

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Friday, October 7, 2016



Diamond Koloski | Argonaut

Mechanical engineering junior Brian Aldrimk introduces himself to a potential employer during the Career Fair at 5:30 p.m., Wednesday, in the Kibbie Dome.

ASUI

Sewing up a loophole

ASUI Senate closes up loophole in last-minute election bill

Taylor Nadauld
Argonaut

The ASUI Senate passed a last-minute bill 11-1 Wednesday to fix a loophole allowing student organizations to use ASUI funds to influence elections.

The bill's passage ignited a new debate on transparency and due process in the senate. Sen. Jordan Kizer said he was recently made aware that a certain member of the senate may have used the loophole to their advantage during an election.

The bill, written by Sen. James Howard, added a section to the ASUI Rules and Regulations which states, "No student organization or club may use ASUI allocated funds or resources to affect or influence the outcome of an ASUI election including but not limited to supporting a candidate."

Kizer encouraged the senate to pass the bill without putting the senator in the spotlight.

Sen. Sam Balas, who is a columnist at The Argonaut, said the senator in question was not in attendance at the meeting, and he was concerned about debating it in their absence.

Sen. Danny Bugingo, another columnist at The Argonaut, addressed Balas' concern by revealing that the senator in question was aware of the issue being discussed.

"The distinguished chair of the Finance Committee has been notified of this bill. He can vote by proxy if he wishes to. This is not happening in secret," Bugingo said.

Sen. Tanner Beymer is chair of the Finance Committee, and was absent that evening, as well as Sen. Rory Butcher, Pro-Tempore Mattie Cupps and Sen. Zachary Spence.

Beymer said the way in which the bill was passed was "cowardly" and "quite frankly, obstructive to the legislative process." Beymer said he received a text from Howard five minutes before the bill hit the floor, and Howard had sent him an email with a copy

of the legislation. He could not attend the meeting because he had to work, he said.

"Some of my colleagues have decided that they didn't want me present for this debate, and that's the reason that they authored the bill, got sponsors for the bill and brought the bill to the floor, and immediately considered the bill while I was absent," Beymer said.

Balas was the only senator to argue against the bill during the debate. He said he would prefer it be debated another night when more senators were present, but in the end he voted in favor of the bill.

"I still think this is about a three out of 10 on the ethical scale," Balas said.

Howard said all absent senators were made aware that the bill would be voted on that night, except Butcher, who was sick.

Beymer voted by proxy against the bill. Beymer said part of his campaign platform of

transparency means he will always vote no on a bill that is immediately considered, if it is not time sensitive.

Beymer called the bill a mess, and said the bill doesn't define an ASUI allocated resource or fund. He also said that regulating student organizations in this way limits free speech.

"I think that if student organizations want to get involved in their political process, that they should have every right to do so," Beymer said.

Bugingo urged his fellow senators to vote in favor of the bill.

"This bill does nothing to diminish any organization's right to free speech," Bugingo said. "Any organization can use their money to support any candidate they want. What they can't do is use the student body's money to support a candidate of their choice."

ARG
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SEE SEWING, PAGE 4

UNIVERSITY

UI keeps swimming

Author Sy Montgomery visits UI to discuss Common Read

Taylor Nadauld
Argonaut

Things went swimmingly Monday evening for organizers of the 2016-2017 Common Read, "The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness."

"I'm amazed. Who would've thought that octopuses would pack the house," said Bill Loftus, science writer for Educational Communications at the College of Agricultural and Life Sciences.

Kenton Bird, director of General Education at the University of Idaho, said 500 seats were initially set up in the International Ballroom of the Bruce Pitman Center to accommodate the expected audience for author Sy Montgomery's keynote address. When those seats were filled, Bird said another 150 were added.

People of all ages, interests and majors listened to Montgomery's stories of connections she made with octopuses in aquariums across the country.

"I don't want to be alone in my species,"

Montgomery said. "And I love the fact that you can be friends with someone that's different from a human being as an octopus."

Junior Emily Lundquist said she attended the address for a school assignment, never having heard of Montgomery. However, she left the speech with a newly purchased book in hand, waiting in line for the author to sign it.

"Personally, I feel like I kind of relate to her a lot," Lundquist said. "Like, relationships with animals and stuff like that, I just feel like I get them a lot more than I get humans sometimes."

Montgomery is an award-winning author of 20 books. She has written and narrated documentaries for National Geographic TV, including one based on her book, "The Spell of the Tiger."

Montgomery said of all the books she's written, "The Soul of an Octopus" made her the happiest.

"This was one of the easiest books I've ever written," Montgomery said.

Audience members were given an opportunity to ask Montgomery questions. Inquiries came from students of all majors and ISEM courses.

SEE SWIMMING, PAGE 4

Writing for the world

Common Read author Sy Montgomery shared her experience with students

Corrin Bond
Argonaut

If God asked Sy Montgomery what she would change about the world, she would ask that dogs live longer.

From a young age, the natural science writer fostered a love for animals. Before Montgomery learned how to read, she also found inspiration in the pages of National Geographic — specifically from photos of one of her heroes, the British primatologist Jane Goodall.

"I was looking at a picture of her in National Geographic, she was studying a chimpanzee and I thought, 'Wow, here she is, this slender young woman reaching out, literally reaching out, to this powerful chimpanzee in Africa,'" Montgomery said. "So, that's kind of what I wanted to do — it named it in pictures. I wanted to reach out to wild animals and ask them, 'Who are you? What's it like to be you?'"

While she wanted to work with animals like Jane Goodall, at the time, Montgom-

ery thought her only career option was to become a veterinarian.

"Before I could read, I wanted to be a veterinarian, to be with animals," Montgomery said. "When I was born, people didn't have the idea that you could do what I do, and even the idea of going into the wild and studying animals to see what they did was pretty new."

After learning to read, Montgomery felt that she could better help animals by telling their stories. Montgomery said she took an interest in the publication her father, whom she admired, read most — the New York Times.

Her favorite stories, the ones about animals, often focused on the negative impacts humans had upon nature. Although words like pollution, deforestation and extinction were relatively new, Montgomery said the ideas horrified her.

"I was devastated to learn that dinosaurs were extinct, when I learned that this could happen to eagles and whales and elephants — not just that it could happen, but that it was happening and was happening at our hands, that was when I think I first decided I wanted to be a writer," she said.

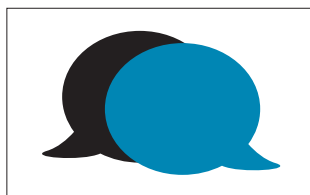
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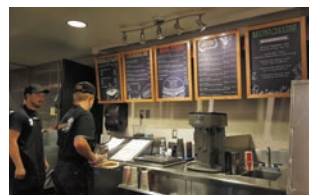
Halie Raudenbush thought she would play college soccer.

SPORTS, 5



Clowns are no laughing matter. Read Our View.

OPINION, 9



Denny's is gone and replaced with grilled cheese.

A&E, 8

Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Student Rec Center

HEALTH REC FAIR

Wednesday, October 12
1-5 p.m. at the Student Recreation Center

PRIZES | SCREENINGS | FLU SHOTS | HEALTH EDUCATION

uidaho.edu/health-rec-fair

Late Night at the Rec

LATE NIGHT REC

VOLLEYBALL

CO-REC

FRI. OCT. 7
GAMES BEGIN AT 9PM STUDENT REC CENTER

SPONSORED BY

FREE | FOOD | PRIZES

Outdoor Program

MOUNTAIN BIKE MONDAY

meet at the Outdoor Program Office at 4:30pm

OCTOBER 10 COST: \$5

uidaho.edu/outdoorprogram

Intramural Sports

Upcoming Entry Due Dates

Dodgeball	Tues, Oct 11
Kickball	Tues, Oct 11
Volleyball	Wed, Oct 12
Floor Hockey	Wed, Oct 12
3 on 3 Basketball	Wed, Oct 19
Singles Billiards	Thurs, Oct 20

For more information and to sign up:
uidaho.edu/intramurals

Outdoor Program

college season pass \$299

available to all UI students in the outdoor program office beginning October 3rd
must bring your student ID

schweitzer

call (208) 885-8810 for more information

Student Rec Center

PEDIATRIC FIRST AID TRAINING

HeartSaver Pediatric Adult/Child Infant First Aid, CPR and AED

Saturday, October 15
9am - 4pm Student Recreation Center

Cost: \$50/Students, \$60/Non-Students
Pre-registration is required

For more information or to register, contact the Campus Rec Office at (208) 885-6381

Find What Moves You



uidaho.edu/campusrec

"Like" us
UI Campus Rec

A Crumbs recipe

Pecan pralines

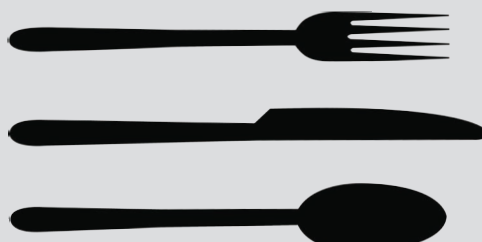
These pralines are packed with crunchy pecans and decadent sugar. With just a few ingredients and simple preparation, making pecan pralines has never been easier.

Ingredients

- 2 1/2 cups pecan halves
- 3 cups light brown sugar
- 1/4 cup melted butter
- 2 tablespoons vanilla extract
- 1 cup whipping cream

Directions

1. Toast pecans on a baking sheet for 15 minutes. Shake the pan every five minutes
2. Bring brown sugar, butter, vanilla extract and whipping cream to a boil
3. Constantly stir the mixture until a candy thermometer reaches 235 degrees Fahrenheit
4. Fold in the toasted pralines until the mixture is sticky but still malleable
5. Scoop out tablespoon size dollops of the mixture onto a baking sheet lined with wax paper
6. Let sit for 15 to 20 minutes to cool



Hailey Stewart
can be reached at
crumbs@uidaho.edu

Catharsis

IT TAKES ABOUT TWO MONTHS TO SORT OUT A LIFETIME OF HOARDING, IF YOU WORK HARD ENOUGH.

IN OUR CASE, TWO AND A HALF.

OUT OF ALL 800 BOXES, THERE WASN'T A SINGLE ONE I WANTED TO KEEP.

THE SHIPPING CONTAINER WAS EMPTIED, SEALED, AND ABANDONED.

AND THERE, THE DIALOGUE WITH MY GRANDMOTHER ENDED.



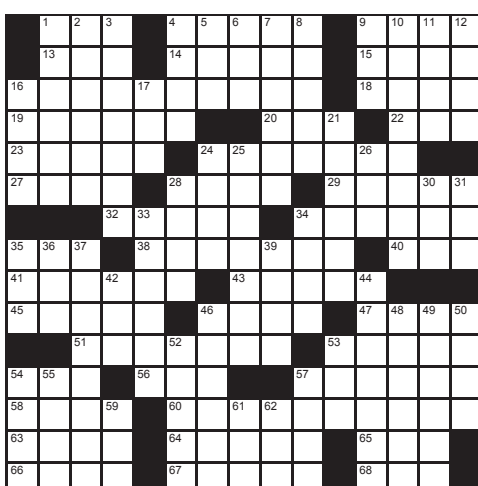
JP Hansen | Argonaut

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- 1 One with a beat
- 4 Winter wear
- 9 Similar
- 13 Parisian way
- 14 Old war story
- 15 "Idylls of the King" lady
- 16 Tubular pasta
- 18 Secondhand
- 19 Straighten out
- 20 Blubber
- 22 Old World vine
- 23 Chessman
- 24 Jostling
- 27 Cumberbund
- 28 Turkish river
- 29 Kind of cycle
- 32 Halloween mischief-maker
- 34 Magnet alloy
- 35 ___ Khan
- 38 Actual
- 40 Broke bread
- 41 Narrative song
- 43 Gloats
- 45 Colorado ski resort
- 46 Bloke
- 47 Iridescent stone
- 51 Washed-up actor, maybe
- 53 Expunge
- 54 Getaway
- 56 Understanding
- 57 Irritate
- 58 King of the road
- 60 Descents from Abraham and Isaac (OT)
- 63 Copycat
- 64 Tropical fruit
- 65 Born

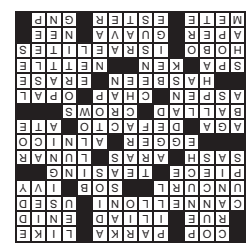
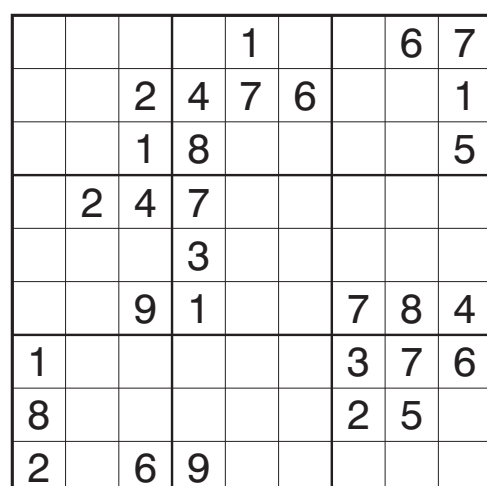


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Down

- 1 Head cases?
- 2 Troy units
- 3 Fudge type
- 4 Tablet
- 5 "Is that ___?"
- 6 ___ Bravo
- 7 Part of the Louisiana Purchase
- 8 Parting word
- 9 Moldovan monetary unit
- 10 Hashmark
- 11 Capital on the Dnieper
- 12 Small whirlpool
- 16 Coffeehouse orders
- 17 Before, of yore usually
- 21 Expand
- 24 Not kosher
- 25 Tot's ailment, usually
- 26 Conical buoy
- 28 Got mellower
- 30 Do film work
- 31 Seafood delicacy
- 33 Birthplace of Solidarity
- 34 At the peak of
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- 36 Driver's need
- 37 Kind of soup
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- 42 Meadow
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- 46 Nose count
- 48 Sabot or clog, e.g.
- 49 Out for the night
- 50 Popular jeans
- 52 Neutral shade
- 53 Aquarium denizen
- 54 Pillow covering
- 55 Bishop of Rome
- 57 Imminent
- 59 Bauxite, e.g.
- 61 Snake in the grass
- 62 ___ Maria

SUDOKU



THE FINE PRINT

Corrections

Clarification in the 9.30 Our View "Follow the money" is needed in regards to the \$1 fee that was associated with homecoming. That \$1 fee is actually dedicated to the Student Alumni Relations Board. Homecoming is solely funded by fundraising sponsored by the Homecoming Committee.

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
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or arg-opinion@uidaho.edu

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Production Room (208) 885-7784



Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

ADMINISTRATION

Staben sticks to plans

Staben discussed future of UI in State of the University address

Nishant Mohan
Argonaut

During his State of the University address, University of Idaho President Chuck Staben explained many changes that have improved the university within the past year.

He said UI exceeded \$100 million in research expenditures for the first time.

The number still needs to be confirmed by the National Science Foundation, but he said it is a significant milestone on the way to his goal of moving the university up from an R2 research institute to an R1 institute. Staben said UI is the only university in the state with an R2 designation, the rest carry an R3 status.

Staben said the R1 goal will help attract students to the university.

"R1 is not an end in and of itself," Staben said. "We would be joining elite company."

Staben said the university's transition from the Sun Belt Conference to the Big Sky in football was a move that had to be made.

"Ultimately, the Big Sky Conference, I believe, is the most appropriate place for our football program," Staben said. "The decision to make this move is about

what's viable in the long term for the student athlete experience, for the student experience, for our fans and the larger community."

At a Faculty Senate meeting, Director of Athletics Rob Spear said the switch will reduce the amount of football scholarships from 85 to 63 and UI could lose as much as \$400,000 in donations.

Staben also addressed other big university events during his speech, like the Lionel Hampton Jazz Festival. He said the festival will return to campus and refocus on teaching and competition this year for its 50th anniversary.

"We will still bring in prominent headliners for the festival, of course,"

Staben said. "But we will connect the festival more closely to our educational mission."

Staben presented results of the Great Colleges survey that showed many traits of UI's environment for employees had ratings from "war-rants attention" to "poor."

"This survey shows me that faculty and staff have many concerns about UI and those concerns, I believe, continue to distract us from our mission," Staben said.

He said his main effort to increase morale is to bring employee



University of Idaho President Chuck Staben highlighted UI's progress as a national research university during his annual State of the University address at 2 p.m. Wednesday in the International Ballroom.

Diamond Koloski | Argonaut

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compensation up to market value.

"A great place to work, I realize, is not just about compensation," Staben said. "We have a shared responsibility to be excited by our mission and about where we work."

Staben said a combination of

the Direct Admit initiative passed by the Idaho State Board of Education last year and the waiving of application fees this fall for Idaho high school students will help to grow enrollment.

"Forgoing that application fee

revenue is an investment in the lives of young people and in the future education and prosperity of our state," Staben said.

Nishant Mohan can be reached at arg-news@uidaho.edu

MONSTER BASH

Friday, October 28th at the University Inn

Doors open at 8:00 pm,
DJ MacFie plays from 9:00 pm - 1:00 am
Prizes are given out for the best costume
\$10 entry fee

BEST WESTERN PLUS UNIVERSITY INN

University of Idaho CONFUCIUS INSTITUTE MOVIE NIGHT

World Without Thieves OCTOBER 12	Lover's Grief Over the Yellow River NOVEMBER 9	Coming Home DECEMBER 14
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7:00 PM - 9:00 PM (doors open at 6:30PM)
Featured at the Kenworthy - 508 S Main St, Moscow
FREE ADMISSION

ASUI ELECTIONS

University of Idaho
★ 2016 ★

APPLY NOW

APPLICATIONS DUE OCTOBER 20TH BY 6PM IN COMMONS 302

RUN FOR STUDENT SENATE SEATS

WRITING
FROM PAGE 1

Now, at 58, Montgomery is a natural science writer who has written more than 20 books for children and adults.

Her first book, "Walking with the Great Apes," was written as an homage to her heroines, Jane Goodall, Diane Fossey and Birute Galdikas. After that first book, Montgomery said one story led to the next.

"The next book I thought I'd write about predators, that was 'Spell of the Tiger.' From there, one book led to another," Montgomery said. "I first saw river dolphins while researching 'Spell of the Tiger' in India. When I was researching river dolphins, I met a guy who had seen a golden moon bear ... I met him in the Amazon and he told me about it — that became that book."

Her most recent book, "The Soul of an

Octopus," was a 2015 finalist for the National Book Award and is currently the University of Idaho Common Read for the 2016-2017 academic year.

She said she decided to write about octopuses after she noticed that almost all of her books were written about terrestrial vertebrates.

While researching octopuses for the book, she had so much fun that she drove home from trips to the New England Aquarium singing in the car.

"I had more fun researching this book than any book ever in my life," Montgomery said. "It was three years of research. I traveled to and from the aquarium once a week to visit with the octopuses and the other days I did library research, conducted phone interviews, I learned to scuba dive."

Montgomery visited UI Monday to



speaking about her experiences conducting research for the book. In addition to speaking with students, Montgomery said she was also excited to meet up with UI researchers to learn more about giant Palouse earthworms.

At a lunch held for ISEM students on Monday, the Common Read author shared advice about life, writing and traveling. She said while the logistical secret to traveling is to always carry moist towelettes, the important thing for students to remember is that everyone they meet has the potential to help them grow.

"Teachers are all around us. We need to recognize them and listen to their truth," Montgomery said.

Corrin Bond can be reached at arg-news@uidaho.edu or on Twitter @CorrBond

SEWING
FROM PAGE 1

After the meeting, Kizer and Howard elaborated on why they created the bill.

"It's technically illegal to use ASUI facilities like the printers and ASUI funds to run a campaign," Kizer said. "However, there was someone who set up a student super PAC ... where basically the idea was he formed a student organization for the sole purpose of getting him elected. And then used ASUI resources and funds through that student organization to create campaign materials. This was legal, and it shouldn't be."

Beymer said Kizer overheard a conversation Beymer was having in passing with another senator about super PACs. When Beymer suggested that a similar concept to super PACs was legal under ASUI's Rules and Regulations, he proceeded to explain to Kizer how a student super PAC could be possible. But he said there have been no instances in the past where that has happened.

Taylor Nadauld can be reached at arg-news@uidaho.edu

SWIMMING
FROM PAGE 1

"The questions this year touched on all the different dimensions of the book," Bird said.

Freshman Ali Davies is enrolled in the "Jupiter, Venus and Mars" ISEM course and came to the speech having read the book. Davies said she loved reading it, though she knew others who did not enjoy it because it was a requirement. But not everyone in attendance was there by requirement.

Freshman James Zillinger entered the ballroom in a bright purple squid-shaped

hat. A self-described cephalopod fanatic, Zillinger said he read the book over the summer, and it hit home.

"When I see octopuses in the aquarium, they're always really cool to me," Zillinger said. "So when I read this book, just how she attached with them and how they bonded with her just really met me on a personal level."

The address was part of the Runstad Lecture series, which Bird said is in its 12th year.

As a member of the Common Read committee, which picks what book will be featured each year, Bird said the com-



mittee saw many qualities in "The Soul of an Octopus" that touched on topics from marine biology to climate change and philosophy to psychology.

Bird said there are over 1,200 students enrolled in 30 ISEM courses that focus on different topics such as "Politics of War," "Musical Rhythms of the World" and "Love and Happiness."

"The Common Read has to have something that will connect with all of these topics, at least tangentially," Bird said.

Taylor Nadauld can be reached at arg-news@uidaho.edu

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The official store of the University of Idaho
www.VandalStore.com





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Presented by: University of Idaho Campus Recreation and Vandal Health Ed

HEALTH & REC FAIR

Wednesday, October 12
1-5 p.m. at the Student Recreation Center



Flu Shots - provided by Human Resources and Vandal Health Ed
1-5 p.m. at the Student Recreation Center
Free vaccine for University of Idaho students, faculty, staff, retirees and employee dependents (over the age of 18).
First come, first served.

Health and Rec Fair
1 p.m. - 5 p.m. SRC Silver and Gold Gyms
Over 50 local and regional vendors.

- CPR demonstrations
- Vision screenings
- Complimentary chair massages
- Dental resources
- Nutrition tips
- Diabetes education
- Sun safety education
- Free Wellness classes
- 5 minute fitness test
- Ergonomic education
- Free climbing
- Complimentary lunch

All students, faculty and staff are welcome

Prizes | Food | Screenings | Flu Shots | Health Education
Prizes include: Fitbit Surge, iPod, Sonicare toothbrush and NRS standup paddle board

SPORTS



Idaho women's soccer travels through the weekend.

PAGE 7

CROSS-COUNTRY

Injury opens new doors

Senior runner goes from soccer to cross-country walk-on

Mihaela Karst
Argonaut

For 12 years, senior Halie Raudenbush knew she loved soccer and wanted to play in college.

"I had been going on recruiting visits and had been heavily recruited," Raudenbush said.

But then, disaster struck.

"I was at a soccer camp at New Mexico State, and on the first day of camp I tore my ACL there," she said. "I went through rehab and did everything perfect, and then I re-tore my meniscus and then that's when I made the transition to track."

Raudenbush said rehabilitation gave her the opportunity to explore running.

"I had always enjoyed running," Raudenbush said. "I'm someone who can be very calm and relaxed, and I kind of really like the relaxing part of it," Raudenbush said.

Once she committed herself, Raudenbush said she reevaluated her athletic career.

She said being on a collegiate team was always important, and she didn't want all of her effort in sports and running wasted.

"I knew that I really wanted to do a sport in college and soccer wasn't really working out," Raudenbush said. "That's when running kind of found me and I started looking at schools."

She began looking for schools accepting walk-ons. Idaho fit the bill.

Once she started exploring Idaho, she said she became hooked on the atmosphere.

"I really like the community here,"

Raudenbush said. "That's really big for me because you can feel important. You feel like you're making a difference here, but it's a big enough community where you have so many people around you that will help you make the difference."

With the Big Sky Conference Championships Oct. 28, Idaho assistant coach Travis Floeck said he is excited to see how Raudenbush finishes the season.

"She came into this cross-country season more prepared for a season, be in cross-country, indoor (track), outdoor (track), since I've coached her," Floeck said. "She put in the work and a high level of dedication over the summer and I'm excited."

Raudenbush said she's made steady improvements throughout her career.

"She has the ability to run with anybody on our team," Floeck said. "She really is one of the top runners."

Raudenbush said she is excited to host the championship meet.

"Hosting conference is huge because visualization is really key. You can see yourself on the course and know what's going on, and then you can think about it," Raudenbush said.

Raudenbush said it's a huge advantage for Idaho because everyone knows what to expect, regardless of what the weather.

"We know what's going on here because we've been training here," Raudenbush said. "We know what the weather is going to be like and what to expect, so we're not going to be thrown off if it is a windy day, or a rainy day or a cold day."

She said hosting the conference is a huge confidence boost and hopes it will help the



Tim Cawley | Courtesy

Senior Halie Raudenbush competes in the Clash of the Inland Northwest Sept. 1 in Moscow.

entire women's team bring home a trophy.

"Our women's team is very good this year, so a goal of mine is to win conference as a team and for me individually is to make it on an All-Conference team this year," Raudenbush said. "But a main goal is to win

conference as a team, and hopefully my individual goals with follow that."

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or on Twitter @mihaela_jo

FOOTBALL

Start strong, finish stronger

Vandals look to rebound against Louisiana-Monroe

Brandon Hill
Argonaut

The Idaho football team is back on the road Saturday to take on Louisiana-Monroe.

Idaho (2-3) comes off a disappointing 34-13 loss to Troy at home Saturday. Junior running back Aaron Duckworth ran for 50 yards on 15 attempts against the Trojans. Junior quarterback Matt Linehan threw for 166 yards, one touchdown and two interceptions. The defense allowed 157 rushing yards, 373 passing yards and forced two interceptions and one fumble.

Drops are a recurring problem for the Vandal offense. Idaho converted 2-of-13 third downs against Troy. Petrino attributed low conversions to receivers losing the ball.

"You've got to believe you're going to win," he said. "The way that game started on Saturday, they should've really believed."

Petrino's frustration could be seen during Tuesday's practice when multiple receivers dropped wide-open passes.

Senior tight end Trent Cowan had the only touchdown reception against Troy. The offensive line struggled against the Trojan pass rush. Idaho worked the issue by running pass protection drills with the offensive line and wide receivers during practice.

"It's important to get back on track after last week," said senior offensive lineman Calvin White. "We need to play better and we need to come out and win."



Tess Fox | Argonaut

Junior running back Aaron Duckworth runs through the Troy defensive linemen Saturday in the Kibbie Dome.

The focus of practice was on finishing with a high level of intensity.

Petrino said every coordinator and coach should exhibit the intensity to inspire the players, to keep them fighting into the fourth quarter.

"We've had these times where we've played these good teams and flattened out in the middle of games," said offensive coordinator Kris Cinkovich. "That's what we're trying to improve."

Louisiana-Monroe (1-3) lost 58-7 to Auburn Saturday. Warhawks' running back Ben Luckett ran for 31 yards on 11 attempts

against Auburn. Quarterback Garret Smith threw for 139 yards, one touchdown and one interception. The defense allowed 410 rushing yards and 278 passing yards. Louisiana-Monroe forced two fumbles and recovered one.

Idaho sophomore linebacker Kaden Elliss will be key in disrupting the Warhawks offense, who committed two fumbles and lost one. Elliss has forced three turnovers in his past two games.

Petrino emphasized that even though the Warhawks have struggled in recent

games, they are still a good team.

"They're going to have speed, they're going to be talented and we've just got to go down there and grind it out and fight every single play as hard as we can and

find a way to win it in the fourth quarter," said Petrino.

Idaho kicks off at 4 p.m. Saturday against the Warhawks in Monroe, Louisiana.

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VN

For more sports content, visit
thevandalnation.com

MEN'S TENNIS

Men's tennis preps for Boise

Brandon Hill
Argonaut

The Idaho men's tennis team is back in action.

The Vandals will travel to Boise to compete in the Dar Walters Fall Classic Thursday through Sunday. The tournament, hosted by Boise State, features 15 western schools. Montana State, Utah, Utah State and Weber State are all expected to attend.

"Personally, I'm feeling great," Idaho head coach Abid Akbar said. "I think every player on the team should feel very confident too because they have put in a lot of work"

Without seniors on the roster, Idaho is one

of the younger teams competing. Akbar said he is proud of how the players from last year have stepped up into leadership positions.

"The two juniors we have were two of the most successful guys we had last year. They have the best records, they have played amazing tennis and they are the best competitors," Akbar said. "That really helps the young ones when the standards are set high."

Akbar also said the new players have played well so far.

"The way they have come out every day is inspiring me," Akbar said. "It's making me work hard. The way the young ones are

fighting to push their way to the top of the lineup, it's very encouraging."

Boise State went 20-10 last year. During the Battle of the Bay Sept. 25, Jack Heslin defeated players from four different schools including Stanford and Iowa.

"Boise State is always tough," Akbar said. "But I think the level we are playing at now, we have two to three guy that are in contention to win the tournament."

Akbar said Portland State, a Big Sky Conference rival, will also be competitive. "The good thing is we have played against those guys a lot in the past," Akbar said. "But when it comes to fall tournaments,

Idaho seeks new start in Boise tournament

it's not really about one school as it is in the spring. It's about the individuals. During a good weekend, any player can come out and do good in the tournament."

Idaho is coming off a two week resting period. The Vandals dropped the Purdue Tournament in September.

Akbar said because of the long trip and lack of strong competition in the tournament, he gave his players a break.

Idaho begins matches Thursday.

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OPINION

Racing ramifications

Dale Earnhardt, Jr. should return when healthy

Concussions continue to hinder athletes. The latest injury comes from Carolina Panthers quarterback Cam Newton, who hasn't been cleared to play Monday against Tampa Bay.

Newton joins a long list of athletes who experienced concussions. Football is notorious for concussions. Newton's situation made me wonder if athletes should sit out or retire after multiple concussions.

Some athletes continue to play, while others are forced into retirement.

In the last few months, I've thought maybe Dale Earnhardt, Jr. should retire.

It's a nightmare NASCAR fans don't want to see as the sport loses marketable drivers.

Looking back, I never would have thought a slap in the wall in Michigan, June 12 would be a concern.

Earnhardt, Jr. ran three races after the crash until doctors told him he's not medically cleared to race due to concussion-like symptoms.

This was Earnhardt, Jr.'s fourth concussion. The sport's most popular driver hasn't strapped in since July.

Earnhardt, Jr.'s first concussion was in April 2002. He crashed head-on into a wall in Fontana, California. Earnhardt, Jr. wasn't aware of his concussion and continued to race until September.

A year later, he had another concus-

sion. He ran the next week at Talladega, finishing second.

Earnhardt, Jr. didn't miss a Sprint Cup race until 2012, when he sat out two races after accidents in Kansas and Talladega.

Three years ago, drivers were mandated to undergo neurocognitive exams to prevent other serious head injuries. This was NASCAR's wisest move. The Sprint Cup Series hasn't had a fatality in 15 years when Earnhardt, Jr.'s father died in the Daytona 500. I hope the Cup stays a safe event. Formula One and IndyCar Series drivers have died from head injuries the last two years, even with rules against concussed drivers competing.

Shortly after Earnhardt, Jr.'s concussion diagnosis July 14, NASCAR Camping World Truck Series driver John Wes Townley got a concussion and missed a race.

That's two notable concussions with a month of racing left.

NASCAR must stick to concussion protocol to avoid losing a driver.

It hurts to see Earnhardt, Jr., who is knowledgeable and passionate about this sport, sit on the sidelines.

At least he is doing the right thing by taking the time to be evaluated, instead of rushing back to his car.

NASCAR is doing the right thing with concussion rules.

I can't see Earnhardt, Jr. retiring because of this concussion. I won't be surprised if he races at next year's Daytona 500.

Luis Torres can be reached at arg-sports@uidaho.edu



Luis Torres
Argonaut



For more sports content, visit thevandalnation.com

VOLLEYBALL



Joleen Evans | Argonaut

Sophomore setter Haylee Mathis and sophomore middle blocker DeVonne Ryter block the ball Sept. 29 in the Memorial Gym.

Sports briefs

Breaking the streak

The Idaho volleyball team won 3-2 against Southern Utah (25-21, 25-20, 22-25, 19-25, 19-17) Thursday at the Memorial Gym.

Outside hitter Becca Mau had 24 kills. The Vandals play Northern Arizona at 7 p.m. Saturday at the Memorial Gym.

Double home, double away

The Idaho women's soccer team takes on Sacramento State and Portland State Friday and Sunday after two successful home games last weekend.

Sacramento State currently sits at No. 5 and Portland State is No. 8 in the Big Sky Conference. Idaho is tied for second.

"Sac State's playing very well right now," Idaho head coach Derek Pittman said. "The thing about the Big Sky is everybody's tough, no one's easy."

Idaho plays Sacramento State 3:30 p.m. Friday in Sacramento and Portland State 1 p.m. Sunday in Portland.

"Both places are difficult, and it's never easy on the road in the Big Sky," Pittman said. "I think both of them are going to give us some challenges."

New leadership

Colton Raichl was hired Sept. 27 to coach the Idaho men's lacrosse team. Raichl was a four-year starting attackman for the Vandals 2012-2015.

Club soccer begins

The Idaho women's club soccer team plays 11:30 a.m. Saturday and noon Sunday on the SprinTurf.

Men's hoops launch season

The Idaho men's basketball team began practice Tuesday.

"What we hope to accomplish is to set the tone for the entire year, of how hard we play and what we're trying to get done," Idaho head coach Don Verlin said. "It's a really comforting thing as a coach, because I have 12 guys back this year and so I thought our practice went very well for a first day."

Idaho returns a majority of last year's team and adds three newcomers. Junior college transfer Brayon Blake and freshmen Trevon Allen and Chance Garvin practiced for the first time as Vandals. The team plays Corban University 8 p.m., Nov. 12.

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Big reach



Tess Fox | Argonaut

Senior tight end Deon Watson reaches for a pass during Saturday's game against Troy in the Kibbie Dome. Idaho lost 34-13 to the Trojans.

OPINION

Another Duke of the West

New opportunities arise without football

Gonzaga is nicknamed the Duke of the West because of the success the Bulldogs have seen in basketball.

The school dropped its football program in 1941. During World War II, it was too expensive to run a football program. The Bulldogs have never added it back.

Gonzaga, as a university, has cultivated its reputation as a tight-knit, small community. Idaho is based on a similar, family sort of feel. The university is just large enough to get lost in a crowd, but carry the feel of an overall homey place.

So I can't help but wonder, would Idaho stand to benefit from dropping the football program?

Before readers get up in arms, let me

say — I have no idea if this would work or not. There are pros and cons to both sides.

Now, this choice would come down to money. If the University could still bring in alumni donations without a football program, the choice would be easier to make.

But without the ticket sales, not to mention the huge bump in the Moscow economy from game weekend visitors, it might not be financially feasible.



Tess Fox
Argonaut

On the other hand, dropping football would leave approximately 65 scholarships free. Title IX dictates that women's and men's sports must be given the same proportion of scholarships.

This could mean the addition of men's soccer, men's swimming or baseball. With a men's soccer team of 30 members, this still leaves 35 scholarships dedicated men's sports.

Leftover scholarships mean athletes without, could be offered a half or full

ride for school. I've never been through the college recruitment process for athletics, but I'm sure offering athletes a substantial scholarship could sway them toward Idaho. Maybe more scholarship money is the selling point needed to grow the popularity of athletics at Idaho.

Not to mention, if the football budget was divided among existing teams, they could have a larger budget for travel, gear and staff. The football program brings in plenty of money, but it also requires a few pretty pennies to be operational.

Currently, the women's soccer and women's basketball teams play at a high level. In the past four years, the Idaho women's basketball team has taken three trips to the NCAA Tournament. The Kibbie Dome could become a soccer stadium in the fall with a similar set-up to basketball during the winter. With over 1,000 attendees at the women's soccer game

on Aug. 26, there is money to be made in ticket sales for soccer. Adding a men's team would mean double the ticket sales.

With the addition of the Idaho Arena for basketball, it seems like a natural fit for basketball to become the new breadwinner of the athletic department.

Between two basketball teams, there are home games twice a week. Both teams have far fewer players than a football team, so it would be much cheaper to fly them to games than a team of almost 100.

As much as I love basketball, the idea of college without football is strange.

This would be a tough choice and I don't envy those who would make the final call.

But if Idaho sees a low level of success in the Big Sky, dropping the football program should be a consideration.

Tess Fox can be reached at arg-sports@uidaho.edu



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Learn more: uidaho.edu/magazine/about

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- Include no fewer than three examples of your art
- Email your letter and digital portfolio to editor Savannah Tranchell, stranchell@uidaho.edu
- Physical applications/portfolios can be dropped off at Mary Forney Hall Room 218A.

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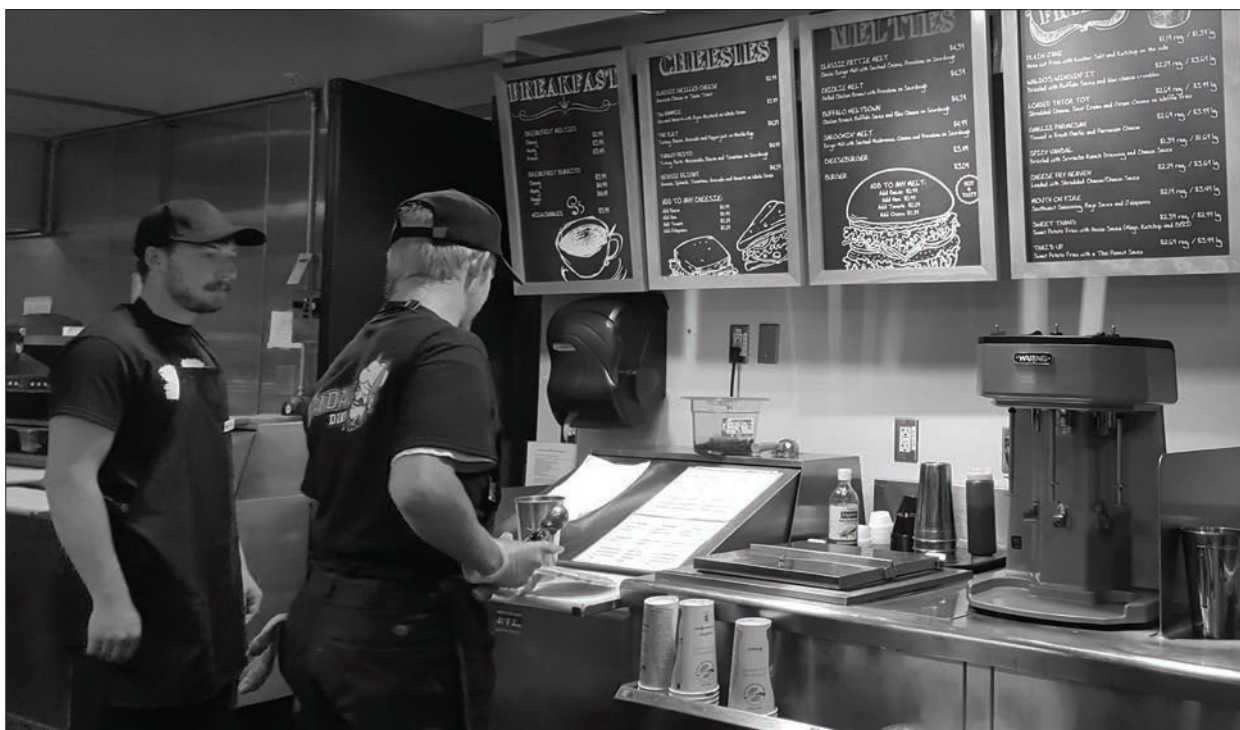
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A&E

QUOTE OF THE DAY

“What is important to me is not the truth outside of myself, but the truth within myself.”
— Constantin Stanislavski

FOOD


Photos by Philip Vukelich | Argonaut

Joe's Cheesy Grill trainee Louie Arruda, left, learns how to make a milkshake from coworker Jesse Wegley.

New take on cheese

Joe's Cheesy Shack takes a classic sandwich to unexpected levels

Sophia Dunlap
Argonaut

There is no better comfort food than a buttery grilled cheese sandwich made by mom. But, Joe's Cheesy Shack is changing that.

The former University of Idaho's campus restaurant, Denny's 6th Street Marketplace has been replaced with cheesy goodness.

Located near the residence halls, Joe's grills up gourmet grilled cheese sandwiches, fries, burritos and chicken and waffles for breakfast, lunch and dinner.

Joe's is open from 10 a.m. to 12 a.m. Monday through Friday. The hours are perfect for a quick breakfast burrito in the morning and a grilled cheese sand-

wich to fuel a late-night study session. Meal selections range from \$1.19 for Plain Jane fries to \$5.99 for chicken and waffles. There are plenty of add-ons that won't drain the food budget.

Joe's brings more than breakfast burritos, fries and grilled cheeses to the table. A meal is not complete without a milkshake, so Joe's offers the classics — chocolate, vanilla and strawberry. For healthier side dishes, Joe's offers salads, fruit cups and fresh fruit.

Joe's Cheesy Grill balances the perfect amount of cheese and bread.

The restaurant takes a childhood classic peanut butter and jelly and makes it even better by grilling it. Creamy peanut butter and strawberry jam on buttery bread doesn't disappoint.

The total cost for two sandwiches and fries is around \$9.00 at a wait time of only 15 minutes during high customer traffic.

Students shared their thoughts on

what Joe's had to offer compared to the previous Denny's. This was only the first or second time for many, but the positive reviews of Joe's Cheesy Shack was unanimous in the quality and prices of food surpassed previous ownership.

“The food selection is better for me, personally, and it's convenient,” said Mike Watson, a UI junior. “I've tried most of the fries and can't decide which one's my favorite.”

Some other fan favorites include the sweet potato fries, the turkey, bacon, avocado, and pepper jack on marbled rye, and The Elvis Presley — peanut butter, banana and bacon grilled to perfection.

These are just a few of many cleverly named sandwiches offered at Joe's Cheesy Grill.

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OPINION


Blake Coker | Argonaut

Heroes never get old

Comic book films dominate pop culture

Superheroes have been around since the 1930s. Superman's introduction to the world in “Action Comics No. 1” in 1938 sparked a revolution of superheroes that ever since, has expanded exponentially with Spider-Man, Batman, The Avengers, The Flash and countless more.

But now in Hollywood, superheroes have seen resurgence in mainstream media. Comic Book movies are spreading like wildfire with huge blockbusters such as “Captain America: Civil War,” “Suicide Squad,” “Doctor Strange,” “Batman v Superman: Dawn of Justice” and dozens more.

The question then becomes, what makes superhero movies so popular and relevant in today's culture?

Of course, superheroes have existed a long time, but now more than ever,

their popularity has skyrocketed. It used to be derogatory to be called a “geek,” but now people flock to comic book conventions in droves.

There are several reasons for this. One, comic book movies are attracting big name actors like Ben Affleck, Benedict Cumberbatch, Will Smith and Margot Robbie. Recently, Academy Award winner Brie Larson was cast as Captain Marvel, making her the first Oscar winner to play a superhero in the Marvel Cinematic Universe. Fans of these powerhouse actors will no doubt line up to see whatever they're in, and if it's a comic book movie, those people will become fans of the material based on the film.

Not only that, but the advancements in digital technology have allowed filmmaker's imaginations to catch up with them. Now, “Iron Man,” “The Thing” and “Doomsday” are feasible rather than impossible. This makes comic

books, no matter how outlandish the storylines, ripe for cinema.

This abundance of resources also allows grander storytelling. Some see comic books as unintelligent, but the truth is that superheroes can tell more complex stories and reach a larger audience.

Take “Jessica Jones” for example. A series set in the Marvel Universe, and yet, it discussed serious issues such as rape, PTSD, abortion and LGBT rights. These topics were once taboo in mainstream media, and now a comic book show is tackling them.

The expanse of comic book stories is so large that virtually anything is possible to cover as a story now. Some have theorized that this is simply a fad that will fizzle out, but the world will always look up to superheroes. Ever since 1938, we've idolized men in capes and that is not likely to change anytime soon.

*Bradley Burgess
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Mailbox

On Sep. 9 and 10, the Lionel Hampton School of Music hosted the Montana/Idaho Clarinet Festival. The clarinet studio was delighted to learn that The Argonaut wanted to do a story on the significance of the festival and what it meant to us here at the University of Idaho. However, upon reading the article, we were all very disappointed that what was written was not what was expressed by those involved.

We, in the UI clarinet studio, believe the article was written with a strong bias that made all of the participants seem ill-mannered and disrespectful towards our colleagues and peers.

The point of the clarinet festival is to be educational and to develop a network of colleagues within the Northwest region. At no point was it meant to demean, or be disrespectful towards any other musicians who do not play the clarinet.

There are national organizations dedicated to specific instrument groups and families for this exact purpose, like the National Flute Association, the International Double Reed Society, the International Horn Society and even the International Trombone Association.

These organizations are meant to spread knowledge about the music field specific to our instrument and gain a deeper understanding and higher level of musicianship on our instruments.

It is quite common for these types of instrument specific organizations to meet on a regional, national and international level to celebrate, collaborate and learn from one another. The Montana/Idaho Clarinet Festival was an opportunity for the UI clarinet studio to welcome our regional clarinet colleagues to our campus to engage in a mutual learning experience.

This year, we were delighted to welcome two guest artists to campus, Shannon Scott from Washington State University and Eric Mandat from Southern Illinois University at Carbondale.

Our two-day festival featured these two artists in both scholarship, teaching and performance, as well as faculty clarinetists and saxophonists from Eastern Washington University, Montana State University, University of Montana and Boise State University.

They joined our very own Rajung Yang, LSHOM Associate Professor of Piano in performances throughout the second day of the festival. Students from Boise State University, University of Montana, Washington State University and the UI had the opportunity to play for Dr. Scott and Dr. Mandat. Our evenings concluded with world class performances of Scott and Mandat that left us all in awe and wanting more.

It is our sincere hope that the lasting impression of the Montana/Idaho Clarinet Festival here at the UI is one of learning, collaboration, and celebration and not the initial impressions conveyed through the first article printed.

Thank you for your time,

University of Idaho clarinet studio

TECHNOLOGY

UI lights the way

A peek behind the Tower Light Show

Justin Johnson
Argonaut

The Tower Lights have become a University of Idaho tradition. The light spectacle shown over the Tower happened during homecoming and will happen again during UIdaho Bound.

Robert Rinker, faculty advisor for the computer science department, oversees the project. The Tower Lights display itself is put on by the Computer Science Club also known as Association of Computing Machinery (ACM).

The event has been a running tradition since 2010 when the first Tower Lights display took place.

“All the equipment was developed by ACM originally and designed by former graduate students,” Rinker said.

Rinker said the biggest change over the years has been going wireless.

Within the tower on the southern side, the windows will have high powered LED lights mounted on 1-by-2 plank of wood.

“A low piece of tech,” Rinker said. “Once connected, the tower becomes a ten story light display.”

Each of the lights are connected to a wire that runs through the building and connects to a master computer in the basement.

There it is controlled wirelessly from a laptop that has all the programs ready to go for the event, Rinker said.

“We run wires down the hall to a laptop on each floor, and that connect to a master laptop. Eventually over time we've gotten to work wirelessly which works much better,” he said.

Having the ability to work the show from the laptop has given the technicians more freedom to create bigger and better shows over the years.

In just a few hours, the ACM team goes and sets up the day prior to the event, placing the lights in the rooms and connecting the wiring, Rinker said.

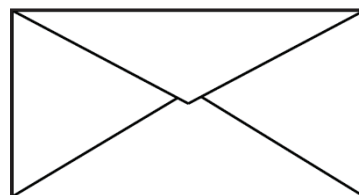
Once set up, the day of the event is when the magic happens.

“Friday evening we set up the controller and all that stuff, and the preliminary set up. Only takes a couple hours,” Rinker said.

Since this is the fifth year running, the ACM team has the process perfected. The event has become a favorite that is also put on for UIdaho Bound in the spring.

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OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Quit clowning around

As national clown epidemic reaches Palouse region, community should take it seriously

In a statement released on the City of Moscow Facebook page Tuesday, the Moscow Police Department reminded locals that there's no law against dressing up like a clown.

However, "trespassing, assault and battery, second degree stalking and injury to or enticing a child will be investigated and charged accordingly" — regardless as to whether the perpetrator is costumed.

Several Monday evening calls to the police and University of Idaho Campus Security prompted this statement as callers reported clown sightings on and off campus.

But what prompted the clowns?

Clowns are being seen across the nation. So far, about a dozen states — including Idaho — have reported sightings. According to The Guardian, the first of America's clown sightings happened in South Carolina two months ago, when a little boy ran home and told his mother he'd seen two clowns in the woods attempting to lure him to an abandoned house.

Beginning with South Carolina, these

"lurking clown" sightings have spread like wildfire across the southeast then to the north. The International Business Times cites Idaho's first report on Monday in Nampa, but The Spokesman Review reported a clown chased a boy with a pair of scissors near Lake City High School in Coeur d'Alene Sunday night.

Not appearing on these national news sites, however, are the countless rumors swirling through communities across the country — including Moscow. Every few hours there's a new tweet — "Heard there was a clown behind the library last night" or "there were clowns and gun shots in the arboretum" — but none of these alleged sightings or accounts of gun shots have been proven.

There are speculations about how this clown fad began, with some saying it might be a publicity stunt for the upcoming movie "It" gone wrong. Regardless, this is quickly becoming an opportunity for creeps and jokesters to don colorful costumes and accost people, and Halloween's impending arrival won't help matters.

It does not matter whether members of the Moscow community find these clown

sightings humorous or terrifying, this nonsense needs to be taken seriously.

In cases across the country, people dressed in clown costumes are provoking fear and putting themselves and others in serious danger. From beatings to shootings, there are acts of violence being committed in response to this fad. Schools are being locked down or closed due to clown threats. As the Moscow Police said, trespassing and assault are still crimes, whether or not the suspect wears a costume.

Members of the Moscow and UI community can start to combat this epidemic of unnecessary fear by putting a stop to rumors, whether by word of mouth or on social media. Just because students hear there was a clown lurking on Greek row doesn't mean they should pass it on.

Speculation is exhilarating, especially when the topic is as eerie and off-the-wall as creepy clowns, but the criminal nature of this topic makes it vital to stomp out rumors. There is nothing funny about spreading havoc.

— LK

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JP Hansen
Argonaut

TO BE CONTINUED IN
THE COMIC SERIES,
"MIDDLE CLASS MAN"

Both sides of the book

Claire Vaye Watkins sends a valuable message to writers

Recently, Claire Vaye Watkins visited the University of Idaho campus as the first author of the Distinguished Visiting Writers series hosted by the UI English Department.

Watkins is the recipient of the Guggenheim Award, a faculty member at the University of Michigan and the author of the short story collection, "Battleborn" and novel "Gold Fame Citrus."

Although "Battleborn" is one of her most critically acclaimed works, the author admitted it's a collection that she didn't write for herself.

In a lecture, originally given at the Tin House Summer Writer's Workshop, turned personal essay titled, "On Pandering: How to Write Like a Man," Watkins expressed her short story collection was driven by her need to prove herself to her male writing professors — "I wrote Battleborn for white men, toward them. If you hold the book to a certain light, you'll see it as an exercise in self-hazing, a product of working-class madness, the female strain. So natural, then that Battleborn was well-received by the white male lit establishment."

Watkins said she felt the need to prove herself through writing what the literary world expects more from men than women, "Look, I said with my stories: I can write old men, I can write sex, I can write abortion. I can write hard, unflinching, un sentimental."

Her admission is powerful on two distinct levels: the first is in identifying misogyny within creative writing circles in particular. The second is that writers can be, and are, influenced to produce writing that isn't created

intrinsically, but rather, to please another or to prove a point. These two levels can be, but aren't always, related. It's important to recognize both nonetheless.

Identifying that sexism exists within the world of literature isn't to say that any male who ever puts a pen to paper and calls himself a writer is inherently sexist.

My time as a creative writing major at UI provides evidence contrary to the idea. I've had a number of male professors and peers in both literature and writing courses who I never felt perpetuated the culture of male superiority that can be found in literary circles. This isn't accusing all men, or even one man. Identifying misogyny

within the field of creative writing is calling out an overarching culture that's been cultivated by decades of the predominant voices in literature being that of heterosexual white males.

Today, there are a number of critically acclaimed female authors, Watkins among them, who are thought of as successful because they can "write like men," because their prose is honest or straightforward or gritty. Misogyny within the world of literature is thinking that when women write successfully from a male's perspective or write dark or write gritty, they're writing like a man, but when men produce a work that's sentimental, tender or nostalgic, they're also writing like a man.

It's a cycle — the works of women are compared to a standard set by men because male authors dominated the field for so long. As creative writing students emerging into this environment, we can work to change this culture. We can take steps to stand strong in how we

write and for whom we write. I can say, "I'm a sentimental writer whose a sucker for romance and that has nothing to do with my anatomical composition or sexual identity."

Writers will always face pressures when producing a work, but it's important to remember that not all critics can be pleased and that at the end of the day, we need to ask ourselves: Why are these stories important? Who are we telling them for?

In the essay, Watkins said she didn't want to deny readers of their personal responses to "Battleborn," that it was OK if people connected with the pieces, that there was nothing wrong with women enjoying her work, it was just that "Battleborn" wasn't composed of the stories she wanted to tell or written for the people she wanted to write. "I'm not trying to talk anyone out of their readerly response, only to confess to what went on in my mind when I made the book, to assemble an honest inventory of people I have not been writing toward (though I thought I was): women, young women, people of color, the rural poor, the American West, my dead mother."

Young writers shouldn't be driven by the need to prove one's self to others. Rather, they should be driven by a need to tell a particular story and to tell it with purpose, to write for whom they please and to share an experience with the world in a way that's unique to who they are as a human.

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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Vandals

I was impressed by the turnout at the State of the University address and Common Read lecture. Good to know other students realize the importance of these events.

— Erin

Autumn

Looks like we skipped the sunny fall days and jumped straight into the drizzling gray weather. How many more days until Christmas?

— Josh

Fall

I'm already on my second cup of coffee and my feet are starting to hurt from my new boots. Is this what fall is supposed to feel like?

— Tea

Midterms

Brace yourselves. Midterms are coming.

— Catherine

Is it just me

Or does anyone else become even more stressed when their school work is done for the week?

— Hailey

Bad weather

I was about to start complaining about the cold and wetness in Moscow but then I remembered a lethal hurricane blew through Florida yesterday.

— Jack

How about no

I get it. Y'all think it's funny. Here's a hint, though, this isn't funny any more. Especially not when someone was beaten to a pulp and another person was shot. Quit clowning around. #butseriously

— Claire

Just my luck

Finally got my first ounce of motivation in over a week. I went to my computer, stoked to be productive and catch up, then my computer decided to install a huge new update. I can feel my grades spiraling down along with the circle of death on my screen.

— Diamond

Forfeit

I can't decide if my high school forfeiting a football game is a wise or poor decision. What I can agree is that it's a controversial topic.

— Luis

Getting chilly

Time to break out the boots and sweaters. I am so excited.

— Mihaela

I went to sleep last week

Woke up and now it's fall. Time to pull out the PSLs.

— Kevin

Bicycling

This weather has soaked my sustainable spirit. #waterlogged.

— Nick

Blot

I've never been more excited to see my work in print next week.

— Tess

Dear Mr. Bally,

It's good to receive fan mail.

— Lyndsie

Media circus

American public deserves unbiased news sources

Different streams of news, whether it be Twitter, Reddit, Facebook or even Snapchat, constantly harass the modern voter.

Unfortunately, the news posted on these platforms is often not vetted by the contingencies normally found in more respected news organizations.

Often times a professional publication researches a story to ensure the sources used to gather information can be trusted. The stories posted on social media websites are akin more to rumors than to actual pieces of important news.

Take for instance when the Boston bombing took two lives and injured over 100 more in 2013. In the hours after the attack, platforms like Reddit actively searched for the perpetrators.

The search began with good intentions, but unfortunately led to several people being wrongly accused. Some of those people found their lives ruined by the experience.

The average American is now beginning to trust sources they read online or hear from their friends. Misinformation has become so prevalent that up to 30 percent of Americans wrongly believed Barack Obama to be a Muslim before the 2008 election.

However, blame for the nationwide information crisis cannot be put solely on less mainstream forms of media, as even mainstream media sources have been caught lying or spreading fabricated news in the past.

A timely example stems from the recent race-related riots in Milwaukee. CNN ran a story saying that Sherelle Smith (sister of Sylville Smith, a Milwaukee man shot by police) was calling for peace from the rioters.

CNN showed a clip where Smith is heard saying, "Don't bring that violence here," in reference to the riots that led to several damaged and vandalized businesses.

In reality, Smith's comments in full read, "Y'all burning down (expletive) we need in our community. Take that (expletive) to the suburbs. Burn that (expletive) down," ac-

“

If Americans have any hope of dealing with these problems on a national level, it is imperative that they have easy access to honest news organizations.

According to an apology issued after the fact.

CNN tried to spin the story in an attempt to bring peace to the community. Although I cannot fault their intentions, I can fault them for choosing to present

false information in an attempt to advance their own agenda.

Although any news organization will have some inherent biases — as any news organization is made up of people who often have a track record of being imperfect — they still have a duty to inform the public as honestly as possible.

However, misinformation in the news is nothing new, and stems from the nation's inception. One example is the "Boston Massacre," which at the time was portrayed as a gathering of peaceful rioters that were gunned down by sadistic British soldiers who shot indiscriminately into a crowd of patriots.

The reality was that the soldiers were being harassed and attacked by the mob, a fact that was reflected in the soldiers that were later acquitted by a local, American court.

This is to say that faulty media is as inherent in this country as is the racism, sexism and xenophobia that the media often reports on.

If Americans have any hope of dealing with these problems on a national level, it is imperative that they have easy access to honest news organizations.

Many of the problems the nation faces today stem from ignorance, and the greatest antidote to ignorance is the truth.

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Sam Balas Argonaut



Mailbox

The article in the Daily News about the killing of birds and cats at the University of Idaho is not only alarming, but disgraceful.

I have been involved in raising livestock since I was 12 years old and a livestock leader in 4-H for 40 years.

Birds have never been a problem with proper feeding methods.

Animals that are fed at regular times and a number of hours apart will be hungry and nothing will be left for the birds to feast on. However, some people prefer to give just one large feeding a day, so feed is left over to the birds to enjoy. Livestock lose their appetite for feed that birds and other rodents have soiled.

Good management practices should be used and the animals will gain better and be more productive. This was a lesson I learned as a 12-year-old by having to buy all my own feed, and I have used it ever since when feeding livestock. Another trick is to feed after dark or before dawn when the birds are resting.

The program resulting in the euthanizing of feral cats is even more troubling. Feral cats are not a serious problem. I have never heard of a feral cat that killed anyone. Many rural people find them very beneficial as they keep the rodent population under control.

We never had to shop for a cat in the 50 years that we lived in rural

Whitman County. They always found us and only a few cats at a time. We supplemented their diet of birds and rodents and had them neutered so as not to increase their numbers.

Somehow, I thought that gas chambers were a thing of the past until I read to my dismay about their use at the University of Idaho. Euthanizing will not solve the problem as more will come and replace those that have been killed unless the real causes are addressed.

The cruelty to animals by the university must stop immediately. Does the University of Idaho want to be known for its gas chamber or for its educational excellence?

— Jan Kent Moscow

Comic Corner

Snapback



Le Hall | Argonaut

Letter **TO** the Editor

share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

Midterms



Reward yourself with a break in the Idaho Commons and Pitman Center

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