



**ARG**

THE VANDAL VOICE SINCE 1898  
 uiargonaut.com Tuesday, January 24, 2017

Marchers cheer during the speeches at the Women's March on the Palouse Saturday afternoon at East City Park.

Alec Sullivan | Argonaut

**WOMEN'S RIGHTS**

# 'A gentle, angry people'

About 2,500 people protested in the Women's March on the Palouse

**Taryn Hadfield**  
Argonaut

Bright pink knitted hats dotted the immense crowd that filled the outer edges of East City Park.

Signs and flags waved in the winter wind, bearing messages like "We are stronger together," "Hear me roar" and "We will be heard." As the conversations and cheers hushed, about 2,500 voices rose and fell together in one simple melody.

"We are a gentle, angry people and we are singing for our lives," the people of the Palouse sang. "We are a gentle, loving people and we are singing for our lives."

Members of the Palouse community marched down the streets of Moscow as part of the Women's March on the Palouse Saturday afternoon. The march was a peaceful demonstration in support

of women's rights and was one of the 673 sister marches across the U.S. inspired by the Women's March on Washington. More than 4.5 million marchers participated in the worldwide event.

"We are not about to back down," said Elizabeth Stevens, the organizer of the march. "In defense of progress and in defense of one another and for the sake of our future, we will rise."

The march began at 1 p.m. at Moscow City Hall, with hundreds of residents from Pullman, Moscow and other surrounding cities. The marchers continued east on 3rd Street to East City Park, where human rights leaders and activists from the Palouse spoke about the meaning and mission of the march.

Latah County Commissioner Tom Lamar said the event was the largest rally he has seen in Moscow in the last 33 years. He said the past year has been frightening and difficult, and the new changes in the government have brought back many of the challenges women have

been fighting to overcome.

"Prejudices and fear that most of us had thought died decades ago have come back to the surface," Lamar said. "Women have borne the brunt of the insults, threats and assaults by our new and offensive leader."

Lamar spoke about the challenges to human rights made at both a national and state level that have inspired the Women's March. He referenced Congress' decision to repeal the Affordable Care Act, the underfunding of schools in Idaho and legislation made in Idaho to legalize abortions and direct taxes away from public schools and municipalities.

Lamar said negative impact of these policies have made more of an impact on women than men because of inequality in pay and representation. To overcome these issues, people need to get involved in the government, whether in volunteering in campaigns, becoming a more educated

voter or even running for office themselves, he said.

"Like all outrages, we can rage against the problem and the people involved, throw our hands up and quit, or use it as an opportunity for learning, growth and activism," Lamar said. "Although I have been tempted by the first two options, I suggest to you that we all work together to help the people locally, throughout the state and elsewhere in the U.S. or the world to challenge specific attacks on justice."

Lysa Salsbury, director of the University of Idaho Women's Center, spoke about how the challenges faced by a group of UI faculty 43 years ago are still relevant and fought by women today. Salsbury said the members of the women's caucus had enough of women enduring harassment, alienation and discrimination in the workplace, while being paid significantly less than their male colleagues.

SEE GENTLE, PAGE 4



**DIVERSITY**

## Harnessing powerful images

The 2017 MLK Art and Essay Contest urges students to explore environmental injustice

**Lyndsie Kiebert**  
Argonaut

The third annual University of Idaho MLK Art and Essay Contest is accepting submissions of art and writing from undergraduate, graduate and professional students enrolled this semester.

The university's Ubuntu Committee, a group of faculty dedicated to serving the needs of under-represented students, facilitates the contest.

Ubuntu faculty member and English professor Erin James said the contest is meant to provide students an opportunity to celebrate the life and works of Dr. Martin Luther King Jr.

This year, the prompt for participating

artists and writers is environmental injustice.

She said while talking about diversity in a classroom setting can feel pretty high-stakes sometimes, the MLK contest allows an outlet where students can more freely discuss diversity.

"It's rare we get to pause and talk about what (diversity) means to us, and I think this contest is really good for that," James said.

The committee hopes to see even more students participate this year, James said, as part of the initiative is to encourage students outside of the art and writing programs to get involved in the contest. Ubuntu has made an effort to reach out to UI's architecture majors.

"We want to encourage people to be artistic and literary with the things they're actually studying," James said.

SEE IMAGES, PAGE 4

**DIVERSITY**

## What is a sanctuary?

UI students hold meeting to discuss proposal to declare UI a sanctuary campus

**Erin Bamer**  
Argonaut

University of Idaho students Himani Patel and Sam Raymond want to do some good for the community after feeling the cynicism expressed on campus following the 2016 presidential election.

Raymond said the last two years, especially the presidential campaign, brought a lot of "shitty and hateful rhetoric," and he wanted to build a community that could function as a safe space, along with Patel.

Sociology and anthropology professor Leontina Hormel originally gave the two the idea of declaring UI a sanctuary campus, forging a commitment by univer-

sity officials to protect undocumented immigrants and other minority groups that exist as part of the campus community.

At first, Patel and Raymond said they wanted to hold a candle light vigil to display the support the community had toward minorities, but then they thought to first gather support in a more formal way. This led them to the idea of drafting a proposal in favor of declaring the university a sanctuary — backed by petition — to present to UI administrators.

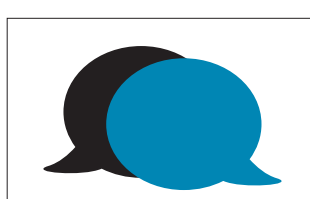
The students created a Facebook page, @Ulsanctuarycampus, and held an initial meeting Jan. 19 in the TLC. The purpose of the meeting was to gather input on their first draft of the proposal and to hear from other members of the UI community about what being a sanctuary campus would mean to them.

SEE SANCTUARY, PAGE 4



Several Vandals finish on top in WSU indoor open.

SPORTS, 5



Alternative facts are not facts. Read Our View.

OPINION, 10



Swing Devils change their swing dance location to the Moose Lodge.

A&E, 8

Department of Student Involvement

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Game Day: **Thurs. Jan. 26th**  
Final 4 Compete: **Fri. Jan. 27th**

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Game Day: Jan. 26<sup>th</sup> | 6 pm - 9 pm  
Finals: Jan. 27<sup>th</sup> | 6 pm - 9 pm  
Idaho Commons - Aurora

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## CHANNEL YOUR INNER NERD

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# Distractions

UNIVERSITY OF IDAHO

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## DAYTIME DISTRACTIONS

Featuring Humpday DJ with KUOI-FM  
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# A Crumbs recipe

## Barbecue baked potato

There is nothing better than the classic meal of chicken and potatoes. However, this dish takes those ingredients up a notch with delicious barbecue sauce and melty cheese. The recipe packs a lot of flavor with just a few simple ingredients.

### Ingredients

- 4 large russet potatoes
- 2 chicken breasts
- 2 cups of cheese
- 1 cup of barbecue sauce
- 1/2 of a large white onion
- 1/4 cup of chopped parsley
- 3 tablespoons of olive oil
- Salt and pepper

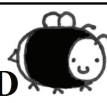
### Directions

1. With a fork, poke small holes into the potatoes and coat them with olive oil, salt and pepper.
2. Season the chicken breasts with salt and pepper and cover with a thick layer of barbecue sauce.
3. Cut the onion into large slices and coat with olive oil, salt and pepper.
4. Place the potatoes, chicken breasts and onion in a large baking dish and cook at 350 degrees Fahrenheit.
5. Bake the chicken breasts and onions for 35 to 40 minutes and wrap them in foil while the potatoes bake for an extra 15 to 20 minutes.
6. Once the potatoes have a crispy skin and tender center, split them down the middle and fluff the inside of the potato with a fork.
7. In a bowl, shred the chicken into small pieces and mix with the caramelized onions.
8. Place the chicken and onion mixture into the baked potato and sprinkle the cheese and parsley on top.
9. Garnish with sour cream or extra barbecue sauce for even more flavor.

Hailey Stewart  
can be reached at  
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## Bee Informed

### BEE INFORMED





**About Anti-Trump Protests**

**People are upset, it's understandable, but is violence the answer?**



**Protesting by destroying public property just hurts your cause, and hurts your fellow man more than it progresses your cause.**





Kyle Hartly | Argonaut

### CROSSWORD

**Across**

- 1 Does for dachshunds
- 5 Trapper's prize
- 9 Ancient
- 12 Picky eater?
- 13 Certain cookie
- 14 "Far out!"
- 15 Snarl
- 16 Do business
- 18 Broke bread
- 19 Albanian cash
- 21 It's the law
- 22 Goes kaput
- 24 Purges
- 26 Farmer's yield
- 29 Prepare for surgery
- 31 Computer info
- 33 Department
- 34 Double header?
- 36 Prefix with phone
- 38 Night spot
- 39 Hindu deity
- 43 Combat venue
- 45 Accelerator bit
- 46 Big galoots
- 48 Norma (Sally Field role)
- 49 Jewish calendar month
- 51 Appear
- 53 Florida's Key
- 57 Animal toxin
- 59 Thin strip
- 61 Washful
- 62 Slap on
- 64 60's dance
- 66 Flower starter
- 67 Wall art?
- 70 Impostors
- 72 Bon (witticism)
- 73 Bugs
- 74 Stewed

**Down**

- 1 Plywood layer
- 2 Pudding ingredient
- 3 Type of order
- 4 Look of contempt
- 5 1945 conference site
- 6 Drop the ball
- 7 Table extender
- 8 Gin's partner
- 9 Handel work
- 10 Varnish ingredient
- 11 "Silent Spring" subject
- 12 Prophetic
- 15 Little ones
- 17 Poet Teasdale
- 20 Young goat
- 23 Lather
- 25 Hasenpfeffer, e.g.
- 27 Ivy League team
- 28 All there
- 30 Idaho's "Trout Capital of the World"
- 32 Petri dish filler
- 35 Burden of proof
- 37 Asia's shrinking Sea
- 39 City on the Dnieper
- 40 Stage part
- 41 Swamp
- 42 Ripens
- 44 Gusto
- 47 Narcissistic
- 50 Goldbrick
- 52 Disfigure
- 54 Full of vigor
- 55 Garish
- 56 Bookie's quote
- 58 Hand warmers
- 60 Tussocks
- 63 Digestive juice
- 65 Stick-to-itiveness
- 67 Clock standard (Abbr.)
- 68 Fish eggs
- 69 Sound of contempt
- 71 Gibbon, for one

### SUDOKU

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			6	2		8		

## THE FINE PRINT

### Corrections

In last week's story "A safe place for health" there were mistakes. A corrected article has been posted on [uiargonaut.com](http://uiargonaut.com).

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### UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
Moscow, ID, 83844-4271  
or [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

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STUDENT LIFE

# Home away from home

*UI student got a taste of a new culture while she studied abroad in Austria*

**Savannah Cardon**  
Argonaut

From adjusting to the unique culture to losing her luggage, nothing brought Willow Vero down while she studied abroad in Austria.

It wasn't just the Kebap sandwiches or the cobblestone streets that made Vero's experience studying abroad so special, but the historical culture and the stories she created while she was there.

"It was an all around good experience," Vero said.

Vero is a senior at the University of Idaho majoring in international studies. As part of her degree, Vero said she is required to study abroad for at least 12 weeks.

Another requirement of the degree is taking a foreign language class. Vero said she chose German, given her previous experience with German classes in high school.

Even after years of studying the German language, Vero said it was still hard to assimilate to a German speaking country while she was abroad.

"It's a little nerve-racking at times when you didn't know certain words for things," Vero said. "It would be frustrating at times when all you wanted to do was ask someone where the ketchup was and didn't know how to."

The language wasn't the only reason she studied abroad in Austria. Having previously visited Austria in high school as part of a summer exchange program, she said she was familiar with the country, which made the choice a little easier.

The stories she made in Austria had time to grow as she studied abroad for almost six months. She lived in Graz, Austria, from September 2015 to the

middle of February 2016.

Rather than studying abroad through the University Studies Abroad Consortium (USAC), where individuals usually spend their time with other American students, Vero said she joined the International Student Exchange Program (ISEP), and spent most of her time with European students.

"I was going to an Austrian university, and taking classes with mainly all Austrian students or other Europeans," Vero said. "My professors weren't American or anything."

A large part of studying abroad comes from what each student takes with them. Vero said the trip was an impactful learning experience that she was able to connect to her international studies classes.

"It puts you wmore in touch with what you're learning," Vero said.

Even though it was a learning experience, Vero said there were some things that were difficult to adjust to — including the food.

"It was really not very good," Vero said. "The traditional Austrian fair is basically just a fried piece of meat with potatoes and a giant beer."

Although the food may have been hard to immerse herself in, the culture was not. Not only did she stay in Austria for the whole six-month period, Vero said she also visited many other European countries while overseas.

Vero said the independence she had during her time abroad was one of the most rewarding parts of the entire experience. From planning her own trips to living in a new country, she said the independence is what made her realize she was ready for the real world.

"My two best friends were studying abroad in Switzerland and Germany at the same time I was there, so I went and visited both of them," Vero said. "I also went to Hungary, Istanbul, Turkey, Slovenia and Italy."

Visiting other countries shaped Vero's study abroad experience into what it was,



Leslie Kiebert | Argonaut

Senior Willow Vero holds her Austrian flag on the Hello Walk on Friday.

she said.

Vero's best friend Kristen Heier, who Vero visited in Switzerland, said she really enjoyed having a friend who was close by during her time abroad.

"It was really nice knowing that I had a friend who wasn't an entire ocean away," Heier said. "We were in two different countries, so we were still able to have our own individual experiences, but close enough to feel like I had someone there."

The two made memories together in Europe by taking a trip to Turkey, Heier said.

"Between getting lost in the airport, cruising the Bosphorus and wandering the markets at night for Baklava and Turkish delight, nothing beats having your best friend there to explore a new country with," Heier said.

Savannah Cardon can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

ACADEMICS

# A sport of the mind *College Bowl recruits students for an academic competition*

**Carly Scott**  
Argonaut

Students will gather for a different kind of sport Thursday night — a sport of the mind.

The College Bowl will take place Jan. 26 and Jan. 27 in the Crest Room of the Idaho Commons to test students' trivia knowledge.

The College Bowl is an organized collaboration between Campus Recreation and the Department of Student Involvement.

Butch Fealy, associate director of competitive and recreational sports, helped organize the College Bowl for nearly the last 10 years. He said his experience has made organizing it easy.

"After doing it for nine years together, it's a fairly smooth process," Fealy said.

He said most of the setup is actually in the background work. It only takes a couple hours on the day of the competition to set up the buzzers and rooms.

While Fealy is a veteran, this year is Lysine Clott's first working on the College Bowl.

"We are an additional resource for getting more students to apply as a team for College Bowl, we publicize and promote and do a lot of the background coordinating," said Clott, the student involvement coordinator.

Clott said the biggest challenge so far has been recruiting volunteers for the day of the tournament. For the day of the main tournament, roughly 20 volunteers are needed, she said.

Fealy said student participation has increased from when they first started. Over the years, he said participation has varied, but increased in recent competitions.

"Anywhere from 10 teams (participate), to one of our larger ones with 24 teams. Those are teams of four to five people that participate," Fealy said.

Based on the popularity of trivia that year, involvement ebbs and flows, he said.

"Knowing the popularity around town ... I'm anticipating this year's to be on par

for an above average tournament," Fealy said.

Last year, sophomore Bret Kindall and his team participated in the tournament. He said the competition brought members of his fraternity Alpha Gamma Rho together for a good time. Kindall said through the College Bowl he learned a lot about the people he lived with.

"It was just cool to see the different weird facts people knew," Kindall said.

Kindall said he already signed up to participate again this year. Last year, his team didn't make the finals, but this year he said his team has a better idea of how the tournament works.

"I wouldn't say there's any way to prepare for it that well. We're just going to have fun," he said.

Fealy said the ideal College Bowl "super-team" would have someone from every discipline.



"You need someone definitely with a good literature background, big into reading the classics, a history buff, a science and math buff and a wild card," he said. "That friend that just surprises you out of the blue."

Even then, Fealy said some of the questions are just extremely difficult.

"There were some questions I thought that no person without the internet would ever know," Kindall said.

But Fealy said this is exactly what makes the competition fun.

"The competition's fun because there's going to be some questions out there that nobody knows and they just laugh about it," he said.

Carly Scott can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @Idaho\_Scotty

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## LOVE TRUMPS HATE



Members of the Moscow community listen to a speech given at the Women's March on the Palouse Saturday afternoon at East City Park.

Alec Sullivan | Argonaut

### GENTLE

FROM PAGE 1

The group filed a complaint with the Idaho Human Rights Commission and the equal employment opportunity commission, resulting in a signed conciliation agreement that ensured payback for wage inequality, equal starting salaries and permanent funding for the Women's Center. Salsbury said she owes this group her livelihood, and she wants to continue the tradition of taking action against injustices women face on a daily basis.

"I don't want to spend this time together talking about the

many ways in which women continue to be oppressed because what I want right now is action," Salsbury said, as cheers erupted from the crowd.

UI student Analilia Gomez spoke at the march, reflecting on her time spent as a petition leader for sexual violence in Idaho's government. She said she not only spoke on behalf of the women facing challenges like sexual violence, but for all people who fear their rights being taken away.

"We are all created equal. It doesn't matter, we are all humans," Gomez said.

The march ended with the cheer "we will rise," as march-

ers flooded into their streets to walk back to their homes. Moscow Humans Rights Commission Chair Ken Faunce said the march is only the beginning of progress in the protection of human rights.

"We are entering some dark times ahead, at least for the next four years, but that doesn't mean we can't bring light to this together," Faunce said. "We need now to end misogyny, to end patriarchy, to end all discrimination. We cannot stop here. We need stand up, speak out and be active."

*Taryn Hadfield can be reached at arg-news@uidaho.edu*

### IMAGES

FROM PAGE 1

The contest traditionally accepts physical artwork and essays, but James said the contest has broadened to include videography and creative writing this year. Regardless as to what medium students use to address this year's topic, James said the exciting part is seeing students celebrate King's message in their own way.

"That's really inspiring, right? To see people talk really personally about diversity," she said.

Last year's winner in the undergraduate art category took that personal approach to another level, James said. The artist, Hunter Van Bramer, created a book-like piece of art that consisted of several intricate layers which came together to depict one image.

"Every individual layer represents a University of Idaho student, which can stand alone strongly, but together can create a greater sense of depth and purpose," he said. "Each layer is marked with a student's thought, quote or belief about what is happening in our current society."

Last year's topic revolved around the message of visiting speaker and co-founder of the Black Lives Matter movement, Alicia Garza. Van Bramer, who graduated from UI last spring with a degree in interior design, said a photo taken during the

Memphis Sanitation Workers' Strike in 1968 inspired him. The workers held signs that read "I am a man," sending the message that they were all the same — all human.

"This image was so powerful that I wanted to recreate its integrity with an art piece that symbolized the values and importance of this movement," Van Bramer said.

Aside from the chance to win prize money, Van Bramer said the MLK contest offers students a chance to have their artwork shown in the Idaho Commons Reflections Gallery regardless as to whether or not they win.

"Students also have a chance to explore what diversity is and give their opinions, views and beliefs (on) all subject matter related past, present and future," he said.

Categories for submissions include undergraduate art, undergraduate essay, graduate art and graduate essay. Winners in each category receive \$500, and honorable mentions win \$100.

The deadline for the MLK Art and Essay Contest is 4:30 p.m. Jan. 30. Essays and creative writings should be emailed to mlkcontest@uidaho.edu and artwork is being accepted at the College of Law Dean's Office until the deadline.

*Lyndsie Kiebert can be reached at arg-news@uidaho.edu or on Twitter @lyndsie\_kiebert*

### SANCTUARY

FROM PAGE 1

The first draft listed several standards UI ought to uphold to be a sanctuary campus, all of which protected the rights and freedoms of minority groups at the university. Attendees at the meeting did not offer any extra criteria to the list, but instead asked for more information about the students' plan moving forward with their proposal.

Patel said that things are vague this early in the process, but she hopes to research and gather more details for their next meeting, set for the middle of February. She said she wants to do more research on how individuals feel about this topic at the university and learn about other sanctuary

campuses across the U.S. along with UI's own policies.

Jesse Martinez, director of the Office of Multicultural Affairs, said the university's policies on minority protections are not concerning to him, but they should adopt a more proactive approach if there are changes made on a federal level.

Hormel said the term "sanctuary" is linked to anti-Trump sentiments, which she suspected is why some college campuses are hesitant to be declared sanctuaries. Associate Dean of Students Hassel Morrison said many schools depend on federal funding to stay running, and being declared a sanctuary campus may threaten that. He suggested Patel and Raymond do research on how much UI depends on federal funds.

Patel said the term "sanctuary campus" has yet to adopt a clear definition, and neither she nor Raymond are "married to the term." Hormel said some schools lean toward safer words like "amnesty."

Morrison also suggested running their proposal by Faculty Senate before going straight to administrators. He said administrators may be more hesitant to approve such a proposal compared to faculty with tenure, because they have less to lose based on their contracts.

Martinez suggested the two utilize ASUI as well, as a way to work with more of the student body.

*Erin Bamer can be reached at arg-news@uidaho.edu or on Twitter @ErinBamer*



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# SPORTS



Idaho men's basketball topples NAU Lumberjacks

PAGE 7

## TRACK AND FIELD



Leslie Kiebert | Argonaut

Freshman Josiah Anderson runs in the mile in the WSU Indoor Open in Pullman Saturday. The Vandals head to the UW Invitational Jan. 27-28.

# Hurdling over the border

Idaho ends the WSU Indoor Open with several top finishes

**Meredith Spelbring**  
Argonaut

The Vandals jumped the border to head to the Washington State Indoor Open. Several Vandals had top finishes in the early meet.

Idaho director of track and field Tim Cawley said he liked what he saw from his team and where they are in the early weeks of the season.

"I thought it went pretty well. I thought that across the board we competed really well," Cawley said in a news release. "I think we're further ahead than we were last year at this time, which is exciting. We had four wins over the two days, that's great to see. They're working hard, they've been working hard through these first few weeks

and I think some of those results are starting to show. I think we're in a good place right now."

Junior sprinter and jumper Arphaxad Carroll came out on top with a victory in the long jump with a 7.47 meter leap, a new indoor record for Carroll as well as a meet-record.

In the long sprints and middle distances handful of athletes finished in the top five.

Senior Wednesday Walton finished third in the 400 meters with a time of 1:00.58 seconds. Sophomore Kaleala Bass finished the 800-meter in fourth with a personal best of 2:19.84.

On the men's side, both freshman sprinter Mack Baxter and senior middle distance runner Ian Middleton finished in the top five in their event. Baxter took third in the 400-meters with a 51.30, while Middleton claimed fourth in the 800-meters in 1:59.12.

Baxter was not the only freshman with a strong finish.

Freshman Rechelle Meade won the high jump with a jump of 1.70 meters as well as a fourth place finish in the 60 meters in 7.80 seconds.

In the 200-meters, freshman Silke Berendse grabbed third in a time of 26.75 seconds.

Rounding out the strong freshmen performances is sprinter Ben Doucette.

Doucette claimed the victory in the 200-meter dash with 23.24 seconds as well as a second place finish in the 60-meter hurdles.

He qualified with 8.30 seconds in the preliminaries before improving to 8.04 in the finals to finish second behind Washington State freshman Sam Brixley. His 8.04 earned him the new fastest time in the Big Sky Conference.

Doucette's performance earned him the Big Sky Conference Athlete of the Week.

Cawley said he was excited about the big performance from Doucette.

"As a freshman coming out and running 8.04, opening up that way, that was pretty exciting to see," Cawley said.

In the opening weeks of the season, Cawley said he likes what he sees from his team, both on

and off the track.

"I think the team support was good, especially here being close to home," Cawley said. "You can just see people growing, the progression is going really well. We talk a lot about the process and we can see these kids working through that, not getting too up or too down and not get too excited and just working their way through. I thought overall the team did really well, a really good job."

Idaho heads to the University of Washington Invitational Jan. 27 in Seattle.

*Meredith Spelbring can be reached at arg-sports@uidaho.edu*



For more news content, visit [uiargonaut.com](http://uiargonaut.com)

## WOMEN'S BASKETBALL

# Ferenz on fire

Idaho mounted a second half comeback filled with more record breaking performances

**Brandon Hill**  
Argonaut

Once again, the Idaho women's basketball team fell behind early against a conference opponent. But once again, the Vandals constructed a second half comeback full of sharp shooting and stifling defense. More school records fell at the hands of the Idaho offense as the Vandals defeated Northern Arizona 91-80 Saturday.

Sophomore guard Mikayla Ferenz set the Idaho record for points in a game with 41. She also tied the record for most 3-pointers in a game with nine. Ferenz finished the night 15-17 from the field.

"Unbelievable. Every time I looked up the ball was going in. (Ferenz) gets 41 points and only shoots two foul shots. She was attacking hard, running hard in transition," Idaho head coach Jon Newlee said in a news release.

Despite the strong offensive performance by Idaho (9-9, 4-3), it was Northern Arizona (6-12, 2-5) that took an early lead.

By the end of the first quarter, the Lumberjacks led 26-18. Guard Kaleigh Paplow kept a perfect 5-5 from the field to help keep Northern Arizona's lead alive for most of the half.

Idaho's attack from the outside slowly cut the Lumberjack's lead. Ferenz and sophomore guard Taylor Pierce both sank four shots from the perimeter in the first half.

Ferenz played with determination after the break, shooting 9-9 in the second half. Meanwhile, Northern Arizona went cold when no player could make a 3-pointer.

Despite the shortcomings by the Lumberjacks, they kept the game tied at 60 at the end of the third quarter.

In the fourth quarter, Idaho took control of the game. Junior post Geraldine McCorkell nailed a long shot from the perimeter and Ferenz followed suit with two threes of her own. The fast-paced scoring proved to be the turning point in the game, as the Lumberjacks fell behind by nine points in less than a minute.

Idaho continued taking shots from outside, despite gaining the lead. This led to the Vandals tying the school record for most 3-pointers in a game with 18. The record had been set two days earlier when the Vandals defeated Southern Utah.

After dropping a game to Idaho State at home, the Vandals were on the road for their last two victories. Newlee said he was impressed with his team's mental toughness after a long bus ride down to Arizona.

"We needed to get a sweep. We dropped a tough one at home (Idaho State.) To make up for that you have to win on the road, get sweeps and do things like we did tonight. I am so proud of our girls. They fought through a tough trip," Newlee said.

Idaho returns home for its next game against Montana State. The Vandals will tip-off against the Bobcats for the second time this season 6 p.m. Jan. 26 in Cowan Spectrum.

*Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill*

## TENNIS

# Opening weekend

Idaho tennis began the spring season going 1-1.

**Brandon Hill**  
Argonaut

Idaho's tennis season began Saturday afternoon when the men's team defeated Whitman College 7-0 in Lewiston. The team then traveled to take on Portland, but fell short 6-1.

The season opener came two months after the Vandals' last on-court appearance at Gonzaga.

Sophomore Lucas Coutinho and freshman Esteban Santibanez notched the first win for the Vandals in doubles. The duo defeated Jacob Christensen and Luke Targett 6-0 from the No. 2 position.

The two remaining doubles teams made short work of their opponents. From the No. 1 spot, junior Mark Kovacs and freshman Carlos Longhi Neto again proved to be a dominant team, beating Jake Hoeger and Robert Carter 6-1. In No. 3 doubles, junior Felipe Fonesca and freshman Guilherme Scarpelli also earned a 6-1 victory.

With an early 1-0 lead, the Vandals continued their winning streak in singles competition.

The first singles point for Idaho came courtesy of Santibanez. Playing in the No. 4 slot, Santibanez gained an early lead against Hoeger. A 6-1 win in the first set was enough to swing the momentum in Santibanez's favor. He went on to win 6-1 in the second set, putting the Vandals up 2-0.

Fonesca found success against Limaye Nishaant, winning 6-1, 6-2 from the No. 3 position. Kovacs earned Idaho's third point in a 6-2, 6-2 victory over Alex Hwang at No. 2.

The Vandals' closest match came in No. 1

singles. Carter won the first set of the afternoon for the Blues, defeating Fonesca 4-6. Fonesca fought back, shutting out Carter 6-0 in the second set. In the tie breaker, Fonesca kept Carter contained and cruised to a 6-1 win.

From the No. 6 position, Scarpelli defeated Joey Diaz 6-0, 6-1.

Idaho head coach Abid Akbar said he was proud of how his team fought out of the gate, despite the usual uncertainties that come with a season opener.

"Anything can happen in the first match of the season," Akbar said. "We are happy to get a convincing win over one of the top Division III schools in the nation. It was a good way to get ready for a tough match with Portland on Sunday."

The Pilots kept the Vandals on their toes the next day. Idaho's only point came in doubles competition. Kovacs and Longhi Neto teamed up for the first doubles point and Santibanez and Coutinho clinched another victory soon after.

The Pilots took the game over from there. Longhi Neto played in the No.1 spot for the first time this season, but was bested 6-3, 6-3.

Kovacs fell at the hands of Mathieu Garcia 7-6, 6-3 and Fonesca failed to keep up with Pierre Garcia, losing 6-2, 7-6.

Santibanez lost the match that secured the victory for Portland. Alex Wallace defeated him 6-2, 7-5 to close out the afternoon.

Idaho will stay on the road and travel to Gonzaga. The Vandals face off against the Bulldogs 12 p.m. Saturday Feb. 4 in Spokane.

*Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmtnhill*

MEN'S BASKETBALL



Leslie Kiebert | Argonaut

Junior small forward Jordan Scott attempts a lay-in in Cowan Spectrum on Saturday against NAU. The Vandals play Montana State Thursday.

# 'Don't poke the bear'

Vandals earn third straight victory against NAU Lumberjacks

Meredith Spelbring  
Argonaut

Idaho hit the court to take on conference opponent Northern Arizona in the Cowan Spectrum. The game resulted in a 65-49 win, giving the Vandals a 3-game winning streak.

Idaho head coach Don Verlin said he was happy with the win and the way his team played.

"It was really good tonight," Verlin said in a news release. "I thought we were really active. I thought our guys executed their game plan very well, you know, I was really happy with the defensive field goal percentages after the game. We are built to defend and rebound and we have to do that at the very top of the Big Sky Conference if we want to get to all of our goals."

The Vandals held the lead over the Lumberjacks for the entirety of the first half. But the consistent score gap in Idaho's

favor didn't capture the level of competition on the floor. Both teams battled for the duration of the first 20 minutes — on and off the court.

The first half was marked with aggressive rebounds and tension between the two teams.

The first half aggression peaked after junior guard Victor Sanders and NAU's Jojo Anderson battled for the ball and ended up on the floor. The two exchanged words before intervention from teammates and referees broke the two apart.

On top for Idaho offense at the conclusion of the opening half was junior forward Brayon Blake with 13 points and two rebounds. Sanders was shortly behind with eight points.

The Idaho bench came out strong, outscoring the Lumberjacks' 18-0.

Jordyn Martin led the Lumberjacks with 12 points.

The Vandals earned as much as a 20-point lead throughout the game.

The Lumberjacks continued their aggressive attack but were never able to take over the game. The verbal aggression

from the opponents was also mimicked in the second, but the Vandals used it to drive themselves further ahead — not slow them down.

Senior point guard Pat Ingram commented on the added fuel the tension gave the Vandals.

"Coming out of the halftime that talking really got everyone going," Ingram said. "That gave us a spark, a little extra energy."

Blake echoed Ingram's sentiments, noting that the response to the talking shows another side of the Idaho basketball team.

"The bear was the whole team," Blake said. "When they started talking, they poked a lot of us, especially with Vic Sanders. You know it's just a mindset that we have, don't poke the bear because it can get real ugly. It just shows you our team. You know we are here for each other 15 strong."

Sanders and Blake headlined for the Idaho offense in the big win at home. Blake led the team with 18 points and seven rebounds. Sanders was close behind with 17 points on the night.

A large portion of the Idaho offense came

off the bench. The Idaho bench contributed a total 35 points on the night, defeating the NAU bench 35-5.

After earning a third win in a row, Verlin said he likes what he sees in the team and how they have responded.

"We are getting better. For the first time in a while I feel like we are starting to get better," Verlin said. "We have been able to hang our hat on what we do. If you look at our first four games or five games, we didn't defend it nearly well enough. I challenged the guys, they accepted the challenge."

But he recognizes it isn't over yet.

"We got to work like crazy on that defensive end and not allow people to shoot a high percentage," Verlin said. "I am really proud of our guys to commit to be tough and to buy into what we are doing, even a little more than they have at this point in the season."

Idaho heads out on the road to face Montana State 6pm Jan. 26 in Bozeman.

Meredith Spelbring  
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COMMENTARY

# Vandals gain momentum

Three conference wins in a row could mean growing momentum

The Idaho men's basketball team got back to .500 on Saturday night after a 65-49 win over Big Sky opponent Northern Arizona.

It may not seem an impressive win, considering NAU was a 4-15 squad before the game, but a win's a win — and with every conference victory the Vandals grow closer to punching a ticket to Reno for the Big Sky tournament.

Last year, Idaho ended the regular season with a 20-11 record. As a 3-seed in the conference tournament, the Vandals looked like they could be the first Idaho team since 1981 to make the NCAA tournament, better known as March Madness. The 1981 team, coached by Don Honson, had a 27-3 overall record and were still a 13-seed in the tournament. A first round loss to Louisville would boot the Vandals out, despite the great record and heavy optimism from fans.

After 35 years, Idaho is still looking to win the Big Sky tournament and earn a spot in the NCAA tournament. A 9-9 record may not look overly impressive, but by the way the Vandals have played in the last three games, a March Madness bid is not totally out of the question.

Idaho currently sits fifth place in the Big Sky, tied with Portland State with a 4-3 conference record. The teams above Idaho are Weber State (10-7, 5-1), North Dakota (11-7, 6-2), Eastern Washington (13-7, 5-2) and Montana (10-11, 5-3).

The Big Sky Conference is nowhere near stellar this season. If Idaho can improve their current three-game winning streak to six, it is possible that the Vandals will move into second or first in the conference by early February.

What I witnessed Saturday night in the Cowan Spectrum demonstrated the Vandals' balance and composure, shooting 40 percent from the field and out-assisting NAU 14-8

It looks like Idaho has settled down at this point in the season and figured out a winning lineup. The loss of guard Perrion Callandret early in the season caused the Vandals to have a shaky start, going 4-5 in

the first nine games.

The Vandals are not getting blown out in any games. A six-point loss to Stanford, an NCAA tournament team last season, and a seven-point loss to Eastern Washington could have very easily been wins for Idaho.

Perhaps the breakout of junior forward Brayon Blake and consistency of backup point guard Trevon Allen will lift the Vandals to a winning record in their last 11 games.

Taking some heat off of Victor Sanders by having other guards bring the ball up the court is working. The ability of the star guard to serpentine the court and create openings has led to an average of 24 points in the last three games for Sanders.

Sanders is a scorer. He reminds me of a young Reggie Jackson, using his length and ability to cut through the opposition and create open looks. A point guard's primary responsibility is to create

looks for the scorers on the floor. If Allen gets more playing time at point guard, Sanders will have the opportunity to put up bigger numbers.

The Vandals should be putting up more 3-pointers. The 36 percent shooting from beyond the arc against NAU could have easily been over 50 percent. Idaho has been adept this season at getting good looks from deep and four of the five starters all can hit if given enough space.

If the last three games are any indication of what is to come later in the season, expect Sanders to continue to average 20 points and Allen to continue to play more than 20 minutes.

A healthy Callandret would definitely help the Vandals, but because he is out indefinitely, Idaho must rely on a young roster to fill the gap, a strategy that seems to be working.

I expect the Vandals to catch heat in the last 11 games and finish with a winning record, a feat not common in Idaho basketball. The current roster has the ability to win the Big Sky tournament, and if the team plays like it against NAU, expect some drama in Reno.



Colton Clark Argonaut



Josh Grissom Argonaut

OPINION

# A second chance

Inaugural Spring League could provide an alternative route for former Vandals

The ultimate dream of any college football player is to suit up Sunday afternoon and take the field in front of a boisterous National Football League crowd.

Unfortunately, only 256 college players are taken in the NFL Draft each spring, leaving thousands of former athletes without a professional career. With 128 Football Bowl Subdivision programs scattered across the country, it is difficult for players at smaller universities to gain the same exposure as those who attend powerhouse institutions like Alabama, Clemson or Ohio State.

However, there may now be an alternative option for Idaho standouts who do not hear their name called on draft day.

This is where the Spring League enters the picture. Approximately 160 players will travel to the Greenbrier Resort in West Virginia this April to take part in the league's inaugural six-game season.

The league was founded by veteran NFL scout John Peterson to provide football fans with offseason games while also giving free agents a platform to display their talent on the gridiron.

According to the organization's website, the Spring League will consist of practices, film study and classroom instruction from coaches with previous experience in the NFL.

Invitations have already been extended to former college legends Vince Young,

Johnny Manziel and Jalen Saunders. The league also reached out to Ray Rice to offer the former ex-Ravens running back with a potential comeback opportunity.

Although the Spring League is not officially associated with the NFL, league officials have previously expressed an interest in developing a professional working relationship. In addition, multiple NFL teams have already planned to send scouts to watch Spring League workouts and practices.

Several organizations have already tried and failed to promote spring football, including Major League Football and the Professional Spring Football League. However, the Spring League differs from its predecessors in that it has already established a national television deal and offered a per diem for participating athletes.

While some might write off the league as nothing more than a publicity stunt, it provides an opportunity for former college athletes to pursue their dream of potentially reaching NFL stardom. Included among those athletes are a number of Vandal standouts who might relish a chance to continue to play the sport they love.

So if you turn on the TV this spring and you see a football broadcast, don't change the channel — you may catch a glimpse of a former Silver and Gold legend in action.

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshJrissom

## Sports Briefs

### Vandals glide passed Beavers

Idaho swim and dive hit the road and headed to Corvallis to face the Beavers. The Vandals finished the day with a win, besting the Beavers 136.5 to 124.5.

Idaho head coach Mark Sowa said he was happy with the competition he saw in his team.

"It was a really great win today," Sowa said in a news release. "Not the fastest swimming we have done this year, but by far the best competitiveness we have shown as a team."

The distance events proved strong for

the Vandals in Corvallis. Sophomores Sarah Hall, Erica King and Emily Bruneel swept the 1,000 freestyle in first, second and third.

Sophomore Clothilde Peseux. Peseux captured another win in the 100 and 200-breast stroke as well as the 200 individual medley.

"We knew that the Beavers were going to give us their best because they were celebrating ten seniors and it was their last dual meet," Sowa said. "Our girls responded and were incredibly tenacious."

Sowa said he was proud of the effort his team put forth in the meet to take the win.

"Across the board, I am very proud of our team's effort and focus today," Sowa said. "Today was a good day to be a Vandal."

Idaho hosts Grand Canyon 11 a.m. Saturday Feb. 4 in the UI Swim Center.

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# A&E

**QUOTE OF THE DAY**

*"The future is a blue sky and a full tank of gas."*  
— Neil Hilborn

**DANCE**


Nina Rydalch | Argonaut

Students and community members dance at swing night hosted by Swing Devils of the Palouse Jan. 19 at Moscow Moose Lodge.

## Swinging in the moose

*Swing Devils of the Palouse dance at the Moscow Moose Lodge after CJ's*

**Nina Rydalch**  
Argonaut

Months after the close of popular hangout CJ's Nightclub, the Swing Devils of the Palouse are still dancing every week in Moscow.

For over 18 years, the Swing Devils made their home at CJ's Nightclub, which closed in August.

Alex Boughamer, treasurer of the organization, said many people thought swing nights had disappeared with the club, but that is not the case. He said for the first few weeks after the close, they temporarily held dances at the

1912 Center and now have a more permanent venue at the Moose Lodge on Main Street.

"There was some confusion on where our next site was going to be so we ended up losing a bunch of people. We're still here, dancing on Thursdays," said Swing Devils Board Member Eric Gidens.

The Swing Devils host drop-in lessons for \$5 at 8 p.m. with dancing from 9-11:30 p.m. every Thursday year-round, excluding UT's winter break. Boughamer said he expects their numbers to start going up since everything is settled.

Thursday, Jan. 26 is their official Newbie Night, which is free for those arriving at 8 p.m. for the lesson.

He said their board has also considered accommodating more for Washington State University (WSU) students, though that is not their immediate goal.

He said they hosted a dance at the Daily Grind in Pullman at the beginning of January, which had a large attendance.

"We have a lot of people from WSU come over so we were like 'Well, maybe we should start throwing a few dances over there,'" he said.

Boughamer said although Swing Devils originated at CJ's in Moscow, those affiliated with the club in various capacities can be found throughout the world. He said many were upset at the nightclub's closure even if they had merely been passing through. However, he said they are working to make the Moose as welcoming. He said every venue has a different personality, and those with smaller spaces and low ceilings tend to attract more people. He said small details like lighting and wall color can affect the energy in the room.

"At Swing, we noticed crowds would start to get smaller if there weren't benches at the end of the dance floor. Soon as we got our benches back, crowds would come up," he said.

The ceiling at the Moose is covered in Christmas lights put up by another swing dance group, which make the room warmer and more inviting than before, Boughamer said. He said the benches along the side and some other items were actually donated by former CJ's owner Phil Roderick.

"I can't say how amazing they were for us for 18 years," he said.

Boughamer said he joined the Swing Devils shortly after their conception in 1997 and has been dancing with them ever since. He said he began teaching less than

**ARG**

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a year after he started, and now often teaches the pre-dance lesson Thursday nights as well as a University of Idaho Dance 105 class: Strictly Swing. He said at the beginning, the club was only accessible to those over 21.

"It originally started downstairs (in CJ's)," he said.

He said eventually it moved upstairs so all ages could participate, and attendance increased.

Gidens said he began attending swing nights about two years ago as a beginner in search of a wider social circle and now teaches lessons to others.

"It's addictive, you keep coming back," he said.

Nina Rydalch can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu) or on Twitter @NinaRobin7

**TELEVISION**

## An unfortunate return

*University of Idaho students react to new TV show "A Series of Unfortunate Events"*

**Nina Rydalch**  
Argonaut

Nearly two decades ago "A Bad Beginning," the first of 13 darkly humorous books stole children's interest.

With a new television show based on the books, many college students, including those at the University of Idaho, have found their childhood interest in the story rekindled.

Freshman Jaeger Mattis, who is majoring in biology, said he was scrolling through Netflix when he came across the series. He said he had heard of the series, but hadn't known the exact date it would premiere.

"I was immediately hyped because I read the series," he said.

He said the TV show was very unique much like the books. He said it was very different from anything he had been exposed to. The new series use of a narrator inspired by the books inclusion of the author as a character

makes the adaptation "almost perfect," he said.

"It's not like they try to hide that Count Olaf is who he is. They make it very obvious to the person watching so it makes the adults in the show look really incompetent like they were in the book," he said.

Jesse Strange, a junior majoring in electrical engineering who never read the books, said he enjoyed watching Neil Patrick Harris as Count Olaf, having watched "How I Met Your Mother" in which Harris portrays Barney Stinson. He said he was slightly confused about the era the story took place in, but otherwise did not feel hindered by not having read the books.

"I'm curious to see what comes out next," he said.

Mattis said he enjoyed the thoroughness of the TV show, which devotes two episodes to each book. He said unlike the show, the 2004 movie rushed the story and skipped over important pieces of the plot.

Freshman Joe Brannan also said he felt the movie did not adequately capture the feeling of the book.

"I think it was definitely more quickly done and I don't

think it had quite the right vibe," Brannan said.

Zach Williamson, a UI grad student pursuing an M.A. in Literature and Teaching English as a Second Language, said he thinks the movie was constrained by the mediums of the time. He said the "TV series" is more like a 13 episode movie. It is even released in one block, rather than episode by episode. He said unlike the movie, however, viewers need not watch the show in its entirety to continue feeling engaged.

"Now they're able to do so much more and the audience is able to stay along with it," he said.

Williamson said although his tastes have changed and he is now interested in darker, more existential stories, he still enjoyed the series. He said although the story is often ridiculous, it is also real in some ways.

"I think it does speak to what people have gone through, are going through, will go through," he said.

Williamson said the series can serve as a lesson to the generation now becoming independent. As children, many readers identified with the characters close to their age group who were



Blake Coker | Argonaut

constantly belittled by ignorant adults. Now those same readers are adults, he said they should be aware how they interact with younger generations.

"Watching the series again just kind of reminded me how they weren't really taken seriously by anyone, it's like how adults had to keep defining words for them even though they know

what those words are," he said.

The first season consists of material adapted from the first four books. There will likely be a second and potentially a third season, although that has not yet been confirmed.

Nina Rydalch can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu) or on Twitter @NinaRobin7



DANCE

# Welcoming the Rooster

Lorita Leung Dance Company performed Jan. 21 in honor of the Chinese New Year

**Nina Rydalch**  
Argonaut

Lorita Leung Dance Company of Vancouver, Canada brought their best to the University of Idaho last weekend. The company was selected by Festival Dance in collaboration with the Confucius Institute at the University of Idaho partially to celebrate the Chinese New Year, which falls on Saturday, Jan. 28 this year.

The event consisted of a variety of Chinese dance including classical, folk, ethnic and contemporary and pieces combining the traditional and modern styles.

"We're so excited to be able to share our love of Chinese Dance with you," said the dance academy's Artistic Director Jessica Jone.

The series loosely began with more modern Chinese dance in Act 1 before progressing to more traditional dance in Act 2. During Act 1, Jone said although they may sound similar, Chinese contemporary dance and contemporary Chinese dance are subtly different.

"Contemporary Chinese dance is Chinese dance with contemporary influences, while Chinese contemporary dance is contemporary dance with Chinese influences," she said.

Many of the dances were performed by dancers in threes. Jone said three in Chinese sounds similar to the word for birth, and is

considered a lucky number.

All of the dances were characterized by gracefully detailed costumes, often with flowing fabric. Most included props of some sort, whether they were pink fans, tasseled spears or chopsticks. Often, these props added audible as well as aesthetic elements to the dance, complementing the music. Bowls were important to the final dance, which Jone said is one of the company's favorites.

"The Bowl dance demands much of the dancers. They require the skill and finesse to balance four ceramic bowls on their heads while also being able to portray the free and exuberant spirit of the Mongolian people," she said.

After the event, some audience members went onstage to meet the dancers, and some tried balancing the bowls on their own heads.

Some community members came to the event for the cultural experience. Troy Jensen said she attended the show after seeing information in the paper because her sister, Jill Balmer of Lewiston, said they needed the culture.

Balmer said she was impressed with the performance and said she thought more people should come to the programs.

"More students need to be here," she said.

Jensen said they look forward to the next Festival Dance production, Kaha:wi, which takes place at 7:30 p.m. Apr. 21 in Jones Theatre Daggy Hall at Washington State University. Festival Dance Executive Director Abby Glanville said the performance will be a mixture of indigenous



Nina Rydalch | Argonaut

Lorita Leung Dance Company poses for a photo after performing Jan. 21 at the UI Administration Building Auditorium.

and modern dance.

"Our core mission is to ensure access to the performing arts," Glanville said.

The Confucius Institute will also host various events throughout the semester, including a talk by Dr. Michael Murphy Feb. 8 about his experience teaching music in China, a Chinese Food Club event Feb. 10 and China on the Palouse Feb. 18, said Confucius In-

stitute Co-Director Matthew Wappett. Wappett said if students are interested in learning more, they should contact the Confucius Institute.

"Our job is to make China more accessible to you," he said.

Nina Rydalch can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu) or on Twitter @NinaRobin7



MUSIC

# Met to Moscow

Kenworthy Theater provides a live stream performance from the Met Opera House

**Brie Stevens**  
Argonaut

The New York City experience came to downtown Moscow in a live stream performance of "Roméo et Juliette" Saturday at the Kenworthy Theater.

The live stream was provided by the Met Opera House in Manhattan allowing Moscow audiences to join the thousands of viewers worldwide.

The experience provides unique entertainment to the Palouse, director of operations Jamie Hill said.

"We are the place where people know they can find entertainment that they won't find anywhere else on the Palouse," Hill said.

The Met Live in HD productions provides affordable entertainment said Scott Eckberg, a frequent attendee of the event.

"I enjoy this because you have the best seats in the house, and you can't beat the price, \$20 to see world class opera in Moscow," Eckberg said.

Willemina Kardong, an avid opera fan, helped fundraise for some of the equipment required for the theater to host live stream. She also coordinated between the

Met and Kenworthy working to get the Met to Moscow.

"This is the top level of a sort of cultural entertainment because opera has it all, it's got the music, it's got beautiful voices singing, it's got sets, it's got dancing ... It's the ultimate, really, art form," Kardong said.

She said the Moscow community members are avid supporters of the arts through all levels — theater, symphony, live plays.

Guest speaker Louis Perraud gave a brief summary of the story line and said the performance never fails to thrill him before the screening began and the chemistry between the two main soloists.

"The main thing everybody noticed was, uh, the unusual power and commitment of the two soloists... it's very well put together and directed and it's very effective for that reason," Perraud said.

Eckberg said he enjoys visiting the Kenworthy Theater for all of the Met operas and the production of "Roméo et Juliette".

"It's timeless ... (the audience) purely enjoys the performance and they understand that they click," Eckberg said.

Hill said they are currently planning the new season for 2017-2018.

For more information on the Met Live in HD productions at the Kenworthy Theater, visit Kenworth.org.

Brie Stevens can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)

Letter **TO** the Editor

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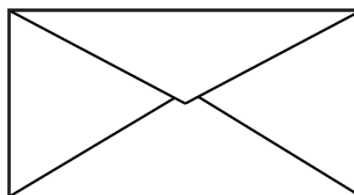
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# OPINION



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## OUR VIEW

# Tackling the truth

*Vigilant journalism is crucial in light of fake news popularity*

Kellyanne Conway, a counselor for President Donald Trump, stole headlines Sunday when she used the term “alternative facts” to describe inaccuracies from a White House press conference during the weekend.

Although the information in question dealt with an inconsequential topic — the crowd size at Trump’s inauguration — many found Conway’s comments to be alarming. The phrase “alternative facts” implies that information can be purposely misrepresented or falsified in an effort to support a specific viewpoint.

In an age where fake news dominates social media and societal conversation, it is more important than ever for journalistic organizations to strive for integrity and public trust.

Journalism exists as a way for citizens

to receive information that helps them make the best decisions in their daily lives. Whether the topic is politics or sports, reporters are encouraged to approach coverage in an unbiased and forthright manner. In addition, editors are responsible for a rigorous fact-checking process and thoroughly vetting sources.

It is easy to understand why some are wary of news outlets following a declaration by Trump of a “running war” with the media. But journalism continues to serve an integral societal function, ranging from political reporting on a national scale to local coverage of the neighborhood school district.

As student journalists at the University of Idaho, our responsibility is to supply our campus and the Moscow community with newsworthy information that is applicable and accurate. We do our best to provide honest reporting on topics that are important to readers of every race, religion and sexual orientation.

Throughout the years, our staff members have tackled some of the toughest issues on the Palouse. Sometimes that meant interviewing people we may not have agreed with, or writing about topics that made us feel uncomfortable. But our organization felt the information in those articles was more important than the way we felt about the subject.

Because we are students, we might make the occasional mistake in our work. But part of our job is to identify these errors whenever possible while being completely transparent in the process.

Although current headlines may be dominated by “fake news,” student journalists at The Argonaut will continue a tradition more than 100 years in the making — truthfulness and honesty in every facet of our work.

—JG

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

### War on the media

President Trump’s “running war with the media” is the equivalent to going to war against provable fact. Make no mistake about that.

— Erin

### Thank goodness

The Packers being eliminated from the playoffs has made this Bears fan very happy.

— Brandon

### Pretty please

Be kind to one another.

— Mihaela

### Breakfast

French toast bagels.

— Griff

### Success

I have kept two goldfish alive for an entire week. I’m going to call that a success.

— Hailey

### One nation under God

Saturday’s nationwide marches were a sure sign that we can continue to move forward as a country. I’m excited to be a part of it.

— Diamond

### Unfair

It’s acceptable for the White House to use “alternative facts” during a nationally-televised press conference, but when I do it on an exam I get docked points. What gives?

— Josh

### Truth

“You are entitled to your own opinion, Mr. President, but not your own facts.”

— Jack

### Louis The Child

The fact that they are coming to Pullman in February made my entire month ... maybe my entire semester. Yes, I love them that much.

— Tea

### Protesting

It is a protected right in the First Amendment to assemble and speak freely. And, guess what, this nation was founded by one giant protest. What else best describes the Revolutionary War?

— Claire

### Christmas music in January

I haven’t opened my playlist since dead week, so I was surprised to hear Christmas music ringing in my ears. I almost skipped, paused and couldn’t help but listen to a few rounds of cheerful melody.

— Catherine

### Rhetoric clarification

A riot is not a protest, a protest is not a riot, and a walk is a peaceful demonstration. Don’t get them confused. They are not the same thing. Keep with the facts straight. There have been more protests and demonstrations than riots since the inauguration.

— Kevin

### Creativity

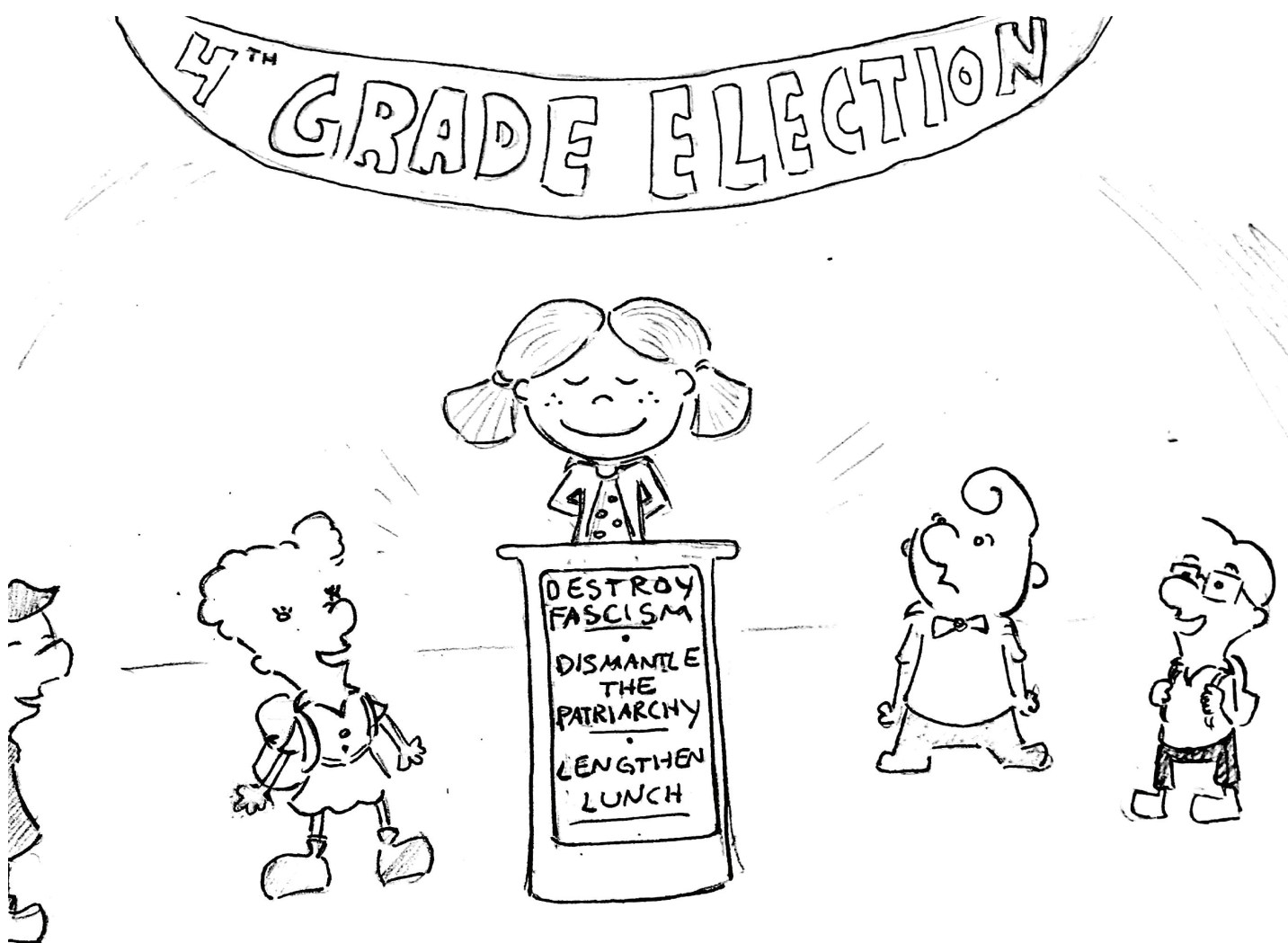
Creativity is combining multiple ideas or concepts in a new way. It doesn’t have to be completely original.

— Andrew

### Getting “real news” tatted on my knuckles

‘Cause it’s about to get real.

— Lyndsie



JP Hansen  
Argonaut

# Safety should be first at UI

*Student safety should be a priority in Idaho and Washington*

In the Pacific Northwest, it’s safe to assume snow will fall a few times between November and February every year. It’s a fact of life. It’s why most residents have all-season tires and keep snow scrapers in their cars.

However, it seems that snow and inclement weather always catch large institutions off guard. It’s almost like there is no preparation or consideration for weather forecasts.

During the first week of January, days after the last snowfall, Moscow’s roads were still covered in unplowed snow. The university campus was covered in ice and snow. Considering the number of university employees and Moscow community members using the roads through campus, I’m shocked the university didn’t put forth more effort.

There are several roads, like Blake Avenue, Elm Street and Nez Perce Drive, that are steep and well-used. The roads

only get worse when snow and ice are added to the equation.

University presidents have many different interests to serve, but the most important interests are that of the students. I want

to know the leaders of my university care about my education and my well-being. University of Idaho President Chuck Staben has been able to accomplish some cool things that benefit students and the state of Idaho.

But could we get some attention to student safety?

I have always walked to campus, even during the winter. So it’s confusing to me, knowing that most of my peers also walk to campus, but the University of Idaho doesn’t clear all sidewalks. The heated walkways are great. But once I leave a main route through campus, there’s little to no maintenance being done.

Walking from the Administration Building to the Lionel Hampton School of Music is incredibly dangerous. It’s down a hill, under trees where melting snow drips down and then freezes, leaving layer after layer of ice.



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Tess Fox  
Argonaut

Every time I’ve fallen on campus, it’s because there was a patch of ice that was left untreated.

It’s not just the campus that becomes a safety problem — it’s the well-used sidewalks surrounding the campus.

Like I said, many college students walk to campus. So Lauder Avenue, Taylor Avenue and their side streets are high-traffic areas, yet they are never cleared of snow.

According to Section 9-3 of Moscow City Code, it is the adjacent property owner’s responsibility to clear sidewalks of snow.

Moscow is a frequent guest on lists ranking the best college towns in America. In my opinion, a college town deserving of such a ranking should place a high emphasis on a community’s safety — meaning Moscow should enforce this section of city code.

This is the Pacific Northwest, and there’s crazy weather here. UI, and Moscow, should be fully equipped to handle this weather.

Tess Fox  
can be reached at  
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# Breathe in, breathe out

*There's a responsibility associated with being an inspired individual*

What does it mean to be inspired? And why can inspiration be so difficult to find sometimes?

Inspiration starts with the individual. It's a choice. Being inspired isn't a luxury, it's a responsibility. It's something that needs to be fostered and cultivated. When someone allows themselves to be inspired, they will be inspired.

Inspiration doesn't have to be an elusive thing that people strive to catch, and it doesn't have to be induced by substances that alter consciousness. Simply notice — inspiration is everywhere, ready to be experienced.

There is no excuse for a lack of inspiration.

Inspiration is always more active than mere appreciation. Appreciation is the start of inspiration, but it must be acted upon to develop into inspiration. It's the little things. When someone doodles, listens to music,

goes on a walk, reads a book or drinks some tea they are doing things they appreciate, and inspiration can be found in them. When people step away from places they normally seek inspiration from it makes them think a bit differently, and they might find inspiration in the most unlikely place.

Inspiration can be found in the familiar and unfamiliar. Psychologists Todd M. Thrash and Andrew J. Elliot found that inspired people were more open to new experiences, and reported more absorption in their tasks. To become personally inspired, the best thing someone can do is set up the optimal circumstances for inspiration, according to their research.

Inspiration is the beginning of creativity. The artist breathes in the inspiration, and exhales creativity. From Latin, the word "inspiration" literally translates "to breathe into" from the Latin verb *inspirare*.

Many people believe that in order to create, their inspiration needs to come from an original idea — something no

one has ever thought of before. However, when we look at the creators of the most amazing art, inventions and ideas, we find the opposite.

To an extent there is truly nothing new under the sun — ideas build on ideas. "Copy, transform, combine" is a solid formula for artists. The essence of creation, in all endeavors, is a chance for connections between ideas and facts that were previously segregated to be established. There's practically nothing new, but that's OK — there are plenty of opportunities to recreate old things in a new way. This is inspiration.

When inspiration is found, the next step is turning it into creative expression. This isn't always easy either. When people find themselves in situations where creativity is forced without adequate time for inspiration to develop, such as a work environment or school, their creativity can be stifled. A blank canvas can be very intimidating, but when someone gives themselves limitations they find the appropriate recipe for a delicious, creative project.

Everyone has to start somewhere.

“

Good artists copy, great artists steal.

Pablo Picasso

Ultimate creativity isn't found when someone thinks about every possibility in the world — it's when they think about one possibility and make it a reality. By starting with one sentence, two colors of paint, three musical chords and four dance steps — the simplest of things — people begin their creative project on a solid foundation, a nice strong foundation like an old castle.

People need to make time, find space, be consistent and have the intention to find inspiration by doing, working, trying and living.

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Andrew Brand Argonaut



Andrew Ward Argonaut

# Fabrication across the nation

*Fake news and clickbait garner attention, dragging chains of unreliability and division*

I hate to be the bearer of bad news, that's why I'll just let the internet do it for me. Be careful when fishing for the facts, because clickbait can catch someone hook, line and sinker.

"Clickbait" is a pejorative term used to describe those insane, over-the-top stories that a person would see on their social media feeds. "Clickbait" is one of those words that didn't use to exist prior to the ever-growing popularity of the internet — the same way the word "selfie" wasn't a thing before smart phones, or how the word "twerk" wasn't a thing before the death of good taste.

The stories are crazy, without the objective to inform. The objective is to generate online advertising revenue by luring people in with sensational headlines with hopes that those people buy into the advertise-

ments in the margins.

For example, if I were to scroll through Facebook and come to a headline that reads "Betty White challenges Connor McGregor to a fight," it would be safe to assume that is probably clickbait. Don't get me wrong — it would be really shocking and possibly entertaining if she did, but more than likely it would be false, or at least some misconstruing of something one of the stars said.

Besides knowing what clickbait and its underlying objective is, it's also important to know that these stories are not acts of journalism in any way, shape or form. Real journalism requires, independence from business interests and a transparent reporter. Clickbait does not follow this code of ethics, and therefore is not journalism.

Advertising is not the issue. Reliable news sources have advertising on them. To make a paycheck in my line of work, where it's becoming more and more difficult to make a living, advertising is inevitable.

Clickbait makes a scam out of what real journalists do, and it fills the people's heads

with misinformation.

If the same people who generated all these fake news stories took their writing talents — because they do have talent — and applied said talents to generating honest, unbiased and reliable news then maybe there would be less division over trusting the media.

I have many friends on my social media platforms who will share these political "facts" about whomever they're targeting, and they'll more or less caption it with "I'm right, they're wrong. This says so."

The problem with most of these posts that I see are the sources. They're sharing sources that are so one-sided, and often completely false, that the person reading never gets to view any other sides of the story than what the authors political predispositions want them to view.

Let's say I have a conservative friend who posts a link to something about the state of gun control. I take a look at the name of the website, and it says something like "conservativesgunsamerica.clinteastwood.what-

ever" I would be willing to bet that there are no liberal points of view in that article whatsoever. Now, if the same person who wrote that article actually produced a piece that fairly presented arguments addressing gun control, maybe my conservative friend would start to see the opposition points of view, as well as their own.

Vice versa, if a more liberal person read the same unbiased piece, maybe they too would have their minds opened up to more ideas than just their own.

If a person only ever looks at an argument from one side then they're only going to understand that one side — that's it. And that's a problem that clickbait is only perpetuating.

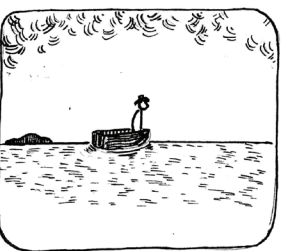
Clickbait, political or not, can be quite entertaining and persuasive. With that, keep in mind the dangers that come with it. Skepticism is required in today's abundance of fictional "facts."

Andrew Ward can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)



## COMIC CORNER

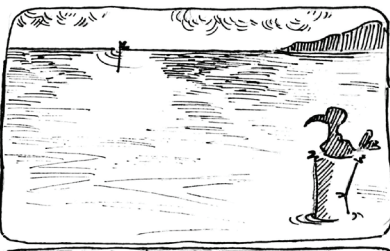
Low Tide



THERE WAS SOMETHING IN THE WATER —



IT LOOKS LIKE THE BEASTS FOR WHICH WATER PROVIDED THE MECHANISMS FOR ANXIETY AND FEAR.



AS THOUGH IT WAS THE VERY DEPTH ITSELF WATCHING ME, STUNNING ME — WITH A MACABRE FIXATION ON SOMETHING MORTAL.

JP Hansen | Argonaut

## Letter TO the Editor



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# Personal investment matters

*There are lessons to learn outside of the classroom*

I'm getting very sentimental in my last semester at the University of Idaho.

I stare at the dorms and wonder who occupies the rooms I spent all my time in. I wonder what those freshmen are majoring in, if they have friends like I do and if they're struggling the way I did.

No one prepared me for the changes I would go through when I moved into the Gooding residence hall on Aug. 22, 2013. No one told me that when I walk across that stage on May 13, 2017, that I would be a completely different person.

My college career started off rocky. I

was never an excellent student like many of my friends were, and my time management skills didn't exist. I spent most of my freshman year writing bad English papers two hours before they were due and barely squeaking by to get an average grade. I was uninspired, undecided and lazy.



Cassidy Callaham  
Argonaut

It wasn't until I walked into my first class of sophomore year that I wanted to work hard for my professor and for myself. That professor inspired me so much, I had to pull myself up and start actually applying myself. From that semester on, I worked hard, made sure I tried hard even on the worst assignments and was proud of the work I was doing.

My GPA grew from a 2.1 my first semester to three 4.0s in a row.

I'm not sure when the shift happened — when I started working hard for myself — but it changed my life. It changed how I looked at my life and how

I interacted with everyone. I taught myself to manage my time, I felt responsible enough to adopt my dog and I felt that the harder I worked in school, the harder I worked in every other aspect of my life.

Once I started succeeding and proving to myself that I could do this, I took on more. I thought it would make it more challenging and sometimes it did, but it only made me improve as a student and as a human being.

Students get so caught up in the busy schedules and stress that they forget to take time for themselves. Students should take time to learn more than just what is in the textbooks. College is an investment in myself, so taking time for myself is important to me. No one comes and goes the same person — that's the beauty of college. It's four years of growth.

I think sometimes it's easy to forget the

real reason people go to college. Yes, it is about an education, but it's much deeper than what we are learning in our classrooms. I have learned so much about myself and others that are just as important as what I have learned to get that diploma.

Counting down the days until graduation, I find myself feeling even fonder toward this campus, this school and the people who populate it. I am so fond of this campus because it helped me grow into someone I can be proud of. It's surreal to think of the 18-year-old girl who stepped onto this campus four years ago and how little I knew about myself. College was the best four years of my life because I found out what I could be.

Cassidy Callaham  
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content, visit  
uiargonaut.com

## Surviving social media

*Guidelines for posting unpopular opinions on social media in 2017*

I have fallen in and out of love with social media every day for most of my internet-using life.

There is something so incredibly satisfying in following a dramatic debate within a chain of comments. Watching drama unfold post after post is often worthy of pulling up a chair, bringing out the popcorn and settling in for an evening of fun. And sometimes, the social media feuds that clutter my screen make me want to throw my phone at the wall and unplug for the rest of eternity.

Social media is a place to befriend and connect with everyone, while simultaneously tearing kindness and dignity to shreds.

Facebook, Instagram, Twitter and just about every other social media platform out there has brought this internet-obsessed society together and ripped it apart more times than I can count.

However, social media platforms are often perfect places to engage in conversation and share opinions, both popular and unpopular.

Because of the presidential inauguration,

multiple protests and political shakeups have filled up the first month of 2017, so it is no wonder people have taken to social media to vent, comment and share their opinions. It has been a hectic month, and there is no better place to look for signs of that than on a Facebook page.



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With the understandable exception of offensive photos or statements, the internet is essentially a rule-free zone.

It is time to take a step back and determine or reflect on the unspoken boundaries of using social media.

Here are a few tips for navigating social media in a time where almost no one agrees on anything.

### Fight opinion with fact

Ranting on social media is a perfectly fine way to express emotions and share thoughts. Not everyone is a fan of the internet rant, and most often that is because of a lack of factual information. The best way to stay sane and composed when arguing with someone on social media is to throw in fact along with

one's own opinion.

### Silence

Sometimes, silence is the best option. As much as we hate to admit it, putting down the phone, storing away the laptop and sliding the tablet back into its sleeve can do more for one's mental state than sitting through hours of meditation. Five minutes away from social media can help one to reflect and gather their thoughts before diving back into an online disagreement or sharing an unpopular opinion.

### Is it destructive?

No argument or post is worth destroying a friendship or one's ability to communicate effectively. This means we have to ask the question, are some arguments or activity on social media destructive? If so, some opinions just aren't worth it.

### Participate without arguing

As great as social media platforms are for engaging in the comment section of other posts, sometimes it is just as ben-

eficial to stray away from arguing over the small things. Sharing one's own ideas through articles, photos and quotes all allow for presence of opinion on social media without becoming intertwined in a dramatic thread of negative comments.

### Focus on the debate

Remember, as great as it is to "win" a debate online or get the last word, opinions are just opinions at the end of the day, and they shouldn't jeopardize social media friendships. By focusing on the debate rather than the person sparking the debate, everyone's ideas come across in a more amicable way.

Social media has now come to play a role in almost every aspect of life, and each person has the chance to use it in a positive way. Having a conflicting opinion with others is never a problem — it is the way in which we voice our thoughts online that matters.

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**Let's hope for an early spring!**

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