were chosen and the students went back to the classroom to collaborate and



Courtesy photo by Holly Funk

develop those designs further. Once the designs had been finalized, they presented for one last critique and the final design was chosen.

All of the wood for the structure was donated through the Idaho Forest Group. From there, the architecture department received a grant for the rest of the building materials from Forest Services to build the hut pending approval from the state.

The students spent the 2016 spring semester enhancing their design and breaking it into construction drawings and plans as part of a package to present

to the State Board for approval.

Finally in May, the grant was approved and the "Design-Build" project continues. Miller and six of the architecture students from the studio including Bisset, began the building process.

They spent two weeks in Sandpoint prepping for the build and finalizing the project. During the last few weeks of July, the students built the structure.

The Idaho Forest Service cleared a large piece of land for the structure. This allowed the service to build additional campsites around the hut, making the

facility available for year-round use.

The warming hut is located north of Sandpoint, Idaho. The architecture department and the forest service will celebrate the grand opening Oct. 8, at 3 p.m.

Both Bisset and Brannan returned this fall to pursue graduate degrees in architecture.

"What was good about this project was that it gave you hands-on experience in the field," Brannan said. "We got to work with an actual client, that's something you don't get in a classroom."

Destiny Alvarez can be reached at arg-arts.uidaho.edu

VIDEO GAMES



Carly Scott | Argonaut

Luke Penny, UI freshman, takes a minute to think about his next move at UI Overwatch tournament hosted by Tespa.

Take it into overtime

Vandal Tespa chapter hosts 'Overwatch' tournament

Bradley Burgess
Argonaut

On Saturday, the University of Idaho's Tespa club held an "Overwatch" tournament. Thirteen players, armed with their own PCs, played in a Round Robin tournament, competing for "Overwatch" themed prizes including apparel, posters, stuffed animals and Funko figures, while also enjoying free drinks provided by Red Bull.

Tespa Club vice president Maxwell Thornburg said the club forms a community for people who want to play Blizzard games. The UI Tespa club is a chapter of a larger organization owned by Blizzard that

has chapters in various campuses across the country. Club membership costs \$20, which covers tournament entry fees.

"Tespa nationally holds competitive tournaments for these games that offer thousands of dollars in scholarships," Thornburg said. "Our club forms teams to compete nationally for those prizes."

Thornburg said there is a national "Overwatch" tournament this month, where players can compete for over \$50,000 in scholarship money. He said those interested need to sign up with the club by Sept. 30.

"Overwatch," since its launch in May,

has over 15 million players and over \$200,000,000 in sales. The game features 22 playable characters, each with different abilities, backstories and personalities.

"Overwatch" has a lot of diverse heroes," Thornburg said. "And everyone is unique. That's what makes it fresh and exciting."

Evan Sheean Donnelly Lee, a player in the tournament, attended because of his love for team-based games, such as "Team Fortress 2" and "Super Smash Bros."

"(These games) require synergy and cooperation throughout the entire team to succeed," Lee said.

Both Lee and Thornburg said Zarya is

their favorite "Overwatch" character to play.

"She fits into most team comps very, very well," Lee said. "Particularly against comps that focus on picks, because she can shield her teammates if they get out of position."

The Vandal Tespa chapter will host more game tournaments over the semester.

"We'll be at Vandal Overnight, we'll be hosting a 'Hearthstone' event," Thornburg said. "And a 'Heroes of the Storm' event is in the works."

Bradley Burgess can be reached at arg-arts@uidaho.edu

TAKE BACK THE NIGHT

Organized by the Women's Center, Vandal Health Education, UI Emergency & Security Services, UI Housing and Residence Life, UI Violence Prevention Programs, Omega Delta Phi Fraternity, Inc., Alternatives to Violence of the Palouse, Lambda Theta Alpha Latin Sorority, Inc., The Argonaut, and the UI LGBTQA Office with support from U-Idaho Facilities

THURSDAY, SEPT. 22

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to march at dusk
to end sexual abuse,
domestic violence
and sexual assault
Everyone welcome!

REVIEW

Frighteningly unoriginal

An unoriginal plot holds back a fairly entertaining reboot

In 1999, terrifying footage found in a woodland area outside of Burkittsville, Maryland, shook the world.

The footage appeared to show the satanic attack on three documentary film students. They were declared missing, presumed dead and never seen again. This footage was compiled into a full-length feature documentary, titled *The Blair Witch Project*, which went on to gain a healthy 250 million dollars. Over 17 years later, it is obvious that the once viral sensation was a fabricated and scripted horror film with a promotional campaign meant to convince viewers what they were watching was authentic and real.

Although the thrill of the faux "found-footage" appeal has dissipated, Adam Wingard, director of "You're Next" and "The Guest," has attempted to reinvigorated the

franchise with "Blair Witch," a spirited, but sometimes clumsy attempt to scare theatre goers as much as the original.

It's difficult to classify "Blair Witch." It could be seen as either a franchise reboot, or simply a very delayed sequel.

In some ways it advances the story of the original, with lead actor, James Allen McCune of the "Walking Dead," playing James Donahue, the brother of Blair

Witch Project's main character, Heather Donahue.

James scours the Internet looking for hints of his missing sister's whereabouts. He still believes she is alive, and after finding hints of footage that appear to show Heather running through the famous abandoned house of the original film, he heads to Burkittsville hoping to find her alive.

James, a coincidental film student intending on documenting the search for a class project brings his friends Peter, Ashley and Lisa with him.

In the film, it is strange that Lisa has such advanced equipment for being an

apparent undergrad film student. She has drones, headphone cameras and webcams with plenty of batteries and such to boot.

Sadly, this is just the first of a repeat series of contrivances that prevent the film from truly being something special, as it is obvious the filmmakers had to bend over backwards to justify some of the shots they wanted.

The film is best viewed without knowing too much going into it. Without giving too much away, James and his friends meet up with a creepy couple who take them deep into the Maryland wilderness, where supernatural events begin to haunt the group.

"Blair Witch" does what horror films are supposed to do — it scares. The last 30 minutes of the film are a white knuckle inducing terror fest.

Wingard manages to create tension from the simplest scenarios.

His work is exceptional, but it is a shame that screenwriter Simon Barret lets him down with such a manufactured script. The film manages to often gain a full head of steam before stalling with either lines or situations that seem unnatural.

Perhaps with a better script and more experienced actors the film could be regarded as an important horror flick that re-invigorates the "Blair Witch" franchise, but the film is simply not smart enough to be truly revolutionary. Although the last act had my teeth clenched and knuckles white, the film whimpers its way to the end credits in an unsatisfying conclusion that begs for something as intelligent and mysterious as the original.

Ultimately, the film's greatest sin is its unoriginality. If the filmmakers were unwilling to experiment and get creative with the franchise lore, why bother making the film 17 years after the original?

Sadly, instead of creating a memorable film, Wingard managed to craft a very entertaining, but ultimately uncreative franchise-sequel-reboot. Rather than trying to get dead franchises restarted, maybe Hollywood should start focusing on creating new content.

*Sam Balas
can be reached at
arg-arts@uidaho.edu*



Sam Balas
Argonaut

ART

Diversity and Constance

*Systematic prejudice
plagues the art community*

The mantra that "life imitates art," primarily attributed to Oscar Wilde, is more true than many care to credit.

If art does what it is meant to do, one walks away with a sense of inspiration — possibly a new outlook on the world.

Art's forceful influence is powerful, especially in the digital age, where one can stream their favorite music anytime, or Google whatever artwork or artist someone may refer them to.

Readied access to art doesn't point to a more artistic world. Mass proliferation of imitative and similar art seems an incontrovertible fact — a fact that directly antagonizes the very reason the arts are important.

Art museums are not hasty to adopt new and revolutionary styles of painting. A perpetual hesitance persists, as some of the highest-regarded museums continue with blasé selections from a shallow pool of consistently similar artists.

If our highest institutes of art refuse to exhibit a diverse group of artists, can it be said that diversity is even valued in the art world?

Though few involve themselves with arts outside primary education, the hidden reverence for similarity seems to bleed into arts more popularly consumed by the public.

It is not incidental that 48 percent of the Whitney Museum's 2014 collection was created by white males.

It may also seem coincidental that of

the 260 designers in New York Fashion Week last year, three were African-American — it is not. There is a systemic problem with racism in all art.

Acknowledging the elusive and underlying Western-centric tone of the arts community allows for a better understanding that some prejudices are expressed subtly.

Modern Western society exhibits a proliferate desire for diversity and individuality, but some bureaucrats of the art world imperceptibly inhibit the active practice of diverse selection in the art industry.

For centuries, art has been cherished, and has survived as the primary form of expression for humans.

There is nowhere better to ensure that various groups of people have the opportunity to achieve such creativity and expression

to share with the public.

If art has such a strong impression on our daily lives, it is abhorrent that the sole selectors of the art we see are those who have acquired their position in a prejudicial system.

How can change occur if the root cause of the problem is not addressed?

Art cultivates perspective, and a narrow cultivation does not promote an open mind.

As our culture continues to evolve, it is these prejudices which must be confronted.

Acknowledgment of the prejudicial community and their selective practices will help the continued fight for equality in areas where diverse cultures have failed to be represented.

*Will Meyer
can be reached at
arg-arts@uidaho.edu*



Will Meyer
Argonaut

Hosted By:
University of Idaho Counseling and Testing Center
Beta Theta Pi, Campus Recreation, Campus Suicide Prevention and Vandal Health Education

9.23.16

SK

WE GOT YOUR BACK

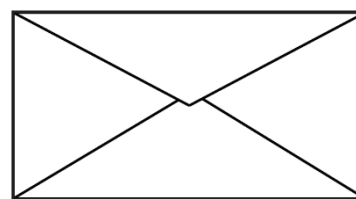
For Suicide Awareness

Fun Run/Walk Starts at 6pm
at the Student Rec Center
First 250 to register will receive a t-shirt

4:30-5:30pm Day of Registration:
Cost: \$10/UI Students \$15/Non-Student

For event details, please visit
UIDAHO.EDU/SK

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Eyes on safety

Campus Safety Week brings attention to resources

Campus Safety Week began Monday with the purpose of educating students about ways to stay safe on campus. With events such as Take Back the Night and the Katy Benoit Safety Forum happening this week, students will be flooded with information about campus safety.

This marks the fifth year the University of Idaho has held this event in order to raise awareness of topics ranging from sexual assault prevention to the promotion of personal health.

While the week-long events, information fairs and educational opportunities are important for students, it is also valuable to know that these resources are available all year long.

For example, spread throughout campus are designated faculty offices labelled "safe

zones," where students can ask for help with issues such as understanding their rights or how to make a sexual harassment complaint. The faculty members who occupy these safe zones keep information confidential and aid students with resolving any problems they face.

Another year-round resource is the campus Safe Walk, where a student can call to have an on-staff university security member walk them to their campus destination.

All of these resources are meant to increase the safety of students on campus.

Other places that focus on campus safety include the Women's Center, the LGBTQA office, the Office of Multicultural Affairs and the Counseling and Testing Center. Students are welcome to visit the offices or talk to counselors in these safe spaces to request help for any issues or seek answers to any questions they have.

These offices and the events held this week provide a great opportunity for students to get involved and advocate for

topics they feel passionate about. Take Back the Night supplies an entry point for people who are passionate about advocating against interpersonal violence to pursue activism, while the We Got Your Back 5K run allows students to become involved in suicide prevention.

"I Got Your Back" is the week's theme, and it is a fitting one for UI. Vandals help each other and the university provides even more opportunities for Vandals to take care of each other and themselves.

Oftentimes, people don't think to take safety seriously. Not because it isn't seen as an important topic, but because people commonly think that these safety-related issues won't happen to them.

UI itself is a relatively safe campus, but that doesn't mean students should be complacent. It is always better to be informed and involved.

— CW

OFF CUFF

QUICK TAKES ON LIFE FROM

People are getting married and having babies

And I'm over here like, "I'm incredibly happy for you, keep living and loving and building your life." Celebrate people. Cynicism isn't glamorous.

— Lyndsie

Queen Elizabeth

I don't care what people have to say about the British monarchy, if a woman who has been on the throne since the early '50s supports same-sex marriage and is happy for her recently out cousin, I think that is pretty rad. Queen Elizabeth has to be the raddest 90-year-old in existence.

— Claire

Donald Glover

If you could release your new album soon, I would appreciate it.

— Josh

John Oliver

Congratulations on your Emmy. You have made me laugh every week, and more importantly, you reminded me that there are some logical people left in the world.

— Erin

Feelings, part 5/6

Now we see what's gone wrong. Society all along. I just wanna be who I am.

— Jack

Bad joke

Maybe we don't tell jokes about Bill Cosby at the Emmys. Or in any setting. Maybe we pretend he doesn't exist. That'd be great.

— Tess

Life tip

Purposefully buying too many miniature pumpkins automatically makes your week 10 times better.

— Hailey

No class for me

Bye Moscow, see you next Monday. #OSF

— Kevin

Mondayzzz

You know when you have so much to do but a nap just sounds way better? Yeah that's me.

— Tea

Football

Whether it's college or professional, it never seems to bore me.

— Mihaela

Speeder

To the guy who stopped me on my bike and told me I was riding too fast: You, sir, are the patriarchy — and you have made me ride faster.

— Nick

Radio

About darn time I can do my talk show 8:30 p.m. on Wednesdays. I have so many personal thoughts to let out.

— Luis

At last

I have many countdowns on my phone, including convocation in 598 days. Although nothing tops my excitement for "Grey's Anatomy" to finally return on Thursday.

— Diamond

Hidden helpers

There are always tragedies happening in the world and when they occur I look for the givers and helpers to keep me optimistic.

— Catherine

SEPTEMBER 20



Megan Hall Argonaut

Airing out athletics

Outlandish investments in college athletics need reevaluation

If sports were gods, the United States might stand parallel to ancient Greece.

Not only has the U.S. hosted more Olympic Games than any other country since ancient Greece, but the monolith that is sports culture — gyms, clubs, sports facilities, sports stores, sports apparel and sports advertising — looms over the American consciousness in much the same way all-knowing divinities might loom over their chosen people.

Although the idolization of athletics is certainly ridiculous, the combination of American passion for sports with a hungry demand for entertainment has had undeniable effects on all aspects of American society.

Locales that seem to have little or no connection to the sports world now pay a hefty tax to exist in the same country as our various games.

Universities are a great example.

To emphasize the point, it is helpful to imagine what power major American universities would hold in the minds of citizens if sports teams were disconnected from their campuses.

Is it possible to imagine Boise State without its blue turf?

How might one think of Michigan State without Mark Dantonio?

If sports do create such a name for universities, the value of sport's roles would need to be equivalent to this notoriety.

It may be important to reevaluate the country's obsession with entertainment when no other large country in the world emphasizes sports as an important facet of the university.

Although students can participate in sports through clubs and with friends, a team connected to an academic institution is not something taken lightly. University of Idaho's Intercollegiate Athletics program was given a nearly \$17.3 million budget according to a budget report from the 2016 fiscal year.

As the cost of college continues to be a highly debated topic, why is it that college athletics so rarely surfaces as a place to make cuts?

It seems necessary that any part of a university given nearly \$17.3 million have a more important role than boosting school spirit.

Certainly sports play other roles and benefit people other than the competitors, but it is unlikely that the small number of student-athletes can wield the power to hold their entire university's morale in the balance.

Less than two percent of high school students will be offered an athletic scholarship according to the NCAA. Does this small



If sports do create such a name for universities, the value of sports' roles would need to be equivalent to this notoriety.

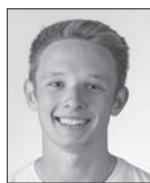
population of the student body have any real, direct effect on the rest of the student body's learning experience?

Although an athletic experience is regarded as instilling certain ethics and ideas that are beneficial to all, regarding them as an equivalent to academia by espousing teams to universities is not well considered.

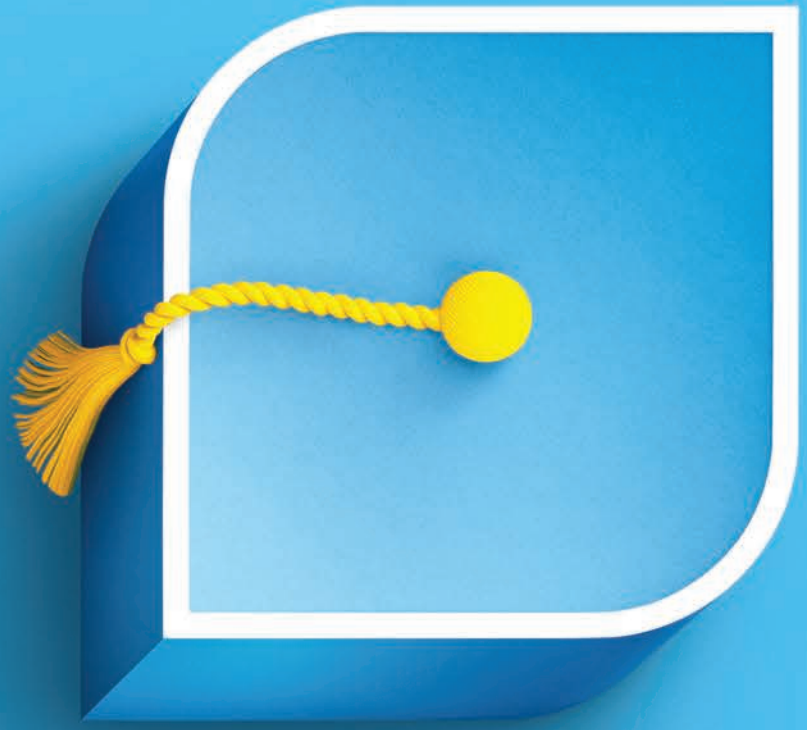
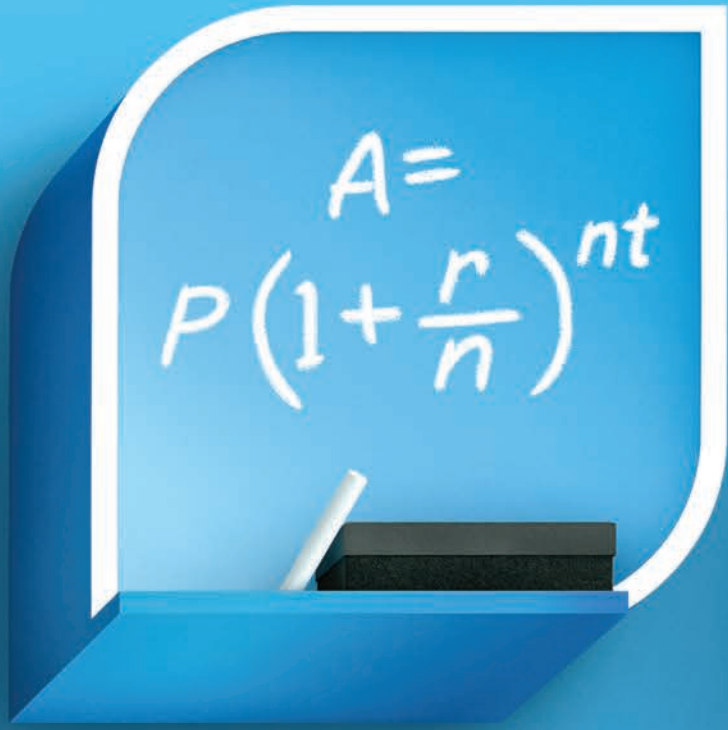
Reconsideration of such practices, which are deeply engrained in our culture, will challenge the idea that games are somehow equivalent to the immeasurable value of a university education.

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Will Meyer Argonaut



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