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IDAHO LEGISLATURE



Carly Scott | Argonaut

Candidates are introduced at the Great State Debate Thursday evening in the International Ballroom of the Bruce Pitman Center.

ASUI

Off to the senate races

ASUI holds open forum for senate candidates

Taylor Nadauld
Argonaut

The race for next year's ASUI Senate has begun, with seven open seats up for grabs and 10 candidates in the running.

Last week, University of Idaho students had the opportunity to listen to the candidates discuss their ideas and goals for the senate and ask questions of the candidates in three separate open forums on the first floor of the Idaho Commons.

Over the course of the week, candidates were asked by forum moderators and students about issues like how they would unite the UI campus, their stances on UI athletics and what they would do for off-campus students.

A few candidates suggested social media presence would be a priority during their time in the senate.

Sen. Catherine Yenne and Sen. Michael Lejardi, both appointed to the senate this year amid four vacancies, said they are collaborating on a video project that would inform off-campus students of events happening on campus.

Briggs Jackson said he also planned to reach out to ASUI's executive board to publish weekly videos to establish ASUI's social media presence.

ASUI senators are required to visit assigned living groups, such as Greek housing and residence halls, to inform students of upcoming events, but they are not required to visit off-campus students.

Bruce Berry, the sole off-campus candidate in the race, said he was excited when he heard about the video project.

SEE RACES, PAGE 5

Candidates come to campus

Candidates for Idaho Legislature want students to vote in upcoming election

Nishant Mohan
Argonaut

Local candidates for the Idaho Legislature focused on what they could do for a population of constituents nearly as temporary as their terms of office — college students.

At a Thursday forum held on campus, the District 5 candidates explained their connections to the

University of Idaho and the policies they support that could help students after graduation.

Rep. Caroline Nilsson Troy, R-Genesee, faces Democratic challenger Laurene Sorensen and right-wing Independent Ken De Vries.

The only Republican of the three incumbents, Troy made clear her connection to the university. She said she graduated from UI, worked at UI for 12 years and has recently been working closely with members of ASUI.

Last fall, ASUI Lobbyist Nate Fisher approached Troy for support to pass a statewide

medical amnesty law. Troy sponsored the bill and it passed in the most recent legislative session, going into effect over the summer.

Troy and the new ASUI Lobbyist Rachael Miller have plans to pass a law granting in-state prices on hunting and fishing licenses to out-of-state students attending the university.

Paulette Jordan, D-Plummer, faces Republican challenger Carl Berglund, who focused on his status as a local.

"I'm from here," Berglund said. "I'm not a transplant."

Sen. Dan Schmidt, D-Moscow, also departed from focus on the

university. Instead, he reviewed what he had accomplished while he was a senator.

"I'm very proud that two years ago, we raised your gas tax," Schmidt said.

Schmidt said he has made an impact in areas such as transportation funding, justice reinvestment and suicide prevention.

Schmidt's Republican challenger, Dan Foreman, highlighted his military and police service, calling himself a Christian conservative Republican.

SEE CANDIDATES, PAGE 5

WOMEN'S CENTER

Slamming toward equality

Women's Center will host annual F-Word Live Poetry Slam

Savannah Cardon
Argonaut

The University of Idaho Women's Center wants to end the taboo around a certain F-word — feminism.

The Women's Center will host the annual F-Word Live Poetry Slam to end the stigma around feminism and provide the Moscow community a chance to hear different perspectives from others in the area.

The event will take place from 7-8 p.m. Nov. 3, in the Vandal Ballroom of the Bruce Pitman Center. Admission is free to students and general admission is \$5.

F-Word Live is a spoken-word event that highlights issues related to feminism, gender and racial equity, gender identities and more.

Poets of different backgrounds will share their views on feminism and other social issues through spoken word.

"The purpose of this event is to invite people to come together to celebrate feminism and to talk about their unique per-

spectives of it. Sometimes that is done through celebration and sometimes it is done through sharing painful experiences," said Bekah MillerMacPhee, assistant director of programs for the Women's Center.

Seeing that F-Word Live involves issues related to feminism, the poems may contain harsh content. MillerMacPhee said some of the poems for this year's event will contain explicit language and personal experiences involving sexual assault. She said a mature audience is required and any person under the age of 18 must have a parent or guardian present.

Much of F-Word Live has to do with creating change in society to end the stereotypes surrounding feminism and gender equity, said second-year performer and spoken-word artist Angel Davila.

"I just love writing poetry about anything, whether it's about important issues or if I had a bad day," Davila said. "But when it comes to something important like social change, if you're getting the word out by saying it in front of people, that's really how change starts."

SEE EQUALITY, PAGE 5

GREEK LIFE

Spooky spin on philanthropy

Beta Theta Pi puts on annual haunted house philanthropy

Nicole Etchemendy
Argonaut

Thursday, Beta Theta Pi fraternity turned University of Idaho students' Halloween dreams into nightmares at their annual haunted house philanthropy and food drive.

Admittance was \$5 or two cans of food to be donated to the Moscow Food Bank.

"Haunted houses are kind of a part of Halloween week in general. It's fun to be able to be the house that incorporates that into the Halloween culture and put it toward a good cause," said Beta Theta Pi Philanthropy Chair Grant Hill.

The haunted house was created only a few hours before it was put on, Hill said. There is a committee of about five people who map out how the house is going to be set up and in between classes, the fraternity members are expected to come and help put things together.

"This is probably one of the philanthropies that is the easiest to get full house participation, even guys that are out of house come to be a part of this," Hill said.

Hill said the haunted house is usually created on the first and second floors of the building. The fraternity has accumulated props over the years of hosting this event. Members of the house get to dress as different characters as well as setup a maze in the bunkroom. This year, Hill had the job of jumping out of a hidden space in a wall to scare visitors.

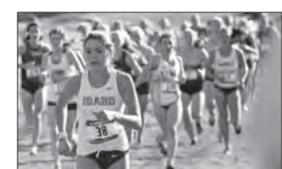
"I love scaring the crap out of people," Hill said.

Collin Mabe, a member of Beta Theta Pi, was a part of the haunted house. He said the event proved that there are other things to do on the UI campus other than drink or participate in the party culture.

"It adds an interesting non-party style Halloween thing to go do. We give an option of something different for everyone that's also for a good cause," Mabe said.

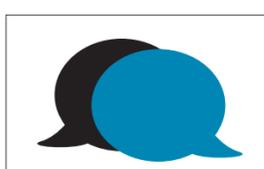
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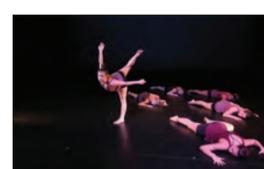
The Idaho men's and women's cross-country teams took fourth at home

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Moscow celebrates the F-word. Read Our View.

OPINION, 9



UI's dance department share New York in their show Defining Balance.

A&E, 9

CAMPUS

Spooks at Ridenbaugh Hall

UI students raise money for charity at annual Ridenbaugh haunted house

Lizzy Diana
Argonaut

With the Halloween spirit in the air, the music fraternities of Sigma Alpha Iota and Phi Mu Alpha Sinfonia (PMAS) decide to take on the annual Ridenbaugh haunted house.

Jonathan Madrid, president of PMAS, said the tradition of the haunted house has been going on at the University of Idaho since the 1980s. It originated as a partnership between the two fraternities.

“As music students, this is our practice building, and there’s been a lot of weird experiences here,” Madrid said.

There are rumors that music students committed suicide in Ridenbaugh Hall and their spirits haunt the building. Doors slam and open. Lights turn off or flicker. People hear voices late at night.

“If you hear piano playing in the middle of the night, that’s one of the ghosts,” Madrid said.

The night started out at the haunted house event with a children-friendly hour. But as it gets darker, the house became scarier for the adult guests.

“My favorite thing about the house is that it was quick but it was enough to scare you and get you ready for Halloween,” said sophomore Gabrielle Stone.

Stone went through the house when it was in its scariest version. When someone banged on a door as she walked by she jumped into the air, but she said she enjoyed it.

“We’ve had kids going through it that have cried, so we try to tone it down for them. But for the most part, the reactions have gone really well,” said Caitlin Wikel, the head of the haunted house committee.

The children-friendly hour was toned



A muzzled chef presents a head for guests to feast on during Ridenbaugh haunted house.

Connor Bunderson | Argonaut

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down in comparison to the students’ full efforts at scares. Later, there were several jump scares and other creepy components to the experience, Wikel said.

Students on the haunted house committee are assigned a room that they can decorate as they please. One room featured a little girl sitting in front of a TV while a door slammed, scaring visitors — this was a favorite among the committee, Wikel said.

All of the proceeds made went to the Moscow Food Bank. In previous years, they’ve donated about 100 cans of food and around \$75.

But this year, visitors were constant throughout the night and Wikel said they’re hoping to donate more this year and for years to come.

Next year, Wikel said they may ask local businesses to sponsor them.

“We’re hoping this year is kind of the

year it starts growing again,” Wikel said.

Even if someone doesn’t like haunted houses, volunteer Rachael Lewis said they should still visit the haunted house for the experience.

“You have to come at least once. It’s a tradition,” Lewis said.

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ROCKY CLIMBING HORROR



Joleen Evans | Argonaut

WSU graduate Mikko Delgado warms up before the Monster Match climbing competition Saturday in the Student Rec Center.

COMMUNITY

A taste of the islands

LocoGrinz provides from-scratch food and a casual atmosphere

Carly Scott
Argonaut

In 2001, Gayne Nitta and his wife Tanya Nitta opened LocoGrinz.

Tanya said a big focus of the restaurant is high-quality, homemade food. She said everything they make comes from the love of cooking and their efforts to make a good business.

"It's homemade. We make food from scratch," Tanya said. "The sauces we make are from scratch. You can't find them anywhere else."

Tanya is originally from Thailand and Gayne is from Hawaii. Tanya said the reason they decided to make Hawaiian barbecue when they moved to Idaho was the marketability and availability of ingredients.

Gayne said he first decided to open a restaurant after realizing that much of his business background was in the restaurant industry.

"Before I came up to school here, I worked at a higher end restaurant in Hawaii," he said. "I was fascinated with what they did and wanted to do my own version."

Ryan Greaney, an employee at LocoGrinz, said a big draw to the restaurant is its casual feel.

"I think we're kind of different because we're a laid back atmosphere compared to most of the other restaurants," he said.

Gayne compared LocoGrinz to an Americanized version of Hawaiian food. He said it's a lot like American-Chinese food.

"This is like Hawaii's version of fast casual food," he said.

Tanya said they care about the customer just as much as the food. She said all of their food is MSG free.

"We make food from scratch, and we care about customers' health and we try to keep high-quality food," she said.

Tanya's favorite dish is also one of the most frequently ordered, she said.

"I'm Thai, married to a Hawaiian. I like things a little bit spicy, I like the spicy barbecue chicken," she said.

Tanya said another popular item is the pulled pork.

Greaney said the people should go beyond the normal orders. He said every item is so good that people really can't go wrong and shouldn't stick with one thing.

"If you want some tasty barbecue, some Asian, Hawaiian infusion food, that is what we've got," Greaney said.

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RACES

FROM PAGE 1

Berry said his own goals include creating a scholarship based on student needs and proposal for a parking garage, among other things.

The candidates encompassed a wide range of leadership experiences, and several candidates found they shared experience.

Yenne and Jackson both work with local political campaigns. Jackson, Clayton Zimmerman and Bailey Morris serve in leadership positions in their fraternities and sororities.

The candidates also highlighted how their diverse backgrounds would benefit their positions

in the senate. Sen. Maria Meza, running alongside Sen. Lindsey LaPrath, is originally from Colombia. Yenne studied abroad in France. Morris is from Oregon and said she wants to incorporate ideas from Oregon State University. After speaking with students from different residence halls and Greek housing, Berry said students are concerned with transparency, a running theme throughout the forums. Three of the candidates listed transparency as one of the key points of their platforms, and others spoke about the issue during the forum.

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From left to right: Bailey Morris, Clayton Zimmerman, Dustin Fox, Michael Lejardi and Bruce Berry discuss their platform issues at an ASUI Senate open forum.

CANDIDATES

FROM PAGE 1

Foreman said he thinks young people would get more involved in local politics if more history was taught in schools.

Troy and Jordan said they can help young people get involved directly by hiring them as staff and volunteers.

“Community engagement is crucial — knowing your community and being involved in it,” Schmidt said. “But the Idaho Legislature could do something about this.”

Schmidt said legislator salaries are too low for most young people without money set aside from a lifetime of work to afford to hold office.

“So Idaho has one of the oldest legislatures in the country,” Schmidt said. “So here I stand before you an old, white-haired guy.”

Berglund said education being key to student involvement, but added that a little civic conversation can go a long way as well.

“At Tapped or Bucer’s, your

preference, over a beer or coffee, you start talking about how you are engaged and start talking about how they should be engaged,” Berglund said. “You get out there, throw a rope around your contemporaries and say, ‘This job is ours.’”

The Democratic and Republican candidates agreed with Berglund’s suggestion. They disagreed on the question of anti-discrimination law.

The three Democratic candidates said they would support a change to the Idaho Human Rights Act to outlaw discrimination on the grounds of sexual identity or orientation. Republican candidates Berglund and Foreman and Independent DeVries said they disagreed with the idea of protected classes.

Troy said she shared the Democrats’ sentiment, but had not yet seen a bill she could support. Religious freedom, she said, still needs to be balanced.

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EQUALITY

FROM PAGE 1

There are many different ways people are able to interpret the word “feminism,” MillerMacPhee said. The event is a way to gain a better understanding of it and hear all of the different perspectives.

“Feminism gets defined very narrowly, so you have to go out of your way a little bit to find different perspectives,” MillerMacPhee said.

The performers provide the audience a chance to view their personal definition of feminism

or issues related to it. This year’s event will involve about 16 different artists, MillerMacPhee said.

Even though performers are there to provide spoken word, Davila said F-World Live is also a learning experience to gain better knowledge about subjects he isn’t familiar with.

“I’m excited to hear what everyone else has to say this year and if anybody has anything new to say that I haven’t heard about, so I’m



able to learn about that,” Davila said.

MillerMacPhee said she and associate dean of the College of Letters, Arts and Social Sciences Traci Craig will co-MC the event by introducing performers and explaining what F-Word is all about.

Along with being a co-MC, Craig will perform her piece during the event.

Savannah Cardon can be reached at arg-news@uidaho.edu





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VOTE TUESDAY, NOVEMBER 8th

SPORTS



The Idaho football team is averaging 4.88 penalties per game

PAGE 7

CROSS-COUNTRY



Tess Fox | Argonaut

Left: Redshirt sophomore Sierra Speiker runs in Friday's Big Sky Conference Championship race at the UI Golf Course. Speiker took 21st in the women's race. The women's team took fourth overall. **Right:** Redshirt freshman Dwain Stucker competes in the Big Sky Conference Cross-country Championship Friday at the UI Golf Course.

Fourth on a sunny day

Idaho cross-country takes fourth in Big Sky

Meredith Spelbring
Argonaut

The skies cleared and the sun shone bright as runners competed in the Big Sky Conference Cross-country Championship Friday at the UI Golf Course.

The men's and women's teams took fourth overall.

Redshirt freshman Kara Story was the Idaho women's top finisher in ninth place with a time of 17:59. Her performance earned her the 2016 Big Sky Freshman of the Year Award.

Idaho cross-country coach Travis Floeck said he was pleased with Story's performance.

"She got here at Idaho with an injury and really last year was about getting her confidence up," Floeck said. "And to walk through the door and compete the

way she did in this race, I was incredibly proud of her. She has an incredibly bright future ahead."

Story was followed by redshirt sophomore Sierra Speiker in 21st in 18:20. Just seconds behind her was senior Halie Raudenbush in 24th. Rounding out the women's scorers were freshman Maizy Brewer in 27th and sophomore Andrea Condie in 34th with a time of 18:43.

Redshirt junior Tim Delcourt led the

men's team for the first time in the season, with a 19th place finish and a time of 25:37. Freshman Grayson Ollar took 22nd with a time of 25:41. Senior Nathan Stark grabbed 30th with a time of 26:00. Finishing out for the Vandals scorers were redshirt freshman Dwain Stucker in 41st and senior Christopher Black in 62nd.

SEE SKY, PAGE 8

VOLLEYBALL

Winning week

Idaho improves record, hopes of postseason berth

Luis Torres
Argonaut

Fresh off a win against Idaho State Thursday, the Idaho volleyball team (4-8) defeated Eastern Washington 3-1 (25-21, 25-16, 24-26, 25-19) Friday at Reese Court in Cheney.

Sophomore outside hitter Haylee Mathis earned her first career triple-double with 10 kills, 15 assists and 19 digs.

Mathis said she was focused on doing her part.

"Honestly, when I am playing I have no idea what my stats are," Mathis said in a news release. "It feels great to be able to produce in three different aspects of the game. I could not do it without the team."

Freshman setter Megan Ramseyer led Idaho with 20 assists. Junior outside hitter Becca Mau racked 17 kills.

Idaho head coach Debbie Buchanan said the team had good composure.

"We talked about being a team and every night we have had to rely on different people," Buchanan said. "(Thursday) it was Sarah (Sharp) and Kaela (Straw). (Friday) it was Becca and Haylee."

Mathis' triple-double

was the first under Buchanan's run as head coach.

The Eagles dropped the first two sets.

Eastern Washington took control early in set three.

The Eagles led 17-14 until a 3-0 run by Mau and sophomore outside hitter DeVonne Ryter tied the set. Eastern Washington took back the lead with a 3-0 run.

The Vandals dropped set three 26-24.

Errors plagued Eastern Washington in the early stages of set four and gave Idaho an early lead.

Four straight attack errors from the Eagles helped Idaho extend its lead 15-6.

Eastern Washington was unable to recover from the deficit as sophomore outside hitter Kaela Straw wrapped up the win with two kills.

Buchanan said the last two wins showcase Idaho's potential.

"This is the potential that we have talked about all season," Buchanan said. "I think the girls are starting to feel it too. It is just a matter of keeping it going at this point."

The Vandals play Northern Colorado 6 p.m. Thursday in Greeley.

Luis Torres can be reached at arg-sports@uidaho.edu or on Twitter @TheLTFiles

SOCCER



Joleen Evans | Argonaut

Senior defender Amanda Pease fights off offenders Friday against Idaho State at Guy Wicks Field.

The official winners

Idaho women's soccer defeats Idaho State

Ella Fredericks
Argonaut

Idaho claimed full stake of the Big Sky Conference Regular Season title for the second year in a row Friday. The Vandals won 3-0 over Idaho State on a muddy, wet Guy Wicks Field.

"It was rough," senior forward Kavita Battan said.

"You're slipping, you're sliding. It felt like you were running in quicksand."

Friday's game marked senior night and all three goals were scored by seniors. Senior midfielder Elexis Schlossarek contributed two goals.

She scored a few minutes into the first half. Senior midfielder Clara Gomez scored next on a cross.

The whole team celebrated after Gomez's goal. Another kick from Schlossarek found the

top left corner of the net in the 83rd minute off of another cross.

"I'm overall really proud of our players to come out and honor our seniors and put the effort in that they did today to seal up our second back to back regular season championship within the Big Sky," Idaho head coach Derek Pittman said. "I thought the mentality from the get-go was exactly what we needed. The intensity and quality of the play created a lot

of chances."

Idaho was already guaranteed a portion of the Big Sky title as of Oct. 23. Sunday's win secured the title, in addition to Eastern Washington's 3-2 loss to Montana Sunday.

"We said from day one, we wanted to be a team that nobody wanted to play against," Pittman said.

Pittman said Schlossarek is a tremendous leader.

SEE WINNERS, PAGE 8

Sports briefs

Record-breakers

Senior kicker Austin Rehkow and junior quarterback Matt Linehan are moving up in the Idaho history books.

Rehkow is No.1 in school history for career punting, field goals made, 66, and attempted, 87. He is tied for first in career percentage, 0.75.

Rehkow is fourth in all-time scoring at Idaho with 296 career points. Thayne Doyle is the only kicker ahead of Rehkow. Doyle scored 307 points during 1988-1991.

Linehan is third in passing average per game, 235.4, fifth in attempts, 1,037, completions, 625 and sixth in total passing yards with 7,395.

Linehan is second in the conference and 47th nationally in total passing yards this season with 1,883.

Rehkow is the NCAA career punting average leader with 46.6 kicks. In addition, he is the NCAA leader in field goals per game, with 2.25 and ranked second in the Sun Belt, ninth nationally, in field goal percentage, 0.90.

Rehkow leads the Sun Belt and is in the No. 9 spot nationally in total points, 72. In addition, Rehkow is second in the conference and 28th nationally for scoring average per game with 9 points.

The Vandals (4-4) are second in conference and 18th nationally for least total penalties, with 39 this season. Idaho averages 4.88 penalties per game, second in the Sun Belt and 21st nationally.

Redshirt sophomore linebacker Tony Lashley is tied for first in the conference and ranked ninth nationally in fumble recoveries with two. Senior cornerback Jayshawn Jordan and sophomore linebacker Kaden Elliss are tied for third in the conference and 24th nationally with three interceptions.

The Vandals play Louisiana-Lafayette 2 p.m. Saturday at Cajun Field.

Good adjustments

The Idaho women's swim and dive team fell to Colorado State 180-118 Friday in Colorado.

Despite losing the first meet of the season, Idaho head coach Mark Sowa was not discouraged.

"Not the overall result we were looking for, but there were some real positives for our first meet of the year," Sowa said in a news release.

Sophomore Janelle Lucas earned the highest score in the 3-meter diving competition. Sophomore Indiya Williams took second.

"Our 3-meter performance by our divers was really encouraging," Sowa said. "It was great to see Janelle get the win but really cool to see Indiya competing well and most importantly, healthy."

Sophomore Clothilde Peseux took first in the 100-meter breaststroke. Junior Cara Jernigan earned second and freshman Aimee Iwamoto grabbed second.

Peseux took first in the 200-meter breaststroke.

Sophomore Emily Kliewer took first in the 100-meter butterfly.

"Emily's 100 fly was also an encouraging performance because she is experimenting with a different breathing position which looks like it might pay some dividends," Sowa said. "Overall, we had some sloppy points, some nerves, but some good adjustments as well."

Saturday brought the Vandals' first double dual meet, against Northern Colorado and New Mexico State.

Idaho was victorious, winning over the Bears 171-7 and the Aggies 153-88.

Sophomore Erica King took first in the 1,000-meter freestyle.

The Vandals are now 2-0 in WAC competition.

The Vandals return to the pool against Northern Arizona 2 p.m. Friday at the UI Swim Center.



Josh Grissom
Argonaut

Sun Belt

Roundup



Appalachian State 34 - Georgia Southern 10

The Mountaineers rallied from a 10-0 deficit to score 34 unanswered points against the Eagles, securing a win and bowl eligibility.

Tailback Jalin Moore provided Appalachian State with 126 rushing yards and a touchdown on 15 rushing attempts. Receiver Shaedon Meadors caught six passes for 126 yards in the victory.

Linebacker Ukeme Eligwe led the Georgia Southern special teams with a 90-yard fumble return and touchdown in the first quarter. Kicker Younghoe Koo added a 32-yard field goal for the Eagles.

The Appalachian State offense finished with 498 yards compared to 159 for Georgia Southern. The Mountaineers held the Eagle backfield to 65 yards on 26 rushing attempts.



South Alabama 13 - Georgia State 10

Kicker Gavin Patterson's 30-yard field goal with two seconds left lifted South Alabama to its first conference victory of the season.

Quarterback Dallas Davis led the Jaguars with 124 yards on 15-of-25 passing. Running back Xavier Johnson added 83 rushing yards on 18 carries.

Quarterback Aaron Winchester finished with 113 passing yards on 11 completions. Winchester also tallied 64 rushing yards on 21 carries for the Panthers.



Arkansas State 51 - Louisiana-Monroe 10

Arkansas State quarterback Justice Hansen's career-best four touchdowns Saturday helped the Red Wolves remain unbeaten in Sun Belt play.

Hansen finished with 303 yards on 21-of-36 passing for Arkansas State. Receiv-

er Cameron Echols-Luper caught three passes for 66 yards. Tailback Johnston White averaged 10.3 yards per carry in the win.

The Red Wolves held quarterback Will Collins to 87 yards on 9-of-15 passing. Running back Thomas Koufie was the offensive standout for Louisiana-Monroe with 67 rushing yards and a touchdown on four carries.



Texas A&M 52 - New Mexico State 10

Wide receiver Christian Kirk returned two punts for touchdowns and scored on a receiving touchdown to lead No. 9 Texas A&M to a nonconference win.

New Mexico State quarterback Tyler Rogers went 19-of-34 for 138 yards and a 3-yard touchdown pass. Tailback Larry Rose III added 89 rushing yards on 14 attempts in the loss.

Quarterback Trevor Knight provided a boost for Texas A&M with 204 yards and two touchdowns on 15-of-24 passing. Receiver Josh Reynolds added 71 yards and a touchdown on three catches.

Standings:

- *Troy (6-1, 4-0)
- *Appalachian State (6-2, 4-0)
- Georgia Southern (4-4, 3-2)
- Idaho (4-4, 2-2)
- South Alabama (4-4, 1-4)
- Arkansas State (3-4, 3-0)
- Louisiana-Lafayette (3-4, 2-2)
- Georgia State (2-6, 1-3)
- New Mexico State (2-6, 1-3)
- Louisiana-Monroe (2-6, 1-3)
- Texas State (2-5, 0-3)

*Bowl eligible

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- Appalachian State - New Orleans Bowl
- Arkansas State - Camellia Bowl
- Troy - Dollar General Bowl
- Georgia Southern - Cure Bowl
- Idaho - Arizona Bowl



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SPLISH SPLASH



Freshman Aimee Iwamoto completes the breaststroke portion of the 400 yard medley relay Oct. 15 during the Black and Gold Dual Meet in the UI Swim Center.

Tess Fox | Argonaut

OPINION

Behind the times

The NFL should ditch the tie system

There are many things wrong with the National Football League today. Players face no punishment for committing domestic abuse. Others, like Antonio Brown, are subject to harsh fines for wearing shoes honoring Muhammad Ali. Meanwhile, the league accepted Jerick McKinnon's Harambe cleats.

The NFL has been inconsistent on many decisions but one rule has stayed the same — ties.

Ties are increasingly common in football, with five occurrences since 2012.

On Oct. 23, the Seahawks and the Cardinals tied 6-6. After this, I don't like the idea of ties.

Let's face it, ties are a slap in the face to NFL fans. There isn't a clear winner and it's an anticlimactic way to end a game.

I think controversial instances like ties explain the drop in sports ratings.

Outside of the politics and player management, the competition needs some changes.

The NFL isn't alone — the Canadian Football League has its share of ties.

The NCAA overtime system, that forces a winner, is a system worth examining for both leagues.

There is no time limit in college football overtime periods. In the NFL, overtime periods are 15 minutes.

It's healthy for the sport. Not having a clear winner is unacceptable and embarrassing.

Football fans want a good finish. The Seahawks-Cardinals game was anything but good.

Now both teams must live with a tie in the 2016 season.

It's a blemish on a team's season and almost as bad as losing. No team wants to have a tie in the record book.

The NFL must ditch the rule and let the clock run until one team wins.

It will keep the fans invested in the game, waiting to see who wins or loses.

However, letting a game run until a tie is broken would affect programs running after the game.

Any football fan could care less about delaying a late-night talk show. They want an exciting finish with a clear winner.

This isn't soccer, it's football. Football draws a large audience. Eliminating ties will help improve ratings.

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Luis Torres
Argonaut

SKY

FROM PAGE 6

The Northern Arizona men's and women's teams finished first. The women took the top spot with 48 points. The men grabbed the top spot with a perfect 15 and the first six individual spots.

Floek said there is room for improvement going forward.

"We are a really young team and I thought we ran great," Floek said. "Unfortunately, Drew Shultz wasn't able to finish the race, one of our top runners, that was a big piece for the team to overcome but to get fourth place despite that happening, I was really happy with it and we are going to keep moving forward."

The Vandals race in the NCAA West Region Championships Nov. 11 in Sacramento, California.

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WINNERS

FROM PAGE 6

"She's really helped push not just her teammates and herself but even our coaching staff to be better. I can't thank her enough for her dedication," he said.

Schlossarek was pleased with the outcome.

"It's probably the best way to go out on this field that has treated us so well over the past couple years," she said. "I think last year we were the total underdogs so no one knew who we were, but I think this year there was a target on our back. People gave us the best games they had."

Big Sky Conference playoffs begin Nov. 2. The regular season champs usually typically host the first round of the playoffs. Guy Wicks was deemed unsatisfactory, so Eastern Washington will play host in Cheney.

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A&E

QUOTE OF THE DAY

“The Earth without art is just eh.”
— Anonymous

DANCE



Melanie Vinan | Courtesy

University of Idaho dance program performs “Defining Balance.” “Defining Balance” is a production based on balancing lives and interacting with others.

The Yin’s and Yang’s of Stage

UI dancers define balance physically, emotionally

Mary Emert
Argonaut

Dancers can take audiences through a sequence of events, ranging in many emotions and changes. In the University of Idaho’s “Defining Balance” show, they accomplished just that and did it beautifully.

“Defining Balance” should have been called “Balance Redefined.” They didn’t have to be perfectly in sync with each other, it was much more of an individual event as the moves were choreographed to be off time or just after one another.

The first dance “Grain of Sand” started with an audio track of music synced to voices talking about balance and its meaning and the affects it has daily.

Two dancers, Belle Baggs and Melanie Meenan, performed in sync and opposite to each other. They changed as the voices changed and as the definitions of balance changed, showing instead of telling what each one was.

Watching the performance served as a

grand introduction.

The next piece was aptly named “Awe + Wonder.” This was performed by six dancers: Taylor Eddleston, Sydney Knudson, Abigail Raasch, Kristal Garland Smith, Lauren Smith and Brianna Wilfert.

This piece played beautifully off of the last one, but instead dabbled in the theme of vastness and significance incorporating fluid and wave like motions. Inspired by extraordinary feelings, it all jumped into life with moments of calm but constant motion.

The third piece didn’t play with opposites, but rather went after an imbalance in society. Titled “Ogum: To Protect” it addressed “police brutality against victims who are disproportionately black and impoverished.” They accomplished this by first playing a mix audio of different clippings of voices wanting to “all just get along,” of fatality reports from riots and news casters covering these stories.

The piece was performed by six dancers: Elizabeth Helwick, Hailey Herington, Stephany Brown, Ami Gossi, Abby Shepard and Jody Drown. Each one wore a black hoodie.

The movements in this piece were shorter and sharper, but they were all in reaction to

the voices in the audio track.

The fourth and most comically introduced piece was titled “(Un) familiar.” This piece was composed of five dancers: Christine Atwood, Aleks Day, Sydney Knudson, Lisa Nikssarian and Claire Raynard. It explored how people meet and the affect that meetings have. Here the movements were messier, the dancers moved in an almost childlike nature.

The fifth piece, “Swallowed by the Sun” did not carry quite as heavy of an impact. Although it was beautifully done, it just didn’t have the same depth of emotion.

The dancers were all skilled, however while it was a cohesive and well-done performance it just didn’t have the depth of the other pieces.

The sixth piece, “Stronger Shines the Light Inside,” definitely picked the show back up. Performed by Lauren Smith it was an immediately more personal.

There was one dancer in focus with a light she could turn on and off and different stage lights added different meaning to her movements. She was perfect, she was flawed, she wanted to avoid the light and she wanted to strut in it. She was human.

She really brought back into focus the

shows feeling of balance and opposing forces.

The final piece titled, “For/Against” was beautifully brought back opposing forces between societal structure and internal movement.

This performance consisted of eight dancers: Christine Atwood, Sydney Knudson, Lisa Nikssarian, Claire Raynard, Abigail Raasch, Kristal Garland-Smith, Whitney Summer and Brianna Wilfert. The dancers all wore military style green high collar shirts and used chairs as props. They were moving in and out as the chairs disappeared and reappeared. A smaller amount of them became less orderly and within the last bit of the dance there the audience heard a warrior’s yell. Overall, it was a very composed finale.

As a whole, the show was well put on. It was easy to see the choreographers and dancers had put time and effort into the production. They did well and they earned every applause and cheer that they got. The moves were timed well and one can only hope that in the future they put on more of these fabulous performances.

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MOVIES

Go Go power skepticism

Gritty remake misses the meaning of “Power Rangers”

Anyone who grew up in the ’90s knew “Power Rangers.” Five teenagers of diverse backgrounds suited up in brightly colored spandex and team up to save the world from evil monsters.

As silly as it sounded, it was awesome, and it created a loyal fan base that, 23 years later, is still going strong.

So, of course, Hollywood wants to reinvent the franchise with a new “Power Rangers” movie to be released next spring. Directed by “Project Almanac” director Dean Israelite.

This new, gritty reboot of the franchise recently released a trailer showcasing a

dark direction for the film.

This time around, as seen in the trailer, Jason, Zack, Billy, Trini and Kimberly meet in detention and discover the power coins in a cave that give them incredible powers. As a diehard “Power Rangers” fan since childhood, I was excited by the prospect of a new take on the classic series. I know that the fandom is still alive and well today and fans are chomping at the bit for any new version of “Power Rangers.”

But, seriously, why does every reboot have to be gritty, realistic and extremely dark?

“Power Rangers” looks like it’s trying to go overboard to convince haters of the series that it is not the over the top action extravaganza that the show was. This new reboot will completely miss what made the

show great.

Let’s be honest, folks, the concept behind “Power Rangers” is ridiculous. Just look at any given episode and try to take it seriously. You can’t and that’s why it works. You turn off your brain and have fun. So, why on Earth would you make that concept as gritty as humanly possible?

Don’t get me wrong, I’m not saying that dark and serious reboots of classic characters can’t work. Take “The Dark Knight,” a film that took a silly concept of a man dressing up like a bat and turned it into an edgy crime thriller that examined deep philosophical questions. It worked. But ever since that great film, many franchises simply try to copy the film’s formula.

“Power Rangers” doesn’t need to be dark and serious. Would kids have gone nuts for the show if Tommy Oliver gutted his enemies and brooded all day long?

Probably not.

Not only that, the film seems to rely heavily on other influences. The premise feels like “The Breakfast Club” meets “Chronicle” and not the classic optimism of the series. If they want to reinvent “Power Rangers,” great, I’m all for it, but keep the spirit of the original, or risk losing the legions of “Rangers” fans across the world.

Those who grew up with the show like it for its quirks, its consistencies and its cheesiness. Changing the basic tone is going to alienate fans and potentially blow up in the filmmaker’s faces.

Time will tell if “Power Rangers” will be good, but for now, it is definitely its own beast as opposed to an extension of what we know and love.

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Bradley Burgess
Argonaut

COMMUNITY

Tapping into Trivia

Trivia night at Tapped attracts community members and students

Nina Rydalch
Argonaut

Tapped was filled with chatter as the host's voice rang out over a sea of full tables Oct. 25.

"What's the name of the killer clown in Stephen King's 'It'?" Cher Scheibe asked, the first question in the "Scary Movies" category.

For almost two minutes, the 18 participating teams had the opportunity to discuss the question before raising a small chalkboard with their answer.

"All right, time's up, boards up," Scheibe said.

He noted the winners before moving on to the next question in the category.

Scheibe said she has been a regular host twice a month for about six months. She said not long after Tapped opened last October, they started having trivia nights. At Tapped,

trivia night takes place at 7:30 p.m. every Tuesday and typically ends around 9 p.m.

"I think they do trivia just to get the crowd involved, to get people excited," she said.

Scheibe said the winner gets a \$50 gift certificate. She said she thinks the nights with trivia are busier than other nights and draw in a wider variety of people.

"Everyone loves trivia. It's like a huge trend in the U.S. and globally," she said.

She said nearly every town in the U.S. holds a trivia night at least once a week. In Moscow, trivia nights are held at multiple locations throughout the week, she said. She said these games benefit both the businesses and the public.

"It's just a fun time to get a team together, eat, drink," she said.

Scheibe said when she runs trivia, she

creates categories and themes that sometimes reflect events or holidays, such as the "Scary Movies" category. She said part of running trivia is finding and vetting questions to make sure they are both correct and do not have more than one answer.

With both the University of Idaho and Washington State University so close this can be especially difficult, she said.

"People are smart around this area," Scheibe said.

She said people have different interests, and part of winning is about creating the right team with a wide range of knowledge. She said in addition there is often a mixture of college students and locals of older and younger generations. She said she chooses categories that appeal to many different groups of people, since not everyone will

know the same information.

"It's like a good mixture of people that are doing it," she said.

Scheibe said since people are serious about trivia she has to be serious as well, especially in relation to questions about science. She said once, during a science-themed round, there was a major controversy.

"They'll always find a loophole around it (the question)," she said.

Scheibe said there are other times when it has become so rowdy they almost needed a bouncer to take care of the situation. Overall, she said it is a night for people to share their knowledge and enjoy a night out, she said.

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MUSIC

Essential Bob Dylan

These tracks showcase the best of Bob Dylan's many albums

There are few artists that produce such a vast and poetic line of music like Bob Dylan has over the years. A contemporary troubadour for the younger generations of the 1960s and on, Dylan has created a plethora of albums and tracks that not only sound great, but also hold symbolic and figurative lyrics. Here is just a small selection of the most essential tracks from one of America's most poetic and influential songwriters.

"Mr. Tambourine Man"

From Dylan's fifth album "Bringin' It All Back Home," this is most definitely a quintessential Dylan track. Released in 1965 and known for its immense imagery and sweeping melody, "Mr. Tambourine Man" is an ode to Dylan's folksy vibe and sound that carried him throughout the '60s and further. This track, wonderful in both its original and acoustic formats, is the best way to dive into the poetic lyrics and metaphorical images that Dylan has created.

"The Times They Are A-Changin'"

Another one of Dylan's early '60s songs, this track is also bears the same name of his third studio album. In a time when change continued to sweep the nation, this song struck a chord with many, hence its very fitting title. A song with lyrics of purpose and influence, this is one track that undoubtedly makes Dylan an impactful songwriter and singer.

"Like A Rolling Stone"

"Like A Rolling Stone" took Dylan into an era of rock 'n' roll along with his bluesy folk roots. With an upbeat tune and recognizable vocals, this track is one of Dylan's best. This song strays from his usual sound in a small way and made way for folk music to combine with other genres in a new and unique style.

"A Hard Rain's A-Gonna Fall"

One of Dylan's earlier releases, this track is a classic to his famous sound. This track came from Dylan's second album, "The Freewheelin' Bob Dylan," in the summer of 1962. This song strays from some of his faster paced tracks with quick lyrics and chords. It slows down both his vocals and the melody of the song to create a nice laid-back folk vibe. Still, it is a powerful and complex track that, in true Dylan style, sounds like it proved to be inspiration for many current folk and indie singers.

"Blowin' in the Wind"

Quite possibly one of Dylan's most well known songs, "Blowin' in the Wind," is also a steadier track on one of his first albums. Some describe this track as a form of protest, but one thing is for sure — the lyrics beautifully showcase questions about war, peace and freedom. Dylan's distinguishable folk sound is very evident in his raspy vocals and echoed melody in this song. With a soothing and lulling effect, this track is the perfect Dylan song for kicking back and relaxing.

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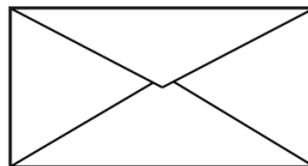
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OPINION



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OUR VOICE

F-bombs for a cause

The F-Word Live Poetry Slam creates a dialogue worth commending

Let's talk about the F-word. Not the four-letter word that first comes to mind, but another important term in modern society — feminism.

On Thursday, the University of Idaho Women's Center will host the annual F-Word Live Poetry Slam in the Vandal Ballroom of the Pitman Center. The goal of the event is to reduce the stigma attached to the subject of feminism, while also providing an outlet for survivors of sexual assault to share their powerful stories.

The event stands as a highlight of the university and its efforts to be open and inclusive for students of all backgrounds. The poetry slam includes not only topics and perspectives of feminism in the modern world, but it also

addresses a range of other issues related to gender and racial equality.

Thursday's occasion marks the 10th anniversary of the poetry slam on the Moscow campus, with the event originating in 2006 under the now-dormant Feminist Led Activist Movement to Empower. The longstanding tradition of the poetry slam in Moscow is something to be proud of, because it shows that student efforts on campus can truly create a lasting impact for the university and community.

The poetry slam does not only pertain to students, but to prominent faculty members as well. Associate Dean Traci Craig of the College of Letters, Arts and Social Sciences is signed up to co-host the event.

Feminism advocacy is a topic that often garners unwarranted criticism, usually because

of a lack of understanding surrounding the topic. The UI Women's Center hopes to use the event as a way to combat stereotypes and educate those who may be unfamiliar with issues related to feminism and gender equality.

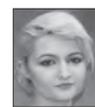
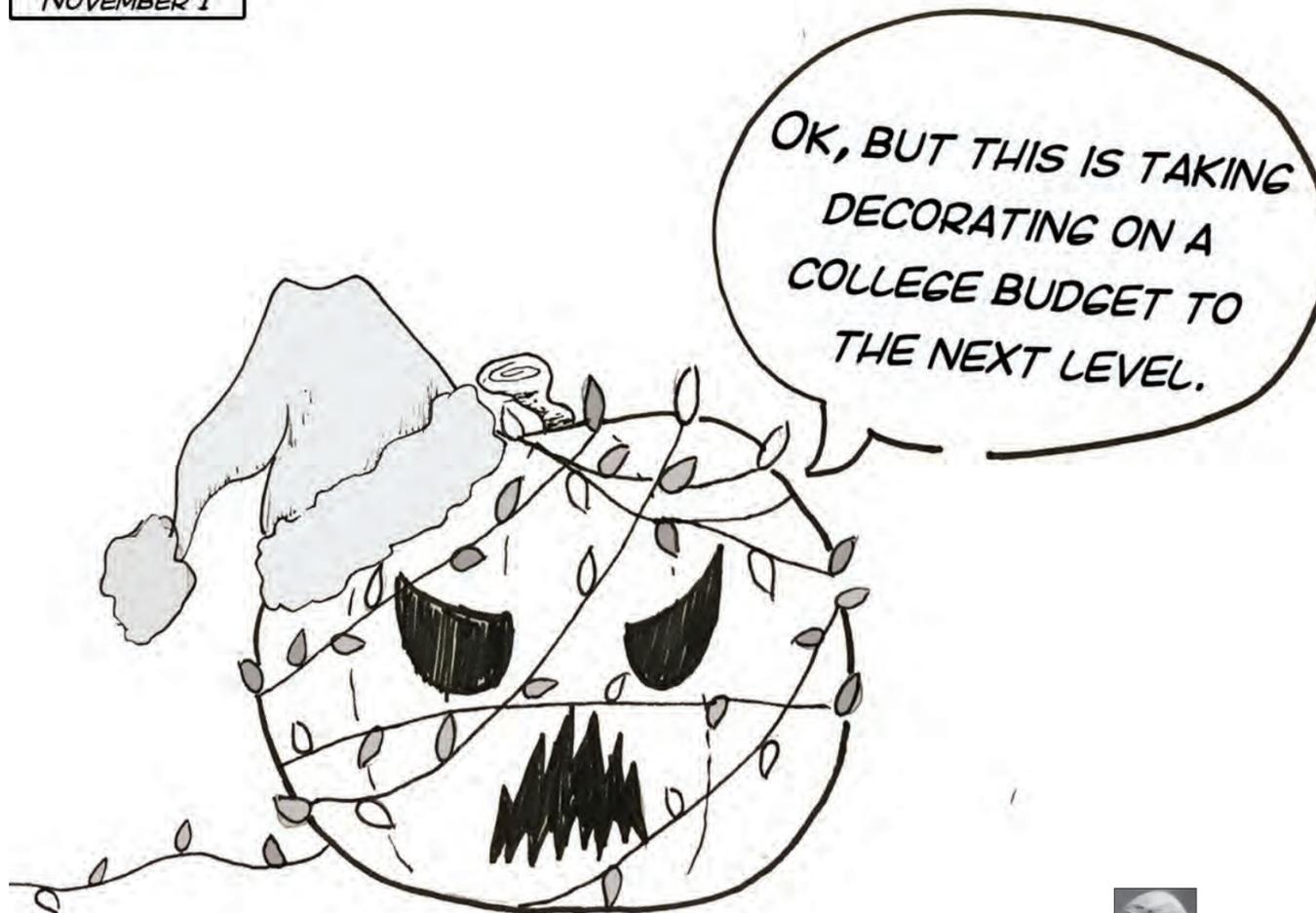
While the touchy content and requirement of a mature audience might deter some from attending the event, those familiar with difficult topics such as sexual assault should understand the need for occasional explicit language during the poetry slam.

This event gives community members an opportunity to share experiences with their peers and colleagues. It allows Moscow to recommit itself to encouraging dialogue and addressing real issues. The F-Word Live Poetry Slam is one of dozens of equality-driven events that make UI a place worth celebrating.

— JG

For more opinion content, visit uiargonaut.com

NOVEMBER 1



Le Hall
Argonaut

The alternative option

McMullin is the best option for conservatives tired of Trump

On Nov. 8, 2016, Evan McMullin will not be voted in as the next president of the United States. He does not have nearly enough money, power or support to come even close to the 270 electoral votes required to be elected.

Yet, he may receive a few precious votes — enough to prevent a Donald Trump victory, and just enough to prove to the Republican Party that the candidate they chose was ill equipped to represent conservatism in the U.S.

McMullin has the necessary experience to recover the dire situation in the Middle East caused by Hillary Clinton's failed tenure as secretary of state. He served 11 years in the Central Intelligence Agency as a field agent, putting himself in dangerous circumstances to defend America from enemies abroad.

He then served as a senior advisor in the House Committee on Foreign Affairs, followed by a stint as chief policy director of the House Republican Conference.

More important than his experience is that he represents what the Republican Party should become — a party based not on populist, nationalistic rambling but on real conservative principles.

The democrats, and Clinton, have found themselves almost certainly winning this November because they managed to capture centrist, moderate voters turned off by Trump's radical views.

Although Clinton has been subjected to an incredible amount of criticism, she has managed to almost surely win based off the fact that the Republicans somehow managed to find an even worse candidate.

This election should be a wake up call to Republican leadership to start empowering principled conservatives who believe in rationally limiting governmental powers, keeping the economic market free and protecting the sanctity of human life.

Voting for McMullin is not a vote to elect him president. It is a vote toward a return to common sense conservatism.

McMullin is not a man of the alternative, nationalistic right. He is empathetic to the needs of the lesser privileged and believes in common sense criminal justice reform that will help minority men and women across the country.

He believes in common sense immigration reform. He strives to protect the border and ensure that the U.S. can prevent the massive flow of heroin, cocaine and other black market goods that come flooding in from Mexico.

That being said, he understands that building a wall is not feasible, and in the words of his official website, "If someone says Mexico is going to pay for it, they may as well try and sell you a degree at Trump University."

McMullin believes in a path for legal citizenship that would not tear apart families through mass deportation, but ensure illegal immigrants can stay in the U.S. given they earn the right to do so.

McMullin, like many conservatives, believes abortion to be wrong. But instead of demonizing women who make the understandable decision to abort a pregnancy in order to save the cost of raising a child, McMullin believes that

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young women should receive access to services that will prevent unwanted pregnancy in the first place, and help if an unwanted pregnancy occurs anyway.

These are all sensible views that reflect a principled conservative agenda, more so than the current Republican candidate. Republicans who find themselves unhappy with either major candidate should consider voting for the only true conservative in this year's race.

Republicans will almost surely lose the presidency this November, and they will continue to do so if they repeatedly cater to the ultra-nationalist and populist views of Donald Trump. If the Republican Party hopes to survive, they must begin catering to moderate voters.

Although McMullin will not be the nation's president, he can be a symbolic vote for right wing voters who want to see the Republican Party represent a principled conservative vision of the future.

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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

November

What now? I thought yesterday was August.

— Erin

Holidayzz

Now that Halloween is over we can focus on the holiday we have all been waiting for ... Christmas.

— Tea

Too soon?

Does this mean I can slowly start listening to Christmas tunes?

— Hailey

Tea and Hailey are wrong

THANKSGIVING COMES FIRST, PEOPLE.

— Tess

Do you hear that?

Jingle bells, jingle bells, JINGLE ALL THE WAY, PEOPLE.

— Mihaela

Interruption

I love reading stuff that I care about. Back to your regularly scheduled topic.

— Luis

Halloween thoughts

Cultural appropriation is not OK people.

— Josh

The Plague

I don't know what else I can do. Popping Airborne like Pez and drinking water like no tomorrow. Please let me not catch the plague.

— Claire

Culture

My German suite mate is going home to Boise with me for Thanksgiving. She's fascinated by our Black Friday tradition, which she thinks sounds dangerous.

— Diamond

Avoid retail jobs this Christmas

Retail occupations ruin the holiday spirit due to hours of "last Christmas, I gave you my heart, but the very next day you gave it away."

— Catherine

EDM concert

This place is full of cat makeup, leg warmers, Pikachus and no less than four Waldos. Well, I found you.

— Jack

ADD

Add attention, please.

— Kevin

Halloween

The gateway holiday to the holidays that don't make me anxious.

— Lyndsie

GUEST VOICE

The power of positive thinking

Tips and tricks to help students acquire a more positive outlook

It is that time of year again. The weather is taking a turn for the worse, teachers are piling on the homework and motivation is at an all-time low. Students are feeling down, checked out and fed up, and they are not alone. They may be counting down the days, hours and seconds until fall and winter breaks, just wanting a brief respite from class and homework.

While many students may be in this funk, it is my opinion that attitude is everything. The power of positive thinking is an effective treatment to the late-fall blues, and best of all, it is free.

Negative thoughts — like the flu — are invasive, contagious and downright dreary. Unlike the flu, however, there is no shot to protect people from negative thoughts. Cue in positive thinking — the solution to beating those pessimistic contemplations. Here are some helpful tips to start thinking and acting more positively.



Ian Middleton
Vandal Health Peer
Educator

First, smile more.

While it is not necessarily true that it takes more muscles to frown than it does to smile, it does, according to some studies, improve mood and reduce stress. It is such a simple solution to boosting mood, so why not do it? Smiling costs nothing, but benefits everything. Take the time to laugh and smile.

Second, think positively.

This is a big one. Negative thoughts can make any situation feel worse than it actually is. Whether it's a lot of home-

work, a big test or an upcoming project, a student's attitude toward the situation will either help or hinder the progress and outcome. Instead of thinking along the lines of "this test will be impossible and I am going to fail," try thinking "this test will be challenging, but I will be prepared for it and do my best." If students view something as negative, it will always be negative, but if they can view something in a positive manner, their outlook will be much more conducive to success.

Third, befriend positive people.

The last tip is what parents always tell students: "You are who you hang out with." Having positive people around can help in a variety of ways. A good friend can help pull someone out of a rut by lifting their spirits and being positive when they feel they can't be. Friends can give constructive feedback

and put things into perspective.

The power of positive thinking is real. Looking at the glass half full rather than half empty will make life easier, more productive and happier. Mental health is an important aspect to

overall wellness.

Students interested in learning more about mental health awareness can on Wednesday Nov. 2 when Hakeem Rahim, a mental health and suicide prevention advocate, speaks in the International Ballroom in the Pitman Center from 6-7 p.m. Rahim has been visiting college campuses across the nation for his "I Am Acceptance" tour and spreading the word about mental health awareness, depression and suicide prevention.

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