

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Wednesday, February 22, 2017

JAZZ FEST



Graduated students Jordan Eby (left) and Meghan McGraw (right) sing as part of the University of Idaho jazz choir. Lionel Hampton School of Music Facebook page | Courtesy

JAZZ FEST

Jazzing up the university

New Academic Resource Fair gives visiting students a glimpse of UI

Nina Rydalch
Argonaut

Thousands of high school and middle school students come to the University of Idaho every year to participate in the Lionel Hampton Jazz Festival, but until now, the university has made little effort to show them what UI could offer them as college students.

This year, the Academic Resource Fair will give visiting students a chance to see what opportunities could await them should they become Vandals.

The fair will take place from 3 p.m. to 4:30 p.m. every day of the Jazz Fest on the East Zone of the Kibbie Dome. All colleges will have tables to answer questions and explain what students could expect as members of their college. Other academic resources will have tables as well.

"We have about 20 tables worth of academic resources," said Director of Student Services Kristi Overfelt.

Overfelt said the fair will tap into an opportunity the university should have taken advantage of years ago.

"We haven't utilized this event in a way that we should have with all of these students on campus," she said.

What rehearsal demands

Jazz choir rehearses in preparation for the upcoming Jazz Festival

Savannah Cardon
Argonaut

Although no one sat in the audience, the University of Idaho jazz choir rehearsed as if the whole world was watching.

Senior Aubrey Milatz placed herself behind the tall black music stand. Her ears were embraced by the vibrant sounds of harmony, and the sight of director Daniel Bukvich orchestrating the performance with the confident in-

structive fluctuation of his arms.

"I love Dan's energy ... and you can tell he just loves it so much and he brings so much energy into the rehearsals," Milatz said.

Bukvich strode back and forth through a circle of vocalists with captivating enthusiasm. The choir crafts a unique blend of melodic sounds in unity while rehearsing for the upcoming Lionel Hampton Jazz Festival.

Milatz said preparation for the Jazz Fest began at the start of the spring semester.

Junior Logan Ellis has dedicated himself to the jazz choir for the past three years. He said a general day at rehearsal involves vocal warm ups and preparation for upcoming performances.

For some students like Logan, the jazz presence on campus is what solidified their decision to attend UI.

"It is that one class that gets you through the day, no matter what type of day you're having, it's definitely that class for me," Ellis said. "There's nothing that tops how fun it is and how nice the people are."

Ellis said all it took was watching the choir's enthusiasm at a previous Jazz Fest that made him realize he didn't want to attend any other school.

SEE REHEARSAL, PAGE 4

WOMEN'S CENTER

More connection, less isolation

Women's Center reflects on the high turnout for "The Vagina Monologues"

Taryn Hadfield
Argonaut

The sounds of laughter, tears and gasps filled the Kenworthy Performing Arts Centre Feb. 10 and Feb. 11.

Members of the Palouse community filled nearly every seat in the house to watch local women share their stories and experiences at "The Vagina Monologues."

The high turnout for the performance was a pleasant surprise for Lysa Salsbury, director of the University of Idaho Women's Center.

"Last year we were concerned the monologues weren't speaking to as many people as it used to," Salsbury said. "With the great turnout this year, we've been reminded yet again that yes, these stories are still powerful and yes, they are still relevant to our campus."

Since 2002, the Women's Center has hosted a performance of activist Eve Ensler's "The Vagina Monologues" almost every year. The annual performance of the monologues is part of the center's local V-Day campaign, a global activist movement used

to spread awareness about gender-based violence through benefit performances.

Salsbury said the monologues have always been an important performance for the Moscow and UI communities, offering an opportunity for students and community members alike to discuss and engage in discourse about women's issues. In recent years, Salsbury said she noticed attendance was declining.

Salsbury said the Women's Center tried a couple of different tactics to combat this decline. A few years ago, she said the center replaced the monologues with another work by Ensler called "Any One of Us: Words from Prison," which shared the experiences of incarcerated women.

"Attendance at that performance was significantly lower," Salsbury said. "It didn't have the same amount of name recognition and outreach. It just didn't leave as powerful of an impact on the community."

This year, Salsbury said the Women's Center decided to get rid of Thursday night's performance in response to the decline. She said the center also decided to try something completely unique in comparison to year's past — bring in the stories of local women.

SEE CONNECTION, PAGE 4

UNIVERSITY

Studies for daily life

UI professor to talk on the benefits of studying liberal arts at UI

Carly Scott
Argonaut

Dale Graden's office is a maze.

Tall, floor-to-ceiling bookcases line his office, obscuring his desk from view. There is not a single open space for another book. For Graden, a University of Idaho history professor, this love of reading led him to the liberal arts.

Graden said as a young man, he always had a passion for history, but he questioned his field choice. He said he often wondered if he would be better off in law or foreign affairs. In the end, Graden said he is glad he went into history.

Since then, Graden has become a vocal proponent for the study of liberal arts. At 9 a.m. Saturday, Graden will give a talk about the benefits of studying liberal arts at UI.

"We're in desperate need of maintaining and protecting the liberal arts," Graden said.

He said in recent history there has

been a decline in liberal arts education and a heavier focus on technology-based fields. Graden said he doesn't think students in STEM fields are getting a well-rounded education.

"I think that liberal arts provides a set of tools critically important for whatever employment (students) go into," he said.

These tools are numerous, Graden said. They include a capacity to think critically, speak coherently and write in an informed manner. He said in today's world, it's important to be able to think individually and construct educated opinions.

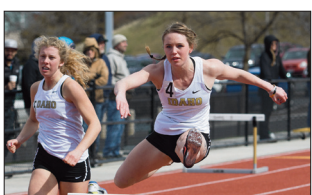
"It's the capacity to take an immense amount of information from different sources and come up with informed decisions," Graden said.

Graden said to him, the liberal arts are even more than that. They give the opportunity to see the world in a cross-sectional manner. He said liberal arts are important for understanding humanity and where it's headed.

"You have the opportunity to delve into different disciplines, see what grabs your interest and dive into it," he said.

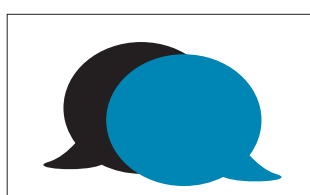
SEE STUDIES, PAGE 4

IN THIS ISSUE



Senior Wednesday Walton hopes to lead on and off the track.

SPORTS, 5



UI struts its stuff to prospective students during Jazz Fest. Read Our View.

OPINION, 10



UI Jazz Fest spans 50 years of history.

A&E, 8

Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Outdoor Program



LAST mountain express of the season

silver mt.: feb 25 (\$60)
includes transportation and lift ticket

sign up at the Outdoor Program office in the SRC

Wellness

SPRING INTO SHAPE

unlimited wellness pass only

\$93.75

good now - august 24

Intramural Sports

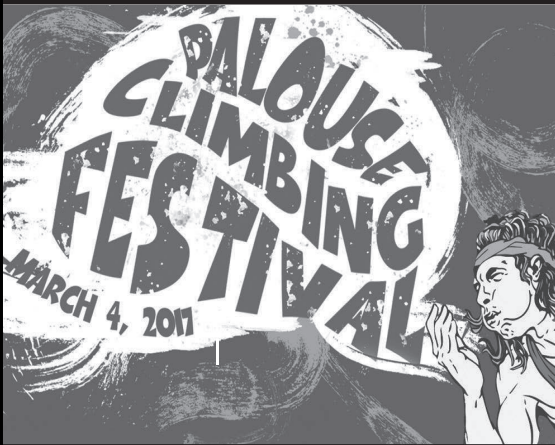
Upcoming Entry Due Dates

4 on 4 Volleyball	Mon, Mar 6
Co-Rec Basketball	Mon, Mar 6
Softball	Tues, Mar 7
Roller Hockey	Tues, Mar 7
Co-Rec Ultimate	Wed, Mar 8



For more information and to sign up: uidaho.edu/intramurals

Climbing Center



Outdoor Program

Women's Activity

SNOWSHOE TOUR

Palouse Divide, Idaho

February 25
Cost: \$30

(includes transportation, lodging, equipment, and instruction)

Sign up at the Outdoor Program office
(208) 885-6810 | uidaho.edu/outdoorprogram

Outdoor Program

PACK YOUR BIKE FOR

Adventure

BIKEPACKING TRIP IN THE OWYHEE CANYONLANDS

Trip: March 12-17
Cost: \$140

(includes transportation, bike bags and group equipment)

Sign-up at the Outdoor Program Office.

Find What Moves You



uidaho.edu/campusrec

"Like" us
UI Campus Rec

A Crumbs recipe Tortellini Soup

It was a popular recipe floating around my Facebook news feed, so I decided to give the "slow cooker creamy tortellini soup" recipe a try. It was delicious.

Ingredients

- 1 pound Italian sausage, browned
- 1 onion, chopped
- 2 large carrots, chopped
- 2 stalks celery, chopped
- 4 cloves of garlic, minced
- 1 tablespoon Italian seasoning
- 2 teaspoons chicken bouillon powder
- 1/2 teaspoon salt
- 4 cups chicken broth
- 1/4 cup cornstarch mixed with 1/4 cup water
- 3 12-ounce cans evaporated milk
- 12-ounce package of cheese tortellini
- 5 cups baby spinach
- 1 cup milk

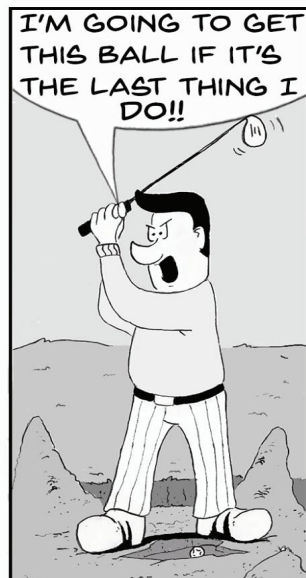
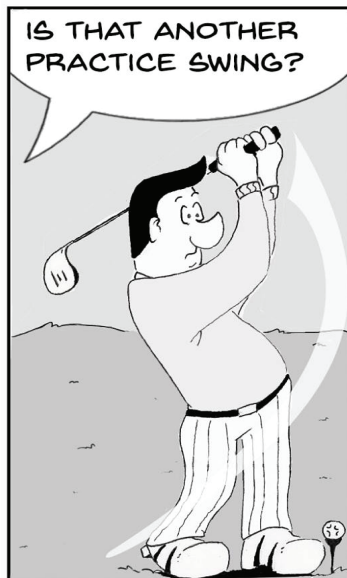
Directions

1. Place the browned sausage, onion, carrots, celery, garlic, Italian seasoning, bouillon powder, salt and broth in a 6-quart slow cooker bowl.
2. Cover and cook on high for four hours, or low for seven hours.
- Uncover and skim any fat that is sitting on the top of the soup with a spoon – discard.
3. Stir in the cornstarch mixture with the evaporated milk. Add the tortellini and mix well.
4. Cover again and cook on high setting for a further 45

- minutes until the soup has thickened and the tortellini is soft and cooked through.
5. Add in the spinach, pressing the leaves down to completely submerge into the liquid.
6. Cover again for a further five to 10 minutes until the leaves have wilted.
7. Pour in milk in 1/3 cup increments, as needed, to reach your desired thickness and consistency
8. Season with extra salt if needed, and pepper to taste.

Claire Whitley
can be reached at
crumbs@uidaho.edu

Average Joe



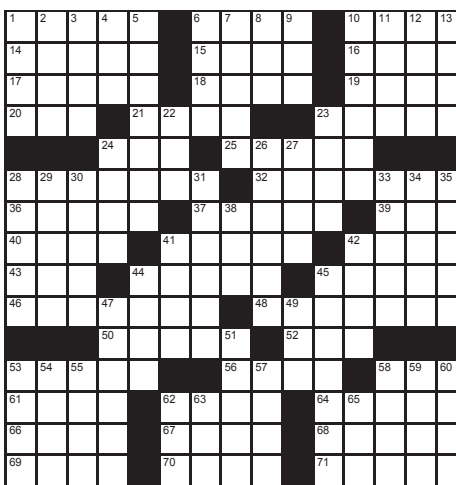
Grayson Hughbanks | Argonaut

SEE COMIC CORNER, PAGE 12

CROSSWORD

Across

- 1 Bogus
- 6 Must pay
- 10 Subsidies
- 14 Honolulu's _____ Stadium
- 15 Sole supporter?
- 16 Tales and such
- 17 Collar inserts
- 18 Actress Turner
- 19 No-win situation
- 20 Storage unit
- 21 Object of worship
- 23 Flows into
- 24 Writer Rosten
- 25 Noblemen
- 28 Contested
- 32 They practice girth control
- 36 Signified
- 37 Give the slip
- 39 Same old, same old
- 40 River to Donegal Bay

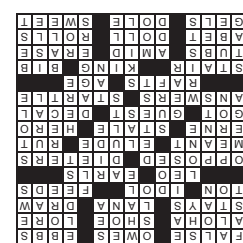
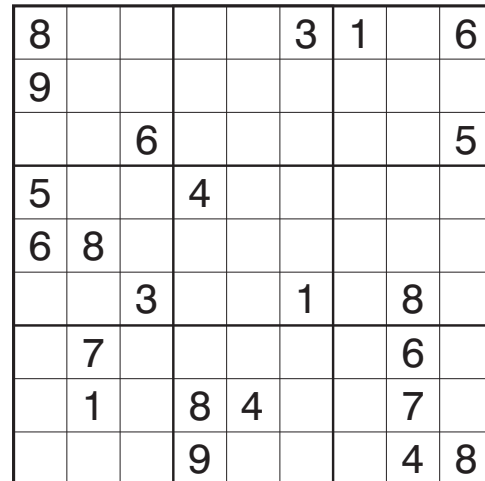


Copyright ©2014 PuzzleJunction.com

Down

- 1 Ramadan observance
- 2 Start of some cloud names
- 3 Student aid
- 4 Reserved
- 5 Most user-friendly
- 6 1952 Olympics site
- 7 Jonah's swallower
- 8 Long stretch
- 9 Expanse
- 10 Firstborn
- 11 Yawner
- 12 Slender fastener
- 13 Stitches
- 22 Anonymous John
- 23 Turn tail
- 24 Solitary
- 26 Grownyups
- 27 Hitchhiker's quest
- 28 Alpha's opposite
- 29 Evita, for one
- 30 Imitates a hot dog
- 31 Can't stand
- 33 Build
- 34 Bucolic
- 35 Mink, for one
- 38 _____ Tunas, Cuba
- 41 Breakers
- 42 Roll call reply
- 44 Reverse, e.g.
- 45 Dirks
- 47 Arm parts
- 49 "The Joy Luck Club" author
- 51 Expertise
- 53 Like bachelor parties
- 54 Type of top
- 55 Genesis victim
- 57 Inactive
- 58 Cotton unit
- 59 Bermuda, e.g.
- 60 Top-quality
- 62 Go on to say
- 63 Jersey call
- 65 Column's counterpart

SUDOKU



Create and solve your Sudoku puzzles for FREE. PRIZESUDOKU.COM

THE FINE PRINT

Corrections

Find a mistake? Email arg-opinion@uidaho.edu

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

The Argonaut © 2017

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the

University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Argonaut Directory

Claire Whitley
Editor-in-Chief
argonaut@uidaho.edu

Josh Grissom
Managing Editor
arg-managing@uidaho.edu

Erin Bamer
News Editor
arg-news@uidaho.edu

Kevin Neighbors
A&E Editor
arg-arts@uidaho.edu

Mihaela Karst
Sports Editor
arg-sports@uidaho.edu

Brandon Hill
VandalNation Manager
vandalnation@uidaho.edu

Jack Olson
Radio Editor
arg-radio@uidaho.edu

Diamond Koloski
Photo Editor
arg-photo@uidaho.edu

Tea Nelson
Production Manager
arg-production@uidaho.edu

Kenzie Reiber
Advertising Manager
arg-advertising@uidaho.edu

Lyndsie Kiebert
Opinion Editor
arg-opinion@uidaho.edu

Catherine Keenan
Copy Editor
arg-copy@uidaho.edu

Hailey Stewart
Copy Editor
arg-copy@uidaho.edu

Griffen Winget
Web Manager
arg-online@uidaho.edu

Andrew Brand
Video Editor
arg-video@uidaho.edu

Advertising (208) 885-5780
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Production Room (208) 885-7784



Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

JAZZ FEST

Starting on the right note

50th year limited edition Jazz Fest poster revealed at reception

Nicole Etchemendy
Argonaut

The sound of jazz rang through Moscow as the 50th annual Lionel Hampton Jazz Festival limited edition poster was unveiled.

The Lionel Hampton School of Music and the City of Moscow Arts Council collaborated on the unveiling of this year's Jazz Fest poster Thursday at the Third Street Art Gallery.

The Moscow Ale-house served beer and wine at the event, while a group of musicians, some of whom were University of Idaho graduates, played jazz.

A dress that was once worn by Ella Fitzgerald sat at the entryway of the event, and the third floor of the gallery featured other dresses from the Leila Old Historic Costume Collection.

The main event of the evening was the unveiling of the 50th anniversary limited edition poster by Vern Sielert, Jazz Fest artistic adviser, and Aaron Mayhugh, Jazz Fest manager.

The public was free to walk about the gallery and look at the 85 posters for the Jazz Fest that were collected on the walls, some of which were part of the limited edition collection.

Mayhugh said that only 150 copies of the poster are available and they would be sold at the VandalStore during the Jazz Fest.

Mayhugh has been involved with the festival since 1991.

"It's a beacon of culture and diversity in the region," Mayhugh said.

The City of Moscow and the School of Music working together on the Jazz Fest connects the event to the town and

allows the community to interact with the festival, Mayhugh said.

"It's a nice event too, because it's important that we collaborate, the university and the town, not that we remain separate of culture and diversity in the region," Mayhugh said.

Mayhugh said the festival takes roughly 18 months of planning and almost 42,000 students will attend the event.



Musicians perform alongside the 50th limited edition poster for the Lionel Hampton Jazz Festival in the Third Street Gallery at 5:30 p.m. Thursday.

Nicole Etchemendy | Argonaut

"I'm very emotionally attached to this festival. It impacts so many people in a positive way," Mayhugh said. "This community has an opportunity to bring in visitors and show them a great time. Youth have really pivotal experiences at this festival, and they can take that away

with them for the rest of their lives."

Nicole Etchemendy can be reached at arg-news@uidaho.edu

News briefs

UI implements animal management program

The University of Idaho created a nuisance animal management program as a guide for how to humanely deal with animals that pose a health or property risk on campus, according to a university press release.

Staff will decide if removal is necessary when an animal is identified. A licensed contractor may be hired, or staff may trap the animal. Trapped animals will be removed by the Moscow Police Department or Animal Control.

Euthanasia is considered a last resort, and will not be done by staff. Any animals that do not pose a health or property risk will remain on campus.

Staff involved with the program have been educated on the details. The Humane Society of the Palouse can provide educational materials for people who live on campus with pets to prevent incidents of abandoned animals.

Town hall to take place Thursday

A 2017 Congressional Town Hall meeting will be held at 7 p.m. Feb. 23 at the 1912 Center in Moscow. Citizens are invited to share personal stories or questions about the federal government, which will be sent to Idaho elected officials.

The groups LC Valley and Palouse Action League decided to schedule the meeting after Idaho Senator Michael Crapo and Idaho Representative Raul Labrador appeared to vote against the will of their constituents.

Self-help strategies:

If you are experiencing **psychological distress**, here are some things you can do to feel better:

- ▶ Call a supportive family member or friend
- ▶ Eat a healthy snack or meal
- ▶ Be active – bike, run, head to the Student Rec Center
- ▶ Practice deep breathing, yoga, or mindfulness
- ▶ Get involved – join an organization, volunteer, give back
- ▶ Visit the CTC for other self-help strategies

There is *hope.* There is *help.* Free and confidential

Counseling & Testing Center

Phone & After Hours Crisis Line:
208-885-6716

Mary E. Forney Hall, Room 406
www.uidaho.edu/ctc

University of Idaho

JAZZING

FROM PAGE 1

"We need to provide them with an opportunity to see what the university is all about. We have them here so we might as well take advantage of the situation." Overfelt said.

Other recruiting events rely on student interest in the university. Students who attend regular recruiting fairs like Envision Idaho, Uldaho Bound and Explore Uldaho come to the university because they specifically want to see what UI offers.

Jazz Fest Artistic Adviser Vern Sielert said it is important to offer the visiting

students information about the university outside of the Jazz Fest and Lionel Hampton School of Music, because although they are musicians, they will likely pursue a variety of interests after graduation.

"They love music and they love to play and sing, but they're probably not going to go on and study music after high school," he said. "Some of them are going to be serious about it but most of them aren't, and they're going to be looking for other things."

Not all students are high school students, however. Most of the students will still be in middle school or elementary school Thursday. Overfelt said because of that, Thursday

will be geared less toward recruitment.

"Thursday's going to be more of like a fun, 'Here's what we have, here's some giveaways, play our games,' that sort of thing, just so they get kind of familiar with U of I and retain that information about who we are," she said. "The high school students on Friday and Saturday are going to be more of a recruiting event. More like 'Hey, come see what we're all about, come see what programs we offer.'"

The College of Letters, Arts, and Social Sciences table will also offer two drawings. One of the drawings is for a backstage pass to meet one of that night's artists, including

the headliner, and the other is for an artist-signed commemorative poster. A student's name will be randomly selected for each of the drawings before the nightly concerts and the student will receive a text informing them they have won.

Overfelt said the fair is part of the move to revitalize the festival for the 50th anniversary.

"We're bringing everything back to campus and revitalizing the educational focus of it," she said. "I anticipate this will be the first of many years to come."

Nina Rydalc
can be reached at
arg-news@uidaho.edu

CONNECTION

FROM PAGE 1

"Having that personal voice was very powerful," Salsbury said. "I think the monologues are so special, because they are the stories of real women, but having women from our own community sharing theirs, from their heart and the depth of their experience, made this year's performance more moving than usual."

There were two "spotlights" on local women's stories. One piece involved four women who faced different experiences of workplace harassment. The other was the story of a transgender UI student who shared her definition of womanhood.

Salsbury said she thinks the current political and social climate in the country was another key factor causing the turnout at the performances.

"In the past few months, I've been certainly feeling a prominence of concern around the way women are treated socially, politically and economically," Salsbury said. "Since the Women's March, there's been a galvanizing of activism around women's issues and the turnout at the performances was part of that response. I think this time has stirred up people's interest and need to hear those stories again, placing women's stories once again at the forefront."

At the performances, the Women's Center sent out evaluations in the programs for the

audience to fill out, so the center could assess what they did well and how they could improve. Bekah MillerMacPhee, assistant director of programs at the Women's Center, said she has gone through about a third of the evaluations and said the responses have been overwhelmingly positive, particularly around the two local spotlights.

"I think that the performances are making people feel more connected and less isolated," MillerMacPhee said. "There's been many people who have come up to me since the show, and said they identified with both of those stories."

MillerMacPhee said the time after the performance is a great opportunity to engage in follow-up conversations. She said she plans to talk to student groups on the UI campus and people in the Moscow community about how they felt about the performances and where they would like to see it go.

Salsbury said the performances painted a picture of how the Moscow and UI community supports and rallies around women and other marginalized groups.

"The Moscow community has always been supporting, and people have been coming to monologues for years," Salsbury said. "I think the turnout was confirmation that that support is still present and very visible today."

Taryn Hadfield
can be reached at
arg-news@uidaho.edu

REHEARSAL

FROM PAGE 1

"I schedule all of my classes around jazz choir. If it conflicts I don't take it ... I couldn't imagine not being in that choir," Ellis said.

The Jazz Fest influences and inspires students, who dedicate many hours of their lives to music. Festival attendees should not only expect to see students in the choir, but also passionate members of the Moscow community.

"It brings such an energy and a joy ... I've never experienced a choir like this before, because it's not traditional," Milatz said.

With more than 100 vocalists, the jazz choir performs vocal ar-

rangements in a melodious sound that unifies the unique tone of each singer.

The contributing students don't participate in jazz choir for the school credit — they do it to be the smaller piece of a larger experience.

"It's the best part of my day to be able to sing in jazz choir," Milatz said.

The jazz choir is not limited to music majors, but any students who have a passion for the harmonious arts can take part, Milatz said.

Given the importance of this year being the 50th anniversary of the Jazz Fest, the jazz choir pushed to rehearse to the best of



their abilities.

Meeting three times a week, rehearsal has become an essential component to the Jazz Fest experi-

ence.

Milatz and Ellis and the rest of the dedicated members of the jazz choir project music through their lungs, stringing together a rich composition of the enchanting experience of the jazz world.

Bukvich stopped fluctuating his arms to bring his hands together in a slow clap, signaling to the performers that rehearsal ended.

Savannah Cardon
can be reached at
arg-news@uidaho.edu

STUDIES

FROM PAGE 1

Graden said he is astounded by the caliber of students who attend UI. Recently, he said he spoke with a student in international studies.

"This kid blew me out of my chair, this kid is a superstar. He could be anywhere on the planet," Graden said. "This is a kid who could be at Harvard or Stanford or Yale, but he's here."

The student is Zach Lien, a senior at UI. Lien said he originally planned to be a physics major, but soon found himself at the crossroads between social

sciences and STEM. He said he made his final decision based on the fact that the social sciences are always changing.

"I thought that it's something that will be constantly developing and require adaptation, and it would allow me to be more involved," Lien said.

He said the liberal arts will give him the opportunity to interact with people and the world more readily. Lien said that one of the biggest worries from students thinking about the social sciences is job security. He said often it's hard to visualize the careers that exist in liberal arts fields because they're less tan-

gible than other fields.

"As long as people interact, I'm in business. As long as there is diplomacy, international conflicts, peace, I'm going to have a career and love every day of it," Lien said.

Graden said the opportunities for students are endless — they just have to think outside of the box.

"The opportunities are unbound, moving across disciplines, within the liberal arts and to the sciences too," he said.

Carly Scott
can be reached at
arg-news@uidaho.edu
or on Twitter @Idaho_Scotty

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP

Sunday Service 8:30 a.m. & 10:30 a.m.

Pastors:
Mr. Kim Kirkland Senior Pastor
Mr. Nathan Anglen Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

FUELING

"Fueling passion for Christ that will transform the world"

Service Times
Sunday 9:00 am - Prayer Time
10:00 am - Celebration
6:00 pm - Bible Study
Thursday 6:30 - Bible Study on UI Campus - Commons Horizon Room

715 Travis Way
Email: office@fuelingmoscow.com
www.themoscowmoscow.com
Find us on Facebook!

Unitarian Universalist Church of the Palouse

We are a welcoming congregation that celebrates the inherent worth & dignity of every person.

Sunday Services, 10:00 am
Coffee: After Service
Nursery & Religious Education

Interim Ministers: Rev. Elizabeth Stevens

430 E. 2nd St., Moscow
208-882-4325
For more info: www.palouse-uu.org

First Presbyterian Church

A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center

Wednesday Taizé Service 5:30 pm

405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Sunday Mass: 10:30 a.m. & 7 p.m.
Reconciliation: Wed. & Sun. 6-6:45 p.m.
Weekly Mass: Mon. - Thurs. 8:30 p.m.
Saturday Mass: 9 a.m.

Phone & Fax: 882-4613
Email: stauggies@gmail.com

Evangelical Free Church of the Palouse

9am — Sunday Classes
10:10am — Sunday Worship & Children's Church

6 pm — Tuesday College Ministry (includes dinner!)

4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@efreepalouse.org

If you would like your belief-based organization to be included in the religion directory please contact Student Media Advertising at Sydneyg@uidaho.edu



BUY LOCAL MOSCOW

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

buylocalmoscow.com

@BuyLocalMoscow

Tye-Dye Everything!

Check out our **Vandal tye dye!**

Unique and colorful!
Over 175 items
Mention this ad and we'll take 10% off

Made in Idaho 100% Wild
527 S. Main St. behind Mikey's
208-883-4779
Mon - Sat 11 a.m. - 5:30 p.m.
Like us on Facebook tyedye@moscow.com www.tyedyeeverything.com

WWW.PALOUSEOCULARIUM.COM

• EYE EXAMS
• CONTACTS
• GLASSES

\$20 off exams for students

208.883.3937

BOOK PEOPLE OF MOSCOW

Did you know?
We are a locally owned independent business.

The sales taxes we collect and pay to the State of Idaho help fund the University of Idaho and support all the public school districts in Idaho where most UI students get their early education. Complete the circle and shop for your books locally at BookPeople of Moscow.

www.bookpeopleofmoscow.com
10am - 6pm Monday - Saturday, 10am - 4pm Sunday
208-882-2699

Is your business a member of Buy Local Moscow and interested in advertising? Contact Nathan at nupdike@uidaho.edu to get an ad placed today.

SPORTS



Idaho women's basketball earns victory over conference rivals

PAGE 6

TRACK & FIELD



UI Media Relations | Courtesy

Senior Wednesday Walton heads into her last season as a Vandal athlete with a positive attitude and a new leadership mentality.

Hurdling over roadblocks

Senior Wednesday Walton looks back on her career at Idaho

Meredith Spelbring
Argonaut

Like many young kids, senior Wednesday Walton said she began track in middle school when her friends started.

"I actually almost quit," Walton said. "Because in Idaho, in middle school all you can do is the 800 and the mile and I hated it, because I don't like running long distances but then in seventh grade, I came back out for it."

But her athletic career did not start with track. Walton said her introduction to sports came from gymnastics, which she did for 14 years before deciding to focus on track.

She said her background in gymnastics not only helped her athletically but it was part of the reason she picked up the hurdle races. Walton said the track coaches knew her background with gymnastics and suggested she try the hurdles.

"I was the only girl who wasn't afraid to do it," she said. "That's just kind of how I got into it and I just never stopped."

From there, Walton focused on track. She said she quit gymnastics and soccer so she could do track year-round. She said she began Junior Olympics midway through high school and found success multiple times, heading to nationals twice during her high school career.

However, Walton said the skills and abilities she picked up from gymnastics are still with her today. She said her time in the sport not only shaped her character but helped her find success in the hurdles.

"I didn't have a fear," Walton said. "I was used to throwing myself over apparatus all the time at a really young age and so it made me mentally tough, it made me flexible. I mean it's not normal to be able to move your hips that easily, especially when I was in the seventh grade so I mean it definitely put me ahead of the pack at a young age."

Although Walton is flourishing at Idaho now, she said that wasn't always her plan. Not unlike many teenagers, Walton said she saw college as an opportunity to get out of Idaho and start her own life.

"Everyone in my family had gone to the UI," Walton said. "I just really wanted to go somewhere different. And I'm very inde-

pendent, so I didn't want to go anywhere near my family."

Walton focused her searches primarily on the East Coast. She said she narrowed her search down to the University of Massachusetts.

After verbally committing to the University of Massachusetts, Walton said the coaching change forced her to reevaluate her decision. Since many offers had been retracted, she said her college plans were left up in the air.

"Then the former coach here, Wayne Phipps, randomly emailed me after my districts track meet saying that he heard about my offer falling through and that he would love for me to be on the team," Walton said. "That's when he offered me my scholarship and I was a little skeptical at first ... but within my first week here, I knew it was my best option and I have loved it ever since."

Despite it not being her original plan, Walton said Idaho worked out to be the best option for her for many reasons.

"I feel like I always have someone to turn to," she said. "I just meshed really well. And I got lucky with the fact that I was able to connect with a lot of people."

Going into her last season as a Vandal, Walton said she is feeling prepared.

"This year, I have had a really, really good start of the year," Walton said. "My preseason training went awesome. I have started out a lot stronger than I have the last three years. Walton said she did not have too many challenges adjusting to the physical requirements of the collegiate track, the mental and emotional aspect of it took more of an adjustment.

"I was coming out of high school being the best in the state," Walton said. "I was used to being number one. My high school didn't take track very seriously so I was like a big deal at my high school and in the area. Everyone knew me and being from a small town I was very used to being well-known then coming to Idaho you're back with everyone and you're all on the same level."

Walton said this was the piece of the transition that brought the biggest shock for her. She said an individual can't be cocky or over confident otherwise it effects training and focus — a reality that has kept her grounded.

SEE HURDLING, PAGE 7

MEN'S BASKETBALL

Road game loss

Vandals fall short in conference battle against Eastern Washington

Meredith Spelbring
Argonaut

The Vandals traveled to Cheney, Washington, to take on local conference rival Eastern Washington. While Idaho kept it close throughout the first half, the team was unable to pull forward in during the second, losing 67-77.

The silver and gold kicked off the game in the opening minute with a steal from junior guard Victor Sanders, resulting in a layup from junior forward Arkadiy Mkrtychyan to put the Vandals on the board.

Both teams held the score close with Idaho leading by as many as six points early in the opening half before the Eagles took over to pull ahead by eight.

Although Eastern Washington escaped the opening half with a close lead over Idaho, the Vandals played a tough game, forcing eight turnovers and scoring a total 22 points off of turnovers, 16 alone in the first half.

Leading the way for the Vandal offense after the opening 20 minutes was Sanders with 12 points.

The Eagles offense was headlined by Bogdan Bliznyuk and Ty Gibson, who both came out with eight points.

Idaho head coach Don Verlin said he thought the team did a nice job on defense on some of the opponents but not on all of them.

"I thought we did a really nice job on Jacob Wiley," Verlin said. "But Sir Washington jumps out and gets 17 points and we lose Gibson a couple times on some key baskets.

I thought we did a good job on Wiley and Van Hofe, but we did not do a good job on Bliznyuk or in our overall defensive game."

The second half looked like that of the first. A good two-point shot from Mkrtychyan brought the Vandals within one-point in the opening seconds of the half before the Eagles continued to extend their lead, eventually spiking it up to 13 points mid-way through the half. Sanders pulled it within five with less than two minutes to go, but the Vandals were not able to get any closer.

Sanders held the top spot on the Idaho offense, finishing with 24 points. Following the Eastern Washington game, Sanders moves into 14th on the Idaho all-time scoring list and puts away his 10th 20-point game in conference play.

Mkrtychyan also ended the night strong with 14 points and seven rebounds.

Bliznyuk headlined for the Eastern Washington offense with a total 25 points and 13 rebounds on the game.

As the Big Sky Tournament approaches, Idaho stands in a three-way tie with Montana and Montana State in fourth following the loss.

Verlin said the loss was a result of the opponent playing stronger and tougher than the Vandals.

"They were tougher than we were," Verlin said. "They beat us at our own game tonight. They outdefended a lot better than we did, they outrebounded us, and the bottom line is they outcompeted us. Give those guys credit.

Idaho heads back home to take on Idaho State 7 p.m. Thursday in the Memorial Gym.

Meredith Spelbring
can be reached at
arg-sports@uidaho.edu

MEN'S TENNIS

Weekend wallop

Vandals claim doubleheader to extend win streak

Josh Grissom
Argonaut

To many, the number 13 usually signifies ill fortune or a bad omen, but on Sunday it represented complete domination for the Idaho men's tennis team.

The Vandals collected a combined 13 points in back-to-back matches to dispose of Idaho State and Seattle U over the weekend in Lewiston. Idaho (4-2 overall, 2-0 Big Sky) swept its in-state rival 7-0 Saturday afternoon and then used a commanding performance in doubles play Sunday to hand the Seattle U Redhawks a 6-1 loss.

The sweep against the Bengals marked the second Big Sky victory for Idaho this season.

Every Vandal claimed his match in two sets, with junior Mark Kovacs posting the most dominant performance with a 6-1 victory on the No. 1 singles court.

Junior Felipe Fonseca also dazzled against the conference rival with a 6-2, 6-0 win. Sophomore Francis Filipovich came the closest to stealing a point for Idaho State (4-4 overall, 1-1 Big Sky) on the No. 4 singles court, but sophomore Lucas Coutinho downed the Bengal in a seesaw 7-5, 6-4 battle. Idaho continued a strong showing the following day, claiming all three doubles

matches against Seattle U (7-7 overall, 0-0 Western Athletic Conference). Despite sweeping singles play the previous day, the Vandals initially struggled to gain traction against the Redhawks. Fonseca needed a first-set tiebreaker to pull ahead of freshman Trenton Nield on the No. 2 court, while Coutinho squeaked out a narrow 7-6 (7-3), 5-7, 1-0 (12-10) victory against senior John Stormans.

"We knew that Idaho would challenge us to raise our level, and across the board, we showed we have the ability to play with anyone," Seattle U assistant coach Matt Look said in a press release.

Sophomore Jeremiah Kalmus provided the lone point for Seattle U with a 6-3, 6-3 win on the No. 6 court against freshman Guilherme Scarpelli.

"Unfortunately, we couldn't climb the mountain today, but knowing where the top is gives us the belief that we'll be ready for our upcoming matches," Look said. "We knew that Idaho would challenge us to raise our level, and across the board, we showed we have the ability to play with anyone said."

Idaho head coach Abid Akbar picked up his 20th win with the program, while the team extended it's win streak to three consecutive matches.

The Vandals return to the court Saturday for a 1 p.m. meeting with North Dakota (0-7 overall, 0-3 Big Sky) in a conference showdown in Lewiston.

Josh Grissom
can be reached at
arg-sports@uidaho.edu
or on Twitter @GoshJrissom



WOMEN'S BASKETBALL

Vandals claw the Eagles

Idaho pulls a big win over Eastern Washington as the postseason quickly approaches

Meredith Spelbring
Argonaut

The Idaho women's basketball team hit the court in the Cowan Spectrum to take on conference rivals Eastern Washington. While the game got off to a close start the Vandals shut down the Eagles, earning a 78-51 victory.

Idaho head coach Jon Newlee said he thought the defensive effort helped the Vandals grab the win.

"I thought we brought a lot of good defensive energy tonight, followed the game plan," Newlee said. "They are a very dangerous team and they have three players, who can really score in bunches and score quickly. Wendy (Schuller) does a great job with them so as to be able to play defense the way we did tonight was, should give us a lot of confidence."

Eastern Washington jumped out early in the game to grab the lead over Idaho. The Eagles held the lead for the opening minutes of the game before a free throw from sophomore guard Mikayla Ferez tied the game at 10-10 and kickstarted the Vandals' momentum. The Vandals held an eight-point lead over the Eagles at the half, 35-27.

On top for the Idaho offense was sophomore guard Taylor Pierce with 12 points and an 80 percent completion from beyond the arc, making four of her five attempts.

Leading the way for the Eagles was Delaney Hodgins with 10 points in the first half.

Newlee said the team learned from mistakes from the last matchup and used it to help them get the edge in the second go-around.

"It was just a good team defensive effort," Newlee said. "Instead of kind of putting them out on an island and saying, 'Ok you have to guard Hodgins and you gotta take over Payne, and it's you one-on-one' and I think we did that up in Cheney and we didn't do a very good job of that. We wanted to get these guys with team defense tonight instead of just one-on-one stuff."



Diamond Koloski | Argonaut

Sophomore guard Taylor Pierce shoots against Eastern Washington in the Cowan Spectrum on Saturday.

Ferez echoed Newlee's sentiments. Ferez said she looked at the game as a payback game.

"I think we were really embarrassed about how we played over there and so we knew we owed them," Ferez said.

The second half was a full team effort with 10 of 12 Idaho athletes scoring and all playing in the final 20 minutes.

A layup from Pierce in the first minute of the half put Idaho up 10 points and the team ran with it from there. The Vandals topped the opponents by as many as 30 points in the closing minutes of play.

Pierce came out strong again in the second half to continue putting up points before she and the rest of the starters were pulled off the court and the bench was sent out.

Pierce held the top spot on the Idaho

offense, finishing the night with 23 points, including seven made 3-pointers. Ferez was close behind with 18 points.

Junior post Geraldine McCorkell came out with 10 points and grabbed a team-high 11 rebounds.

The Eagles offense was led by Hodgins who added four more points from the first half to finish with 14 on the night.

Newlee said he thinks the Vandals upset win was an important one for the team.

"I thought it was really big. We knew coming in, we needed to win. One, we needed to win at home. Two, we needed to get one back from Eastern (Washington)," Newlee said. "Going in we knew this was a big win for us."

McCorkell said the big win over the Eagles only makes the post-season more exciting.

VN

For more sports content, visit thevandalnation.com

"It was pretty big because we have always been rivals with Idaho State and Eastern," McCorkell said. "I think it just makes it more exciting going into Reno."

To top off Eastern the way we did tonight was pretty special because we've always had that rivalry and how we played against them last time wasn't the way we wanted it to go so to be playing like the way we are now I think is exciting for us because I think we are starting to peak and starting to get things going".

Idaho heads on the road to face in-state rival Idaho State 6 p.m. Feb. 23 in Pocatello, Idaho.

Meredith Spelbring can be reached at arg-sports@uidaho.edu

PURCHASE YOUR 2017-18 SEASON PASS BY MARCH 6 & SAVE

\$95 +TAX
Includes unlimited skiing

PLUS 2 night tickets to Bogus Basin and 2 unrestricted ticket to Silver Mountain.
NEW PASS HOLDERS SKI THE REST OF THIS SEASON FOR FREE!

TAMARACK
RESORT

TamarackIdaho.com | 208-325-1030

COMMENTARY

Staying focused

Idaho stays resilient against Eastern Washington's aggressive play style

Brandon Hill
Argonaut

Eastern Washington did its best to disrupt the Idaho offense, but the Eagles' physical style did next to nothing to stop sophomore guard Taylor Pierce and the rest of the Vandals from winning by 27.

Idaho, which finds new and creative ways to win in almost every game, zeroed in on Eastern Washington's inability to disturb the Vandals' tempo.

Pierce, who rattled off 23 points, was the core of this game plan. She could not miss, no matter how aggressively the Eagles defended her.

"The more shots you make, the more frustrated they get," Pierce said. "You've just got to keep a level head and deal with the physicality, because the more physical it gets, the refs are going to be on your side for that."

The referees did call out Eastern Washington's physicality from the start of the game. Idaho went to the free throw line six times in the first half and scored five points off the fouls.

Meanwhile, head coach Jon Newlee's team kept playing a clean game. The Eagles did not make it to the free throw line once during the first half.

Newlee said that was a lesson he learned from playing Eastern Washington earlier in the season.

"Up in Cheney, we had three starters with two fouls in the first quarter," Newlee said. "We talked tonight about keeping our hands-off people, moving our feet and keeping them off of the foul line."

The Vandals ended up scoring 17 points off Eastern Washington fouls, while the Eagles scored only six.

While Pierce and sophomore guard Mikayla Ferenz earned their title of the "Splash Sisters" by sinking buckets left and right, junior post Geraldine McCorkell continued her to build on her reputation as an elite rebounder. McCorkell came away with 11 rebounds by the game's end.

On multiple occasions, the Vandal offense received second or even third chances of scoring because of McCorkell's nose for the ball.

A new face for the Vandals showed flashes of potential on the defensive end. Freshman guard Daylee Hanson proved that the Vandals were not just a team of long distance shooters. Three times during the second half, Hanson came away with a

steal at the top of the arc.

Her first steal bounced out of bounds before she could reach the basket. Her second steal resulted in a basket, but an offensive foul took away the points before she finally scored on her third steal.

"She does have a knack for the ball. She's very long, she has long arms and anticipates well," Newlee said. "She has the freedom to go out there and get after the ball if she can, and I think that's a big part of her game."

Idaho slides into a tie for fourth in the Big Sky Conference. If the Vandals continue their diverse game plan and keep other teams off the foul line, Idaho could make a serious run into the spring post-season.

*Brandon Hill
can be reached at
arg-sports@uidaho.edu
or on Twitter @brandonmtnhill*



Brandon Hill
Argonaut

WOMEN'S TENNIS

From defeat to sweep

Idaho looked for revenge after a loss to Gonzaga

Brandon Hill
Argonaut

The Idaho women's tennis team fell to Gonzaga 3-4 Friday afternoon, but turned things around Sunday and beat Northern Colorado 7-0.

Despite playing a powerful opponent, the Vandals kept pace with Gonzaga during their match in Spokane.

Idaho gained an early lead in doubles competition. Sophomore Marianna Petrei and junior Lucia Badillos worked together to get the first point of the day.

Sophomore Maria Tavares and junior Ana Batiri later clinched Idaho's doubles victory after edging out their opponents 7-6.

Up 1-0, Gonzaga took to the singles courts to try and regain the lead. Sophomore Sophia Whittle earned the first point for the Bulldogs after defeating Badillos 7-5, 6-1.

Idaho notched two more victories to keep the Bulldogs at bay. Sophomore Maria Tavares overcame junior Alex Bourguignon in a contested three-set match and Petrei delivered on the No. 1 court with a tie-breaking win over sophomore Apollo Nevada.

With a 3-1 lead, the Vandals needed one more point to put Gonzaga away. However, the undefeated Bulldogs refused to go down without a fight. Three highly contested matches would determine the fate for both schools.

Freshman Jessica Brzozowska faced off against sophomore Graciela Rosas on court No. 3. Brzozowska brought the opening set to a tiebreaker, but could not keep up. However, she did rebound in the second set to win 6-4. Rosas took control

from there to defeat Brzozowska in the third set 6-0.

On court No. 6, freshman Shion Watabe played in an even more competitive match against sophomore Domonique Garley. After a 6-3 loss in the first set, Watabe came back to force a tie-breaker in the second, which she won 7-6. In the final set, the two again went to a tiebreaker. This time, Garley came out on top.

With the score tied 3-3, it came down to Batiri facing off against freshman Haruna Tsuruta on court No. 5. Batiri dropped the first set 6-4, won the second 6-3. The final set ended with Tsuruta winning in

a tiebreaker.

After the close loss to Gonzaga, Idaho returned home to prepare for Northern Colorado.

The Vandals again opened with a doubles victory when all three teams defeated their opponents.

In singles, Petrei made a statement after her 6-0, 6-0 win. Brzozowska followed suit, winning 6-0, 6-1.

The third match in singles play would be the last of the day for both teams. Badillos quickly took down her opponent 6-2, 6-0, clinching the Big Sky win for Idaho.

Despite the match being decided, play continued on the other courts. Tavares won her match on the fourth court 6-1, 6-4. Senior Claire Yang made an appearance after being absent from the match against Gonzaga and won 6-1, 6-2. Finally, Watabe played in a back-and-forth match, but also came out with a win, completing the Vandal's sweep of the Bears.

Idaho stays at home next week to take on North Dakota 4 p.m. Friday.

*Brandon Hill
can be reached at
arg-sports@uidaho.edu
or on Twitter @brandonmtnhill*

HURDLING

FROM PAGE 5

In her final year with the Idaho track team, Walton said she expects nothing less than her best.

"I just want to finish it out as best as I can," Walton said. "I want to go as far as I can go and continue to train hard. I think that's where I'm at right now, I don't expect anything less than PRs and making it to finals."

Idaho assistant coach Cathleen Cawley said she knows Walton's motivation to finish strong. Cawley said that she has seen Walton continually develop her strengths both on and off the track.

"Wednesday is really intense," Cawley said. "When she gets a goal in her mind then she really goes after it. I have watched her really make strides athletically as well as academically. Really just having that kind of determination and desire."

Cawley said this drive has been evident throughout her career but remembers a specific time when it was apparent at one of her meets.

"Last year in the spring when (Walton) ran one race in particular in the 400 hurdles and she was really excited," Cawley said. "She just felt like she could do better and she came to me and said, 'What do I have to do to be better?' She was just really focused and really excited about it."

Cawley said Walton has had a significant

impact on the team, both with her performances and personality. But what stands out to her most is the impact she has had on other teammates. Walton said she recalled a specific incident when one of the freshman girls directly told her the impact Walton had made on her life.

"She told me, 'Wednesday, you are probably 85 percent of the reason I came here because I had so much fun with you, I think you are such a great person and you made me really want to come to Idaho,'" Walton said.

Walton said this had a big impact on her. "That really made me emotional to realize I was a major deciding factor for someone to choose their college career," she said. "That is a major, major decision and realizing that I can have that kind of impact on people is absolutely amazing and it makes me want to do that — continue to inspire people, continue to help people out in making this life decisions. Knowing that I have the power to do that just makes me very humbled and happy and knowing that people choose me to be their leader makes me want to continue to be a better person and to help people."

*For more on Wednesday's story visit
thevandalnation.com*

*Meredith Spelbring
can be reached at
arg-sports@uidaho.edu*

APPLY TO BE AN ORIENTATION LEADER

You're Golden

AND A TAD SILVER

Pay starts at \$9/HR.
Application Open Until Filled
<http://www.uidaho.edu/nso>



Gear up for Jazz!

Lionel Hampton Jazz Fest Gear has arrived!

VandalStore

The official store of the University of Idaho

A&E

QUOTE OF THE DAY

“Gratitude is when memory is stored in the heart and not the mind.”

— Lionel Hampton

COMMUNITY


Nicole Etchemendy | Argonaut

A group of students listen for the next number during Drag Bingo sponsored by Inland Oasis and Tabikat Productions at One World Cafe the night of Feb. 13.

Coffee house queens

One World Café hosts Drag Bingo

Mary Emert
Argonaut

On the second Monday of every month, One World Cafe hosts Drag Bingo, a fundraiser for the community to help support other events such as Palouse Pride.

The event is sponsored by Inland Oasis, a nonprofit organization supporting the needs of LGBTQ persons in the Inland Northwest, said president of the board, Kathy Sprague.

Sprague said the money also goes to help support free STD testing, and vaccinations

against hepatitis.

“There are a lot of people who need those things but don’t know where to go or if they can afford it so it’s nice to be able to offer it,” Sprague said.

Drag queen Virginia Mary said Drag Bingo is a gathering where drag queens, kings and other participants play bingo, drink coffee, socialize and perform.

Brianna Gilman attended with her mother and sister.

“I think it’s a good time with my family. The cafe has a nice atmosphere, and it is fun to see all the queens,” Gilman said. “I think

in a lot of ways it makes Moscow a better place. It makes the city more diverse.”

Sprague said the goal is to make a safe place for people who are different or scared.

A lot of the kings and queens receive emotional support from Oasis along with some of the allies, she said. While it does not support them financially, creating a safe place for that has made a difference for people on a larger scale.

“I came out in 1982. Back then we would not have had this in a coffee shop with all of these windows facing the streets,” Sprague said. “People are getting more comfortable

with themselves and we need to keep that change going.”

Aquasha Delusty, the coordinator of Drag Bingo, said she enjoys planning the event because it is a good way to help others and raise money for other beneficial events. She said the events also provide people an opportunity to donate at the event as well.

The next drag bingo game is 7 to 9 p.m. March 13 at One World Cafe.

Mary Emert
can be reached at
arg-arts@uidaho.edu

JAZZ FEST

A look back

The History of the Lionel Hampton Jazz Festival

Brie Slavens
Argonaut

A University of Idaho professor started the Lionel Hampton Jazz Festival to cultivate a learning environment through musical education in the form of celebration.

Bruce Bray, the director of Music Education, began the festival and hosted the first performance in 1967.

Fifteen regional high school bands and UI jazz bands and musicians participated, said Kate Skinner, UI jazz instructor.

“He felt that we had a really strong jazz band and he felt it would be great to bring some regional high school bands and have them learn from our faculty and students,” Kate said.

The festival grew in size in the years after and the Jazz Festival invited prominent musicians and jazz icons to perform in the 1970s, Kate said.

By 1977 the festival had 92 bands and was extended to a two-day event, and in 1980 the festival became a three-day event, according to UI Special Collections and Archives Department archives.

Lionel Hampton, a jazz musician and vibraphonist, visited the festival for the first time in 1984. He was the first African American to perform in a quartet with white men and played a huge part in the desegregation of jazz music, Kate said.

Kate said Hampton formed a close friendship with Doc Skinner, the director of the festival from 1978 to 2006, and became heavily involved with the festival and school of music at UI.

“He came here every year and had a really instrumental role in picking who

would play at the big concerts and gave clinics and worked with the students,” Kate said.

Hampton and Chevron donated \$15,000 to the production in 1985, the same year the festival’s name changed to the “Lionel Hampton Chevron Jazz Festival,” Kate said.

The festival is the first jazz festival to be named after an African American jazz musician.

By 1986, 200 bands from all over the Pacific Northwest participated in the festival.

In 2007 President George W. Bush awarded the prestigious National Medal of the Arts to the Lionel Hampton Jazz Festival, according to UI Special Collections and Archives Department archives. Doc has had a huge impact on the success of the festival, Kate said.

Jazz bands and artists would agree to come to the festival at a reduced rate because they admired and respected Doc, Kate said.

Kate said the emphasis of the festival has always been education and Doc was passionate about the educational aspect.

The festival brings in professional musicians, educators and clinicians to provide 30 minutes of feedback to students after they perform for them, Kate said.

“The point is that we are educating young musicians and helping them learn about what jazz music is and how jazz music is art,” Kate said.

There are daytime clinics that cover topics such as improvisations, how to direct a band and how to get the best sound out of an instrument, Kate said.

Brie Slavens
can be reached at
arg-arts@uidaho.edu

JAZZ FEST

Passing on the prize

Rotating trophies, chance for future free admission new addition to UI Jazz Festival

Nina Rydalch
Argonaut

For the first time, a rotating trophy and free admission to next year’s University of Idaho Jazz Festival will be awarded to three “outstanding” student ensembles every afternoon of this year’s event.

These ensembles will bring the trophies back to their school and return the trophy to the festival for another school to win the following year, said Jazz Festival Artistic Director Vern Sielert.

“It’s kind of like the Stanley Cup in hockey, right? Somebody wins it each year and they get to bring it home, but then they have to bring it back,” he said.

In accordance with the Jazz Festival theme “Grounded in tradition. Breaking new ground,” the trophy is a revival of similar sweepstakes prizes offered years ago, although the prize is not exactly the same, said Jazz Festival Educational Advisor Vanessa Sielert. Vanessa said the idea of annually passing the trophies on, for example, is new, as is granting the winners complimentary admission to next year’s festival. The three rotating trophies are the highest awards a student group can receive, but they will not be the only trophies awarded.

Vanessa said multiple groups will compete for the chance to perform and compete at a young artist concert at 4:30 p.m. each afternoon in the Kibbie Dome. She said these groups will receive smaller trophies to keep. The overall winners of these concerts will receive the rotating trophies.

“The idea behind it is that it will be a trophy that schools will be proud to have earned

“

The idea behind it is that it will be a trophy that schools will be proud to have earned through winning the competition for the day.

Vanessa Sielert, Education Advisor

through winning the competition for the day,” Vanessa said.

A middle or elementary school group will win a trophy Thursday, a high school vocal group will win another Friday and a high school instrumental group will take the last one Saturday, Vern said.

Vern said the purpose of the trophy is to recognize excellent student group performances.

“We want to reward those folks,” he said.

Vanessa said another positive aspect of the system is that nameplates of the winning schools will be mounted on the trophy they won. These trophies can hold over 20 nameplates and be used for over two decades.

“There becomes some history surrounding who has won it,” Vanessa said. “So the new school each year will see the past winners of that trophy, right there on the trophy.”

Vanessa said the tradition can be continued after the trophies are filled by retiring them and obtaining new ones.

Nina Rydalch
can be reached at
arg-arts@uidaho.edu
or on Twitter @NinaRobin7

THEATER

From acting to directing

Theater students showcase directing talents for the student directing competition

Kara Billington
Argonaut

Many students in the University of Idaho Theatre Department are actors, but theater extends to directing as well. Four UI theater students are taking their directing talents to Denver, Colorado, this week for the annual Kennedy Center American College Theater Festival (KCACTF). Accompanied by their mentors and a hand-picked cast, the students will present a short scene they have directed in front of judges and peers from schools around the Northwest.

The UI Theatre Department hosted a showcase on Wednesday for the student directors to prepare for the upcoming student directing competition at the KCACTF.

Student director Lauren Hirsch is using

this competition as a chance to get feedback from peers and professionals and to grow as a director.

"Mainly, it's an opportunity to try out what we are learning," Hirsch said. "And see how we can create this world and get feedback from professionals."

Creating a world with the actors is her favorite part as well as the hardest part of directing, Hirsch said. She said she started out as an actor, but has since discovered a love for directing and has become more involved with that aspect of theatre. Hirsch will be attending the competition with fellow classmates Hunter Price, Sean Hendrickson and Shea King. They will compete with about 22 other student directors from around the region.

For the competition, the directors are given a choice of 10 scenes and pick the one that resonates with them the most, she said.

Picking a scene that tugs a heartstring for them is a good way for student directors to put their passion into what they are direct-

“

The sense of deciding what their own values are, what their own aesthetic is and their own way of working

David Lee-Painter,
mentor

ing, Hirsch said.

The competition allows the student directors to have their own experience of the directing process. After directors pick the scene, they select a cast, set up a rehearsal schedule, gather or make props, chose music or sound effects and produce it to fit their vision.

David Lee-Painter, one of the mentors for this process, said he and the other mentors

are there to help but encourage the directors to take control of their project.

"We try to really encourage it being their experience," Lee-Painter said. "So we'll come and give them feedback, but it's entirely their experience."

Unlike a directing class, this project is much more individual and allows some more freedom. Participation in the festival and the competition is not a class for these student directors, it is entirely extracurricular, Lee-Painter said.

Lee-Painter said seeing the individualization of each student's project is the most rewarding part of the process.

"I love to see that moment where they take ownership of it," he said. "The sense of deciding what their own values are, what their own aesthetic is and their own way of working."

The four student directors, their mentors and cast members will go to Denver from Feb. 20 to Feb. 25.

Kara Billington can be reached at arg-arts@uidaho.edu

TRAVEL

Attaining educational expansion

University of Idaho students expand their education through travel

Brie Slavens
Argonaut

The city of San Juan, Puerto Rico, was alive with movement — students commuting to school, businessmen drinking their morning espresso and children enjoying fried plantains on the streets, said University of Idaho student and study abroad ambassador Mikayla Sievers.

Sievers studied in San Juan for the 2016 spring semester. She said she attended classes, completed homework and explored the city in her free time.

"I think everyone should have an experience abroad because I think it diversifies people's experiences outside of Idaho," Sievers said. "If everyone were able to learn something from somebody not like them it would solve a lot of the world's problems."

Assistant Director of Education Abroad Kate Wray Chettri said study abroad ambassadors are invaluable to the study abroad team and help in the effort to spread awareness about international opportunities at UI.

Students who have studied abroad are eligible to become study abroad ambassadors. Students share their experience with peers and participate in projects, outreach programs and the Study Abroad Fair and tabling.

UI currently possesses eight ambassadors who studied abroad in countries like

Puerto Rico, Italy, New Zealand, Cuba and Spain.

"I think people who study abroad should become ambassadors because not a lot of people who know about it. Study abroad is a foreign concept to many people who come here," Sievers said.

Sievers said she speaks to students at events and writes about abroad students for the study abroad program.

Kendall Bancroft, a study abroad ambassador, studied abroad in Alicante, Spain, in the 2016 spring semester. She said she loves being an ambassador because she enjoys sharing her experience with others and encouraging students to reap the benefits of traveling abroad.

Bancroft said many students join the ambassador program about a semester following their trip. She said the immediacy of the experience helps them retell stories that just happened and contextualize their experience for themselves and prospective abroad students.

Bancroft said she enjoyed her time in Spain and said no one regrets studying abroad because it can be so life altering.

"It was amazing," Bancroft said. "I definitely want to find some way to get back to Spain in the future. It's also kind of opened up my thinking of what I want to do."

Applications to join the ambassador

“

I think everyone should have an experience abroad because I think it diversifies people's experiences outside of Idaho.

Mikayala E. Sievers, Study Abroad Ambassador

team begin in the spring semester and interviews are held in the fall, Chettri said.

The office looks for students who are personable with strong communication skills and ready to share their experience. Marketing and advertising majors are also encouraged to apply.

The University Studies Abroad Consortium ambassador is the one paid position on staff, and the rest of the ambassadors are volunteers, in which school credit may be arranged. The program works around school and work schedules and asks for a minimum commitment of one semester, but students are allowed to be ambassadors indefinitely. UI students who have gone abroad and become ambassadors have found careers in international education and study abroad

programs, Chettri said.

Thomas Elder, a former study abroad ambassador, studied in Chang Mai, Thailand, in 2015.

"I changed a lot as a person," Elder said. "I grew up, I matured, you learn a lot in traveling. There's more responsibility involved. I got to meet people from around all the U.S. I still keep in contact with about three of the professors over there."

More than 300 students study abroad every year at UI, Chettri said.

"Pushing you out of your comfort zone you gain perspectives on life, you gain perspectives on the world, I think you gain a whole new perspective on your own country's values and the way we do things," Chettri said.

Students concerned about the financial aspect of studying abroad can apply for scholarships and grants. All scholarships, loans and grants students use to pay for school can also be applicable to studying abroad, Chettri said.

"Never convince yourself that financially it's impossible. There are a lot of things that have to come together and you may have to compromise but there are programs that are cheaper than a semester at UI," Chettri said.

Brie Slavens can be reached at arg-arts@uidaho.edu

CRUMBS REVIEW

Sandwich board

After a recent remodel, Stax's facelift looks great

Full disclosure to the readers: I am very biased when it comes to the local sandwich shop Stax. I eat there nearly once a week, if not more, and have yet to have a bad experience. However, I will do my best to give you an accurate representation of what the Stax experience is like and give reasons for why I enjoy the local-favorite so much.

For anyone who has been in Moscow for a few years, Stax brings up memories of a small, red shop with outdoor seating and just enough room inside to maneuver to the counter. Last May, Stax closed for a remodel. The nearly six months without the handmade sandwiches felt longer.

The remodel has done wonders for the little shop. There is now plenty of indoor seating and enough space for the staff to move around in the back. It is also refreshing to see a similar color scheme inside, which helps reconnect old regulars with the updated building.

Located just across Sixth Street from Taco Time, Stax is easily within walking distance for anyone on or around campus. The menu offers several options from hot sandwiches like a French dip to cold sandwiches such as the popular Holiday or the Gobbler (my personal favorite).

Stax also has salads and soups available,

as well as an option to create your own sandwich. Soup options rotate based on the day. I have seen cheddar broccoli, chicken noodle and some kind of asparagus soup.

Sandwiches can be ordered in regular or large sizes, but a regular is generally big enough to fill most people up. The sandwiches are made on fresh bread and piled high with meat and veggies. Each sandwich also gets a small bag of Ruffles with it, and when an order is taken to go, the staff wrap it in aluminum foil and put it into a now iconic white bag with Stax written across one side.

So why do I love Stax so much? It sounds like just another sandwich place.

Well, I have to say that the service provided at the location, the quality of the ingredients used and the general atmosphere of the shop creates a wonderful combination. Amongst my friends and I, Stax is the place we can always agree on for lunch, and if they were open later, we would probably go there for dinner too.

That is the only complaint I have about the sandwich shop. The hours are from 10 a.m. to 3 p.m. Monday through Saturday and they aren't open on Sunday.

Other than that, I highly recommend Stax to anyone who has never tried it. Once you have Stax, Jimmy John's and Subway will never be the same.

Claire Whitley can be reached at arg-arts@uidaho.edu



Claire Whitley
Argonaut

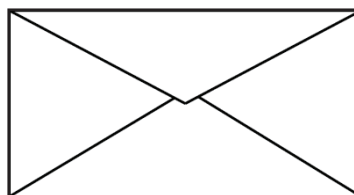


Smoky Mountain
PIZZERIA GRILL

**All-You-Can-Eat Daily Lunch Buffet And
Happy Hour 7 Days A Week!**

smokymountainpizza.com

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Advertising its assets

UI will pitch university's academic elements to Jazz Fest visitors

For five decades, the Lionel Hampton Jazz Festival has provided a way for the Northwest to listen to world-class jazz artists display their skills and learn more about the music.

But this year university officials plan to capitalize on the event in an entirely new way — as a recruiting tool for prospective high school students.

While members of the Lionel Hampton School of Music frantically complete last-minute preparations for the festival, representatives from various departments across campus will also spend their free time setting up for the Academic Resource Fair.

The inaugural event will take place in the East Zone of the Kibbie Dome floor from Thursday to Saturday starting at 3 p.m. During a 90-minute period each

afternoon, high school students from cities throughout the Northwest will have an opportunity to meet with college officials and learn more about what the institution has to offer.

While the UI campus has continually served as a scenic backdrop for the annual Jazz Festival, very little has been done to successfully advertise the university during the event. But with the Academic Resource Fair, hopeful students are provided with an avenue to learn more about how they might fit into the Vandal community.

This move is especially effective as the Jazz Festival transitions toward a campus-oriented approach. Previous workshops and festival events used to occur at various locations throughout the city of Moscow, but this year all of the festivities take place on school property.

The Jazz Festival has always attracted a diverse and prospective crowd to UI,

For more opinion content, visit uiargonaut.com

but now the beautiful campus has a chance to capitalize on its premier event by showcasing the university and its students in action.

While the benefits for UI are readily apparent, the Academic

Resource Fair also assists students who are looking to further their education. Although their initial interests may be related to music, it is very likely they would want to study different subjects at the collegiate level.

When the 2017 Jazz Festival commences Thursday afternoon, attendees will learn about the rich history, traditions and new developments surrounding jazz music. But for the hundreds of high school students on campus, the weekend also presents the possibility of discovering a new home with the Vandal family.

— JG

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Spring break

The countdown is on. Only three weeks, people.

— Tea

The dreaded grocery list

When there's only eggs and bacon left in the fridge for breakfast. Nope. Bacon and eggs — it's what for dinner.

— Catherine

Split

Despite my doubts about the new Shyamalan movie, Jams McAvoy was phenomenal in the movie. Would watch again.

— Claire

Bachelor bandwagon

Maybe I should hop on. Or maybe not.

— Mihaela

Bachelor bandwagon part 2

Fair warning, Mihaela. Once you go Bachelor you never go back.

— Hailey

The Bachelor Hometowns

\$3,423 is too much to spend on a date with a man who is also dating other women.

— Diamond

I was happy

I was genuinely hopeful when I saw a tweet that said President Trump was planning to talk to the Congressional Black Caucus. Then I found out the context behind it ...

— Erin

DeMarcus Cousins

Somebody call the police, the New Orleans Pelicans just committed the theft of the decade.

— Josh

Dunk contest theme

"Dunked On" by Froggy Fresh.

— Brandon

Dried grass

Scratches your feet without even tickling. Nickel and dime you. Costs an arm and a leg to get a hip replacement. No defacement, no loitering, no shirt, no shoes and no parking this side of the street.

— Jack

Mint

Why does a mint leaf taste minty?

— Griff

Deadlines

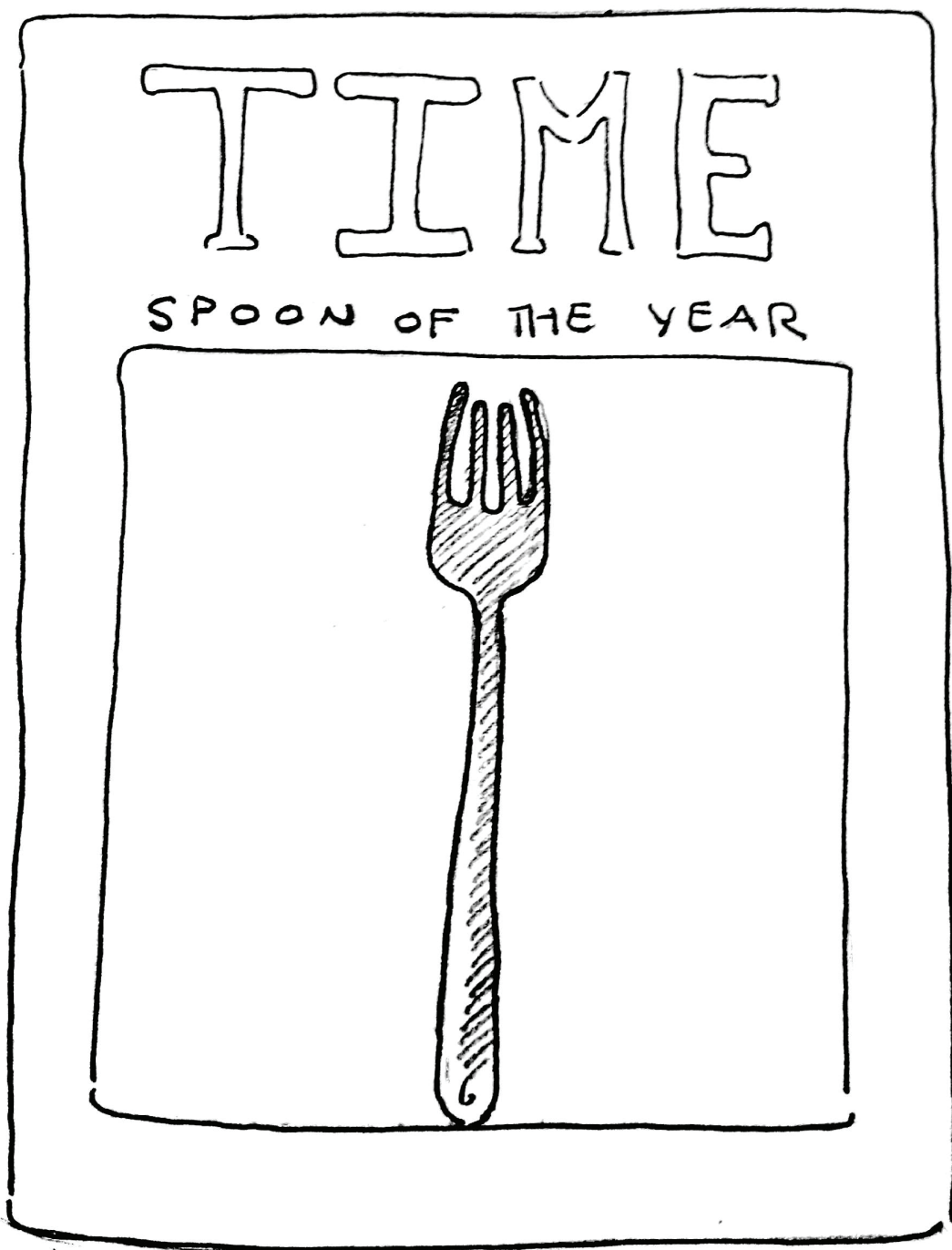
College students like to get things done right before deadlines because it's thrilling, not because they are lazy.

— Andrew

Interview tip

When the employer asks, "What makes you tick?" be mostly honest. I said "snowshoeing" (but thought "corndogs").

— Lyndsie



JP Hansen
Argonaut

Fifty shades too dark

Is the new Fifty Shades movie a fairy tale or a nightmare?

It is a movie filled with sex, love and manipulation. "Fifty Shades Darker" portrays the perfect example of things men should never do and things women should never tolerate.

Not only did the movie provide its audience with an awkward combination of romance and sex, but it was released at the worst time possible. Women's Marches, women empowerment and feminism are large topics of interest right now and "Fifty Shades Darker" goes against everything many women in the country are fighting for.

Fifty Shades isn't just about BDSM and erotica anymore — it's about a stalker.

Christian Grey is portrayed as a wealthy, handsome man who has it all. He owns his own company making upwards of \$100,000 an hour. Anastasia Steele is an average, unassuming woman. It's the perfect match. Or is it?

It's hard to explain the issues that come with this movie because it's all very obscure. However, there are three main problems that stuck out to me the most. These problems stem from issues many women are dealing with today and are currently fighting against.

Problem one: Grey uses money as a

way to weasel his way into Steele's life. He buys her an Audi and a laptop, which could be taken as simple acts of kindness or as his ways of justifying his creepy, stalker behavior.

With all of the money and fame, Steele quickly falls back into Grey's disturbing reign. He may have the ability to buy her anything she wants, but that's a big price to pay when it comes to sacrificing all of her private information — which leads to problem number two.

Grey has, as he commonly refers to them, "his people," who create files on all of his potential submissive partners. The problem? These files include information Steele probably didn't even know about herself. Grey hired private detectives to follow Steele in order to collect her detailed personal information.

This is what ultimately revealed Grey's true stalker colors. It's a real problem because rather than creating a relationship together, Grey obtains ownership over Steele.

Problem number three: Steele, along with every other woman in the movie, is portrayed as weak and naive in one way or another.

Grey seems like a really nice guy at first, but all of this means nothing if he's simply going to control Steele in everything she does.



Savannah Cardon
Argonaut

Savannah Cardon
can be reached at
arg-opinion@uidaho.edu
or on Twitter @savannahcardon

Life off the list

Yellowstone grizzly bear management is poised to take its next steps, but that may be harder than imagined

The American grizzly bear has become a shining jewel of conservation and ecological recovery. The bruins have made the arduous journey from being nearly extinct in the contiguous United States and Canada to rule their forests again.

These great creatures have also become one of the quintessential images of the untamed frontier, terrifying wayward trappers of old and chronicled in Native American stories and culture. To this day, grizzlies are still threatening bold Alaskan adventurers and mean danger to countless unversed Yellowstone tourists.

The Greater Yellowstone Ecosystem (GYE) is the last bastion of these massive brutes, and a large contributor to why they have become the poster child of successful recovery.

It is often misunderstood just what is meant by the GYE, which is different from the park itself. The ecosystem is made up of a large patchwork of public and private lands. The whole thing, sitting around 34,000 square miles, is almost exactly 10 times larger than the national park itself.

The grizzly bears, and a large portion of the other species as well, utilize much of this land, roaming to and fro as the seasons shift. The combination of such a large interconnected tract of land, plentiful food sources from Yellowstone game and federal protection under the Endangered Species Act (ESA) has boosted grizzlies population to ecosystem shattering numbers.

The exact number of bears in the ecosystem will most likely never be known, but the success of the recovery efforts has poised the grizzly population in a prime spot. However, they may be at the carrying capacity of the ecosystem, meaning that regardless of continued efforts by humans, there will be too much competition over resources for the population to continue to grow.

As the bears have grown in numbers, the

conflicts have grown just the same. Territorial disputes, conflicts with other species, conflicts with tourists in and outside of the park and numerous other problems have become more pronounced as the bears flourish.

The success has brought to the table a rare and advantageous opportunity. The Yellowstone grizzly is doing so well that it has been afforded the opportunity to be delisted from the ESA. This grants numerous new challenges and benefits in itself, and is an accomplishment few other species have been able to enjoy.

Were the bear to be delisted, management of the bears would transfer to state agencies and there would even be opportunities for a hunting season in the states that house their ecosystem. There has been a lot of concern over this. What would a hunting season do to the numbers? Still, the amount of tags available and with the careful regulation and monitoring by local agencies, the effects would be negligible at worst.

The United States Fish and Wildlife Service was well on its way to accomplishing just this — going through the science, the projected challenges of climate change and the viability of success off of the ESA. However, there was a hiccup at the end of the process.

In order for delisting of the bear to be finalized, a public comment period has to be held, where individuals can make statements about the proposed actions. Grizzlies hold a special place in people's hearts, and that was evident in the comments received by the USFW as they postponed the delisting by six months as of January while they collect more data.

The future of the bears' ESA status is still in question, as one of President Trump's recent executive orders put a huge blockade of regulatory hoop-jumping in the way and a gag order on the agencies. With the new challenges, and the future unclear, the most we can do is push for the best route for these species' futures, and wait to see how things unfold.

Spencer Colvin can be reached at arg-opinion@uidaho.edu



Spencer Colvin Argonaut

For more opinion content, visit uiargonaut.com

GUEST VOICE

Credit is cool

How does someone establish good credit and continually improve it?

What exactly is credit? According to E. Garman and Raymond Forgue, authors of "Personal Finance," credit is an arrangement in which goods, services or money is received in exchange for a promise to repay at a future date. The definition of credit is important before defining credit score.

Credit score, as defined by Garman and Forgue, is a statistical measure used to rate applicants based on various factors deemed relevant to creditworthiness and the likelihood of repayment.

A person's credit score is a numerical value that will show lenders how dependable of a borrower someone is. This score is called a Fair Isaac Corporation (FICO) score. The score ranges from 300 to 850 — 300 being the worst and 850 being the best.

To help someone understand this better, here are the approximate credit score ranges: 800 and up is well above average, 740-799 is above average, 670-739 is the median, 580-669 is below average, and 579 and below is considered poor. Note, these are approximate values and can vary depending on the lenders and other financial companies. This score becomes important when someone wants to apply for vehicle loans, mortgages and credit cards because it will generally lead to lower interest rates.

So, how does an individual go about increasing and maintaining a good credit score? Here are the five factors used to determine what a person's credit score is and how important each factor is.

Payment history (35 percent)

Payment history contributes 35 percent to the FICO score calculation. This is the largest and possibly most important factor that contributes to someone's score. Payment history records whether a person is paying the minimum amount each month before a due date. If they fail to do this, it can negatively affect their credit score.

Amounts owed (30 percent)

Amounts owed contribute 30 percent to the FICO score calculation. If a person has a balance on any card more than 30 percent of their credit limit, it will negatively affect their FICO score. For example, if they have a credit limit of \$5,000 it would be in their best interest to keep their balance below \$1,500 as often as possible.



Nathan Cook Guest Voice

Length of credit history (15 percent)

Length of credit history accounts for 15 percent of the FICO score calculation. Generally, the longer someone has a credit history, the higher their score will be.

Taking on new credit (10 percent)

Taking on new credit accounts for 10 percent of the FICO score calculation.

Credit mix (10 percent)

Credit mix (credit cards, retail accounts, mortgages, installment loans, etc.) makes up the final 10 percent of the FICO score calculation. The last two factors that affect how a person's FICO score is calculated can be mixed into one. The final 20 percent has to do with a person's combined ability to take on more debt and have a good balance of credit. The more debt a person can responsibly handle will improve their score, as well as having a good mix of credit usage.

Caution — for people that may not fully grasp this concept, but want to either establish or raise their credit score, be sure to have a foundation of good money habits before continuing. If a person is irresponsible with their money and decides to try raise or establish their credit score, it could be far more harmful than beneficial in the long-run.

This information is to provide knowledge to people that may not understand credit, credit scores and how they are calculated. Whether a person has a high credit score, low credit score or no credit score history, it is still important to understand how it works. I encourage people to take this information and try to understand more information related to personal finance.

People should be skeptical and seek information related to money before acting to become more at peace with their financial life.

Nathan Cook can be reached at arg-opinion@uidaho.edu



Follow us on Twitter @VandalNation

Letter TO the Editor

share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

GEAR UP

VandalStore
The official store of the University of Idaho
MOSCOW | BOISE www.VandalStore.com

녹십자 GCAM
GREEN CROSS SAVING LIVES EVERY DAY

DONATE PLASMA TO SAVED LIVES AND EARN MONEY!

NEW DONOR SPECIAL

1st DONATION-\$30
2nd DONATION-\$60

Earn up to \$300 A MONTH!

More Information: (509)715-1090
320 E Main St. Pullman, WA 99163

Village Centre CINEMAS

GET OUT

THE GREAT WALL

FIST FIGHT

Moscow
208-882-6873

- The Great Wall**
PG-13 2D Daily (4:30) 7:10
Sat-Sun (11:10) (1:50)
3D Daily 9:40
- Fist Fight**
R Daily (5:15) 7:30 9:55 Sat-Sun (12:40) (3:00)
- The LEGO Batman Movie**
PG 2D Daily (4:00) 6:30 9:00
Sat-Sun (10:45) (1:30)
- John Wick Chapter 2**
R Daily (3:50) 6:50 9:45 Sat-Sun (1:00)
- Fifty Shades Darker**
R Daily (4:20) 7:00 9:50 Sat-Sun (11:00) (1:40)

Pullman
509-334-1002

- Get Out**
R Daily (4:50) 7:20 9:50
Sat-Sun (11:30) (2:10)
- The Great Wall**
PG-13 2D Daily (4:30) 7:10
Sat-Sun (11:10) (1:50)
3D Daily 9:45
- A Cure For Wellness**
R Daily (3:20) 6:40 9:55
- Fist Fight**
R Daily (5:10) 7:30 9:55
Sat-Sun (12:40) (2:50)
- The LEGO Batman Movie**
PG 2D Daily (4:00) 6:30 9:00
Sat-Sun (10:45) 1:30
- Fifty Shades Darker**
R Daily (4:20) 7:00 9:45
Sat-Sun (11:00) (1:40)
- John Wick Chapter 2**
R Daily (3:50) 6:50 9:35 Sat-Sun (1:10)
- Split**
PG-13 Daily (4:25) 7:15 10:00
Sat-Sun (11:05) (1:45)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 2/24/17-3/2/17

Sounds like a plan

Sometimes making plans means being flexible for the future

There are so many things in life to be planned. What if something doesn't go according to plan? Is the solution to plan better, or to not plan in the first place?

It doesn't matter if things don't go as anticipated when there is no plan, to begin with. It can be refreshing to have no plan. There's nothing to worry about — anything could happen.

But sometimes planning is necessary. Without it, many things couldn't happen.

In filmmaking, pre-production is the most important step to making a great film. Pre-production is all about planning and preparing — if the director doesn't know who is going to act in their film how can that film be made?

The average Hollywood film has a crew of 588 people, and if those 588 people didn't know exactly what they were supposed to do and when they were supposed to do it, the film would never be made. It takes careful planning and preparation to create a film.

In a similar way, people need planning and preparation in order to achieve their goals and make progress in their lives.

No one wants to fail. Even though there are beneficial lessons from failing, it isn't pleasant. Failing can be avoided by preparing and planning. If someone doesn't want to fail a test, they should probably prepare to take it.

Planning can be as simple as setting a goal or deciding to do something. It doesn't have to be an overly thought-out game plan for life — it should

be a natural response to a vision or idea that someone has. If someone wants to learn how to play an instrument, they should plan on learning it. If they want to design an app, they should learn to code.

Planning is great, and it is almost always a good idea to plan, but plans don't always turn out.

Much of life is undetermined, so accepting uncertainty can be a good thing. It's OK to not know something. There are many things in life that can't be fully understood or known.

It's unsettling not to know everything that may or may not happen — but it's OK.

Someone can plan out every detail of their life and things will still go differently than expected. Sometimes it's good when things don't go according to plan. A new unexpected opportunity or friendship can be refreshing — there are limitless possibilities and potentials in life.

In order for a plan to work optimally, it must be paired with flexibility. Planning on its own can be boring or too static. But when plans are made with a flexible mindset, they are the perfect foundation for the future.

The best thing to do is to set a goal, but also be flexible. Hold plans with open hands. It's OK if things change, people change all the time — be ready to let go of old plans and embrace new possibilities, but also stick to the plans that have been established if there's no reason to deviate. Change is a good thing, and plans should help facilitate change.

Plan with flexibility and enjoy whatever life may bring.

Andrew Brand can be reached at arg-opinion@uidaho.edu



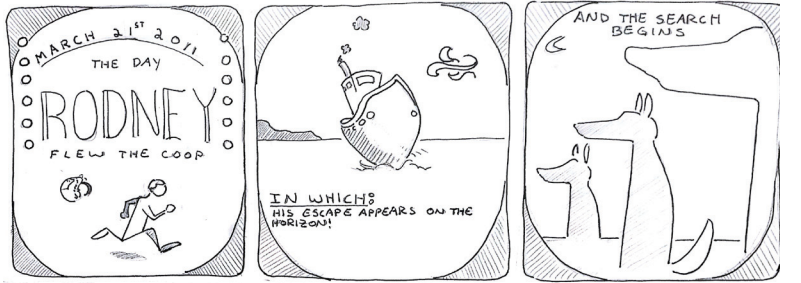
Andrew Brand Argonaut



For more opinion content, visit uiargonaut.com

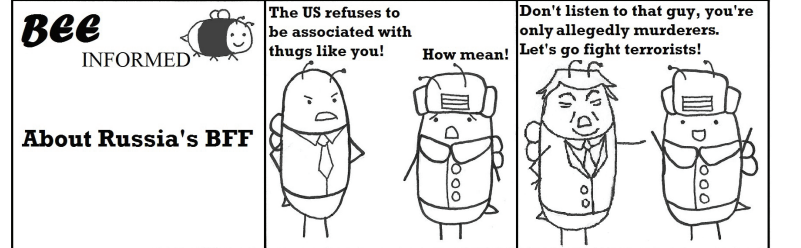
COMIC CORNER

Low Tide



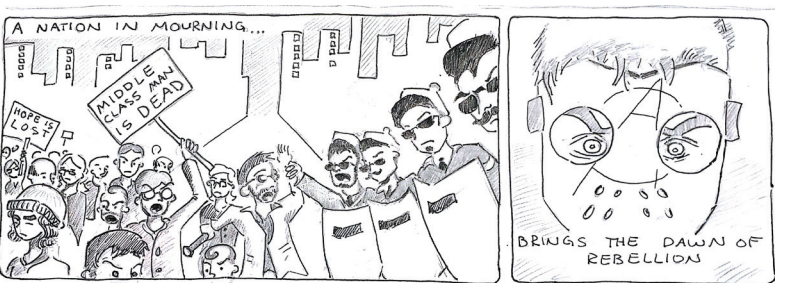
JP Hansen | Argonaut

Bee Informed



Kyle Harty | Argonaut

Middle Class Man



JP Hansen | Argonaut

VandalStore
The official store of the University of Idaho
www.VandalStore.com

<https://uicrumbs.wordpress.com>

Crumbs

Welcome to the University of Idaho!

Be sure to check out the Idaho Commons and Bruce Pitman Center

Idaho Commons: 885 . 2667

Bruce Pitman Center: 885 . 4636