

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

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Friday, January 13, 2017

CAMPUS LIFE



Samantha Ramsay | Courtesy

UI assistant professor Samantha Ramsay and her son, Ryan, spend winter break completing a five-day hike to Machu Picchu in Peru.

OBITUARY

A girl with a heart of gold

Community comes together to remember Mamta Kandel

Savannah Cardon
Argonaut

It wasn't just her warm, radiant personality and dedication toward activism that made her so unique, but also her ability to make anybody smile — that is how people will always remember Mamta Kandel.

Kandel, a University of Idaho student died on Dec. 15, 2016 in a traffic accident. Kandel was traveling to see her family in Nepal and work for a mission trip she planned to help build a school for trafficked girls, said Clarisa Lopez, one of Kandel's friends.

Known as an "actual angel on earth," Kandel always knew how to put a smile on anyone's face, Lopez said.

"She was always really, really happy and excited ... really friendly to everyone. She seemed to know everybody on campus. We would walk around and literally every person we'd come across would say 'hi,'" said Heather DuMars, another friend of Kandel.

Kandel was involved in multiple campus organizations, including the Nepali Student Association while also working for the Residence Hall Association during her sophomore year, Lopez said.

Lopez met Kandel in 2014 working as her residential assistant. Lopez said the two got along well and have been friends ever since.

SEE GOLD, PAGE 4

Winter across the world

Some UI students and faculty members chose to travel far from home over the holidays

Corrin Bond
Argonaut

Peru was in the back of Samantha Ramsay's mind for years.

The University of Idaho assistant professor of foods and nutrition and dietetics, had been thinking about the country, and the Inca trail to Machu Picchu, since her brother visited it five years before.

"It had been in the back of my mind as something I wanted to do," Ramsay said. "It's not extreme mountain climbing, but it's a good adventure and I got the idea that I wanted to take my boys."

This winter break, Ramsay acted on the plan she had been thinking over, and spent almost six days hiking the Inca Trail with her oldest son, Ryan.

"It's a five-day Inca Trail trek to Machu Picchu," Ramsay said. "We camped overnight and hiked over 26 miles through all kinds of different ecosystems. It was awesome."

Ramsay, a self-proclaimed adventure seeker, said she found the hike fulfilling on a number of levels.

"It was incredibly fulfilling, because it's not only something I love to do, I love to be outdoors and be very physical, but it was also a chance to introduce that to my son and give him an adventure," Ramsay said.

In addition spending time with her son, Ramsay said she learned about the Incan civilization and their way of life.

"As you're hiking through, you're getting tours of ruins and you're getting tours of history," Ramsay said. "You're learning about a particular civilization that is absolutely mind blowing."

Ramsay said she and Ryan returned to the United States on Christmas Eve so they could

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be with her youngest son, who wasn't old enough to participate in the hike.

"We were not there through any holiday, but we were there right before Christmas. It was really fun to see the country's strong Catholic ties," Ramsay said. "My son and I did

get to see how they decorated the festivities and how they set it up."

Although winter break might seem like an unconventional time to travel abroad or make new cultural connections, Ramsay said breaks from school provide students with a great opportunity to explore the world, or even the region they live in.

"I know we all want to go home and see family, that's important, but take advantage of the time to gain experience and have an adventure. It's never something people regret," Ramsay said.

SEE WINTER, PAGE 4

ASUI

Looking back, then forward

ASUI president reflects on last semester and considers the future

Taryn Hadfield
Argonaut

As members of ASUI prepare for 2017, Cruz Botello reviewed his first semester as ASUI president.

"From starting a new philanthropic event to beginning to plan more student spaces, (ASUI) really strived to figure out what the students wanted," Botello said.

Botello said one of ASUI's biggest goals last semester was to expand student spaces. At the end of the fall semester, ASUI decided to move forward with plans to convert an open space in the Idaho Commons into a student lounge. The space was formally occupied by the College of Education Administration, but ASUI plans to open the space to all students.

"We are hoping to open the lounge before the end of the semester so students can enjoy the space," Botello said.

Creating a new philanthropic event was another big step for ASUI, Botello said. ASUI

hosted the Vandal Dance Marathon Nov. 5, a six-hour event that raised funds for the Sacred Heart Hospital in Spokane. The Sacred Heart Hospital provides pediatric emergency, critical and trauma specialty care to children in the inland Northwest.

Botello said University of Idaho student Austin Rehkow had a younger brother who received treatment at the hospital, which inspired the fundraiser. The philanthropy event raised more than \$5,000 for the hospital.

Botello said other key resolutions passed by ASUI last semester raised some controversy.

A bill passed in October requiring all compensated officials of ASUI to be Green Dot trained, a violence prevention program that specializes in bystander intervention training in situations such as sexual assault, Botello said.

ASUI also passed a resolution to celebrate Indigenous People's Day in place of Columbus Day, in remembrance of the tribes who once lived where UI stands. Botello had the opportunity to speak at an event the morning of Indigenous People's Day.

SEE VANDALS, PAGE 3

MUSIC

Bach in the day

The sixth annual Idaho Bach Festival brings baroque-era music to Moscow

Corrin Bond
Argonaut

Karen Hunt has been involved with the Idaho Bach Festival for four out of the festival's six years, and her experience is different every time.

The University of Idaho senior, majoring in music vocal performance, said although the festival centers around the same composer each year, Johann Sebastian Bach, the music is celebrated in new ways, namely through the guest artists who are invited to Moscow.

For each festival, the Lionel Hampton School of Music invites a different artist to the event — someone who not only performs, but also hosts master music classes.

"This year, they're bringing in this world-class luteist and we never get to see a lute here, which is really cool," Hunt said. "Last year, the artist had a vocal focus, and I'm a singer, so that was really special to me. There's a lot of variety in that, so there's something for everyone."

In addition to the guest artist, Idaho Bach Festival Co-director Christopher Pfund said the festival is always a different experience for audiences because of the improvisational nature of the music being played.

"It's very tonal music, it's not hard to listen to, and it has a lot of improvisation," Pfund said. "It's not as though we're playing exactly what's on the page, the notes are kind of suggestions as to what to do."

Pfund said the festival was first organized by UI Director of Choral Activities Michael Murphy, as a way to share the music the foundational composer with students and the Moscow community.

"Bach's music is sort of the foundation of everything we do in western music, so we really had a need for it," Pfund said. "I think it's sort of a natural thing to have a festival to celebrate this music."

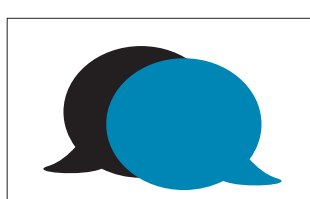
The festival's opening concert is at 7:30 p.m. Thursday in the Haddock Performance Hall of the Lionel Hampton School of Music. Tickets are available at the door and priced at \$5 for adults and \$3 for students and seniors.

SEE BACH, PAGE 4



Idaho takes down Weber State 95-77.

SPORTS, 5



Learn from 2016. Read Our View.

OPINION, 10



UI outdoor program offers discount lift tickets through student group sales

A&E, 8

Campus Recreation

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Spring Wellness Schedule

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UI Campus Rec

A Crumbs recipe

Perfect pot roast

Delicious, warm meals are perfect during the winter months, especially when they are simple to prepare. This savory pot roast is a great meal for those who want to pop just a few ingredients into a slow cooker before class and come home to an amazing dinner.

Ingredients

- 1 beef chuck roast
- 8 large potatoes
- 8 carrots
- 1 large onion
- 3 garlic cloves
- Salt and pepper
- Tablespoon of garlic powder
- 1/2 cup of water

Directions

- 1.) Lay down a bed of 1/4 of the potato, carrot and onion chunks and season with salt and pepper
- 2.) Cover the vegetables with the roast and season well with salt, pepper and garlic powder
- 3.) Cover the roast with the rest of the vegetable chunks and whole garlic cloves
- 4.) Pour the water over the vegetables and season with more salt and pepper
- 5.) Turn the slow cooker to high heat for eight hours and let the roast rest for 30 minutes on low heat before eating

Hailey Stewart
can be reached at crumbs@uidaho.edu

Bee informed

BEE INFORMED

About Rigged Elections

A Few Months Ago...

It's all rigged!

Recently...

You don't need to keep checking the results, it's not like it was rigged or something

Kyle Harty | Argonaut

CROSSWORD

Across

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THE FINE PRINT

Corrections

Find a mistake? Email arg-opinion@uidaho.edu

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to reject ad copy, grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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WOMEN'S CENTER

Rehearse to make a difference

'The Vagina Monologues' cast focus on rehearsals to prepare for upcoming performance

Savannah Cardon
Argonaut

With "The Vagina Monologues" quickly approaching, rehearsals are well underway to ensure the cast and crew is fully prepared.

"The Vagina Monologues" is a show put on by the University of Idaho Women's Center to bring the community together by spreading education and awareness about violence against women. Performances of the show are 7 p.m. Feb. 10-11 at the Kenworthy Performing Arts Center.

Bekah MillerMacPhee, assistant director for programs at the Women's Center, said the show is largely student-led.

"We bring the monologues here and we find students to direct it. We find students and community members, staff and faculty to be in it and we take ownership over it,"

MillerMacPhee said.

In order to prepare for their upcoming performance, the cast began rehearsing Nov. 14, and they have been practicing once a week ever since, MillerMacPhee said.

A typical rehearsal lasts two to three hours and consists of practices and different activities to help the cast become familiar with their material and each other, MillerMacPhee said.

"We start by trying to be present in the space — we did a guided meditation in our last rehearsal. Then we warm up a little to get the creative juices going. Next, we jump into the play. We have been working on the group pieces recently. We end rehearsal in a circle and take some time to share some positivity with the group," said graduate student Kelly Christensen.

Christensen, who has been part of "The Vagina Monologues" three times, said she got involved in the play because it's a topic she feels strongly about. She will perform and act as support for the cast because of her previous involvement in the production.

The rehearsals help to build a community and friendships within the cast members, Christensen said.

"We have several women in the cast who have never been in a production of the monologues before, and I am so excited to see their journey through this process," Christensen said.

MillerMacPhee said the production and rehearsals are making progress, as every rehearsal helps the crew become more accustomed to the material.

"This group is really collaborative. They're really getting and giving energy to each other," MillerMacPhee said.

The cast and crew play their own parts in helping out with the play, MillerMacPhee said.

"I'm the planner and I'm one of the producers, so I provide support to the director, the cast and the crew in several ways, and it looks different always depending on who the group is," MillerMacPhee said. "I make sure that they have space to rehearse and I

bring refreshments to rehearsal and if they need any guidance on how things have gone in the past, I give them that."

Along with group rehearsals, MillerMacPhee said many of the cast members meet one-on-one with the director to practice and individually work on their monologues.

Group rehearsals have concluded for the remainder of the year, but MillerMacPhee said practice will pick up immediately once school resumes following winter break.

As the first performance gets closer, MillerMacPhee said the cast will begin rehearsing more than once a week to ensure that everyone is ready.

"They're a really fun cast to watch," MillerMacPhee said. "They're having fun with it and they're really allowing themselves to fully experience the range of emotions that the play evokes."

Savannah Cardon can be reached at arg-news@uidaho.edu



VANDALS

FROM PAGE 1

"I've had a lot of practice speaking in front of people," Botello said. "But being president of ASUI gave me the opportunity to speak in front of larger gatherings of people than I've ever had before. Those were some of the best moments."

Botello said one of his favorite memories of his first term as ASUI president was speaking at Fall Commencement in front of graduating students and their families.

"It was kind of intimidating, but very rewarding to be a part of sending these graduates off from college and out into the world," Botello said.

Botello said he not only helped send off UI graduates, but also played a part in welcoming new students to UI at Convocation.

"I got to speak to those parents who were leaving their students in our hands, and reassured them," Botello said. "I got to express to those first-year students what being a Vandal is like."

Looking into next semester, Botello said ASUI will work closely with the Idaho legislature in a couple different ways. He said ASUI will hire a lobbyist to work with legislators and represent UI student interests at the state level. Later in January, Botello said ASUI will also host a legislative ambassador luncheon in Boise. The trip will give ASUI and UI students the opportunity to meet Idaho's representatives, discuss their concerns and interests and represent the university, Botello said.

"Unlike other college campuses, our student government has not only had success in passing legislature through our own body, but

through Idaho legislature as well," Botello said.

At the state level, Botello said ASUI is pushing to grant out-of-state students fishing, trapping and hunting licenses at an in-state rate.

"It's a good enrollment strategy that would allow out-of-state students who come to Idaho the opportunity to enjoy everything Idaho has to offer," Botello said.

Botello said ASUI is working to engage in the recruitment effort this upcoming spring, with trips planned to high schools in the Treasure Valley. He said separate groups of ASUI students will be speaking personally with high school seniors and answering any questions they may have about life at UI.

"A lot of people think that our work at ASUI is always very serious," Botello said. "But I'm looking forward to the really fun things, like the recruitment trips where I can talk to seniors about becoming a Vandal."

Other plans for ASUI next semester involve the organization's new partnership with the Student Recreation Center, Botello said. He said he has been working with the center to create events pertaining to health and wellness, safety and violence prevention and alcohol prevention programming.

ASUI will continue to work with Vandal Entertainment to contract entertainment for Finals Fest, Botello said.

"This semester we want to keep getting students engaged," Botello said. "We've got a lot of events planned, big concerts, small concerts, lecture series, and I'm looking forward to seeing more students involved."

Taryn Hadfield can be reached at arg-news@uidaho.edu

News briefs

Elm Street closes

Elm Street will be closed Jan. 17 to clear hazardous ice and snow. All vehicles parked between Sixth Avenue and University Avenue on Elm Street must be removed by 6

a.m. that day. Any vehicles left on the street will be subject to towing. Students, faculty and staff should expect traffic restrictions as the ice is cleared.

Cars may park in Blue Lot 60 from 5 p.m. Jan. 13 to 2 a.m. Jan. 18.

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WINTER
FROM PAGE 1

While Ramsay and her oldest son were wrapping up their trip to Peru, UI senior Cailin Bary was 11,000 miles across the Pacific Ocean, co-leading a group of 13 students on an Alternative Service Break in the Philippines.

The group arrived to work with a rural community on the island of Leyte right before New Year's Eve, and Bary said some of their first experiences with the Filipino culture were participating in the local

holiday celebrations.

"Right when we got there, we got to celebrate New Year's and that was super fun," Bary said. "There was lots of food, lots of dancing, the community had celebrations scheduled until 10 in the morning."

Following the celebrations, Bary said she and her group spent one day learning about the ways in which a hydraulic-powered pump has impacted the community's ability to access clean water. Bary said they then spent about three days at a local school in the village they were staying.

"It was a little overwhelming because

this community is really rural, it's in a place that's not easily accessible for normal tourists," Bary said.

Throughout the trip, Bary said she and her group had powerful discussions about the dangers of perpetuating the white savior complex, or the idea of a white person rescuing or educating people of color.

"There's always the issue of white people going abroad to do service and going abroad for voluntourism," Bary said. "Some of the powerful discussions me and my group had were the ways we could avoid just doing voluntourism and how we could make connec-

tions in a positive way."

Bary said the heart of the trip was about making connections with other humans and expanding her knowledge of the world.

"It was a really wonderful way to connect with people in a new place," Bary said. "That's my favorite thing about alternative service breaks — they teach you that people are people are people, and that even when you're far from home, you can find familiarity in human connection."

Corrin Bond can be reached at arg-news@uidaho.edu

GOLD
FROM PAGE 1

"She always tried to make a connection with everyone, whether it was just saying 'hi,' or making sure she asked how your day was, there was something about her that really attracted people," Lopez said.

Standing at just 4 feet 11 inches, Lopez said even though Kandel may have been a small person, her size didn't matter because her personality was big.

"She was like a mighty mouse," a friend of Kandel, Mackenzie Gussenhoven said. "She had so much charisma and ambition ... She was just someone you could always go to and talk to and confide in all the time. She was a tiny girl, but she had so much attitude and so much sass."

Kandel had many passions, including an online blog in which she wrote about her life experiences and other people's stories. DuMars said she found joy in learning about other cultures. Kandel used her blog as a tool to meet different people around campus and the community from other cultures and write about their stories.

In Kandel's blog post titled "I didn't choose Idaho. Idaho chose me," she wrote, "I have met so many people from so many different cultures with whom I have got this opportunity to live and learn life together."

Lopez said Kandel craved knowledge and tried to understand different cultures and customs

while continuing to stay true to who she was.

Not only did Kandel enjoy learning about different cultures, she also had a passion for helping others.

"Helping other people was what her purpose was," Lopez said. "She really did it without even trying and without realizing the impact she had and how much she helped other people."

Kandel was halfway through her junior year at UI studying sociology and psychology. Lopez said she chose her major simply because she wanted to help people.

"She was really dedicated to helping people and really wanted to make her mark on the world," DuMars said.

Kandel saw helping others as one of the most important aspects of life, because she enjoyed seeing other people happy, Lopez said.

"I think one of her main hobbies was just helping people. She planned a mission trip and worked on improving social issues and things like that," Gussenhoven said.

Lopez said she also found happiness in many other things, whether it be photography, selling Nepalese jewelry or cooking.

"She would always make sure you weren't hungry," Lopez said.

Along with her many hobbies, DuMars said Kandel obtained much of her happiness through God and participating in church activities.

"I know for her, she found hap-

piness in church. Church was a really big thing for her, so anytime she was upset about anything it seemed to help her and she would just go and she had a lot of friends there," DuMars said.

Her relationships with family, friends and God are what brought Kandel joy throughout her life, Gussenhoven said.

"It truly is a great loss I think for the university, because so many people knew her whether it was from Resonate Church, school, being a residential assistant or working at the 24-hour desk," Lopez said.

Not only was Kandel bubbly and kindhearted, but Lopez said she was a genuine hard worker who knew exactly what she wanted. Kandel raised money to help trafficked women in Nepal and built the mission trip that took place over winter break, Lopez said.

"If she set her mind on something it was going to happen, because she's Mamta and she does not play around," Lopez said.

Kandel had a selfless attitude and was always worried about everyone else, Gussenhoven said, all of which shaped who she was as a person.

"I think that her purpose in life was fulfilled by just being who she was and I think she leaves a great legacy here at the university," Lopez said. "She will always be in a lot people's hearts."

Savannah Cardon can be reached at arg-news@uidaho.edu

BACH
FROM PAGE 1

Pfund said the opening performance features faculty members, and is not exclusive to UI faculty. Some performers are from Washington State University and one is from Boise State University.

Friday features two master classes, a guitar class at 10:30 a.m. and a continued class at 3:30 p.m., both of which are located in the Haddock Performance Hall. A student concert will also take place at noon on Friday in the Idaho Commons.

Hunt said the concert in the Commons is among her favorite parts of participating in the festival, and not only because of the building's good acoustics.

"It's unique getting to perform in that space because you have people walking around and they have no idea there's going to be a concert," Hunt said. "It's cool to bring what we do further into the center of campus, and it's cool to see people get excited to see live music."

The festival continues into the weekend with an organ concert at noon on Saturday at the First Presbyterian Church in downtown Moscow. The performance is free and open to the public.

The closing concert, which features guest artist and lute player, Lucas Harris, will be held at 7:30

p.m. Saturday in the Haddock Performance Hall, with tickets sold at the door and priced the same as the opening concert.

Pfund said the audience can look forward to hearing a unique instrument at the closing concert — a type of lute called the theorbo.

The instrument is so large, Pfund said, they had to buy an extra seat for it to be carried onto the airplane.

"The theorbo usually has between 16 and 20 strings, it has a very long neck and so you can strum these things and get these incredible bass sounds," Pfund said.

Beyond the chance to see a unique instrument at work, Pfund said the festival provides students and community members with the opportunity to listen to live music of a quality that is difficult to come by in a small town like Moscow.

"It's unusual when we have this many people come together to do this kind of quality," Pfund said. "The opportunity to hear a theorbo player — this is one of the very best people in the world who does this, and normally you would have to go to New York City or Paris or Berlin to hear this."

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SPORTS



Idaho football's move from FBS to FCS is not about ability.

PAGE 7

WOMEN'S BASKETBALL



Diamond Koloski | Argonaut

Junior post Geraldine McCorkell passes the ball against Weber State in the Cowan Spectrum Thursday night.

Switched at the half

Idaho pulled off a second-half comeback, shocking their conference foe

Brandon Hill
Argonaut

Idaho's prospects at winning Thursday's game against Weber State looked bleak during the first half.

However, the Vandals rallied late to beat the Wildcats 95-77. Idaho (7-8, 2-2) got things started on a short jumper by Brooke Reilly. The early lead vanished quickly when forward Jocelyn Adams scored in back-to-back possessions.

Sophomore guard Mikayla Ferenz tried to get open looks, but the tough Wildcat defense kept her from finding the basket three times in the opening minutes.

Guard Jaiamoni Welch-Coleman's long 3-pointer sailed through the net for the first three of the game, putting Weber State up 7-4.

The Wildcats (8-6, 2-1) started to pull ahead after an 11-2 run to close out the first quarter. At the break, Weber State led 28-17.

Two 3-pointers by Ferenz helped Idaho claw back into the game. However, Adams scored six straight points to keep the Wildcats' lead comfortable. Pierce and Ferenz teamed up for six points near the end of the half, but a sharp pass led to forward Tyschal Blake laying in a last second basket for the Wildcats.

At halftime, Weber State led 45-42.

Newlee turned his team around, stepping up the pace of Idaho's attack.

Junior post Geraldine McCorkell took charge after the tipoff, landing a long 3-pointer that tied the game at 45. McCorkell

gave Idaho the lead on a layup during the next possession.

The Wildcats responded with a pair of baskets in the paint and a 3-pointer that stole the lead back from the Vandals.

With the game tied at 57, McCorkell lit up the court. She drove in for three straight baskets in the next minute, putting Idaho up 63-57. Weber State did its best to get back in the game, but at the end of the third quarter, the Vandals led 71-61.

Idaho continued to dominate the court in the final quarter. McCorkell and Ferenz combined for seven points in 30 seconds.

As the Wildcats' hopes for a win slowly faded, their players began to desperately foul to save time. By the time the final buzzer sounded, Idaho's lead had extended to 18.

Shooting, which had troubled the

Vandals in the past, improved in the second quarter. Idaho made 50 percent of its baskets, compared to Weber State making 37 percent.

The Vandals also shot efficiently from the perimeter, going 8-23. The Wildcats kept their points in the paint and shot 6-29 from the outside.

Speed aided the Idaho offense, as the Vandals scored six points off fast breaks. Their 34 defensive rebounds kept the Wildcats from getting a second chance at reaching the rim.

Idaho continues in Big Sky play against Idaho State. The Vandals will face the Bengals 2 p.m. Jan. 14 in Cowan Spectrum.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill

ARG

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OPINION

Comeback kids

Idaho football finished 2016 unexpectedly

Idaho has never been projected to win a bowl game.

In 1998, the Vandals were supposed to lose by 16 points. In 2009, Idaho was projected to lose by one point. Again, in 2016, the Vandals were supposed to lose by 15 points.

I'll be honest — I was expecting a rough loss on national television.

I was raised to expect to lose. My first day as a Vandal, I was told in no uncertain terms, Idaho was terrible at football.

I was told to only expect a win if it was homecoming weekend, because the Vandals always won that weekend. I'll own it — I made jokes about the team's poor performance on the regular. No one knew a Vandal team that won more than one game. It was a myth, a goal for a distant future.

I watched the Vandals get slaughtered at every home game in the 2014 season, feeling disheartened. I tuned out football and sports in general.

In 2015, things got better. I was cautiously optimistic. It was still a losing season, but four wins compared to one, felt like a new world.

Over the summer, the Idaho Athletic Department released the football team's slogan for the 2016 season: Expect to win.

Even after improvement in 2015, I was a little skeptical. I figured, change would come, but slower than the team wanted. I expected to be mediocre, because after all, mediocre is a great improvement from one win per season. Five wins, I thought, would be a good goal.

But then the Vandals won against Montana State, UNLV and continued to win more times than they lost. Idaho ended the regular season with a four-game win streak. The streak continued into the postseason, with a 61-50 win over Colorado State in the Famous Idaho Potato Bowl.

I was hopeful at kickoff. I knew this game meant more to Idaho than it did to Colorado State.

I had a feeling the Vandals would win.

Then, Colorado State scored first. Then, Idaho scored, and again, and again and again.

And if there was every a time for Idaho to stage a massive comeback — it was 2016.

The Vandals will drop to FCS level in the Big Sky Conference in 2018, after being removed from the Sun Belt. Many fans, and I suspect players, are still not thrilled with the decision.

Being good enough to earn a bowl game means so much to Idaho players, fans and alumni. Even just being on that ugly, slippery blue field was a huge triumph. Then, the Vandals won.

Moments like Thursday, when people across gender, age, socioeconomic status and ability come together and cheer on one team, despite a predicted loss, are why I love sports. No matter what, seasons tell stories about the people on the field.

Idaho's story for 2016? They were the underdogs, the comeback kids, the perfect example of a Cinderella story. The season culminated in many career-highs and personal-bests, with players improving by the game on and off the field.

The season shows a program several years in the making, whose off-field improvements finally translated to on-field success.

Now, in 2017, Idaho must build on this improvement in the last year of Sun Belt involvement. Come 2018, the Vandals' first season in the Big Sky Conference, Idaho must continue to build.

This momentum is exciting for Idaho players and fans across the country. The 2016 team has set the bar high — now, fans expect to win. I expect to win.

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakephotos

MEN'S BASKETBALL

Road woes continue

Vandal defense allows 91 points in conference loss

Josh Grissom
Argonaut

Defensive woes once again plagued the Idaho men's basketball team in a 91-66 conference road loss to Weber State Thursday at the Dee Events Center.

The defending Big Sky champions were led by a sharp-shooting performance from junior Dusty Baker and senior Jeremy Senglin, as the two guards combined for 32 points in the win.

Idaho (6-9 overall, 1-3 Big Sky) committed 16 turnovers and went 33 percent from the free throw line against the conference frontrunners. The Wildcats shot 58 percent from 3-point range and connected on 14 shots from beyond the arc.

After trading baskets to open the first half, Weber State (8-6 overall, 3-0 Big Sky) made a late offensive push with back-to-back 3-pointers from Baker at the top of the perimeter. The scoring spree helped the Wildcats take a 45-30 lead over the Vandals at the break.

Junior guard Victor Sanders led Idaho in the first

half with nine points on 4-of-6 shooting from the field. Junior forward Brayon Blake added six points and four rebounds for the Vandals.

Baker and Senglin combined to go 10-of-15 from the field for 26 points to lead Weber State in the opening period. Senior forward Kyndahl Hill added three rebounds and went 6-of-6 from the charity stripe.

The Wildcats opened the second half with a 15-5 scoring run to solidify the lead and used 37 points from the bench to cruise to the victory.

Four Wildcat players finished in double figures, with Senglin's 21 points leading the way. Junior guard Ryan Richardson added 13 points, while sophomore guard Cody John contributed four assists.

Sanders ended the night with 13 points, while Blake contributed 11 points and seven rebounds in the loss. Junior forward Arkadiy Mkrtychyan fouled out late in the second half with seven points and two rebounds.

Idaho returns to the court for a 6 p.m. Saturday meeting with Idaho State in Pocatello.

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @Goshjrissom

OPINION

Thrill of the game

An exciting and unpredictable college football season carries over into thrilling bowl games.

Every fall when college football season rolls around, ESPN makes me feel like the most popular person in the world by blowing up my phone with updates from every team and major game across the country. My normal response is to just quickly glance at the notification and then clear it if it is not one of "my teams."

But this most recent football season changed that. Suddenly every update and alert had some relevance and intrigued me.

I love all sports, but my heart belongs to the world of college athletics. Every game and event is exciting and unpredictable. Athletes give the game everything they have purely because they love it. The level of competition and passion in college sports is unrivaled.

The amount of heart and competition from the players seeps into every college football game, and 2016 was no exception.

Suddenly, I was following teams and watching games I would not have cared about before. Any team could win or lose any game. Conferences that struggled to produce a top 10 team in seasons prior suddenly had the potential to hold the top spots.

Normally, I stick to my Pac-12 favorites, and maybe a few other random teams I decided to follow, and that was it.

But this season sucked me in with every upset and exciting change.

I watched as three of the top four teams in the College Football Playoffs (CFP) ranks went down in one weekend.

I watched as four Big Ten teams moved into the top 10 after starting the season with nothing. I watched as my Huskies went from "overrated" at No. 14 to underrated on the national stage as they headed to the College Football Playoff.

Even on a more local level, Idaho fans watched as a team that struggled to get more than a few wins in a season go on

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The level of competition and passion in college sports is unrivaled.

to pull an upset and win the third bowl game in program history.

Breakout players, coaching changes and shakeup upsets across the country marked the 2016 season. Nothing was predictable.

This momentum continued to build through the playoffs when No. 1 Alabama headed into a championship rematch game with No. 2 Clemson. Many assumed the mighty Crimson Tide was untouchable as it they went into the game a popular favorite to take the title for the second consecutive year.

And maybe in any other regular season, Alabama would have won as it was "supposed to." But 2016 was the exception to the rule.

Clemson played a full 60 minutes and made the last seconds count with a last minute touchdown to take the win.

The underdog had dethroned the untouchable team and found redemption in one of the most exciting championship games.

Although the four contenders fighting for the title were relatively familiar, the playoffs captured everything that made the 2016 season great: upsets, underdogs and the unexpected.

Fans everywhere would only be so lucky as to have a 2017 season that lived up to the jaw-dropping excitement that the 2016 season brought to the field. Here's to raising that bar once again, 2017.

Meredith Spelbring
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Meredith Spelbring
Argonaut

OPINION

WCC complacency

Conference play might mean the Gonzaga men get too comfortable

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if the Gonzaga Bulldogs have any Kryptonite, it is their own conference.

The Gonzaga men's basketball team hasn't fallen short of preseason expectations. In fact, the team might be surpassing the expectations of some people.

With a 15-0 record (hopefully 16-0 by Friday morning, barring any serious slip-ups at Loyla Marymount — fingers crossed), the Zags appear to have earned their Top 5 AP Poll ranking. After defeating the likes of Florida, Washington, Arizona and Tennessee — all teams known to grace the Top 25 — there is no doubt the Zags have proven a deep-benched, veteran team.

However, if the Gonzaga Bulldogs have any kryptonite, it is their own conference: the West Coast Conference (WCC).

That's not to say the West Coast Conference (WCC) doesn't boast a few dark horse teams known to give the Zags some trouble. Namely, Saint Mary's University is currently ranked No. 21 in the current AP poll. Gonzaga travels to the home of the Gaels Saturday, and the match-up shouldn't be taken lightly. Brigham Young University is also known to put up a fight, and other WCC teams have the capability of knocking the Zags off their undefeated throne.

Still, none of these teams are Duke. They don't boast the McDonald's All-Americans of Kentucky, or the size of players in conferences like the Big East or Big 12. None of the WCC teams will likely challenge the Gonzaga men's basketball team beyond its typical comfort zone. No matter how versatile or experienced the Zags may be, teams in their conference won't reflect what the team will face come March Madness.

This is not to say Mark Few and his team should brush conference play to the side. They should definitely approach ev-

ery game with the same intensity it would take to defeat a team of larger caliber — a team they'll definitely face in the coveted postseason tourney.

Fans have seen this in the past. During the 2012-2013 season, the Zags held the No. 1 spot in the AP poll coming out of conference play, and subsequently couldn't make it past the round of 32 in the NCAA Tournament, even as a No. 1-seeded team.

The ranking didn't reflect the team's actual skill — it reflected its near-spotless record and handful of skilled players, including immortalized names like Kelly Olynyk and Kevin Pangos.

Compared to the 2012-2013 roster, the current Gonzaga team seems to be exponentially deeper as a result of ramped-up recruiting. This will serve the team well as the season approaches its end. When a starter can take a seat in the middle of the second half and trust their replacement to keep up with the game's pace, that is a good sign.

The 2016-2017 Gonzaga Bulldogs are that team — provided the long conference-only season doesn't bog down the Zags' seemingly unstoppable success.

Ideally, Gonzaga will roll through the WCC and the team will show its true, undefeated colors all the way to the Final Four.

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OPINION

It's not about ability

Idaho's move to FCS is about money, not skill

After the Idaho football team finished the season 9-4 with a bowl-game win, the outrage over Idaho's move to the Football Champion Subdivision (FCS) began anew.

Some fans even started a petition to keep Idaho at the Football Bowl Subdivision (FBS) level, to be delivered to Idaho Governor Butch Otter, UI President Chuck Staben and the State Board of Education. I'm all for the people's right to demand redress from their government, but I don't think this is what the founding fathers had in mind when they created the Constitution.

This FCS/FBS change is a hard thing to understand and I don't mean to sound condescending — it really is a difficult problem with a million moving parts. Only now, almost a year later, do I understand the importance and significance of this move.

It's important to remember that Idaho isn't moving down because the Vandals aren't able to compete at the FBS level. Clearly, the program is turning around and that's great.

However, the most important reason Idaho is making the historical move down is money.

The Idaho Athletic Department simply cannot compete with FBS-level budgets. According to data gathered by USA

TODAY Sports and Indiana University's National Sports Journalism Center, only 24 of 230 public schools stand on their own. This means the athletic departments make more money than it they spends every year.

Texas' total operating expenses clocked in at \$154.1 million and reported giving \$9.7 million back to the university.

Big Ten member Michigan has the largest college football stadium. "The Big House" seats over 100,000 people — significantly more than the Kibbie Dome.

Michigan fills the stadium because the program has had consistent, nationwide success over many, many years. And Michigan is located in a bigger city, with almost 115,000 residents, a community college and a 45-minute drive to Detroit. This is an area well suited to support such a large scale football production.

Moscow, however, is not.

Spokane is almost two hours away. It's six hours to Seattle and Portland, and even longer to Boise. Add four hours and drivers will hit Salt Lake City. All of these locations are perfect for hosting an FBS-level football program.

Washington State, despite its humble location, can draw crowds upwards of 30,000 because of its Pac-12 conference affiliation. The Cougars have had rough years, but they are known for a moderate level of success, and fans do love watching a win. So many are willing to make the drive out to

Pullman for a game.

I've always felt more camaraderie between cougar fans because of the level of football success. Idaho doesn't have this. Vandal fans have found that bond in losing, in being painfully bad, which doesn't foster the same amount of school pride.

The Kibbie Dome seats 16,000.

Idaho fans bought almost all 6,000 of the team's allotted tickets for the Famous Idaho Potato Bowl. That's just a little over half of the Dome's capacity and the Vandals were playing in a major metropolitan area. Granted, the area leans a little more blue — blue and orange that is.

As it stands, the Vandals were still falling short of filling the Dome. The 2016 Homecoming game against Troy Oct. 1 saw just over 13,000 attendees. However, the Vandals game against South Alabama on Nov. 26 had barely 9,000 spectators.

The season opener Sept. 1 against Montana State held about 11,000 people, with a sizeable visitor cheering section. This game was on a Thursday — but imagine how many people would be in attendance if this game was on a Saturday.

And when the Vandals play Eastern Washington, it's probably safe to say many students and fans will make the trek, just an hour and a half drive, to watch the game. Having visiting fans in seats will give Idaho extra revenue that can't be attained when opponents are regions away.

Not to mention, the Idaho football team

could see a decrease in travel expenses, with much shorter plane rides to regional locations.

Plus, I must admit, I much prefer the Eagles' red turf to the blue mess at Boise State.

Which brings me to the Mountain West. After Idaho's bowl win, head coach Paul Petrino said, because Idaho went 2-0 against Mountain West teams, the Vandals would "look good" in that conference.

It's great the Vandals beat both Mountain West teams they played this year, but I think it's a little too soon to say Idaho would be able to compete with a moderate level of success in the Mountain West.

This move to the FCS is about financial stability, but it also offers an added bonus — a moderate to high level of success. It's no guarantee, there are plenty of strong Big Sky teams that will provide Idaho with a challenge.

The Big Sky Conference will give Idaho a chance to challenge itself on the field, while keeping the financial pressures at a minimum.

In a time where deficits are growing and schools are unable to keep up with the pressure of maintaining competitive FBS status, I'm so proud to be a Vandal. I'm proud that my university is taking a stand and putting education and institutional financial stability before athletics.

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakephotos



Tess Fox Argonaut

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Sports Briefs

Vandals hit the track

The Idaho track and field team begin the 2017 season at the Vandal Indoor meet in the Kibbie Dome. Events kick off at 8 a.m. Jan. 13.

Polls are in

The Big Sky Conference released the pre-season polls Jan. 11 for men's and women's tennis. The Idaho men's tennis team ranked first and the women's team ranked third.

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QUOTE OF THE DAY

"Write it on your heart that every day is the best day in the year."
—Ralph Waldo Emerson

OUTDOORS

The snow sports train

The University of Idaho is subsidizing snow sports trips to major mountains

Brie Slavens
Argonaut

The University of Idaho's Outdoor Program offers students opportunities for snow and ski adventures all over the Pacific Northwest this semester.

According to the Outdoor Program winter schedule, some of the trips this year include Schweitzer Ski Resort, Silver Mountain, Lookout Pass, Blue Mountain, Moscow Mountain, Mt. Hood and the Aneroid Basin.

Prices range from \$15 to \$200 with transportation and group equipment included with the exception of the Schweitzer trip lift ticket.

"We are partially subsidized by student fees so it's never going to be cheaper than it is right now, so if you want the experience do it now," Director of Outdoors Program Trevor Fulton said.

Discounted lift tickets, carpooling and an opportunity to meet students with similar interests are all advantages of using the Outdoor Program. The program also ensures students will maximize their time on the mountain by staying on the mountain from open to close said Team Leader Patrick Mahoney.

According to Fulton, the programs are 98 percent open to beginners with little to no experience necessary.

"Our programs are for beginners, we want to plant that seed, plant that passion and then let students go off and explore that the rest of their lives," Fulton said.

Trips and safety classes are offered to students to gain enough experience to feel comfortable taking on a more challenging program. Fulton said some students sign up for safety classes to ensure they will get the



Courtesy of the UI Outdoor Program | Argonaut

University of Idaho student takes advantage of back country skiing offered by Outdoor Program.

experience required right before their trips.

Mahoney said he encourages the resort trips for students just starting out. He also said he suggests buying a private lesson to boost confidence.

Backcountry skiing is also an option for those interested, and Mahoney considers it a different experience all together.

"I love going to the resort on a good powder day, but there is no comparison to skiing backcountry," Mahoney said.

The Aneroid Basin trip in the Willowa Mountains of Oregon does require some experience. This trip is considered to be one of the most advanced trips offered, but also the

most unique, Fulton said.

"One of the benefits of going on this program (Aneroid Basin) is that participants are able to learn some skills while on the trip. We practice safe travel in avalanche terrain," Fulton said.

The Aneroid Basin trip is a favorite for Mahoney. He believes it is a special place, and feels privileged to be one of the few groups to enjoy it, he said.

Fulton said a lack of time and money and lack of experience aren't reasons to miss out on the adventures. He said these trips are more affordable and beginner friendly than most people think.

"(It) allows participants to stay in this historic area and experience a very unique setting," he said.

Registration begins Jan. 11 in the Outdoor Program office located within the Student Rec Center (SRC). Fees are due at sign up and are non-refundable.

For more information, visit the Outdoor Program office located in the SRC, open Monday through Friday 9 a.m. to 5 p.m.

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DANCE

Dancing into the lunar new year

Lorita Leung Dance Academy will perform at the UI campus

Nina Rydalch
Argonaut

In celebration of the "Chinese" or "Lunar" New Year, Festival Dance will present a performance by the Lorita Leung Dance Academy at 7:30 p.m. Saturday, Jan. 21 in the University of Idaho Administration Auditorium.

This is the third of four in a series of Festival Dance performances during the 2016-2017 school year. This performance is co-sponsored by the UI Confucius Institute.

"We like to bring our dances to different areas where they might not necessarily have like a local dance company or even like a Chinese dance school so it's just a way of promoting and sharing our culture and our art form with everyone," said Jessica Jone, artistic director and principal of the academy.

Jone said the Lunar New Year is celebrated throughout Asia. This year the demarcation between the Year of the Monkey and Year of the Rooster will take place on Saturday Jan. 28, exactly one week after the performance.

Jone said between every dance she will provide some context and history for the upcoming dance styles so the audience has a deeper appreciation for the art they will experience. She said overall the performance including intermission will be under two hours.

"We're going to be presenting an evening of various Chinese dance styles ranging from classical, folk and ethnic to contemporary Chinese dance," she said.

Jone said the 11 dancers traveling for this performance will be from the performing group called Lorita Leung Dance Company and are some of the academy's most elite dancers. She said these semi-professional dancers are between the ages of 15 and 21.

"Our focus is to provide high-quality instruction in Chinese dance and to

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We're just really excited to have the opportunity to go and share our culture with everyone and the dancers are super excited too

Jessica Jone, artistic director

promote and enhance the art of Chinese dance in Canada and in North America," she said.

The academy has a total of about 110 students overall, ranging from four-year-olds to adults. When the academy was established in Vancouver, Canada, in 1970 it was one of the first Chinese dance schools in North America, Jone said.

"Lorita the founder, she immigrated to Canada from China and she was a professional dancer in China, so she just continued to pursue her passion for Chinese dance," Jone said.

She said they are currently celebrating their 47th year, and have been busy so far. She said groups from the academy performed at Epcot Disney World in July and most recently Beijing in December. The next large-scale performance is their annual showcase in May which will take place in their hometown of Vancouver. However, she said they also have smaller performances such as the one to take place in Moscow periodically throughout the season.

"We're just really excited to have the opportunity to go and share our culture with everyone and the dancers are super excited too," she said.

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THEATER

Retelling the retold

"Medea: Her Story" has been chosen for the Kennedy Center American College Theater Festival

Nina Rydalch
Argonaut

The University of Idaho Theatre Department's "Medea: Her Story" is off to Denver, Colorado to perform for a much broader audience Feb. 21.

"Medea: Her Story," is one of three plays selected to be performed at the regional Kennedy Center American College Theater Festival Region 7.

UI theater students will also have the opportunity to see other college works such as "Mr. Burns A Post Electric Play" from Gonzaga, directed by a UI alumni member, and "Cabaret" from American River College. Medea was chosen from a pool of 36 productions to attend the festival, said actress and theater arts professor Kelly Quinnett, who portrays Medea in "Medea: Her Story."

"I think it's amazing, it's a really important play and it's something that needs to be shared with as many people as possible," Quinnett said.

The UI production was written in collaboration with designers and actors as an experiment in creating new works, said UI Directing Student and Co-Director Maiya Corral

"I think it can inspire other college theater departments to make their own work and concentrate on stories that are really important to be told right now," Corral said.

Quinnett said those who missed the production the first time will have another opportunity to see the benefit performance at 7:30 p.m. Feb. 17 at the Hartung Theatre.

"It's such a wonderful honor to be able to do this, to be able to take a production from the University of Idaho that we actually created at the University of Idaho and have all these people experience it," Quinnett said.

She said "Medea" in particular is an important story to tell now because of its women-centric themes. In the devised play, Medea retells a woman's story in a world where it is more often "his" story. Quinnett said she hopes audience members will consider different motives for Medea's actions, who killed her own children to get revenge on her un-

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I think it's amazing, it's a really important play and it's something that needs to be shared with as many people as possible

Kelly Quinnett, theater arts professor

faithful husband in the classic story. She said many assume the original story is true although it has only one man's point of view.

"I'm so interested in the fact that Euripides chose this character, this mythical character, chose her and made her a complete villain to win a contest back in 400 B.C.," Quinnett said.

Corral said she has been to KCACTF eight times, and once brought a play she directed from her community college, in which she received an award and the opportunity to go to Washington, D.C. for the national festival.

Corral said she believes it is important to motivate aspiring theater artists to create work even if they believe financial issues impede their success. She said theater can create hope and bring together audience members and actors to create a sense of a greater whole within communities.

"There's a ton of really amazing opportunities to share work like we're going to be doing," Corral said.

Quinnett said through KCACTF she received a life-changing opportunity.

"For me, as a small-town girl from Kentucky, I was put under contract for ABC and that's when I started to do TV and film," she said. "It pretty much launched my career, being the recipient of that (acting award)."

Fifteen actors, four directors, multiple designers and technicians and many others from UI will participate in scholarship opportunities and competitions while at the upcoming festival, Quinnett said.

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SOCIAL MEDIA

Facebook's Sorting Hat



UI students share opinions on new Harry Potter Facebook trend

Mary Emert
Argonaut

Facebook does a lot to appeal to its diverse set of users. The most recent trend is aimed to make people feel a little bit closer to Hogwarts School of Witchcraft and Wizardry. Even at the University of Idaho it seems many students feel they could have been in Hogwarts.

Harry Potter fans can sort themselves into Hogwarts houses using the existing Pottermore or the Facebook developed sorting quiz and post a banner on their profile. The banner sits on the bottom of the profile frame and corresponds with a users' appropriate house.

The house crest in the frame lists different traits because students from each house have something different to say as to why they are in their house and what it means to them.

"I got sorted into Ravenclaw on Pottermore years ago, I was very excited. I knew that's where I belonged, even when I read the books as a kid," Alyson Sanders of Ravenclaw said.

Ravenclaw house is known for their wit, learning, and wisdom and are deeply valued by Ravenclaws everywhere.

"It's showing people who I am. It's something I'm proud of," Sanders said.

Linn Bartel, a Hufflepuff said he grew up with the series along with many other fans. In his experience Bartel said he thinks the series brings people together.

"I was always a fan of the series but I like Hufflepuff because I tend to value friendship and loyalty highly, and those characters always seem so happy to help others," Bartel said.

The frame for Hufflepuff has the words

loyal, patient and fair listed under it which Bartel said were important to him.

Slytherin student Makaela Straw stood proudly by the words her house banner offered.

"Pride, ambition and cunning, Slytherin is a villainized house but there is so much more to it than that," Straw said.

In the Harry Potter series Slytherin house members are portrayed as the villains as many of them go on to be Death Eaters and serve as the antagonists to Harry Potter and his friends. The Dark Lord himself was a Slytherin, Straw said.

"It's been cool seeing I'm not the only one, even if it's with people I don't know super well," she said.

Although Slytherin is more often than not at odds with Gryffindor, Straw believes a primary theme in the book is that no house is inherently bad and each have negative and redeemable qualities.

In Gryffindor house the frame states courage, bravery and determination.

"I would like to think that I would stick up for my friends and be brave in being able to stand up for what's right," said Gryffindor Rachel Falzon. "And I hate spiders so in that way I can relate to Ron who didn't always have courage but would stand up for his friends anyway."

Students all sort into different Hogwarts houses, but still find value in different aspects of what they represent.

"I think it's a cool way to see what houses they would be in if you didn't know previously and then you can talk about it and nerd out. Like you, even though I don't know you for instance I can relate to you over Harry Potter," Falzon said.

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FILM

Reeling in the New Year

The Kenworthy performing arts centers prepares an active season for their audience

Sophie Dunlap
Argonaut

Moscow's famous Kenworthy Performing Arts Centre combines the best of both worlds with special viewings of international and local films, as well as box office hits.

Jamie Hill, a manager at the Kenworthy said their films are selected meticulously to help cater to their audiences and do not follow the conventional movie release calendar.

"Many of the weekend films are chosen by the theater's film committee, a selection of community members," Hill said.

These films are picked based on suggestions from the community, what will fit the demographic of the Palouse and include independent films. Part of the Kenworthy's mission is to "provide high quality arts and entertainment to the Palouse," Hill said.

It's not just another movie theater. The Kenworthy also rents out space in support of the community and the arts.

"eighty-five percent to 90 percent of our events are rentals and other organizations wanting to use our venue for their events," Hill said.

The variety in events parallels the diversity and dynamic demographic of the Palouse.

A monthly event, Chinese Movie Night, is put on by the UI Confucius Institute.

"The films are chosen by faculty members of the South China University of Technology," said Dusty Fleener, the Confucius Institute's administrative coordinator. "The films are chosen at the beginning of each school year and selected based upon thematic events, themes they think American audiences will enjoy, and appropriateness for time of year."

Many of the selections are those faculty members really enjoy and want to share with the Moscow population. Each film is presented in Mandarin Chinese with English subtitles as a way to help movie-goers unfamiliar with the language, Hill said. An introduction will take place before each showing by Jian Jian Yang, a professor from the South China University. This month's selection is "Ocean Heaven," a 2010 film directed by Xue Xiaolu which stars Jet Li.

Jan. 15, the theatre presents Palouse Writers Resist Hate, Hill said. This event was brought to the Kenworthy by an organization of writers from the Palouse. This event

“

This festival has brought success for our university and Moscow as a whole.

Elise Causen

showcases the authors reading from their work and works of contemporary and historical authors. There will be featured readings from Kim Barnes, contemporary American author and writer of "In the Wilderness," Alexandra Teague, assistant creative writing professor at UI and author of "Mortal Geography," Sayantani Dasgupta, author of the essay collection "Fire Girl," Jeff Jones, author of "Love Give Us One Death: Bonnie and Clyde in the Last Days" and more.

Sponsored by the UUCP Environmental Justice Task Force and the Palouse Environmental Sustainability Coalition (PESC), "Before the Flood" a Leonardo DiCaprio's documentary that focuses on climate change and how to take action to prevent premature extinction of endangered species. The PESC is a local group who work with other environmental organizations on matters relating to climate change and threats to the environment, and puts on events at the theater several times a year.

The International Film Series presents "In Order of Disappearance" Jan. 17. This is another monthly film series suggested by community members and coincides with the university's school year. Each film is selected by the theater's film committee by requests from the community and films that have received a lot of American press.

"We take suggestions from the community on what they would like to see," Hill said.

Presented by the UI Outdoor Program, the annual Backcountry Film Festival will take place Jan. 25. Among this year's film selection is "Snowschool," a film created by UI Alumn Scott Rulander.

"This festival has brought success for our university and Moscow as a whole," said Elise Causen, coordinator for the UI Outdoor Program. "Proceeds from the festival go to the Wallowa Avalanche Center."

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Village Centre
CINEMAS

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THE BYE BYE MAN

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- **Monster Trucks**
PG-13 Daily 6:30 9:30
Sat-Mon (11:00) 1:30
3D Daily (4:10)
- **The Bye Bye Man**
R Daily (4:40) 7:10 9:40 Sat-Mon (11:30) (2:00)
- **Underworld: Blood Wars**
R 2D Daily (5:00) 7:30 Sat-Mon (2:30)
3D Daily 9:50 Sat-Mon (12:30)
- **Rogue One: A Star Wars Story**
PG-13 Daily (4:00) 7:00 10:00 Sat-Mon (1:00)
- **Sing**
PG Daily (3:30) 6:10 8:50 Sat-Mon (12:50)

Pullman
509-334-1002

- **La La Land**
PG-13 Daily (3:25) 6:30 9:25
Sat-Mon (12:20)
- **Live By Night**
R Daily (3:40) 6:40 9:40
Sat-Mon (12:40)
- **Patriot's Day**
R Daily (3:50) 6:50 9:50
Sat-Mon (12:45)
- **Hidden Figures**
PG Daily (3:20) 6:20 9:20
Sat-Mon (12:10)
- **Underworld: Blood Wars**
R 2D Daily (5:00) 7:30
Sat-Mon (2:30)
3D Daily 9:55 Sat-Mon (12:00)
- **Sing**
PG Daily (3:30) 6:10 8:50
Sat-Mon (12:50)
- **Rogue One: A Star Wars Story**
PG Daily (4:00) 7:00 10:00
Sat-Mon (1:00)
- **Passengers**
PG-13 Daily 9:40
- **Moana**
PG Daily (3:50) 7:05 Sat-Mon (12:45)

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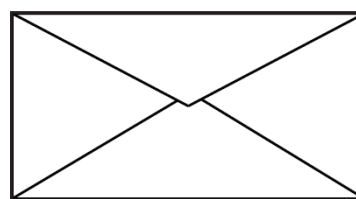
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OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

With renewed vigor

Despite 2016, there is plenty for people to fight for and ways to make change

A popular Twitter hashtag surfaced last month claiming 2016 was the worst year on record, with many social media users agreeing it should be omitted from the history books entirely.

But while the year brought anguish to many Americans, there are positives to remind people the nation is still worth fighting for.

President-elect Donald Trump and his proposals did not receive support among many Americans, and even less among University of Idaho students. Many people feel anxious or even afraid of what the future of federal politics holds.

The guarantee of human rights to people regardless of sex, ethnicity, religion or identity seems to be under the gun. Climate change is still as negative and as prominent as ever, yet Republicans and Trump have expressed little desire to change the country's grim ecological practices. Trump's aggression and disregard for facts even puts the respect of foreign leaders (except those in Russia and the Philippines) on the chopping block.

But these threats have galvanized American support in the opposite direction. California is the de-facto leader in this area, as Democratic lawmakers said they will oppose any weakening of the state's ef-

orts to fight climate change and harmful deportations.

The legislature hired former U.S. Attorney General Eric Holder to provide legal counsel in defending the state's liberal policies.

Xavier Becerra is leaving his spot in national congressional leadership to serve as the attorney general of California. This puts Becerra at the forefront of the state's opposition to the Trump administration.

One of the best aspects of 2016 was near a small town in North Dakota. The Standing Rock protest of an oil pipeline built through sacred Native American lands rallied support from many Americans and showed that ground level organization with the help of social media can make real change in real time. A stay was issued and construction of the pipeline was halted in the area.

The fight is far from over, but it is certainly not lost. American military veterans came together in astounding numbers to support the protest. This group marked a turning point, as their indisputable dedication to America commanded the respect of many people who were on the opposite side of the protest. No matter what position someone holds on either side of the pipeline debate, this serves as an example that with organized, persistent support, anything is possible.

Millennials live in an age dominated by endless opportunity and insurmount-

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able apathy. With more access to information and more avenues to make their voices heard, they need only take the extra step of picking up the phone after hitting the "like" button.

Calling legislators is the most effective way to get a point across. Not just once, but every day. An irritating constituency helps get things done. Leaving a message about what policies are important is significant given enough volume.

When donating to an organization, make a scheduled contribution if possible. Consistent money goes much further than lump sums because it allows organizations to plan for the future.

The last year was filled with good things. The U.S. high school graduation rate hit an all time high. Physicists confirmed the existence of gravitational waves and Idaho Football won the Famous Idaho Potato Bowl. But it was also bitter. Beloved celebrities died, the environment is degrading and the international refugee crisis is as bad as ever.

This is a wake up call. It is a reminder of the good things in the world and that they have to be fought for. And that when Americans work together to fight for what's right, they can win. It is said the meek shall inherit the Earth, but this generation should be anything but quiet.

— JO



JP Hansen
Argonaut

A spot of celebrity sympathy

Technical problems or not, Mariah Carey deserves a break

On the last day of the year, 2016 claimed its final victim, Cabot Phillips wrote on Twitter: Mariah Carey's career.

The tweet was among a number of jokes that began to crop up after the singer's New Year's Eve performance, during which alleged technical problems led to Carey roaming the stage, occasionally addressing the audience, while pre-recorded vocal tracks played in the background.

Carey opened the show with a brief, but powerfully sung "Auld Lang Syne."

During the second song of the performance, "Emotions," something went wrong, leaving Carey uncertain while walking back and forth across the stage, at times attempting to perform, but for the most part not singing at all.

Carey, who had intended to lip-sync throughout the performance, claims she was unable to hear the pre-recorded music because of a broken earpiece and other malfunctioning equipment. Dick Clark Productions has denied any equipment problems, and several critics have dismissed Carey's claims as the singer's inability to take accountability for a bad performance.

Behind the memes and witty Twitter criticisms is a concept that isn't new, but is

becoming increasingly prevalent. As a whole, the American entertainment consumer has little empathy for aging stars.

Between the cold temperatures and the sheer number of people in the audience, it made sense for Carey to plan on lip-syncing for the event. Beyond that, it may not be as easy for Mariah Carey to sing like she used to. A New York Times blog explained that as humans grow older, their voices change. For women, this often means developing a deeper voice due to atrophy of the vocal chords over time, and not even the stunning pop diva can avoid the effects that aging has on the body.

That's not to insinuate Carey has lost her five-octave vocal range, but that it's likely much harder for the pop star to hit the more challenging notes in songs she first recorded in her 20s without a little help.

This is a woman who has had an exceptional career. Her debut album had four chart-topping singles. Her 1995 hit with Boyz II Men, "One Sweet Day," remains the longest-running No. 1 song in US chart history. She was honored as the world's best-selling recording artist of the '90s and named the best-selling female artist of the millennium in 2000. Mariah Carey has also won five Grammy Awards, 19 World Music Awards, 11 American Music Awards and 14 Billboard Music Awards.



Corrin Bond
Argonaut

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Comfy no more

The majority of my Christmas presents turned out to be several pajama outfits and the fluffiest slippers. I did my laundry yesterday and realized I have been wearing all my pajama outfits for the past week. Goodbye dear Christmas vacation and comfy clothes.

— Catherine

Instant classic

Thank you Clemson for giving college football fans one of the best endings to a national championship.

— Josh

Winter is great, they said

Snow is pretty and never causes any trouble ever, they said.

— Erin

Wise words

"What is today but yesterday's tomorrow" — Eugene Harold Krabs

— Griff

A word to the wise

Always use the buddy system when walking up steep and icy campus hills. If you fall, at least you'll go down with a friend.

— Hailey

A word to the wise part 2

Where were you when I fell this morning, Hailey?

— Mihaela

Jan. 2

There should be a universally accepted date for giving up on New Year's resolutions.

— Brandon

Ada County icicle game

It's never been stronger. I measured one at 5 feet, 10 inches. They don't call 'em widowmakers for nothing.

— Jack

VP dream

I had a dream where I ran into Joe Biden in front of a store, I asked him what he was going to do now that he's not VP.

— Andrew

Dangerous

Hopefully by Tuesday the roads are safe to drive again. Vandals, just remember we would all rather you arrive safely than on time.

— Claire

Bigly movie

Has everyone seen "Rogue One?" I saw it. It's the best movie. Have you seen it? It has all the best people. Ridley Scott knows the best people. We're friends, he loves me. The Bothans love me.

— Kevin

Birthdays

I turn 21 on Saturday and you can bet "In Da Club" by 50 Cent will be playing on repeat all day.

— Tea

Tired of being tired

The semester has barely started and I'm already tired, really sick and ready for the long weekend.

— Diamond

Trump's press conference

If you haven't yet, watch it.

— Lyndis

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It's the little things

2017 can be made better on both personal and social levels

Election years are always rough. Especially after such a divine and nasty cycle, all Americans deserve a better year — regardless of who they voted for.

It was a tough year, 2016. Even as the clock ran out on the year, two celebrity deaths and foreign policy drama between President Barack Obama and President-elect Donald Trump rattled the country. That's just a smattering of events from the last week of the year.

The fact is Americans can do better. This next year needs to be better. It's going to be an uphill battle for sure, but it's important the battle is fought.

Regardless of political party affiliation, the government needs to be held accountable. These elected officials are in Washington D.C. to represent their areas needs and interests. Communication is one way to remind officials of this. Call them. Write emails or even letters — like snail-mail letters with stamps.

If representatives are missing a major issue, tell them. They're busy people, and spending time in the U.S. Capitol leaves them less time visiting constituents.

National government isn't the only place the people can make a difference. State and local government are probably the best way to initiate change in a community.

One of the best ways to hold government accountable is to support local journalism. It's journalists who attend city council meetings and keep a close eye on governmental operations. Often, it's journalists that find budget discrepancies and abuse of power situations.

As the world of journalism shifts, newsrooms are shrinking. There aren't enough reporters to cover everything and things are slipping through the cracks. Buying a subscription to a local or regional news site gives readers local, regional and national news. The Lewiston Tribune and Moscow-Pullman Daily News cover the Palouse and the Spokesman-Review has a large selection of regional and national stories. The Spokesman also provides coverage of the Idaho Legislature.

Hold journalists accountable when mistakes are made, or major topics aren't being

covered — much like the government. But it's not all about government. Americans need to start putting the needs of others at a higher priority. The holidays are a popular time for giving back, even though being charitable is a year-round activity.



Tess Fox
Argonaut

Some people don't have a lot to give. I know there's not much spending money hanging out in my bank accounts. Amazon Smile, a charity program through Amazon, donates 0.5 percent of any eligible purchases to the charity of one's choice. Amazon Smile has the same products as Amazon.com.

There are international, national, regional and even some local programs on Amazon Smile. It may be a small percentage donated, but it's better than nothing. It's one of the easiest ways I've found to provide monetary support to causes I care about.

Direct donations are always an option. Bringing reusable bags to the Moscow Food Co-op will give customers a few cents back on purchases, which can be donated to local programs the Co-op runs.

As a college student, most of my free time is spent sleeping or relaxing. Taking an hour to three a week to volunteer with local organizations can make a world of difference.

Goodwill, Salvation Army and the Hope Center are always accepting donations of all kinds. Take a weekend and clean out the storage closet, then bring in unused items and ill-fitting clothing.

If money, time or donations aren't an option, hold the door open, shovel a neighbor's snow or help someone with their groceries.

Celebrity deaths can be upsetting. I was shocked and very sad to hear of Carrie Fisher's passing Dec. 27. A great way to pay homage to some of these stars is to continue their life's work. Fisher spoke candidly about her struggles with drugs and mental illness. Having honest conversations about mental illness and de-stigmatizing conditions in 2017 would be a great way to honor her memory.

Let's resolve, as a community, to make the little changes. It's the little things that initiate change and will improve everyone's years.

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Crystal bowl of potatoes

For many Vandals, a bowl victory is more than football

Football is a sport deeply ingrained in American culture, with the power to shape competitive rivalries or lifelong friendships based simply on the colors worn Saturday afternoon.

The University of Idaho football team may not possess the national prestige of other gridiron greats, but the institution boasts an inspiring storyline, especially in light of the tumultuous path of the program.

My first memory of Idaho came as a member of the youth football league in Lewiston. Like many other participants, the highlight of the year came when our team visited Moscow for the season finale at the Kibbie Dome. As we stepped onto the bright green turf, I envisioned myself as a college football player sprinting down the sideline for the game-winning touchdown.

Although a football career never panned out, my interest in Idaho never faded. An essential piece of my childhood wardrobe was an oversized Vandal jersey, which I continued to wear throughout the year even as the colors faded and the paint began to crack.

It was tough to be a Vandal during this time period. I was continually razed by family and friends as the team struggled to establish consistency in the win column. But the disappointing seasons only made a 2009 Humanitarian Bowl appearance against Bowling Green that much sweeter, capped off by a thrilling last-second victory that will forever hold legendary status among members of the Vandal community.

Last spring, UI president Chuck Staben crushed the hope of many Idaho football fans when he made the decision to drop the team to a lower division of NCAA competition. The move not only

shocked the Moscow community, it also angered and divided many supporters of the program.

The decision could have extinguished any excitement for the 2016 season months before it began. Instead, the news seemed to spark a competitive fire in the players and coaches.

While many college football analysts ignored the Vandals during the preseason, the team rebounded with an astounding run through conference play to earn a postseason berth in the Famous Idaho Potato Bowl.

As I watched from the sideline during pregame warmups, I could feel an air of genuine excitement as the team braved the frigid temperatures of Boise and the blue turf of Albertsons Stadium. The energy quickly carried over into the game, as the Vandals rolled to a 61-50 victory over Colorado State despite entering as 14-point underdogs.

As the scoreboard ticked down to zero, Idaho fans jumped the fence and stormed the field in celebration. In the middle of the throng, I witnessed the true heart and soul of the Vandal community.

I caught a glimpse of senior Deon Watson as he hugged his family with tears in his eyes, commemorating the end of a dominating career.

I saw former players standing on the edge of the fringe, nodding to each other in recognition of the path they helped lay at the program for future athletes.

I watched as alumni jumped up and down in exuberance, singing the university fight song while locking arms with one another.

For many across the country, the game could have simply been background noise during dinner. But for the thousands of Vandals on a chilly December night in Boise, nothing mattered more than a crystal bowl of potatoes.

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Josh Grissom
Argonaut



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Choral Music in the People's Republic of China
Michael Murphy
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FEBRUARY 15
Amalgamation in the Middle Kingdom: Contemporary Chinese Art + Design
Lianne Wappet
12:30 – 1:30 p.m. | Idaho Commons, Crest Room

MARCH 22
Chinese Student Mobility: Trends around the USA and at the University of Idaho
Mary Ellen Brewick
12:30 – 1:30 p.m. | Idaho Commons, Whitewater Room

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Inspiration through tragedy

Though too much negativity may weigh humans down, it can also inspire them

Stories of tragedy tend to be more interesting to people than stories of happiness or success.

A person's brain naturally pays attention to negative things — otherwise they might neglect something that could cost them their life. It's a basic survival instinct.

However, a problem arises when people consume an excess amount of negative stories and information, which can become a self-perpetuating cycle when news stories are primarily negative — especially in 2016.

Negative news coverage isn't always good for society or the psyche of people, even though people are attracted to it. Media coverage, often appeals to negative emotions and may not accurately represent

the scope of a problem. Plus, it can simply be depressing to the reader.

The public doesn't have to overindulge in negative news, just like people don't have to eat cake for every meal, though it does taste good. Even if it's a natural human tendency doesn't mean it's good or beneficial.

Moderation and balance are key. It's important to be aware of what's going on in the world, but it's best not to get carried away with all the problems — the burden is too much for anyone to bear. Bad things will happen, and so will good things. The bad should be acknowledged, but the good should be emphasized. Nobody needs any more stress.

There's an interesting exception to negativity's effect in regards to tragedy, an art form of drama based on human suffering. An Ohio State University study found evidence that watching tragedy inspires self-reflection, which allows individuals to re-focus on the people in their lives they might otherwise take for granted. Negative emotions inspire people to think

more seriously about their lives when those emotions are fueled into a positive mindset.

This research suggests tragedy's impact comes not so much from the purging of emotions, but rather from the art form's ability to unlock feelings that might otherwise go unacknowledged. Negative emotions inspire people to think more seriously about their lives. Tragedy can wake people up, remind them that horrible things can and do happen, and inspire them to be grateful.

2016 was a challenging year, full of tragedy and triumph. Through challenges people grew stronger, and hope persisted. Namely, some pretty great things happened.

In 2016, Liberia, the country most affected by the Ebola outbreak that took the lives of more than 4,800 Liberians, is now completely free of Ebola according to the World Health Organization. Liberia joins its Ebola-free neighboring countries Sierra Leone and Guinea.

Measles has been eliminated in North,

Central and South America. This is the first time measles has been eliminated in an entire region according to the World Health Organization.

Last year, renewable energy accounted for more than half of all new forms of power generation according to the International Energy Agency.

The largest beach cleanup ever cleared was more than four million pounds of trash in Mumbai India, and it all started with one person.

The population of wild tigers has grown for the first time in 100 years according to the World Wildlife Fund.

Norway has become the first country in the world to commit to zero deforestation.

Good things happen every day. One must simply keep their eyes open for inspiring events, even when those happenings occur are negative. And when the bad things happen, may the tragedy always inspire positive change.

Andrew Brand can be reached at arg-opinion@uidaho.edu



Andrew Brand
Argonaut

Mailbox

To our readers,

I bet you're reading this message online.

Even though this letter is meant to let our readers know about a change in The Argonaut's print schedule, the majority of you are going to see this message on uiargonaut.com, or on our Facebook page.

That's just the trend in media these days. New technology brings journalism to readers in a lot of different ways. The Argonaut staff strives to keep up with these changes, while doing our best to serve the University of Idaho and the surrounding community as the voice of the Vandals.

Technology-driven journalism means reporters are covering stories faster, as they happen, providing you with live videos and more frequent updates. It's also led to a nationwide movement at student and professional publications alike to re-evaluate print editions.

The Argonaut has been delivered on campus and across the Palouse twice a week for decades. As the expectations of our readers and advertisers change, that model is no longer sustainable. This semester, The Argonaut will begin publishing a print version just once a week: You'll find us on the streets every Tuesday.

You'll be seeing fewer Argonauts on the newspaper stands, but by no means will you be seeing less of the high-quality journalism and timely reporting you expect from us. You'll just find it in a different place.

This was a tough call, but is not only fiscally responsible, but also reflects the state of modern newsrooms. The Argonaut's primary purpose is educating future journalists in a setting that reflects real-world situations. Our student journalists will not work less just because we go to print half as often. It's likely they'll actually work more.

That's the reality of the digital-first mindset required among modern, mobile journalists. Many of our stories and photos will appear online at www.uiargonaut.com and on social media before they reach the

printed page. You'll see us doing more videos, more livestreams and more chats.

Longer, more in-depth feature stories will serve as the meat of the print edition. There, you will find reporting on issues that matter to our constituents, as well as previews of arts and athletic events as well as profiles of our fellow students.

We thank you for your support as we continue to educate the next generations of journalism professionals and prepare them for life after graduation. We strive for excellence in reporting the news of the university and community to you.

And whether you read that news online or in print, you can trust that it comes from Vandals pursuing the highest standards of journalism.

Thank you,
T.J. Tranchell
Interim Student Media Adviser

Note: Due to the Martin Luther King, Jr. Day holiday, our next paper will be in the stands on Wednesday. After that, you will be able to find us every Tuesday.

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