

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, October 11, 2016

DIVERSITY



Leslie Kiebert | Argonaut

Panelists Madeline Scyphers, Mars Cantrell, Jacey Hjaltalin and Autrey Jeske laugh while responding to questions Tuesday during "The Sexual Orientation Game Show" in the Idaho Commons Whitewater Room.

UNIVERSITY

Straying from controversy

UI task force investigates animal trapping and euthanasia on campus

Catherine Keenan
Argonaut

Controversy broke out at the beginning of the semester when it was revealed that the University of Idaho campus veterinarian authorized the euthanasia of seven cats on campus.

Thousands of members of the Moscow community and others signed a petition to stop this practice. Instead, people wanted the stray animals to be taken to a Humane Society or set free in a barn or an off-campus area.

To avoid repeating history, UI President Chuck Staben assembled a task force of experts in animal control and policy in early September, said Jodi Walker, director of communications.

"That group has met several times in the past month," Walker said. "To review any sort of non-research animal control. Review what we're doing and what we can do better to benefit in a learning environment."

Research practices evolve constantly and policies become outdated, so it is good to review and update them in an intrinsic way, Walker said.

UI acquiesced and released email logs about animal control practices as public records. Walker said the populace has the legal privilege to view the emails. The emails indicated there were trappings of multiple birds on campus, including 1,100 starlings, 149 sparrows and 75 pigeons since this spring.

"Birds can carry diseases that can be passed to cows. So, that's the concern there," Walker said. "Starlings tend to be a common bird — not just on campus — around the region."

SEE STRAYING, PAGE 4

Looking the part

Participants guessed the sexualities of panel members based on appearance and general questions

Jack Olson
Argonaut

Does he look gay? Or is he bisexual? Asexual? Straight?

These were the sort of questions audience members asked themselves at the University of Idaho LGBTQA Office's event "Can You Guess? The Sexual Orientation Game Show." Four panelists sat down Sept. 4 and their audience answered polls about what they thought the panelists' sexualities were.

In the first round, guesses were made based just on appearance. For the second round, panelists were asked questions by audience

members before the poll was taken.

Panelists then revealed their sexualities and the entire group had a discussion about stereotypes and sexuality.

Julia Keleher, director of the LGBTQA Office, said the goal of the event was to have people think about how they determine who they are and who other people are. She said it helps to demonstrate the depth of an identity.

"So like, you ask common questions like what's your favorite band, your favorite TV show, what's your major?" Keleher said. "Like, it kind of shows, too, that those students are just like everybody else and, like, their sexual orientation is just a small part of who we are."

Keleher said she'd held this event before at different universities, but this was her



first time doing it at UI. The event helps kick off LGBTQA History Month, and Keleher said she thinks it balances serious issues with lightheartedness.

"It's always a lot of fun," Keleher said. "I think it's fun to have a program that makes you think, but then to make you kind of laugh at the same time."

The audience had four sexualities to choose from to label each panelist — straight, gay, bisexual/pansexual and asexual. Pansexualism is defined as having a sexual attraction to a person who falls anywhere on the gender spectrum and asexualism is defined as having no sexual attraction to other people.

SEE LOOKING, PAGE 4

CAMPUS

Interns influence dining options

UI interns bring change to campus dining options

Nishant Mohan
Argonaut

After receiving input from University of Idaho students, Vandal Dining made changes to what it will offer this semester.

Vandal Dining, a part of the international company Sodexo, runs Bob's Place as well as a variety of other food vendors on campus.

Campus Dietician Marissa Rudley said the changes were implemented as a result of an annual internship and a one-time student group.

She said every year, dietician students complete an internship that includes about 90 hours of food service management. She said students take on different shifts at Bob's, the Idaho Commons food court and Einstein Bros. Bagels. She said the interns get experience working with chefs or working as a barista.

"They do a rotation through each of these jobs to give them front-line experi-

ence in a service model like for hospital or school," Rudley said.

Rudley said she went through the program herself when she was a student at UI.

The internship is part of the Movement Science 429 class, which addresses health and nutrition with a counterpart class in the spring about promotion and highlighting products.

"I think it's a great program," Rudley said. "Students gained valuable and marketable experience."

She said Vandal Dining provides scholarships along with the internships.

Last year, they also had a student group that looked at nutrition and surveyed students and did focus groups, meeting with about 80 students.

Rudley said a similar upcoming special project will look at vending machines on campus to include more healthy options.

General Manager of Vandal Dining Mike Thomsen said the biggest change Vandal Dining made was in communicating what it was already offering.

SEE INFLUENCE, PAGE 4

WOMEN'S CENTER

Made with purpose

Angel Davila speaks out through poetry

Savannah Cardon
Argonaut

For Angel Davila, a University of Idaho sophomore, spoken word and gender equity is more than just having a way with words — it's a tool used to better himself and to help others.

Speaking out against gender norms and false outlooks on masculinity is what drives him to do what he does, he said.

Davila writes poetry and performs in different spoken word events to provide the community with his outlook on issues regarding gender equality.

"I consider myself a spoken word artist," Davila said. "I feel like now if I'm speaking in front of people, I want to talk about things that are important, like issues and things that are happening and how I feel about them."

This November, Davila said he will perform spoken word for the second time at the annual "F-Word Live Poetry Slam" to provide his outlook on gender equality and other issues. Applications are open for F-Word and will close Oct. 19.

Davila said he met a man two years ago at a Hispanic youth symposium who influenced and inspired the poem he will perform at this year's event. His piece is called "The Man's Codes," where he will talk about what he believes his personal codes in life are, what makes him who he is.

"I'll talk about what I believe my father's codes are, and at the very end I'll say what mine are," Davila said.

On top of performing spoken word for F-Word Live, Davila also performed at a cultural celebration called "Shades of Black" last spring.

The meaning behind his desire to perform poetry stems from his desire to see others happy.

"For me to be happy I've got to see that other people are happy," Davila said. "Other people's happiness is what makes me happy."

Davila said he strives to help people throughout their lives, whether it be through advice-giving or simply being there to listen.

"I feel like I'm just striving to better other people's lives, and in doing so I see that my life is also better," Davila said.

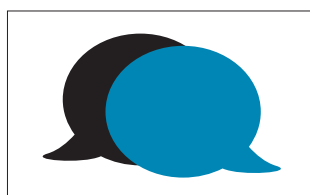
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Idahoans think BSU is academically superior. Read Our View.

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A look behind what makes the Moscow Farmers' Market tick.

A&E

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Idaho Commons Food Court

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Oct. 12th | 12:30 pm - 1:30 pm
Idaho Commons Clearwater Room

Senate Meetings

ASUI SENATE MEETING
ASUI Official Business is conducted - Open to public -

Oct. 12th | 7 pm - 8 pm
Idaho Commons Whitewater Room

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OCT. 13th

Check out what events are happening here at campus. Go to vandalsync.orgsync.com

VandalSync
powered by OrgSync

A Crumbs recipe

Baked shrimp

Oven roasted zucchini and shrimp serves two people. This is a simple dish combined of fresh shrimp and soft baked zucchini.

Ingredients

- 1/2 pound shrimp
- 2 zucchinis
- 2 teaspoons salt
- 2 teaspoons soy sauce
- 2 tablespoons olive oil
- 1 tablespoon oyster oil
- 1 teaspoon black pepper
- 1 teaspoon ground cumin
- 1/2 lime

Directions

1. Clean the shrimp
2. Get rid of the shells and black line on the back if you want. Dry them
3. Cut zucchinis into thick slices, and dry them
4. Brush some olive oil on a baking sheet, prepare the shrimp and zucchini on it, and cover the ingredients with some oil
5. Marinate them with salt, soy sauce, olive oil, black pepper and ground cumin. Just cover them average by the way you like. Set for 15-20 minutes
6. Bake in the oven for 15-20 minutes at 350-400 degrees Fahrenheit, or when the zucchinis show golden color, it is ready
7. Squeeze some lime juice and serve

Jinrong Lei
can be reached at
crumbs@uidaho.edu

Bee Informed

BEE INFORMED

About Hurricane Matthew

Everyone needs to listen to their local law enforcement and be safe about the hurricane...



Meanwhile on the Atlantic Coast

Pff, what does he know? I don't need to be worried about no hurricane.




Kyle Harty | Argonaut

CROSSWORD

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19 Lyric poem

20 "Way cool!"

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40 Circle segment

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49 PC "brain"

52 Kind of ray

54 Oven emanation

56 Controls

57 Crosswise, on deck

58 Manta ray

60 Thrust

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62 Apart from this

63 Fem. suffixes

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1 Tidal bore

2 Complain

3 Embellishes, as a lily

4 Kind of story

5 Sea onion

6 Noted traitor

7 Hammer part

8 Moistureless

9 Of no value

10 Gurkha

11 Hunting weapons

12 Prospector's find

13 Still-life subject

18 Acadia National Park locale

25 Perceive

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27 Elapid snake

28 Trickster

29 Grazing sites

30 River to Donegal Bay

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OCT. 13th

THE FINE PRINT

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SHARING AMERICA



Joleen Evans | Argonaut

Judge Sergio Gutierrez talks about his experiences Thursday in the College of Law courtroom as a part of the Latino/a Heritage Month event “Shared American Dream.”

CAMPUS

Crop connection

Foreign agriculture expert Daryl Brehm presents his Afghani experience at UI

Lyndsie Kiebert
Argonaut

Daryl Brehm hadn't planned to study and improve Afghanistan's agriculture.

But in 2013, when his wife found a job in the country, Brehm left his job at the U.S. Embassy in Paris to explore and cultivate the lands of Afghanistan — a diverse land of mountains, desert and high winds, he said.

The former deputy director of foreign agricultural service for the United States Department of Agriculture (USDA) said his goal during the yearlong stint in the Middle East was to set a foundation for long-term agricultural change.

“We tried to work to improve agriculture in a way that would get the general Afghan population to believe that they had a government that worked, that was helping them, or at least they had some friends who could bring some help to them,” he said.

Brehm's lecture, titled “Sustainable Agriculture in Afghanistan,” described what Brehm saw as the major challenges to making the country truly sustainable, and possible solutions to those problems.

The lecture was part of a semester-long

series known as the Malcolm Renfrew Interdisciplinary Colloquium. Each Tuesday from 12:30-1:30 p.m., a distinguished scholar from any variety of disciplines gives a lecture on their area of study in the White-water Room of the Idaho Commons.

Brehm started by giving a brief geography and history lesson. He said Afghanistan has been at war in one capacity or another since 1979, when the Soviet Army first invaded. Now, ethnic tensions make consistent, sustainable agriculture nearly impossible, Brehm said.

Still, he said about 80 percent of the country's population is involved in farming, and agriculture makes up 40 percent of the GDP. Notable exports include wheat, fruit, nuts, goat and opium.

Brehm said according to a USDA bill that defined sustainability, sustainable agriculture maximizes contribution to the economy, does not damage natural resources and enhances the lives of farmers and people all across the country. These goals are nothing short of a “tall order” in Afghanistan, Brehm said, thanks to challenges like lack of education, healthcare and technology — even lack of access to markets.

“There's a ring road which goes through the major regional capitols, but outside the ring road there isn't a lot,” he said. “They really need more feeder roads so they can bring their foods to market. It would stimulate production.”

Something as simple as better access to markets, or even the ability to keep food cool in a refrigerator-like apparatus, could substantially improve Afghanistan's agricultural situation, Brehm said. These are some of the things he and his colleagues focused on while abroad, as well as meeting face-to-face with village leaders to discuss what they saw as their area's main agricultural concerns. Brehm said these “missions” led to a better understanding of the country and its people.

“(The Afghani people) are very resilient. They've got the capacity to recover from this,” Brehm said. “Recovery will take decades, but the first step will be to make peace. We've got to create an environment where markets can function.”

Kenton Bird, director of General Studies at the University of Idaho, said the goal of

the Malcolm Renfrew Interdisciplinary Colloquium is to promote collaboration between disciplines or to encourage students to learn about a discipline they might be interested in.

“Sometimes students are unsure about their major, or want to learn about new disciplines,” he said. “This series might give them a taste of those new disciplines, and a taste of the best instructors at UI.”

All other presenting scholars this semester will be UI faculty and administration. Because Brehm is a scholar with the Martin Institute who visited UI to give his presentation, he is an exception to the rest of the series, Bird said.

This is Bird's sixth semester involved with the series, and he said it never fails to be enlightening.

“It's my favorite thing to do on Tuesday, because I always learn something new,” he said.

Lyndsie Kiebert can be reached at arg-news@uidaho.edu or on Twitter @lyndsie_kiebert



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DIVERSITY

Hip-hop toward equality

Keynote speaker Athens Boys Choir to talk about gender identities and inclusion

Savannah Cardon
Argonaut

Homo-hop and spoken word pieces are a few of the many ways Harvey Katz is able to connect with his audience.

As part of the Athens Boys Choir, Katz travels across the nation performing as a spoken word artist, poet and hip-hop artist to provide communities with a chance to understand his personal experiences and other identities.

The University of Idaho LGBTQA Office will host Athens Boys Choir during this month's keynote address to give the community exposure to other identities as part of LGBTQA History Month. The address will take place at 7 p.m. Thursday in the

Vandal Ballroom.

In the keynote address, Katz will express his own personal experiences of being a transgender spoken word artist through different art forms said Julia Keleher, program coordinator for the LGBTQA Office.

"(The keynote) is a relaying of his life and his identity," Keleher said. "He does that through a mixture of poetry and hip-hop, he'll be doing a lot of poetry and talking about his identity as a trans man."

Keleher said the address will be entertaining as well as informative for all who choose to attend.

"The purpose of this event is to entertain, but also to learn more about transgender people's lives and their experiences," Keleher said.

Athens Boys Choir is a one-man queer musician and spoken word artist who has been presenting music and spoken word for almost 10 years, Keleher said. Katz tours with other spoken word artists across the nation.

Keleher said the LGBTQA Office puts

together a keynote address every year with different artists and subjects.

The LGBTQA Office strives to provide students with a safe space where open discussion for gender identities and sexual orientation is welcome.

"We provide a place to talk about sexual orientation and gender identity while focusing on the LGBTQA community," Keleher said. "We also provide programs and community events, like our dinners and lunches and campus-wide education opportunities."

Along with providing a safe space to talk, Keleher said the LGBTQA Office allows students a place where they can be who they are and always feel comfortable.

"We want it to be a place where people feel like they can be themselves and they can be at home and part of a community that focuses on the LGBTQA community," Keleher said.

LGBTQA History Month gives the university a chance to remember the LGBTQA community's past.

"It's a month to observe and to talk about queer history, because I think in our national dialogues we don't talk about it," Keleher said.

Learning from the past and improving the community's future is one way the month plays its role within the LGBTQA population said Monica Mills, vice president for the Gender and Sexuality Alliance at UI.

"LGBTQA History Month is so important, because the community has had such a rough time with it until now — it's all starting to get a little bit better," Mills said. "It's important that people know some of the things that happened in the past, so they can learn from history."

*Savannah Cardon
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STRAYING

FROM PAGE 1

These types of trappings can occur to prevent birds from pecking off animal feed and passing diseases to humans as well, she said.

Miscommunication ensued between the Humane Society of the Palouse (HSOP) and UI. University employees had requested HSOP take several feral cats.

"They said that they called us back in the early part of the summer, but ... nobody remembers talking to (them)," said Autumn St. Amand, executive director of HSOP.

At HSOP, they receive many callers, volunteers and visitors on a daily basis, St. Amand said. If the employees in question didn't know it was someone at the university calling, she said then they likely would have refused to take the feral cats into their facilities.

"But if they had said, 'Hey, we're U of I, we have feral cats,' then we could've said, 'Oh, OK. Let's try and figure something out,'" St. Amand said.

She said HSOP sometimes takes in feral animals for testing, but if the animal poses a danger to the staff, they draw the line.

There is a program called Trap and Release (TNR) that many campuses use for such cases, St. Amand said. The program creates a community network that helps to prevent the killing of animals unless it is absolutely necessary.

St. Amand said that while

the university was trying to find a place for these feral cats, farm centers on campus were asking HSOP for felines.

"We've actually gotten several calls in previous years and earlier in the summer from the barns on campus who actually were looking for barn cats ... to hunt mice," St. Amand said. "So, it doesn't sound like the rest of the department knew that. So while (UI centers) were looking for cats from us, other cats were getting trapped and euthanized."

Without medical details, it is hard to evaluate the alternatives to euthanasia, she said. One factor is clear — St. Amand said if the university, or even the community, communicated better about similar issues in the future, it would bring together a collusion of people to help each other out.

Staben will review policies and communication procedures pertaining to non-research animal control later in October, Walker said.

"This is an important issue to us. It is very emotional," Walker said. "I would hope that everyone — student, faculty, staff and community members — would recognize that the recommendations coming out of the task force are intended to provide the best possible outcome for everyone involved."

The campus veterinarian did not wish to comment on this issue.

*Catherine Keenan
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LOOKING

FROM PAGE 1

Guesses varied between each panelist during the first round, and only one panelist had more than half the audience label them as a specific sexuality. Most often, the accuracy level fell between a range of 15 to 35 percent.

Then the audience started asking questions.

The group was asked to name their favorite movie, TV show and musical artist. They were asked why they chose their hairstyles and what they would do with their last day on earth. They were asked about their biggest fear and their biggest inspiration.

Panelist Madeline Scyphers said she had a great time at the event and liked the creativity of the questions she was asked.

"What questions do you ask someone to try to figure out their sexual orientation when you can't ask them questions that pertain to their sexual orientation?" Scyphers said.

She said it was interesting to see how people perceived her.

"I think I learned things about how people perceive me that I suspected but was not sure of. You can ask my friends — I'm really gay, but I present it in a very

feminine way. I wear a lot of skirts and things like that," Scyphers said. "And so people don't perceive feminine women as queer."

Scyphers said her sexuality is complicated, but she tends to prefer women. Only 20 percent of audience members guessed she was gay and another 20 percent guessed she was bisexual or pansexual. Panelist Jacey Hjaltalin had 40 percent of audience members correctly guess she was pansexual while Mars Cantrell had 63 percent of members guess he was gay. Cantrell said he is bisexual, but favors men.

The level of accuracy between round one and round two didn't change much. The largest difference was for panelist Autrey Jeske. In the first round, 38 percent of people thought she was gay, and the number dropped to 27 percent in the second round. Jeske said she is both gay and asexual.

Keleher said the event went well and she hopes it will have a good impact at UI.

"I think people hopefully made them think a little bit more about identity and how people look and how we look at other people and I think hopefully people had fun and learned a little bit," Keleher said.

*Jack Olson can be reached at
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INFLUENCE

FROM PAGE 1

"A lot of our recommendations stemmed from labeling, so students with food allergies could see what they could eat at a glance," Rudley said. "We also encouraged labeling to let people know there were veggie burgers and turkey burgers available on request."

Thomsen said the veggie and turkey burgers came from recommendations by the student interns.

Rudley said they suggested that Vandal Dining better communicate the purpose of Simple Servings, the allergy friendly station at Bob's.

"That is something students

see, but that they don't necessarily know what it is for," Rudley said.

Thomsen said other changes included bringing back omelets-to-order. The omelets were gone last semester and are back by popular demand this fall.

The Denny's in the LLC was replaced with Joe's Cheesy Grill over the summer.

Thomsen said removing the branding allowed Vandal Dining more flexibility in vegan, vegetarian and gluten-free options.

He said grilled cheese concepts have become popular recently, especially in the eastern United States.

At the 360 Grill in Bob's, a popular item is Mongolian wok-

style food, but he said that it has been served irregularly. His goal is to have it served on a nightly basis.

He said they are also working at Bob's to prepare more food in front of customers.

"The general perception, and this an exaggeration, is, 'If I didn't see it made, it's not fresh,'" Thomsen said.

In the future, Thomsen said Vandal Dining's main challenge is attracting trained culinarians, or cooks. The current job market makes that difficult.

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MADE

FROM PAGE 1

Davila is currently working toward earning a double major in psychology and sociology with an emphasis in criminology. He said after college he plans to obtain a career in counseling.

"I want to help people in that way — in advice giving and hearing them and being some kind of social worker or something to help people with their personal issues," Davila said.

Along with striving to become a counselor, Davila said he plans to continue writing poetry for the rest of his life.

Davila said he currently works at the UI

Women's Center because he enjoys promoting all of the work they do. In working with the Women's Center, Davila continues to leave his mark on many people throughout campus, including Bekah MillerMacPhee, assistant director for programs of the Women's Center.

"He's a great asset to us," MillerMacPhee said. "He's pretty outspoken about issues surrounding gender equity, specifically issues that he can relate to, such as expectations around masculinity, restrictions that we put on people based on gender roles. He's very expressive about that."

*Savannah Cardon
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SPORTS



Idaho volleyball falls to Northern Arizona

PAGE 7

CLUB SOCCER

A more proactive game

Forward Joelle Stephens leads Idaho club team

Tess Fox
Argonaut

As the Idaho women's club soccer team formed a circle and shouted, "Vandals," the sound reverberated off the Kibbie Dome and the Memorial Gym. It was a crisp, fall Saturday on the SprinTurf with a hint of sunshine and a strong breeze.

The Vandals (1-3) played Saturday and Sunday, losing 5-1 to Washington Saturday and won 2-1 against Seattle U Sunday.

The Huskies maintained a quick pace and took several shot attempts.

Sophomore Joelle Stephens scored Idaho's only goal in the first half of the play.

Stephens chased the ball toward the goal and Washington's goalkeeper moved forward to meet the ball. Stephens kicked the ball toward the net and it rolled past the Husky goalkeeper. A defender followed the ball, but it sank into the net before she could catch it.

Minutes later, Washington scored off a corner kick. The ball bounced off chests and feet before flying into the net.

Idaho head coach Mark Spellmire said the team played better during the first half.

"We were talking, we were moving the ball around," he said. "Second half we were really reactive. We did not play the single one-touch passes, which we worked on a lot."

Washington went on to make three goals during the second half. Idaho freshman goalkeeper Julie Roach made several diving saves to lessen Washington's lead.

The Administration Building bells chimed through campus as a quick turnover caught the Vandals off guard. Washington drove the ball down the field and into the net, as Idaho failed to drop back and defend.

The SprinTurf was slick with rain Sunday afternoon as Idaho took on Seattle U. Despite the inclement weather, the Vandals earned a win for the first time this season.



Tess Fox | Argonaut

Tessa Hassinger fights for the ball during Saturday's club soccer game against Washington on the SprinTurf.

Stephens scored Idaho's first goal in the 14th minute, putting Idaho up by one.

Spellmire said Stephens is a natural forward.

"She has the speed," he said. "She's also smart where she doesn't just whack the ball

as hard as she can. She knows to play the simple ball. She had a good weekend."

Idaho made several close shots during the first half.

Junior Frances Arend barreled toward the goal, unchecked by Seattle U. A

Warhawk defender disrupted her trajectory at the last second.

Spectators came draped in layers. One toted an umbrella with soccer ball pattern.

SEE PROACTIVE, PAGE 7

FOOTBALL

Sun Belt gets sued

Class action suit from Idaho alumnus names Sun Belt, NCAA

Tess Fox
Argonaut

Edelson PC filed 18 class action suits on behalf of college football players against several conferences Oct. 3 and 4. One suit was filed by former Idaho player Antjuan Tolbert against the Sun Belt Conference and the NCAA for failure to protect players from concussions.

Tolbert played cornerback at Idaho from 2000-2003.

According to court filings, the suit aims to "obtain redress for all persons injured by (Sun Belt's and NCAA's) reckless disregard for the health and safety of generations of University of Idaho student-athletes."

Tolbert brings the suit as a representative of himself, a class involving Idaho football players between 1952 and 2010, and a Sun Belt subclass including individuals who participated in Idaho football between 2001 and 2004.

Since May, Edelson PC has filed 43 suits. This is the fifth set of federal lawsuits filed by the national plaintiffs' law firm. The firm is based in Chicago and San Francisco.

Former players in the fifth round of suits hail from Ball State, Memphis, Florida A&M, Eastern Michigan, Rutgers, Notre Dame, Richmond, Maryland, Alabama, Mississippi, Syracuse, South Carolina, Pittsburgh, UCLA, Iowa and Texas A&M.

Tolbert's class action suit was filed in the southern district court of Indiana with a demand for a jury trial.

Tolbert's suit states that he now suffers from neurological and cognitive damage, dizziness, fatigue,

headaches, memory loss, sensitivity to light — all symptoms of Chronic Traumatic Encephalopathy (CTE).

CTE is a degenerative brain disease found in patients with a history of repetitive brain trauma. It is most commonly found in athletes.

Brain trauma causes a buildup of an abnormal protein called tau. Tau slowly kills brain cells.

In the court documents, Tolbert said he suffered at least five concussions during his football career at Idaho. One concussion was so severe, it resulted in a hospital visit.

He said he quickly returned to play following every concussive or sub-concussive incident.

Documents say, until 2010, the Idaho football program had no full concussion management protocol or policy.

Documents also say college football players can receive over 1,000 impacts of 10 gravitational force (Gs) or more. A majority of head impacts exceed 20 Gs and can reach 100 Gs.

The lawsuit said the impact of a car accident would be around 100 Gs, so players receive constant impact of several hundred car accidents every season.

Repeated brain injury can lead to memory loss, dementia, depression, CTE and Parkinson's disease.

Documents allege the Sun Belt and NCAA were aware of the long-term dangers of head injuries from college football and did not adopt internationally accepted guidelines for concussion management until 2010.

The full court filing will be available on thevandalnation.com

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakephotos

FOOTBALL



Tess Fox | Argonaut

Redshirt freshman Mike Linehan fights off the Washington defense Sept. 10 in Seattle.

Third win's the charm

The Vandals stay present in Louisiana

Brandon Hill
Argonaut

The Idaho football team kept its postseason hope alive after a last-minute 34-31 win over Louisiana-Monroe Saturday in Monroe.

Senior kicker Austin Rehkow elevated the Vandals with four field goals. His last kick sealed the win for Idaho.

"It was a team win," Idaho

head coach Paul Petrino said in an interview with ESPN radio. "If there was ever a win where we believed, I'd say it was that one."

Rehkow earned Sun Belt Conference Special Teams Player of the Week for his performance.

Junior quarterback Matt Linehan led the Vandal offense with 211 yards and one touchdown. Junior running back Aaron Duckworth handled the ground game with 128 yards on 16 carries.

Idaho struck first when Rehkow booted a 28-yard field goal.

Louisiana-Monroe quarter-

back Garrett Smith tried to move the offense on the next drive. His pass was picked off by sophomore linebacker Kaden Elliss. Rehkow delivered another field goal to put Idaho up 6-0.

Idaho senior cornerback Jayshawn Jordan intercepted another pass from Smith two plays later.

The Vandals carried to the Louisiana-Monroe 24-yard line where Rehkow hit a third field goal.

SEE CHARM, PAGE 7

MENS TENNIS

Battle in Boise

Freshman leads Idaho to finals victory

Brandon Hill
Argonaut

The Idaho men's tennis team participated in the Dar Walters Fall Classic in Boise.

Air Force, Brigham Young, Idaho State, Lewis-Clark State, Montana, Montana State, Nevada, Portland State, Southern Utah, Utah, Utah State, Weber State and Whitman were all in attendance for the four-day event.

Junior Felipe Fonesca and freshman Guilherme Scarpelli took down Portland State 6-1 Thursday. The duo fell to Brigham Young in the round of 32.

Sophomore Lucas Coutinho and freshman Esteban Santibanez overcame Montana State in a 6-4 showdown and advanced to the next round. The two won 6-4 against. Coutinho and Santibanez were brought down in the round of 16 by Utah, losing the match 7-5.

Junior Mark Kovacs and freshman Carlos Longhi Neto received a bye in their first round and won against Portland State in the next. The two defeated Southern Utah 6-2.

In the quarter finals, the pair won 6-4 and lost the semi-finals match to Utah State.

The singles matches were divided into Singles A and Singles B.

In Singles A, Kovacs defeated Montana's Ludvig Halgreen in two quick sets 6-3 and 6-2. Kovacs could not keep up with Utah State's Kai Wenhelt and lost in the second round 6-2, 6-4.

Santibanez lasted two rounds, beating Weber State's Stefan Cooper and Montana State's Rok Sitar. In his third match, Santibanez fell to Julien Evrard 6-0, 6-3.

Fonesca survived one round, besting Weber State's Kris Van Wyk. Fonesca won the first set 6-2 but Wyk rallied back to win the second set 6-3. Fonesca battled back to win the third set. He lost to Utah's Santiago Sierra in the next round.

In Singles B competition, Idaho had three players compete.

F r e s h m a n Kooper Crow lost his first match to Gary Ho of Whitman 6-1, 6-0.

Scarpelli was unable to finish his singles debut for the Vandals. His opponent, Augustin Delahodde of Nevada, was injured midway through the match. Scarpelli was granted the win, then lost to Portland State's Tommy Edwards, 6-3, 6-4.

Longhi Neto pulled a close win over Southern Utah and won three matches.

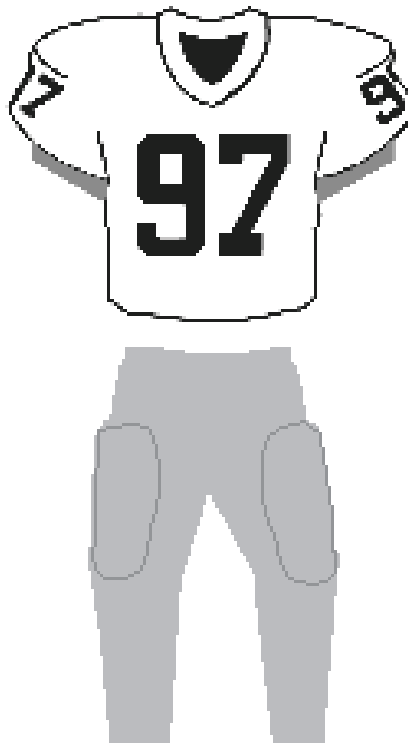
He played in the finals match against No. 2 Victor Casadevall of Montana Sunday. He overcame Casadevall in two sets of 6-3 and 6-2, giving Idaho its only finals win in the week.

The Vandals compete in the Intercollegiate Tennis Association's Mountain Regionals starting Oct. 19 in Las Vegas, Nevada.

Brandon Hill can be reached at arg-sports@uidaho.edu

OPINION

Uniform grade: Football



**Helmet: Gold
Jersey: White
Pants: Black**

The Vandals stepped onto the field sporting a dominant color once again and it worked.

Taking a step back into the classic Idaho uniform, the black pants with the gold accents along with the bright white jerseys allowed them to stand out on the field. The matte gold helmets highlighted school colors in a classic way.

Despite the lack of silver in Saturday's uniform choice, I enjoyed the use of black and gold on the field during another Idaho victory.

Mihaela Karst can be reached at arg-sports@uidaho.edu

A+



Josh Grissom
Argonaut

Sun Belt

Roundup



Arkansas State 27 - Georgia Southern 26

Wednesday's matchup between the Red Wolves and Eagles was decided by the left cleat of Red Wolves receiver Omar Bayless.

Arkansas State trailed 26-20. Bayless beat his defender to the outside on a fade route, with 14 seconds on the clock, and hauled in a tight spiral from sophomore quarterback Justice Hansen in the corner of the end zone. Officials reviewed the play, but multiple replays confirmed Bayless dragged his foot inbounds for the touchdown. The extra point sealed the 27-26 tight win for Arkansas, its first of the season.

The reception was Bayless' second catch of the season.

Hansen went 16-of-27 passing for 182 yards and two touchdowns to lead the Red Wolves. Sophomore tailback Warren Wand led all rushers with 140 yards on 19 carries.

Freshman quarterback Kevin Ellison provided the bulk of the Georgia Southern offense with 203 yards and a touchdown on 14-of-22 passing. Freshman receiver Myles Campbell had six catches for 98 yards. Arkansas State hosts South Alabama 5 p.m. Saturday. Georgia Southern travels to Georgia Tech for a 10:30 a.m. kickoff.



Georgia State 41 - Texas State 21

Junior quarterback Conner Manning recorded a career-high 340 passing yards in the Georgia Dome to lead the Panthers to the team's first win of the season. Texas State had difficulty containing the Georgia State offense in the second quarter, as the Bobcats surrendered 34 unanswered points to cruise to the conference win.

Manning completed 27-of-40 passes and had two touchdowns to lead the Panther offense, while senior receiver Robert Davis collected 149 yards and a touchdown on nine receptions.

Texas State senior quarterback Tyler Jones tallied 300 yards through the air on 27-of-47 passing. Jones was picked off twice by the Georgia State defense.

Sophomore tailback Stedmen Mayberry provided a silver lining for the Bobcat offense with 87 rushing yards on 26 attempts.

Georgia State travels to take on Troy at 1:30 p.m. Saturday, while Texas State also hits the road for a 5 p.m. matchup with Louisiana-Lafayette.

Sports briefs

Honorees for induction

The Idaho Athletic Department is holding its Vandal Athletics Hall of Fame induction Friday.

The group of inductees represents Idaho's history, athletic achievement and generosity.

Moscow native Kelli Johnson was a star guard for the Idaho women's basketball from 1994-98. She is now a sports reporter for CSN Bay Area.

Ken Maren of Milwaukee, Wisconsin, played post for Idaho starting in 1957. He stayed on after graduation as an assistant coach. Afterward, Maren taught at Post Falls High School, and then returned to Wisconsin. He coached and taught there until retirement.

Tom Hennessey, former Idaho football player, was a key factor in Idaho's successful run in the Big Sky Conference during the 1980s. He still holds the single-season record of 180 tackles.

Bud and June Ford are regular supporters, helping renovate the Kibbie Dome. They were honored with the Bud and June Ford room, a social setting during games, banquets and events.

The 1959 Pacific Coast Conference Northern Division men's golf championship team is being inducted as a group. John Rosholt, Rusty Sheppard, Don Modie, Ray Kowallis, Bob Pierce, Dave Smith, Jim Kraus and Norm Johnson made up the only championship golf team for over 40 years. The team posted a 7-1-1 record on the hunt for the title.

Some inductees will not be present to accept the award.

Doug Fisher was a dual-sport athlete for Idaho, competing in football and track and field. He qualified for the NCAA tournament for the discus. Fisher coached and taught in Moscow after graduation. He passed away this year.

Packey Boyle was an athletic trainer for the U.S. Olympic ski team. He worked at Idaho after time at Arizona. He died in 1972.

Black and Gold

The Idaho women's swim team holds its first dual meet Friday and Saturday at the UI Swim Center.

Academic honors

The 2015-2016 Idaho women's soccer team earned the NSCAA College Team Academic Award Monday. The team posted a combined GPA average of 3.31 during an undefeated season in conference play.

Over 550 women's teams in all divisions were recognized. Teams must hold a cumulative GPA of 3.0 or higher. Four Big Sky Teams earned the award.

Alumna Reagan Quigley was awarded the Big Sky Conference 2015-2016 Scholar-Athlete Award. The honor is given to the athlete with the highest GPA among participating athletes.

Standings:

Troy (4-1, 2-0 Sun Belt)
Appalachian State (3-2, 1-0 Sun Belt)
Arkansas State (1-4, 1-0 Sun Belt)
Georgia Southern (3-2, 2-1 Sun Belt)
Idaho (3-3, 1-1 Sun Belt)
New Mexico State (2-3, 1-1 Sun Belt)
Louisiana-Lafayette (2-3, 1-1 Sun Belt)
Georgia State (1-4, 1-1 Sun Belt)
Texas State (2-3, 0-1 Sun Belt)
South Alabama (3-2, 0-2 Sun Belt)
Louisiana-Monroe (1-4, 0-2 Sun Belt)

Bowl Projections:

Appalachian State - New Orleans Bowl
Troy - Dollar General Bowl
Arkansas State - Camellia Bowl
Georgia Southern - Cure Bowl
Idaho - Arizona Bowl



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VOLLEYBALL



Tess Fox | Argonaut

Freshman defensive specialist Tara Eaton passes the ball during Saturday's game against Northern Arizona in the Memorial Gym.

Five-set showdown

Idaho falls in five sets versus defending Big Sky champions

Luis Torres
Argonaut

The Idaho volleyball team couldn't hold off defending Big Sky Conference Champions Northern Arizona Saturday. The Lumberjacks (5-1) won 3-2 (25-20, 21-25, 18-25, 25-17, 11-15) in the Memorial Gym.

Idaho head coach Debbie Buchanan said injuries impacted the game.

"We have to get healthier and that's part of our problem with this team," Buchanan said. "A few kids are banged up right now, especially in the middle so we didn't have a lot of offense and blocking coming down that way. We played consistent. Our blocking was better and now we just have to keep reducing some errors at critical times and

not have to feel that sense of urgency."

Sophomore setter Haylee Mathis earned a career-high 11 kills.

Mathis said the team handled the pressure well.

"We did a really great job keeping our composure and just doing simple things," Mathis said. "Our passing in the first and fourth set were spot on and we were playing point by point."

Idaho won the opening set 25-20 after an 8-2 run.

Senior defensive specialist Terra Varney set up the play and sophomore outside hitter Paige Rupiper finished it with a kill.

Northern Arizona's rapid offense stopped Idaho. The Lumberjacks won set two and ended set three with a 25-18 win and a match-high .44 hitting percentage.

Consistent hitting and blocking won Idaho the fourth set 25-17.

Mathis and sophomore

outside hitter DeVonne Ryter blocked a pass to force a fifth set.

A 3-0 run and one attack error from Northern Arizona put them in front for good and won set five 15-11.

Buchanan said Idaho's five attack errors was a factor in the set loss.

"We can't give up runs of three, that's kind of what we've been working on and definitely did that in set five," she said.

Mathis said despite the loss, Idaho controlled the pace of the match.

"Not once that we thought the game was out of our control," she said. "We just need to focus on the simple things because that's what worked tonight."

Idaho travels to faces Weber State 7 p.m. Thursday in Ogden, Utah.

Luis Torres
can be reached at
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or on Twitter @TheLTFiles

CHARM

FROM PAGE 5

Idaho's special teams provided the first touchdown of the game. On a Warhawk punt, freshman defensive back Qendarion Barnett dove around the line and blocked the kick. Senior cornerback Kendrick Trotter scooped up the loose ball and scurried 19 yards into the end zone.

At the end of first quarter, Idaho led 16-0.

The Warhawks found their offensive rhythm in the second quarter. Running back Ben Luckett took advantage of holes in Idaho's defensive line. Luckett scored a touchdown on a 31-yard run.

Duckworth responded with a 55-yard run on Idaho's next drive. Freshman running back Denzel Brantley took over for Duckworth in the red zone and scored on a two-yard run. The Warhawks were down 17 points when two consecutive touchdown drives cut Idaho's lead to three.

At the end of the first half, Vandals led 24-21.

The halftime break rejuvenated the Idaho defense.

Jordan recovered a fumble at midfield during Louisiana's first possession of the half, but the offense stalled after the turnover and was forced to punt.

The Warhawks moved down the field

and kicked a field goal to tie the game 24-24.

During the drive, sophomore line-backer Tony Lashley was ejected for targeting Smith.

Lashley sat out the rest of the half and will miss the first half of Idaho's next game. The penalty negated what would have been an interception for the defense.

Idaho wasted no time regaining the lead. Senior receiver Jordan Frysinger cut behind the Warhawk secondary and took Linehan's pass 71 yards to the end zone.

Idaho's defense grabbed another interception to start the fourth quarter. Senior safety Russell Siavii jumped in front of the Warhawk receiver and snatched the ball out of the air.

After the teams exchanged punts, Louisiana-Monroe receiver Ajalen Holly hauled in a 30-yard touchdown pass from Smith to tie the game at 31.

With 2:28 left, the Vandal offense took the field. A 40-yard burst from Duckworth put Idaho within field goal range. Reh-kow's 27-yard field goal sailed inside the left upright to give Idaho the win as the clock struck zero.

Idaho returns home next, taking on New Mexico State 2 p.m. Saturday in the Kibbie Dome.

Brandon Hill
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arg-sports@uidaho.edu



PROACTIVE

FROM PAGE 5

Both teams agreed to a shortened game because of the weather.

Spellmire said the team moved the ball much better Sunday.

"We started doing the one, two touch passes," he said. "Last game we were reactive and were a lot more proactive."

Minutes into the second half, Stephens and a Seattle U player crashed and fell to the ground. Stephens was

slow to get up and walked cautiously off the field. She spent the rest of the game on the bench.

Spellmire said she was experiencing some soreness and he expects her ready to play for next weekend.

Arend scored Idaho's second goal.

Seattle U answered with its lone goal in the 81st minute.

Tess Fox
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or on Twitter @tesstakephotos



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A&E

QUOTE OF THE DAY

"Mystery is more important than knowledge."
— J.J. Abrams

COMMUNITY

Symbiotic relationships

The Farmers market is a tradition essential to the culture of Moscow

Kevin Neighbors
Argonaut

Music, food, produce, art and entertainment fill the small strip of downtown Moscow every Saturday from May to October at the annual six-month-long Moscow Farmers Market.

The Moscow Farmers Market was founded in 1977 said Moscow art director Kathleen Berns.

Burns said the market started in the back parking lot of City Hall and has gradually moved downtown.

The market follows the food calendar, this means that only seasonal produce found regionally are included in the market in order to support local vendors. As the seasons move along so do the contents of the market, Berns said.

"When I took over nine years ago we were in three bays of the Jackson Street lot and that got pretty tight and crowded," Berns said. "We had to move the market to Main Street because we were paving and the citizens responded saying don't move it back to the parking lot. Leave it on Main Street."

Since then the market has grown by about 50 percent and continues to grow, Berns said.

"The market grows local farmers and it grows young farmers," Berns said. "WSU has the oldest organic farm in the United States and they have a two year small farms program and the University of Idaho has a small farms program."

There is a lot of value in local foods, Berns said. Some vendors have begun to sell things like duck eggs, cheese, milk, goat milk, goat meat and the farmers market gives these local food vendors an opportunity to sell.

Berns said vendors pay \$12 to \$32 a day at the market for their space. All produce vendors are welcome at the market without a jury process, but are still required to pay fees.

"The money that's collected at the market helps create a sustainable market," Berns said. "The city still subsidizes the market by about \$12,000 to \$14,000 a year."

The Moscow Farmers Market is part of



Diamond Koloski | Argonaut

A boy watches as Sesitshaya Marimba performs at Friendship Square during the Farmer's Market at noon on Saturday Sep. 24.

a growing trend of local markets accepting electronic food stamps, Berns said.

"We were the first market in Idaho to accept stamps," Berns said. "We have been taking food stamps for eight years ... last year we accepted \$14,000 alone in food stamp money."

This year the Moscow Farmers Market began accepting checks from Washington welfare programs, WIC (women, infants, and children) and senior nutrition checks, Berns said.

She said the state picked up the Moscow Farmers Market because of its proximity to the border. The success of the Moscow Farmers Market is a great brand for the city. The people of Moscow and within the region enjoy it, it brings fresh food to the

region and the people rely on it, Berns said.

"The market has become a cultural institution for Moscow. It has a special place-holder in our community," Berns said.

As the city works with market vendors, so do the vendors among themselves. They often share products and booth space to maximize their own experience and that of their customers.

"We have a symbiotic relationship," said Christine Boothman of Boothman Bakery. "As vendors, in some ways we compete because we have similar products, but we all need each other."

Enda Neer, owner and operator of Grandma Neer's Jams N' Jellies, supports the farmers market by purchasing local produce to produce the jam and jelly she

sells at the market.

Neer said she works with fellow vendor, Craig Roberts, the owner of CR Honey Bees. They share a stand, split the fee and help each other out at the market every week.

Boothman calls it the organic life of the market. Vendors have relationships with other vendors. She said if any one needs something because they have run out, they can go to another vendor and share. Boothman said customers will ask about a product a vendor does not have and the vendor will send them to another vendor who does.

"The raspberry people, the honey people, the boutique people — we all look out for each other," Boothman said.

Kevin Neighbors can be reached at arg-arts@uidaho.edu

REVIEW

Pointless movie, pointless title, goats

Another college movie that is needlessly stupid

Since the Reagan era, American media has found itself obsessed with a certain image of the American fraternity system.

Films like "Animal House" and "Old School" have labeled fraternity life as constant plethora of drugs, sex, alcohol and hazing. Most of these films took their subject matter lightly, and as a consequence, those not in the Greek system have nothing else to base their opinions of college Greek life on.

A backlash has ensued over the general dislike and distrust toward what happens in Greek houses. Instead of being glorified, fraternity life has been commonly

looked down on in recent years.

The newest Greek life film features Nick Jonas and James Franco. The two team up to lend their star power to "Goat," an indie drama meant to give viewers an "inside-look" into what goes on in a fraternity.

The film itself is decent. It's competently acted and entertaining enough. However, director and co-writer Andrew Neel made several bizarre choices. His incredibly aggravating habit of creating extreme close ups in every single shot, and his depiction of a world that caters to the lowest denominator possible are quite strange.

In this film the cops are jerks, the boys are sex-obsessed and all the girls are ready

to take their clothes off at a moments notice.

That's ultimately the great failing of the film. It constantly overplays its own hand. Sure sex, drinking and general debauchery occurs within the Greek system.

Yet, ultimately that is far from what the average Greek student gets out of the system. It may come to a shock to those in Hollywood, but many people in a fraternities genuinely enjoy participating in philanthropies, intramurals and the general camaraderie.

"Goat" could have been a very sincere and nuanced look at the Greek system. Fraternity life is not perfect. There are certainly components that deserve scrutiny like hazing, but it is impossible to take whatever happens in the film as a serious criticism when it is so over-the-top.

ARG

For more news content, visit uiargonaut.com



Sam Balas
Argonaut

Perhaps there was a time when incidents of hazing were as bad as depicted in the film.

Even more strangely, the film seems incapable of finding a target audience. However, the film has enough sex and female nudity to be appealing to the average high school male thinking of joining a house.

Yet, it's embrace of outdated stereotypes make it appear to be a film targeted at frightening the parents of Greek men, who would probably not find themselves entertained by said sex and nudity.

The film is a lost opportunity. What could have been something worthy of a nationwide discussion on the merits or downsides to the American fraternity system is instead just a dumb movie.

Sam Balas can be reached at arg-arts@uidaho.edu

horoscopes

Jinrong Lei | Argonaut

♈ **Aquarius 1/20-2/18**

Learning a new language will do you a favor when you find a fancy dancer to take home with you.

♉ **Pisces 2/19-3/20**

Sing your favorite song. Sing it out loud. And sing another song.

♈ **Aries 3/21-4/19**

Life is limited and we can never read all of the books on our list. So, you have to give up something and gain something in return.

♉ **Taurus 4/20-5/20**

Life is tough everywhere. Life is beautiful everywhere whether you see it or not. Hang in there. Never say never.

♊ **Gemini 5/21-6/20**

To be a Gemini or not to be a Gemini. A question you cannot answer. Sometimes life is as hard as this question.

♋ **Cancer 6/21-7/22**

Love is always a complicated course to learn. Watch the new play, Medea: Her Story, at the Hartung Theater this month. You will see a new perspective of love and revenge toward this classic Greek myth.

♌ **Leo 7/23-8/22**

Take care of your skin. It is important this month since the temperature changes a lot. Go to the store, buy some chapstick, lotion, face cream and face mask.

♍ **Virgo 8/23-9/22**

Tie your shoes before you go anywhere. Drink and eat well before you drown in your hill of homework. Taking care of your physical body is the first step to A's during finals. So tie your shoes and go to the bars.

♎ **Libra 9/23-10/22**

Do you still remember your old school

bro? Ring their phones at 3 a.m. and say the words you haven't had a chance to say for a while like, "Hey, buddy, it's time to go to the restroom together."

♏ **Scorpio 10/23-11/21**

Scorpio is the superstar of the month. Wear your favorite blue pajamas and you might find something fun in your pocket.

♐ **Sagittarius 11/22-12/21**

Had fun during Homecoming week? Now let's get back to school. What? Don't you have any homework due tonight? No one believes you. Stop lying and get to work.

♑ **Capricorn 12/22-1/19**

Ever wonder why you can't see your self-confident and sweet smile in the mirror anymore? Because the light in your bathroom is burnt out and this semester has drained you of your happiness.

LITERATURE

Hallows Eve



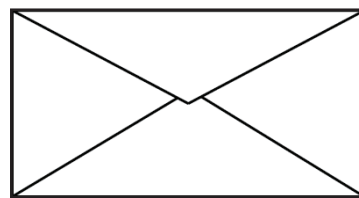
Mary Phipps
Argonaut

The eerie night is about to begin, Twilight falls around the town. The ghouls and ghosts sprout their sinister grins And prepare themselves for when the sun goes down.

Halloween night is a frightful time, As the children dress up and the weirdos come out. Laughter and squeals echo when the clock bells chime, While the creatures of the night begin to walk about.

One is never too old to dress up or have fun, It's better to be silly and live while you can. With me as a mermaid and my best friend as a sexy nun, You can bet I'll enjoy myself, and eating candy is the plan.

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Appearances matter

Survey results prompt need for action as Idaho residents turn attention toward BSU

A recent survey conducted by Moore Information in collaboration with the University of Idaho revealed that Idaho residents now hold a more favorable view of Boise State University than UI.

The survey, which recorded answers from 500 adult Idaho residents, concluded that participants often graded BSU higher than UI in areas such as best faculty, best research program, graduation rate and most opportunity for student research.

The results are surprising, especially for those affiliated with UI or aware of the institution's educational opportunities. The Carnegie Foundation designates UI as a higher-activity research organization, while BSU just received moderate-activity research designation in January.

To be fair, the margins were slim in each comparative category. For example, BSU received a 73 percent excellent-to-good rating in regard to educational quality while UI received 71 percent. BSU also received a 78 percent rating from participants in general favorability, which was 6 percent higher than UI.

The results warrant consideration, especially with UI on pace to transition from an R2 to an R1 research institute. The results are even more concerning in light of UI President Chuck Staben's 10-year strategic plan to increase enrollment on the Moscow campus by 50 percent.

The results of the survey may leave many Vandal students, staff and faculty asking themselves: what happened?

There is little doubt BSU's rise to the national stage was aided by the emergence of a dominating football program and a miraculous 2007 Fiesta Bowl win over Oklahoma.

Even though BSU may not possess the same level of scholastic prowess as UI, the Broncos have done an excellent job in utilizing the success of the football team to market the university as a whole.

In addition, BSU's location in the state capital allows the institution to experience a growth in both enrollment and stature. In the Moore survey, many Idaho residents listed proximity as one of the main reasons for recommending BSU to friends and family.

So what does this mean for UI? Ultimately, the survey reveals the need for a new marketing campaign throughout the state. Although the university's educational reputation is still as strong as ever, residents throughout Idaho are turning their attention toward BSU

because of brand recognition.

Many state and national headlines have also injured the general reputation of UI. The decision to drop the football program from the Football Bowl Subdivision garnered national criticism from analysts, alumni and fans. Meanwhile, the recent euthanasia of seven cats and over 1,000 birds on campus sparked a statewide backlash.

University officials are ultimately responsible for marketing and brand awareness, and while they should be active in promoting the work of UI and its members, students need to step up and do their part to change the state's perception of the institution as well.

It is no longer acceptable to endorse the "nasty and inebriated" stereotype that resulted from a war of words in 2010. UI students need to step up and highlight success inside and outside of the classroom, in order to change the views of those across the state.

If Staben's 10-year plan is to succeed, we need to do our part as students to create an educational environment which looks as good on the outside as it feels on the inside. It is up to us to be ambassadors for UI to the state and the nation. A college campus can only be as strong as its students.

— JG

OFF CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Hey you

Have you checked out the newest issue of Blot magazine? If you haven't, you really should. It's pretty cool.

— Erin

Blot

Informative. Visually pleasing. I'm proud to represent this publication.

— Lyndsie

Oregon

How's it feel to get owned? Thank you, Washington.

— Luis

Midterms motivation

Just remember, if Michigan can beat Rutgers 78-0, anything is possible.

— Tess

Presidential debate

The election cycle continues to be a dumpster fire, but I cannot look away.

— Josh

Locker room banter

No. You are talking about sexual assault, Mr. Trump. Please stop insinuating that this is common language. You are part of the problem.

— Mihaela

A true optimist

To the man who got Clinton and Trump to say something slightly positive at the end of the debate, you are my favorite human.

— Hailey

Vive la resistance

My Millennial generation are not spectators or "sheeple" but passionate activists who continually fight for what they believe in. I'm proud to be a part of it.

— Catherine

In the rain

I feel like Gene Kelly walking through all this rain.

— Kevin

Rain

Is really wet and honestly not good for dancing unless you want to splatter extra water on your already 100-pound soaking wet jeans.

— Diamond

New car

Sixty miles to the gallon status. #sustainable

— Nick

Oh, bright little star.

I wonder where you are. Once near, and now so far. Oh, my bright little star.

— Jack

Academic excellence

UI isn't seen as the top rated school in Idaho anymore. BSU has claimed that title, and, as a Vandal, that makes me cringe. We are excellence, and we need to show it.

— Claire

Boise

There will never be anything comparable to the true place I call home. Can't wait for this weekend back in Boise.

— Tea

OCTOBER 11



Le Hall Argonaut

"HALLOWEEN WAS IN AUGUST"

The fluidity of culture

Cultural appropriation can and should be used positively

A few years ago, it was rare to find anyone who discussed the term "cultural appropriation" outside of the academic world. Now, the often negatively interpreted phrase is seen on a daily basis through social media.

Anyone on social media would find it hard to go a day without seeing an outraged Facebook or Twitter user ranting about how a well-known figure made a fashion statement out of a culture they don't belong to.

Selena Gomez has worn a bindi during several concerts. Various members of the Kardashian family have sported cornrows — a hairstyle mostly found in black culture. In a music video Beyonce wore traditional Indian attire as part of the video's India theme. All of these celebrities received harsh backlash for wearing fashions from other cultures.

And while most celebrities don't often set the best examples, the accusations against them are upsetting. If they sport fashions borrowed from other cultures that don't put the culture in a negative light, then there isn't a problem. It is worrisome that these kinds of accusations have become so frequent, that even the smallest hint of cultural borrowing has become inexcusable.

The general definition of cultural appropriation is the adoption or use of elements by members of another culture. Even though

the definition doesn't necessarily or outwardly connote negativity, I can see why many view it so critically at first glance. With the rise of Halloween costumes that unfairly and inaccurately depict certain cultures and races, it

would be easy to say that everyday fashion choices for some end up being a sort of costume.

However, in this day and age, cultural appropriation is inevitable and quite possibly positive. It is the job of a multicultural society to share styles and customs — to exchange ideas and traditions.

Every day, artists and prominent figures are accused of cultural appropriation by those who decide to police who is or who isn't allowed to share in the creativity of world cultures. But no one person can own a culture. Culture is fluid and ever-evolving.

There are ways in which one can live in a diverse world where sharing and borrowing from other cultures is not frowned upon, but encouraged in a constructive and beneficial way.

First, it's important to remember that dressing up to make fun of or create a joke out of any culture is never OK. Tacky costumes that imply a culture is made up of only stereotypes don't exactly scream positivity.

It is important to appreciate the craftsmanship and creativity put forth in any characteristic of a particular culture. Recognizing the origin of where a cultural element came from is one of the best ways to learn and let it

be shared for all to participate.

My daily routine could be seen as a compilation of small acts of cultural appropriation. I'll put my hair into Dutch braids, wear a dress with patterns reminiscent of Mexican culture, put on turquoise

earrings designed by a Native American woman in Arizona, watch a French film at the end of the day and eat Thai food for dinner. Am I a pure descendant of any of those cultures? No. Is it inherently wrong for me to take part in those cultures? No. My appreciation for their creativity and artistry is always present.

Culture is and will always be open. There isn't a single way to interpret a culture because there is not one defining aspect of a culture. This also means the ideas of cultures should be open to those not directly affiliated with said culture, as long as those sharing in it can appreciate it as it deserves.

There are larger, more pressing problems to worry about when it comes to our culturally diverse nation and world. Cultural appropriation should not be another way to point fingers and divide an already separated society.

The positive use of cultural appropriation is no substitute for diversity. But, if one can learn and appreciate the diversity and originality of various backgrounds, then the inherent sharing of cultural appropriation has done its job in a beneficial way.

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For more opinion content, visit uiargonaut.com



Hailey Stewart Argonaut

Trump's censorship tendencies

Donald Trump's treatment of reporters reflects more than a problem with the media

In arguably the most controversial presidential election our country has seen, there are bound to be vocal opinions in the press about Donald Trump and Hillary Clinton. Both candidates have done plenty to earn the full attention of the public and the media.

But for Republican nominee Donald Trump, the rights of the press mean nothing. Trump, over the course of his presidential campaign, has revoked press credentials and banned reporters from at least seven respectable media outlets from covering any part of his campaign. Among these banned outlets are The Washington Post, The Huffington Post and Politico.

Trump's campaign has been ripe with

controversy from the very beginning, and this "blacklisting" of the media certainly doesn't help that growing list.

Simply put, Donald Trump is denying the press their basic rights as journalists.

The reasons for these bans are supposedly because of "unfair treatment," but

seeing as most of these banned outlets have been saying negative things about Trump that are based on fact, that's a tough excuse to swallow.

No matter what, the press is going to have opinions about subjects that are unpopular. And with a candidate like Trump, those issues are doubly so. For him to ban reporters from doing their duties as journalists because of negative reception is closed-minded, knee-jerk bullying.

Someone like Trump, who at this point is well onto the political trail, is part of the world's spotlight, whether a large portion of the public likes it or not. The journal-

ism community's duty is to report what he represents, however unpopular or controversial. What would Trump have reporters do, ignore such a high profile presidential candidate and return to the days of government censorship?

The situation worsens when reading up on the banned outlets. The Huffington Post very famously put their initial coverage of Trump under their Entertainment section and soon after Trump's campaign blacklisted the organization. Further, Trump's campaign manager allegedly assaulted the Post reporter who covered Trump at the time. She charged him with battery, and what did she get? A complete denial of access to all Trump events.

This is petty, immature and unfair to those who are trying to do their jobs. It smells of childish backlash and revenge against those that Trump deems problematic.

And let's not forget that Trump has been mistreating journalists long before

his campaign. Recently, a writer for the Philadelphia Inquirer revealed that Trump used sexist slurs to describe her back in the 1980s, while also threatening her and her editor over the phone. Of course, Trump's campaign denied this and accused the reporter of trying to smear Trump and steal his limelight. Essentially, Trump's policy is to attack reporters and then blame the victims when they come forward.

Imagine if Trump gets elected and this behavior continues. The president of the United States would be banning and silencing the press, an institution meant to inform the best interests of the public. Dictators in North Korea have been doing this for years and now it seems that behavior is extending to America. Trump's actions are endangering the future and freedoms of the press, and that cannot happen.

Bradley Burgess can be reached at arg-opinion@uidaho.edu



Bradley Burgess
Argonaut

✉ Mailbox

Tiffany Mayes and her daughter Chloe (18 months old now) were featured last spring in The Argonaut. Tiffany is married and her husband (Chloe's dad) Anthony is an electrical engineering student at UI. Tiffany is a fourth generation Vandal and a senior studying elementary education.

This summer, Chloe became very ill and was taken to Sacred Heart Children's Hospital where she stayed for almost a week. All was well after that and they returned to their home in Moscow. The fall semester began, both Anthony and Tiffany working hard at their jobs, going to classes and spending time with Chloe.

Then on Sept. 16 their world was turned upside down. Chloe began throwing up blood. Gritman Hospital sent she and Anthony by life flight to Sacred Heart in Spokane. They were then life-flighted to Seattle Children's Hospital. It was determined that Chloe had a blocked vein going to her liver which caused her spleen to grow veins to the esophagus and stom-

ach which became varicose and started bleeding. She was sedated for almost a week while the doctors found the best way to help little Chloe. On Friday Sept. 23 they did surgery to add a shunt to divert blood to the liver and away from the spleen. All went well.

On Saturday Sept. 24 the worst happened. Chloe began bleeding internally at a life threatening rate. She went into cardiac arrest. Back into surgery they went. The doctors worked for 11 hours to save her life. It worked.

On Tuesday Sept. 27 they determined Chloe was still bleeding internally and the second shunt had plugged and was not working. Back into surgery Chloe went this time to remove her spleen. She is one tough little Vandal and made it through the surgery.

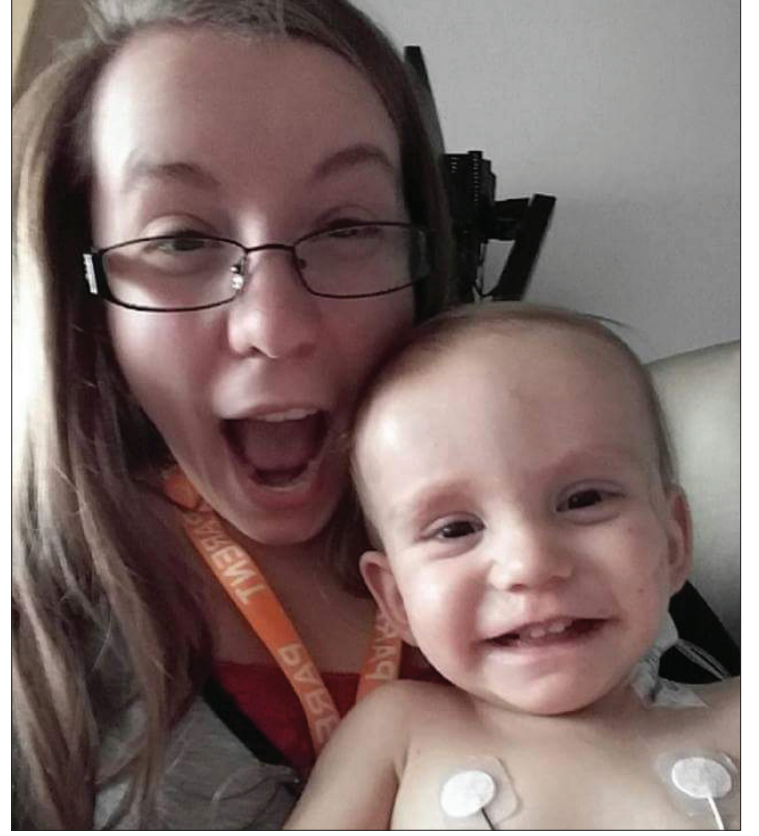
Anthony returned to Moscow on Sunday Oct. 2. After missing two weeks of classes he will need to sit out this semester. Tiffany remains in Seattle with Chloe where they have now been for three weeks. Obviously she will not be able to finish this semester either. Chloe still has a little internal

bleeding but after a CT scan on Oct. 5 it was determined no further surgery should be needed. She is awake now after being sedated for the first 2 weeks of the illness. (Update Oct. 9: Chloe underwent another procedure to seal off the varices that were still leaking in her esophagus. Her grandfather Dan said it would hopefully be the last surgery before she and her mother could come home to Moscow.)

It is a financial struggle for young families to attend college. Tiffany and Anthony have been able cover their costs, but will now need to pay back some of their financial aid. Also they have not been able to work for several weeks. They will make it through this struggle with help from many friends and family.

If others think they cannot go to college for one reason or another then they should look at what Tiffany and Anthony have been going through, yet they will finish college. It will just take a little longer than they planned.

- Dan Mattson
Tiffany's father, UI class of 1984



Dan Mattson | Courtesy Photo
Tiffany Mayes and her daughter, Chloe, smile for the camera at Seattle Children's Hospital.

Presented by: University of Idaho Campus Recreation and Vandal Health Ed

HEALTH & REC FAIR

Wednesday, October 12

1-5 p.m. at the Student Recreation Center

Flu Shots - provided by Human Resources and Vandal Health Ed
1-5 p.m. at the Student Recreation Center
Free vaccine for University of Idaho students, faculty, staff, retirees and employee dependents (over the age of 18).
First come, first served.

Health and Rec Fair
1 p.m. - 5 p.m. SRC Silver and Gold Gyms
Over 50 local and regional vendors.

- CPR demonstrations
- Vision screenings
- Complimentary chair massages
- Dental resources
- Nutrition tips
- Diabetes education
- Sun safety education
- Free Wellness classes
- 5 minute fitness test
- Ergonomic education
- Free climbing
- Complimentary lunch

All students, faculty and staff are welcome

Prizes | Food | Screenings | Flu Shots | Health Education

Prizes include: Fitbit Surge, iPod, Sonicare toothbrush and NRS standup paddle board

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