THE ARGONAUT

uiargonaut.com

THE VANDAL VOICE SINCE 1898

Tuesday, October 18, 2016

COMMUNITY



Tony Serticchio and his son Theodore enjoy their freshly made donuts from Buy the Dozen Donuts in downtown Moscow Saturday afternoon.

Joleen Evans | Argonaut

A different flavor of delicious

Buy the Dozen Donuts offers quality treats to Moscow citizens

Carly Scott Argonaut

The delicious smell that wafts from Buy the Dozen Donuts is enough to lure some customers in, said owner Ray Wallace.

"They usually come in with a smile when they smell it," he said.

The entire donut-making process is on

the Dozen Donuts for over a year. He said he had always been a reliable customer there, so it made sense for him to get more involved in the shop.

"I purchased it off of another lady who started it at the Farmers' Market," Wallace said. "She didn't have a store at first, but then it got really popular."

Buy the Dozen Donuts strictly specializes in mini donuts now. Wallace said in the past there was a brief stint where they made homemade full-size donuts, but in the end it didn't work out. He said that in the future he hopes to bring them back.

tomers can put on their donuts. Wallace said that new ones are always in development.

The new flavors are employee Amanda Kelly's favorite part.

"We specialize in many different flavors," she said. "We have glazes and sugars, and we're trying to change our presentation."

Before now, Wallace said they just put donuts in a bag and sold them to the customers. Now, they put the donuts on trays to improve the presentation. Another big transition they have made is changing the sizes that people can order, he said.

packs, but now there are four sizes. He said that they have even introduced a child size.

On the other side of the counter, Tony Serticchio and his young son Theodore are regulars

at Buy the Dozen Donuts. Tony said they go together every Saturday. The father and son love the donuts.

A Buzzfeed article recently named Buy the Dozen Donuts as Idaho's best

display behind a glass cover when customers walk in, the flavors displayed above it.

"We want it to be an experience when people come in," he said. "We want to make it a fun thing for them."

Wallace said he has been running Buy

'We're trying to get it to grow," he said. "We're trying to be at more events."

The shop has 24 different flavors that cus-

In the past, Buy the Dozen Donuts only sold mini donuts in a dozen or half-dozen

FACULTY SENATE

donut shop.

"I thought that was really cool. I have no idea how we pulled that off," Wallace said.

SEE FLAVOR, PAGE 4

WOMEN'S CENTER

A grant for a cause

UI Women's Center receives grant to develop programs

Savannah Cardon Argonaut

Things have really paid off for the University of Idaho Women's Center this semester.

The U.S. Department of Justice's Office on Violence Against Women recently awarded the Women's Center with a grant of nearly \$300,000.

The grant award is aimed toward funding UI's Campus Violence Prevention Project to help adapt existing campus violence prevention education programs and to enhance outreach to underserved populations on campus.

'The focus of the grant is specifically on developing prevention education and outreach services for students that come from diverse backgrounds," said Lysa Salsbury, director of the Women's Center.

Members of the Women's Center have

many different plans in order to help spread culturally competent, community responsive and population-specific prevention education programming to students.

"There's going to be some different focuses for the grant," Salsbury said. "We are going to expand our existing violence prevention programming."

This will include things such as adapting the material that is currently delivered in the programming to address different cultural populations and to establish inclusion to all of the diverse populations at the university, Salsbury said.

"We're really going to look at programs that we're doing already and make sure we are addressing the needs of all the students who want to go through those programs," Salsbury said.

Along with adapting programs on campus, Erin Agidius, associate director of Human Rights, Access and Inclusion, said the grant has another purpose.

SEE GRANT, PAGE 4

Reacting to fairness

ARG

For more news content, visit uiargonaut.com

140 university staff waiting on Congress to delay law change

Nishant Mohan Argonaut

The Idaho State Legislature does not have enough time to react to changes to the federal Fair Labor Standards Act (FLSA) that, due to state law, could jeopardize the benefit packages of about 140 University of Idaho staff members.

The change will raise the minimum salary for employees to be exempt from requiring compensation for overtime pay. Wes Matthews, director of Human Resources, said 140 staff members at the university will be moved from classified to exempt due to the change. The employer of an exempt employee is not required by law to compensate them for overtime.

"If you become non-exempt, we no longer get to abuse you and you can go home at 5 p.m.," Matthews said.

He said though the change will force some employers at the university to make hard decisions. The main issue for staff members is the effect the change will have on their benefits.

He said according to Idaho state law, vacation time and retirement plan options are tied to the FLSA's definitions of exempt and non-exempt or classified employees. Employees switched from exempt status could lose as many as three weeks of vacation time and lose their retirement plan options.

The change will take effect Dec. 1, and Matthews said for the university to make changes in time, the practical date is Nov. 20. The state legislature does not reconvene until January, meaning it will have no time to react and adjust the state's benefits policies.

Sept. 28, the U.S. House of Representatives passed a bill that would delay the implementation of the change for schools and nonprofit organizations by six months.

SEE REACTING, PAGE 4



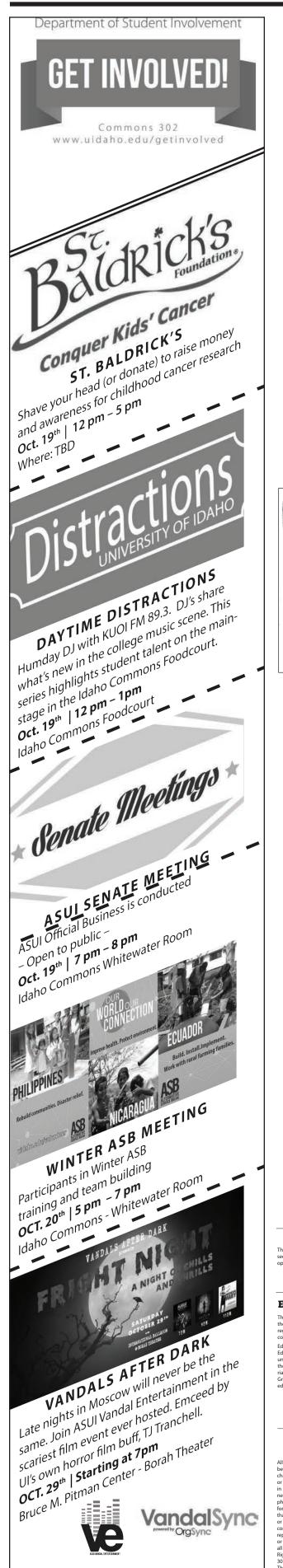
A&E, 8 News, 1 Sports, 5

Opinion, 9

University of Idaho

Recyclable

OCTOBER 18, 2016



A Crumbs recipe

Chocolate banana walnut muffins

These perfectly soft and crunchy banana muffins are the ideal way to start a morning. They are easy to make and require only a few simple ingredients.

Ingredients

- 3 ripe mashed bananas
- 1/3 cup of melted butter
- 1 beaten egg
- 1 tablespoon of vanilla extract
- 1 1/2 cups of flour
- 3/4 cup of sugar
- 1 of teaspoon baking soda
- 1 cup of roughly chopped walnuts
- 1 cup of mini dark chocolate chips

Directions

1. Preheat oven to 350 degrees Fahrenheit and line the muffin tin with paper liners 2. Combine all the wet ingredients with the sugar 3. Add all of the dry ingredients to the wet mixture

4. Fold in walnuts and chocolate chips 5. Fill each muffin mold and bake for 20-25 minutes or until an inserted toothpick comes out clean

> Hailey Stewart can be reached at crumbs@uidaho.edu

Middle Class Man



JP Hansen | Argonaut

CROSSWORD



7 3 1 4 5 7 2 7 6 2 9 4 2 1 4 3 5 9 6 5 2 4 8 1 3 2

SUDOKU

	Sector 1	"				~		I .									
31	Rig dipper	70		-		71	-					72			\vdash		
- 33	Make tracks?	^						I .									
34	Certain letter	73					74	-				75					
	1 111 - 6																
- 32	Piece of glass						r ¢en	AT Page	al Alex	din r		-					
- 48	Ribyl anetate, e.g.	6	Hor	i li	1 1 1		3 Trial figure					43 Country club					
41	Torn opener		prid				9 Variety of					figure					
45	African wild	78 Strong channers					chalcedury					44 U-tara from					
	satine	71 Like don't beer					10 Seconded					wsw					
47	Coffice builder	\mathbf{n}	Топ	e nit		1	1. Rodarnidery year					46 Party-faced					
48	Lawyer's	73 To be (Lat.)					2 Spinit capping					41 Restler's target					
	partiplio	- 74	e 1	15 Baby blues					Ø Inevitably								
51	Affirmative	75	1	8 5	deco	ria.		- E.	50 Mail units								
	1.00	•					2 Small wooded					52 Agad in Vedic					
- 53	Shoe part	Des	1				hollow					mythology					
- 54	Septemedal.					2	4 Abnormally					56 Retro heinika					
	Carol	1 Pearl Hadam					or tive				57 High times?						
- 55	Pot op, as a		local	le		2	7 R	scipe	and.		- 54	Z	at i				
	picture	2	Kaz	or to	ile <u>y</u>	2	8 A	<u>Jins</u> p	PCP			i Fa	H, C	Tecti	vely		
	Spreads grass for	follower .					30 Annoyane				•	62 it may be stolen					
	drying	3	Ът,	ivi.	g like	3	2 N	iesty b	û ar			J As	di se	÷.			
61	Timber type		money			3	5 U	Ultimate degree			•	5 Sa	م الم	nice t			
64	Singer's stock in	4	4 Dagger marks				6 L	Louty laborer				щ	• -				
	trade	5	Our	nnh.		3	75	happin	k i			í Br	inest	bid	COR.		
67	Reid of	6	Шi					- de				м	ol pb				
	"American Pie"	7	Beri	eg Ö	and an	4	2 F	nsia		-			Ni.)				
				-													

٦	a	£			Э	£	5	J									
v	T	Ν	0		8	э	٨	ī	4	9	6	2	9	3	٢	8	2
	s n	0	ы		¥	Ы	×	Ļ	9	8	2	F	Z	G	4	6	3
-	9	2	Ÿ	Ĥ		Σ	ĩ	Ŷ	3	Z	F	8	4	6	9	2	9
N	m		Ы	8	日川	8	۷	э	6	ŀ	G	9	8	2	Z	3	4
	ï	1 5	3		Ē	N	۷	d	8	9	4	ε	ŀ	2	6	g	2
d	N	3	đ			19	×	s	2	ε	1	S	6	4	8	L	9
D	N	d	슯	อ อ	П	S N	¥	1	1	6	-	+	ç	8	2	9	ŀ
N	α	T		Ш	٦	Т	T	n	-			, ·	_		-		6
Ξ	х	o	d	٨	Э	х	D	н	F	2	8	4	3	9	G	4	0
L	n	٦	Э		8	Y	_	۷	G	4	9	6	2	F	3	2	8
8	٨	¥	d		a	T	T	a									



THE FINE PRINT

Argonaut Directory

Claire Whitley

Editor-in-Chief

Josh Grissom Tea Nelson Production Manager

Managing Editor Erin Bamer

News Editor

Tess Fox

Sports Editor

Jack Olson

Radio Editor

Photo Editor

Kevin Neighbors Lyndsie Kiebert A&E Editor **Opinion Editor**

Catherine Keenan

Kenzie Reiber

Advertising Manager

Copy Editor

Hailey Stewart Copy Editor

Nick Eastman-Pratt

Web Manager

Luis Torres

Video Editor arg-vid

Advertising Circulation Classified Advertising Fax (208) 885-5780 (208) 885-7825 (208) 885-7825 (208) 885-7825 (208) 885-2222 New om (208) 885-7715 (208) 885-7784





Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

UI Student Media Board

Corrections

Find a mistake? Email arg-opinion@uidaho.edu

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floo

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community

Editorials are signed by the initials of the author

Letters Policy

Curronia are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Edito-rial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

current issues However, the Argonaut adheres to a strict letter policy: · Letters should be less than 300 words typed. · Letters should focus on issues, not on personalities

grammar, length, libel and clarity. Letters must be signed, include major and provide a current phone number. · If your letter is in response to a particular article,

 Send all letters to 301 Bruce M. Pitman Cente Moscow, ID, 83844-4271

The Argonaut © 2016

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or me-chanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the

University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All ad vertising is subject to acceptance by The Argonaut, which reserves the right to reject ad copy. The Ar gonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

The Argonaut welcomes letters to the editor about **Mihaela Karst** VandalNation Manager The Argonaut reserves the right to edit letters for

please list the title and date of the article.

or arg-opinion@uidaho.edu

arg-pho









Diamond Koloski

RESEARCH

Not much bugs them

Several projects lead to the reorganization, digitization of Barr Entomological Museum

Carly Scott

Argonaut

Luc Leblanc is the Indiana Jones of entomology, said freshman Conn Evans, who works at the Barr Entomological Museum at the University of Idaho.

Leblanc is the current curator of the museum. He began working there in October of 2015.

"I got a permanent job as a curator of an entomological collection, which I've always wanted to do over the years," Leblanc said.

One of Leblanc's biggest challenges coming into his position

ARG

For more news

content, visit

uiargonaut.com

was reorganizing the museum. He said there were boxes of things on the floor and on top of the cabinets. In the storage room next door, he said he could barely open the door.

This was a far cry from the clean, organized museum that visitors see today.

"I have a good sense of assessing things of what to keep, of what is of high scientific value and what should be discarded," he said.

Leblanc said there were many samples without labels, or only with numerical codes.

"Every specimen needs a label to be scientifically valuable," Evans said.

For Leblanc, the biggest challenge of the reorganization has been trying to track the people who left behind a lot of the samples.

The bulk of the museum consists of pinned insects. Leblanc said there are over a million samples of this kind.

However, he said right now the Lepidoptera (moth and butterfly) collection is getting the most action. Leblanc said there are over 30,000 moths and butterflies in the collection.

'We have (National Science Foundation) funding to digitize the Lepidoptera collection," he said. "We have an undergraduate come in 10 hours a week to do this."

Evans is this undergraduate.

Evans said he has always had a passion for entomology. He was taking classes at UI even before he was accepted. This was when he discovered the museum.

"I've loved entomology since I was a kid. I stopped by, and Mr. Luc had recently taken over cura-

torial duty," Evans said. 'While I was taking classes I stopped by every so often and got to know him, and eventually, he offered me a job. It was Evans' passion

for entomology that caught Leblanc's eye in the first place. Leblanc said the first time Evans came into the museum, he was looking at the collections and naming samples from memory. At that moment, Leblanc said that he thought to himself that he had to hire the student.

Evans' work consists of photographing every butterfly and entering its data into the computer. He said he just finished 1,000 samples. He said it was a lot of work, but compared to the size of the collection, the project will still take years.

'It's just about logging all that information, organization and compartmentalization," he said.

One of his favorite things about working at the museum, Evans said

Carly Scott | Argonaut Barr Entomology Museum curator Luc Leblanc pulls out one of many trays of specimens.

is that it's a hub for many scientists.

"Up until recently, (scientists) have been kind of mythical. Now they're everywhere, it's like bug scientists are actually real," Evans said.

Evans said Leblanc is one of the people that has made the biggest impression on him. Leblanc's specialty is tropical fruit flies, which takes him all over the world. Leblanc said this sometimes puts his curation work on the backburner.

"He's lived in more countries than I could possibly name," Evans said.

Evans said being around someone who is vocationally practicing is nice. He said Leblanc is a big help with things that aren't related to entomology as well, such as life skills and problem solving.

Digitizing the butterflies is not the only work that still needs to be done at the museum, Leblanc said. One thing he has not gotten to yet are the slides of small insects.

"It's all mixed. I have to consolidate everything into one, tight collection," Leblanc said. "There are some slides that have become dried out and unusable.

Leblanc said he's gone above and beyond his work hours to organize the museum, and there is still a lot to be done.

Though it requires many hours, both Evans and Leblanc said they love their jobs.

"Even though my contributions are small, I'm here to pick up the slack on things," Evans said. "I'm just really happy to be here, and no matter how repetitive, I just really love my work.

> Carly Scott can be reached at arg-news@uidaho.edu

CAMPUS Words from half a world away

UI student teaches Arabic lanauaae class to campus community

> **Jack Olson** Argonaut

Staben, who supported the class.

Samkari said his objective is to help people become interested in the language and understand it, even if it's just a little bit. To achieve that, he said he does not start with grammar rules or the alphabet, but do so. This is one of the reasons he said he wanted to learn the language, but he wanted to learn it for other reasons as well.

"It's a great amount of history and culture in that region, so obviously a great way to learn about culture and history of any region a religious perspective. Even if you are not Muslim, you start to read that, like, it's amazing how the instructions are, how the sentences are together, the meanings. It's beautiful."

Samkari said he invites students to ask questions beyond the scope of the lan-



Arabic is a language from thousands of miles away that has been consistent for even longer, and Husam Samkari has brought it to the Palouse.

Samkari, a doctoral student, teaches an Arabic language class every Wednesday evening at the University of Idaho.

The classes were established at UI last semester, but he first started teaching Arabic to students at Washington State University.

Samkari said people at WSU asked him to teach an Arabic class, as there was no teacher for it. He said members from the Muslim Student Association at WSU told him to teach whatever he was comfortable with and see what the response from students was.

"I said, 'Yeah, I would love to do that. Let's give it a try," Samkari said. "I like the idea to help - to help explain or to help people to learn Arabic. It's my language."

Samkari said the president of UI's Saudi club helped make the classes happen at UI. He said they talked to UI President Chuck

rather with vocabulary.

"If we went teaching only the grammar or the rules it will be very boring, and people will start to think 'Oh, it's very difficult, We can't handle it, and they will see themselves very far from the language," Samkari said. "But if a student learned only one word or like, the greeting, he will be excited. 'Okay I learned something. At least I can say something."

One of the attendees of the class was Scott Lougheed, a junior majoring in international studies. He said the lessons by Samkari are different from other language classes he has taken before.

"I'm really enjoying it so far. It's not as formal as a normal language class, which I appreciate," Lougheed said. "I'm actually taking Spanish here, an official Spanish class, which I like too, but I like the more laid-back feel."

Lougheed said the Arab world is one the United States had considerable engagement with, and he predicted it will continue to

is to learn their language, even if it's just little bits and pieces of it," Lougheed said.

He said he thinks the class is good for UI as well.

"Anytime you can bring more of other people's cultures and learn about them in a constructive way, I think it's a good thing," Lougheed said.

Samkari said that while many countries with people that use the language may be unable to understand each other's informal Arabic, they can all understand the formal version. He said formal Arabic is what is written in the Quran, and it has not changed in 1,400 years. Television, books and news are all written and spoken in formal Arabic, he said.

Arabic is a beautiful language, Samkari said, and people look back at old Arabic texts for poetry just like English speakers look back to Shakespeare.

"Arabs, they are crazy of poetry," Samkari said. "The Quran — some people take it from guage, such as culture and customs of Arabic people. He said if he does not know the answer, he can find information on the web from an Arabic source, which he said may have a different point-of-view than an English source.

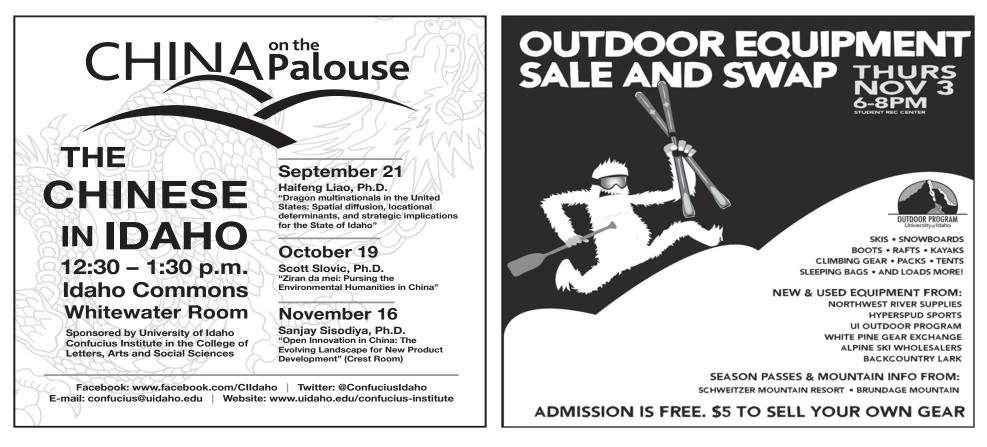
Samkari said he thinks these classes are helpful for people at UI.

"It's important for the University of Idaho to have, because it's a popular language," Samkari said. "And we have a big community, Arabic community, Muslim community, we have the Islamic Center here. It's big."

He said he has four more years to study at UI and said he intends to teach the class as long as he has time here.

"I'm just glad that University of Idaho gave me this opportunity to teach this class," Samkari said. "Because I love my language, my culture."

> Jack Olson can be reached at arg-news@uidaho.edu



FACULTY

His new dream job Shawn O'Neal finds permanent position as Director of Student Involvement

Hailey Stewart Argonaut

Shawn O'Neal has had a variety of jobs in his lifetime, but every single one of them has always led back to the same conclusion — his calling is working with students.

"What I have discovered in the process is I really have a passion for students and I just enjoy their company," O'Neal said. "I think they are fun and funny and they are honest, and that is why I came to UI in the first place."

O'Neal was the Interim Director of Student Involvement (DSI) for more than a year, and he was made the permanent director Sept. 26.

O'Neal said at the beginning of his career search, he didn't think he would end up being such a large part of students' lives at the University of Idaho.

O'Neal said he began his professional career working for the Moscow-Pullman Daily News, and he then went on to work as a reporter in Seattle. He said after a few years in the city, he felt it was time for a change.

"I left my dream job, and I was doing everything I ever wanted to do at a very high level," O'Neal said.

He said the career change brought him back to Moscow, and eventually he ended up returning to the Moscow-Pullman Daily News by seizing an opportunity.

"I banged on the window outside of where my old boss was holding a meeting and yelled, 'Hire me,' and I didn't think anything of it," O'Neal said. "But when I drove home that night, he called me and offered me a job. So, I came back to Moscow where I began in the first place."

After a short time as a reporter in Moscow, O'Neal said he was offered a job as the Student Media adviser at UI. He said although advising a student news organization was not his "dream job" at the time, his dream changed once more.

O'Neal said he found his passion in the university setting because of the time he spent as Student Media adviser. But this translated into his love for working with students through DSI.

"The mentors I had in college were legitimately the biggest change agents I had in my life at the time," O'Neal said. "I really have a passion to give students the same experience that I had in college."

Cruz Botello, the president of ASUI, said O'Neal's passion for students is apparent on a daily basis, no matter what the day brings.

"He's very well versed and experienced, and he brings all that to the table in a way that he can just advise and be supportive of myself and the whole organization, and just anyone else around," Botello said.

He said O'Neal always knows just what a student needs to be successful, even though every student is different.

"He is very clear-cut and to the point if you need him to be," Botello said. "But he can also take his time and give you several options and ideas for any situation or problem."

O'Neal said one of his main goals in his first year as the permanent director of Student Involvement is to assist in achieving the goals of the entire program. However, he has a personal



Director of Student Involvement Shawn O'Neal engages with students Oct. 11 at the ASUI booth during the Coming Out Carnival at the Idaho Commons.

mission to better the department as well.

O'Neal said the biggest problem for DSI has been a lack of stability, and he hopes to secure the stability that the students need.

"Stability and a long-term presence is really important, because students want consistency in their programs, and for me it's giving additional support to students and the staff and faculty," O'Neal said.

He said to achieve every goal of the department will take time and patience, and he knows that even then it can be difficult.

"We aren't going to be perfect and we aren't going to meet every

single goal and objective we set, but we can do what we want to do in the right way with integrity by helping students find what

they are looking for," O'Neal said. "If this position and this office can create that, then we have achieved something."

Botello said O'Neal has already become a large part of DSI.

"Overall, Shawn is very supportive of what we do. He never tells me that what I'm doing is a bad idea or that I shouldn't go solving a problem in a certain way I believe is the correct way to do it,"

ARG For more news content, visit uiargonaut.com

Botello said. "He gives advice that can help you to make the right decision for vourself."

O'Neal said choosing to work with stu-

dents every day was one of the best decisions he has ever made. He said because of the students, no two days are alike in his position at UI.

"That's the cool thing — no day is typical," O'Neal said. "This university has given me the life I never thought I could have."

> Hailey Stewart can be reached at arg-news@uidaho.edu

GRANT FROM PAGE 1

"The purpose of the grant is to help address issues that occur around our campus," Agidius said.

Salsbury said another plan the Women's Center has for the grant money is to develop materials that provide students with concise information about resources and support services on campus - to have them translated into different languages and make them accessible for interna-

dents and international students, I decided we should apply for this grant," Salsbury said. "This is a really great opportunity for us to get funding and to develop programs that are specific to this population."

Salsbury said the application process for the grant was tedious. She said there were about 20 or 25 different pieces that went into the application - from a 20-page narrative, to partnerships with individuals across the region.

"We ended up being one in 45 different institutions

REACTING FROM PAGE 1

The bill would need to survive the scrutiny of the U.S. Senate and president by Nov. 20 for the delay to be meaningful to the university, Matthews said.

"If you can keep your benefits, it's easier to make the change," Matthews said.

The state law itself presents issues for the university as well, he said.

'The employer's predicament will be, 'Do I need the employee to stay exempt, so I pay them more, or do I pay them overtime instead?" Matthews said.

He said currently, the FLSA states that an income of \$455 per week or \$23,660 per year is the cutoff point, above which an employee is exempt from being owed overtime pay. With the change, the cutoff will be \$913 per week or \$47,476 per year.

or classified employees are required to log the hours they work.

'Some people see it as, 'You used to trust me and now you don't," Matthews said.

The basics of the change also concerns Brian Mahoney, associate director of facilities and operations at the Student Recreation Center (SRC).

Mahoney said the capabilities of some programs, including the SRC's outdoor program, could be hurt by the regulation.

He said the outdoor program has already been affected by the change of a position to be classified from exempt due to internal reasons, and there is at least one employee who would be switched from exempt to classified under the changed law. He said employees for the program often work heavy overtime for trips inherent to the job.

FLAVOR FROM PAGE 1

For Wallace, the biggest challenge is managing the shop along everything he has going on in his life, he said.

"As an owner with another day gig, trying to keep an eye on both businesses is a challenge," he said.

Wallace does not have to do it on his own though - his children also work at Buy the Dozen Donuts. Some of the biggest changes Wallace wants to make to the shop are cosmetic.

tional students and others.

"We're really hoping to work with the Northwest Network on ways to implement responsive programming and support services that address the needs of the LGBTQA community," Salsbury said.

The Northwest Network is a group based in Seattle that focuses on LGBT advocacy and training, Salsbury said.

"Given our role with the diversity and human rights unit, and the fact that we have increasing student populations of LGBTQA students, of multicultural stu-

that was funded. They gave out \$25 million this year, and we were one of them," Salsbury said.

Salsbury said many people throughout UI helped with the grant application process, including Executive Director of Tribal Relations Yolanda Bisbee, Assistant Director of Programs Bekah MillerMacPhee and Agidius. "It was really a team

effort, and it was quite the adventure to pull it all together," Salsbury said.

> Savannah Cardon can be reached at arg-news@uidaho.edu

However, the law only applies to staff.

"If an employee's primary duties are teaching, they are exempt," Matthews said. "But that's not good news."

He said about a third of the approximately 140 staff members who will be affected by the change is made up of staff conducting postdoctoral research.

Matthews said as part of receiving pay for overtime work, non-exempt

"The industry norm is those are positions where people get paid a certain amount to get the job done," Mahoney said. "We don't have money for overtime."

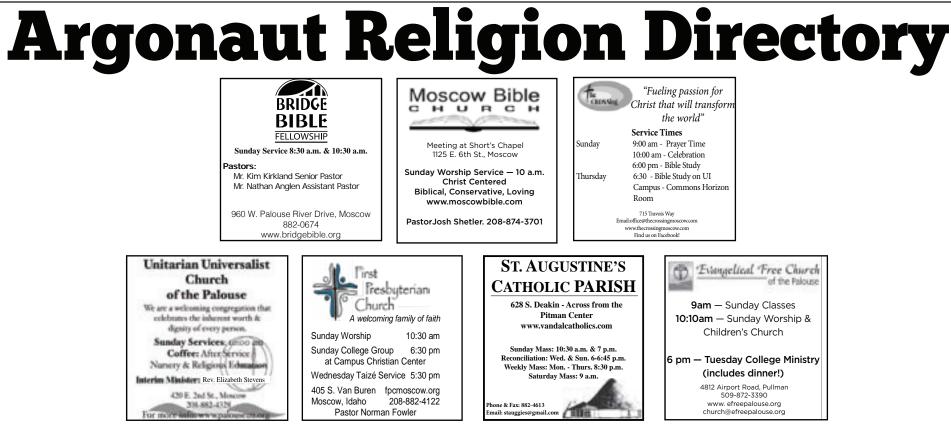
Mahoney said he thinks the university could still increase the funding necessary to keep the activities of the program leveled, but he is still worried it will lose some of its capabilities.

> Nishant Mohan may be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan

He said he hopes to feature a step stool so kids can see how the donuts are made over the counter. He said he also wants to potentially open more locations in the future.

> Carly Scott can be reached at arg-news@uidaho.edu





If you would like your belief-based organization to be included in the religion directory please contact Student Media Advertising at Sydneyg@uidaho.edu

SPORTS In this season by the season of the

Idaho athletic department adds new class of hall of famers

Tess Fox Argonaut

Vandal spirit is not a tangible thing. It can not be measured or held in one's hands. However, it can be felt.

Vandal spirit hung heavy in the air of the International Ballroom of the Bruce Pitman Center Friday evening for the Idaho Athletic Department Hall of Fame Induction Ceremony.

The department inducted its ninth class of alumni, who ranged from basketball players to football players to lifetime donors.

Guests mingled during cocktail hour, snacking on cheese cubes and grapes. After light chit-chat, attendees sat down for dinner.

Ryan Phillips gave his keynote speech before the presentation of awards. When Phillips chose Idaho, it meant turning down two offers from Pac-10 schools. People called him crazy, but now he asks them who was really crazy.

"(Idaho) is an awesome place," he said. "You can succeed when you come to the University of Idaho."

Phillips said the history of the Vandals originated in Europe.

History describes, after a brutal beating by the Romans, the Vandals took a calculated approach to revenge. The group marched from Eastern Europe to the Mediterranean, got on boats, and went to modern-day Tunisia.

"They became sailors," Phillips said. "Why would they do that? They weren't running. They went into Northern Africa ... which back then was Carthage ... and they took all their strength and took over Carthage, which was the breadbasket of the Roman Empire. They then choked off the Roman Empire."

The Vandals were equal-opportunity de-



The 1959 Men's Golf team laughs at their teammate John Rosholt's speech during the Hall of Fame Induction ceremony Friday in

stroyers, Phillips said.

He described how the group then went to Rome and met the Romans. They begged for mercy and the Vandals did not grant it. "The lowercase v is vandalism because that's what they did to Rome," he said. "My point being, I think there's a lot of parallels to those Vandals and us Vandals."

Phillips said both groups of Vandals believed, invested in themselves and

were leaders.

Then, the plaques came out.

SEE HONORED, PAGE 7

OPINION

Uniform grade: Football







Helmet: Gold Jersey: Black Pants: Black



Brandon Hill

Argonaut

Idaho went back to the traditional color scheme against conference rivals New Mexico State Saturday.



The simple black on black look worked well for Idaho. The gold helmets brought out the gold stripes on the pants and jerseys that looked out of place with other color combinations. The numbers were accented nicely as well.

When Idaho brought back the gold helmets at the beginning of the year, it was obvious the team was trying to bring back a winning combination.

Although the Idaho school colors are officially silver and gold, the football team cannot go wrong by solely going black and gold. Brandon Hill can be reached at arg-sports@uidaho.edu

Tess Fox | Argonaut

Sophomore running back Isaiah Saunders breaks through the Aggie defense Saturday in the Kibbie Dome.

Confidence in every phase

VN

For more sports

content, visit thevandalnation.com

Idaho demolishes New Mexico State at home

Brandon Hill

Argonaut

What started as a rough game for the Vandal football team turned into a full team effort. Idaho scored its most points since 2003 and flew past New Mexico State for a 55-23 win.

Idaho (4-3 overall, 2-1 Sun Belt) began the game with an offensive misstep when junior quarterback Matt Linehan threw an interception at the New Mexico State 4 yard line. The Aggies capitalized on the turnover and scored a touchdown off a 68-yard touchdown pass from quarterback Tyler Rogers to receiver Izaiah Lottie. The Aggies failed to make the extra point but took a 6-0 lead.

"Today, we were rolling on all 11," Idaho head coach Paul Petrino said. "It was fun calling plays today."

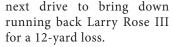
Idaho answered the turn-

over with an 11-play drive, ending with a touchdown catch from senior tight end Deon Watson.

The Aggies responded with a touchdown from Rogers to receiver Clayton Granch from 10 yards out to going up 13-7.

Five seconds into the second quarter, freshman running back Denzal Brantley burst 4 yards into the end zone to give Idaho a one-point lead.

Sophomore linebacker Kaden Elliss and freshman safety Ty Graham teamed up during New Mexico State's



A 20-yard catch by senior tight end Trent Cowan helped Idaho reach field goal range.

Senior kicker Austin Rehkow's 33-yard kick sailed through the uprights and put Idaho up 17-13.

The Vandal defense continued to swarm the Aggies. Senior safety D.J. Hampton forced a fumble. Junior cornerback Armond Hawkins recovered the fumble in Aggie territory.

Linehan capitalized with a 7-yard touchdown pass to junior receiver Alfonso Onunwor.

VOLLEYBALL



Joleen Evans | Argonaut Head coach Debbie Buchanan talks to the team during a timeout at Saturday's game in the Memorial Gym.

Night of frustration

Eastern Washington's offense humbles Vandal volleyball

> Luis Torres Argonaut

The Idaho volleyball team's quest for the Big Sky Conference Tournament took another hit Saturday. Eastern Washington dominated the Vandals 3-2 (24-26, 25-23, 19-25, 25-21, 7-15) in the Memorial Gym.

The Eagles offense committed one error and hit a match-high 0.45 percent.

"It's a disappointing loss for us," Idaho head coach Debbie Buchanan said. "The girls really battled back and had our opportunity in game one but we didn't finish that set. We had the momentum and

The Vandals led 23-21 but the Eagles responded with three straight points.

Eastern Washington's run came with controversy, as officials ruled two plays an error on Idaho. Several players voiced their opinion on the call.

Buchanan said the team needs to remain composed.

"They have to play and that's one thing that talking to them is 'we can say stuff to the refs but we got to play and compete," Buchanan said. "Not every call is going to go our way."

The Eagles won set one 26-24

Idaho trailed in set two until a kill by Straw started a 5-0 run for the Vandals.

Straw made a kill and helped Idaho win 25-23.

Junior middle blocker Torrin Crawford grabbed two blocks after sitting out with an injury Thursday. "As Torrin gets healthy, we got to get her more reps," Buchanan said. "We have to also watch her to make sure that she's able to go in practice and limit her reps a little bit." Straw said the team's health is important going forward.

"We just need to start getting healthy," Straw said. We really need to work on our side of the court because we're better than what we're showing."

Eastern Washington led start to finish in set three and won 25-19.

In set four, blocks by Straw and sophomore outside hitter DeVonne Ryter tied the set at 13.

Sophomore outside hitter Sarah Sharp followed up with a kill.

Straw earned the setwinning kill as the Vandals won 25-21. The Eagle offense ran away with a 15-7 win in set five.

Buchanan said the team needs discipline on defense.

"We're backing out and caught off balance," Buchanan said. "The team has to make sure that they stay in all of those plays We really need to get it turned around here and get things going."

WOMEN'S TENNIS

Off to a rocky start

Idaho women's tennis drops multiple matches in opener

Brandon Hill Argonaut

Idaho's women's tennis team completed a busy week competing in the Intercollegiate Tennis Association's (ITA) Regional Championships at New Mexico State.

The Vandals competed in the Mountain Region. The team faced Boise State, Brigham Young, Utah and Nevada.

In doubles competition, sophomore Maria Tavares and junior Lucia Badillos faced

off against Air Force's Jocelle Rudico and TJ Fumagilli. The Air Force duo overcame Tavares and Badillos in a tough 8-5 match. The loss came after a first-round bye and was Idaho's only doubles match of the tournament.

Badillos continued to play in singles against Northern Colorado's Courtney Schulte. Badillos won 6-2, 6-1 and advanced to the second round against Southern Utah's Nini Guensler.

Junior Ana Batiri fell in her first round to Montana State's Chloe Goyette.

Batiri continued playing in the singles back draw. Starting at the No. 18 slot, she received a bye for the first round. Batiri fought against Cassie Chung of New Mexico State but lost in two 6-0 sets.

Senior Claire Yang was defeated in her first round of play against Fumagilli.

Yang saw additional play in the back draw. She defeated Montana State's Jessica Brycki 6-0, 6-2 and advanced to the third round. She was handed her second loss by Monika Van De Vondel of Utah State.

Freshman Shio Watabe debuted as a

Vandals player in the singles back draw. The Australian native opened with four straight wins. She faced off against Lily-Ana Kreutzer of Northern Colorado. Watabe beat her 6-3, 6-0. She then took care of Utah's Victoria Robertson 6-4, 6-1.

Her next opponent, Elizabeth Barnickle of Air Force, proved to be more difficult to overcome. Watabe exceled in the first set and won 6-1. Barnickle tried to pull off a late game comeback, but Watabe finished strong, winning 7-5.

Sophomore Marianna Petrei had a different schedule. She competed in ITA Oracle Cup in Malibu, California. Petrei earned the spot after finishing undefeated in Big Sky play and

being named Big Sky Conference Player of the Year.

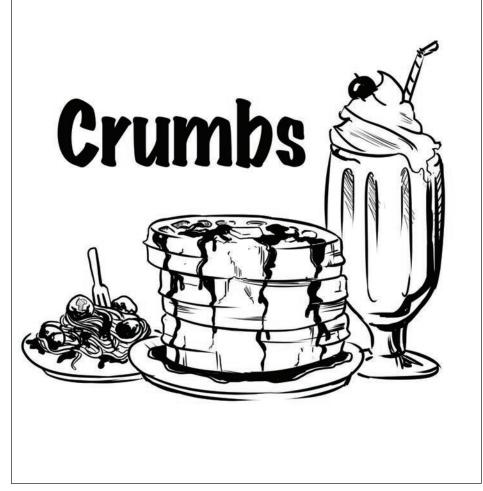
Petrei put up a fight after dropping the first set 0-6 against Tulsa's Ksenia Lasktutovahe. Her 6-4 victory in the second set tied the match. Petrei lost the tie-breaker 6-4.

Petrei competed in a consolation mixed doubles match with Portland State's Nathan Boniel. The pair upset Southern California's Nick Crystal and Denise Starr 6-3. The pair from Southern California were the 10th ranked team of the tournament.

Petrei and Boniel were unable to pull off a second upset and fell 7-6 in a close match to Pepperdine's Guilherme Hadlich and Luisa Stefani.

The Vandals return to play Nov. 4 in the Gonzaga Invitational in Spokane.

> Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill





PAGE 6

came out flat in game five. That's where we really have to keep executing the game and we didn't."

Sophomore outside hitter Kaela Straw led Idaho (2-6) with 13 kills.

The match had its share of dramatic outcomes including the opening set.

The Vandals face Sacramento State 7 p.m. Thursday in California.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles



™ and © Apple Inc. All rights reserved.



BLACK AND GOLD



Sophomore Brianna Fleeman competes in the 200 meter butterfly during Saturday's Black and Gold Dual Meet at the UI Swim Center.

Tess Fox | Argonaut

Sports briefs

Men's hoops near top

Annual polls put the Idaho men's basketball team close to the peak of the Big Sky Conference. The coaches' poll projects a second place finish for Idaho and the media poll places Idaho at third.

Weber State, the 2016 BSC Champions, took first with 114 points and seven firstplace votes in the coaches' poll. Idaho followed with 104 points and one first place vote. North Dakota took third with 103 points and three first place votes.

Weber State maintained the first place pick in the media poll with 181 points and 10 first place votes. Montana placed second with 167 points and three first place votes. Idaho ranked third with 158 points and two first votes. North Dakota sat in fourth with 137 points and one first place vote.

In the 2015-16 season, Idaho earned a 21-13 record, the first 20-win season since 1992-93 season. The Vandals played in the Big Sky semifinals and continued to the 2016 College Basketball Invitational after the tournament.

Idaho opens the season with an exhibition match against Carroll College 7 p.m. Oct. 25 in the Memorial Gym.

XC keeps cruising

The Idaho women's cross-country team took first in the Inland Empire Classic Saturday in Lewiston. The men's team took third in the final meet of the regular season.

"On the women's side, I was very pleased," said assistant coach Travis Floeck in a news release. "Any time you win as a team you have to be very happy. I know we can make adjustments heading into the conference championships. Overall, lots of positives on the women's side moving forward."

Floeck said some men's team members sat out the meet as a precaution.

"But we had some strong performances on the men's side," he said. "Grayson continues to be our front runner and he had another great race. Overall, the team had a good opportunity with some guys sitting out and they stepped up."

This is the women's team's third win this season.

Redshirt freshman Kara Story led with

a second place finish in 16:56. Junior Sierra Speiker finished third with a 16:58 mark.

Senior Halie Raudenbush earned seventh in 17:29. Sophomore Andrea Condie took eighth at 17:38 and freshman Maizy Brewer took ninth at 17:44.

Senior Ally Ginth took 11th and freshman Emily Wesseling earned 17th.

The men's team ended the meet in third place. Gonzaga, one point ahead of the Vandals, took second.

Freshman Grayson Ollar finished fourth in 24:27. Sophomore Dwain Stucker took seventh at 24:38.

Senior Christopher Black finished 18th, sophomore Austin Fred in 20th, senior Santos Vargas in 21st, sophomore Skylar Ovnicek earned 31st, senior Tim Delcourt grabbed 27th and sophomore Levi Wintz finished 39th.

Idaho has a bye week before hosting the Big Sky Championship Oct. 28 at the UI Golf Course.

The final trip

The Idaho women's soccer team completed its last road game of the regular season. The Vandals (5-4-3, 5-1-1) took a 1-1 draw against Weber State (5-7-2, 3-3-1) Friday in Ogden, Utah.

"Credit to Weber State, they're a very good possession-oriented team, they were flying at us with a lot of numbers and we didn't handle it as well as we needed to at times," said Idaho head coach Derek Pittman in a news release. "We knew we had to defend really organized. We didn't play our best, but in the end we'll take it, get out of here with a point and move on."

A long throw from junior defender Josilyn Daggs and a deflection sent the ball into box area. Senior forward Kavita Battan finished the play and made her fifth goal of the season.

The Wildcats scored in the 76 minute.

Senior goalkeeper Torell Stewart made a season-high nine saves. Junior forward Olivia Baggerly took six shots.

"We definitely gave up some shots that typically in the past we haven't," Pittman said. "But that's why Torell is back there, she did an excellent job. She made several huge saves for us to keep the game where it was and ultimately see out the tie."

Idaho returns home 3 p.m. Friday at Guy Wicks Field.

HONORED

FROM PAGE 5

Packey Boyle was an athletic trainer for the U.S. Olympic ski team. He worked at Idaho after time at Arizona. He died in 1972.

Doug Fisher was a dualsport athlete for Idaho, competing in football and track and field. He qualified for the NCAA tournament for the discus. Fisher coached and taught in Moscow after graduation. He passed in 2016. His wife, Joy, accepted the award on his behalf. "I know that Doug would be honored and humbled to have his name added to the University of Idaho Hall of Fame with so many others he respected," Joy said. Joy said a friend of Doug's texted her the other day, saying he could imagine Doug grinning and doing a fist pump in the air in celebration of his induction. "I think that's the perfect image," she said. Bud and June Ford are regular supporters, helping renovate the Kibbie Dome. They were honored with the Bud and June Ford room in the Dome, used for banquets and events. June passed away recently. Their son, Charlie, attended the event with his father. "It's not just athletes that contribute to the success of our students and our athletic programs," Idaho president Chuck Staben said. "It's made possible by generous support. I want to thank Bud and June. A great example of people who stepped up, who care about our programs, care about our student-athletes and are helping give them opportunities." Tom Hennessey, former Idaho football player, was a key factor in Idaho's successful run in the Big Sky Conference during the 1980s. He still holds the single-season record of 180 tackles. He played football with Scott

Linehan, the father of junior quarterback Matt Linehan. Moscow native Kelli Johnson was a star guard for the Jdeha wamar's haskat

the Idaho women's basketball from 1994-98. She currently is a sports reporter for CSN Bay Area. "I'm very humbled and honored to be here," Johnson said. "I grew up in the gym, it was basketball that I fell in love with. I knew I wanted to play college basketball and there was never a doubt in my mind I was going to do it."

CONFIDENCE

FROM PAGE 5

Idaho and New Mexico State traded field goals to close out the half. When the teams left for the locker rooms, Idaho led 27-16.

Junior running back Aaron Duckworth found the end-zone after a 19-yard touchdown reception to extend Idaho's lead in the third quarter. Rogers did his best to keep the Aggies competitive, but two sacks by senior defensive lineman Tueni Lupeamanu and junior defensive end Kevin Shelton stalled the drive.

down run.

New Mexico State scored near the end of the fourth quarter, but could not salvage the game.

"We were staying confident in ourselves," Linehan said. "It was confidence in



Johnson said she credits her parents for her work ethic today.

Fisher was Johnson's elementary school physical education teacher, and was a student-teacher with Johnson's father.

"He really was the beginning of my athletic career," Johnson said. "He used to challenge me with the fitness tests. I remember wanting to do as many pull-ups as I could for him. As kids, we all looked up to Doug. He really was one-of-a-kind."

Ken Maren of Milwaukee, Wisconsin, played post for Idaho starting in 1957. He stayed on after graduation as an assistant coach. After, Maren taught at Post Falls High School, and then returned to Wisconsin. He coached and taught until retiring.

The 1959 Pacific Coast Conference Northern Division men's golf championship team was inducted as a group. John Rosholt, Rusty Sheppard, Don Modie, Ray Kowallis, Bob Pierce, Dave Smith, Jim Kraus and Norm Johnson made up the only championship golf team for over 40 years. The team posted a 7-1-1 record on the hunt for the title.

> Tess Fox can be reached at arg-sports@uidaho.edu

It took Idaho one play to find the end zone after the Aggies punted. Senior receiver Jordan Frysinger ripped off a 78-yard touchdown catch to put the Vandals up 41-16.

Teamwork from Linehan and Watson put Idaho back on the Aggie's goal line. Sophomore tailback Isaiah Saunders punched the ball in for a yard, giving Idaho a 48-16 lead at the end of third quarter.

Elliss stopped the Aggies from advancing on fourth down. Linehan took the ball to the other end on a 10-yard touch-



component.

by 10/18/2016

every phase of the game."

Linehan finished with 476 yards and four touchdowns.

He credited his numbers to help from his offensive line and receivers.

Idaho totaled 651 offensive yards. Watson, Onunwor, and Frysinger all had over 100 yards in receptions.

"They thought they were going to come in here and get after us and blow us out," Petrino said. "We just kept fighting for four quarters and got after them."

Idaho is two wins away from being bowl eligible at the end of the season. The Vandals' quest for postseason play continues against Appalachian State Oct. 22 in North Carolina.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandon-mtnhill



The official store of the University of Idaho MOSCOW | BOISE www.VandalStore.com



Oct. 21st - 20% discount for groups of 20 or more. Call 509-595-1129 for more info

Driving Directions:

From Pullman - Dissmores take Hwy 27 N 14 miles to Palouse From Moscow - Rosauers take Hwy 95 N 9 miles just past Viola, turn onto Hwy 66 to Palouse

Sponsored by the Palouse Chamber of Commerce – VisitPalouse.com



Classified

IT Specialist 3: The Carson College of Business is

seeking an independent, dynamic and proactive

IT Specialist 3 (#41117) to administer, monitor and

maintain the CCB's server system infrastructure used

by faculty and staff. This position is also responsible

for maintaining the server infrastructure in support of

the CCB's undergraduate courses with a technology

Apply at: https://www.wsujobs.com/postings/27965

WSU is an EO/AA educator and employer.

QUOTE OF THE DAY

The future is called perhaps, which is the only thing to call the future add the important thing is to not allow that to scare you. -Tennessee Williams

COMMUNITY



Eric Brown plays jazz music at Bucers Coffeehouse and Pub Thursday night with UI students as part of a five-year Moscow tradition.

Sam Balas | Argonaut



Long tradition of Thursday jazz nights continue at Bucer's

Sam Balas Argonaut Since 2011, Bucer's Coffeehouse and Pub has turned their weekly jam sessions into a staple of the community.

"I always take an up-and-coming student, usually a freshman or a sophomore, somebody who is going to be here for a prolonged time. We use the jam as another way of teaching," Bowen said. "You learn stuff in school, but you learn the book stuff. You don't learn the street smarts until you are actually on the gig." Having students perform with Bowen serves a dual purpose. It allows the student to gain real-world experience, and it ensures that the jam sessions have been able to continue almost entirely unabated for the last five years.

"It's kind of unbelievable," Bowen said.



It's kind of unbelievable. I'm amazed that little Moscow, Idaho, can host



has featured live jazz music every Thursday night, led by local performer Erik Bowen.

This tradition began when Bowen ran into a friend on the street. The friend suggested that the two of them perform somewhere that evening, so Bowen called up Pat Greenfield, the owner of Bucer's, and asked her if the duo could play at her restaurant that evening.

That first night was a hit and Greenfield was excited about the prospect of turning their jazz show into a regular event.

"For all the people that love jazz, for all the costumers that love jazz, that's a great idea," Greenfield said. "They (customers) will know that on Thursday nights, if you love jazz this is where you are."

Since they began five years ago, Bowen

Greenfield shared this sentiment. She said she often notices the music majors at the university sometimes struggle with the stress of assignments and deadlines associated with their major.

"When it's an open jazz jam and they like jazz, they get to come down and cut loose," she said. "Nobody is grading them, they're not completing a project. I think for them, it's a night to be expressive."

The connection between Bowen's jam nights and the university is so strong that some music professors make rotation in the group a requirement said Bowen. "I'm amazed that little Moscow, Idaho, can host a Thursday night jam that's year round."

The jam session, besides helping music students through their education, attracts non-music students who enjoy studying or socializing while listening to music. The steady weekly event brings a similar crowd of people every week.

"There's always a consistent Thursday night crowd," said Alex Doyle, a barista and manager at Bucer's. "There's a solid sense of community. Everyone's coming here to listen to some good jazz, take a beat and hang out with their friends."

This atmosphere has improved Bucer's reputation according to Greenfield, who said she constantly hears people in the com-

a Thursday night jam that's year-round.

Erik Bowen, local performer

munity express gratitude to her for providing a venue for live jazz.

"I think it's really nice to know that I'm not just putting music out there that necessarily sells," she said. "But that I'm really giving jazz an opportunity to thrive and to be appreciated, maybe even learn to be appreciated by students who have never been exposed to it before they came here."

> Sam Balas can be reached at arg-arts@uidaho.edu

REVIEW

"American Horror Story: Hotel" on Netflix

Streaming service offers spooky Halloween treat

Justin Johnson

Argonaut

Get ready for the Halloween spirit to begin, because the fifth season of "American Horror Story" is now on Netflix.

"Hotel" invites viewers to a brand new story with an incredibly fright-tastic cast. For those who haven't seen any previous seasons of "American Horror Story," don't be afraid. Each season has its own individual story, so anyone can watch any season at any time. But for those who have been a fan of the show, there are fun little Easter eggs in each season.

The first season, "Murder House," introduced the world to this raw and edgy series by bringing a whole new meaning to a television ghost story.

The second season, "Asylum" brought audiences into an uneasy mental hospital, "Coven," the third season gave viewers a wonderful witch story and people's fears of clowns got reinforced in the fourth season "Freak Show."

All of these seasons can be viewed on Netflix, but "Hotel" will only be shown this month as a special Halloween treat.

"American Horror Story" is unique and different because of its use of characters and how they change each season. Many fans of "American Horror Story" love this trend and enjoy seeing the same actors play new and exciting roles.

Sara Paulson, one of the shows leads, has become a favorite of the series. Playing the ghost of a drug addict, she delivers a powerful performance.

"She's really shined this season," said

"American Horror Story" fan Paige Tuttle.

Season five takes place at the Hotel Cortez, which is set in modern day Los Angeles and is home to frightful spirits that have been killed there over the years.

The hotel's decadence and beauty gives audiences a familiar feeling of films like "The Shining," "1408" and even Disney's Tower of Terror elevator attraction

The show follows a detective investigating a string of murders which led him to the hotel built by a psychotic millionaire in the 1920's played by Evan Peters, another reoccurring actor. He murders his victims and guests in the hotel where they haunt the hotel forever.

"It kind of brings back elements of "Murder House"—the creatures, the ghosts and that when people die they're stuck there," Tuttle said. "The detective eventually starts to lose his mind as the Hotel and its guests start to get to him." Adding to the mystery and allure of the show, Lady Gaga plays a bloodthirsty countess. When asked if her character added to the series or was just another marketing gimmick, fans were actually impressed with her acting.

"In some ways she took the spotlight," Tuttle said. "But it's really cool to have someone that famous to be a part of a show like this that everyone sees. She helped the story and made it very edgy and mysterious."

Gaga won an Emmy for her performance.

With all the new ghouls and creepy creatures, ghosts and even vampires, "American Horror Story: Hotel" brings a dazzling and murderously fun show that will keep viewers on edge this October.

> Justin Johnson can be reached at arg-arts@uidaho.edu



Send us a 300-word

ARG-OPINION@UIDAHO.EDU

OUR VIEW Worth the watch

Vandal football deserves more community recognition for recent success on gridiron

The Vandal football team cruised to its r fourth victory of the season on Saturday, dismantling Sun Belt opponent New Mexico State 55-23 in the Kibbie Dome.

The victory places Idaho just two wins away from bowl eligibility, a feat the program has only accomplished twice in its history. The last bowl appearance for the Vandals came in 2009 at the Humanitarian Bowl, when the team defeated Bowling Green 43-42 in thrilling fashion.

The recent success of the Idaho football team warrants recognition, especially with the major obstacles the program has faced this year.

In March, Sun Belt Commissioner Karl Benson announced the decision to decline a contract extension for the Vandals, essentially booting the team from the conference at the conclusion of the 2017 season.

As if the situation was not already discouraging, UI President Chuck Staben made the controversial choice in April to drop the program to a lower division, ending a 22-year run at college football's highest level.

Instead of letting recent events produce a mediocre season, the Vandals responded by piecing together an explosive stretch through the first half of the fall schedule.

The Vandals are currently jostling for a position atop the Sun Belt standings, but many UI students are unaware of the team's progress. This was best reflected on Saturday when a half-empty Kibbie Dome crowd witnessed Idaho's most dominating performance in the previous decade.

The sight was disappointing.

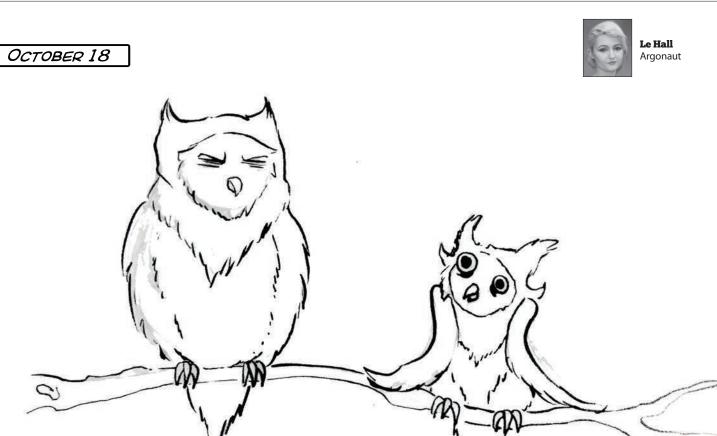
Students, alumni and fans should be excited to celebrate the optimism of the football team this season. The journey to success has often been a long and difficult road, but years

of hard work are beginning to pay off for both coaches and student athletes.

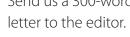
A bowl game appearance would not only provide the football program with a big lift, but it can help supply national exposure for the university. In addition to receiving a hefty bowl payout, it would serve as an opportunity to showcase UI academics with free advertising on a national television network.

While the Vandals still have yet to reach this mark, the opportunity to clinch a postseason appearance provides hope for all those associated with the athletic department. The Vandals have found great success with Big Sky championships in soccer, women's basketball and men's golf, and now the most-watched sport at UI is getting a chance to shine.

As students and fans, we should stand behind members of our football team as they aspire for greatness on the gridiron. From conference outcasts to postseason contenders, the Vandals are looking to prove doubters wrong.



SEASONED NIGHT OWL





Deep-fried goodness

Apparently Buy the Dozen is the best donut shop in Idaho, and yet I haven't been there. Maybe I should put that on my to-do list before I graduate.

- Erin

Dreaming

Of a postseason bowl berth for the Vandal football team. Preferably someplace warm. – Josh

Julian Assange

It's been a while since we've heard from you. Hopefully there is truth in what you're leaking leading up to Nov. 8.

– Claire

Life tip

– **JG**

When you run out of scented candles, just pop a batch of brownies in the oven. It really is a win-win situation.

– Hailey

Good vibes

It only takes a weekend visit from my parents to improve my mood entirely.

– Mihaela

Voting

I'm really motivated to vote but I also know I won't make it to a polling station on election day. That's why I had the county send me an absentee ballot. It's important to vote. Find a way. - Tess

Conservative daily post share

Question: How can you listen to a news corporation that can't figure out spellcheck? Answer: You never knew how to spell correctly anyway.

– Nick

Vacuums & adulting

Vacuums are essential. If

UN-SEASONED NIGHT OWL

Fascism in America Donald Trump has an un-American attitude

Since it's inception, one of the most persisting questions Americans have faced is 'Who are we?"

Because of the status as a "melting pot" country with citizens from an almost infinite number of backgrounds, what it means to be an American changes depending on who is asked.

Although it is impossible for the nation to agree on what type of identity it should uphold, there are several identities citizens can collectively choose to reject.

The most immediate and worrying of these identities is that which Donald Trump and his followers aspire to. Simply put, he is un-American.

He is un-American because he has a not-so-secret obsession with fascism. Fascism allows an outlet for his style that can only be referred to as bullying.

Trump constantly makes vaguely praising remarks about dictators. He calls Vladimir Putin "a leader, unlike what we have in this country," says Syrian dictator Bashar al-Assad is "fighting ISIS" — he isn't — and the world would be 100 percent better if Muammar Gaddafi was still alive and in power.

Trump equates strength with the ability to tear others down, unlike the basic tenet of democracy, which states all men and women are born equal and have the right to self-determination. Trump believes the best leader is one whom rules harshly.

Trump sees himself as a powerful leader because he "tells it like it is." Trump sees everyone who is not a white male as an obstacle to his own success. The Mexicans (all

rapists), the Muslims (all terrorists) and women (all sex objects) are obstacles in his eyes.

Another leader who "told it like it was," was Hitler. He blamed all of Germany's problems on homosexuals, gypsies and Jewish people.

Even more concerning, Trump has appealed to a once dormant but now active wing of the Republican Party that happily engages in populism, anti-intellectualism and authoritarianism. This trifecta is a ter-

> rifying combination that has been seen time and time again in histories of brutal dictators on both the left and right.

This wing could become a permanent fixture in American politics.

Trump has more in common with Hitler, Franco, Mussolini and Tito than the great Americans of the past. Trump is more European ultranationalist than all-American hero.

The president's job is to, above all else, unite the country. Rather than attempting to unify a United States that finds itself in turbulent social times, Trump has instead done nothing but make insulting remarks about every marginalized group imaginable.

The practice of demeaning those that are ill-equipped to defend themselves is the textbook move of a fascist tyrant. One such group Trump loves to target is women.

He has terrified the good women of this country with his sexist and dangerous views. Young girls may find themselves growing up in a world where their own president believes the best way to interact with an attractive woman is to "grab them by the pussy."

For more opinion content, visit uiargonaut.com

America got a sneak peek of a divided Trump America when Nate Silver, of the popular election forecasting blog FiveThirtyEight, tweeted that a male-only election would result in a landslide Trump victory.

In the hours that followed, #repealthe19th became a trending hashtag. A majority of these tweets appear to be in disgust with the hashtag, and it is unclear what role, if any, Trump supporters had in causing the hashtag to grow popular.

Such incidents would most likely be the norm in a Trump presidency. His viewpoints are so divisive that it appears impossible for him to ever be able to convince the country — much less the government — to work toward any sort of common goal.

This isn't to say Hillary Clinton should be endorsed. She has her own problems, and based off her failed tenure as Secretary of State, she will most likely make an awful president. Yet, she is not Trump, which in this terrible election automatically makes her qualified. At the very least, it can be said she is a proud American.

The saddest part of this tale is how Trump has hijacked the Republican Party — the party of Lincoln, Eisenhower, Reagan and Frederick Douglas. He has seized the party of the Emancipation Proclamation, the 19th Amendment and the Civil Rights Act of 1964, and turned it into a sexist and racist shell of its former self.

> Sam Balas can be reached at arg-opinion@uidaho.edu

you don't have one, you aren't adulting correctly. If you aren't adulting, start with a vacuum. – Kevin

Different breed

I live a certain lifestyle that's hard to come by today. I embrace it to make society unique. – Luis

Looked down your **ballot?**

Because if you're like all the other whiners on my Facebook, you'll probably like it more than the top.

– Jack

Let the violins screech

My worst Halloween nightmare is not some boogeyman causing terror in the night, but a thief stealing my precious library book collection.

- Catherine

Nerd status

The "A Series Of Unfortunate Events" TV show is coming to Netflix and if that isn't the best news I have heard all week I don't know what is.

– Tea

Suite mates

I'm a junior and haven't ever shared my dorm space until now. It has some down sides, but definitely more perks than anything.

– Diamond

Yemen?

Trump isn't the only news. – Lyndsie



Argonaut



YOUR WALLET WON'T KNOW YOU RETIRED.

You could get over 90% of your income and maintain your lifestyle in retirement. Start now at TIAA.org/results



INVESTING | ADVICE | BANKING | RETIREMENT



BUILT TO PERFORM.

CREATED TO SERVE.

Retirement income depends on asset allocation decisions and income strategies chosen during accumulation and retirement phases. Results based on our analysis of participants in TIAA employer-sponsored retirement plans. TIAA-CREF Individual & Institutional Services, LLC. TIAA-CREF products are subject to market and other risk factors. C32708