

ARG

THE VANDAL VOICE SINCE 1898

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Tuesday, February 7, 2017



Joleen Evans | Argonaut

The Rev. Stephen Van Kuiken speaks to the crowd at the “Beyond the Ban: Stand with Immigrants” rally Saturday afternoon at East City Park.

DIVERSITY

‘We will not stand quiet’

Palouse protestors gather against Donald Trump’s travel ban

Catherine Keenan
Argonaut

History’s repeated silence was disrupted by the rallying cries in East City Park Saturday as protesters stood by their immigrant community members.

Palouse ProActive nonprofit hosted the rally, “Beyond the Ban: Stand with Immigrants” to oppose President Donald Trump’s executive order temporarily banning the immigrants of seven countries from entering the U.S.

Trump’s mandate banned all students, faculty, tourists, immigrants and refugees

from entering the U.S. if they were from Libya, Yemen, Syria, Somalia, Sudan, Iran or Iraq.

At the event, Kate Evans, University of Idaho associate professor of law, said 60,000 visas were revoked and individuals were then detained in U.S. airports.

“I know that the United States has a long, dark history of racism, of discrimination, of anti-immigrant nativism, of bigotry,” said Ken Faunce, Idaho Human Rights Commission chair. “This is not the first time this has happened — not even close.”

Speaking to the crowd, he said the U.S. has banned many Asians, Latinos, Jewish and European immigrants. The past few weeks have been dark with more to come from political oppressors, Faunce said.

“They want to overwhelm us,” he said.

“We have to stand together, close support so as not to be overwhelmed and divided.”

Faunce said it is time to not accept this subjugation and to fight against such discrimination.

“I think we’ve all heard that those who fail to learn from history are doomed to repeat it again,” said Founder of Palouse UPstanders Hannah Krauss.

Americans were once immigrants coming into this country, and U.S. citizens don’t have to worry about being in a war zone, Krauss said.

“We can love who we want, we can worship how we wish, all because our ancestors came to America,” Krauss said.

Shirin Shahsavand, an Iranian student from Washington State University, spoke at the event and said there are about 300 stu-

dents and faculty from the seven banned countries in Moscow and Pullman alone. Shahsavand said she wanted to thank WSU and UI for standing alongside their international students.

“I want to start by talking about who the real immigrants are,” Shahsavand said. “They work hard ... they contribute to U.S. economy. They are contributing every day.”

Shahsavand said immigrants from banned countries have won medals for science, arts and medicine here. She said many pay their taxes and fight in the army — contributing more than some people in the White House.

SEE STAND, PAGE 4

STUDENT LIFE

A divided nation

Fans from anywhere can find a reason to cheer for, or against, a team in the Super Bowl

Brandon Hill
Argonaut

On Sunday, most of America tuned in to watch one of the biggest televised events of the year.

While the 51st Super Bowl did not provide a regional connection for those living in the Northwest, there was no shortage of opinions when it came to team preferences.

The New England Patriots might be one of the most divisive teams in the NFL. However, even in Moscow, devoted fans for New England can still be found.

Jake Jermyn, a New England native, knows all too well about dealing with the hatred for the Patriots. Jermyn is a member of Theta Chi Fraternity at the University of Idaho. He said, eventually, he learned to thrive on the jeers.

“It feeds me,” Jermyn said. “I love it.” Jermyn said he is a diehard New England

fan, seeing as he lived in in the area until he was 14. He said in the eastern U.S., public opinion of the Patriots is very different, especially regarding quarterback Tom Brady.

“For me, I grew up where everyone loved him,” Jermyn said. “People idolized him. It was, ‘I want to be Tom Brady when I grow up.’”

Fellow Patriots fan Matt Sweeney may not be from the Northeast, but he too stands by his team.

“My brother was a Patriots fan, and I just grew up watching them,” he said.

Both Sweeney and Jermyn said the Patriots’ scandals did not bother them. Sweeney said New England would still have won the AFC championship game against Indianapolis, because the margin of victory was so large.

Meanwhile, Jermyn said researchers from The Massachusetts Institute of Technology deduced that the air pressure in the footballs would have minimal impact on a quarterback’s ability to throw.

SEE NATION, PAGE 4

WOMEN’S CENTER

Holding each other in love

UI Women’s Center to present “The Vagina Monologues”

Taryn Hadfield
Argonaut

They stood together in the dark room, their hands clasped together.

A single spotlight illuminated their silhouettes in a ray of warm, yellow light. The four women inhaled in unison to prepare for their final lines.

“We will not be silent,” the actresses shouted, their words resonating against the walls of the Arena Theater.

This time, the room was empty, but on Friday night the words of these women will reach hundreds of people at the Kenworthy Performing Arts Centre.

The annual performance of “The Vagina Monologues” returns to Moscow with two evening performances Feb. 10 and Feb. 11. Hosted by the University of

Idaho Women’s Center, the monologues are part of its local V-Day campaign that takes place every February, a global activist movement to stop gender-based violence through benefit performances.

The performances will raise funds for Alternatives to Violence on the Palouse (ATVP), an organization that provides 24-hour emergency and supportive services to family and sexual violence victims, survivors and their children.

Bekah MillerMacPhee, assistant director for programs at the Women’s Center, said she knows how important this work is.

After graduating from college, MillerMacPhee joined the ATVP hotline and worked with victims of violence in the community. Before working for the Women’s Center, MillerMacPhee said she worked for the ATVP for seven years as a volunteer, an intern and a full-time employee.

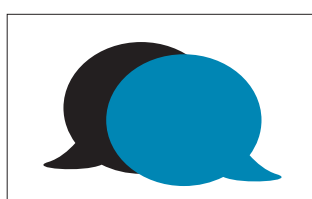
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Department of Student Involvement

GET INVOLVED!

Commons 302
www.uidaho.edu/getinvolved



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Idaho Commons - Whitewater Room


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UNIVERSITY OF IDAHO

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Get Involved

Student Organization Fair

GET INVOLVED FAIR
Make the Most of 2017 with a fresh look at involvement. Join 40+ student organizations and service partners looking for YOU.
Feb. 15th | 11am - 2pm
Idaho Commons Whitewater Room

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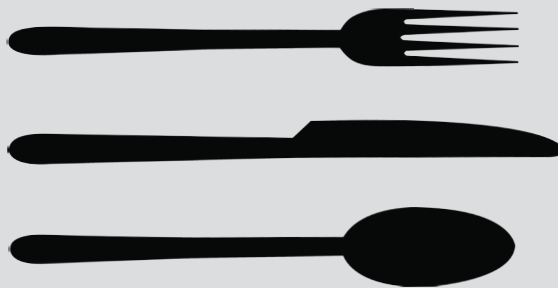
A Crumbs recipe

Mexican casserole

This recipe packs a ton of flavor into one simple casserole. It is a warm, cheesy dish that only requires a few simple steps and some time in the oven. With bold, bright flavors, this recipe will not disappoint.

Ingredients

- 2 cups white rice
- 1 can enchilada sauce
- 1 can tomato sauce
- 1/4 pound ground beef
- 1 onion
- 2 cloves garlic
- 1 cup salsa
- 1 can drained black beans
- 1 can drained black beans
- 1 can corn
- 1 cup shredded cheddar cheese
- 1 cup shredded pepper jack cheese

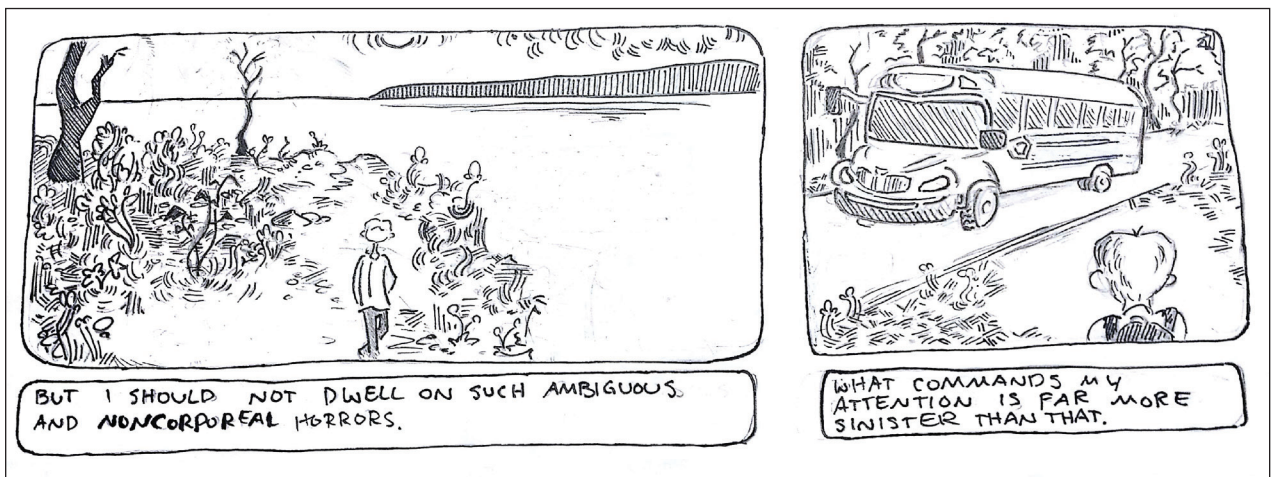


Directions

1. In a large casserole dish, mix together uncooked rice, enchilada sauce and tomato sauce and cover dish with tinfoil.
2. Place in the oven at 375 degrees Fahrenheit for 30 minutes.
3. While the rice cooks, brown the meat and drain excess liquid before adding the entire chopped onion, minced garlic and salsa.
4. Let the meat mixture simmer 10 minutes, then add black beans, corn and pepper jack cheese.
5. Remove the rice from the oven and stir in the meat mixture.
6. Place the casserole dish back into the oven uncovered for another 10 minutes.
7. Sprinkle the cheddar cheese on top of the casserole and broil for an additional 10 minutes or until the cheese is bubbly and golden brown.

Hailey Stewart
can be reached at
crumbs@uidaho.edu

Lowtide

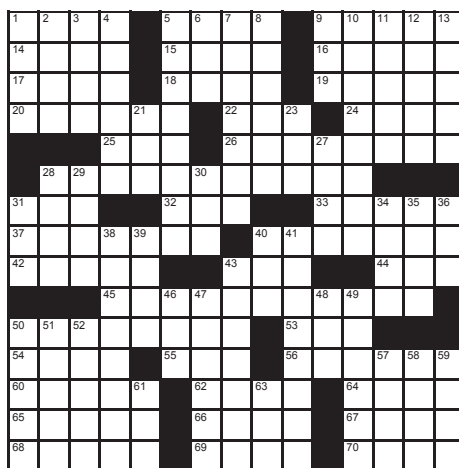


JP Hansen | Argonaut

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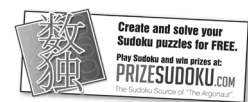
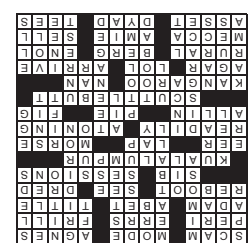
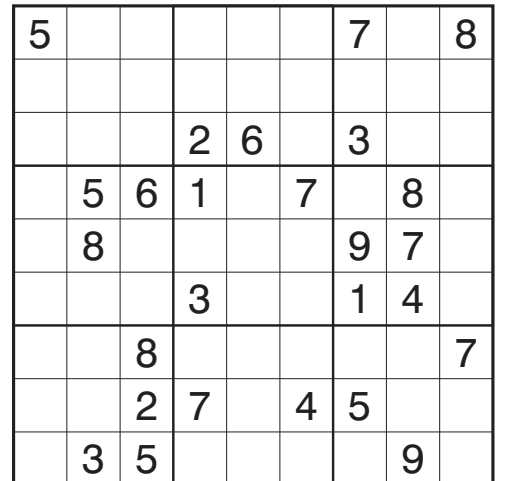


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SUDOKU



THE FINE PRINT

Corrections

In last week's article, "A debate of identities," there was a mistake. A corrected version has been posted on uiargonaut.com

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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or arg-opinion@uidaho.edu

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COMMUNITY

A fundraiser that feeds

UI Students for Life raise funds to aid local parents in need

Olivia Heersink
Argonaut

The University of Idaho Students for Life organization held a spaghetti feed and desert auction Saturday to fundraise for parents in need on campus and in the community.

The UI organization is tied to the Students for Life of America, which helps the group organize informational displays and tables on campus, as well as events like the spaghetti feed.

The members of the group said they seek to “abolish abortion and promote life” at local, state and national levels through opportunities that encourage dialogue.

“We want to protect the human right

to life from conception to natural death, and to provide women with resources and support so they never feel the need to have an abortion,” said Frances Arend, president of the organization.

Arend said the group has existed off and on since the 1970s. In the past four years there has been a new spark of energy that led the group to be more active on campus — implementing outreach programs, throwing baby showers, providing support for new and expecting mothers and attending national conferences, Arend said.

Arend said the organization has about 15 active members, as well as the support of many other students on campus who are unable to be active members, but are still part of the pro-life movement.

“As a member, I enjoy being a part of such a great cause that literally saves lives,”

Arend said. “Also, the people involved in this movement are such good, down-to-earth and selfless people, and it is a pleasure to spend time with them doing work that is so important and worthwhile.”

Arend said Students for Life has held many events on campus for students as well as events for the general public with speakers from around the country. They also organized annual baby showers at Palouse Care Network and led diaper drives on campus and in the community.

Arend said this is the second year the organization put the feed together and last year more than \$1,000 was raised by attendees.

Moscow resident Joy Newland attended this year’s event and said her husband was a member when he was a student at UI.

“We know, firsthand, how important the organization is for the community, and now

that we are able to give back, we do so every time that we are able so that the students can shed light on such an important cause and further it even more,” Newland said.

Arend said proceeds from the feed will aid local parents who are in need, providing more support on campus and in the community for new and expecting parents and promoting a “culture of life.”

Arend said anyone who is interested in joining the group or wants more information can attend meetings at 5 p.m. Mondays in the Panorama Room of the Idaho Commons.

“We are grateful for all of the support we have received and are excited to welcome any new members into our club who are interested in defending life,” Arend said.

Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia

CAMPUS

Journeys to make a difference

Spring Alternative Service Break offers students the opportunity to make a difference

Carly Scott
Argonaut

University of Idaho students will have the opportunity to make their spring breaks a bit more mysterious Tuesday.

At 7 p.m. in the Whitewater Room of the Idaho Commons registration will take place for the Spring Alternative Service Break. All of the spring trips this year are mystery trips. Students will be given a description of each trip, but not the location.

Rachel Davis, a UI student working in the Department of Student Involvement, played a large part in organizing this year’s trips.

“What’s cool about it is that we really want people to focus on service,” Davis said. “What are they best equipped to do?”

To determine the destination of the trips, the Department of Student Involvement

works with Green Empowerment, an organization that works with communities to determine their needs. Davis said the mission of Green Empowerment aligns with theirs extremely well.

“You go in and support a community,” she said. “You go in and work with them, rather than ‘saving’ them.”

Sophomore David Catts attended an ASB trip to Nicaragua last winter. He said he was able to help the Nicaraguan community continue with necessary projects that were already underway.

“It was stuff the communities were already doing — it’s stuff they were already involved in. We were just there to expedite the process,” Catts said.

This spring, there are five different trips taking place in the Pacific Northwest. They cover a wide range of service such as working with refugees, building homes in communities, environmental conservation or working in a correctional facility.

Davis said to register for any of the trips

to come to registration night with a \$50 deposit. There are eight slots open for each trip, and on Thursday students will find out where they are going.

“The total cost of the trip is \$150,” Davis said. “That covers everything — transportation, housing, food.”

Catts said the winter ASB trip made a drastic impact on the way he views the world and his own service.

“I would say that it was an awakening of citizenship and responsibility,” he said. “It’s easy to get out there and just do something to make a change.”

Catts said he feels this is one of the most unique experiences UI offers to students. He said there is not many opportunities through the university to simultaneously serve communities, have a good time and learn new skills.

“There is no other experience, of all the ones the University of Idaho provides, that could provide you with a relevant education in humanity, things that you could apply

to yourself personally, apply to your future career,” Catts said.

Davis said the takeaways each student has from going on an ASB trip varies, but are always positive. One of the most unique experiences, she said, is the cross section of students from the university the trip draws. Davis said it’s one of the few experiences on campus students from different departments readily interact.

“Honestly, it’s hard to speak for everyone. It’s different for everyone. For me, it’s always the relationships I make, both with the community members and my team,” she said.

Catts also said he feels the message of the trip differs from student to student. However, he said the trip was impactful for him and everyone who went with him.

“The things that you learn during the trip are things that you will take forward with you forever,” Catts said.

Carly Scott can be reached at arg-news@uidaho.edu

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LOVE

FROM PAGE 1

"When someone needs to leave their house to escape their abuser, ATPV can pull from these funds we've raised to provide for them, help fill up their cars with gas to get to the shelter or give them a phone to contact the police," MillerMacPhee said. "This isn't just a performance to make a positive impact on the current culture, but to support people during really vital moments in their lives."

While the monologues will contain many of the original pieces written by the author and activist Even Ensler, this performance will include two new monologues written by members of the Palouse community.

"There's a disconnect between hearing a statistic and being able to make a personal connection to it," said Katie Noble, a UI alumna performing in the monologues. "These are the stories of real women in our community who have dealt with terrible things, and that takes 'The Vagina Monologues' to a whole other level."

Noble wrote her own monologue this year about her experience with workplace harassment. While working at a local company for a few years, Noble said she worked in a hostile work environment, where her boss constantly harassed her for her sexual orientation.

For years, Noble said she wasn't even

able to say the words aloud to her herself. She said she watched performances of the monologues for many years, and she always wished she could be brave enough to share her story. Noble said finally becoming a part of the monologues was a "big stepping stone in finding her voice."

"I don't have to be scared of my past," Noble said. "I don't have to be silent about these things. I can raise my voice and share my truth."

Noble's monologue will be shared alongside four other original monologues written by local women who have experienced workplace harassment. Lindsay Mammone is one of these women. She said the sisterhood she found while working on the monologues gave her a safe space to heal, and she said she hopes the audience at the Kenworthy Performing Arts Centre will feel safe too.

"We need to start the conversation," Mammone said. "We need to stop judging and hold each other in love. We're all just here on this earth, trying to make it through."

In addition to a spotlight on workplace harassment, the monologues will include another original piece that focuses on the unique challenges and struggles of transgender women.

Madeline Scyphers is a UI student studying mathematics and a transgender woman. After stepping down from a leadership position at UI's Gender and Sexuality Alliance, Scyphers said she made time to be in "The

Vagina Monologues," something she had wanted to do for years.

Initially, she wanted to perform Eve Ensler's "They Beat the Girl Out of My Boy ... Or So They Tried," a monologue written from the perspective of a transgender woman. After looking into the piece, Scyphers said she learned it was an inaccurate representation of her own story and the stories of other transgender women she knows.

"The original monologue was very much focused on getting a vagina to define your womanhood and saying, once you get that, everything is better," Scyphers said. "The more and more I researched the original monologue, the more I felt like it was one written by a cis-gendered woman writing about what she thinks being trans is like."

Scyphers said she decided she couldn't bring herself to perform the piece. While having a conversation with MillerMacPhee and the director of the Women's Center, Scyphers was offered the opportunity to write her own piece in replacement of the original one. Scyphers said her piece focuses on finding her own definition of womanhood.

"The whole premise of my monologue is answering the question, 'How do you define womanhood in the absence of a vagina?'" Scyphers said. "My womanhood is not defined by a vagina, but it's defined by experiences, my struggles and how hard I've had to fight for it."

Scyphers said her story and the stories of other transgender women are important,

considering transgender women have some of the highest rates of violence against them. She said she wished she didn't have to write her own story, but she hopes she can be an inspiration to other transgender women in the audience and be a teachable insight for those who are not transgender.

"It's a shame that 'The Vagina Monologues' are not trans-inclusive, and it's a shame that I felt the need to write my own monologue so that way these stories are told," Scyphers said. "I hope to be an underlying message of hope and standing strong."

Tickets for the performances can be purchased in advance for \$8 at the Women's Center, Safari Pearl on 221 E. Third St. or at the door for \$12. Both performances start at 7 p.m. in the Kenworthy Performing Arts Centre. After Friday's performance, there will be a Q&A session with the cast. After Saturday's performance, there will be an opportunity to celebrate with the cast at Bloom on 403 S. Main St.

Maiya Corral, director of "The Vagina Monologues," said she wants the performances to be a community celebration.

"I picture warm light, people in the audience, open hearts, a lot of laughter and a lot of tears," Corral said. "I want a community within that room and on that stage, to bring the magic, the energy, out from our rehearsals and into the theater."

Taryn Hadfield
can be reached at
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NATION

FROM PAGE 1

On the other side of the ball, Atlanta Falcons fans are even harder to find in Moscow. While the Falcons have never been a perennial contender in the NFL, their recent rise to dominance, led by quarterback and league MVP Matt Ryan and wide receiver Julio Jones, gathered several fans.

Most of the fans cheering on the Falcons also wished to see the demise of the Patriots, whether it be because of the shady activities of the organization or the four Super Bowl championships previously won by the team since 2002.

Kalene Bataluna said too many wins by the Patriots was enough for her to cheer for Atlanta.

"I went for the Falcons because they were considered the underdog of the two," she said. "The Patriots were too mainstream, I'm not a bandwagon, so I went for the opposite."

The game itself proved to be dramatic. Brady led the Patriots from the largest deficit in Super Bowl history and became the only NFL quarterback to win five championships.

Early on in the game, Jermyn voiced his frustrations. But once it became clear that the Patriots would seal a comeback win, he had

nothing but positive things to say about his team.

When tailback James White battled his way into the end zone for the final touchdown, both Jermyn and Sweeney exploded in celebration. Bataluna, on the other hand, was not so thrilled and said she was upset with the outcome.

After the excitement calmed down and the celebrations subsided, Jermyn had only one thought on his mind.

"What did I say?" he said. "Diehard."

Brandon Hill
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or on Twitter @brandonmthill

STAND

FROM PAGE 1

"I turned on the news and I saw people — American or not — showing up at the airports to support their immigrant brothers and sisters, to support refugee families," Shahsavand said.

Evans said Trump's administration has loosened its coils on its executive order, allowing more immigrants into the U.S. She said this is because of political protests and local courts

limiting such mandates.

Shahsavand said she was told that speaking at this rally would have its consequences, but she decided to participate anyway.

"If speaking up for my immigrants and refugee brothers and sisters is something that's going to get me into trouble then let it be," Shahsavand said. "We will not stand quiet. I stand with you."

Catherine Keenan
can be reached at
arg-news@uidaho.edu



NEWS BRIEFS

Remembering Loveland

University of Idaho student Joseph Loveland passed away Dec. 30, 2016 after battling depression.

Loveland studied theater technology at UI, and his mother, Victoria Loveland, said that was where he found his niche.

"Joseph will always be remembered for his genuine wit, laugh, kindness and most of all, his love and thoughtfulness to the end. He is deeply missed, and loved," Victoria said.



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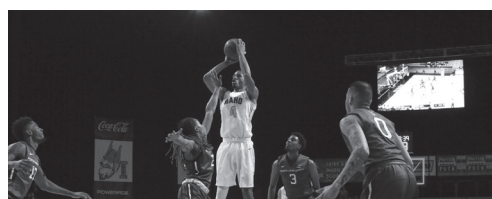
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SPORTS



Junior Victor Sanders entered the 1,000 point club after Sacramento State win

PAGE 7

TRACK AND FIELD



Senior Drew Thompson competes in the high jump in the 2016 Big Sky Outdoor Track and Field Championships.

UI Media Relations | Courtesy

Setting the bar higher

Senior Drew Thompson leads the team on and off the track

Meredith Spelbring
Argonaut

Senior Drew Thompson was raised by athletes.

He said he developed a passion for track and field at a very young age, and his athletic lineage only fueled his desire to compete.

"I have been doing track since I was in the third grade," Thompson said. "My dad did collegiate track at Central Washington and my mom did track in high school, so you know it was just kind of always there. Then in high school, I kind of just did a bunch of different events — high jump, hurdles, pole vault — and then I got to college I was like, 'Oh I'll just walk on to the Idaho team and do the decathlon.' And I did."

A decision some would struggle through he said he made effortlessly.

"I came here to be a mechanical engineer actually and I just walked on," he said. "I just looked at what's a good place I can get a good education and then once I picked out a couple schools, I sent out an interest letter and Idaho was the only one to respond so I was like, 'Well I guess I'm going to Idaho.'"

But his start at Idaho wasn't without its challenges. Thompson said it took him some time to adjust to the challenges and expectations of being a collegiate athlete, especially as a freshman.

"You go from being a single event athlete to someone who does multiple events, some of your times aren't always what you'd expect coming in, you'd expect to do a lot better," he said.

Although it took him some time, Thompson said he hit his stride and kept building from there.

"Towards the end of my freshman year,

my times started dropping and I started hitting those marks I really wanted," Thompson said. "As you get into it, you get into the groove of being a collegiate athlete and every year you get more and more anxious to get out there and get back at it."

He said he redshirted his junior year and was amped to get back into competing his last year.

While his strength can be seen on stat sheets, his impact spans beyond numbers. Thompson said he has tried to take on a leadership role for the team.

"It's a big honor. I take a lot of pride in it," Thompson said. "I take it seriously and I try to be a leader for the kids out here and show them how to get to that next level and keep their head straight so they can continue. Being a leader, I try to make sure they keep on the straight and narrow and keep focused so they can reach the potential they have — that's really it."

Idaho Director of Track and Field Tim

Cawley said Thompson has been a good role model for the underclassmen.

"He is a good mentor to a lot of the younger athletes," Cawley said. "He does a good job off the track there."

While many athletes compete and advance for themselves, Thompson said he has a different approach.

"I have a lot of friends back home and people who have passed away — who weren't blessed with the ability that I was so like I never just compete for myself," Thompson said. "I compete for the other people who don't have the same opportunity. And that's really what pushes me more than anything else, knowing, 'Hey I have a gift and I don't want to waste it.' Just thinking about the people back home and the people I have lost, it just really helps a lot and keeps me focused on what I want to accomplish."

SEE HIGHER, PAGE 7

WOMEN'S BASKETBALL

Milestone victory

A victory over Sacramento State marks Jon Newlee's 143rd win

Mihaela Karst
Argonaut

The Idaho women's basketball team defeated Sacramento State 72-58, marking head coach Jon Newlee's 143rd victory at Idaho — edging out Pat Dobratz record for most career wins.

Newlee said the atmosphere was rather emotional after meeting the milestone.

"Those girls surprised me and dosed me with a bunch of water. They had written stuff on the board, so that was great," Newlee said in a news release. "They made it special for me in that locker room. That is what it is about. It is about those kids and players through the years."

The Vandals limited the Hornets to two 3-pointers throughout the game — the lowest amount since 2012 for Sacramento State.

Sophomore guard Taylor Pierce kicked off the game for the Vandals with a long 3-pointer. Idaho continued its efforts around the perimeter, hitting five 3-pointers in the first quarter, compared to Sacramento State's two attempts.

Idaho defense held Sacramento State 0-7 from behind

the 3-point line. On the offensive end, Idaho finished the half shooting 38.9 percent from beyond the arc. The Vandals walked into the locker room leading 33-21 at the half.

"I thought we did a great job of really sticking to the game plan, playing really great perimeter defense," Newlee said. "We challenged our guys with a lot of one-on-one stuff today."

Idaho outscored Sacramento State 29-16 in the second half.

Four Vandals scored in double figures.

Sophomore guard Mikayla Ferenz finished the night with 17 points and eight rebounds. Senior guard Karlee Wilson finished with 11 points, along with five rebounds and four assists. Junior post Brooke Reilly and Pierce both earned 10 points.

Newlee said he was happy with the overall defensive performance from the team.

"To come out with the type of defensive intensity, especially on the second game of the road trip, was unbelievable," Newlee said. "I told them that was our best defensive effort of the season."

The Vandals face Northern Colorado at 6 p.m. Feb. 9 in the Cowan Spectrum.

Mihaela Karst can be reached at arg-sports@uidaho.edu or on Twitter @mihaela_jo

TENNIS

Vandal tennis on the road

Idaho's women's tennis team earned two victories in Portland

Brandon Hill
Argonaut

Idaho's tennis teams met very different fates Saturday.

The women's team (2-1) competed at Portland, notching its first win of the spring season. Meanwhile in Spokane, the men's team (2-1) fell short in a close competition against Gonzaga.

The women's team did not come by their first victory easily.

Luck seemed to be on the Vandals' side after Portland was forced to forfeit a doubles match. Idaho secured the doubles point after a 6-3 win by sophomore Marianna Petrei and junior Lucia Badillos.

Down 1-0, Portland had to forfeit a match again, this time in singles play. Petrei earned a third point for the Vandals after she defeated Jelena Lukic 6-2, 6-2.

The Pilots rallied back on the No. 2 court when Jelena Lazarevic overcame Badillos in a close match.

Another nail biter on court No. 3 brought Portland closer to pulling an upset. Tatiana Grigoryan gained an edge on freshman Jessica Brzozowska after winning the first set 6-2. Brzozowska tied

the match after winning the next set 6-4, but lost the tiebreaker.

With a 3-2 lead, Idaho relied on sophomore Maria Tavares to seal the win. She succeeded with ease, defeating Anna Ogberg 6-1, 6-1.

The women's team then took the short trip to Portland State. With a win under their belt and momentum on their side, the Vandals defeated the Vikings in a 4-0 rout.

The Vandals jumped to an early lead after two doubles victories, and Idaho's top players took care of the rest.

Petrei won handedly from the No. 1 court, while Brzozowska showed her talents in a 6-3, 6-0 win. Batiri cemented the win for Idaho with a dominating 6-1, 6-1 victory on court No. 4.

Idaho will stay on the road, taking on UNLV Feb. 10.

Meanwhile in Gonzaga, the men's team fell into trouble while facing the Bulldogs.

A rocky start in doubles helped the Bulldogs gain momentum. Sophomore Felipe Fonesca and freshman Guilherme Scarpelli fell early to their opponents 6-4.

Freshman Carlos Longhi Neto and junior Mark Kovacs tied the point after a win on the No. 1 court, but it was not enough to



seal the win following a loss by sophomore Lucas Coutinho and freshman Esteban Santibanez.

Idaho quickly rallied back from the early deficit. Scarpelli rebounded from his opening loss to defeat Kyle Everly 6-4, 6-3. Longhi Neto earned Idaho's second point on the No. 2 court, beating Sam Feit 6-3, 7-5.

The Bulldogs' Raudhan O'Sullivan brought his team within one point after beating Kovacs 7-5, 6-4 on the No.1 court.

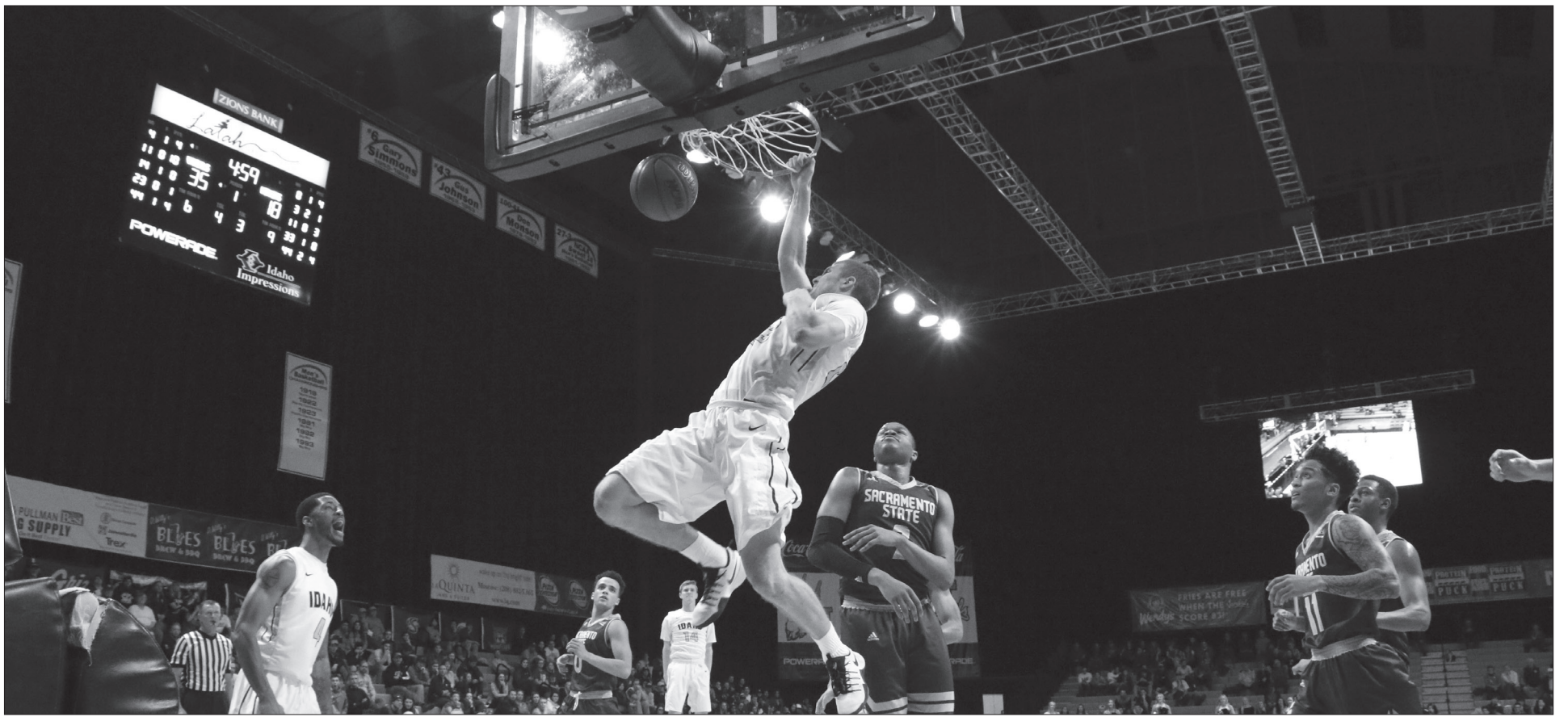
Gonzaga tied the match at 3-3 following a win by Simon Homedes Dualde over Coutinho.

Santibanez and Ronzai Sauroombe battled for the win on the No. 4 court. Santibanez took an early lead and won the first set 6-4. However, Sauroombe came back in the second to win 6-4. The tiebreaking set that would determine the entire set came down to the wire. Santibanez kept pace with Sauroombe, but lost 6-3.

The men's team returns to Moscow to play its first home match of the season against Sacramento State. The Vandals will face the Hornets 4 p.m. Feb. 12.

Brandon Hill can be reached at arg-sports@uidaho.edu or on Twitter @brandonmthill

MEN'S BASKETBALL



Leslie Kiebert | Argonaut

Sophomore power forward Nate Sherwood dunks the ball in Cowan Spectrum on Saturday against Sacramento State.

Thousands of reasons to celebrate

Junior crosses a historic landmark and defeats Sacramento State

Brandon Hill
Argonaut

The Idaho men's basketball team did not disappoint the home crowd in Cowan Spectrum Saturday night, defeating Sacramento State 81-67.

Junior guard Victor Sanders led the charge of Idaho, scoring 31 points and sinking five 3-pointers. Sanders became the sixteenth player in Vandal history to earn 1,000 career points.

Sanders said the landmark, while important, did not distract him from the current goal.

"It's a blessing to be the sixteenth person in Idaho's history to reach that plateau. But I'm never satisfied," Sanders said. "Right

now, I'm just focused on my teammates and winning a Big Sky Championship. That's the only thing on my mind."

The Idaho offense took the court with a vengeance right from the start. Junior forward Arkadiy Mkrtychyan went 5-5 in the opening minutes, scoring the Vandals' first 10 points. A 3-pointer by junior guard Victor Sanders forced the Hornets to call a timeout.

A dunk from sophomore power forward Nate Sherwood put the Vandals up by 19, their largest lead of the first half.

The Hornets began to fight their way back in the game to close out the half. Forward Justin Strings drained a 3-pointer with three seconds left in the half. The shot capped off a 15-1 run by the Hornets.

"The momentum of the game kind of changed. We turned the ball over a few times, we made some defensive errors," Idaho head

coach Don Verlin said. "I thought our guys really did a nice job of listening to what we had to say at halftime and going out and executing those things."

At halftime, Idaho led 38-35.

The Hornets kept the Vandals on edge to start the second half. Center Eric Stuteville put Sacramento State within one point after sinking two consecutive layups.

However, the Vandals kept the Hornets from gaining the lead. Junior forward Brayon Blake swung the momentum back in the Vandals' favor after landing a contested dunk and getting the foul.

Sanders continued scoring, landing a handful of 3's and the final basket for Idaho to close out the game.

The Vandals shot 42 percent from the perimeter and 54 percent from the field. The Idaho bench stepped up late in the game,

scoring a combined 24 points.

Verlin said he was pleased with the overall direction the team has been going in recent weeks.

"The one thing I like is that we're getting better and better. Our offense is getting better, our

defense is getting more solid, and that's the kind of play we need in February and March," Verlin said.

Idaho's win over Sacramento State concludes a second consecutive home sweep for the Vandals. Idaho will take the road for two more games before returning to Moscow for the last two home games of the season.

Idaho will tip off against Northern Colorado 6 p.m. Feb. 9 in Greeley, Colorado.

Brandon Hill

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Choral Music in the People's Republic of China
Michael Murphy
12:30 - 1:30 p.m. | Idaho Commons, Whitewater Room

FEBRUARY 15

Amalgamation in the Middle Kingdom: Contemporary Chinese Art + Design
Lianne Wappet
12:30 - 1:30 p.m. | Idaho Commons, Crest Room

MARCH 22

Chinese Student Mobility: Trends around the USA and at the University of Idaho
Mary Ellen Brewick
12:30 - 1:30 p.m. | Idaho Commons, Whitewater Room

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HIGHER
FROM PAGE 5

Thompson said he considers his competition to come not only from his teammates but from his father as well.

"(My dad) gave me something to shoot for so I was like, 'Oh my dad ran this in college so I am going to try to beat that' or, 'My dad, he is like a 6'11 high jumper, I'm going to try to beat 6'11 high jump.' He is honestly my biggest hero. He is like Superman to me."

As Thompson's track career ends at Idaho he said he is not sold on completely letting it go.

"I am kind of waiting to see how the season goes and see what opportunities open up for me. I'm not really closed off to anything at this moment," he said. "I have a trainer back home, he kind of wants me to get into some aesthetic lifting he said, or maybe training for the NFL combine. Like I said, I'm really open to anything. I've put in a lot of work over the summer so this could open up a lot of doors for me."

Thompson isn't the only one excited to see what the future has in store for him. Cawley said he sees a lot of talent in Thomp-

son and looks forward to seeing where he goes next.

"I am excited," Cawley said. "He is a pretty talented engineer. He is pretty talented in whatever he puts his mind to. I am sure wherever he ends up he will climb the ladder pretty quickly."

Despite the ticking clock, Thompson said he will always hold onto the memories.

"One of the biggest memories that sticks out to me though is winning conference here three years ago," he said. "We won by one point and (Arphaxad Carroll) came in with a big jump that pushed us into first place to give us the conference win. That was really cool to just be there and experience."

He said he moves on from a successful five years at Idaho but knows he will always have a family here and they will always have his back, regardless of where he goes.

"Any one of these people on the team I would do anything for, hands down," Thompson said. "You're my teammate, this is like our family."

Meredith Spelbring
can be reached at
arg-sports@uidaho.edu

TRACK AND FIELD



Alec Sullivan | Argonaut

Kara Story leads in the mile at the Idaho Duals in the Kibbie Dome Feb. 4.

Vandals dual it out

Vandals post top finishes and personal records in the Idaho Dual Meet

Meredith Spelbring
Argonaut

The Idaho track and field team returned home to compete in the Idaho Duals in the Kibbie Dome. Idaho had a strong day with the men defeating all four opponents while the women went 3-1, including a handful of first place finishes and personal records.

Idaho Director of Track Field Tim Cawley said he was happy with the results from the meet and the way the Vandals competed.

"I thought it was great today, I could not have been happier," Cawley said. "I thought the team, they competed fantastic. In a meet like this, where it was about placing and not necessarily about getting PR's, it's about going and competing. It's what we're going to need to do when we go to conference, so it was kind of a nice precursor for that. The atmosphere, the way they competed was great, and the PR's followed because of the way they competed."

The men defeated Gonzaga (94-15) while also defeating fellow Big Sky teams Montana (73-66), Portland State (75-56) and Eastern Washington (76-54).

The women competed hard as well, taking a win over Gonzaga (93-29), Portland State (78-44) and Eastern Washington (79-59) but ultimately fell short to Montana, losing 75-68.

Idaho competed well in the jumps, grabbing several wins and top finishes.

In the high jump, both freshman Rechelle Meade and senior Katelyn Peterson finished on top. Meade took first with 1.69 meters with Peterson close behind in

second with a jump of 1.64 meters.

Meade also went on to win the long jump with a leap of 5.74 meters to match her season personal record.

Freshman Karina Moreland found success on the home turf. Moreland grabbed another Vandal victory and personal record with a win in the triple jump, posting a bound of 11.87 meters.

Junior Arphaxad Carroll was another Idaho athlete to finish the meet victorious. Carroll sealed the win in the long jump with a leap of 7.54 meters, a new personal record that puts him at the top of the Big Sky Conference. He also posted a win in the 60-meter dash with a preliminary time of 6.99 seconds before improving to 6.94 in the final.

Freshman Ben Doucette had another successful meet in his opening collegiate season. Doucette snatched a victory in the 60-meter hurdles, winning with a time of 8.18 seconds. Sophomore Zion Stuffle followed in second with 8.34 seconds.

Freshman Mack Baxter rounded out the top Vandals in the 60-meter hurdles with a time of 8.34 seconds to claim

third place.

Several Vandals came out on top in the distance events.

Freshman Kara Story and sophomore Andrea Condie finished in first and second in the mile run, respectively. Story secured the win with a time of 5:03.23 and set a new personal record. After the Idaho Duals, Story stands at 10th in the Big Sky. Condie was not far behind, finishing in 5:05.08, also a personal record.

On the men's side senior Nathan Stark clinched the win and another personal record in the 3000 meters.

Idaho competes in the Husky Classic beginning Feb. 11 in Seattle.

Meredith Spelbring
can be reached at
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QUOTE OF THE DAY

"Uneasy lies the head that wears a crown."
— William Shakespeare

MUSIC



Nicole Etchemendy | Argonaut

Headlining artist Magda Giannikou performs with her accordion as part of World Music Celebration in the Administration Building Auditorium Saturday.

Celebrating the world music

Guest artist Magda Giannikou describes UI's music students as excellent collaborators

Jinrong Lei
Argonaut

The fifth annual World Music Celebration opened successfully at the University of Idaho University Auditorium on Friday night.

Three guest musicians Magda Giannikou, Navin Chettri and Habib Iddrisu joined in this two-day celebration.

In this opening gala, Magda Giannikou, a Greek singer, songwriter, composer, pianist, and dancer, and Navin Chettri, a vocalist, composer, percussionist, and educator from Nepal, performed with the students from the Lionel Hampton School of Music.

Giannikou spoke highly of the UI performers saying they had strong curiosities, eagerness of learning and wisdom of open-

mindedness, Giannikou said.

"An artist is a traveler. It's all about giving and receiving," Giannikou said.

She said that both herself and the UI students learned from each other through this celebration.

Giannikou said whenever she teaches she relearns, rethinks, and rehearses at the same time.

"The best teachers make their students teach the younger students," Giannikou said.

Having older students teach the younger ones forces them to process what is in their minds and communicate it in a manner another student can pick up Giannikou said.

"We went through a lot of South American rhythms," Giannikou said. "And how to internalize rhythms. We also talked about how the sounds of a particular language are just like an instrument."

During the concert, Giannikou taught the audience how to use the word, "fisher-

man," in Spanish to sing as an instrument. She explained the rhythms, tones and stresses along with "fisherman" in details.

After several rehearsals with the audience, Giannikou directed them to sing with her and the UI Jazz Choir together. The audience burst into a prolonged and enthusiastic applause after their combined performance.

Giannikou introduced a Greek folk song, "Yerakina," in this concert. Yerakina is a kind of bird. In this song, a Yerakina falls in the water, and her beautiful voice compels people around to save her.

Giannikou demonstrated the voice of Yerakina while she was telling the story, which was very lucid and entertaining.

She included not only different cultures but also an interactive way to perform and engage the audience this night.

Giannikou said that the closing gala of

the World Music Celebration Saturday, was a variation of the opening performance, which the three visiting musicians cooperated with the UI Jazz Band.

Giannikou also will give a speech at the World Music Celebration workshop on the same day in the afternoon. She will focus on several rhythms briefly, some musical cultures from South America and most importantly, the plans after school.

Magda will provide some suggestions on playing in a band, touring and practical issues which are related to afterschool post graduation careers for the music students.

This event is supported by the UI College of Letters, Arts and Social Sciences, Student Arts Fee Grants and International Programs.

Jinrong Lei can be reached at arg-arts@uidaho.edu



TRIVIA

Getting down and nerdy

Nerdology touring event comes to campus

Bradley Burgess
Argonaut

Vandal Entertainment brought the popular touring trivia event Nerdology to the Vandal Ballroom for a night of games, trivia and prizes from the Vandal Store Thursday.

The event, hosted by Byron Kennerly and Matt Gerard, engaged the crowd with pop culture trivia and quiz challenges, such as naming all of the core classes in "Harry Potter," identifying popular songs played in reverse and attributing quotes to either Lex Luthor, the Joker or Donald Trump.

Kennerly said that Nerdology started last year and has been touring the country ever since.

"We started as an improv team like

"Who's Line is it Anyway," Kennerly said. "And students and schools were asking for more events like this, so we thought why don't we do that?"

The quiz they have created has a nerdy feeling to it Kennerly said.

"We wanted to celebrate the whole sci-fi, 'Harry Potter' stuff because it's getting a little more mainstream," Kennerly said.

Ryan Donahue, Vandal Entertainment's late night programs chair, thought that the event showed a lot of potential for fun.

"I went to California for a conference last semester and they ran it there," Donahue said. "They were wearing their nerd hats and one guy was wearing a 'Stranger Things' shirt. They were like a goofy, quirky crowd and they seemed really easy to have fun with."

Attendees of the event formed teams to compete in the challenges, with such nerdy team names as The Fig Neutrons, Full

Mental Alchemists, The Dork Side and The Space Campers.

At the end of the competition, a team called The Rastafarian Targaryens, named after "Game of Thrones," won the night. The team, comprised of Kaelee Mayer, Cameron Cochems and Jamie Newsome, were trailing in the competition, but pointed out an error in the scoring that, once corrected, sealed their victory.

Mayer attributed the team's victory to their collective knowledge of nerd properties, such as "Harry Potter" and "Game of Thrones." Mayer and Newsome are diehard "Potter" fans, while Cochems has read all of "Game of Thrones."

"I met the two guys (Kennerly and Gerard) at the Corner Club last night," Cochems said. "And they seemed pretty funny, so my girlfriend and I decided to come in."

Kennerly said that he enjoys interacting

“

At the end of the competition, a team called The Rastafarian Targaryens, named after "Game of Thrones," won the night.

with students at Nerdology events.

"You never know what the kids are going to say next," Kennerly said. "That's my favorite part."

Bradley Burgess can be reached at arg-arts@uidaho.edu

WELLNESS



Brie Slavens | Argonaut

Vandal Health Education provides stress relief for students through therapy dogs in the Whitewater Room of the Idaho Commons Wednesday.

A doggone way to relax

Therapy dogs visit with students at the Idaho Commons to help students cope with stress

Nina Rydalch
Argonaut

Argonaut Vandal Health Education in conjunction with Pet Partner volunteers held a dog therapy session in the Idaho Commons Wednesday.

Several kinds of dogs and one cat populated the Whitewater Room in the commons offering comfort and a therapeutic presence for students to sit and pet the animals.

Vandal Health Education intern, Alex Rodriguez said the experience is meant to help with student stress and remind them of the pets they may have at home.

"This is meant to de-stress students, I don't know anyone who doesn't miss their dog from home and coming here makes them all just so much happier and forget about those little problems that they were thinking about," Rodriguez said.

Marsha Olsen and her dog, Ollie, are new to volunteering. They visit patients at hospitals, patients at the Avalon Care Center in Pullman and others around the community.

Olsen said she noticed that many people begin to reminisce of their past pets and tell her stories about their dogs when she brings Ollie to visit.

Olsen said dogs unreserved love and lack of judgment are particularly therapeutic to patients.

"I think their unconditional love for people just brings (patients) into a different reality, where they don't have to prove

themselves, they are just loved unconditionally whether they are old or sick or handicapped," Olsen said.

The dogs that visited the commons are certified by Pet Partners, a non-profit organization that educates handlers and trains dogs, among eight other species to be registered therapy animals, Rodriguez said.

University of Idaho student and ASUI Sen. Jordan Kizer said it was his second time attending a dog therapy session. Kizer said it is nice participate in these events and relax.

"Its nice to be able to interact with an animal that's just happy to see you that doesn't care about any of your classes ... you can just relax," Kizer said.

Kizer said physical touch is an integral part of life often neglected in our culture, so approaching a friendly animal and receiving affection is therapeutic.

It was UI student Peyton Lambert's first time attending a dog therapy session. She said her favorite thing about the dogs is their lovable demeanor and soft fur.

"By enjoying yourself and getting to pet dogs you are just super happy and you leave not as stressed and not as worried about all of the other things on your plate," Lambert said.

Rene Guggenheimer, a UI student and frequenter of dog therapy, enjoys spending time at the events while away from her pets at home. She loves how friendly and kind dogs are and said visiting the therapy dogs is a soothing experience. Stay tuned on the Vandal Event Calendar for the next dog therapy session.

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THEATER

A world of revenge

Matthew Brumlow's 'Titus Andronicus' explores the effects of violence on children

"Titus Andronicus" is not a play for children. The play's plot relies on rape, murder, cannibalism and many other atrocities not fit for a child's eyes. Yet, at the center of the play is a child — Lucia. A girl who cannot choose to leave the theater.

"Titus Andronicus" is presented by the UI Theatre Arts Department at 7:30 p.m. Feb. 2-4 and 9-11 and at 2 p.m. Feb. 5 and 12 at the Hartung Theatre.

For much of the play, Lucia is in the background, mostly unnoticed except in the opening and again at the end, when she stands shivering in the center of the stage surrounded by death.

Director Matthew Brumlow leaves the audience with questions: What effects do adults have on children? What are the effects of such violence at a young age?

This is the beauty of Brumlow's adaptation, and ultimately what sets the produc-

tion apart from other interpretations.

However, as the adults primarily ignore Lucia, it is difficult for the audience to do so. As the story revolves around the cyclical revenge of three factions, Lucia stands out as the young girl who is forced to live in a world of hate and violence.



Nina Rydalch
Argonaut

"Sit back and relax, or better yet, lean forward and enjoy," said actor Skye Carlson to the audience before the blood-bath began.

It is difficult to enjoy such a gruesome display of human impassioned fear and retaliatory action, but the play holds a truth that few dare to touch.

Revenge sets the plot off, beginning with a single crack. The crack then spreads, creating a web of fissures until everything falls apart and a new, broken generation takes over. Both figuratively and literally, the stage the night of Feb. 4 was covered in cracks as "Titus"

seized the floor.

Electronic dance music and swirling lights were unexpected, but effective choices for the beginning war scene. It merged the old animalistic world with the new animalistic world, tying current events to the abominations of the play. This again set Brumlow's depiction apart from the play's more traditional productions.

However, most of the music, lighting and set design were predictable. Skulls hung from the ceiling and a red glow sometimes emanated from the bones holding the set up. Dark, epic and almost tribal, the design brought the viewer into a barbaric world with few redeeming qualities other than sheer, destructive beauty.

The plot is standard. Titus kills the son of Tamara who takes revenge, spurring further action from Titus and escalating horrors.

One disappointment for the strong-stomached and a relief for the squeamish is the lack of realistic gore. Tamara's son's

innards are displayed on a platter within the first few minutes of the play. Though these look fake, it is neither distracting nor annoying. The audience is after all just becoming accustomed to the horrific world they are entering.

However, further in the play, when Titus' daughter Lavinia's hands are cut off, her 'stumps' appear to have knuckles and are perpetually blood-red, which is distracting.

This is easily forgiven as the worst sin committed. The story, design and ultimate lesson far outweigh missing realistic stumps.

As the adults' 'play' ends and the world goes dark, Lucia stands in the center, shivering. The violence is over, but the earth is still shattered beneath her feet.

The play is overall a memorable and worthwhile production that asks questions other productions do not.

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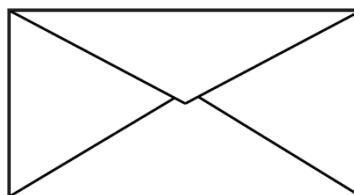
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OPINION



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OUR VIEW

It's fair enough

The primary purpose of pursuing a college education is to open doors for a future career. There are other incredible things in college that can help a person develop as a human being, but at the end of the day, they're here to get a job.

Fortunately, the University of Idaho wants its students to find a job, too. That's why there's a department called Career Services, which exists for the express purpose of getting Vandals hired. This department will hold their biggest event of the semester Wednesday — the Career Fair. It's a four-hour event where over 200 employers arrive at the Kibbie Dome to meet prospective hires. The networking experience at events like this is invaluable. The old adage "It's not what you know, it's who you know," has considerable truth in it.

Some students don't feel like the Career Fair will do them any good. Typically this is because the companies coming to the fair are

in a STEM field, which means that students in the College of Letters, Arts and Social Sciences (CLASS) often can't find any companies looking for them.

That's a common misconception. There are plenty of available opportunities for CLASS students at the Career Fair. STEM-focused companies have human resource departments and strategic communications. They need technical writers and graphic designers. The college-to-career pipeline is less clear for CLASS majors than STEM majors, but the jobs that exist are much more varied.

Students can research the employers coming to the Palouse on the university website or through the Handshake platform. If an employer doesn't list any specific majors they're looking for, it means they want all majors. CLASS students can identify their personal skills and a role in an organization



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before asking a recruiter to be put in contact with the company's applicable department.

If the pond still seems too small, Vandals should hop the border and attend Washington State University's Career Expo Tuesday at Beasley Coliseum. With over twice the student population of UI, WSU's event will have a much larger pool of employers and organizations for spring graduates to consider.

Just because an employer didn't say they were looking for a specific major doesn't mean they won't hire someone with that major. Companies and organizations often come to career fairs with a focus in mind, but are open to qualified, enthusiastic talent in other departments. A little research and a good conversation with a recruiter can go a long way.

— JO



JP Hansen
Argonaut

More than gumballs

Immigration cannot be condensed to a pithy analogy

There is a popular video floating around Facebook called "Immigration Simplified Using Only Gumballs." Each gumball represents one million people, and a man shows thousands of gumballs living on less than two dollars a day in jars labeled "China," "India" and "Africa," among others.

He explains that the one gumball of legal migrants the United States takes in each year does little to change the bleak picture of global poverty. Leaving young, talented potential immigrants to develop their native countries rather than admitting them to America is the more humanitarian decision in his view.

Even admitting two gumballs instead of one — the radical proposition from "Washington elites," insulated from the harms inflicted by immigrants according to the man in the video — only manages to remove two drops instead of one from a bottomless bucket of third-world misery. He plucks two gumballs from "Africa" and places them in a wine glass representing the United States before adding eighty gumballs to "Africa" to account for the continent's rapid population growth.

The process continues, two gumballs to "America," eighty to "Africa," over and over until the jar overflows and gumballs spill all over the stage floor. The audience murmurs in appreciation.

He concludes that mass immigration does no humanitarian good and needlessly drains our country's resources.

Two demonstrably wrong premises sup-

port this presentation: that the humanitarian goal of immigration is to relieve world poverty, and that immigrants take more than they give back.

No serious immigration advocate argues that we can end poverty by moving every poor person to the United States.



Danny Bugingo
Argonaut

Insofar as America has a humanitarian goal for its immigration policy, it is to unite families. According to the State Department, more than half of immigrant visas issued in 2016 went to the immediate family of an American citizen, with another third going to immigrants sponsored by green card holding family members in the United States.

The rest of the visas go to skilled workers, asylum-seekers and special cases, such as Iraqi and Afghani translators who work with the military.

The second point, that immigrants unfairly siphon resources from America, is entirely wrong. The center-right Cato Institute reports, "the economic effects of immigration are unambiguous and large." The center-left Brookings Institute reports, "the total lifetime taxes (immigrants) and their descendants contribute exceed the benefits they receive."

My family had little when we immigrated to the United States, but my parents were educated. They worked hard, paid taxes, sent their children to college and became important members of their church and community. This country is a better country for them having moved

here — and they are not alone. The system prioritizes skilled, educated immigrants in a way that generally leads to success.

Despite immigrants' massive boon to America, immigration policy is in desperate need of reform. Millions of undocumented immigrants participate in a massive, untaxed economy. Certain communities bear the brunt of strained schools and social services without benefiting from the additional tax revenue.

Solutions to these kinds of problems are dry, technocratic and more complicated than gumballs. In addition, they are impossible in the toxic anti-immigrant culture the Tea Party, and more recently President Donald Trump, has unleashed on the right.

The immigration debate has devolved into two questions: how tragic is the refugee crisis? How scary is ISIS? These questions cannot inform policy any more than how hungry one feels can inform a grocery list.

Determining how to exclude the scourge of international terror, how America can leverage its resources to ease the largest refugee crisis since World War II and how to enact law and order with kindness and decency is complex and difficult.

It is much easier to be rash and frightened and call for bans or walls. But so long as these questions are simplified to gumballs, we will continue to get them wrong.

Danny Bugingo
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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Please

Don't make me fall in love with you, Tom Brady.

— Brandon

Comeback

Never give up. Just hold on long enough for the other team to beat themselves.

— Griff

Perspective

Sometimes you get caught in a blizzard. Make the most of it.

— Andrew

Small miracles

At least the court system, despite many other flaws, knows when something is unconstitutional and illegal. Stay strong, justice, stay strong.

— Claire

Woke

The country may be as divided as it's ever been in modern history, but the silver lining is that more and more people are coming together to stand up for the things they believe in.

— Erin

Stay informed

This morning NPR taught me about maximum security prison riots and the dietary needs of city squirrels. Try it out sometime. You never know what you're going to hear on the news.

— Hailey

Entertainment

Sports never fail to provide entertainment, or a constant flow of tears. Either one.

— Mihaela

Losing a pet

It's never easy but heaven gained the cutest little snoodle our family could have asked for.

— Tea

Banning a fundamental concept?

The harsh criticism Budweiser received for its product origins commercial and Fox's outright refusal to air 84Lumber's ad should startle us as a blatant denial of who we all are as Americans. We are descendants of immigrants, and that brings value to our already great country.

— Kevin

Traditions

Jazz Festival is one of my favorite traditions here at UI, and I'm so glad it's coming up quickly.

— Diamond

Offseason

I don't know what I'm going to do for the next six months.

— Josh

Social commentary

This is the first time in my life I've actively sought TV that has nothing substantial to say about anything. Trying to escape reality by crawling inside a bottle? How about crawling inside the tube.

— Jack

Recognition

It's funny how the best professors are in the opposite subject I'd prefer. But here's a shout out to all the amazing professors who work their ass off to help their students.

— Catherine

Lyrical lesson

"Why does everybody for the common man never look quite like me?" Kingsley Flood's "Waiting On the River to Rise" is a song for today.

— Lyndis

Alternative idols

Recent events in the federal government have me seeking alternative role models

I want, so much, to respect Kellyanne Conway and Sean Spicer.

No one's perfect, so I gave them the benefit of the doubt when they were given jobs in President Donald Trump's White House staff.

It's not like they aren't qualified.

Conway has a law degree from George Washington and began her career in polling. She gained notoriety for being a female conservative commentator on major television stations and has worked on multiple presidential and congressional campaigns.



Tess Fox
Argonaut

In 2005, she co-wrote a book called, "What Women Really Want: How American Women Are Quietly Erasing Political, Racial, Class, and Religious Lines to Change the Way We Live."

Oh yeah, and she won a World Championship for her speedy blueberry packing as a child.

After chairing a pro-Ted Cruz organization, Conway was hired as an adviser for the Trump campaign. A month later, she was promoted to campaign manager.

Now, she's the highest ranking woman in the White House. Conway is the first female campaign manager to run a winning campaign. She clearly has valuable skills.

Spicer, a U.S. Navy Reserve Commander, is the White House Press Secretary and Communications Director. He's worked with several congressmen and public relations firms.

As a woman who has worked in male-dominated fields, I have a lot of respect for Conway. She has grit and managed to create a name for herself

based on her brains and work ethic. And as someone who wants to work in communications when I grow up, Spicer is another logical role model.

They should be role models. Conway and Spicer — and really everyone in the White House right now — should be the best of the best.

I don't agree with everything their boss supports. I probably don't agree with everything my boss thinks. That's OK.

Regardless of political leanings, I look to people in high places as professional role models. Even if I disagree with them, I can still admire them for their work ethic, accomplishments and their time in the industry.

However, Spicer and Conway seem to be setting a dangerous precedent here with this "alternative facts" business.

Conway used the phrase "alternative facts" to describe the attendance numbers Spicer gave in a press conference Jan. 21 — which were false — during "Meet the Press" with Chuck Todd Jan. 22. Spicer claimed Trump's Jan. 20 inauguration had "the largest audience to ever witness an inauguration, period," according to CNN.

Conway went on to say that, because Chuck Todd was calling Spicer's numbers false, the Trump administration needed to put out alternative facts for people and correct journalists.

Part of this problem is where their orders come from. Spicer's jaw-dropping presser Jan. 21 was the result of direct orders from Trump, who was enraged to see the media comparing attendance numbers from Barack Obama's inauguration to his own.

I can see why Trump is upset. In the minds of many American people — the majority, if we look at the popular vote — probably think Obama

did a decent job, and Trump likely understands on some level he's got big shoes to fill. I get why he would want to lash out and set himself apart from Obama, and if he can attack the media at the same time, it's a win-win.

He's still campaigning against the media, and that's disappointing. But his need constantly defend himself is putting Spicer and Conway in compromised positions.

Spicer's press conference the day after the inauguration seemed a lot like Spicer was being told to do this, and he knew his boss was watching, and didn't want to get fired.

I would wager Spicer and Conway don't hold any significant positions after their work in the Trump administration. He is too divisive and I'm guessing, will have asked them to cross the line too many times for them to save their reputations and careers.

It's too bad really. Conway and Spicer are incredibly qualified and should have long, successful careers. At the same time, they've made their choice and have made peace with the choice.

But I'm worried for the communications industry. Will the new standard be lies? Will it slowly become ethical to blatantly lie? Are journalists just going to become fact checkers?

I don't know. I don't have any answers. I probably won't have any answers or enlightening thoughts until after Trump's term is over in four — maybe eight — years.

One thing is certain. I'm not going to be looking to the White House for role models or enlightening work in the communications industry. I guess I'll need some alternative role models.

Tess Fox

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My ballot, my business

Where did the boundary go when it comes to political discussion?

The day Donald Trump announced his official campaign for president, I remember my reaction of laughter and thinking, "no way."

I was not raised in a family that was democrat or republican. The only time I've heard anyone talk politics in my family is when Bush was president and I'm fairly certain I was seven. The most I talked about politics growing up was in history classes, talking about dead presidents. But when I entered college, there was a shift in mindset. As students, we are told it is our duty and our vote counts.

Thanks to the Electoral College, that's a lie, but voting is put on a pedestal in college. This is why I refuse to talk politics with my friends, family, co-workers or anyone I come in contact with.

To me, political views are a lot like religion. It's a belief one thinks is true, but I do not like when people try to push religion on me and I sure as hell don't want people pushing their political views on me.

I had a man ask me while I was shopping for cilantro in the grocery store during September if I was voting for Trump because I have a tattoo of antlers on my arm. I felt so violated and caught off guard that I was responded with "I'm not sure yet" and he proceeded to walk closer and closer to me while telling me all about how Trump is a good man. I will never understand why this man thought that action was appropriate.

I do not care whether that man was a supporter of Trump, Clinton or anyone else for that matter — it is not OK to approach someone unannounced and corner them because they had a tattoo of part of an animal on their arm.

Maybe it's how this presidential race went and how it was basically two school yard bullies running for one of the most powerful positions in the world, but the amount of people that find it OK to bring up politics to people they don't even know, in my opinion, is incredibly violating. That man does not need to know if I am pro-life or pro-choice. He does not need to know my beliefs on LGBTQA rights or what I think about gun rights.

It is possible that I am finding people are more vocal about their political views now because this was the first election I and many of my peers could participate

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Anyone can believe what they want and practice what they preach, just please don't push it onto others.

in, but I also think it's possible that the man who is now running this country has a lot to do with the amount of unsolicited political talk I get from strangers and from my friends and family.

I understand that part of our duty as Americans is to vote, but to be cruel to others because of their beliefs is just pathetic. There's two things that instantly enraged people — politics and religion — and guess what? No one has control over any of it.

Sure, people vote for candidates because of the promises they make, but there's no guarantee that it's going to happen. A man might be a strong Christian that attends church every Sunday but there's really no guarantee he'll be going through those pearly gates. There's no reason for people to be cruel when you don't believe in the same things.

A person is merely made up of their beliefs and that is what makes them human. Not everyone in the world can say they are lucky enough to live in a country where their political views can be openly discussed. I'm just curious where the boundary went. It may have disappeared the moment Trump announced his presidency or maybe it still exists for some.

A bumper sticker is not an invitation to bring up politics. A sticker on a computer case is not an invitation to bring up politics. My tattoo on my arm gives no one the right to assume I will be voting for a certain candidate.

This generation is finally starting to care and that's great, but to start a conversation or stand up for what you believe in is different than pressuring others to believe the same things or being mean because they don't agree.

Anyone can believe what they want and practice what they preach, just please don't push it onto others. Respect that we live in a country that gives us the freedom to believe in whatever we want.

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More than a hostess

Melania Trump will find her place in a long line of first ladies

Eleanor Roosevelt, Jackie Kennedy, Nancy Reagan, Michelle Obama. All of these women share a prestigious commonality — a lifetime membership to the first ladies club.

I have always been fascinated by the unofficial job description of the wife of the president. Their duties include: cultivate the White House garden, select china patterns, elegantly host diplomatic dinner parties and ultimately act as the backbone to the presidency.

Now, as the newest first family plans to put down roots at 1600 Pennsylvania Ave., I am both interested and excited to watch Melania Trump come into her own as first lady.

She, it seemed, unlike many other contemporary first ladies, avoided the spotlight during the campaign as much as possible, even though her husband attracted it like no other. I do not see Melania acting as the delicate decorator and hostess of the White House, or initiating key meetings with international leaders on political issues. Melania is a conundrum.

As a female journalist with a deep inter-

est in political history and culture, I have looked up to presidents, but more often I have looked to first ladies for inspiration and hope. First ladies are frequently the bright spot in a cloudy political atmosphere or murky presidency.



Hailey Stewart
Argonaut

Breaking the mold of a traditional first lady, Eleanor Roosevelt became a trailblazer for politically involved women in the 1930s. She voiced opinions all her own, and created a new sense of the phrase “the role of the first lady.”

Jackie Kennedy, the stylish and sophisticated icon of the 1960s, led the effort to redecorate and restore the neglected architecture and aesthetic of the White House. Her role may have looked small, but in a time of national unrest and change, Jackie’s ability to bring a strong sense of patriotism to the United States provided a glimmer of hope.

Nancy Reagan led the memorable “Just Say No” drug awareness campaign during her husband’s presidency. It was a position that coincided with the views of the president, but she made it all her own by becoming politically active on the subject without the shadowing presence of her husband.

Michelle Obama, the woman I watched take the country by storm while grow-

ing up, most recently created a lasting impression on the White House. Along with being a strong presence next to the president, she created platforms to fight childhood obesity and aid struggling military families. In the growing digital age, Michelle made the act of being first lady not just graceful, but cool.

Each first lady created their own legacy, large and small. This is where I struggle to find a place for Melania. She does not fit into any of the molds established before her, but that might just be what makes her so fascinating.

On the campaign trail in 2016, Melania was soft spoken and reserved compared to her bold and forward husband. Still, she attended the speeches, posed for photos and shook hands with Washington’s elite.

Now that the current president has settled into the Oval Office, Melania still seems to be missing from the picture.

After the inauguration, the #FreeMelania surfaced on all kinds of social media platforms, suggesting that Melania needed to be saved — that she needed help escaping. I don’t think that is what Melania needs.

I believe Melania is her own person. She is someone who, although she might seem reserved and often sport what many call a “resting bitch face,” didn’t plan on becom-

ing the first lady of the U.S. I believe she will make the most of the ups, downs and zig-zags that come along with being in the presidential spotlight.

It is unfair to propose that Melania will only be the quiet wife of a rather controversial and rambunctious president for the next four or more years. But it is also unfair to assume that she must promote a platform so important that it will go down in history.

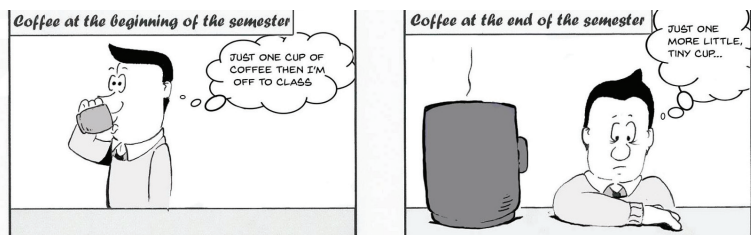
She will serve the U.S. in a time where media and public scrutiny lurks at every corner. She will explore the treacherous waters of raising a son in a time where not even presidential children are exempt from rude comments. She will, in fact, be tasked with taking on the duties of a first lady, even when the description of those obligations are more muddled than ever.

Although I cannot yet find a place for Melania in the White House, I hope that she will make one for herself. When the craziness of the first month in office dies down and when her family can all settle into their new home, I believe that Melania, like all first ladies before her, will show that women in the White House are more than just hostesses.

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COMIC CORNER

Average Joe



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Middle Class Man



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