

THE ARGONAUT

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Wednesday, January 18, 2017

FACULTY



Joleen Evans | Argonaut

Professor Marty Ytreberg applauds after the unveiling of the Paul J. Joyce Faculty and Staff Lounge Dedication Ceremony Tuesday.

Dedication to duty

Brink Hall lounge renamed in honor of late professor

Josh Grissom
Argonaut

The University of Idaho recognized late mathematics professor Paul Joyce Tuesday night with the unveiling of the Paul J. Joyce, Ph.D. Faculty and Staff Lounge in Brink Hall.

About 60 people attended the event, which honored Joyce's contributions to the university during his time as the dean of the College of Science.

"Paul's vision for this room as a place for interdisciplinary collaboration and conversation came to pass in 2013 ... it is fitting that the lounge be rededicated in his name," said Director of General Education Kenton Bird.

UI President Chuck Staben opened the ceremony by recognizing the lasting impact Joyce left on many of his peers.

"Paul was a very fun person with a good sense of a humor, but he was also a wonderful colleague and a great friend," Staben said. "He was ... largely responsible for the room becoming what it is today — a place for faculty and staff to gather for senate meetings and exercise governance."

Staben said he will always remember how Joyce described the university to prospective students visiting campus.

"It meant a lot to me when he said it at the time ... 'We as a university are big enough to matter and small enough to care,'" Staben said. "And I think that care was a hallmark of Paul



as a professor and as a person."

After taking the podium, university distinguished professor Larry Forney described how Joyce was always willing to help those around him.

"He had an insatiable appetite for problem solving — the tougher the problem the better," Forney said. "You could bring any sort of problem to Paul and he would mentally wander off into math mode with a No. 2 pencil dangling from his mouth and a pad of paper nearby ... Most of the time he would listen very carefully and then offer a drove of alternative solutions."

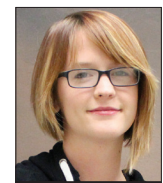
SEE DEDICATION, PAGE 4

FROM THE EDITOR

Talk of change

Information consumption is changing, and so are we

It is the 21st century. Horses no longer draw carriages, telegrams are no longer the biggest form of interpersonal communication and newspapers are no longer printed on a printing press. People today consume their information digitally.



Claire Whitley
Editor-in-chief

In fact, the people reading this are probably reading it on their smartphones as they wait for class to start or during their lunch break at work. In a fast-paced society focused on consuming information quickly and efficiently, it makes sense for news outlets to adjust the way it produces its content.

That being said, The Argonaut is changing.

For the past 118 years, The Argonaut has come out twice a week. This was a tradition that wasn't easy to break. However, the necessity to do so became apparent as information consumption has changed.

Now, The Argonaut will come out once a week in print. We intend to publish every Tuesday during the school year. But this doesn't mean Tuesday is the only day readers can find news stories.

While we may not print as much as we used to, the same high quality, student journalism readers have come to appreciate will be available online every day.

Our goal is to provide content daily as well as updates through Facebook, Twitter and Instagram. We intend to expand our online presence throughout the spring semester, not only for the benefit of our readers who will be able to read our content from anywhere, but also

SEE CHANGE, PAGE 4

WOMEN'S RIGHTS

Sisterhood, strength, solidarity

Women's March on the Palouse joins the global movement

Taryn Hadfield
Argonaut

More than 200 people will march down Main Street Saturday.

The Women's March on the Palouse is one of the 370 sister marches taking place across the globe including Nairobi, Tokyo, Rome and many other cities. An estimated 694,408 people have joined a global movement to stand up for the rights of women everywhere.

"Initially it was going to be something really small with the usual suspects in Moscow," said Elizabeth Stevens, organizer of the Women's March on the Palouse. "I thought even a small gathering would be a great thing, just to join with marchers across the world. But then this event expanded into something much bigger and more powerful than we ever envisioned."

The sister marches are solidarity events inspired by the Women's March on Washington, a women's rights rally in Washington D.C.

According to the organization's website, Women's March Global is a proactive international movement that "invites individuals and organizations committed

to equality, diversity and inclusion" to join their local coalitions of marchers in "representing the rights and voices of progressive people around the world."

Unable to make it to the nearest march in Spokane, Stevens organized the local sister march with fellow activist Mary Jo Hamilton, a former member of the Latah County Human Rights Task Force. Hamilton said the event has gained a large amount of local support, and it has been a humbling and inspiring process.

The march will have representation from the University of Idaho, Washington State University and a wide variety of local organizations that work to support women and women's rights, such as the UI Women's Center.

"I hope that people who attend will see that there is a lot of support for them in the community," Stevens said. "Regardless of what happens in the next few months and years, we will always have each other's backs. I really want everybody in the Palouse to see that there's a solid community of people who will protect them and look out for them."

Hamilton said the march will host a number of speakers in East City Park, a choir performance and an open mic time

SEE SISTERHOOD, PAGE 4

COMMUNITY

Supporting the dream

Students celebrate Martin Luther King Jr. Day through community service events

Corrin Bond
Argonaut

Jan. 16 may be a federal holiday, but Leathia Botello said she is a firm believer that it shouldn't be thought of as just another opportunity to sleep in.

Instead, the program coordinator of the University of Idaho Office of Multicultural Affairs said students and community members should celebrate Martin Luther King Jr. Day by honoring King's life works with acts of public service.

"Many people think, 'OK, I have this day off, I'm going to go watch Netflix,' or whatever," Botello said. "Really, the whole point is to give back to our communities. This is a day set aside so people can reflect on their privileges and give back to their community."

Botello said the idea of giving back on Martin Luther King Jr. Day is among the topics this year's MLK Keynote speaker, Sen. Cherie Buckner-Webb, will discuss.

"There were a lot of students who wanted to learn how to give back," Botello said. "Senator Cherie Buckner-Webb is known for giving back and speaking up on

diversity issues. We thought she would be a great person to bring."

In addition to addressing the forms that civic engagement can take, Buckner-Webb will also speak about King's dream and how individuals have the power to facilitate social change.

"I'm hoping that her speech will inspire us to be involved, be watchful and mindful, so we're not going back and repeating the same mistakes we made in the past," Botello said.

The Idaho senator's address takes place at 6 p.m. Wednesday in the Vandal Ballroom of the Bruce Pitman Center.

Botello said attending the keynote address is one of the many events that provides students with the opportunity to learn more about and honor Martin Luther King Jr.

There are two Martin Luther King Jr. Day of Service events that take place on campus — the first is held by the Office of Multicultural Affairs and the second by the ASUI Center for Volunteerism and Social Action.

Jan. 13, the Office of Multicultural Affairs diversity scholars made donation bags that were passed out to community members and filled with goods for the

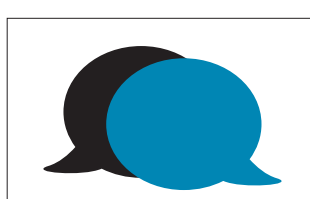
SEE SUPPORTING, PAGE 4

IN THIS ISSUE



Junior Brooke Reilly prepares for a new role on the court.

SPORTS, 5



Digital first is the future. Read Our View.

OPINION, 10



Local musicians provide a variety of classical music.

A&E, 8

Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Outdoor Program



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Upcoming Entry Due Dates

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College Bowl Trivia	Tues, Jan 24
Basketball	Tues, Jan 24
Cribbage	Thurs, Jan 26



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January 21

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12:30pm | Monday - Friday

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Pre-registration is required

For more information or to register, contact the Campus Rec Office at (208) 885-6381

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UI Campus Rec

A Crumbs recipe

Veggie fajita tostadas

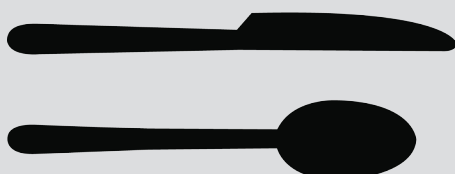
This recipe is the perfect way to bring a little flavor to dinner with a few simple, but bright ingredients. Cheesy, delicious and warm, these veggie fajita tostadas are easy to prepare and won't disappoint.

Ingredients

- 1 chopped medium white onion
- 1 chopped medium green bell pepper
- 2 cups chopped mushrooms
- 1 chopped garlic clove
- 1 can refried black beans
- Salsa
- 2 cups shredded cheese
- 2 avocados
- 1 cup sour cream
- 8 tostada shells

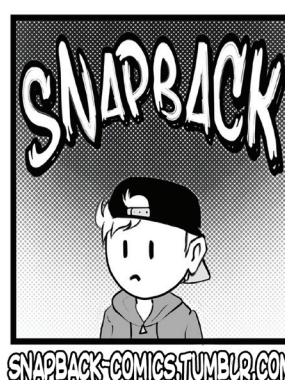
Directions

- In a pan, saute the onion, pepper, mushrooms and garlic clove over medium heat until the vegetables reach a golden brown color
- Lay out the tostada shells on a baking sheet and spread the refried black beans in a thin layer on each
- Place a layer of the vegetables over the beans and sprinkle with cheese
- Place the tostadas in the oven at 350 degrees Fahrenheit for 10 minutes or until the cheese melts and the outer edge of the shell is golden brown
- Garnish the tostadas with sliced avocado, sour cream and salsa

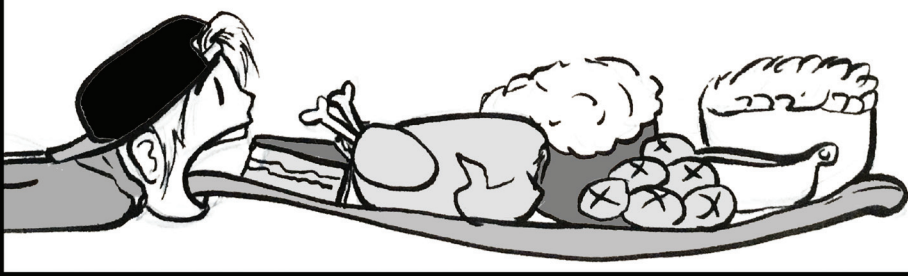


Hailey Stewart
can be reached at
crumbs@uidaho.edu

Snapback



WINTER BREAK LEFTOVERS FOR DAYS...



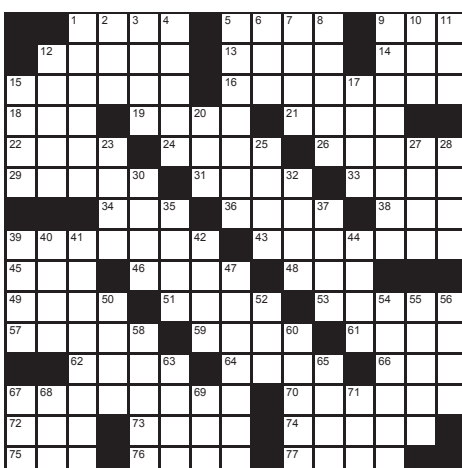
Le Hall | Argonaut

SEE COMIC CORNER, PAGE 11

CROSSWORD

Across

- 1 Does for dachshunds
- 5 Trapper's prize
- 9 Ancient
- 12 Picky eater?
- 13 Certain cookie
- 14 "Far out!"
- 15 Snarl
- 16 Do business
- 18 Broke bread
- 19 Albanian cash
- 21 It's the law
- 22 Goes kaput
- 24 Purges
- 26 Farmer's yield
- 29 Prepare for surgery
- 31 Computer info
- 33 Department
- 34 Double header?
- 36 Prefix with phone
- 38 Night spot
- 39 Hindu deity
- 43 Combat venue
- 45 Accelerator bit
- 46 Big galoots
- 48 Norma (Sally Field role)
- 49 Jewish calendar month
- 51 Appear
- 53 Florida's Key
- 57 Animal toxin
- 59 Thin strip
- 61 Washerful
- 62 Slap on
- 64 60's dance
- 66 Flower starter
- 67 Wall art?
- 70 Impostors
- 72 Bon (witticism)
- 73 Bugs
- 74 Stewed



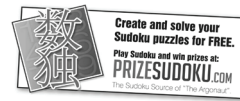
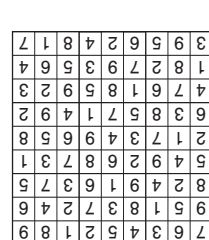
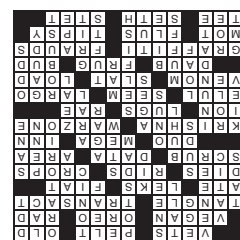
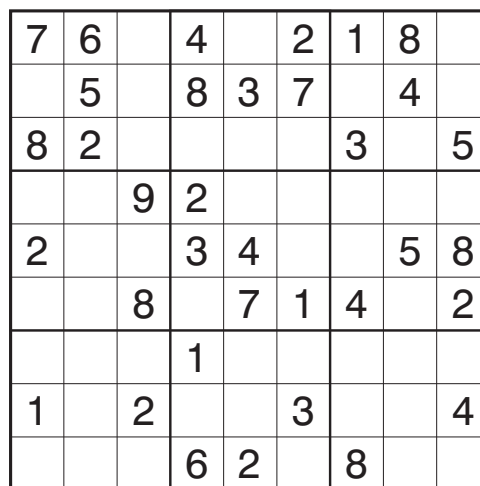
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- 75 Links prop subject
- 76 Clockmaker Thomas
- 77 Leave in, as text

Down

- 1 Plywood layer
- 2 Pudding ingredient
- 3 Type of order
- 4 Look of contempt
- 5 1945 conference site
- 6 Drop the ball
- 7 Table extender
- 8 Gin's partner
- 9 Handel work
- 10 Varnish ingredient
- 11 "Silent Spring" subject
- 12 Prophetic
- 15 Little ones
- 17 Poet Teasdale
- 20 Young goat
- 23 Lather
- 25 Hasenpfeffer, e.g.
- 27 Ivy League team
- 28 All there
- 30 Idaho's "Trout Capital of the World"
- 32 Petri dish filler
- 35 Burden of proof
- 37 Asia's shrinking Sea
- 39 City on the Dnieper
- 40 Stage part
- 41 Swamp
- 42 Ripens
- 44 Gusto
- 47 Narcissistic
- 50 Goldbrick
- 52 Disfigure
- 54 Full of vigor
- 55 Garish
- 56 Bookie's quote
- 58 Hand warmers
- 60 Tussocks
- 63 Digestive juice
- 65 Stick-to-itiveness
- 67 Clock standard (Abbr.)
- 68 Fish eggs
- 69 Sound of contempt
- 71 Gibbon, for one

SUDOKU



THE FINE PRINT

Corrections

Find a mistake? Email arg-opinion@uidaho.edu

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor on current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 Bruce M. Pitman Center Moscow, ID, 83844-4271 or arg-opinion@uidaho.edu

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THE RYTHM OF CULTURE



Diamond Koloski | Argonaut

Members of the Lapwai Tribe perform during a men's basketball game against Montana State University in the Cowan Spectrum Jan. 7.

RECRUITMENT

From Vandal to Vandal

Faculty and students take the UI recruitment show on the road

Jack Olson
Argonaut

At some point, every University of Idaho student had their first interaction with a Vandal — Teresa Moote is the person that many potential students will have their first interaction with later this month.

Moote is a student ambassador for the honors program and she will attend the recruitment event Meet the Vandals in Boise Jan. 25.

"I'm a little nervous in the fact that I've talked to prospective students here, but I'm basically going to go to talk to me two years ago," Moote said. "I could say something that might completely change someone's decision on where they want to go to school and that in turn will completely change what the next four years of their life is going to be."

Meet the Vandals is a recruiting and informational event for high school juniors and seniors that takes UI on the road. Director of Regional Recruitment Melissa Garrett said events are held in California, Oregon

and Washington in the fall to recruit students. In the spring, she said events are held in Idaho and the goal expands to converting students who have been accepted to UI to actually enroll.

Garrett said the best aspect of Meet the Vandals is the in-person connections prospective students and families make with UI faculty and students.

"We're showing to those students and family members that we came all that way because we want to talk to you," Garrett said.

Two years ago, Moote attended Meet the Vandals in Boise. She said it sealed the deal for her about the university.

"I think what really got me here was that personal connection," Moote said. "They came to me and I was able to go and ask questions and they were all right there with the answers and that was a big deciding factor."

ASUI Senator Catherine Yenne attended Meet the Vandals as a senior in high school and will also be a student ambassador for the honors program in Boise. She said a large part of the event's strength is the fact that so many administrators, heads of department

and organizational representatives make the trip to meet people on their own turf.

"That's the best way to make the university stand out and show to these students that there really is a home for everyone here, because sometimes that can be hard to see on your own," Yenne said. "Colleges blur together

when you're a senior in high school and it gets kind of chaotic, so having those one-on-one conversations are really important to make that stand out."

The event is like a microcosm of the university, with representatives from all the colleges and many programs, Yenne said. She said the community at UI sets it apart from other universities.

"We always talk about the Vandal family and that really is true and I felt like part of the Vandal family at Meet the Vandals, and that really sealed the deal for me."

Looking forward, Yenne said she is excited to go to Boise, but talking to such a large group of people is somewhat terrifying for her. Once she starts talking to students, however, she said she is confident she'll forget her nerves.

While her ambassadorial focus is on the

honors program, Yenne said she can sell the university in other ways.

"I try to find something the other students are interested in, because there really is something for everyone here," Yenne said. "I just try to make that connection and make that to be the selling point."

This is Moote's first year as an ambassador, but she said she was doing the same kind of duties last year essentially as a volunteer.

"This year they're like 'These are the responsibilities of an honor ambassador,' and I was like 'Those are all the things I did last year and I loved it,' and I wanted to do it more often and to have those interactions with students on a regular basis. And that's fantastic," Moote said.

Moote said the event will remind her what it was like to be there two years ago.

"I'll be seeing students who grew up in the same place and wondering the same things and going through the same confusing process and I'll be able to come and be able to talk to them and clear things up and help them make a decision either way," Moote said. "I'm really excited for that."

Jack Olson can be reached at arg-news@uidaho.edu



News briefs

UI to discuss sanctuary campus proposal

University of Idaho students, faculty and staff are invited to discuss the proposal to declare the university a sanctuary campus.

The discussion will take place from 4:30 – 6 p.m. Jan. 19 in the Free Speech Zone

of the Teaching and Learning Center and Idaho Commons.

The goal is to gather ideas and communicate about what a sanctuary campus would look like.

According to a press release from the Office of Multicultural Affairs (OMA), the proposal for UI to declare itself a sanctuary campus would ensure the commit-

ment to shared values including protecting the rights of UI individuals regardless of immigration status, race, sexual orientation, etc.

The idea for the discussion was sparked by the rising divisions spreading across the country that are producing negative effects for students, employees and other communities. Students involved with the

OMA want to find a way for UI to ensure the safety of its community.

Individuals intending to speak at the event are asked to consider what a sanctuary campus would look like and ways to better communicate with others who differ in terms of culture, political beliefs, gender, race, disability, sexual orientation or other socioeconomic factors.



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SISTERHOOD

FROM PAGE 1

where marchers can give their thoughts. Hamilton and Stevens requested that open mic speakers should keep their comments brief, non-partisan and positive.

"We really want to emphasize that we are keeping this march positive, civil, peaceful and loving," Stevens said. "It's really about loving ourselves and loving each other, because love is stronger than hate."

Many of the marchers in Moscow and across the world will wear knit or crochet pink hats with cat ears, as part of the Los Angeles-based Pussyhat Project.

Hamilton said the hats are a fun way to visually represent Moscow being united, and they are an easy pattern that is fun to knit and fast to make.

"There's just something fun about these pink hats," Hamilton said. "It's not so much as making a statement, but more of a uniting thing."

Stevens said the pink hats are a great alternative to premade T-shirts, not only because of the cold weather, but because they showcase and highlight women's handiwork.

"There's something really special about having a symbol for the march being something handmade," Stevens said. "If you look at history, women's work is seen as lesser than men's craftsmanship, where they are paid less, given less and downgraded for their work. I really appreciate that these hats are a symbol of unity, and I've seen so many beautiful, gorgeous hats handmade by women."

For Stevens, the march is not only a matter of global significance, but a symbol of personal significance as well. Stevens said she had a close friend who was verbally harassed on the UI campus a few months ago. She said the march isn't just about women's rights, but human rights everywhere that have been threatened. She said

More info

The Argonaut will cover the Women's March on the Palouse on Jan. 21. Keep up with us online by checking our website, uiargonaut.com or by following us on Facebook and Twitter @uiargonaut.

that the implications of threats to human rights extends to communities across the world, even in the Palouse.

"I think the patriarchy is alive here on the Palouse," Stevens said. "My hope is that we will respond to patriarchy with sisterhood, strength and clarity, and for the culture to shift and say that it's not OK."

For Hamilton, she said the march is a "force to be reckoned with" and a statement to ensure that human rights aren't lost.

"There's going to be opposition for any number of things planned for the next administration, and we stand to lose a lot of rights that were long fought for women," Hamilton said. "It's just the idea that we aren't just going to sit here and let our rights be taken away again, to make sure they don't disappear."

Marchers have the option of meeting in the Moscow City Hall parking lot at 1 p.m. and walking to East City Park, or to meet marchers in the park at 1:30 pm. Participants can register at womensmarch.com by typing in their zip code to be part of the official tally online.

"If people don't participate, how can we make any change?" Hamilton said. "If people are having their rights taken away, it's your responsibility to stand up and say this isn't the community I want to live in. If you believe in something, it's your responsibility to make it happen."

Taryn Hadfield can be reached at arg-news@uidaho.edu

CHANGE

FROM PAGE 1

for the benefit of our staff of students.

Not only has news consumption changed, but so has reporting. This means the way journalism students are taught reporting skills is also changing, and it needs to change faster.

University of Idaho Journalism and Mass Media majors learn real-world skills in the classroom and as part of Student Media. Thus, it is important for the teaching methods of journalism and mass media to adapt and change. Our students cannot fall behind the curve, or the real world will swallow them whole.

With this change to once a week publication, The Argonaut staff will learn

how to live Tweet, Facebook live stream and more about how to work in a fast-paced, deadline-oriented environment.

This change is good for those involved. Students will learn techniques and skills they wouldn't learn in a classroom and consumers will receive their high-quality news quicker than ever.

To learn more about our switch and what it means to be digital first, please refer to the Student Media adviser's letter from Friday as well as the editorial found in Wednesday's paper or online.

Claire Whitley can be reached at argonaut@uidaho.edu

SUPPORTING

FROM PAGE 1

Vandal Food Pantry. The bags were picked up Monday, the contents of which went to stocking various food pantries on campus.

Jan. 21, the ASUI Center for Volunteerism and Social Action will also hold an MLK Jr. Day of Service in which students can participate.

The 33rd Annual Martin Luther King Jr. Human Rights Community Breakfast hosted by the Latah County Human Rights Task Force will also take place Saturday. The event begins at 9 a.m. and will be held in the Multi-Purpose Room at Moscow Middle School. It will feature a full breakfast, entertainment and a keynote address by Mark Trahan, a Native American journalist who will speak on environmental justice. Tickets are \$8 for adults and \$4 for students and children.

Beyond honoring King through giving back to the community, Botello said it's also important for people to use the day as a means of thinking about today's social inequalities. She said she's met several students who believe the racism of the '50s and '60s is a thing of the past, when that may not be the case.

"A lot of students tend to think, 'That was so long ago, that doesn't happen anymore,'" Botello said. "Then you see on the news today that there are still inequalities, like who is being incarcerated more often, who is being targeted by police or not even just by police, it could even be who is being watched when they're out going shopping."

Botello said the idea at the heart of this day of remembrance is there are social issues that still need to be addressed, and change that still needs to be facilitated in modern society.

"Keep up the spirit of the holiday and what it really means and who MLK really was and why he is still important today," Botello said. "It's about seeing how we can work together to create real change and how our issues are all one issue — it's not special rights, it's human rights, and we want to make sure everyone is being equally represented."

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DEDICATION

FROM PAGE 1

Forney said the lounge will serve a vital purpose by allowing institutional personnel to seek innovation and discuss professional work.

"The creation of this space in which faculty and staff may gather is but one of a long list of ways Paul enabled the wellbeing and success of faculty, staff and stu-

dents at the University of Idaho," Forney said. "In Paul's mind, the purpose of this lounge was to create an unpretentious and welcoming forum that fostered collegiality and the open exchange of ideas."

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SPORTS



Idaho Women's basketball loses in-state rivalry game

PAGE 7

WOMEN'S BASKETBALL

Back and better than ever

Brooke Reilly's legacy rooted in the Northwest, she's in good company

Brandon Hill
Argonaut

During an afternoon practice in Cowan Spectrum, the Idaho women's basketball team runs through a series of drills.

Sneakers squeak against the hardwood, players shout to one another and every so often the sound of a whistle pierces the air.

Among the chaos, Brooke Reilly's hands rise above. She snags the ball on a quick inbound pass and tosses it up for an easy layup. Just by watching her, it becomes clear skills like that do not develop overnight.

For Reilly, basketball called her at a young age.

During eighth grade, she joined the Northwest Blazers, a club team filled with some of the best players in the area.

It was there that Idaho head coach Jon Newlee first noticed Reilly's potential.

"I first started watching Brooke play while she was a freshman in the club circuit. She played for the Northwest Blazers which is the best club team probably in the United States," he said.

Newlee was no stranger to the Blazers. Over the years, he developed a strong relationship with the head coach Steve Klees. Newlee worked with Klees, recruiting players like Ali Ford, Christina Salvatore, Sue Winger, Mikayla Ferenz and Karlee Wilson. Even with such an impressive supporting cast, Reilly stood out to Newlee.

"(Klees) told us about Brooke when she was just a freshman, so I followed her since that time and really actively put in the recruiting effort when she was a junior," Newlee said.

For Reilly, the decision to attend the University of Idaho was easy. Originally from Spokane, Reilly wanted to keep the home-town feeling when she left for college. With Spokane only an hour-and-a-half drive away, Reilly's parents would have no trouble coming to Moscow to see their daughter play.

However, it was not just her parents that made Reilly's decision easy. Her friendship with another Blazer helped the transition to Idaho go smoothly.

"I grew up playing club ball with Karlee Wilson," Reilly said. "Having her here helped a lot, honestly."

Reilly and Wilson proved to be a deadly combination on the court. During their rookie campaign, they combined for 183 points.

Wilson was not the only former Blazer Reilly connected with. She also found a friend in Salvatore, who is a year older.

"She was the life on our team. Honestly, we were missing her a lot, her leadership role. She lightened up the mood during practice," Reilly said.

Salvatore graduated from Idaho in 2016. That was the year Reilly faced her toughest challenge yet.

During that season, she began feeling pain in her hamstrings and back. Newlee said the pain was not caused by any singular incident, but developed gradually and unexpectedly.

"She went through all these tests, and finally the MRI showed that she had the problem in her back," he said. "She was literally fine one day playing hard, and the next day she could barely walk."

The pain ceased to go away, and Reilly decided to take a redshirt her junior year. She watched from the sidelines as her teammates went on to secure the Big Sky championship and earn a berth into the NCAA tournament.

However, she refused to be disheartened by missing playing time. Instead, Reilly used her time on the sideline as an opportunity to learn. She said seeing the game from her coaches' view helped her gain a new perspective for the sport.

After returning to the court, Reilly found herself filling a new role. With crucial players like Ford and Salvatore gone, it was up to Reilly and Wilson to fill in the gaps left by their leaders.

"We had that talk before the season. We needed some leadership out on the floor, and I think she's settling into that role nicely," Newlee said.

As a redshirt junior with one year of eligibility left, Reilly said she wants to finish two business degrees while playing for the Silver and Gold. Though her time with her teammates is limited, she said she will cherish every moment they have left together.

"It's really like a family-oriented team," she said. "It's like a family away from home."

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Redshirt junior Brooke Reilly attempts a jumpshot in Cowan Spectrum on Saturday. Leslie Kiebert | Argonaut

TRACK AND FIELD

Vandals come out strong

Indoor track and field kicked off in the Kibbie Dome with strong performances

Meredith Spelbring
Argonaut

The Idaho track and field team jump-started the season with 12 Vandals taking first place in their respective events. The Vandal Indoor Invitational took place in the Kibbie Dome Friday. Idaho Director of Track and Field Tim Cawley said he was impressed with the heart and competition the team brought right off the bat.

"There's a good fire," Cawley said in a news release. "They came out, competed well and had fun. If we made mistakes, we were too aggressive."

Idaho sprinters had a strong opening day. Freshman Rechelle Meade won the 60-meter sprint after a near stumble in the preliminary round. She won with a time of 7.82 seconds.

Sophomore sprinter and hurdler Zion Stuffle also had a successful day in the Dome. Stuffle finished second in the 60-meter hurdle race by 0.01 seconds out of first place. His strong performance in the 4x400 meter relay helped the Vandals gain another first place.

Freshman sprinter Mack Baxter and senior middle distance runner Blake Gerling led the way in middle distance races. Both Baxter and Gerling contributed to the 12 first place wins, Baxter in the 400-meter with 50.58 and Gerling in the 800-meter with 1:56.52.

Rounding out the middle distance was sophomore middle distance runner Kaleala Bass. Bass was the other winner for the women with her victory in the 400-meter with 59.57.

“

There's a good fire. They came out, competed well and had fun.

Tim Cawley, Director of Track and field

Idaho put away five first place wins in the jumps as well.

On the women's side, Meade continued her successful day by winning the long jump. She was the only Vandal athlete to take first in more than one event.

Senior jumper Katelyn Peterson won the high jump with a jump of 5 feet 4.9 inches.

Freshman jumper Karina Moreland rounded out the jumping events for the women, and took the victory in the triple jump with 38 feet and 8.2 inches.

The men's jumps were led by All-American long jumper junior Arphaxad Carroll, who sealed the victory with a new personal record. Freshman jumper Jonny Magee also snagged a win in the triple jump with a jump of 44 feet 4.7 inches.

Headlining for the throwers was junior Kolcie Bates, who collected another Idaho win in the weight throw (53 feet 4.9 inches).

Cawley said he was excited with the way his team performed to start the season.

"It was a solid day," said Cawley. "We had some pretty good performances. We're pretty young. We can see some inconsistencies. But it couldn't have gone much better."

Idaho hits the track again Saturday in the WSU Indoor Open in Pullman.

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MEN'S BASKETBALL

Defensive dominance

After a tight first half, Idaho put a stop to the Bengals offense

Brandon Hill
Argonaut

The Idaho men's basketball team had a rough time early in the week, but it earned a much-needed win against Idaho State Saturday. The Vandals defeated the Bengals 77-62 in Pocatello.

"We needed this game, no question about it. No one is feeling it more in the locker room than the players. But we can't do anything about these last five games. What we can do is take care of what we can take care of," Idaho head coach Don Verlin said in a news release.

What looked like a back-and-forth battle at the half slowly turned into a one-sided affair in favor of the Vandals.

Idaho State sits at the bottom of the Big Sky conference, but proved to be a formidable opponent. Guard Brandon Boyd put his team on his back in the opening minutes. The 5-foot-11-inch sharp shooter drilled three consecutive 3-pointers in less than 30 seconds, wiping away a 7-0 Idaho lead.

The defenses took the game over from there. After the scoring streak, Boyd made one basket the rest of the half.

Junior guard Victor Sanders, who led scoring in Idaho's last 13 of 16 games, was held to three points in the first half.

Junior guard Chad Sherwood and sophomore forward Nate Sherwood did their best to make up for the lack of scoring by combining for 10 points.

At the half, the teams remained locked in a tight battle with the Vandals

leading 31-30.

Junior forward Arkadiy Mkrtychyan opened the second half with a dunk, and it became Idaho's game.

The Sherwood brothers then teamed up for an additional seven points to put Idaho up 40-34.

Mkrtychyan also made a difference on defense. Idaho held Boyd to four points in the second half. The Vandals kept Idaho State from scoring for nearly four minutes at the start of the half.

"I thought BJ (Brayon) Blake and Arkadiy Mkrtychyan and our big guys did a nice job of nullifying their big guys which allowed us not to double and we did a good job of making them take contested shots," Verlin said.

Idaho ended the night shooting 45 percent from the field and 39 percent from the perimeter. Sanders was again Idaho's leading scorer with 22 points, most of which came off his 14 free throws late in the game.

Verlin said the return to defensive dominance helped his team secure the victory in the second half.

"We led the league in field goal defense last year and now we're at the bottom. That's what the focus was between these two games, we need to get back to being who we are and that's defending and rebounding," he said.

The Vandals return to Moscow to face Southern Utah University 7 p.m. Thursday in Cowan Spectrum.

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OPINION

Moving forward

With Callandret out, Vandals must look to the paint for offensive help

The Idaho men's basketball team is no stranger to injury.

Last season, the program lost its two leading scorers during a pivotal stretch of conference play, forcing head coach Don Verlin to turn to his bench. The players answered with a strong performance, helping the Vandals battle back and claim the third seed in the Big Sky postseason tournament.

The ability of the bench to rise to the challenge sparked a conversation as to what Idaho's roster might accomplish when fully healthy. The team entered the preseason with high hopes and the expectation of again claiming one of the conference's top seeds.

Then, disaster struck. During a 63-49 road loss to Northern Illinois, senior guard Perrion Callandret walked off the court after he appeared to injure his right knee.

At first, the move seemed precautionary. The status of the senior was described as "day-to-day," leading many Vandal fans to release a deep sigh of relief.

But as the days wore on, anxiety began to build. On game nights, Callandret would slowly emerge from the tunnel in sweats, signaling yet another matchup the senior would miss.

Nearly a month and a half after the initial injury, Verlin announced Callandret would miss the remainder of the season with an unidentified knee issue.

The news dealt a heavy blow to the program. The Vandals dropped four of the next five games, including a 91-66 loss to defending conference champion Weber State.

While a general sense of panic may seem an appropriate option in this sce-

nario, fans should not lose hope.

Several factors could help Idaho reverse course and regain a foothold in the Big Sky standings.

With the loss of Callandret, junior guard Victor Sanders now stands as the team's driving force on the perimeter.

Although Sanders' sharpshooting abilities pose a constant threat beyond the arc, the junior cannot shoulder the burden by himself. Offensive play in the paint will be crucial for the Vandals moving forward in conference play.

Luckily, the team has the necessary weapons in this area.

Junior transfer Brayon Blake already demonstrated an ability to serve as an instrumental

component in the offense. The junior is known for his speed and physicality in the paint, two traits which helped him record the game-winning tip during Idaho's 83-81 overtime victory against Montana State.

Meanwhile, junior Arkadiy Mkrtychyan and senior Ty Egbert stepped up as major contributors and earned valuable experience last year against conference opponents.

The trio has can wreak havoc in the paint, which will help create space on the perimeter for Sanders to attack the basket or launch a 3-pointer.

There is little doubt the Vandals face an uphill battle from this point forward. But with a few adjustments, the team can continue to frustrate and surprise Big Sky opponents.

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WOMEN'S BASKETBALL



Leslie Kiebert | Argonaut

Sophomore guard Mikayla Ferez attempts a lay-in in the Cowan Spectrum on Saturday.

Conference rematch

Idaho fell to in-state rival Idaho State at home

Meredith Spelbring

After a strong 40 minutes from both teams, Idaho State topped the Vandals in the final minutes of play. Idaho fell to its in-state rival 67-60.

Idaho head coach Jon Newlee said he was disappointed with the way his team responded to a tough game and gave credit to the opponents.

"I thought for whatever reason we didn't fight through the physicality of the game and let that affect us," said Newlee in a news release. "They came up and made some big shots so hats off to them. You know they haven't been shooting the three very well but they did alright tonight and did a good job. Seton does a good job with that team and they came in prepared and finished it out, closed it out and we didn't."

Idaho (7-9, 2-3 BSC) got off to a slow start in the opening 10 minutes of play but quickly found a rhythm. Idaho State (9-7, 3-2 BSC) struck first to take a momentary lead before the Vandals picked it up and held on to the lead for the remainder of the quarter, leading by as many as ten points.

Both teams continued to build momentum throughout the second quarter. The Bengals closed the gap and snagged the lead to jump ahead by one late in the second.

The once 11-point game quickly turned into a close match. Both teams became more aggressive as halftime approached. The Vandals held on to the lead 35-31 heading into the half.

Sophomore guard Mikayla Ferez and junior post Geraldine McCorkell lead the way for the Idaho offense. Ferez posted 16 points followed by 10 from McCorkell who also had seven rebounds and went 4-4 from the free throw line.

Bengal Saylair Grandon finished the first half with nine points as the top scorer for Idaho State.

The momentum carried over into the third quarter as both teams continued to play aggressively. Idaho held on to its lead at the end of the third, 52-47.

The final 10w minutes of play looked different than the 30 that had preceded it. Idaho State continued its aggressive attack and the Vandals fell back.

The Vandals held a nine point lead just minutes into the fourth quarter but slowly let it fall away as the Bengals caught up and closed the gap with an eight point run to bring the game within a single point.

Part way through Idaho State's run, senior point guard Karlee Wilson went down with an injury and sat on the bench for the remainder of the game.

Newlee discussed the impact of Wilson's absence in the final quarter of the game.

"It was huge. You know we haven't played a long stretch without her this year so it was rough," Newlee said. "It happens right there. Especially on that play. We will see what the doctor says and hopefully we will get her back here sooner rather than later."

A pair of free throws from Ferez brought the Vandals to 60 and the rest was all Idaho State. A 3-point jumper and a couple trips to the free-throw line allowed the Bengals to gain a seven point lead and shut Idaho out, claiming the victory.

Ferez and McCorkell finished the game as the offensive headliners.

Ferez totaled 22 points and went 6-7 from the free-throw line but only hit 2-8 three-point attempts.

McCorkell lead the team with 23 points and two assists.

On top for Idaho State was Grandon who finished the night with 24 points.

The Bengal bench outscored the Vandals' 17-11, a normal strength of the Idaho team.

The Idaho State defense limited the Vandals to just 32.7 percent shooting and 22.6 percent from beyond the arc, a vast difference from the 41.7 percent accuracy from the Bengals throughout the game.

After a disappointing day, Newlee commented on expectations in the Big Sky and of road games to come.

"You can't lose home games in the Big Sky and expect to win the regular season titles, I know that. You need to defend your home floor and you know it is disappointing we didn't do that here today it just means we have to go and get some more on the road now."

Idaho moves forward to take on Southern Utah 6:30 pm Thursday in Cedar City, Utah.

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FREE ADMISSION

Anything but boring The NBA is still interesting, but often overlooked

I hate football. Okay, maybe hate is too strong. I intensely dislike football when my favorite team, the Cincinnati Bengals, has a losing season or is always booted out of the playoffs in the Wild Card.

Fans of the Seahawks, the Texans, or the Cowboys may already feel my discomfort, and will probably continue to feel lost without a favorite NFL team over the next few weeks.

I hope fans don't stay upset with the NFL for long. Instead, they should turn their attention to the NBA, which is at its midseason point. I've heard all kinds of arguments about why the NBA is boring — they don't play defense, they stopped using basic basketball fundamentals, there are too many games, college players try more because they are trying to go pro, everyone already knows who will win the championship, etc.

I could go on forever, but I do not agree.

NBA players most definitely put in effort. Take some time to watch some highlights of Oklahoma City point guard Russell Westbrook and tell me he's not trying. His passion for the game appears

to be fueled by his hate for Kevin Durant and the star-studded Golden State Warriors, a team many think will waltz through this season and come out with a championship.

Westbrook is currently averaging a triple-double this season. That is absolutely insane.

He is leading the team in rebounds as a point guard. The last player to average a triple-double in the NBA was the legendary guard Oscar Robertson, when he played for the Cincinnati Royals in 1961.

Beside Westbrook, the NBA is full of stars and spectacles. Every one of the 30 teams has at least one star player, so there is a good chance a fan will see something crazy in each game.

One major complaint about the NBA is the 82-game schedule, because, like baseball, when there are too many games, it's hard to pay attention to everybody.

I think of the schedule as more of a blessing than a curse.

With the NFL season all but over for me, I'll take all the professional sports I can get. And if that means streaming my beloved Detroit Pistons three times a week, I'm happy to do it.

Keeping up with the NBA is tricky. Players move, teams change, injuries are frequent and games air every day. In my experience, the best way to keep up with the entire league is to stay informed about a favorite team.

Once a fan has figured out who their favorite team is, it is best to stick with them. Each team plays one another, so there's always a chance to see the biggest all-stars play against one's favorite squad. There is also there is a lot to be learned from a team's commentators. Most games are usually streamed on Reddit and Twitter, just do some searching.

Sure, the Warriors and Cavaliers are the popular choice for a Finals rematch, but as the season nears the halfway mark, it's beginning to look like Golden State and Cleveland will have more competition than expected. So, picking a favorite team, regardless of past games, isn't always a lost cause.

In the Eastern Conference, the Cavaliers have the best record with 29 wins and 10 losses. But there are some close competitors in their conference, like the Toronto Raptors and the Boston Celtics.

Cleveland is not an unbeatable team, which leads me to the Golden State Warriors. After the Warriors picked up Kevin Durant in



Every one of the 30 teams has at least one star player, so there is a good chance a fan will see something crazy in each game.

the offseason, many expected them to break their NBA record of 73 wins from last season. But they already have six losses, including a blown 24-point lead against the Grizzlies at home, the largest in the league this year. Even with arguably the most unfair lineup in NBA history, the Warriors have proven they are not an unbeatable team.

The league may continue to be wide open and maybe the playoffs will be a bit more interesting. Twelve teams are fighting for playoff contention in the Eastern Conference and there are 11 teams in the Western Conference that have a playoff opportunity.

Too many teams look good this season to call it, and I can only hope that the year continues on the entertaining track it's been on.

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Colton Clark Argonaut



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Preserving their futures An uncertain future lies ahead for the CFP, as more players sit out bowl games.

Christian McCaffrey and Leonard Fournette have changed the landscape of college football forever, and they might not even know it.

The two star running backs announced in early December that they would skip their teams' bowl games and train for the NFL draft. McCaffrey, from Stanford, missed the Sun Bowl against North Carolina. Fournette, from Louisiana State, missed playing in the Citrus Bowl against Louisville.

When looking at these cases individually, it makes sense. At the beginning of the 2016 season, McCaffrey and Fournette were Heisman front-runners. However, injuries and lackluster seasons kept both of their teams from reaching the College Football Playoff (CFP).

Not wanting to damage their bodies for a game with little at stake, both players decided their time would be better spent preparing for the future.

Fournette and McCaffrey had plenty of

examples to help with their decisions. Last year, Notre Dame linebacker Jaylon Smith suffered a knee injury in the Fiesta Bowl against Ohio State.

Smith was considered a top-five prospect in the upcoming draft. Being picked so high could have earned him a deal upward of \$20 million.

However, the devastating injury resulted in Smith plummeting into the second round, where he was drafted by the Dallas Cowboys.

Smith signed with the team for \$6.5 million and has yet to see the field.

Again, for each of these players, their individual decisions make sense.

However, the danger comes in the precedent it sets for the rest of college football.

Fournette and McCaffrey's actions speak volumes. By sitting out, they have showed any bowl game which is not one of the New Year's six is not worth participating in, especially if a player has NFL aspirations.

So where does that leave the rest of the

bowl games? More players are already skipping their senior seasons to enter the draft. Now it seems the middle and lower tier bowl games are also falling to the wayside.

With the game becoming filled with stronger and faster athletes, more players may decide playing in a bowl game against a team they've never heard of may not be worth it, especially when there could be millions of dollars on the line.

The CFP needs to recognize the danger this poses to the bowl system. While a four-team playoff does seem narrow, it is a step in the right direction in allowing more teams with a realistic shot at a championship.

Louisiana State and Stanford finished in the top 15 at the end of the season. It would have been possible for both teams to compete in a larger playoff system. While the chances of Fournette and McCaffrey deciding to play might also be slim in this situation, it would discourage other players who may be undecided on sitting out.

This might be the only hope for the CFP if it wishes to keep the post-season alive.



With some of these teams posting an uninspiring 6-6 record, no wonder more players are refusing to risk it all by playing in just one more game.

A recent saturation in bowl games has dropped public interest. A whopping 34 bowl games aired on ESPN this year, not including the playoffs.

With some of these teams posting an uninspiring 6-6 record, no wonder more players are refusing to risk it all by playing in just one more game.

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Brandon Hill Argonaut

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Patriot's Day R Daily (3:50) 6:50 9:45 Sat-Sun (12:45)
Live By Night R Daily (3:40) 6:40 9:40 Sat-Sun (12:40)
Hidden Figures PG Daily (3:20) 6:20 9:20 Sat-Sun (12:10)
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A&E

QUOTE OF THE DAY

“Even the strongest blizzards start with a single snowflake.”
— Sara Raasch

MUSIC


Jinrong Lei | Argonaut

University of Idaho guitarist Aaron Torres shared his musical talent at his exposition at All Souls Christian Church on Thursday, Jan. 12.

Nourishing Moscow with music

Sensing the arts through classical music, oil paintings and wines

Jinrong Lei
Argonaut

The Exposition of Aaron Torres and Jan Fontecchio took place at All Souls Christian Church Thursday night. This event was presented by the Online Music Guild, Keeney Bros. Music and Wine Company of Moscow.

Graeme Wilson, a staff member of the Keeney Bros Music, said this event was significantly unique because the audience could taste their wines while listening to classical music.

Wilson said his team will hold a series of expositions each month this year. The goal is to introduce classical music to the Moscow community and create a supportive and interactive environment for them to appreciate arts and share thoughts and feelings, he said.

The guitarist Aaron Torres is a Univer-

sity of Idaho graduate studying music in the Lionel Hampton School of Music.

Torres said his mother forced him and his siblings to study playing guitar, which he did not love practicing at first.

With the encouragement from his brother, Torres said he started finding himself inspired by the rock and electric guitar. Through these instruments, he said he eventually established his taste and passion for classical guitar in his mid-teens.

Torres said he enjoys traveling around the world. He spent his early 20s teaching English abroad in South Korea.

These experiences have benefited his understanding of classical guitar, he said. His life experiences also expanded the range of guitar pieces he selected for this exposition, including works by the composers from different countries, such as Spain, Italy, Japan and Brazil.

“Music is a universal language,” Torres said. However, he said his different positions

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challenged him to manage his time and to practice his guitar skills routinely. Torres said because of this, he believes the guitar has helped him to be more than just a musician. Looking back, he said he wanted to thank his mother’s

efforts on pushing him forward to the guitar. “There’s a lot of benefits to learn music, such as discipline and how to sit down in front of something for twenty minutes a day, and work on it to achieve a goal or improve your abilities,” Torres said.

Torres said guitar beginners should play the Beatles’ songs because these songs contain complexities through their simplicity.

“So many pop songs are just four chords,” Torres said. “But it’s great, you can make a lot out of four chords.”

Torres said he is currently taking a meditation class and he recommended it to all musicians.

“Sometimes I play through difficult passages and I realize that I’m not breathing. (This) is a warning sign,” Torres said.

At those moments, the meditation helps him to relax.

Through his music, Torres said he wants to convey an optimistic attitude to his audience. He said that the popular news has tended to be very negative and believes music is an effective release from that.

In opposition to the negativity of the news, Torres said he tries bringing people a sensation of fulfillment through music and knowledge at his concerts. Although some of the pieces he plays are sad, they are also soft and peaceful, he said.

Based on the target audience, Torres said he prepares detailed explanations for each composer in the exposition. He said he always tries his best to engage his audience by involving an appropriate amount of background information on the music he plays, Torres said.

Torres will perform at the Haddock Performance Hall Apr. 29.

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SCIENCE

Science on the town

Science After Hours provides a platform for students, faculty to share research

Nina Rydalch
Argonaut

When people think of science, they might picture white lab coats and periodic tables. To those not within the lab world, new studies often go unnoticed.

Science After Hours, a program hosted by volunteers at the Palouse-Clearwater Environmental Institute, connects the community with research from scientists and organizations in the region. This includes research from the University of Idaho and Washington State University.

“Science After Hours is an educational opportunity for the community and also for university students and faculty to share their research and in an informal kind of fun setting,” said UI graduate student and program coordinator Katie Peterson. “The purpose in my mind is to be able to connect the Moscow and Pullman and Palouse community with kind of the university community, and also bring in the businesses.”

Peterson said they utilize a variety of venues. She said this year, they held events at Bookpeople of Moscow, Lodgepole, White Pine, Humble Burger, Camas Prairie and One World Cafe. She said she thinks it is good to give graduate students opportunities to present their research.

“It’s kind of a three-part thing, I’m hoping to get the general public, even high school students come to this event,” Peterson said, “I’m hoping it’s a chance for university students to also get kind of involved downtown and maybe visit places that they’ve never been.”

She said nearly all the presenters are graduate students or faculty and she encourages more undergraduates to sign up and present their research. She said WSU is also underrepresented.

“About 70 percent of our speakers have come from the U of I and only about 20 percent from WSU,” Peterson said.

She said in the past year, 24 speakers presented and the average turn-out is about 25 people.

Sarah Hendricks, a third year Ph.D. candidate at UI, said she thinks the events raise awareness about the research done on the Palouse and in surrounding areas.

“I think the scientists have done a really great job of making their research accessible to the public,” she said.

Hendricks spoke to the public about her research on cancer in carnivores, specifically in Tasmanian devils and in the Catalina Island fox at one of the events.

Peterson said other topics include water, plant diversity and evolution and the science and art of wine.

Because the goal is to provide a platform for students to share their research, the program is organized around the academic year, beginning in September and ending in May, Peterson said.

“It happens every first Thursday so it coincides with Moscow first Thursday events happening downtown,” she said.

She said the next event will take place Feb. 2 and will consist of the research conducted by a UI lab.

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HEALTH

A safe place for health

Vandal Health hosts the Health Hut event around campus to promote healthy habits

Sophia Dunlap
Argonaut

Health is a goal on the forefront of many students’ minds coinciding with their various new year resolutions. The University of Idaho Vandal Health Clinic offers recourses through Health Hut, for students to assist in their resolutions.

Health Hut is a monthly exhibit where students can learn everything from where to receive free flu shots and attend cooking classes to how to sign up for health education courses.

Last Tuesday was the first Health Hut of the spring semester, hosted by Emily Johnson, mental health program coordinator. She said she passed out event calendars in the Commons, answered questions about Vandal Health such as how students get involved and what programs are offered throughout the semester.

“We’re always looking for volunteers to help in our clinic and with demonstrations,” Johnson said.

Students can sign up to help with events, such as spending time with therapy dogs to help others relieve stress. Johnson said events like this stem from student suggestions.

“We hand out evaluation forms and surveys at the end of every demonstration to get feedback,” Johnson said. “We take suggestions from students on what they would like us to offer.”

Johnson said groups can also request special presentations anytime for their class, Greek house or club. Vandal Health works closely with the Counseling and Testing Center on many levels such as sexual health, eating healthy on a budget or focus groups. Presentations can be requested through their website, she said.

Various events are scheduled around campus, such as Wellbeing Wednesdays, Sleep 101 or Vandalizing the Kitchen, regularly by campus dietitian Marissa Rudley.

Vandal Health utilizes the assistance of their interns and volunteers to plan and run events around campus as outreach to students. Students can make individual appointments with Vandal Health so they can discuss certain health topics privately, Johnson said.

Currently, Vandal Health is promoting their “I Got Your Back” campaign’s resolution of taking care of one another in order to maintain a safe and inclusive community on campus and throughout Moscow.

They are also offering different types of training, events and intervention resources to educate UI staff and students on how to safely handle difficult situations incorporating training resources that can cover topics on alcohol and drugs, violence, mental health and well-being.

Students and faculty can make an appointment with Vandal Health on their website or by walk-in next to Student Health at the University Avenue entrance.

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MUSIC

An ensemble of one

Pianist brings classical and contemporary sound to the Lionel Hampton School of Music

Sophia Dunlap
Argonaut

Struck by the keys, the strings encased in a piano offer complexity to the instrument that surpasses the capability of others in its ability to form the illusion of an entire ensemble as the player sits at a bench and glides their fingers over its white and black surface.

Arthur Greene, a University of Idaho guest artist, has spent his life studying and mastering this timeless instrument.

The Lionel Hampton School of Music presents this special guest at 7:30 p.m. Jan. 17 in the Haddock Performance Hall.

Special guests such as Greene are hard

to come by. Torrey Lawrence, Director of the Lionel Hampton School of Music, said there are many factors that determine the line-up of about 150 performances each school year.

"Sometimes faculty have relationships with professionals, sometimes artists reach out to us if they're in the area," Lawrence said. "Maybe they're working with another organization in the community or region."

The school considers a variety of factors when determining their guest artist line up and Greene has fit their bill for quite some time.

"We have two very limiting factors," Lawrence said. "One is money, whether it's paying people or helping with their travel costs. The other issue is time; we don't have the nights to fit in everyone who wants to perform here, and that's unfortunate."

Rajung Yang, Associate Professor of Piano



at the Lionel Hampton School of Music said it is an honor to have the world-renowned pianist perform at UI. She said it has been difficult getting him in the past.

"He was supposed to perform last year, but had a wrist injury," Yang said. "We're excited he could make it this time."

Yang said she was Greene's student at the University of Michigan, his current employment and platform for teaching. Yang said she remembers how he helped shape her music education and career as an instructor herself.

"One thing I really liked about his teaching is that he can play and demonstrate," Yang said. "That really helped me hear the explanation so I can learn and play. He has a vast repertoire of music."

Yang said her teaching style parallels that of her mentor. She said he shaped her style both

musically and instructionally.

"Sometimes when I teach I think 'wow that sounds really familiar,'" Yang said.

Greene is a graduate of Juilliard School of Music and has graced venues such as Carnegie Hall and the Kennedy Center. He has also worked with the San Francisco, Utah, and Philadelphia Orchestras as well as national and international symphonies.

Greene's performance won't be a conventional or familiar piano repertoire. Greene brings more complexity and storyline and emotion to his piece, Yang said.

"The concert program tonight is some of the most difficult work for piano," Yang said. "Program-wise it's really interesting as it relates to literature and American history. I think it's going to be a really nice performance."

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THEATER

A dish best served cold

University of Idaho students produce Shakespeare's 'Titus Andronicus'

Nina Rydalch
Argonaut

Revenge, and the pursuit thereof, has intriguing effects on the mind and costs that stretch beyond the material world said Matthew Brumlow, professional actor and director of "Titus Andronicus."

He said it was in part for this reason he chose to direct this brutal Shakespeare play. Brumlow's adaptation of "Titus" can be seen at 7:30 p.m. Feb. 2-4, Feb. 9 and 11 at 2 p.m., Feb 5 and 12 at the University of Idaho Hartung Theatre.

"I think it's one of the most interesting Shakespeare plays there is," said second year MFA performance candidate Lilia Houshmand, who will portray Tamora.

Alex Wendel, who will act as Marcus in the production, said it is one of Shakespeare's least popular plays, as one of his earlier and bloodier works.

Brumlow said because of this few people have produced the play, which he said is part of what drew him to it.

He said "Titus" was Shakespeare's way to "Out-Tarantino the Tarantinos," such as famous revenge-tragedy playwrights Christopher Marlowe and Ben Jonson. However, he said the play is unique among revenge-tragedies of the era not only because of the play's excessive violence, but also because of its examination of the human psyche.

"Rather than it just being this gore-fest, he started to really dig deep into why do people pursue these paths and what is the, what is the cost of that?" he said.

Brumlow said it is beneficial to examine "Titus" in context, considering revenge-tragedies were popular during Shakespeare's budding years. He said "Titus" is one of the more underrated of Shakespeare's plays. He said he can see multiple parallels between "Titus" and the Shakespeare's later tragedies.

Brumlow said in his adaptation the focus will be even more on how the pursuit of revenge affects the characters involved. He said this entails showing more private moments with Titus and Tamora as well as examining how the violence effects Titus's grandchild, who will be a girl rather than a boy in Brumlow's version.

"I'm interested in what's going on inside the mind of these characters, not just what's happening to them on the outside," Brumlow said.

He said he wants to examine the dynamic of the grandchild in the revenge story and how the brutality and violence of revenge has a "generational cost."

Brumlow said he chose to make the child a girl to contrast between Titus's relationships with her and his daughter Lavinia and also to increase the number of female characters in the predominantly male play.

Houshmand said her part as Tamora challenges her to explore multiple roles, such as mother, queen and warrior.

"I feel like my relationship with Tamora is just trying to connect with where I have felt injustice in my life and then just tapping into the dangerous part of me that I keep a strong control over most of the time," she said.

Brumlow said, as both an actor and director, he believes if actors can perform Shakespeare well, they can perform anything. Wendel said Brumlow's excitement for the text has spread to the others involved in the play.

"I love Shakespeare. I could have tried to do 'Hamlet' or 'MacBeth', but I felt like, I just kept coming back to 'Titus' because the world right now feels a little unsettled to me," Brumlow said.

Brumlow said the play is very relevant, and while Americans may view the play as unrealistic in its brutality, the violence and injustice is part of daily life in other areas in the world such as Syria.

He also said the savagery inherent to the play is present in everyone and could take over given the proper circumstances. Nevertheless, Brumlow said audiences should be warned the play is for mature audiences only.

"It deals with a lot of subject matter that can be triggering for people, but I also think the play can be a good opportunity to have some important conversations," he said.

Brumlow said he sees theater as a catalyst for important conversations, and said he hopes to team with the Women's Center and Diversity Center to further discussion about the themes presented in the play. The play also serves as a culmination of Brumlow's pursuit of his MFA, as he will graduate at the end of the semester and return to acting.

"I really am grateful, thankful, feel very inspired by the faculty staff and students in the theater department here. It really is a pleasure to go to work with them every day," he said.

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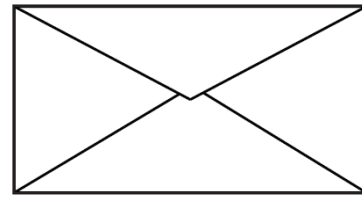
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OPINION



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Necessary evolution

A digital first mentality will help student reporters develop skills and better serve readers

By now, most of The Argonaut's readership has heard — the University of Idaho's student-run newspaper has officially made the transition to a once-a-week publication.

Will this mean less coverage of UI news and events? No. Will this mean fewer training opportunities for student journalists working at Student Media? No. Will this mean Student Media employees will only have to wake up at 3 a.m. once a week rather than twice to distribute The Argonaut across Moscow? Yes, and for good reason.

The Argonaut is adopting a mentality that most publications across the world are starting to see as the natural evolution of news production. This approach, known as the "digital first" mentality, is in response to changes in how people consume news.

As of 2016, 57 percent of Americans listed

their primary source of news as television programming, while 38 percent said they read their news digitally on laptops or phones. Another 25 percent listed radio as their primary source, and a mere 20 percent said they received their news in print form, according to Pew Research's State of the News Media study.

Times are changing. Journalism students are expected to enter the arena of modern news writing when they leave UI, so the publication we produce should keep up with national trends.

Just as biology students shouldn't be expected to use a primitive microscope in their classrooms, journalism students cannot be expected to continue with a tradition of print that simply isn't serving them with the knowledge and experience necessary to enter the workforce.

As The Argonaut adopts a digital first mentality, students will learn to use tools like Facebook Live and Twitter to bring news directly to followers' smart phones in

real time. Deadlines will be faster and more realistic to what will be expected beyond college — an event happens at 7 p.m., the story is due by 10 p.m. and copy will reach the web by midnight.

This is about efficiency. It's about teaching students not just to be great writers — something they can learn in the classroom — but rather great reporters, prepared for a news climate where screens just happen to come before paper.

Pushback is to be expected, especially when tradition runs as deep as it does at The Argonaut. This publication has been the Vandal Voice for more than a century, and that role can't be taken lightly. However, it can evolve to be a more effective voice — a voice that better serves those who read it.

By adopting a digital first mentality, The Argonaut will give journalism students the tools to better represent UI after graduation and readers more efficient and accessible news.

— LK



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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Spoiler alert

Until "La La Land," I had never seen a movie where two people argue about going to Boise.

— Brandon

Evicted

The line has to be drawn somewhere. If Trump kicks the free press out of the White House, then there is nothing in the way of him abusing his power to the fullest extent. This is not acceptable.

— Erin

If Moscow could talk

"I'M MELLLLLTING!"

— Jack

My adventures to Winco

Please, someone fix the damn potholes threatening to consume my car on the roads before they turn into ditches?

— Catherine

Bombing

A refugee camp in Nigeria was accidentally bombed by the Nigerian airforce, killing 100 people. Puts a few things in perspective.

— Claire

The small things

Today I walked through campus and felt dry, non icy pavement beneath my boots. It's the best experience I've had all week.

— Hailey

Not so fun fact

An average of 15 people die each year from incidents involving icicles. Above freezing temperatures put us all at an extra risk. Be careful.

— Diamond

Smile

Someone is probably watching.

— Andrew

Football

I don't know what I'm going to do to pass the time for the next eight months now that the Seahawks have been eliminated from the playoffs.

— Josh

Keep in mind

There are 1,440 minutes in a day. Use a few of them for yourself.

— Mihaela

If you need a good laugh

Watch The Mick on Fox. So ridiculously funny.

— Tea

Birthday presents

As many of you know my birthday is this Friday, and I will be receiving the most a wonderful gift a young man could ask for. President Trump. Thank you America.

— Kevin

The infamous Eye of Newt

Used in so many witches' brews, is in fact another name for mustard seed.

— Griff

Womens March oopsie

The WM on DC dropped a few pro-life sponsors — without telling them. No matter your view on reproductive rights, that is not OK, and it's certainly not feminist.

— Lyndsie

JANUARY 18

SNOW-MAGEDON



Le Hall
Argonaut

Grace in place of hate

The death penalty is a coping mechanism for when justice is impossible

Justice is sometimes impossible.

Members of the Emanuel AME Church in South Carolina welcomed Dylann Roof into Bible study, where they discussed scripture before Roof shot and killed nine people in defense of white supremacy. For the families of the nine worshippers, courts will never be able to make things right.

Alicia Sanders, whose son was among the victims, said "Every fiber in my body hurts. I'll never be the same," according to USA Today. Nothing the justice system does to Roof can compensate Sanders for her loss.

The death penalty, the conclusion jurors reached in Roof's trial, tries to reconcile the fact that there are crimes for which the criminal cannot atone.

A poll from the University of South Carolina showed that while 64 percent of white South Carolinians were in favor of executing Roof, only 31 percent of black South Carolinians supported killing him. At first, I thought the racial divide was a result of black Americans' relationship with government — no group of Americans has been quite as exposed

to the excesses of state violence.

Two months before Roof's attack, just a few miles north of Emanuel AME Church, an unarmed man named Walter Scott was shot in the back as he ran away from Officer Michael Slager.

Despite graphic cell phone footage of the incident, and despite Slager being fired, arrested and charged with murder — unlike in many other recent police shootings — Slager was not convicted at his trial last December.



Danny Bugingo
Argonaut

Black Americans are rightfully skeptical of the justice system, and this skepticism extends to the courts' cruelest instrument: the death penalty.

But I don't think low support among black Americans for executing Roof reflects doubt in Roof's guilt or the fairness of his trial. His guilt is evident, and court proceedings have duly dissected each moment of the horrific attack.

Rather, the families of the victims have shown they prefer forgiveness to the death penalty.

According to USA Today, a daughter of one of the victims said to Roof, "I forgive you. You took something very precious away from me ... but I forgive you."

A victim's sister said, "We have no room for hate. So we have to forgive."

A granddaughter of one of the victims said, "Although my grandfather and the other

victims died at the hands of hate, this is proof — everyone's plea for your soul is proof that they lived in love and their legacies will live in love."

Though the opportunity for justice has passed, these brave voices show that there is always a chance for grace. They show a level of integrity and moral clarity I wish politicians would match.

If anyone deserves the execution, it is Roof — and this the argument the state made when it decided to pursue the death penalty. Not killing Roof would set a dangerous precedent for not killing other heinous criminals.

But in the process of establishing precedents, procuring lethal injection drugs and crafting the administrative procedure for death sentences, we must not lose sight of the death penalty's role. It is not closure — before Roof's execution, the state faces a gauntlet of appeals that will take years or decades. It is not justice, which is impossible given the harm Roof inflicted.

The death penalty will be a coping mechanism, the most the justice system can do in the face of Roof's evil actions. The Emanuel AME Church community shows that a Christian message of grace might be just as effective.

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No cure for the travel bug

A love of travel can teach a person priceless lessons

In the start of the year, I was lucky enough to travel to Iceland for a week and mark another country off my list.

On the plane ride home, I sat staring at the sun setting over the Olympic Mountains. The same mountains I marked my arm with in black ink, letting me know that I have finally reached home. I didn't feel happy and I didn't feel sad — I felt modest. My corner of the world, the PNW, is tiny.

The familiarity of home is comforting, but adjusting to coming home is always the same. My adrenaline runs until I get back to my house, have to unpack and then my post-travel depression sets in. I begin to crave airplanes, hotels, suitcases, unfamiliar food and hearing

languages I don't understand.

The travel bug isn't an itch you scratch once and it's gone. With each airplane someone boards, they're only going to want to board more and never take that flight home. On the flight home, they'll start to plan their next trip in their head.



Cassidy Callahan
Argonaut

There is something about stepping off the plane into an unknown area that gives people time to reflect on themselves. I am silent when I walk around a new city because I am taking in everything about that place I possibly can and thinking about how lucky I should feel to be there.

Every time I come home from a trip, I am more grateful for all I have in my life than ever before.

I've seen poverty and I've seen ridiculous wealth, but seeing each side of the coin has given me a new sense of appreciation for what I have.

“

It's a funny thing coming home. Nothing changes.

Everything looks the same, feels the same, even smells the same.

You realize what's changed is you.

F. Scott Fitzgerald

I feel humbled by my ability to travel the world at 21 years old, but it's also very empowering knowing I will never be able to get rid of my desire to travel.

It's much more than just the streets of a new city that will change a person, but they will meet people that change their outlook on life. Their stories will make the travel bug grow.

In my month spent in Ecuador, I met a woman from England that one day decided she didn't like who she was becoming. She sold her belongings and packed her life into a backpack. That was almost two years before I met her. She traveled all of South America and took a job on a ranch over the summers in Montana. Her story resonated with me, and I will never forget how inspired I was after we parted ways with her in the Amazon. If she could do it, I could do it.

In a society that puts so much emphasis on having work experience, finding a job and making money, I think traveling is something that you can't put a price on.

I want others to feel the same way I do when I board an airplane or drink a national beer. I feel humbled, enriched and empowered.

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Social change squandered

Libby Chamberlain chose money over big change

I, like many of my friends and colleagues, have found solace before and after the election in Pro-Hillary Clinton Facebook groups.

I was excited to be added to these groups because it provided my friends and me a space for people of similar ideas to gather, chat and share information. No matter what happened, I knew these groups were a place I could find others worrying about the same issues I was.

One of them, Pantsuit Nation, received national attention as the election drew closer. Those unaware of the secret groups were in awe of the staggering member counts.

When I first joined, I was in awe too. Pantsuit boasts over 4 million members.

There is a lot of power in a group of 4 million people. Many of these members are heads of households with impressionable children.

Many people — myself included — felt we were gearing up for a political show-down and thought these groups could create serious change.

Not all groups were created equal. After the votes had been counted, the

groups became a safe space, a refuge for people of all shapes, sizes, backgrounds and colors. There were countless stories of suffering, racism and sexism from all kinds of people, mostly women.

As the shock set in and protests faded out, Pantsuit Nation changed. It became a place for women of privilege — white women — to receive a pat on the back for being a do-gooder.



Tess Fox
Argonaut

Don't get me wrong — I'm happy people are standing up for other people. But being in it for the Facebook likes and the story isn't the right reason to help those in an uncomfortable situation.

Some of the other pro-Hillary groups have similar stories. However, I feel others have focused on making change on a smaller level, like within local government and communicating with current legislators.

Pantsuit Nation's founder, Libby Chamberlain, did initiate some change, with an idea to donate used business clothes to the homeless to help them at job interviews. However, the idea morphed into selling Pantsuit Nation merchandise, with the proceeds going to the nonprofit.

In December, it was announced that

Chamberlain had a book contract and set up a nonprofit called Pantsuit Nation. The book will supposedly contain stories shared by Pantsuit members, only with their permission.

Now, this is sketchy for a lot of reasons.

One, it's probably safe to say most people in the group have family members who don't like Hillary Clinton. The best part about many pro-Hillary groups is their secret status on Facebook. That means no one but group members even knows it exists, let alone can see who likes, comments and shares information within the community.

And where is the money going to go? What will the nonprofit do? Many members are confused and angry. I left the group as soon as the kerfuffle started, not wanting to get dragged into anything unwillingly. I know many did the same.

It's assumed that Chamberlain will have control of the nonprofit. Will she be paying herself from the nonprofit, money made off others' stories?

And it's not like book deals happen overnight. Nonprofit paperwork doesn't

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just get filed without serious work. Chamberlain would have had to be working on this for months, before she made her announcement.

And while all of these is really concerning and weird, the worst part is, Chamberlain squandered an amazing opportunity for change.

She could have harnessed the power of the Nation's four million members into a driving force for change, in a country where its president may not have the needs of all in mind.

Imagine sending 4 million letters to one or two senators. That's a lot of mail.

The only good thing to come of this is the attitude of the other groups I'm still apart of. Many have voiced a desire to become what Pantsuit Nation didn't: change makers.

The country needs do-gooders who don't need validation and people who are willing to keep fighting for what they believe — not give up and write a feel-good book.

Tess Fox can be reached at arg-opinion@uidaho.edu or on Twitter @tessstakephotos

COMIC CORNER

Bee Informed

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About Biden's Medal of Freedom

Here you go Joe, your own medal!

Pull out aviators or kerchief...

Kyle Harty | Argonaut

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Choral Music in the People's Republic of China
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Amalgamation in the Middle Kingdom: Contemporary Chinese Art + Design
Lianne Wappet
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MARCH 22
Chinese Student Mobility: Trends around the USA and at the University of Idaho
Mary Ellen Brewick
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A resolute nation

The United States could afford to make a few resolutions of its own

Years from now, students will crack open their history textbooks and quite possibly find a section dedicated to 2016. They will read, like all years before it, that 2016 was filled with ups and downs. But, the long 365-day stretch seemed to bring a few more downs than ups for the U.S.

Contention and stress are two words that come to mind when describing last year. That stress was driven by many factors, but one factor in particular shook things up a little more than others — the presidential election. It doesn't matter where one fell on the political spectrum, presidential elections have always been nerve-wracking.

The election is now behind us and the president-elect is preparing to take office, but there still lurks an understandable amount of contention and skepticism across the country.

In an instant, it seemed that 2016 came to an abrupt halt and 2017 swooped in, bringing with it a whole new set of 12

unchartered months. Yet, the negative remnants of 2016 still remain, even in the new year — generally a time to start from scratch and build a new road ahead.

With a new presidency on the horizon and the possibility of change, positive or negative, it is important to ponder the future and make a resolution or two.



Hailey Stewart
Argonaut

Many people make resolutions to begin the new year by living a healthier lifestyle, learning a new skill, becoming more financially stable or simply taking the dog for a walk more than once a week. But most of the time, it becomes easy to ditch a resolution for something more attainable amidst busy schedules and a lack of motivation.

However, there is one resolution I feel the country could stand to work on in the wake of a bitter and stressful 2016. This year, Americans should attempt to voice their opinions without rudely discrediting the opinions of others.

I know, it sounds like a long shot, but

much of last year's negative atmosphere formed out of a general sense of argumentative behavior that led to nothing other than regression.

Well-voiced opinions are often discussed without needing to destroy an opposing thought at all.

Opinions, ideas and thoughts are all great ways to engage in the politics and culture of a country, but it is the way in which one gives their opinion that makes all the difference.

I'm not saying every American should live out their 2017 by acting as the ideal model when discussing politics or sharing an unpopular opinion. That just isn't practical. But, being a stronger opinionated communicator is.

Two different opinions don't often meet in a friendly nature, but in the hopes of deterring another year like 2016, I think Americans could stand to prove their points in a more amicable way.

There is a responsibility that comes

with voicing an opinion and sharing one's thoughts, whether it is through a computer screen, in a group of friends, in a classroom discussion or on a televised press conference.

It may seem difficult to impose such a resolution on an entire nation, but when it seems that no one is on the same page, it is definitely worth trying.

All Americans should understand that in a time of political change, national discontent and anxiety about the year ahead, it is best to let all voices be heard, even if they are not always what we want to hear.

If every opinion were discredited upon first listen, change would never occur, problems would never be fixed and progress would never be made. In 2017, listen, then respond.

Hailey Stewart can be reached at arg-opinion@uidaho.edu or on Twitter at @Hailey_ann97



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Selfish resolutions

Making New Year's resolutions for society leads to failure

As the clock stuck midnight on Dec. 31, millions of Americans celebrated and rang in the new year. This includes the age-old tradition of creating New Year's resolutions.

The New Year's resolution is a fickle entity — people should strive for improvement that is still realistic. The practice offers itself as the one time of year people can completely change themselves for the better.

In society, this "better" often revolves around weight loss and eating right. In fact, almost 30 percent of all resolutions revolve around this. Losing weight greatly outscores every other category of self-improvement, tripling the number of American's striving to make better financial decisions and quintupling the number of those wanting to learn something new.

What is so important about weight loss? As a society, achieving the perfect beach bod has become the pinnacle of success. It values people who are tall, thin and conventionally beautiful. Billboard supermodels are the standard and society casts shame on those content with their average appearance. Even those who fit within the "beauty mold" are encouraged to lose an extra pound or two. It doesn't matter how much money a person has, how many places they've been to or how happy they are with their lives.

However, less than one in 10 people will feel successful with their resolution at the end of the year. Gym memberships spike in the month of January, and fall back to normal by February. For most, the dedication to shrink the number on

the scale lasts less than a month. To keep a resolution, it has to be important to the individual. Making resolutions about weight loss is more important to society than it is to the individual.

Those who want to strive for a healthier lifestyle are more successful than those who want to lose weight, because they are doing it for the right reasons. The problem is, in the long run weight loss just doesn't really matter. There isn't some magic right "size" for a healthy person, and it's absurd to sort people by the numbers on their jeans. In 10 or 20 years, fond memories won't come from the treadmill, but from experiences.

There should be more value placed on becoming better people, inside and out. More people should seek financial stability and knowledge. To be a beautiful person isn't the same as being a size four. Rather,

it's being kind and understanding.

Beauty is more than skin deep, and no amount of time at the gym can transform or make a person gorgeous. New Year's resolutions shouldn't conform to society's values, but rather to fit the individual's. They should improve the way people live every aspect of their lives.

Think about what people could achieve if they applied that time at the gym to something bigger. Think about how many new things they could learn and all the extra time they could spend with their loved ones.

When we value appearance above all else, the little things that make life better are taken for granted.

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