

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

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RESEARCH



Connor Bunderson | Argonaut

Nathan Dice performs research for Solid State Physics with an emphasis on Nano Scale Physics.

Strategizing science

Staben hopes to alleviate funding issues that are barriers to research goal

Nishant Mohan
Argonaut

David McIlroy's laboratory is held together by tin foil and duct tape.

"If this particular piece of foil weren't on this device, I have a bunch of electronics that would start screeching from the radio waves that would be released," said McIlroy, a material researcher and professor of physics.

Laboratories are always jungles of makeshift parts — that's an inherent part of doing original work, he said. But not all of McIlroy's lab is

supposed to look that way.

Part of a larger piece of equipment, a pump leaking oil, sits propped up on a cinder block. McIlroy said replacing the pump would cost \$300. But any leftover grant money needs to be saved for a bigger break, so it can't be fixed.

"Everything here was built by grants," McIlroy said. "And every single one of these pieces of equipment is just waiting to break."

Grants are finite, which he said means he has to set money aside for repairs. He has no safety net.

McIlroy said he hopes to see support for gaps between grants and other barriers to research addressed as part of University of Idaho President Chuck Staben's goals for the university's research capabilities.

To measure the quality of the university's research capabilities, Staben said he wants to

work to achieve R1 status according to the Carnegie Classifications of Institutions of Higher Education. Staben said his goal is to reach R1 status by 2025.

R1 status classifies a group of colleges considered to have the highest research activity in the country. UI currently ranks as an R2 university, while the other colleges in Idaho are R3 institutions.

"Many of these R1 schools are the 'usual suspects,' expensive private and Ivy League schools," Staben said. "But some aren't so different from us."

Staben said the University of Arkansas is comparable to UI and has made the list of R1 institutions.

SEE SCIENCE, PAGE 4

ASUI

New vacancy

ASUI Senate discusses senator's resignation, open floor space, low sports attendance

Taylor Nadauld
Argonaut

ASUI senators accommodated for a sudden vacant seat Wednesday when it was announced that Sen. James Howard resigned from his position on the senate.

Though Sen. Tanner Beymer said he and Howard did not always see eye-to-eye in the senate, Beymer praised him during the meeting, and said Howard served the student body well during his time at ASUI.

"I'm very sad to see Senator Howard go, but I do look forward to replacing him with someone of equal caliber, though I know that his shoes will be very difficult to fill," Beymer said.

The resignation leaves the senate with a vacant seat that ASUI President Cruz Botello said he wants to fill before the end of the semester.

Botello said there is a required two-week application window open to fill the seat, but he will provide his own recommendations to the senate, possibly from the pool of candidates who applied for the four seats that were vacant at the beginning of the semester.

In his resignation letter to Botello, Howard said additional time constraints this semester left him little time for the senate, and his stipend did not make up for hours he lost at his job.

"That being said, joining ASUI was not about the stipend, it was about the experience," Howard wrote.

His resignation came after Botello's veto of a bill authored by Howard, which would have restricted student organizations to use ASUI allocated funds and resources to support a candidate in an ASUI election.

SEE VACANCY, PAGE 4

ADVISING

Advice for aspirations

Academic adviser Lexi Schaar makes connections and helps foster success

Jack Olson
Argonaut

Academic advisers help students do more than just build their next semester's class schedule.

They give students access to the knowledge and resources they need to be successful at the University of Idaho. Sometimes, that is a connection with faculty and sometimes it's as simple as making sure a new student checks their email every day.

The job is more complex than most imagine, as was true for Lexi Schaar, an academic advising specialist at UI.

"I thought it was like, you know the catalogue, and you recommend classes and that's it," Schaar said. "And so getting into it, I realized it's so much more than that."

Schaar primarily advises students in general studies and those on academic probation. She said she works mostly with first and second-year students, before handing them off to a faculty member who can give the student more detailed information and connections within their field. As a professional adviser, in contrast to a faculty adviser, she focuses on class scheduling as well as providing an introduction to the university.

"It's a lot of teaching students how do you navigate being a college student," Schaar said. "How do you ask for help? How do you register for classes? How do you figure out what Degree Audit is? What does that even mean, and how do I use that as a checklist?"

A large part of advising is making connections with students, Schaar said. Being "super introverted," she said she was intimidated at first by that aspect.

SEE ADVICE, PAGE 4

WOMEN'S CENTER

Vaginas for change

Auditions for "The Vagina Monologues" to take place this weekend

Savannah Cardon
Argonaut

Vagina — it's a word not many usually hear in the title of a play, but for "The Vagina Monologues," the title means all the difference.

"The Vagina Monologues" is a show put on to provide a way for communities to raise awareness about violence against women and the experiences that female-identified individuals have with their bodies.

"The title of the monologues was created in order to break down the taboo around women's bodies, to really break down the silence and get a conversation going," said Bekah MillerMacPhee, assistant director of programs for the University of Idaho Women's Center.

Auditions for the play will take place 5 p.m. to 7 p.m. Friday, and 10 a.m. to 2 p.m.

Saturday at the Arena Theater in Shoup Hall.

The auditions are open to students, staff and community members who identify as a female or live their lives as women, MillerMacPhee said.

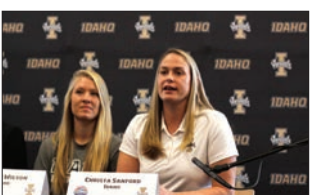
Previous theater experience and prepared pieces are not required for auditions. Excerpts from the play will be available for people to choose from, said Lysa Salsbury, director of the Women's Center.

In previous years, MillerMacPhee said the Women's Center has seen a diverse group of performing artists, from individuals with theater experience to people who have never been on stage before.

"Coming to the auditions is a great way to get involved in a really meaningful way and not just in promoting education around women and girls, but really promoting the importance of female-identified folks within our community. It's also a good way to meet other people who are also interested in this," MillerMacPhee said.

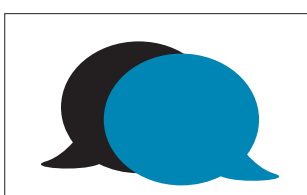
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STUDENT LIFE

Fast track to graduate Fall grads put a cap on their time at Idaho

Tess Fox
Argonaut

An arc of balloons greeted soon-to-be University of Idaho graduates during Gradfest Wednesday in the International Ballroom of the Bruce M. Pitman Center.

The almost-alumni picked up information about graduation, browsed class ring options and tried on their caps and gowns for the first time. A photographer took photos of students posing with caps and other props. The Career Center informed students about post-graduation options and the VandalStore sold diploma frames.

Senior Angelica Lopez said she is excited, not nervous, about graduating.

"I just want it to be over," she said. Lopez said she eventually plans on attending nursing school.

"For now, I'm going to look into social work," she said. "Do something with my degree."

Lopez will graduate with a sociology degree. She said her impatience to finish her college education began early.

"I started (senioritis) before

school even started," she said. "I missed one of my first classes. I was just like, 'Nope.' It's a struggle, but it will (be worth it), hopefully."

Senior Kaylee Kinser, on the other hand, is nervous. So is her friend, senior Emily Kernan.

"Having done school for so long, it's kind of weird to think about doing anything else," Kinser said.

Kernan said she is nervous about finding a job. She will finish with a degree in organizational science with a communications minor. Kinser is majoring in criminal sociology with a public relations minor. Though their majors differ, they agreed their dream job is any job.

The two are members of the Delta Zeta sorority, and said they had a good experience in Greek life.

Senior Ryan Spaniel said he is nervous, but relieved to be graduating. He appreciated his experience at the university after being turned down his first time applying.

"When I was a kid, I was going to junior college and had like a 1.9 GPA," he said. "(UI) denied my entrance. After the first semester, they allowed me to come here and



Diamond Koloski | Argonaut

Fall graduates purchase their caps and gowns during Gradfest at 2 p.m. Wednesday in the International Ballroom.

after the first semester I was off probation. Now I'll be graduating with a 3.0."

He said working full-time and attending night school wasn't working for him. Spaniel took

several years off, and said his degree is a testament to the importance of a break from school.

"I ran my own business for a while," he said. "Then I decided to come back to school."

Fall commencement is 12:30 p.m. Dec. 10 in the Kibbie Dome.

Tess Fox can be reached at arg-news@uidaho.edu or on Twitter @tesstakephotos

News briefs

Enrollment up at UI

Overall student enrollment at the University of Idaho has increased 3.6 percent compared to last year, according to the UI Fall 2016 Enrollment Report.

A university press release reported that this is the first overall enrollment increase at UI since 2012. The percentages were above some of the estimates made by UI officials prior to the report.

New student enrollment is up by 20 percent, from 3,753 students to 4,503. Continuing student enrollment numbers are down 4.5 percent, from

7,619 to 7,276. Overall, there are 11,780 students enrolled at UI, compared to last year's 11,372.

The overall totals included transfer, high school, non-degree, graduate, law and WWAMI students.

New students from high school increased 93.6 percent from last year — from 417 to 785. In the press release, UI Provost and Executive Vice President John Wiencek said the rise in enrollment was due to the leadership at the university, as well as the efforts made toward the Direct Admit initiative and Enroll Idaho.

The number of UI students who identify as a member of an ethnic or racially diverse group also increased from 16.2 percent in fall 2015 to 23.2 percent in fall 2016, according to the press release.



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Mr. Nathan Anglen Assistant Pastor
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www.bridgebible.org

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Moscow, Idaho 208-882-4122
Pastor Norman Fowler

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Saturday Mass: 9 a.m.
Phone & Fax: 882-4613
Email: staugusties@gmail.com

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10:10am — Sunday Worship & Children's Church
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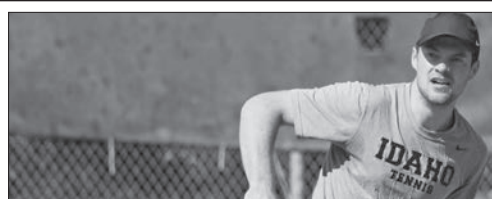
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SPORTS



Men's tennis starts third tournament

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BASKETBALL

Vandals' road to Reno



Tess Fox | Argonaut

Idaho men's basketball head coach Don Verlin answers questions during Thursday's Big Sky Basketball Media Day in the Litehouse Center of the Kibbie Dome.

Elite expectations

Vandals eye conference championship

Josh Grissom
Argonaut

The Idaho men's basketball team battled through an injury-riddled 2015-2016 season to earn the third seed in the Big Sky Conference Championship and a postseason invitation.

This year, the program set its sights set even higher.

"We always expect to be right at the top of the conference," Idaho head coach Don Verlin said. "Last year we were picked down in the conference, but I thought one of the things our guys did was believe that they were conference contenders. And that's the same thing this year."

A preseason coaches poll ranks the Vandals second in conference standings. Idaho received 104 points and a first place vote.

Idaho returns after a 21-13 season and an appearance in the College Basketball Invitational.

"I thought we had a great offseason," Verlin said. "Our guys did a great job — right from the spring season all the way

into the summer, and that was highlighted by our foreign trip to China. I thought it gave our team the chance to gel and become a better basketball team."

The Vandals return four of five starters from last year's squad, including senior guard Perrion Callandret and Big Sky Preseason All-Conference junior guard Victor Sanders. The two led Idaho in scoring, with Sanders and Callandret averaging 15.9 and 14.0 points respectively.

"I think it's important that we stay on that level of the relationship that we've got," Sanders said. "With (Callandret) being a senior and me a junior, when we push each other it allows the younger guys and new guys to see how hard you have to work. I think we try to set that example every day in practice."

Freshmen guards Trevon Allen and Chance Garvin will also take the hardwood this season, along with junior forward Brayon Blake. The North Idaho College transfer averaged 21.2 points per game and finished the season as a Third Team NJCAA All-American.



Brayon Blake



Trevon Allen

SEE ELITE, PAGE 7



Tess Fox | Argonaut

Idaho women's associate head coach Christa Sanford answers questions during Thursday's Big Sky Basketball Media Day in the Litehouse Center of the Kibbie Dome.

Play from last place

Women's basketball looks for second Big Sky title

Tess Fox
Argonaut

Senior point guard Karlee Wilson isn't fazed by preseason polls, rankings or seedings.

"We talked as a team after the polls came out," she said. "It's great to be honored and recognized as a program but that's based on what we did last year. It should give us motivation to come back in the preseason and work even harder to prove to everybody that that's where we should be."

The Idaho women's basketball team was picked to finish first in the Big Sky Tuesday by coaches in the BSC. The coaches gave Idaho four first-place votes.

The media poll picked Idaho to finish second, with Montana State in first.

Sanford said the team has a few spots to fill. Idaho lost five seniors at the end of last season.

"We have those little holes," Sanford said. "But I think we have great leadership."

Sanford said a few players worked through injuries in the offseason.

Junior post Brooke Reilly returns to

play after taking a redshirt last season. Sanford said Reilly will be another team leader this season.

Freshman Daylee Hanson is working to fill graduate Christina Salvatore's role as a rebounding, scoring defender, Sanford said.

"I see Daylee Hanson coming in and doing some slasher defense for us," Sanford said. "Some things Christina did with her length."

Overall Sanford is not worried about filling the roster.

"We've got plenty of scorers," Sanford said. "It's going to be a team effort I think. Any given night anyone can step up."

Idaho added four freshmen to the 2016-2017 season roster. Freshman guard Jenae Lewallen was a four-year starter at Liberty High School in Surprise, Arizona.

Sanford called Lewallen "feisty." Lewallen holds the Liberty HS school record for most 3-point shots in one game, seven, and in a season, 72. She is the first Liberty girl's basketball player to receive a Division 1 basketball scholarship.

Lewallen is majoring in Fire Ecology and Management.



Daylee Hanson



Jenae Lewallen

SEE LAST, PAGE 7

FOOTBALL

Vandals scale the Appalachians

Idaho readies itself for another tough opponent

Brandon Hill
Argonaut

The Idaho football team comes off a historic weekend as the team prepares to face Appalachian State.

CBS ranked Idaho No. 95 in the nation, one spot ahead of Oregon. The boost came from Idaho's win over New Mexico State Oct. 15. The Vandals (2-1, 4-3 overall) scored 55 points, their most since 2003.

"It makes Sunday a lot nicer day," Idaho head coach Paul Petrino said in a press conference.

The game was a success for the offense, with 651 total yards, and the defense, with five sacks, two fumbles and six forced punts. Three different receivers finished the game with over 100 yards.

Petrino was impressed by the defense's speed. "We've concentrated on not only getting stronger, but getting faster," Petrino said.

Petrino said the Mountaineers know how to put a good offensive line together.

The Mountaineer's running back Jalin Moore ran for 106 yards on 14 attempts during the team's 24-0 victory over Louisiana-Lafayette Oct. 12. He has 660 yards this season with five touchdowns. He averages 5.3 yards a carry.

"They do a great job of running the outside zone, and then they mix it up with some options," Petrino said. "It makes them tough to defend. We have to go down there with a plan and stop the running game no matter who is in there."

Appalachian State quarterback Taylor Lamb threw for 201 yards and one touchdown. He was 15-26 with one interception



Tess Fox | Argonaut

Senior tight end Deon Watson dodges a Husky Sept. 10 in Seattle. Idaho lost to the Huskies 59-14.

and was sacked twice. By comparison, junior quarterback Matt Linehan threw for 476 yards, four touchdowns and one interception on 36 attempts.

The Mountaineer's defense recorded five sacks, 10 tackles for loss and held Louisiana-Lafayette to zero points.

"I think they're better on defense," Petrino said. "They're a team that, as a

coach, you like to watch on tape. They play the game the way it is supposed to be played.

The Mountaineers did not force any turnovers.

Idaho's defense, on the other hand, specializes in turnovers. Sophomore linebacker Kaden Elliss has three interceptions this year.

Petrino said the team is taking the

season one day at a time.

"The most important thing today is today's practice," he said. "We just have to go out there and get better."

With two more wins, Idaho will be bowl eligible at the end of the season.

Idaho kicks off against Appalachian State 12:30 p.m. Saturday in North Carolina.

Brandon Hill can be reached at arg-sports@uidaho.edu

VN

For more sports content, visit thevandalnation.com

OPINION

Winning cycle

Historically strong football programs move in and out of success

I come from a house divided. Both of my parents are hardcore Oregon fans, but I adopted Washington as my school at a young age. It wasn't until the past few years I fully engaged in the college football world and the difference in teams has always been a point of contention.

Unfortunately for me, this happened to be a time when my team was hanging in the bottom of the Pac-12 ranks. My father's loud-and-proud team was consistently in the top 10 and flirting with a national championship.

I've watched my team get crushed every year for as long as I can remember. I brushed off the criticism saying, "They are only going up from here," and "The Ducks won't stay at the top forever."

This year, my Huskies sit at No. 5 on the AP Poll. Meanwhile, the Ducks are 2-4.

As much as I enjoy being right and watching my team move back into the national spotlight, it is simply part

of a regular cycle. The Huskies are one of the most recent beneficiaries of this cycle, while the Ducks fight through the ugly downturn.

To an extent, all teams can have good years.

There are many programs that historically excel — Michigan, Florida State, Notre Dame and Texas fight through cycles often.

These teams can be considered college football powerhouses but even the most dominant fall.

When referring to college football powerhouses it is necessary to consider

Alabama. In the past 50 years, the Crimson Tide has been ranked in the AP Top 25 every season but two. The Tide has entered the season as a top two team every year for the past 10 years.

Prior to the arrival of head coach Nick Saban in 2007, Alabama dealt with consistent shuffling of coaches and an inability to win throughout the early 2000s.

Alabama was a team that struggled to maintain its win record for about 10 years. The cycle may look different for Alabama, but the Tide experiences the cycle just like other teams.

USC is a classic example of a hit and miss team.

Between 1960 and 1990 USC was ranked in the AP Poll for 23 out of 30 seasons. In the '90s, the Trojans had several coaching changes and struggled to maintain a winning record. It took former head coach Pete Carroll to turn things around for the program in the early 2000s. The Trojans then began to climb up and hold a top five position.

While Alabama looks to be on the upcycle with the strongest team in the country, USC seems to be slipping down once again as their rank continues to fall.

The cycle has not limited its effects to USC and Alabama — teams have fought the ups and downs for decades. Fans are left to hold on and hope it is the year their team breaks through.

I have waited for 10 years. I looked with skepticism as my Huskies started the 2016 season at No. 14. I'm excited to watch them continue to climb. Duck fans can only hope they, once again, will be as lucky.

Meredith Spelbring can be reached at arg-sports@uidaho.edu



Meredith Spelbring
Argonaut

MEN'S TENNIS

The third of four

The men's tennis team preps for the ITA Mountain Regionals

Brandon Hill
Argonaut

Idaho's men's tennis team continues the fall season in the Intercollegiate Tennis Association's Mountain Regionals Wednesday through Sunday at UNLV in Las Vegas. Five Idaho players will compete in the third tournament of fall. The Vandals come off a successful weekend at the Dar Walters Fall Classic in Boise.

Idaho combined for 19 total wins against players also attending ITA.

Sophomore Lucas Coutinho faces Ryland McDermott of Boise State in the first round. In the Dar Walters Fall Classic, Coutinho went 5-0 in the consolation bracket after losing his first match. He is 7-3 on the season.

McDermott, of Boise State, specializes in doubles during the Dar Walters tournament.

Freshman Esteban Santibanez will compete against UNLV's Kevin Chau. This will be Santibanez's first official singles match of his collegiate career. He previously played doubles with Coutinho, and the pair went 2-1.

Junior Mark Kovacs faces Brigham Young's Sam Tullis in the No. 82 spot. Kovacs went 1-1 in his previous tournament, but excelled in doubles with freshman Carlos Longhi Neto.

Longhi Neto will play against Stefan Cooper from Weber State. Longhi Neto had the most successful run in Boise for Idaho. He went undefeated in the B draw and won five matches. Cooper is a junior for the Wildcats and went 1-1 in his last competition.

Junior Felipe Fonesca will compete in slot 124 against Northern Colorado's Kyle Pease. Fonesca ranks seventeenth overall, tied with 16 other players. Fonesca had trouble starting his season, going 1-1 in the Dar Walters tournament. His first win was decided by a tie breaker after losing the lead in the second set.

The highest ranked individual in the singles tournament is Diogo Rocha from Denver. Rocha is followed by David Micevski from Utah, Jacob Amilon UNLV, Alex Corbinov and Bart Van Leijzen from New Mexico to round out the top five.

In doubles, Idaho is sending Coutinho and Santibanez, who start in slot 59. The duo will play Egbert Weverink and Joe Wooley of Utah. Weverick and Wooley come into the tournament ranked ninth for doubles teams.

If a player wins a regional draw, they will advance to the 2016 USTA/ITA National Indoor Intercollegiate Championships.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill



Sports briefs

Settled in

The Idaho women's soccer team moves into a double-header weekend, taking on both Northern Arizona and Southern Utah at home in the final stretch of regular season play. The Vandals come off a 1-1 road draw against Weber State in Utah.

Idaho plays Northern Arizona 3 p.m. Friday at Guy Wicks Field.

East coast ace

Sophomore Kendall Gray walked up to the tee box on the 12th hole of the Greenville Regional Challenge and stared down the fairway of the 140-yard par three.

She pulled her eight iron from the bag, squared up to the ball and let it fly. It bounced on the green and rolled toward the hole slowly.

Soon it disappeared into the cup, and Gray added hole-in-one to her resume.

The Idaho women's golf team travelled

to Greenville, North Carolina, where it finished 14th with a 937 in a competitive field.

"We can take many positives from this week," head coach Lisa Johnson said in a press release.

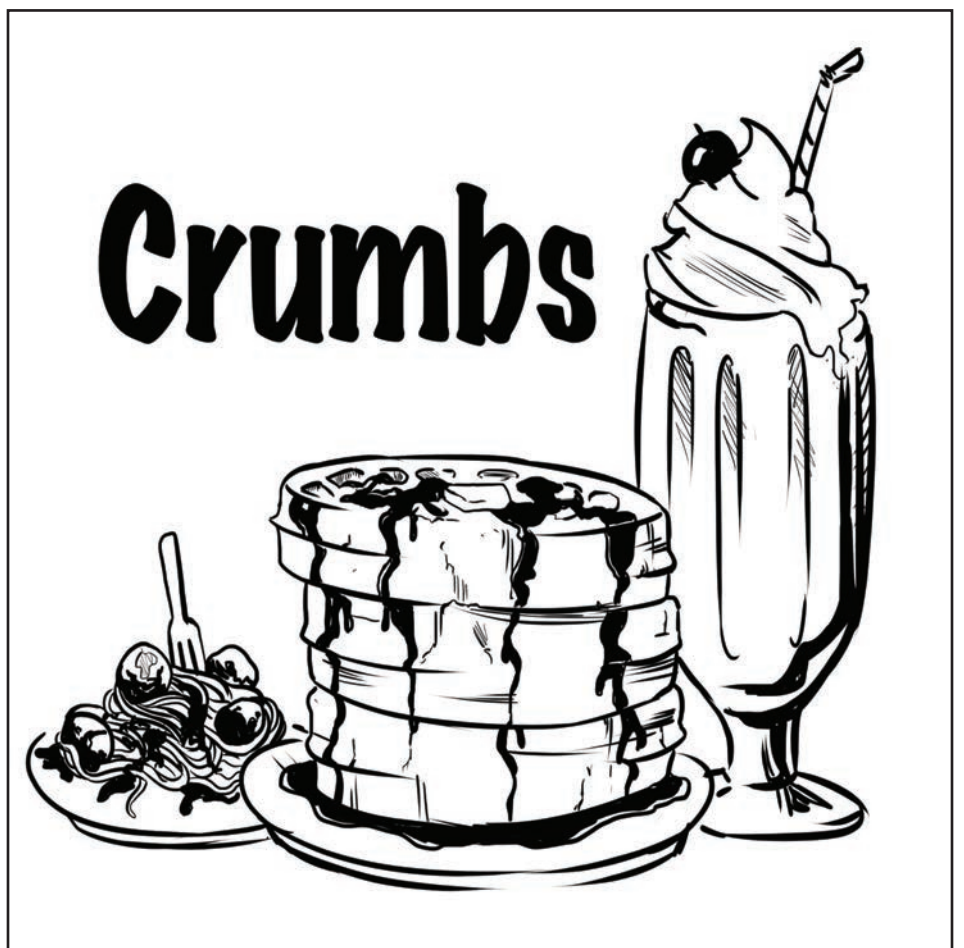
Senior Amy Hasenoehrl led the Vandals, tying for 36th with a 235. Sophomore Michelle Kim finished tied for 43rd with a 237.

According to a news release, sophomore Sophie Hausmann battled illness throughout the week. Hausmann finished the tournament tied 67th with a 243.

"We improved each round as a team and Amy and Michelle both turned in solid performances," Johnson said.

Texas Christian took home the team trophy with a combined 895. Kansas State's Connie Jaffrey took the individual title with a 219.

The women's golf team competes in the Las Vegas Collegiate Showdown Oct. 23-15 in Nevada.



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A&E

QUOTE OF THE DAY

“You don’t get to do that when I tell you that you hurt me, you don’t get to decide that you didn’t.”

—Tanner Collier

THEATER

“Villainous” empathy

“Medea: Her Story” brings new light to a traditional play

“Medea: Her Story” is a heart-wrenching rendition of Euripides’ “Medea” told by a woman who can’t change her actions. She is a woman with nothing left but her recollections and sadness.

It is an all too relatable tale for anyone who has made mistakes they cannot undo, the tale of a heartbreak, and the pain that follows living with a new reality.

The dialogue is accessible and modern. Audiences are asked not to jump through hoops in order to interpret the play, but rather to experience the story and understand the so often misunderstood Medea.

The play opens with Medea locked in a prison cell for killing her own children while her husband is marrying another woman in the room above.

Reflective and melancholy, the story is told almost entirely through Medea’s flashbacks while she awaits her execution.

“If you’re not careful, you’ll let the loudest voice in the room tell the story of your life,” Medea, played by Kelly Quinnett said in her opening monologue.

The play captures the importance of telling one’s side before others skew it and shows the process by which reality turns into history and mythology.

For this play, Medea truly is the storyteller. This strengthens the story, it allows the audience to become more intimately connected with Medea and understand her actions. It also brings a greater depth of emotion to the stage.

However, it does make it more difficult to connect with the other characters. At the same time, the play is consistent with the



Nina Rydalch
Argonaut



Nick Pratt | Argonaut

The two Medeas from the UI Theater Department’s production of “Medea: Her Story,” look out into the audience as they tell their story.

theme that each character must tell their own story.

Some characters are even played by the same actor to clearly illustrate Medea’s views on them as well as her fixation with the past.

A dark pool is set in the center of the stage, significantly enhancing the entire experience. This technical element illustrates the relationships between characters in a way not often used in theater. With this, people are drawn together not only by their proximity and actions, but also by presence in the pool. Additionally, when the light bounces off the pool, the rippling reflections play across the upper walls and give

the space an even more enclosed feel.

The other technical elements are just as impressive. An ancient-looking and meticulously designed wall looms in the background. Light shines through two floor-to-ceiling strips of clear material on either side of a door. Modern caged lights hang uniformly from the ceiling, illuminating the stage with a soft yellow light. Trim encases three sides of the ceiling, enclosing the space. All of this amplifies the audience’s connection with the overall feeling of entrapment Medea experiences both physically and mentally.

Everything truly necessary to under-

stand the story is given through narration and dialogue.

However, it does help to have some familiarity with Greek mythology. There are some jokes that only make sense with a bit of background — or with the original “Medea” coming into the play. But even without any experience “Medea: Her Story” will assuredly pluck at the heartstrings.

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COMMUNITY

Cross continental celebration

Moscow will celebrate the German Oktoberfest holiday on Oct. 22

Mary Emert
Argonaut

October is known for its fall colors, wet season and Halloween, but many people don’t think about the German holiday called Oktoberfest.

Fortunately, there are volunteers at the University of Idaho who are helping the community get involved in the event.

This event is Saturday Oct. 22, in the 1912 Center Great Room at 412 East 3rd Street from 4 p.m. - 6 p.m. Local businesses and UI will be hosting the third annual Oktoberfest. The first 40 visitors to arrive at the event will also receive free Oktoberfest mugs.

According to Kevin Harvey-Morose, vice president of the Lutheran Campus Council at the UI and an organizer of the event, Oktoberfest was originally, a celebration of the fall harvest within German communities to

bring them together

While the event no longer correlates with the harvest, it’s still focused on a sense of community.

“It’s about sharing a different flavor and creating a good community and good times,” Harvey-Morose said.

This event promises to do just that. All of the food is made locally in the Palouse. Meat comes from the university’s very own Vandal Brand Meats. German style bread is from Moscow Artesian Breads. Moscow Wine Company will also be supplying drinks for purchase.

Other locals will be bringing homemade German dishes as well as desserts that are likely unknown to locals, said Harvey-Morose said.

“It’s exciting because it’s all authentic food passed down from generation to generation and there’s food you don’t see commonly in the U.S.,” Harvey-Morose said.

He also said that this is a way people can celebrate a bit of their own heritage, while simultaneously celebrating being a part of

Moscow and he encourages anyone interested to attend.

To add to the experience, there will be a silent auction and raffle tickets to win prizes. Along with the authentic German cuisine and environment, there will be a local German band, “Auf Gehts,” who will be performing throughout the event, Harvey-Morose said.

Dancing is encouraged and ongoing during the event as a welcoming celebration of Moscow’s community, he said.

Tickets are available at the door at \$15 for adult, \$10 for students, \$7 for children and free for three-years-old and under. All proceeds will go to the Lutheran Campus Ministry at UI as a community outreach, Harvey-Morose said. It is really an event by the community for the community that is at the core of Oktoberfest event, Harvey-Morose said.

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Blake Coker | Argonaut

CHOIR

Broadway on the Palouse, a blast from the past

The Palouse Choral Society kicks off the season with “The Best of Rodgers and Hammerstein”

Nina Rydalch
Argonaut

The Palouse Choral Society is bringing Broadway to northern Idaho with their first concert of the season.

The concert is based around the music of Rodgers and Hammerstein, the famous composers of the ‘40s and ‘50s who produced musicals such as “Oklahoma!” and “The Sound of Music.” The concert will be performed at 7:30 p.m. Oct. 21 in the University of Idaho Administration Auditorium, and at 4 p.m. Oct. 23 in Silverthorne Theatre at Lewis-Clark State College (LCSC).

“They (Rodgers and Hammerstein) were famous in their own right, but when they collaborated, they made these really

amazing musicals,” said Janice O’Toole, executive director.

O’Toole said she thinks anyone who likes musicals should come to the concert. She said it will be fun, interesting and make the audience feel good.

Sarah Graham, the new director of the society, said the music is significant to her.

“I grew up with these musicals,” she said. Graham said many members of the choir have personal stories around the music, including Gene Buchholz, who is singing a solo from “South Pacific” in which he performed as the character Emile 50 years ago.

“This has been a really good concert to kind of get to know people,” Graham said.

She said it is more relaxed than other upcoming concerts, giving the members more time to talk. This has been a positive experience, as the choir is still getting used to a new director with a new style, she said.

Graham took over the position this fall, when the previous director Michael Murphy left after seven years with the society. Graham said there have been challenges, but the choir members have been flexible and willing to work.

“It’s a new approach and new ideas,” O’Toole said.

Graham said she wants the performance to be as pleasing visually as it is aural. This means giving the choir freedom to move around and express how they feel about the music they sing, she said.

The songs will be categorized according to subject matter, Graham said. She said this included categories such as place, humor, inspiration and more. O’Toole said there will be a mix of songs performed by the full choir of around 75 people and the chamber choir of 25, as well as solos and duets.

There will also be a narrator at the per-

formance — Professor Harold Crook from LCSC — which Graham said is appropriate to give the audience historical context.

“Not only do people get to hear the music, they get to hear a little tidbit about Rodgers and Hammerstein and about the musicals,” O’Toole said.

O’Toole said sometimes there are pre-concert lectures at their performances, but the narration makes this concert more interactive. Graham said she thinks it will make the music more accessible to audiences and make the performance more entertaining rather than primarily academic.

“If someone doesn’t think they’d normally like going to concerts, this would be a great one to try out,” she said.

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Not interested

No means no — in real life and on the internet

College is a great time to meet people. Going to college on the Palouse means that students have two colleges of new people to meet. It also makes dating apps like Tinder, Bumble and OKCupid more entertaining because of the sheer amount of people in the area.

I use all three of these apps and have found that it's not the apps themselves that need reworking — it's their users.

Before I get into it, let me say — I am fully aware that online dating is dicey. It's incredibly easy to start chatting and give away too much information to the wrong person. There is quite a bit of risk entering these apps. I like to think I'm a very cautious, informed user because I like feeling safe. If I feel weird, or someone makes me feel weird, I un-match or block them. It may seem harsh, but I'm not sacrificing my safety for a dude's ego.

That's why I was intrigued when one of my friends told me about Bumble. It is hailed as the "feminist tinder." Both genders swipe left or right, but once two people match, the woman has to send the first message. Matches expire in 24 hours. And if the man doesn't write back in 24 hours, the match expires.

To me, Bumble seemed a little safer than Tinder, especially in the case that I accidentally swipe right when I meant to swipe left.

Anyone who has used Tinder or Bumble knows that fingers can slip or mis-swipe. It happens. Usually, if I match with someone I didn't intend, I just un-match them or let it expire.

But then I got a message request on Facebook.

The message read, "I know this is super random and I hope I'm not coming off as super creepy but we connected and expired on Bumble and I couldn't pass up the opportunity to reach out to you because I think you're stunning."

Let's get this straight — this is harassment. Granted, it's more low-key than some forms of online harassment, but it is what it is.

Harassment is defined as behavior that

disturbs or upsets. I was very disturbed to find this complete stranger messaging me on Facebook. It's very upsetting to wonder, if this dude can find me on Facebook and message me, what else could he find?

I blame Facebook a little bit for this message getting through. Once any user turns 18, the social networking website lets anyone message anyone. In theory, everyone over 18 is an adult and knows how to behave in a respectful and adult manner, but as demonstrated by this random boy from Bumble, that is not the case. I wish that Facebook allowed adults to keep stricter privacy settings. The only people that message me on

Facebook are my friends, so why should anyone in the world be able to message me? Seems sketchy.

Then there is the matter of the compliment. Adding something nice at the end can't undo the fact that this user pursued me off Bumble, into Facebook land and into creep-ville. It doesn't matter if I'm the most beautiful woman on the face of the Earth in his eyes — I wasn't interested in him.

And the fact that men still aren't respecting women for saying no is proof that gender equality still doesn't exist.

The worst part is that this is a pretty normal occurrence for women on the internet. I'm actually pretty surprised that it took two years of on-and-off dating app use for this to happen.

A study from Norton, a digital security firm, found that 76 percent of women under 30 had experienced online harassment.

By joining Tinder, Bumble and whatever app I choose, I am consenting to conversation on those platforms. If I want to move to texting, Snapchat or Facebook messenger, that's a separate conversation. I have every right, as do men, to un-match people who give me the creeps or I don't click with.

Being attractive or being on a dating website doesn't give anyone a green light to approach anyone outside the realm of the dating website unless given consent. It's simple: no means no, even online.

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