

THE ARG

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, March 21, 2017

Faculty and incoming University of Idaho students participate in Vandal Friday activities, now called Uldaho bound, that include exploring the campus and signing up for fall classes. File photo by Nathan Romans | Argonaut

COMMUNITY

A reel community

Howard Hughes Video is going through another transition

Catherine Keenan
Argonaut

Howard Hughes, a legendary filmmaker, also acts as the name for a little rental store in downtown Moscow — a shop that has been on the Palouse for about 30 years.

The business faces an ownership transition now. An investor event is set for 6 p.m. Friday in the Breakfast Club. The gathering is to help raise funds for Howard Hughes Video to continue as a business, said Christen Atwood, a board of directors' member of the Moscow Chamber of Commerce.

"We're trying to raise a total of \$60,000 right now," Atwood said. "Our ultimate goal is to be able to make everybody more aware, basically."

The business is worth \$48,000 alone,

Atwood said, but the board of directors wants to give the rental store employees raises that are more fitting to their knowledge and experience. She said the remaining funds would be used for updates and unexpected mishaps.

"We're almost half way (to our goal)," Atwood said.

Howard Hughes went through an ownership transition last year between two couples. Now the board of directors wants it to be entirely community owned, Atwood said. She said it can be supported by many owners like the Moscow Food Co-op.

"In this time of political craziness, it's a great way to be involved with your community," Atwood said. "To be able to put that aside and come together for, you know, this awesome movie store that we want to keep around."

Hastings, Movie Gallery and Block Buster have all come through Moscow and then

gone out of business, Atwood said, but Howard Hughes has remained. She said online video streaming competitors do not give people the same experience like a video rental store.

"I love wandering around in there and just looking at different movies," Atwood said. "There's a give and take because I, myself, have a Hulu and Netflix, but there are times ... I want to watch and take them home."

It's not about utilitarian logic, but the holistic tangibility of holding that DVD, Atwood said. Instead of Howard Hughes rental being considered a competitor to online streaming, it should be an experience, she said.

"To make it more exciting, we'll have little events and, you know, try to also, like, promote it to the youth," Atwood said. "At some point, you know, people may just



want to say, 'We don't want any more DVDs,' but I don't think that's going to be the case for everybody. I really don't think I would do this if I felt like it was pointless. I'm a busy woman."

There will be live entertainment, door prizes, with food from Gambino's, Maialina and La Casa Lopez, Atwood said. Beverages will be coming from Moscow Ale House, Rants & Rave's Brewery and Colter's Creeks Winery.

Atwood said she has worked with a handful of these local restaurants and all these owners said "yes" without hesitation to support this event.

"It's our community," she said. "We know and love each other."

Catherine Keenan can be reached at arg-news@uidaho.edu or on Twitter @Ckeeney

UNIVERSITY

A shift in support

Disabilities Support Services to move to Pitman Center in fall 2017

Erin Bamer
Argonaut

Disabilities Support Services (DSS) will be moved into the first floor and basement level of the Bruce Pitman Center by the fall semester as part of an initiative geared toward student success.

Vice President for Infrastructure Dan Ewart said the office portion of DSS will take up the space the old Jazz Festival Office used to occupy in the Pitman Center on the first floor. This is where DSS employees can meet and communicate with students.

The testing center for DSS will be in the basement on the same side of the Pitman Center as the offices, and is accessible by elevator. Dean of Students Blaine Eckles said each component of the new location complies with federal requirements by the American with Disabilities Act.

Ewart said the change was necessary because DSS was encountering major problems with its current location in the Idaho

Commons — mainly lack of space.

Several other locations were considered for DSS to move to, Ewart said, but each had other significant problems. The empty offices near the Commons rotunda were already reserved for an ASUI project. The Memorial Gym had issues with accessibility. The Living Learning Communities were too small.

"We looked at the Pitman Center as the right mix," Ewart said.

University of Idaho administrators held an open forum about the student success initiative to hear opinions from students, faculty and staff — the topic of the DSS move came up. A student said the change in location made it feel like the initiative prioritized the success of students, "but only the important ones."

Eckles said DSS is definitely important to UI, and especially for him on a personal level.

"I got into higher education because of my family's history with disabilities," Eckles said.

SEE SHIFT, PAGE 4

COMMUNITY

Winter weather aftermath

Latah County Commissioners declare a disaster after recent flooding and other winter weather damage

Kara Billington
Argonaut

After the worst winter for Moscow and Latah County in about 20 years, Latah County Commissioners have officially declared a disaster.

The commissioners held a meeting March 13 to discuss the issue and get reports from the county's Disaster Services and Highway Commissioners regarding the damages.

As a result of the declaration, the commissioners ultimately hope to receive state or federal aid in the form of supplies and equipment or financial support for the damage repairs.

"Possible relief is available if we first take this step of making a disaster declaration," said Tom Lamar, chair of the Latah

County Commission.

As chair, Lamar is the only official, besides a mayor within proper jurisdiction, who has the authority to make the declaration.

Lamar and the other County Commissioners, Richard Walser and Dave McGraw were supportive of the declaration and the possibility of providing assistance to the county.

"I am very much supportive of trying to figure out how to provide relief to all the districts that have been damaged," Lamar said.

He said it is important to make sure the commissioners and the county go through the process correctly in order to ensure the results are beneficial.

"I am very interested in seeing what we can do to help, I just want to make sure we do it in the right order and make sure we are doing it in a way that is going to produce the right results," Lamar said.

In order to receive funding, Latah County must meet its specified FEMA Public Assistance Threshold of \$134,451 needed for repairs and service during the disaster.

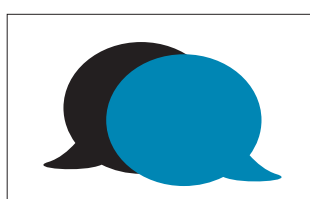
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Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Outdoor Program

OUTDOOR PHOTO CONTEST

We are celebrating Grand Adventures for this year.

Entry Deadline
Monday, April 3



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- Doubles Table Tennis Thurs, Apr 6
- Team Frisbee Golf Thurs, Apr 20

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includes transportation

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DONATIONS REQUESTED: \$5 students \$10 general public

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TRIP: March 25

Cost: \$60



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uidaho.edu/campusrec

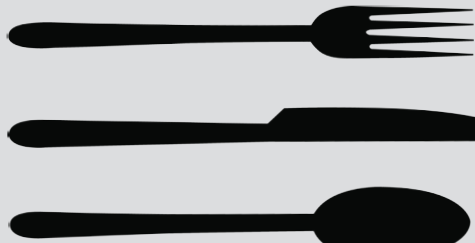
"Like" us
UI Campus Rec

A Crumbs recipe

Chinese beef stew

Ingredients

- 2 pounds beef brisket or shank, cut into pieces
- 1 tablespoon cooking oil
- 6 garlic cloves
- 5 ginger slices
- 4 dried chili peppers
- 4 star anises
- 2 pieces of dried mandarin orange skin
- 1 tablespoon dark soy sauce
- 3 tablespoon cooking wine
- 2 cups water
- 1 cinnamon stick
- 2 bay leaves
- 2 tablespoons soy sauce
- 1 teaspoon vinegar
- 1 tablespoon sugar
- 1 tablespoon black pepper
- 1 teaspoon salt
- 1 pounds carrot, or potatoes, or daikon radish, or etc., cut into pieces
- 1 bunch green onion or parsley, or cilantro, chopped for garnish

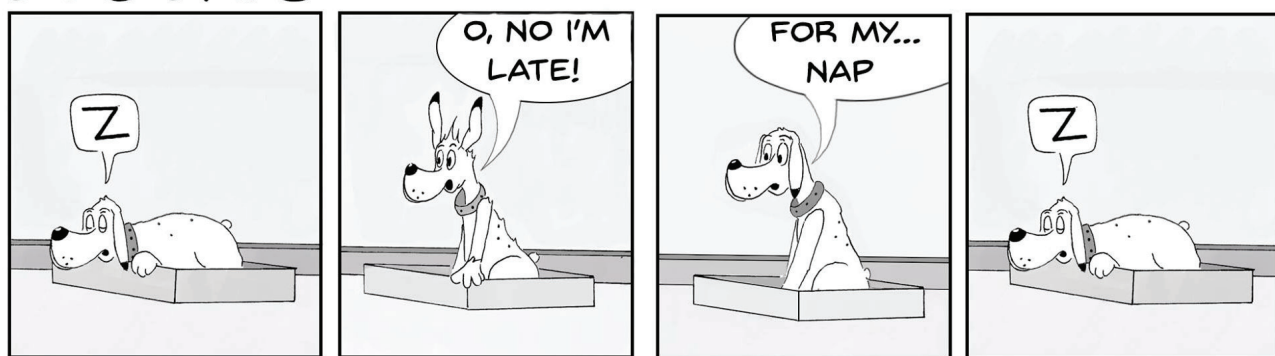


Directions

1. Blanch the beef in boiling water for five minutes, then rinse. Drain the rinsed beef with kitchen paper.
2. Heat a large wok/pan. Add cooking oil. When the oil is hot or there is smoke above it, add garlic, ginger and chili pepper. Turn the burner to mid heat.
3. Add sugar and continue to stir fry the spices for 40 more seconds once the garlic and ginger become golden and the smell becomes stronger.
4. Add beef, star anises, dried orange skin and dark soy sauce. Continue to stir fry over mid heat for three minutes.
5. Add cooking wine and water and turn the burner to high heat. After the water boils, add the rest of spices and seasonings.
6. Turn to low heat, cooking for 1.25 to 2.5 hours, or until beef is appropriately tender.
7. Add vegetables 30 minutes before beef is fully cooked.
8. Open lid and cook on high for a few minutes to thicken soup, or continue to cook as before.
9. Garnish with green onion.
10. Serve hot.

Jinrong Lei
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crumbs@uidaho.edu

DOG DAYS



HUGHBANKS-17

Grayson Hughbanks | Argonaut

CROSSWORD

Across

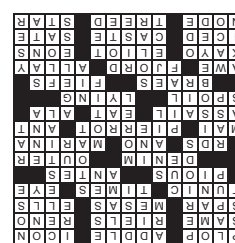
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THE FINE PRINT

Corrections

Find a mistake? Email arg-opinion@uidaho.edu

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Claire Whitley, editor-in-chief, Josh Grissom, managing editor, Lyndsie Kiebert, opinion editor and Jack Olson, radio editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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DIVERSITY

A campus of inclusivity

UI recognized for its LGBT-friendly policies and overall online affordability

Olivia Heersink
Argonaut

Due to its reasonable tuition prices and inclusive environment, the University of Idaho has been recognized in a recent study published by the SR Education Group as one of the top online LGBT-friendly and affordable colleges in the United States for 2017.

Taitum Ridgway, the lead marketing manager at SR Education Group, said the group is an education research publisher founded in 2004 that studies colleges across the U.S. to develop reliable online resources for incoming college students, which include a variety of research rankings.

"Our rankings are based on affordability, accessibility and quality," Ridgway said.

"Our goal is to help prospective students find a degree program that matches their budget and career aspirations."

Ridgway said the SR Education Group's focus for its colligate research studies are prices, nonprofit status, military support, reviews from former students and popularity. She said the group decided to look at available resources for students in the LGBT community after they noticed a lack of dependable studies designed to help these students find an online degree program at an LGBT-friendly school.

"Campus Pride does a fantastic job at surveying schools and measuring LGBT-friendly policies, programs and practices, but they don't break the data down for students interested in online education," Ridgway said. "We have a lot of experience researching online colleges and affordability, so we set out to combine our expertise with Campus Pride's data in order to serve students of the LGBTQ community."

Ridgway said that is the SR Education

Group's first year publishing rankings of LGBT-friendly colleges.

Director of the UI LGBTQA Office Julia Keleher said her office works to provide students and other members of the university community with an open and nonjudgmental atmosphere for them to explore aspects of sexual orientation and gender expression, no matter if they identify as LGBT or not.

Keleher said her office's main goal is to eliminate homophobia, heterosexism and gender identity oppression on campus. She also said the LGBTQA Office puts together a variety of educational programs to promote that vision of full inclusion.

Keleher said the LGBTQA Office was established in 2007, to work in conjunction with the Women's Center, but about four years ago it became a standalone office when demand increased for its services.

"I think (UI) is on the forefront of LGBTQA inclusion in the state of Idaho,"

Keleher said. "I've had students tell me that they came specifically to the University of Idaho because of the LGBTQA Office and that's extremely impactful."

Keleher said she was honored to have been recognized by the SR Education Group and believes that the recognition only goes to show the efforts of the LGBTQA Office are working to provide students with a safer and more comfortable environment — whether that be on campus or off.

She also said she hopes that people will look at the SR Education Group's study and change their thoughts in regard to state and its stereotype of not being LGBT-friendly.

"I think it's important to understand that LGBTQ-friendly programs, policies and practices influence a student's experience even if they are not physically on campus," Ridgway said.

Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia



IDAHO

The working man *McClure study evaluates economic impact of Idaho dairy farms*

Erin Bamer
Argonaut

Members of the McClure Center published a report over spring break that updated research done in 2009 on the community impacts of Idaho's dairy workforce, primarily in the Magic Valley.

Priscilla Salant, one of the writers of the report, said a major takeaway for both studies found the dairy industry had an overall positive impact for communities in the Magic Valley, although some areas were more heavily impacted than others.

The unemployment rate in the Magic Valley is low, and that's largely due to the dairy workforce, Salant said. Jerome County has an unemployment rate of 3.3 percent, which she said means that basically everyone who is able to work is currently

working. The recession did not impact the area the same way it hurt other communities in the state.

There are two sectors in the dairy workforce, she said — production and processing. Typically, more workers are employed for milk production, but there is a bigger economic impact on communities when there are more people employed in processing. Because of this, Salant said bigger urban areas in the Magic Valley, such as Twin Falls, experience more benefits of the dairy industry in Idaho.

Another significant portion of the report focused on how the Hispanic population in the dairy workforce influenced the positive impact on the community. Salant said the entire dairy workforce is largely Hispanic — many of them immigrants. According to

the report, these were workers "who were willing to take jobs native-born workers would not, at least at prevailing wages." This demographic benefited the communities in the region, the report concluded.

Salant, and others who contributed to the report, conducted 48 face-to-face interviews as part of the study, and several interviewees told them that a significant number of the immigrant workers were undocumented. However, they had no way of compiling data to get an exact number.

Salant said while the Hispanic portion of the dairy workforce had a positive impact on the Magic Valley, the number of immigrants in Idaho has remained stagnant since the recession. This is a result of lower birth rates and a decline in the number of Mexican immigrants entering the United

States, she said.

She said the slowing population growth among Hispanics is a nationwide trend, but it has affected the labor shortage in the Magic Valley, which is another reason for the low unemployment rate.

In the future, it's anyone's guess as to how the level of immigrant populations will shift, Salant said, although she does not expect the number to increase significantly under President Donald Trump's administration. One thing Salant said she is certain of is that immigration is a complicated topic — anyone who argues that it's easy is kidding themselves.

Erin Bamer can be reached at arg-news@uidaho.edu or on Twitter @ErinBamer

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UNIVERSITY

Newfound potential

Udaho Bound will answer questions for new and potential Vandals

Andrew Ward
Argonaut

Newly admitted and prospective students will get a look at what it means to be a Vandal in the coming weeks.

Formerly known as Vandal Friday, Udaho Bound will be held on the University of Idaho campus on the weekends of March 24 to March 25 and April 1.

Danae Nagle, assistant director of Campus Visits, is a leading organizer for Udaho Bound, and has been working on the event each year since she was a student. Nagle said she graduated in spring 2014, and has been working in her

current position since last August.

"As a student, I worked the Udaho Bound events ... as a College of Letters Arts and Social Science ambassador, as well as a tour guide for Housing and Residence Life," Nagle said. "In my current position, I have played a vital role in executing the Udaho Bound events for 2015 and 2016."

Nagle said this year's event will be focused on preparing newly admitted or transferred students who begin in the fall and what to expect as Vandal.

"The event is designed to help new students and their families get a sense of what to expect academically and what it's like to be a part of the Vandal family," Nagle said.

Nagle said there is some programming available Friday, but most of the important activities will be held on the Saturday of both weekends.

"During the full (Saturday) of different activities, newly admitted students are able to tour campus, and all on-campus living options," Nagle said. "They may also take part in a Student Activities and Information Fair. The fair allows newly admitted students to learn about hundreds of different clubs and activities on campus."

Nagle said the biggest items on students' to-do lists should be to speak with staff and

faculty in their field of interest, speak with financial aid counselors and setting up important accounts with the admissions staff.

"Udaho Bound allows newly admitted students to feel confident about their choice to attend UI, and helps them feel comfortable beginning classes on campus," Nagle said. "Students who attend Udaho Bound leave knowing they are prepared to start classes, and they know the Vandal family is always here to answer their questions."

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WINTER

FROM PAGE 1

Kevin Renfrow, a chairman from the South Latah Highway District, said the district has paid twice the usual amount of hours for snow removal.

"We've logged around \$22,000 in overtime that we've paid for snow removal," Renfrow said. "It's a big hit to our budget."

Another commissioner of the South Latah Highway District Howard Jones said the district has already exceeded the budget for the fuel cost of snow removal by \$15,000.

In Moscow alone, an initial estimate of \$300,000 in damage has been done to the city's streets, according to the City of Moscow Public Works Department.

Mike Neelon, Latah County Disaster Services Coordinator, said the county has already used a third of the highway maintenance and repair budget allotted for the summer.

Between the overtime pay for service and damage repair costs to roads and bridges, the commissioners are certain the county will surpass its threshold.

The North Latah Highway Commission announced they had de-

clared a disaster earlier in the week and sought funds. At Monday's gathering, they urged the County Commissioners to follow suit and open the possibility of state or federal funding.

Now that the County Commissioners have made the declaration, the next step will be to formally submit it to the state. Once submitted to the state, it will go to the Deputy Chief of the Idaho Office of Emergency Management, who will make a recommendation to the governor. The governor will then make the decision of whether or not the state will accept the disaster declaration, thus allowing the county to be eligible for assistance.

The Idaho Office of Emergency Management estimates that the county will have to wait 120 days after the decision is made to receive any funding.

If Latah County is granted the aid, all of the funds, equipment and services will go to the repair of roads, bridges and other taxable facilities. The aid will not assist damage to individual households or private property.

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SHIFT

FROM PAGE 1

DSS would be more accessible in the Pitman Center than it is in the Commons, as disabled students have to take a shuttle bus to get to the building now, Eckles said. There is also no room to expand the offices in the Commons. The university is in need of 28 spaces for DSS testing, he said, and currently there are only eight.

Department of Mathematics lecturer Theresa Allen said she had concerns about getting students to go to the Pitman Center.

"I have a hard enough time getting students

to walk from the Polya to the Commons," Allen said.

Eckles said the Pitman Center was the best option for what they had available. Unfortunately, when the campus was being constructed 100 years ago, accessibility for disabled students was not a topic of conversation, he said. But he said he would love to communicate more with disabled students about what the university could do better.

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Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP

Sunday Service 8:30 a.m. & 10:30 a.m.

Pastors:
Mr. Kim Kirkland Senior Pastor
Mr. Nathan Anglen Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

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The Crossing

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10:00 am - Celebration
6:00 pm - Bible Study
Thursday 6:30 - Bible Study on UI
Campus - Commons Horizon Room

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SPORTS



Vandals have strong finish in Hawaii.

PAGE 6

WOMEN'S BASKETBALL



Diamond Koloski | Argonaut

Sophomore guard Mikayla Ferez drives to the basket against Montana in the Cowan Spectrum on Jan. 28.

Vandals earn redemption

Vandals pull through to defeat Big Sky Conference rival Eastern Washington in WBI

Meredith Spelbring
Argonaut

In the quarterfinal round of the Women's Basketball Invitational, Idaho played for more than just a trip to the semifinal. The Vandals hit the court to face conference rival Eastern Washington in Cheney, Washington, in a game that looked like a rematch.

Idaho came out swinging, holding the lead over the opponents for the majority of the game to seal the 74-67 win.

Sophomore guard Mikayla Ferez opened the game up with a made 3-point

shot with some help from junior post Brooke Reilly. Idaho expanded the lead to as many as 11 points throughout the opening 10 minutes. The Vandals headed into the second quarter with a 19-11 advantage.

The Eagles managed to bring the score gap down to just four points midway through the second quarter, but it didn't last long. Idaho went on a 10-2 run late in the second. Fueled by hot shooting from Ferez, the Vandals once again extended the lead to 12 points.

Eastern Washington made a run at the gap but was only able to bring it back within five, allowing Idaho to head into the break with a 36-31 advantage.

Ferez led the Vandals with 19 points in a full 20 minutes of play.

The opening minutes of the second half looked similar to the 20 minutes

that preceded it. Idaho held control of the game until about the seven-minute mark when the Eagles took over. Eastern Washington shut down the Idaho offense to go on a 14-1 streak to tie the game.

It took a pair of free throws from Reilly to push the Vandals back up one.

Idaho clung to the lead but the Eagles kept it within a one possession game before Eastern Washington's Delaney Hodgins sunk a layup to steal the lead and head into the final quarter 51-50.

Every minute of the fourth quarter was a battle for points. Both teams kept it a tight contest throughout, but the Vandals were able to ultimately pull away and grab the redemption win. Junior post Nejra Solo stepped off the bench for the Vandals

with several made layups and key defensive rebounds that translated to points from Ferez in the final minutes of play.

Ferez finished the game for Idaho with a pair of free throws and a layup to end the game

74-67.

She ended the night with 33 points and three rebounds.

Sophomore guard Taylor Pierce came out with 16 points on top of six boards for the team.

Solo finished with eight points, a new season best.

Idaho advances to the semifinals to take on Rice Thursday in Houston.

Meredith Spelbring can be reached at arg-sports@uidaho.edu

VN

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MEN'S TENNIS

Spring break split

Idaho lost steam at Utah State, concluding a seven match roadtrip

Brandon Hill
Argonaut

As spring break came to a close, the Idaho men's tennis team wrapped up its road series with two matches in Utah.

First, the Vandals narrowly defeated Weber State 4-3 Saturday. Utah State blanked Idaho 7-0 the next day.

The Wildcats jumped to an early lead over the Vandals after sophomore Lucas Coutinho and freshman Esteban Santibanez failed to secure the tie-breaking doubles point.

Coutinho redeemed himself in singles, where he opened play for the Vandals with a 6-2, 6-2 win on court No. 5.

Weber State regained its leads following Hou-en Chen's victory over Santibanez shortly after. Junior Felipe Fonesca helped Idaho tie things up after beating Stefan Cooper 6-4, 6-3.

Freshman Guilherme Scarpelli put Vandals over the hump with a win on court No. 6. Mark Kovacs, the Vandal's No. 1 player, sealed the win by defeating Shao-Po Yin. Yin fell early in the first set 6-2, but made a surge in the second. Kovacs held on down the stretch, winning 7-5 in extended sets.

Freshman Carlos Longhi Neto continued play on the third court against Kris van Wyk. Each set went into extended games, with the second being decided by a tiebreaker. By the time the other matches wrapped up, van Wyk held the lead and the point went to Weber State.

The Vandals finally concluded their seven-match road trip by facing Utah State. The Aggies, ranked 49th in the country, started strong against the Vandals and never let off the gas.

Utah State took advantage of Idaho's inability to capitalize in doubles play. Kovacs and Longhi Neto were the first to falter, losing to Jonas Maier and Jack Swindells 6-1. Scarpelli

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The Vandals finally concluded their seven-match road trip by facing Utah State

and Coutinho could not break the trend, falling in a closer 6-4 match. Santibanez and freshman Peter Shin took a late lead over Samuel Serrano and Sergiu Bucur, but could not pull out a win before the other matches finished.

Shin, who did not play in Idaho's match against Weber State, took time getting warmed up in his battle against Andrew Nakajima on court No. 6. Shin failed to secure a single game in a 6-0, 6-0 rout.

Scarpelli fared a bit better against Maier on the fifth court. He could not secure the first set and lost 6-3. He lost steam during the second, and Maier finished with a 6-2 win.

Santibanez was the next Vandal to fall, losing his first set 6-3 and getting shut out in the second 6-0. The fourth win over the Vandals clinched the match for the Aggies, but play continued on the remaining courts.

Coutinho took a while to get started against Bucur. He dropped the first set 6-1, but only lost by two in the second. Longhi Neto lost on court No. 2 to Swindells 6-2, 6-2.

Kovacs saw the most success from the first court while playing Jaime Barajas. Kovacs won the first set for Idaho during the second 7-6, tying the match. The two continued battle in the third, bringing the final set to a tiebreaker that Kovacs eventually lost 10-6.

Idaho returns to Moscow to face Northern Colorado 2 p.m. April 1.

Brandon Hill can be reached at arg-sports@uidaho.edu

MEN'S GOLF

Marin carries the Vandals

Vandal men's golfers show improvement in Dallas

Colton Clark
Argonaut

The Idaho men's golf team returned to the course for the Bob Sifton Invitational hosted by Oral Roberts University at TPC Four Seasons in Dallas, Texas.

The Vandals placed 19th of 24, with sophomore Enrique Marin leading the way. Marin finished day one with a 3-under-par 68, tying him for first going into round two. Marin finished the tournament with a 1-over-par 214, tying him for fifth place out of 119 golfers.

Marin sank five birdies and just two bogeys on day one en route to a personal best as a Vandal. He would go on to struggle in round two, shooting a 6-over-par 77 before getting back on track in round three, carding a 1-under 70 thanks in part to an eagle on the third hole, a par-5 528 yarder. Marin's play on par-5s played a big role in his score, as he only recorded one bogie on the longest holes throughout the tournament.

Coach David Nuhn was pleased with Marin's performance, but said in a news release that the Vandals need to maintain their play throughout the tournament and not only play well in the first round.

Despite starting the tournament with a 9-over 80 on day one, senior Ryan Porch would quickly get comfort-

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Marin finished the tournament with a 1-over-par 214, tying him for fifth place out of 119 golfers.

able on the course and shave his score considerably. He finished tied for 65th after shooting 75 and 72 on days two and three.

Freshman Thomas Ethan Atherstone played consistently throughout the tournament, shooting in the 70s on all three days. Atherstone would finish with a 232, tying him for 81st.

Arkansas State would shoot even as a team, winning the tournament by 10 strokes. Zan Luka Stirn of the Red Wolves would shoot rounds of 69, 68 and 69 to finish 7-under-par, edging out Oral Roberts' Cody Burrows by four strokes on his home course.

The Vandals will look to continue to improve when they visit Whirlwind Golf Club in Chandler Arizona to participate in the Wyoming Cowboy Classic tournament on April 10 to April 11.

Colton Clark can be reached at arg-sport.uidaho.edu

OPINION

Chasing titles: a season in review

Vandal basketball had its ups and downs, but the future is still bright

Fall was for football on the University of Idaho campus toward the end of 2016. The Vandal football team capped off an unexpected and thrilling season with a bowl game win. After the Idaho football team finished a strong season on an exciting note, Idaho fans were ready to see the excitement carry over from the football field to the basketball court. The women headed into the season as the defending 2015-2016 Big Sky Conference champs and the men's team was filled with promising freshman and transfer athletes.

Throughout the course of the 2016-2017 basketball season the Vandal men and women seemed to follow similar paths. Both teams came out with promising exhibition games, but quickly slowed down

throughout the opening part of the season

In the first 12 games of play, the men won only five, two in December alone. Definitely not a winning record. The beginning of the season didn't paint the best picture for the team and the remainder of the season to come.

The Vandal women had similar troubles to start the year. The returning champs came in with a title to uphold, yet they too saw a slow start to the season. The Vandals finished the 2016 fall season with an identical record to that of the men's team (5-12).

Despite the slow start, both squads picked up momentum as the season wrapped up. Both sides saw huge performances from star athletes.

In a record breaking game against Northern Arizona, sophomore guard Mikayla Ferenz put up 41 points in the win. With this game, Ferenz put her name on



Meredith Spelbring
Argonaut

“

Idaho fans were ready to see the excitement carry over from the football field to the basketball court.

several leader boards, including tied for second most points in a game in program history, as well as tying herself with fellow athlete sophomore guard Taylor Pierce with nine three pointers in a game. A star performance on the men's side came from junior guard Victor Sanders who went for a career best 40 points in a win against Portland State. Following his big night, Sanders landed on the all-time points in a game list at seventh place.

While both of these performances were exciting in the moment, they are just as exciting looking ahead. The men and the women's team were both cut short on their road to the championship.

As someone who slowly became a Vandal basketball fan, I am excited for the years to come for both programs. Sanders returns for his senior season where the sky is the limit. Freshman guard Trevon Allen showed his skills in his collegiate debut, proving to fans this team is deeper than Sanders.

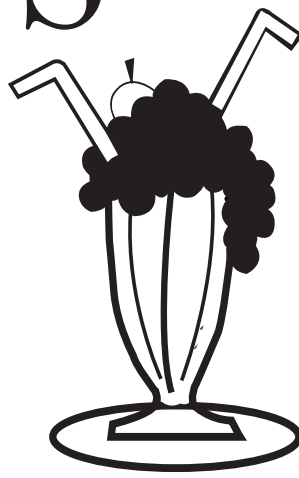
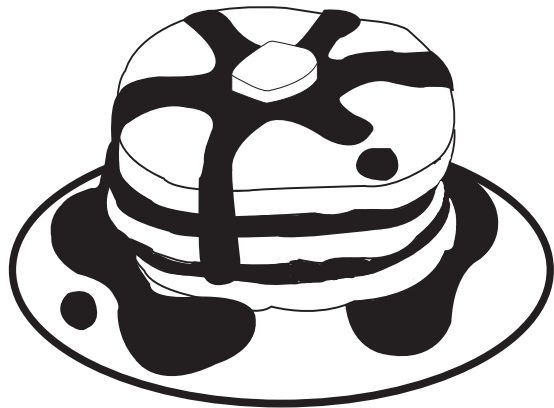
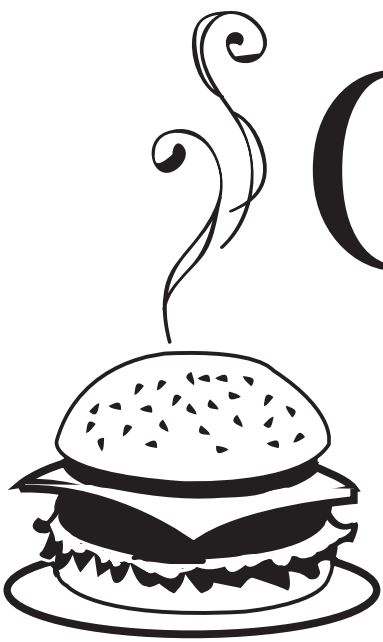
The "Splash Sisters," Ferenz and Pierce, will return as juniors looking to pave the road back to the title game for the team.

The 2016-2017 journey ended sooner than many fans hoped. But this isn't the end for either team. I am glad to be a Vandal basketball fan, and I look forward to watching both sides blaze the trail to the championship in my years to come.

Meredith Spelbring
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Classes listed with **Black** = Major Courses

COURSE	COURSE TITLE	ON CAMPUS	FULL TERM	SESSION 1	SESSION 2	SESSION 3	WWW
BUS 190	Integrated Business and Value Creation				June 12 - July 7		X
BUS 252	Formal Models of Decision Making			May 15 - June 9			X
BUS 252	Formal Models of Decision Making	X		May 15 - June 9			
FIN 301	Financial Resources Management	X		May 15 - June 9			
FIN 301	Financial Resources Management			May 15 - June 9			X
MHR 310	Leading Organizations and People				June 12 - July 7		X
*MHR 311	Introduction to Management			May 15 - June 23			X
MKTG 321	Marketing		May 15 - August 4				X
MIS 350	Managing Information	X			June 12 - July 7		
MIS 350	Managing Information				June 12 - July 7		X
OM 370	Process Management					July 10 - Aug 4	X
OM 370	Process Management	X				July 10 - Aug 4	
BUS 490	Strategic Management	X			June 12-July 7		
ECON 201	Principles of Macroeconomics			May 15 - June 23			X
ECON 202	Principles of Microeconomics			May 15 - June 23			X
ACCT 201	Introduction to Financial Accounting				June 12 - August 4		X
ACCT 202	Introduction to Managerial Accounting				June 12 - August 4		X
BLAW 265	Legal Environment of Business			May 15 - June 23			X
MKTG 324	Consumer Behavior			May 15 - June 9			X
**OM 378	Project Management ** (See info below)	X		May 15 - May 21			
BUS 404	Study Abroad-INDIA - Social Entrepreneurship (see information below)			June 9 - June 23			
ENTR 414	Entrepreneurship			May 15 - June 23			X
ENTR 415	New Venture Capital			May 15 - June 23			X
MKTG 420	Promotional Strategy				June 12 - July 7		X
MKTG 425	Retail Distribution Management			May 15 - June 23			X
MKTG 427	Services Marketing			May 15 - June 23			X
MKTG 482	International Marketing			May 15 - June 23			X
ECON 343	Money and Banking			May 15 - June 23			X

**OM 378 - Class meets in person May 15-19, 8:00am - 3:30pm. Then on Sat/Sun, May 20-21, 9am-4pm, the class will complete a project together. Students with a Sat/Sun schedule conflict can choose to complete a project on their own by June 23.

* For Non-Business majors MHR 311 is offered via the WWW - May 15 - June 23 (This course does **NOT** count for Business Majors)

STUDY ABROAD - INDIA - Deadline to Enroll - April 1st, 2017 (without passport) - April 15th, 2017 (with a current passport)

ACCT 305	Accounting Information Systems				June 12 - August 4		X
ACCT 315	Intermediate Financial Accounting 1				June 12 - August 4		X
ACCT 404/504	ST: Corporate Corruption			May 15 - June 23			X
ACCT 482	Enterprise Accounting				June 12 - August 4		X
ACCT 492	Auditing and Controls				June 12 - August 4		X
ACCT 498	Accounting Internship Program	X	May 15 - August 4				
ACCT 503	WS: CPA Exam Review Workshop	X	May 15 - August 4				
ACCT 582	Enterprise Accounting					June 26 - August 4	X
ACCT 598	Internship	X	May 15 - August 4				
BLAW 420	Commercial Law			May 15 - June 23			X

OPINION

Spring into baseball

Major League Baseball teams kick off the spring training season

The dramatic conclusion to the 2016 Major League Baseball season is going to be remembered for its history-making performances and unlikely ending. The Chicago Cubs, playing for their first World Series win in over a century, faced a 3-1 series deficit against the Cleveland Indians. The improbable comeback victory was quite a fitting way to end the Cubs' World Series woes. With how long the Cubs franchise, players and fans had waited to claim the title of World Series champions, do you actually believe any Indians' lead was safe? Major League Baseball has 30 teams, 162 games and a long, exhilarating postseason, but there is only one World Series champion. With the 2017 MLB season less than a month away, it is hard not to wonder which team will win the World Series and overcome itself. This is ultimately what baseball is: a battle against oneself. Preparation for the season-long battle begins with spring training. Pitchers, catchers and position players report to their designated camps in hope that when the

postseason comes, their team will emerge victorious. Spring training is full of opportunities. Underrated players strive to solidify their spot on a major league roster, while everyday players work out the kinks and get back in the swing of things. Preseason records do not factor into a team's regular season win total, so the outcome of a spring training game does not typically hold significant meaning. The World Baseball Classic (WBC), on the other hand, are baseball games that do hold significant meaning. The WBC occurs every four years, right before the MLB season. It is a 16-team baseball tournament comparable to the Olympic Games. Players from all over the world — including members of MLB teams — represent their home countries with intense passion. Many of these passionate players come to the United States specifically to play professional baseball. It would be unfair to say the WBC is more important than the



Zack Ozuna Argonaut

VN
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MLB season, so I won't say it. However, the energy the players have when competing for their own country is unrivaled. WBC games are full of unique competition. Depending on the matchup, MLB teammates will play against each other in WBC games. The WBC invites unfamiliarity, and often results in a hard-fought contest. During the current WBC, multiple games have already ended in dramatic fashion, so late-inning excitement seems routine for the WBC. Baseball is a unique sport that is not ruled by a game clock, like football and basketball are — it is ruled by outs and innings. A hitter needs only one pitch to keep his team alive. The goal is to always get the next player to the plate, and provide teammates with an opportunity to extend the game. That sense of constant hope is one of the many reasons baseball is unlike other sports. There is only so much a football or basketball team can do when it is trailing considerably and with time dwindling. The presence of a ticking game clock would be enough to create anxiety or

“ With the 2017 MLB season less than a month away, it is hard not to wonder which team will win the World Series and overcome itself.

initiate the need to hurry. Baseball allows its players to play at their own pace and not rush the moment. If any aspect of the game is hurried, there is nothing to blame but the player's performance at that given moment. The best baseball players will slow their heart rates, when a game is on the line. The best baseball players understand that they are the game clock, and their execution will determine whether or not a game continues. Whether it is during a spring training, WBC or World Series game, the players who can slow the game down and be bigger than the moment are frequently successful. Zack Ozuna can be reached at arg-sports@uidaho.edu

WOMEN'S GOLF

Hasenoehrl earns first ace

Hasenoehrl aces, Vandals place fourth at Dr. Donnis Thompson Invitational

Colton Clark Argonaut

The Idaho women's golf team played another commendable tournament March 14 and March 15 in Kailua, Hawaii, at Kaneohe Klipper golf course for the Dr. Donnis Thompson Invitational, placing fourth out of 15 teams. Sophomore Michelle Kim led the way for the Vandals, shooting an overall 3-over-par 219 to place 19th. Kim began the third round at 5-over-par before stringing together three birdies on the back nine of day three to finish the round with a 2-under 70. All seven Idaho golfers played consis-

tently. Out of the five seeds for team play, par was met or bested six times. Senior Amy Hasenoehrl tied a team low with par on the first day, stringing together three straight birdies on the back nine. After round two, Hasenoehrl sat in a tie for third, only three strokes behind the leader. She bested her previous team-low, carding a 3-under 69 on day two, partly due to her first career hole-in-one on the 180-yard par-3 11th. Sophomore Sophie Hausmann impressed in round two also, shooting an even 72. Hausmann had a back and forth front nine, recording two birdies that were almost

instantly negated by bogies. Hausmann would finish the tournament with a 5-over 221, tied for 23rd. Freshman Clara Moyano was under par halfway through the first round, but four late bogies would push her to 1-over. After a 5-over second round, Moyano got back on track on day three, carding par to finish with a 6-over-par 222, tied for 26th. The 16th-ranked Aggies from Texas A&M dominated the tournament, as each golfer was able to stay under 80. The Aggies finished with two players, Maddie Szeryk and Courtney Dow, in the top 10 overall. Szeryk earned medalist honors for the

tournament, shooting under-par all three rounds — 67, 71 and 69 — to finish with a 9-under-par 207. Despite being an unranked team, Idaho finished three strokes ahead of No. 21 Texas and only three strokes behind No. 19 Oklahoma State. The Vandals will strap on the spikes and look to record another respectable performance on March 20 to March 22 at the San Diego State University Farms Invitational. Colton Clark can be reached at arg-sports@uidaho.edu or on Twitter @coltonclark95

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QUOTE OF THE DAY

"Stress is an ignorant state. It believes that everything is an emergency. Nothing is that important. Trust in what you love, continue to do it, and it will take you where you need to go."
— Natalie Goldberg

MOVIES

Ninth time's the charm

"Logan" delivers a satisfying punch in this ninth stab at Wolverine films

With the huge success of Deadpool releasing in February 2016, Fox Entertainment has proved that an R-rated comic book movie can be successful by staying true to the source material.

"Logan" directed by James Mangold, confirms this by giving the portrayal of Wolverine that fans and movie goers alike have long waited. Like "Deadpool," "Logan" is not your typical superhero flick. It is by far the most grounded and serious *X-Men* movie yet. It seems to take classic comic book tropes and completely disregard them by commenting on the genre as a whole. This adds more layers to a movie that is already rich in great character development and storytelling.



Blake Coker
Argonaut

The movie takes place in the dreary future in which it seems the mutant population is all but extinct. It brings viewers back to the familiar characters of "Logan" portrayed by the returning veteran Hugh Jackman and Patrick Stewart as Charles Xavier. However, they are merely shells of the heroes they used to be.

Their haunting past is only hinted at throughout the film, which helps deliver these classic characters as we've never seen them before — broken.

As some might suspect, an R-rating fits a character with blades coming out of his hands. However, one surprise of the film is the portrayal of Stewart's Xavier and how he fits into this new darker tone of this world. The wonderfully written and believ-

able dialogue gives each actor tons to work with when responding off of one another, and even though "Logan" is packed with action set pieces, some of the best scenes are the most intimate.

It would be criminal to mention the great performances of the movie without bringing up new comer Dafne Keen who plays the character of Laura. A lot of trust is placed into this new actress and it pays off big time. She is often silent throughout the film, but when she does speak it delivers an emotional punch. She is not overshadowed by the likes of Jackman and Stewart but is acting on the same plain.

One of the many reasons why this movie works, is because it is easily enjoyed by fans of the previous "X-Men" films, but also the new comers to the franchise as well. While there are eight "X-Men" movies prior to this one, they don't seem to weigh this one down with their heavy backstory. With that being said, there are still plenty of references to please the most die-hard fans. This is one of the most emotional and smartest comic book movies out there. Never does it spoon feed the audience answers, but rather lets them connect the dots themselves.

For those who have high hopes for "Logan," it will be difficult for their expectations not to be exceeded. This is a beautiful film about family and loss and with this being Wolverine's ninth movie, it is hugely rewarding to see his arc come full circle. It's bloody, it's emotional and it is the perfect sendoff to Hugh Jackman's Wolverine.

Blake Coker can be reached at arg-arts@uidaho.edu



DANCE

A collaboration of art

UI Dance and Music programs collaborate for Dancers Drummers Dreamers concert

Kara Billington
Argonaut

The dance and music programs at the University of Idaho have been bringing their talents together for the past 26 years to hold the acclaimed production Dancers Drummers Dreamers (DDD).

The concert features an incorporation of dance theater and body percussion in a student-choreographed performance with live accompaniment of originally composed music.

In 1991, the UI music and dance programs decided to collaborate in concert with the goal of letting students in both programs create original work to perform and get professional experience on a large scale project.

Since then, DDD has grown in both student participation and audience popularity.

Belle Baggs, a professor in the dance program and co-program coordinator of DDD said that this performance is distinctive because of its combined effort.

"DDD is unique because of its collaborative experience, we work so separately at the beginning and then bring it all together in

the end," Baggs said.

Baggs said the founders of DDD, Diane Walker of the dance program and Dan Bukvich of the music program decided the two had a lot in common and would make a good team.

"(Walker and Bukvich) wanted to create this unique collaboration because there's a lot of things that we share, there's so much interconnection between the two fields."

Baggs said that students take on all aspects of the production from running the rehearsals to costume design as well as choreographing the dances and composing the music.

The performers in the production are all UI dance and music students of all years and levels of experience. Baggs said that this year there is also a dual credit high school student participating.

"I think that's a cool thing about the show, that it honors diversity, there are beginner students and advanced students with all different styles of dance and compositions," Baggs said.

Baggs said this concert provides a chance

to prepare for students to work on shows that are fast-paced and time consuming and that her job is to help in that process.

"Part of my job is to teach them what it's like to be a part of a pre-professional process," Baggs said. "We give feedback and support them but we do so in the sense that this is their show and they really have to rise to the occasion."

Baggs said she works closely with her co-program coordinator, Melanie Meenan, to help the students through the process.

Choreographers and dancers are selected based on auditions and have to go through a strict process because, "It's an honor to have your work on stage with live music and costumes and lighting and all that," Baggs said.

The two programs work separately and then come together during production week to combine their work and figure out how to seamlessly put the show together.

While this collaborative process is special, it can also make the project more chaotic. Baggs said the hardest part of the production, despite the similarities between music and dance, is that communicating

between the two can be difficult.

"We might be trying to get out the same thing but how we get there can be a little convoluted," Baggs said.

The chaos of putting together the production, however, adds to the excitement of the final product. Without the chaos, DDD would not be the same Baggs said.

"It's a creative collaborative process, it's very chaotic, it has to be," Baggs said.

The performance is renowned for its creativity. Baggs said she pushes her students to make their work imaginative and high energy. The Dance show is family friendly.

The show features all kinds of dance styles with theater elements and live music, these elements attract the large audience its know for. Its an all in one show, Baggs said.

The performances will be at 7:30 p.m. March 23 to 25 at the Hartung Theatre. Tickets can be purchased for \$9 for students and seniors and \$12 for the general public at the UI Ticket Office in the Kibbie Dome.

Kara Billington
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FOOD

Moscow's shiny new diner

Mysterious diner is in the last stages of opening up its doors to the community

Kara Billington
Argonaut

Moscow's newest diner, The Varsity, is hard to miss — a shiny, silver building on the corner of Jackson and Third Street.

When the diner opens, it will have a semi-classic diner atmosphere and feature comfort foods on its menu with meatloaf, chicken fried steak, all-day breakfast and hand-spun milkshakes.

The project has been ongoing for a year and a half, and with the bad weather, the opening date has been delayed, said Nancy Swanger, co-owner and Associate Dean and Director of the School of Hospitality and Business Management at Washington State University.

Swanger said they will hold off on jamming the parking lot until the weather improves, she said she hopes The Varsity will be able to open within the next month

or so. She said the restaurant is smaller on the inside than it appears, only seating 94 people, but she hopes that will add to the intimate and friendly atmosphere.

Swanger said she owns the diner with her husband Larry Swanger.

"It's my husband's baby," Swanger said. "Larry is the mastermind behind all of our restaurant operations."

Along with The Varsity, the Swangers own Gambino's and Subway located on the Troy Highway.

Swanger said they both started in the restaurant owning business when they first opened a Subway in 1988.

Owning restaurants for many years has become an important part of their lives, Swanger said.

"It's part of who we are and we want to extend that to others," Swanger said.

Swanger said they decided to open a diner because it was something her husband

had always wanted to do. When the corner lot on Jackson and Third Street opened up, Swanger said her husband was thrilled to seize the opportunity.

"It's probably been inside Larry's head for about 10 to 15 years," she said.

The Swangers work closely with the restaurant managers and employees to keep up with daily business. In a college town, many of their employees are students, she said.

"It's rewarding to see them graduate and come back to visit, or send wedding invites or baby announcements," Swanger said. "When you're in that kind of a business, you're a part of a lot of lives and that's a really great thing."

Swanger said she and her family have lived on the Palouse for over 40 years. She said they have been very active in their community and through their restaurants.

"It's being in that fabric of your community and knowing you contribute and that

you feel good about what you do," she said.

"We are proud of our restaurants." While owning restaurants has been a good business to put their kids through college, she said it can also be challenging.

"Food is a tough place to be, it's a very labor intensive business and you're only as good as your weakest employee," she said. "You can be quite vulnerable if food is mishandled or a service experience is bad."

Swanger said that owning restaurants is difficult sometimes because she and her husband cannot always be present and so rely heavily on their employees. Despite the challenges, Swanger said they have high hopes for their new diner.

"I hope it's a place where people can come together and meet their friends and have a great time and a great meal," she said.

Kara Billington
can be reached at arg-arts@uidaho.edu

CULTURE

Cultivating multicultural connections

Free Arabic class teaches language, culture

Nina Rydalch
Argonaut

Husam Samkari is teaching Arabic again at the University of Idaho, spreading understanding of the language and culture.

"In this time and in this country, there's an underlying fear that comes from not understanding," said International Programs Office Outreach (IPO) Coordinator Sarah Quallen. "And so this is a really good way to help people understand."

Quallen said the class aligns with her job to connect international students with domestic students and the community, and fosters greater appreciation for the culture.

Celiannie Rivera, an IPO employee, said she took the class last semester so she could

communicate better with the exchange students from Saudi Arabia. She said as a native Spanish-speaking person, she understands how it can be like to be in a country where most people speak English.

"It's a really fun, fun class," Rivera said. "They teach you the culture, how to speak, what to write, they teach you about the food."

Rivera said Samkari adjusts for returning students, giving them new material to further their studies. She said since the class is only one hour a week, he provides students with supplemental material such as YouTube videos and if a student expresses particular interest, an Arabic conversation partner.

"It's way different — how you go to another class here and they just teach you like 'This is the grammar, this is —' no," she said. "(In this class) they teach you how the culture is, directly, so it's really fun."

Samkari said he has experience teaching

at Tabuk University in Saudi Arabia, where he lectured about electrical engineering, the subject in which Samkari pursues his Ph.D, and taught an Arabic class similar to the one he currently teaches at UI at Washington State University.

Although Arabic is one of the top five most spoken native languages, Samkari said few realize how prevalent it is.

"You feel like Arabic isn't used that much because you are very far from Middle East, right," he said. "But in Middle East you can find a lot of people who speaks Arabic."

Samkari said the class includes a one-hour lesson, followed by 30 minutes of discussion or question-and-answer. He said during those last 30 minutes students ask about anything from grammar to clarifying rumors.

"I'm open to any questions," he said. "I understand sometimes people have wrong idea, or they got wrong information from a wrong source, so usually I give my opinion

if they would like to hear it."

Samkari said although the first class started March 2, people are welcome to come to any classes throughout the semester. There is no attendance requirement.

"It's more for fun, to make you more interested on learning Arabic and knowing 'What is that language?'" Samkari said. "So if you cannot make it every week, please stop by even one time to see 'What is that?' Or maybe if you are interested to study Arabic later, you can talk to me."

Samkari said he welcomes students, faculty members, community members and whoever else wants to try the class.

Classes are 5 to 6:30 p.m. every Thursday through April 27 in the Janssen Engineering Classroom Building Room 328.

Nina Rydalch can be reached at arg-arts@uidaho.edu or on Twitter @NinaRobin7

DANCE

For the love of performing

UI senior reflects on lessons learned as a dance major

Kara Billington
Argonaut

Lisa Nikssarian, a senior in the dance program at the University of Idaho, transferred from California and has since advanced her knowledge and passion for dance in Moscow.

Nikssarian said she has been dancing since she was four years old and it has been something she has always loved.

She chose to come to the University of Idaho because of the dance program and its emphasis on the science side of dance.

"I knew I wanted to be a dance major," Nikssarian said. "What's awesome about the dance program here is that it's a bachelor of science, so it's more kinesiology-based and focuses more on your body and technique."

While the science is helpful and important, Nikssarian said it was the most difficult part of the major.

"The hardest part would definitely be all the science classes we have to take," she said. "It's a blessing and a curse, its hard but so helpful"

Nikssarian said she considered following in her mother's footsteps as a fashion major, but picked dance because she loved moving.

"Picking a degree and deciding what I want to do with my future, I could never see myself sitting in a cubicle in an office on a computer," she said.

Nikssarian said the UI dance program is helpful not only because of the scientific aspect but also because of the opportunity to learn many genres of dance.

"I've grown as a dancer knowing the science behind it and focusing on the anatomy," she said. "But I have also grown just by trying the different genres of dance."

Since she came to UI, Nikssarian has been active in the Dancers Drummers Dreamers (DDD) concert held by the dance and music programs.

"I ended up transferring here halfway through my sophomore year and I didn't know anyone but my teachers told me to audition for DDD, so I did and I just loved it," she said

Nikssarian said she had so much fun with the concert that she knew she had made the right decision with her dance major.

Apart from the fun she has doing DDD, Nikssarian said it has also taught her important things like time management and communication.

Juggling the responsibilities of creating and directing dances for DDD while also learning as a student has allowed Nikssarian to grow as a student and a collaborator, she said.

While she is a student, Nikssarian also assumes the role of a teacher during the DDD production and she has to find a way to transition between the two.

"I have a friendship connection and a learning connection with them, so when I get to my rehearsal I have to find a way to lead and teach them," she said.

Nikssarian is interested in communication and expression through dance, she said that she tries to incorporate her own experiences into her dances and use au-

thentic movements.

She is currently doing her senior project on how choreographers can communicate a message to the audience and is using her choreography experience with DDD to research and present that.

"My first DDD piece that I did, I took inspiration from one of my visits back home to California," Nikssarian said. "I was walking through downtown San Francisco seeing street performers and I took that street scene and had my musicians and dancers recreate that vibe."

Nikssarian said bringing that realism to dance is a good way for audiences to interpret it as they want.

Nikssarian said that she loves performing and hopes to open her own dance studio one day to extend her love of dance and performance to others.

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College of Letters, Arts and Social Sciences

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Choral Music in the People's Republic of China
Michael Murphy
12:30 – 1:30 p.m. | Idaho Commons, Whitewater Room



FEBRUARY 15

Amalgamation in the Middle Kingdom: Contemporary Chinese Art + Design
Lianne Wappet
12:30 – 1:30 p.m. | Idaho Commons, Crest Room



MARCH 22

Chinese Student Mobility: Trends around the USA and at the University of Idaho
Mary Ellen Brewick
12:30 – 1:30 p.m. | Idaho Commons, Whitewater Room

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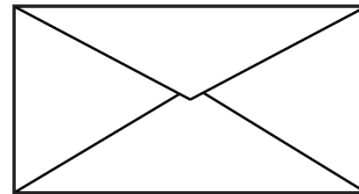
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OPINION



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OUR VIEW

Idaho accepts all

UI recognized as one of the most inclusive colleges

The Vandal family is a large one. With at least 125 years of history, the student and staff populations have showcased their diversity over the decades.

That diversity led to the development of an inclusive environment at the University of Idaho that was recently recognized by the SR Education Group. The organization listed UI as one of the top LGBT-friendly colleges in the United States.

This designation may have initially come as a surprise to community residents, given the

location of UI in a stereotypically exclusive region. However, both Moscow and the institution work toward providing safe havens and eschewing the antiquated “North Idaho” mindset.

The SR Education Group recognized UI along with 57 other accredited institutions in the US for offering at least 15 online degree programs and earning at least three out of five stars on the Campus Pride Index.

Campus Pride is a national nonprofit organization with the goal of creating a safer environment for LGBT students in college. It supports the Campus Pride Index, which rates colleges on its environment and the resources it provides for LGBT students. UI earned its designa-

tion by receiving three of the five possible stars.

Students, alumni, faculty, administration and staff all do their best to cater to an inclusive environment on campus. The next two weeks are ideal in highlighting this atmosphere with UIDaho Bound events scheduled to take place Saturday and April 1.

For families participating in the events, there are workshops focusing on the amenities provided for LGBT students. In addition, there will be opportunities to learn how the students, faculty and staff work to make UI a safe place for anyone who is here to learn and live.

Being an inclusive university does not just mean the inclusion of the LGBT community. It

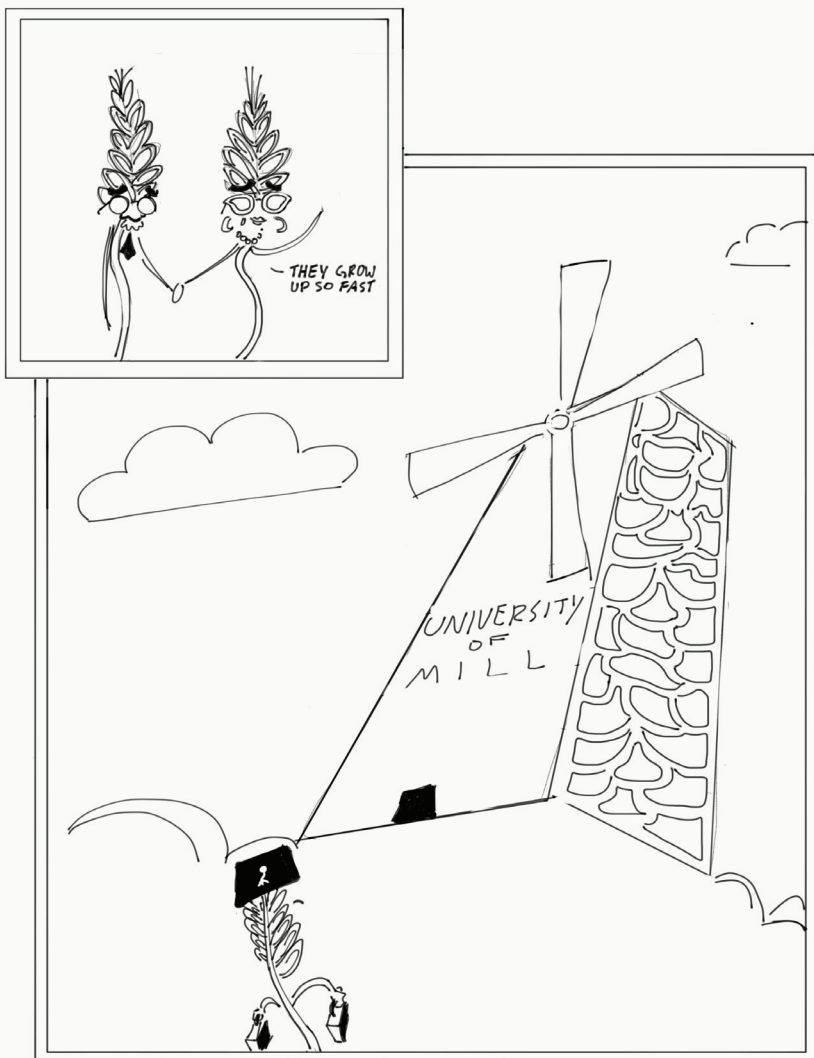
also means including minority groups and students of any socioeconomic status. UI has amenities for all of those students. No matter the background, the Vandal family aims to include everyone who attends or works at the university.

This is a stepping stone in today's global environment of fear and hate. UI strives to be a safe space for those in need, and that includes all students, not just those who fall within the LGBT community.

This is a sanctuary, a place of learning, a place to be ourselves.

The Vandal family is a large one, but everyone is here for those in need.

— CW



JP Hansen
Argonaut

The new generation of science

Removing climate change from state curriculums threatens the growth of new generations

Earlier this year, Idaho lawmakers made a statement that the environment is only worth the bare minimum.

An Idaho House panel approved new K-12 science standards after eliminating key references to climate change caused by human behavior.

Idaho's science standards were last updated in 2001, which means the science curriculum standards haven't been reassessed in almost two decades.

The Idaho Statesman reported this is the third year the Idaho Legislature has struggled to agree on science standards for public schools. Previously, standards that referenced global warming and the origin of the universe were rejected by Republicans who were unhappy that the language didn't offer alternative views.

While key climate change references were eliminated from the official curriculum standards, climate change can still be taught in schools. These standards, the Statesman reported, are only a minimum of what students are expected to know.

The approval of this curriculum sends a clear message: Idaho lawmakers are only willing to do

the bare minimum, just enough to skirt criticism, when it comes to educating future generations about the environment.

There is as much of a problem with what went into these new standards as what was left out. The current language implies there is doubt as to whether, and to what extent, humans have impacted the environment.

This year's updated curriculum requires teachers to “ask,” rather than teach, students questions on the causes of rising global temperatures over the past century with “an emphasis” on the major role of human activity.

These standards require educators to “ask” students about climate change, as if it were a philosophical topic that is up for debate, and to put an “emphasis” on the role humans have played in raising global temperatures, as if human activity is only one of many causes, rather than the major cause of climate change.

Students are also required to understand that human activity can disrupt ecosystems and threaten certain species.

The language here implies that humans aren't playing an actively destructive role when it comes to the environment, which is wrong. Students shouldn't understand that human activity “can” disrupt ecosystems, they need to understand that human activity is certainly disrupting ecosystems. It

is threatening not just certain species, but almost every species on the planet.

Before these curriculum standards were approved, several drafts of these standards were rejected because certain legislators were unhappy the language didn't offer alternative views.

Almost every political issue has multiple, or “alternative” sides. Climate change is not one of them.

A 2013 paper in Environmental Research Letters reviewed 11,944 abstracts of scientific papers matching “global warming” or “global climate change.” The authors of the paper found 4,014 of these abstracts discussed the cause of recent global warming, and of these “97.1 (percent) endorsed the consensus position that humans are causing global warming.”

Even four years ago there was about a 97 percent consensus about the cause of climate change among the global science community. This is a subject that is no longer up for debate.

In limiting the ways in which we teach children about the negative impact humans are having on the environment, we are limiting the growth of future generations.

Climate change and global warming are two words that have become exceptionally politically charged. When the politics of the language are stripped away, climate change is a relatively simple concept that is difficult to deny —

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humans are impacting the environment, which includes the climate and global ecosystems, in a negative way.

The way we treat the environment is not sustainable. In not moving toward more sustainable solutions, and in not talking about the ways in which we are hurting this planet, we are setting future generations up to fail. We cannot continue to pretend like climate change is something that is up for debate, or even that the impact humans are making on global ecosystems is marginal. It is not.

With each new generation, we have the chance to become better than we have been. It is absolutely crucial to teach the complete scope of the negative impacts humans have had, and continue to have, on the environment.

If climate change is tiptoed around in schools, children will grow up operating under the idea that humans have made a marginal impact on the environment. When, in reality, the effects of massive amounts of pollution compounded over decades has left ecosystems all over the globe in a fragile state.

Corrin Bond can be reached at arg-opinion@uidaho.edu or on Twitter @CorrBond

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Eight weeks

And that's it. No more college.

— Claire

Spring break

It didn't really feel like much of a break, which is a bummer, seeing as it was the last break I will have for a very, very long time.

— Erin

Fitbit fan club

I have joined it and I have no regrets.

— Mihaela

Brackets

I have four bracket challenges going right now. I'm last in all of them.

— Brandon

Dave Chappelle

The break is over but I have Chappelle coming back as a stand-up comedian. Thank you Netflix.

— Catherine

Hello spring

Sunshine filtered through my window for longer than 30 minutes over the weekend. Good job Mother Nature.

— Hailey

16 years of school

And I'm still scrambling around at the end of year getting all my ducks in a row.

— Jack

Recollection

Almost every day I wake up and try to remember my dream to write it down, so I close my eyes to recall it more clearly. Then I accidentally fall back asleep from thinking about it so much and start dreaming a different dream.

— Andrew

More than a definition

Words have impact. The use of language is more than words out of a dictionary. Words carry heavier societal and emotional meaning than their definitions. Use them carefully and recognize the effect your words have on those around you. I'm talking to you, Ben Carson.

— Kevin

Khalid

The best kind of Tuesday is the one where you get to see one of the best up and coming artists around.

— Tea

Travels

How do you know you're living in the right place for you? Visit two of the coolest cities in the country, New York and Seattle, but still cry happy tears when you finally make it back to the Palouse.

— Diamond

Mariners

I went to a Cactus League game where the final score was 24-3. I couldn't tell if I had been watching football or baseball.

— Josh

UIDaho Bound

Welcome to everyone who came to visit Moscow this weekend. This place has grown on me, and I hope you feel the same love while you're here.

— Lyndsie

I miss George Bush

George W. Bush's presidency was marked by moral clarity

George W. Bush distinguished between good and evil in no uncertain terms, and urged Americans to do good.

On the evening of the 9/11 attacks, Bush said, "America was targeted for attack because we're the brightest beacon for freedom and opportunity in the world," according to CNN.



Danny Bugingo
Argonaut

In his first State of the Union address, Bush said, "states like (North Korea, Iran and Iraq), and their terrorist allies, constitute an axis of evil, arming to threaten the peace of the world," according to the White House.

Later in the address, Bush said, "In the sacrifice of soldiers, the fierce brotherhood of firefighters and the bravery and generosity of ordinary citizens, we have glimpsed what a new culture of responsibility could look like. We want to be a nation that serves goals larger than self."

While Bush's rigid moral prescriptions often did violence to facts, most notably when nonexistent weapons of mass destruction and tenuous

connections between Saddam Hussein and Al-Qaeda launched a multi-trillion dollar war in Iraq, his clear division between good and evil and accompanying assertion of a collective responsibility

to do good are notably absent in the current president.

When Fox News' Bill O'Reilly told Donald Trump Vladimir Putin was a killer, Trump responded, "We've got a lot of killers. What do you think? Our country's so innocent?" Bush did not have such muddled ethics as to conflate Russia, where journalists and dissidents are routinely poisoned, with the United States' flawed but considerably less murderous political culture.

Where Bush called on ordinary citizens to build a culture of responsibility and serve goals larger than self, Trump proclaimed "I alone can fix it," at the 2016 Republican National Convention. Instead of a civic duty to do good, Trump professed a personal mission to win more.

When the Islamic State is defeated, Trump will claim as his own a victory that in reality belongs to neither him nor American Special Forces nor President Obama nor any individual actor. Kurdish Peshmerga troops, the



Iraqi National Army, European intelligence and countless others will have played a role in eliminating the Islamic State. But what Bush would have called good defeating evil, Trump will tally as a personal triumph.

Where Bush saw good and evil, Donald Trump sees winners and losers. Where Bush saw an urgent need for Americans to do good, Trump sees a need to put America first in a nihilistic, zero-sum world.

The Bush administration and the Trump administration do show some overlap in their willingness to present provable falsehoods to the American people. But even here, Bush lied in service of American exceptionalism, Iraqi freedom and loftier ideals than, for example, how many people showed up to his inauguration or how many electoral college votes he received.

To be clear, Bush repeatedly acted deeply unethically, and does not present a model of effective leadership. But in the face of Trump's self-obsession and ethical incoherence, I can't help but miss Bush's moral clarity.

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Too busy for that

There is productivity in taking time for oneself

Everyone seems to allow the busyness in life to leave them depleted of energy. There is too much to get done and no time to take breaks.

America has become obsessed with busyness — it's a badge people wear to show they are productive, competent and active. If someone says they aren't living a busy life, they might be classified as lazy.

What if someone is neither busy, nor lazy? That person is probably rested.

Rest can be an elusive thing — difficult to find and difficult to keep. It's something that is often under-prioritized in favor of productivity — but rest itself is actually productive. Effectively renewing energy allows people to effectively use it.

How can someone incorporate breaks and downtime into everyday life? Maybe instead of going directly from one thing to the next, set aside small amounts of time in between tasks to establish a margin of recovery and preparation for the next task.

In order to find optimal productivity, creativity and energy, we should take a short break every 90 to 120 minutes — sometimes being distracted from a task every now and then can actually allow one to accomplish it more efficiently.

The concept of rest isn't new, look at nature for instance: A forest is naturally in a continual state of rest. Trees aren't searching for rest — they are rested. Ocean waves crash on the shore then take a short break. Day falls asleep to let night illuminate the sky, following a rhythm. The principle of rest is built into the universe. Maybe we can learn something from this — instead of always trying to find rest, we should allow ourselves to be rested and find the rhythm of it. We fill our days with so much "doing" when we could use more "being."

Many things in life are restful, but everyone has their own specific forms of rest and recharging. Identifying the forms of rest that are distinct to you can unlock a vast amount of productivity and general wellbeing.

The majority of people require the peace of solitude to find rest.



Andrew Brand
Argonaut

One proven form of rest includes reading a book. Immersing ourselves in stories allows us take our minds off the thoughts that have been dominating our minds and beneficially sidetracks us into another world where we can subtly deal with our underlying thoughts and issues in relation to the story.

Going on a nature walk is another great form of rest. Being in nature is refreshing and recharging. The sound of birds singing, the scent of crisp air and the sight of trees swaying in the breeze can provide some of the most energizing thoughts, and it's available all the time.

Taking a nap can also help. Even a short 10-minute nap can immediately enhance energy, alertness and concentration according to researchers at Flinders University in Australia.

Listening to music is also a way to rest the mind, allowing a healthy release from the hustle and bustle of everyday life.

Also, doing nothing is certainly not a bad thing. According to neuroscientists, the brain never really turns off — it remains quite active when we are idle, allowing the mind to wander and daydream, which could be incredibly beneficial.

Whichever form of rest you choose, make it a priority. Schedule downtime, and allow yourself to spend time doing nothing.

We were made to rest. It is hardwired into our DNA. Don't let the busyness drain you. Take a moment to breathe.

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•Power Rangers
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•Beauty and the Beast
PG 2D Daily (4:00) 7:00 Sat-Sun (1:00)
3D Daily 10:00pm Sat-Sun (10:00am)

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•CHiPs
R Daily (5:00) 7:30 10:00 Sat-Sun (11:40) (2:20)
•Power Rangers
PG-13 Daily (3:45) 6:50 9:40 Sat-Sun (10:05) (12:50)
•Beauty and the Beast
PG 2D Daily (4:00) 6:20 7:00 10:00 Sat-Sun (10:00) (12:20) (1:00) 3D Daily (3:20) 9:20
•Kong: Skull Island
PG-13 2D Daily (4:30) 7:10 9:55 Sat-Sun (11:00) (1:40)
•Logan
R Daily (3:40) 6:40 9:55 Sat-Sun (12:30)

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STEM women, unite

It is important to celebrate present female trailblazers in STEM fields

I hate most anything that revolves around science and math.

In grade school, math and science classes were always my weakest subjects — they just never clicked.

Before coming to college, I made sure to take any sort of STEM class for university credit.

So, in my two years at the University of Idaho, I have never had to touch a math textbook or calculator, or sit in a lab learning about anything other than basics about rocks and minerals.

Sometimes I think about how helpful or refreshing it would be to dive back into a low, low-level math class just to get my feet wet again. I usually think these thoughts when I realize that I did just use my fingers to count change and my only useful knowledge of science is thanks to Bill Nye the Science Guy.

I am a journalist, a writer — it is not inherently important that I remember anything other than the basics about past science and math courses.

Although I can never imagine being a computer programmer, scientist or engineer, I envy them.

Anyone who studies in these fields is undoubtedly pretty amazing. Even more amazing are the women that enter these fields. STEM professions aren't entirely welcoming to the female population.

I do not know about every single detail that is put into STEM careers,

but I do know that these women should be applauded — especially by people like me, who rarely see a first-hand account of how hard they work.

Since it is National Women's History Month, there is no better time to observe the many women that break barriers continuously. It is a month for looking back at the past accomplishments and triumphs of women. It is also a time to simply celebrate women and look to the future of their endeavors.

Historically, women have created immense change in regard to the workforce. For years now, women have taken on university courses and entered a vicious job market, even though those two things do not necessarily always greet females with open arms.

Women are currently making waves in STEM fields, even if the public does not always hear about it.

As history shows, women have marched, voted, protested and worked vigorously to be equal with their male counterparts. Past female pioneers made way for a future filled with strong women, and now is the time to celebrate women of the present.

The world is now, more than ever, driven by math and science — subjects that few people out of the whole can actually strive in. So when I see women at UI taking part in STEM majors, classes and internships, my admiration for the work that they do in unwelcoming fields only grows.

There are women constantly chipping away at the glass ceiling covering

STEM fields.

Many people assume that there are more men working in STEM fields than women. And while that is correct, it does not mean that there are fewer women doing well in those fields.

According to the National Girls Collaborative Project, women earned about 57 percent of bachelor's degrees in all fields in 2013 and 50 percent of science and engineering bachelor's degrees. They also tend to earn more degrees in biological sciences than they do in engineering, mathematics and computer sciences.

In regard to the national workforce, women now make up half of the United States college-educated workforce. But, statistics from the National Girls Collaborative Project show only 29 percent of the science and engineering workforce is made of women, who still remain under-represented. However, the disparity is becoming less and less prevalent with time, passion and some cheering on from people outside the field.

It can be difficult to break into any sort of STEM field, but women are doing more than they ever have before.

It is easy to think about the more common professions that women possess and put women into those boxes and categories. However, it's more important now to encourage women in any field they seek.

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Unfashionably rude

Being kind and fair never goes out of style

Tiffany Trump — just like the rest of President Donald Trump's children — is a person.

Trump's children have thoughts, feelings and human experiences completely unique to them. Like many young adults, they probably have disagreements with their other siblings, friends and even their parents.

Tiffany attended several shows during New York Fashion Week, which is her right. Naturally, people were not pleased to be in the same vicinity as her.

At Philipp Plein's show, two editors from a top women's magazine were seated near her. The women got up and left. Other attendees also requested a change of seats.

This is ridiculous. Sitting next to Tiffany isn't going to hurt anyone. She seems to be a pretty normal person, considering the interesting family she hails from.

I could see how people would be upset to find themselves sitting next to Ivanka Trump, Tiffany's half-sister. Ivanka and her husband, Jared Kushner, are directly involved in the administration.

Personally, I'd like to sit next to them — they seem like nice people. I can see, however, how

some people would not want to associate with them because of their involvement

in the current administration. I will say, though, if anytime anyone was seated next to someone they aren't thrilled about, there would be chaos. Arriving to a class would be a logistical nightmare. Public transportation would be full of people constantly moving seats.

Refusing to sit next to someone for who their parent just happens to be is just rude. She can't help that her dad has weird, wispy cotton candy hair. It probably pains her, as much as everyone else, that Donald needs to get a few staff members to find him better-fitting suits.

If society punished people for having a nutty family, everyone would be sitting by themselves at fashion shows. After all, fashion shows are about fashion. Yes, many designers made political statements this year, like scores of artists will continue to do. However, the point is to debut new lines of clothing — something anyone, regardless of who their dad is, can enjoy.

Whoopi Goldberg defended Tiffany on "The View," saying she would sit with Tiffany if they ended up at the same show.

"Because nobody's talking politics. You're

looking at fashion. She doesn't want to talk about her dad. She's looking at the fashion," Goldberg said.

Goldberg got it right — Tiffany probably doesn't want to talk about her dad. She probably doesn't want to talk about the finer details of a border wall with Mexico, or how Donald created the list of countries for the travel ban.

It would be one thing if the public knew more about her, but we don't. Tiffany is the only daughter of Donald and Marla Maples. She grew up and graduated high school in California — far away from her father and other siblings. In 2016, Tiffany graduated from the University of Pennsylvania with a double major in sociology and urban studies and is a member of the Kappa Alpha Theta sorority. While at UP, she released a music single, interned at Vogue and modeled in Andrew Warren's 2016 New York Fashion Week show.

Aside from her rich and famous friends, Tiffany sounds like a pretty typical 23-year-old.

Like anyone her age, she is still learning and growing as a person. After a whirlwind election year and graduation, she's probably just getting her bearings back.

So before we request to change seats, let's give Tiffany some time to figure herself out.

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