

# THE ARGONAUT

THE VANDAL VOICE SINCE 1898

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Tuesday, March 28, 2017

## ATHLETICS

# Fumbling the budget

Majority of UI students believe athletics is profitable when it's at a \$1 million deficit

Erin Bamer  
Argonaut

If you ask most University of Idaho students if the athletics department is profitable, they would probably say "yes."

They would be wrong.

Not only is the UI athletics department not profitable, it is subsidized more than 50 percent by the state and the university. The department is subsidized about \$8 million, with program revenues making up \$7 million of its \$15 million budget for fiscal year 2017. It is also running at a projected deficit of \$900,000 to \$1 million, said Vice President of Finance Brian Foisy.

Foisy said many factors resulted in the deficit, the biggest of which being the loss of more than \$500,000 in game guarantees. Other components included a loss in donations of about \$320,000, which could be attributed to the decision to move to the FCS conference, and a lower amount of student fees supporting athletics due to a decline in enrollment, he said. Although, overall student enrollment actually increased this academic year by 3.6 percent, according to the UI Fall 2016 Enrollment Report.

And yet, a majority of students believe the athletics department is profitable, said Zachary Lien, a junior who spent six months compiling research on the subject. Lien surveyed more than 1,300 UI students and found about 62 percent of them believe the program is profitable without subsidies.

In reality, very few collegiate athletics programs across the country are profitable, Foisy said. But the assumption that the UI athletics department makes money for the university is not a thoughtless one to make. According to Lien's report, university officials have perpetuated a false narrative that athletics is a profitable enterprise for at least 10 years.

Lien said the argument that the department was profitable became a common defense when the program was questioned. In a 2012 Argonaut article cited in the report, former Senior Associate Athletics Director Matt Kleffner used the argument while discussing student fees in relation to collegiate athletics.

"Not only do we write a check back to the university, but we bring in money from all the other student athletes — we bring in a lot of money to the university," Kleffner said in the article.

In 2014, Director of Athletics Rob Spear said athletics generates revenue for the university in the form of tuition and fees paid by student athletes. But in Lien's report, Spear said he could no longer make that argument.

"The subsidies will be greater than any payments made back to the institution," Spear said in Lien's report.

Spear was not available to comment to The Argonaut on Lien's report.

Foisy said he is not sure why officials would claim athletics was profitable. Perhaps the people propagating the narrative used the term "profit" loosely, or even misused the term entirely, he said. However, Foisy said the athletics department does have an economic impact on the community in the amount of an estimated \$34 million.

Lien said this figure likely comes from a 2011 report from economics professor Steven Peterson. Peterson told Lien that parts of the \$34 million total were based on speculation. The report was not subject to academic review, Lien said.

Despite the common misconception that athletics is profitable, the program still has a projected \$1 million deficit that the university aims to fix. In February, Foisy met with the Idaho State Board of Education (SBOE) to request the cap on institutional support be raised from \$949,500 to \$1,949,500 for the next four years to fill the deficit and to help ease the program's transition from the FBS to the FCS.

Institutional support is one of the subsidies that comes directly from UI reserves, Foisy said.

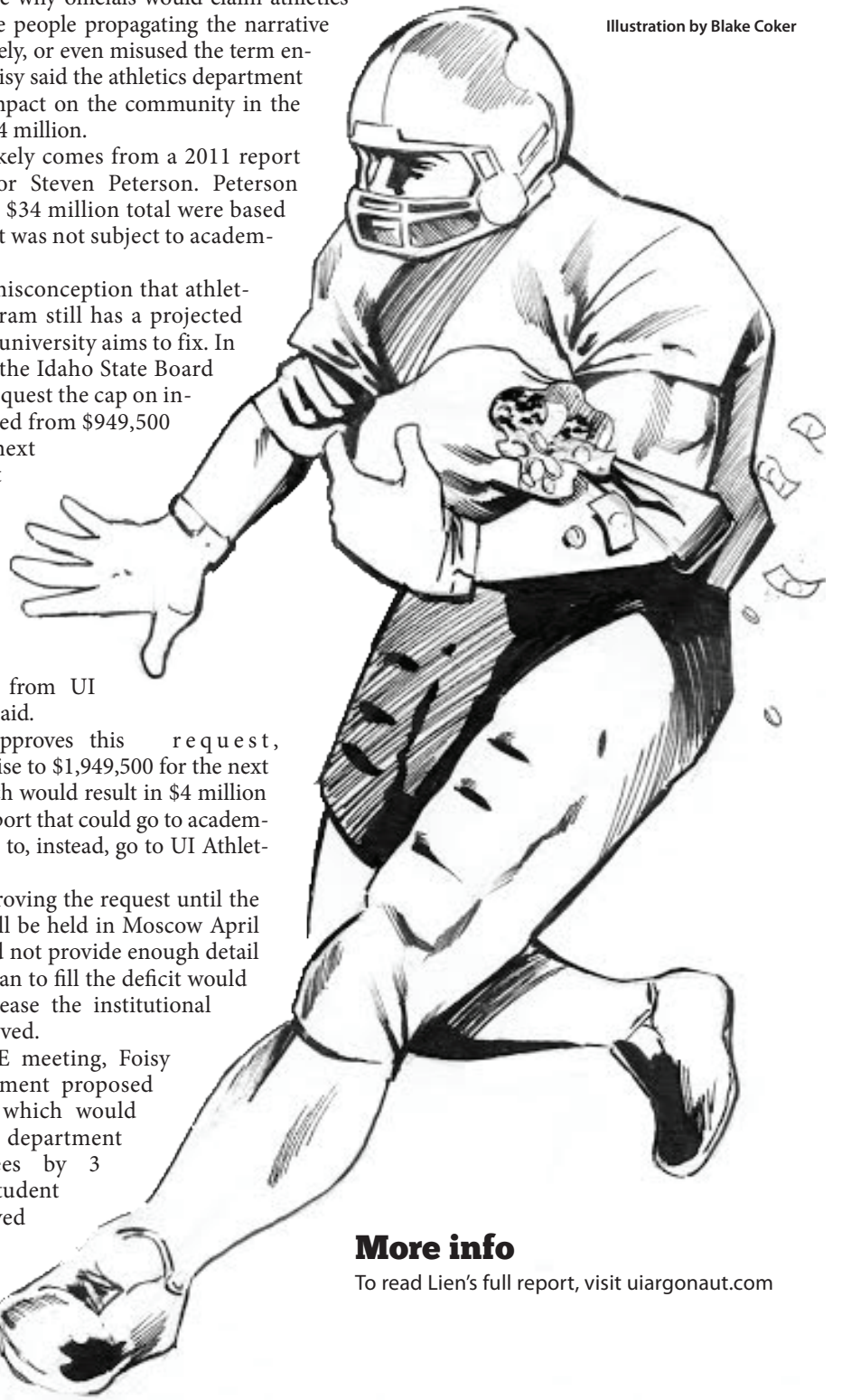
"If SBOE approves this request, the cap would rise to \$1,949,500 for the next four years, which would result in \$4 million dollars of institutional support that could go to academic pursuits and institutions to, instead, go to UI Athletics," Lien said in his report.

The SBOE delayed approving the request until the next meeting — which will be held in Moscow April 19-20 — because Foisy did not provide enough detail on what the university's plan to fill the deficit would be if the request to increase the institutional support cap was not approved.

At the February SBOE meeting, Foisy said the athletics department proposed increasing student fees, which would help fill the deficit. The department proposed increasing fees by 3 percent, although the student fee committee only approved increasing student fees by 1.2 percent for athletics.

SEE FUMBLING, PAGE 4

Illustration by Blake Coker



## More info

To read Lien's full report, visit uiargonaut.com

ARG

For more news content, visit uiargonaut.com

## UNIVERSITY

# Bound for greatness

Udaho Bound events had new students register for class and explore campus

Jack Olson  
Argonaut

During his first campus visit to attend UI Idaho Bound Saturday, Stephen Best had trouble locating a building on his campus map.

"You're upside down," his father and University of Idaho alumnus, Tom Best, said.

Stephen turned the map around and easily found what he was looking for.

It was a learning experience for hundreds of families and future Vandals at last weekend's Uldaho Bound, which helped admitted students take the next step to register for classes, housing and learn more about the opportunities offered at UI. For many, it was the first time they saw the campus in person.

"It's really wonderful to come up and see the campus," Stephen said. "It's nice to see pictures online, but nothing compares with the experience of actually being here and, like, appreciating the magnitude of everything."

Stephen is looking for a research univer-

sity, and he said UI was his top choice for both its performance and its price.

"And I think it's also the farthest from home that he could conceivably get," Tom said.

Another future Vandal is going to school a little closer to home.

"We live in Moscow," Cole Brusven said. "I'll be living with my parents for the first couple of years to save on expenses and hopefully get through school without any debt."

Brusven said it's Moscow's small size and friendly community that drew him to UI. His parents are both alumni and were glad he could stay close to home. He said he currently attends a smaller charter school in Moscow and looks forward to move on to UI.

"It's gonna be kind of a cool transition going from such a small school to coming into a class where you have more people," Brusven said. "So it's gonna be an eye-opening experience."

In the north concourse of the Kibbie Dome, future students registered for classes and housing and could learn about financial aid. Many had their Vandal Cards printed right there.

SEE GREATNESS, PAGE 4

## DIVERSITY

# Sacred tradition

The 18th annual Tutxinmepu Powwow offers cultural experiences and traditions

Savannah Cardon  
Argonaut

Honoring and celebrating native tradition and culture through dance, prayer and drums is what the annual Tutxinmepu Powwow is all about.

The Native American Student Center (NASC) and the Native American Student Association (NASA) will host the 18th annual Tutxinmepu Powwow Saturday and Sunday. The event will begin at 2 p.m. both days in the Kibbie Dome and is free and open to everyone. Grand entry on Saturday begins at 3 p.m. and 8 p.m. On Sunday, grand entry starts at 1 p.m.

Grand entry is the opening ceremony for each session where flags are presented, along with the Head Man and Head Woman. Behind them, royalty representing other powwows across the nation follow, and all of the other dancers come in with their respective categories, Head Woman of the powwow Mary Harris said.

"It's how we formally open the dance

floor," said Program Coordinator for NASC Lindsey Schneider.

The powwow includes many types of dance. Some of the dances include, Women's Traditional, Men's Traditional, Women's Fancy Shawl and Men's Grass, Harris said.

Schneider said the different styles of dance observed at powwows depends on the the location of the event and who will be there.

"Some dance styles in California you're not going to see here," Schneider said.

The Tutxinmepu Powwow offers competitive dance, where individuals are able to display their dance abilities on the floor, Harris said.

"When you're out on the dance floor, you really want to show off all of your moves and be as best as you can, and then hopefully if you have enough talent, then maybe at the end of the time you get chosen to win that competition," Harris said.

Schneider said powwows are either social or competitive and the Tutxinmepu Powwow is considered both because of the social aspect, however, there are prizes for each dance category, she said.

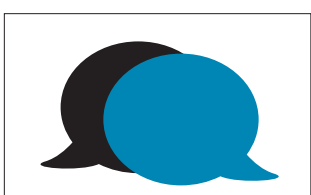
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## IN THIS ISSUE



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UI athletics has a million dollar question. Read Our View.

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UI's Medea wins awards at the National KCATF.

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Department of Student Involvement

# GET INVOLVED!

Commons 302  
www.uidaho.edu/getinvolved

University of Idaho Tuesday, March 28 12:30-1:20 Commons Clearwater Room

## CAMPUS CONVERSATION

WTF is the Affordable Care Act?  
A discussion of the pros/cons, and future of Obamacare, featuring a panel of experts.

Prescribed by: The Center for Volunteerism + Social Action  
RX# 885-9442

Side effects may include: informed opinions and respectful discourse. (Optional) Contact volunteer@uidaho.edu

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## CAMPUS CONVERSATION

Campus Conversations provide an opportunity to discuss controversial issues facing our community in a civil environment.

March 28<sup>th</sup> | 12:30 pm - 1:20 pm  
Idaho Commons Whitewater Room

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MONTHLY LEADERSHIP SERIES  
4:00 - 5:00 PM  
CLEARWATER ROOM  
FREE AND OPEN TO ALL  
MARCH 28

## CONFLICT STYLES

CONFLICT IS INEVITABLE AND UNDESIRABLE. STRONG LEADERS UNDERSTAND THAT CONFLICT WITH CIVILITY IS HEALTHY AND CRITICAL IN THE SOCIAL CHANGE PROCESS. LEARN HOW TO APPROACH AND MANAGE CONFLICTS MORE EFFECTIVELY BY EXPLORING AND PRACTICING THE VARIOUS CONFLICT STYLES. DISCOVER AND REFINER YOUR DOMINANT STYLES.

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## I LEAD- PERSONAL LEADERSHIP WORKSHOP #3 OF 4- "ANIMAL CONFLICT STYLE"

March 28 | 4 pm - 5 pm  
Idaho Commons - Clearwater Room

CONFLICT IS INEVITABLE AND UNDESIRABLE. STRONG LEADERS UNDERSTAND THAT CONFLICT WITH CIVILITY IS HEALTHY AND CRITICAL IN THE SOCIAL CHANGE PROCESS. LEARN HOW TO APPROACH AND MANAGE CONFLICTS MORE EFFECTIVELY BY EXPLORING AND PRACTICING THE VARIOUS CONFLICT STYLES. DISCOVER AND REFINER YOUR DOMINANT STYLES.

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## Distractions

UNIVERSITY OF IDAHO

DAYTIME DISTRACTIONS  
Humday DJ with KUOI FM 89.3. DJ's share what's new in the college music scene. This series highlights student talent on the mainstage in the Idaho Commons Foodcourt.

March 29 | 12 pm - 1 pm

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## Senate Meetings

ASUI SENATE MEETING  
ASUI Official Business is conducted - Open to public -

March 29 | 7 pm - 8 pm  
Idaho Commons Whitewater Room

# A Crumbs recipe

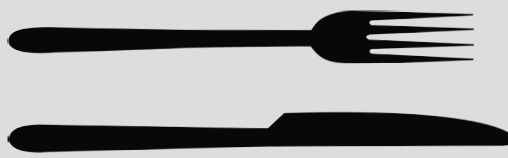
## Candied walnut sugar cookies

These crunchy and gooey cookies are the perfect cure for any kind of sweet tooth. With just a few simple, delicious ingredients, these cookies come together in no time at all.

### Directions

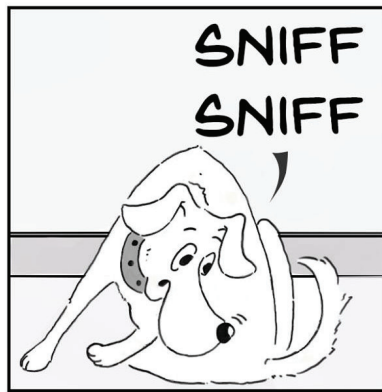
- Ingredients:**
- Cookie mixture
  - 2 3/4 cups flour
  - 1 teaspoon baking soda
  - 1/2 teaspoon baking powder
  - 1 stick softened butter
  - 1 cup white sugar
  - 1/2 cup brown sugar
  - 1 large egg
  - 1 1/2 teaspoons vanilla extract
  - Candied walnut mixture
  - 3/4 cup chopped walnuts
  - 1/4 cup honey
  - 2 tablespoons brown sugar
  - 1/2 teaspoon cinnamon

1. Preheat oven to 365 degrees Fahrenheit.
2. Mix all the wet ingredients together in a large bowl.
3. Sift together the dry ingredients over the bowl and mix thoroughly.
4. Ball the cookie mixture into round mounds and set aside on a baking sheet covered with wax paper.
5. Mix together the walnuts, honey and brown sugar in a saucepan over medium heat.
6. Stir the mixture constantly until it becomes sticky in texture.
7. Remove the mixture from the heat and let cool for five minutes.
8. With your thumb, press down on each of the balled cookies and fill the dough with a small amount of the walnut mixture.
9. Roll the dough back together, covering the walnut mixture.
10. Place the cookie dough in the oven for 10 to 15 minutes or until golden brown.
11. When cooled, drizzle honey over the cookies and serve.



Hailey Stewart  
can be reached at  
crumbs@uidaho.edu

## Dog Days



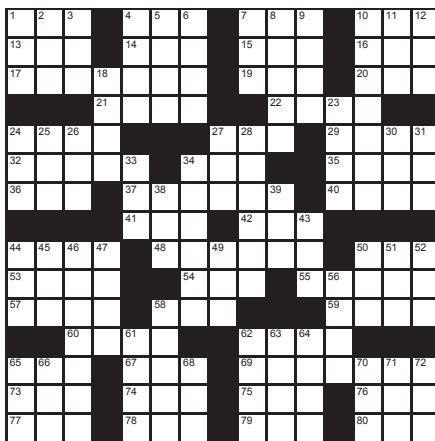
HUGHBANKS-17

Grayson Hughbanks | Argonaut

### CROSSWORD

#### Across

- 1 Morning moisture
- 4 Shrew
- 7 "\_\_\_ to Joy"
- 10 Tax pro, for short
- 13 Police blotter abbr.
- 14 "The Three Faces of \_\_\_"
- 15 Lowlife
- 16 Recliner part
- 17 Pillage
- 19 Gobbled up
- 20 Chop (off)
- 21 Outcomes
- 22 It's a sin
- 24 "Oh, woe!"
- 27 Soft plug
- 29 Heroic poem
- 32 Party handout
- 34 Make a scam
- 35 Part of an archipelago
- 36 Little piggy
- 37 Fund-raising letter
- 40 Miner's quest
- 41 Backgammon impossibility
- 42 Mary cosmetics
- 44 Medical breakthrough
- 48 Dermatitis
- 50 J. Edgar Hoover's org.
- 53 Barbra's "Funny Girl" co-star
- 54 Charged item
- 55 Track specialist
- 57 Empty spaces
- 58 DiCaprio, to fans
- 59 Buggy terrain
- 60 Show's partner
- 62 Lady Macbeth, e.g.
- 65 Ostrich relative

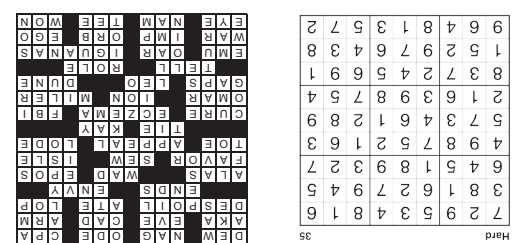
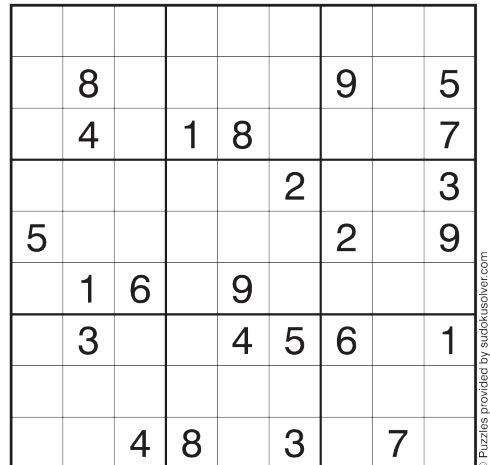


- 67 Galley tool
- 69 Large lizards
- 73 Kind of cabinet
- 74 Babysitter's handful
- 75 Globe
- 76 Swelled head
- 77 Artist's asset
- 78 '60s hot spot
- 79 Casual attire
- 80 Triumphed
- 6 Hair goops
- 7 Wood sorrel
- 8 Went out with
- 9 Land west of Nod
- 10 Music genre
- 11 Country club figure
- 12 Roadie's burden
- 18 Baja bread
- 23 Sign of secrecy
- 24 Behind
- 25 Indochinese language
- 26 Caesar's hello
- 27 Itsy-bitsy
- 28 Rise and shine
- 30 Getting on in years
- 31 Behold
- 33 Kind of race
- 34 Coins, collectively
- 38 Cobbler
- 39 Take a powder
- 43 Air potato
- 44 Minor player
- 45 Actress Thurman
- 46 Ecstasy
- 47 Irish offshoot
- 49 Animal house
- 50 Winter bug
- 51 Kingsley of "Schindler's List"
- 52 Hot temper
- 56 Creative spark
- 58 Guanaco's cousin
- 61 Pork cut
- 62 Sidesplitter
- 63 Shrek, for one
- 64 Garage job
- 65 Milk supplier
- 66 Word of possibility
- 68 Engine speed, for short
- 70 Without precedent
- 71 Back, in a way
- 72 Prince, to a king

#### Down

- 1 Little League coach, often
- 2 Barely manage, with "out"
- 3 Occurred
- 4 Broadway brightener
- 5 Fired up

### SUDOKU



Create and solve your Sudoku puzzles for FREE. [www.prizesudoku.com](http://www.prizesudoku.com)

### Corrections

Find a mistake? Email [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

### UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public. Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
 

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 Bruce M. Pitman Center Moscow, ID, 83844-4271 or [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

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GET HER TO THE GREEK



Sorority members prepare to give tours of their house during Uldaho Bound Saturday morning in the Kibbie Dome.

Joleen Evans | Argonaut

UNIVERSITY

# Vandal spirit guide

*UI tour guide loves interacting with prospective students and families*

**Jack Olson**  
Argonaut

When Stephanie Perez gives campus tours to prospective students and their families, she gives them some hints to differentiate a sorority house from a fraternity house.

She says sororities usually have shutters, are usually white and the women are pretty. On the contrary, she says fraternities are usually made out of brick.

"Then I usually say 'Guys, don't take any offense to this, but they're not as pretty,'" Perez said. "And the parents just bust out laughing."

That's one of her favorite lines to give as a tour guide at the University of Idaho. She said she has loved giving tours for the past two years.

"I completely love interacting with prospective students and their parents," Perez said. "For me, it brings a lot of joy to try and get to them to the University of Idaho or even just not our campus specifically, but getting them to that next step, which is higher education."

The Campus Visit office offers tours daily Monday through Friday and some Saturdays. Large tours are given at recruiting events like

Envision Idaho and Sneak Peek. Danae Nagle is the assistant director for Campus Visits and said the goal at those events is recruitment. However, because Uldaho Bound is for students who are already admitted and will likely attend the university, Nagle said the goal of the tour guide differs.

"It's making the family as well as the student feel OK with their decision that they chose the University of Idaho," Nagle said. "We want them to leave feeling like all their questions were answered, but that they're also comfortable with making the decision to be part of the Vandal family."

Perez said often on a tour, she felt the parent was more interested than the student. She said she always asks at the beginning if the people are excited and always gets more positive responses from parents than from students.

"And I joke around with them like that, 'I always get more, but that's OK,'" Perez said. "That doesn't make it hard on the students. They're like, 'I feel comfortable. This will be a good tour. I'll get good information whether I'm interested or not.'"

Parents have caused grief for Perez before. She said some drilled her with ques-

tions before she could even start talking and some pushed their child too hard to come to UI. But more often, Perez said the parents brighten her experience. She remembered a time when one mother went out of her way to compliment Perez.

"She pulled me aside and said, 'Stephanie, I have an older daughter. I have toured nine colleges total with this one today, and you are the best tour guide I've had. The best,'" Perez said.

That feedback brings Perez joy, and she said she will call her parents after a great tour to tell them about it.

"Mainly happiness is what I get from giving all these tours and from interacting with parents and students," Perez said. "After that, my day has been made. Nothing can bring me down."

Of the 22 guides on staff, Nagle said each has their own style, and some bring specific skills or background to their work. She said three guides can give tours in Spanish as well as English.

Perez is one of the bilingual guides, and said she gives about one Spanish tour per

large event every semester.

"They ask me a lot more personal questions I think because one — they see that we speak the same language. Two — we're the same color and three — we've both probably gone through some of the same hardships that they can relate to and it makes it easier for them to trust in the university in leaving their kid up here," Perez said.

She said the most common questions during these tours regard financial aid, followed closely by questions about partying.

"Latino/Hispanic parents are very, very strict," Perez said. "They always ask about partying. They always, always do."

Perez said she wants to engage everyone that comes on her tours with high energy and jokes.

"I'm trying to talk to parent and student," Perez said. "That's what I'm looking for, not to just draw one in, but to draw both of them in through the tour."

Jack Olson  
can be reached at  
arg-news@uidaho.edu



## FUMBLING

FROM PAGE 1

In the survey Lien conducted, he found only 5.8 percent of students want to increase student fees for athletics. That number dropped to just 2.7 percent when considering the students who knew athletics was not profitable.

Growing enrollment is a high priority for university administrators, and athletics is seen as helpful in this regard. Faculty Senate Chair Liz Brandt said athletics is a strong recruitment tool for the university in an interview with *The Argonaut*. But Lien found data that contradicted this claim.

When conducting research for his report, Lien said he found a study on the relationship between collegiate athletics and recruitment. The study found when collegiate athletics programs are extremely successful, it

can have a positive impact on the number of applications the institution receives the following year — it's called the "Flutie Effect."

Lien said recent examples of the Flutie Effect happened with two of UI's neighbors — Boise State University and Gonzaga University.

"Right now, Idaho is in the very interesting situation where the nearest football team and the nearest basketball team both were achievers of the Flutie Effect," Lien said. "We really want it bad."

Though this phenomenon is real, it is incredibly rare, Lien said. The same study also found that the same increase in applications can happen if tuition decreases by 3.8 percent or if the mean faculty salary increases by 5.1 percent.

UI President Chuck Staben said athletics also contributes to the university in the form of alumni donations.

"(Athletics) has roles in generating revenues that don't come back to athletics," Staben said. "So it certainly is a way we engage our alumni. And some of those alumni will donate back to athletics, but some of them will donate back to other things at the university."

However, in researching academic literature on the subject, Lien found there is little correlation between the prominence of collegiate athletics programs and alumni donations. He said alumni donate significant sums to the university, but he saw no evidence that donations to academic programs are linked to the athletics program. The donations due to the success of athletics are often restricted to athletics, he said.

Foisy said athletics also influences the sense of identity people have at UI, and provides students and others in the community with a connection to campus. Beyond that,

he said the program offers entertainment opportunities for residents.

"Let's be honest, we're in Moscow, Idaho, right? It's not like there are a million other things that you might pick from," Foisy said.

Lien wrote the report — not with the intent to damage UI athletics — but with the hope that it would raise awareness and increase transparency from the university. He said he encourages students who feel strongly about the issue to get involved.

"Put simply, you do not have to be an ASUI President or Senator to affect change at the University of Idaho," Lien said in his report. "It takes the thought, contribution, and activism of typically uninformed students to prompt real change."

*Erin Bamer can be reached at arg-news@uidaho.edu or on Twitter @ErinBamer*

## GREATNESS

FROM PAGE 1

"It's better than my high school senior picture," said future student Mckenna Hull.

Hull is from Boise and said it was her third time visiting UI.

"I mean, being an Idaho student, I've always been interested in schools around here," Hull said. "Just to stay with in-state tuition and Idaho is the best school in Idaho, so I might as well come here."

Her father, Adam, said she is his first child to go to college. He said he's glad she'll be on her own but not so far away he can't visit if he needs to.

"I've been prepping by myself, staying strong. Until I'm by myself and then I'll have a moment. It'll be OK," Adam said.

While their son registered for housing, Todd and Hada Wiltse took a backseat role.

"He's making the choice himself.

We're just kinda watching," Hada said. "That way we won't have to be ones being blamed for like, 'Oh, you told me. You pushed me.'"

Hada said her UI Idaho Bound experience was incredible.

"It was just very easy to get around and to ask questions to people who were knowledgeable," Hada said. "You don't think the kids would know that much that were guiding us, but they were so well prepared for it. They knew everything, every question we asked and they had an answer for it. It felt pretty good."

Their son, T.J., said he enjoyed his visit.

"It's been pretty good. I like the campus a lot. It seems very friendly and welcoming. I think it's a great environment," T.J. said. "The school spirit I noticed, it seemed to be kind of, family."

*Jack Olson can be reached at arg-news@uidaho.edu*

## TRADITION

FROM PAGE 1

Schneider said the powwow is the largest cultural event at the University of Idaho, with more than 500 individuals in attendance each year.

Vendors play a large role in the powwow. Schneider said there will be vendors at the event, giving attendees the opportunity to purchase Native American artwork, jewelry or blankets.

Alongside the vendors, Schneider said a food vendor, run by NASA, will supply Indian tacos, fry bread and more.

However, it isn't just the food and dancing that make up the powwow. Drumming plays an important role as well, Schneider said. Drummers and dancers come together to practice their traditions from the Northwest and Canada to as far as Minnesota.

The Host Drum for the powwow is Black Otter, who are a part of the Blackfoot Confederacy tribe, Schneider said. The Host Drum is

similar to the Head Woman and Head Man dancers, she said.

"When you hear that drum, it just runs through your body and gives you really good feelings," Harris said.

Schneider said the tradition of the powwow came from a long native history during a time when Native American spiritual practice was outlawed in the United States. She said when tribes were forced onto reservations, they were put together with other tribes that might have different languages and traditions. The powwow then became a way to come together and share songs and stories.

"The modern form of the powwow has kind of evolved out of that," Schneider said. "That it's like a gathering of folks from different tribes to just kind of get together and share that culture that, for so long in the United States was not allowed to be legally practiced."

*Savannah Cardon can be reached at arg-news@uidaho.edu*



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# Argonaut Religion Directory

**BRIDGE BIBLE FELLOWSHIP**  
Sunday Service 8:30 a.m. & 10:30 a.m.  
**Pastors:**  
Mr. Kim Kirkland Senior Pastor  
Mr. Nathan Anglen Assistant Pastor  
960 W. Palouse River Drive, Moscow  
882-0674  
www.bridgebible.org

**Moscow Bible CHURCH**  
Meeting at Short's Chapel  
1125 E. 6th St., Moscow  
Sunday Worship Service — 10 a.m.  
Christ Centered  
Biblical, Conservative, Loving  
www.moscowbible.com  
Pastor Josh Shetler. 208-874-3701

**The Crossing** "Fueling passion for Christ that will transform the world"  
Service Times  
Sunday 9:00 am - Prayer Time  
10:00 am - Celebration  
6:00 pm - Bible Study  
Thursday 6:30 - Bible Study on UI  
Campus - Commons Horizon Room  
715 Travois Way  
Email: office@thecrossingmoscow.com  
www.thecrossingmoscow.com  
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We are a welcoming congregation that celebrates the inherent worth & dignity of every person.  
Sunday Services: 10:00 am  
Coffee: After Service  
Nursery & Religious Education  
Interim Minister: Rev. Elizabeth Stevens  
420 E. 2nd St., Moscow  
208-882-4328  
For more info: www.palouseuu.org

**First Presbyterian Church**  
A welcoming family of faith  
Sunday Worship 10:30 am  
Sunday College Group 6:30 pm  
at Campus Christian Center  
Wednesday Taizé Service 5:30 pm  
405 S. Van Buren fpcmoscow.org  
Moscow, Idaho 208-882-4122  
Pastor Norman Fowler

**ST. AUGUSTINE'S CATHOLIC PARISH**  
628 S. Deakin - Across from the Pitman Center  
www.vandalcatholics.com  
Sunday Mass: 10:30 a.m. & 7 p.m.  
Reconciliation: Wed. & Sun. 6-6:45 p.m.  
Weekly Mass: Mon. - Thurs. 8:30 p.m.  
Saturday Mass: 9 a.m.  
Phone & Fax: 882-4613  
Email: stauggies@gmail.com

**Evangelical Free Church of the Palouse**  
12/18, 12/25, 1/1  
NO Sunday Classes  
Sunday Worship & Children's Church: 10:10am  
NO Youth Ministry on 12/25, 1/1  
Middle School, 4-5:30pm  
High School, 6-8:30pm  
NO College Ministry  
4812 Airport Road, Pullman  
509-872-3390  
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# SPORTS



Preview the 2017 Idaho football schedule

PAGE 7

## WOMEN'S BASKETBALL



Leslie Kiebert | Argonaut

Junior post Geraldine McCorkell drives to the basket in Cowan Spectrum March 1 against Northern Arizona University.

# Top performer to team leader

*Geraldine McCorkell heads into her senior season to continue helping her team on and off the court*

**Meredith Spelbring**  
Argonaut

Some athletes who take the time to find their sport, others know exactly what they want from the start. Geraldine McCorkell said although she experimented with other sports, she always came back to basketball.

"I have just always loved it," McCorkell said. "I have tried a few other sports, but basketball is always one I turn back to. I think the team chemistry and like being with your friends all the time is a lot of fun."

McCorkell said she started playing basketball when she was eight years old. She said she played for her state and won several titles before she began to pursue basketball as her passion.

"I started getting more serious about

it with my club as I was growing up," McCorkell said.

Yet she said it wasn't until her teenage years that she fully realized she wanted to continue playing at a collegiate level.

"I slowly figured it out," McCorkell said. "When I was about 16 or 17, I first heard about it and then the idea kind of got better and better as it went."

Afterward, McCorkell said she began taking the necessary steps for recruitment that ultimately led her to Idaho.

"I knew that I wanted to go to college," McCorkell said. "So we kind of got in contact with a few people and I was doing like camps to help get recruited and Idaho started talking to me."

A Melbourne, Australia, native McCorkell said she idealized coming to America to play basketball.

"America was always kind of like the dream because like all the movies and stuff you see and I just thought it would be fun," she said.

McCorkell said she was drawn to Idaho because of the family atmosphere she felt

in the team.

"Everyone here was a lot closer than other places in terms of friendship I thought that was a major benefit of coming here," she said.

Idaho head coach Jon Newlee said he knew she could play well, but wanted her as part of the Idaho program for more than her athletic abilities.

"She has such a great attitude," Newlee said. "You know, she is going to come in, she is going to work hard. She is very quiet, so you wonder what she is thinking sometimes since she doesn't say a whole lot but again, great attitude and great work ethic."

But moving across the world to play didn't come without adjustments. McCorkell said it took some time but having other Australians on the team as support helped make the transition easier.

"It took a little bit of getting used to," McCorkell said. "Last year, I had Tayla and Renae, who are also from Australia, so it was nice that they had already been in the states for a couple of years so they could like

help me out here and there."

Beyond that, McCorkell said it was the overall support she relied on from those around her that got her through.

"It is a lot more serious here," she said. "There are a few rule changes here and they weren't very hard to get used to, but I think basketball is basketball. It is more intense in America I think because of how much is on the line, like you want to win."

Despite the increase in intensity, McCorkell said she had the right mindset coming in to handle it.

"My mindset coming in was just work hard and see where that takes me," she said. "I wasn't expecting to play a lot so I was like, 'Just get used to it and see where that takes you.'"

It took her to an average of seven points per game in an average 15 minutes of play. She said she was surprised by her initial success on the team but considered it the benefit of hard work paying off.

SEE LEADER, PAGE 7

## MEN'S CLUB LACROSSE

# Flip a quarter

*Men's club lacrosse falls to Simon Fraser and Oregon State despite defensive strengths*

**Zack Ozuna**  
Argonaut

Despite impressive defensive performances, the Idaho men's club lacrosse team could not come away with a win over the weekend.

Simon Fraser took the matchup Saturday 16-6, while Oregon State got the best of Idaho Sunday afternoon winning the contest 12-5.

The Vandals opened against Simon Fraser in strong fashion. The team jumped out to a quick 2-0 lead.

Then the Vandals turned around by taking a 3-2 lead to conclude quarter one.

The Vandals could not build on their early lead, as they were scoreless the entire second quarter. Simon Fraser went into halftime with an 8-3 lead over Idaho.

The final half featured more challenges for the Vandals. Idaho was outscored the rest of the game and eventually lost the matchup 16-6.

Searching for a quick turnaround, the Vandals awaited the

Sunday contest against a tough, quick Oregon State team.

Again, Idaho tallied the first point of play, but Oregon State came stomping down the field to erase the early lead. The Beavers controlled the first quarter, ending the first quarter with a 5-1 lead. Oregon State would turn around and score almost immediately to open the second quarter.

Although Oregon State's offense controlled most of the game, Idaho's tough defensive unit provided the team with several opportunities.

Junior mid-player Charlie Dolar and sophomore goalkeeper Noah Kubowitsch led Idaho's defensive charge.

Kubowitsch recorded several saves in an attempt to spark the Idaho offense, while Dolar provided Idaho's defense with a handful of critical takeaways.

In the end, Idaho's defensive effort was not enough against Oregon State. Idaho went on to lose 12-5.

With half of the season already in the books, Idaho will face Oregon Saturday April 8 on the SprinTurf.

Zack Ozuna can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @OznaZack21

## TRACK AND FIELD

# Hit the ground running

*Vandals opened the outdoor season with a myriad of top performances at the Sam Adams Invitational*

**Meredith Spelbring**  
Argonaut

The Vandal track and field team hit the ground running at the Sam Adams Invitational in the opening meet of the 2017 outdoor season.

Sophomore Kaleala Bass was one of only a handful of Vandals to claim first place. Bass won the 400-meter race in 58.16 seconds to set a new personal record and the eighth fastest time in the Big Sky thus far.

Sophomore Erin Hagen also grabbed the victory in the 800-meter race in 2:16.89.

The men had equal success in the middle-distance events. Idaho men dominated the 400-meter race, grabbing first and then third through fifth. Sophomore Kaizer Gillispie won the 400 meters in 47.83 seconds to set a new personal record. This race also lands him the second fastest time in the conference so far this season. Senior Ian Middleton finished right behind in third with a time of 50.26 seconds. Freshman Dean Ellenwood followed behind in 50.46 seconds. Senior Blake Gerling rounded out the field in fifth with a time of 50.81 seconds.

The 400-meter hurdles brought equal success for the men. Fresh-

man Mack Baxter sealed the win with a time of 53.59 seconds, followed in second by sophomore Zion Stuffle in 54.23. These times put them at second and third in the conference, respectively.

The strong performances carried over into the long distance events for the women. Freshman Krista Story took first in the 1500 meters with a time of 4:39.05. Sophomore Andrea Condie grabbed fourth with a personal record of 4:45.94, followed by senior Halie Raudenbush in fifth with 4:47.19.

The 4x100-meter relay proved to be a strong event for the Vandals, with both men and women claiming the victory. Freshman Rechelle Meade, Maddy Dustin and Jordyn Rauer and Junior Nicole Carter won in 49.22 seconds. Freshmen Kasin Pendergrass-Anderson, Ben Doucette, senior Drew Thompson and Gillispie earned the victory on the men's side with a 42.33.

Carter finished first in the 100-meter dash in 12.71 seconds and set a new personal record. Dustin finished in fifth with 13.12 in the 100 meters as well as a second-place finish in the 200-meter race with a time of 26.24 seconds. Freshman Kaylee Hove followed close behind in third with 26.29.

Middleton also had a strong performance in the 200 meters for the men, grabbing a third place finish in 22.59 seconds.

Doucette carried his indoor hurdle success over to the outdoor season with a second place finish in the 110-meter hurdles with a time

of 14.74 seconds. Stuffle followed with a new personal record and a fourth place finish in 15.29 seconds.

The Idaho women picked up second through fourth place in the long jump, led by Meade with a leap of 5.06 meters followed by Rauer in 4.96 meters. Sophomore Reed Richardson rounded out the group in fourth with a 4.88-meter jump. She also took second in the triple jump in 10.85 meters.

Rauer followed in third in the triple jump with a 10.61-meter leap. Sophomore Lauren Curlanis grabbed fourth in the triple jump in 10.10 meters.

The Vandals field event success continued with a third place finish in the pole vault from sophomore Cecilia Watkins with a vault of 3.20 meters.

Junior Kolcie Bates grabbed third in shotput with a toss of 12.25 meters and fourth in discus with a throw of 38.18 meters.

Sophomore Matthew Bauman also had a good day in the discus, finishing second with a throw of 41.96 meters.

Freshman Jonny Magee took second in the triple jump with a leap of 13.94 meters.

Pendergrass-Anderson came out on top in the long jump with a leap of 7.07 meters.

Idaho moves forward to the Al Manuel Invitational Saturday in Missoula, Montana.

Meredith Spelbring can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

## MEN'S LACROSSE

## DEEP IN THE POCKET



Junior midfielder Charlie Dolar prepares to shoot a goal against Oregon State, Sunday at the SprinTurf.

Leslie Kiebert | Argonaut

## WOMEN'S TENNIS

# Picking up where they left off

Women's tennis did not miss a step against Seattle U

**Brandon Hill**  
Argonaut

With gloomy skies bearing over Moscow and a possibility of rain, the Idaho women's tennis team skipped playing outside and instead went to Lewiston.

Safe from the weather, the Vandals defeated Seattle University 7-0.

The women returned to the court after two and a half weeks, but took zero time warming up to their game.

Idaho opened with strong doubles play. Sophomore Maria Tavares and junior Ana Batiri earned the first point against Barbara Carey and Kali McCollister. The duo won 6-1 on court No. 2.

Sophomore Marianna Petrei and junior Lucia Badillos came away with a 6-2 win

on court No. 1 against Michelle Lui and Madison Maloney. The pair proved to be a deadly combination yet again for the Vandals. Petrei and Badillos have won 10 matches from the No. 1 doubles position.

Freshman Jessica Brzozowska and senior Claire Yang completed the doubles sweep after defeating Kailyn Skjonsby and Caroline Maltby 6-4.

Idaho maintained the intensity into doubles play, again taking every match.

Brzozowska earned her second victory of the day, besting Maloney on the second court 6-0, 6-1.

Tavares had a close scrape with Maltby on court No. 4. The first set went into extended games, and Tavares eventually came out on top 7-5. She used that momentum heading into the second, winning 6-1.

Badillos and Carey battled it out on court No. 3. Carey won the first set of the day for Seattle 6-3. Badillos rebounded to win the second set 6-2. During the tiebreaker, Badillos fended off Carey and went on to win 6-3.

Petrei continued her reign of dominance at the No. 1 singles position. It looked grim for Petrei in the beginning after she dropped the first set to Lui 6-2. In the second set, Petrei notched a 6-3 victory. She improved on her performance in the third, winning 6-2.

The opening loss in the first set was just the fourth for Petrei, who has proved herself to be one of the top players in the Big Sky Conference.

Batiri defeated McCollister 6-3, 6-1 on

court No. 5. Yang followed up with a 7-5, 6-3 win on the final court.

Idaho (9-5, 4-0 BSC) climbs to third in the Big Sky. The Vandals are one of three teams with a perfect conference record.

Conference play will continue for the Silver and Gold Saturday. The Vandals will take on Sacramento State at home. The Hornets, (8-10, 6-2 BSC) sit one spot behind Idaho in the Big Sky conference standings. The women will begin play on the Memorial Gym courts 10 a.m., weather permitting.

Brandon Hill  
can be reached at  
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or on Twitter @brandonmthill

VN

For more sports content, visit [thevandalnation.com](http://thevandalnation.com)



## The College of Business and Economics

### Summer School 2017 - Offerings

Classes listed with **Gold** = Core Business Courses

Classes listed with **Black** = Major Courses

COURSE	COURSE TITLE	ON CAMPUS	FULL TERM	SESSION 1	SESSION 2	SESSION 3	WWW
BUS 190	Integrated Business and Value Creation				June 12 - July 7		X
BUS 252	Formal Models of Decision Making			May 15 - June 9			X
BUS 252	Formal Models of Decision Making	X		May 15 - June 9			
FIN 301	Financial Resources Management	X		May 15 - June 9			
FIN 301	Financial Resources Management			May 15 - June 9			X
MHR 310	Leading Organizations and People				June 12 - July 7		X
*MHR 311	Introduction to Management			May 15 - June 23			X
MKTG 321	Marketing		May 15 - August 4				X
MIS 350	Managing Information	X			June 12 - July 7		
MIS 350	Managing Information				June 12 - July 7		X
OM 370	Process Management					July 10 - Aug 4	X
OM 370	Process Management	X				July 10 - Aug 4	
BUS 490	Strategic Management	X			June 12-July 7		
ECON 201	Principles of Macroeconomics			May 15 - June 23			X
ECON 202	Principles of Microeconomics			May 15 - June 23			X
ACCT 201	Introduction to Financial Accounting				June 12 - August 4		X
ACCT 202	Introduction to Managerial Accounting				June 12 - August 4		X
BLAW 265	Legal Environment of Business			May 15 - June 23			X
MKTG 324	Consumer Behavior			May 15 - June 9			X
**OM 378	Project Management ** (See info below)	X		May 15 - May 21			
BUS 404	Study Abroad-INDIA - Social Entrepreneurship (see information below)			June 9 - June 23			
ENTR 414	Entrepreneurship			May 15 - June 23			X
ENTR 415	New Venture Capital			May 15 - June 23			X
MKTG 420	Promotional Strategy				June 12 - July 7		X
MKTG 425	Retail Distribution Management			May 15 - June 23			X
MKTG 427	Services Marketing			May 15 - June 23			X
MKTG 482	International Marketing			May 15 - June 23			X
ECON 343	Money and Banking			May 15 - June 23			X

\*\*OM 378 - Class meets in person May 15-19, 8:00am - 3:30pm. Then on Sat/Sun, May 20-21, 9am-4pm, the class will complete a project together. Students with a Sat/Sun schedule conflict can choose to complete a project on their own by June 23.

\* For Non-Business majors MHR 311 is offered via the WWW - May 15 - June 23 (This course does **NOT** count for Business Majors)

**STUDY ABROAD - INDIA - Deadline to Enroll - April 1st, 2017 (without passport) - April 15th, 2017 (with a current passport)**

ACCT 305	Accounting Information Systems				June 12 - August 4		X
ACCT 315	Intermediate Financial Accounting 1				June 12 - August 4		X
ACCT 404/504	ST: Corporate Corruption			May 15 - June 23			X
ACCT 482	Enterprise Accounting				June 12 - August 4		X
ACCT 492	Auditing and Controls				June 12 - August 4		X
ACCT 498	Accounting Internship Program	X	May 15 - August 4				
ACCT 503	WS: CPA Exam Review Workshop	X	May 15 - August 4				
ACCT 582	Enterprise Accounting					June 26 - August 4	X
ACCT 598	Internship	X	May 15 - August 4				
BLAW 420	Commercial Law			May 15 - June 23			X

**LEADER**  
FROM PAGE 5

"I didn't think I was going to get that much playing time, but I ended up playing a little bit," McCorkell said. "I was happy that I was and I think it was a good reward for hard work and I just rolled with it from there."

Heading into her senior season, McCorkell said she is starting to learn more of her role as a team leader and is learning by example.

"I am starting to learn a bit more about the leadership role just following from Karlee (Wilson) and like what she does," she said. "I think I need to step it up a bit more, but I think that will come."

Newlee echoed McCorkell's sentiments, and said that the team will need her to step up as a leader in her senior year.

"We lose Karlee Wilson, who is our heart and soul, our real leader out there on the floor and off and we are looking for (McCorkell) to step up and be more vocal as a senior and really take ownership of the leadership role," Newlee said.

McCorkell said she believes she has slowly started to feel more comfortable with her coaches and team.

"I was really shy my first year," she said. "But (the coaches) have become so supportive and they are always there. I mean I see them every day, so they are like family."

Newlee said although she has always been quiet, Mc-

Corkell is a great person to be around and have as a Vandal.

"I just have really, really enjoyed coaching her because of her work ethic and her attitude. It's been great," Newlee said. "She has a good sense of humor, just as coaches we don't see it as much, I'm sure the players do. She is just really pleasant to be around as well, just a really great person."

As she has come out of her shell more in the past few years, McCorkell said she has also begun to feel more confident in herself as a leader.

McCorkell said she sees basketball in her future beyond Idaho. She said she knows she wants to play abroad, but is undecided about the exact destination.

"I think I want to play in Europe," she said. "Hopefully, I can get a contract over there or I might head home to play in leagues ... but I am not completely sure yet. Right now at the moment, because it keeps going back and forward, I think I want to play in Europe."

Newlee said he has enjoyed his time coaching her and hopes to find more like her for the Vandal program.

"Really, she has just been one of the hardest working players we have had here and again," he said. "She is just a lot of fun to coach and be around and those are the kind of kids you know I want in this program."

Meredith Spelbring can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



OPINION

# Vying for validation

*Idaho football eyes consecutive bowl berths with favorable 2017 schedule, highlights include six home games and road meeting with Missouri*

## Aug. 31 – Sacramento State (Kibbie Dome)

The Vandals open the 2017 season by hosting future Big Sky opponent Sacramento State in a preview of the program's transition to the Football Championship Subdivision (FCS). The meeting not only provides head coach Paul Petrino an opportunity to experiment with various schemes, but it is also a chance for young receivers to step up and take the place of graduates Deon Watson, Trent Cowan and Jordan Frynsinger.

## Sept. 9 – UNLV (Kibbie Dome)

Last year's meeting between the two programs marked a turning point for Idaho's season, and the upcoming matchup could prove to be an even bigger factor for the success of the Vandals in 2017. The Rebels recently instituted new playmakers into the defensive front seven, but many questions remain concerning the team's offensive effort.

## Sept. 16 – Western Michigan (Waldo Stadium)

Although the Broncos will be without former head coach P.J. Fleck and quarterback Zach Terrell, the team returns the bulk of the starting lineup that appeared in the Cotton Bowl against Wisconsin. No matter the outcome, developing a consistent ground game will be key for the Vandals before they enter conference play the following week.

## Sept. 23 – South Alabama (Ladd-Peebles Stadium)

Although the Jaguars quarterback Dallas Davis and tailback Xavier Johnson return to the roster, the team has yet to find a consistent playmaker for the receiving core. The game will ultimately be decided in the trenches, as running backs Aaron Duckworth and Xavier Johnson battle for control of the gridiron.

## Oct. 7 – Louisiana-Lafayette (Kibbie Dome)

The Ragin' Cajuns boast a strong defense, but have had difficulty creating offensive opportunities during the current rebuilding process. The pressure will be on senior quarterback Matt Linehan to display a strong aerial attack and deliver his team a pivotal victory during Homecoming Weekend.

## Oct. 14 – Appalachian State (Kidd Brewer Stadium)

After opening with three of four games at home, Idaho travels to North Carolina to face Sun Belt co-champion Appalachian State on its own turf. The matchup highlights a key battle for the

Vandal offensive line and provides the team with a valuable learning experience against one of the strongest opponents on the schedule.

## Oct. 21 – Missouri (Faurot Field)

The road only gets tougher for the Vandals, who travel to Missouri to take on an SEC program with a reputation for staunch defense. On the bright side, the Tigers are reeling from a 4-8 season which included losses to Kentucky and Middle Tennessee last year.

## Oct. 28 – Louisiana-Monroe (Kibbie Dome)

The Warhawks displayed inconsistency in 2016, falling to New Mexico State by 42 points and then beating bowl-eligible South Alabama during a three-week period. Duckworth should be able to make headway against the Louisiana-Monroe front seven, but the game will ultimately be determined with a strong showing from the Idaho secondary.



Josh Grissom  
Argonaut

## Nov. 2 – Troy (Veterans Memorial Stadium)

In what might be the most difficult matchup of the year, the Vandals travel to Alabama for a Thursday night meeting with a potential AP Top 25 program. The Trojans employ a powerful ground game, which will likely cause trouble for a defense that enters the game with only five days of rest.

## Nov. 18 – Coastal Carolina (Kibbie Dome)

After a much-needed bye week, the Vandals return to Moscow for the final home game of the season against what many consider to be the Sun Belt's "replacement" team for Idaho and New Mexico State. The meeting allows an opportunity for the Vandals to make a metaphorical statement against the Chanticleers during the team's inaugural season in the Football Bowl Subdivision.

## Nov. 25 – New Mexico State (Aggie Memorial Stadium)

For two programs heading in drastically different directions in 2018, the matchup highlights one final showing of the western "rivalry" of the Sun Belt. Linehan torched the Aggie secondary for 476 yards and four touchdowns when the teams last met, so the Vandal receiving core should enjoy some quality stats at the end of the day.

## Dec. 2 – Georgia State (Georgia State Stadium)

The Idaho secondary appeared to give Georgia State quarterback Conner Manning a headache in 2016 with four interceptions in a 37-12 victory. The meeting is favorable to the Vandals, especially if the program is on the fringe of reaching bowl eligibility.

Josh Grissom can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

<https://uicrums.wordpress.com>

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# A&E

**QUOTE OF THE DAY**

*"True education flowers at the point when delight falls in love with responsibility."*  
— Philip Pullman

**THEATER**


Courtesy of UI Theatre Arts Department

University of Idaho Theatre Arts Department cast of "Medea: her story" performs their devised and nationally recognized production.

## Changing history with her story

*"Medea: Her Story" wins national awards at KCACTF*

**Kara Billington**  
Argonaut

The University of Idaho Theatre Department's rendition of "Medea: Her Story" received several national awards at the Kennedy Center American College Theatre Festival (KCACTF) in Denver February.

The awards included Outstanding Scenic Design, Outstanding Musical Composition, Distinguished Production of a New or Devised Work, Distinguished Directors, Distinguished Ensemble Work, Distinguished Performance by an Actor, and a special award given to Kelly Quinnett, the head of the acting program at UI and the lead role of Medea.

Jesse Dreikosen, Assistant Director of Scene Design and Head of Design and Technology at UI, conceived the idea of putting a spin on the classic tale and took it to his fellow faculty members Quinnett and Matt

Foss to get the ball rolling on production.

"It's a story about a woman who, over history, has sort of gotten a bad rap, but we explored it from a different point of view," Dreikosen said. "We delved deep into who this woman is and what really drove her to do the things that she did."

Dreikosen, said it is important to see the myth with a different perspective.

"It's really about humanity and what drives us to do what we do and how we can be better," he said.

The issues in the play mirror the controversy of gender equality and the heightened tension of the time the play premiered, Dreikosen said.

"When we first produced it, it was election time, and maybe that's where the title came from, 'Medea: Her Story', but that's why we wanted to explore it right now," he said.

The Greek and Roman versions of the story depicts a male point of view with a predominantly male voice, and Dreikosen said he wanted to present her story with her voice.

Dreikosen said he had seen the play

many times, and always wondered why it wasn't shown from her perspective even though it is her story.

In this rendition of the myth, Dreikosen wanted to give not only a voice, but a more significant meaning to the female characters, so he gave larger roles to the women in Medea's life — characters rarely mentioned in the original myths.

He wanted to take all measures to give the character of Medea a true voice and represent her history in totality, so he incorporated different myths surrounding her into the play.

Dreikosen said theater is important for bringing up current issues and he used "Medea" to do that.

"I think it's current. It's stuff we need to be talking about and that's what theatre is about, we need to explore ideas and get people talking and thinking about their world and what's around them," he said.

While Dreikosen credits some of the success of the play to this aspect, he also said much of the play's victory is owed to the col-

laborative nature of the production and the theater department.

Dreikosen said the cast and crew all played a part in putting the production together, from helping write the script to lending ideas for the set.

"The way we create theater here, it's very collaborative, it's unique," he said. "I think that's where the success came from is that we really worked together to create this piece."

Dreikosen said he thinks the students learned from looking at a story from a fresh perspective and taking their play to the festival.

"Getting the chance to do that, I think expanded our students view point about what it is that they are studying to do," he said.

Dreikosen will attend the KCACTF National Festival April 16 to April 22 in Washington, D.C., to receive the awards on the behalf of the "Medea" cast and crew.

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**MOVIES**

## Power rangers power reality

*"Power Rangers" reboot is morph-enomental fun*

The challenge facing most fan favorite franchises nowadays is how to update for a brand new audience, while delivering a great story for die-hard fans.

Many movies have tried this formula. Some, like "Batman Begins" have worked. Others, such as "Fantastic Four" have failed miserably.

"Power Rangers," the latest to join the ranks of old favorites into blockbusters, thankfully falls into the former category, as it updates an old story and yet appeals to any fan, die-hard or newcomer.

Jason Scott (Dacre Montgomery), Angel Grove's star quarterback, ends up in detention for a prank gone wrong, where he meets Kimberly (Naomi Scott), a popular girl who has fallen from grace, and Billy (RJ Cyler), a nerdy kid on the Autism Spectrum.

By chance, the three discover an ancient cave, along with Zack (Ludi Lin) and Trini (Becky G), where the five find ancient coins that give them incredible powers. This is perfectly timed with the return of Rita Repulsa (Elizabeth Banks), an evil sorceress who is after an artifact that would give her the power to destroy the world.

"Power Rangers" may look gritty and dark from the trailers, but deep down, it's a tried and true re-launch of the "Mighty Morphin Power Rangers" era so many fans love. Most of the film is spent with the five

teenagers as they learn to trust each other and work as a team.

Because the viewer goes along the journey with the characters, when they finally don the Ranger suits, surprisingly late in the film, it's a payoff as opposed to a simple check mark on the list of things the movie needs.

Where the film shines is in the five new actors picked to fill the iconic roles of the Rangers. Montgomery leads the film and brings Jason a new edge not previously seen. Cyler is instantly likeable as the over-sharing Billy and is easily the heart of the film. Scott shines as an independent heroine with an edge, Becky G rounds out rebel Trini and Lin's Zack is a deeper character than he appears.

But heroes are only as good as their villain. Banks' portrayal of Rita, utterly transformed in a makeup and costume that makes her look nothing like the beautiful comedic actress most people know. The silly, classic Rita from the series is completely reinvented here and it pays off, giving the Rangers a true adversary.

"Power Rangers" has the huge responsibility of relighting the fire, and it does so with flying colors. For fans of the franchise, it's a solid reset of the property and for newcomers, it'll turn them on to an exciting new world.

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Bradley Burgess  
Argonaut

*Life after "Power Rangers" diverse, sometimes troublesome*

The global juggernaut that is "Power Rangers" has featured at least 100 different Power Ranger actors over the last two decades. Some have enjoyed great success, others not so much. Here's a breakdown of "Power Rangers" actors nowadays — good and bad.

Eka Darville, the Red Ranger from 2009's "Power Rangers: RPM" has since enjoyed success on many mainstream television series, including a recurring guest role on season one of "The Originals" and currently stars on the hit Netflix series "Jessica Jones" as the titular main character's neighbor.

Ricardo Medina Jr., "Power Rangers: Wild Force's" Red Ranger was the hero to many children, but in 2015 was arrested for killing his roommate with a sword. In March of this year, he pled guilty to the crime and faces up to six years in prison.

Anna Hutchison, the New Zealand beauty, was the Yellow Ranger in "Power Rangers: Jungle Fury" and has since starred in 2012's hit horror film, "The Cabin in the Woods."

Jason David Frank, arguably the

greatest Power Ranger ever, was the first Green Ranger and appeared on several future seasons. Now, he is a MMA fighter with a 5-0 record and stars in a reality show about his post-Rangers career called "My Morphin Life."

Samuell Benta, the Black Ranger from "Power Rangers: Operation Overdrive," was a charmer on the series, despite the fact his character was a jewel thief. In a case of life imitating art, Benta stole a signed "Power Rangers" poster from a convention in 2007 that was meant to be auctioned off for the Make-A-Wish Foundation.

David Yost was the first Blue Ranger, and stayed with the show for most of its run. He eventually left the show due to harassment on account of his sexual orientation. His story has a happy ending, though, as he currently fights for gay rights and produces reality shows like "Real Housewives of Beverly Hills."

Jason Narvy may never have donned spandex, but he was a legend as Skull, one of the classic bullies of the Rangers. He currently teaches drama at a university in Chicago, where he orders his students to walk to tuba music.

In arguably one of the most crushing blows to childhoods everywhere, Tri Trang, the first Yellow Ranger, died in a car accident in 2001.

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MUSIC

# Graceful, powerful, united

University of Idaho will host the 2017 Northwest Horn Symposium

**Kara Billington**  
Argonaut

This spring, horn musicians will congregate at the University of Idaho to celebrate a shared passion for brass tradition.

This symposium is put on by the International Horn Society for the members in the Northwest region and is hosted by various schools affiliated with the society.

Jason Johnston, an Assistant Professor of Horn at the Lionel Hampton School of Music, is a member of the Northwest Horn Society and has been able to learn as well as teach through it.

"I have commissioned new works, I've performed with some of the best horn players in the world, and I've been able to teach young horn players as well," Johnston said.

Johnston is passionate about the French Horn and through his position at the UI and the upcoming symposium, he hopes to extend that passion to others.

"It's an amazing instrument," he said.

"It's graceful and it's powerful."

Aside from being a member of the society and a UI music professor, Johnston has also been tasked with coordinating this year's symposium.

Johnston said he wanted to create more awareness of the excellent music programs the UI has to offer.

While the Jazz Festival is a popular event, Johnston said the UI has other great forms of music and he wanted to show that with this symposium.

"One of the biggest things we host here is the Lionel Hampton Jazz Festival so I decided to piggy back off of that with a jazz horn component," he said.

Johnston said the symposium will focus on, networking opportunities with professionals and learning how to succeed as a professional in the industry.

Johnston is bringing in guest speakers and performers to lead lectures and seminars and to interact with participants to prepare them for a future in the business.

"A lot of large symphonies are very competitive and the audition process can be extremely rigorous and difficult," Johnston said.

Through this symposium, Johnston is able to offer a solution to this daunting task.

"We are hosting something called 'the audition mode,' it was created as a week-long intensive where you learn how to audition," he said. "So, what we've done with the symposium is bring in a two or three-day version of that and put it together with our jazz component."

Along with the lectures and seminars, the symposium will also feature performances, vendors related to the horn and music industry, and master classes where participants can get feedback from masters about their performances.

The schedule is similar to the Jazz Festival where participants can pick and choose lectures to attend or visit vendors but, unlike Jazz Fest, it is possible for participants to attend all events if they wish.

"Because this is a smaller symposium, I was able to schedule everything so that nothing will be a conflict," Johnston said.

The symposium has already drawn students, amateurs and professionals alike from around the region including states like Hawaii, Alaska, Colorado and Utah.

The Northwest Horn Symposium has a regional focus but has been getting attention from thousands of miles away, which Johnston said is good for the UI to get

“

Its an amazing instrument, it's graceful and it's powerful

**Jason Johnston,**  
assistant professor

people on campus.

For Johnston, the symposium is a good way to showcase the UI and its music programs but he hopes people will be able to gain valuable insight into the profession as well.

The Northwest Horn Symposium will be held on Friday through Sunday.

Details about the schedule and registration can be found on their website at [www.uidaho.edu/class/music/events/horn-symposium](http://www.uidaho.edu/class/music/events/horn-symposium).

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CRUMBS

# Quality check

Local tap house brings gourmet cooking classes to the community

**Destiny Alvarez**  
Argonaut

From the wall of over 40 different olive oils and vinegars to select herbs and spices, Ampersand Oil and Vinegar Tap House has the ingredients needed to make a meal gourmet, including instructions on how to do so.

The tap house opened in November, 2014. Ampersand owner Keely Garrity, said her inspiration for the store came from her time in Santa Fe, New Mexico.

Ampersand aims to reach out to students and community members alike and inspire a culinary expansion.

"There was an oil and vinegar stores all over the plaza," Garrity said. "When I moved back to Moscow, we didn't have anything like that here. I really missed real olive oil."

Ampersand connects with the Moscow community by bringing in local chefs to teach a variety of cooking classes throughout the week. The classes are an educational experience, taught demonstration style.

"We focus on teaching how to properly use oils and vinegars in food," Garrity said. "There is a lot of misinformation about oil and vinegar out there, and we want to address that."

During the class, chefs work with the numerous oils, vinegars, spices and depending on the class, gourmet pastas made in Italy.

The point of the classes is to show how quick and easy it is to make delicious gourmet meals both on a budget

“

There is a lot of misinformation about oil and vinegar out there, and we want to address that.

**Keely Garrity, Ampersand**  
owner

and for beginners in the kitchen. Class participants receive a copy of the recipe and dinner. The featured chef prepares enough food during the demonstration to provide participants with a hearty portion for dinner after the class and the perk of getting 10 percent off their entire purchase that night.

The specialty store provides a unique experience for all customers. Alongside various oils and spices the store sells tasteful kitchen items and several different dishes perfect for entertaining.

"Often people get in a rut with cooking," Garrity said. "We hope to inspire people, to let them know it's not hard to cook gourmet food that tastes good and is good for you."

Class topics vary from authentic Mexican cuisine to easy at home pasta meals.

Classes are \$35 a person and are offered several times a week — a schedule is on the Ampersand website. Classes are offered at both the Moscow and Lewiston locations and are open to everyone.

Destiny Alvarez can be reached at [arg-arts@uidaho.edu](mailto:arg-arts@uidaho.edu)



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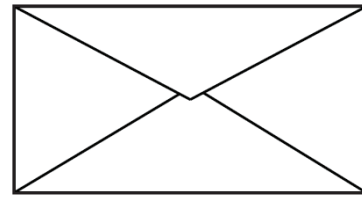
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# OPINION



Send us a 300-word letter to the editor.

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OUR VIEW

## Nullifying numbers

*The deficit in UI Athletics affects all departments*

Budgets are complicated, as operating expenses are routinely drowned in numbers and phrases that only an accounting major would understand.

However, junior Zachary Lien took on this challenge with the University of Idaho Athletics budget and discovered the department is projected to encounter a deficit of nearly \$1 million for the 2017 fiscal year.

UI Athletics currently has a \$15 million budget. Of that amount, over \$8 million is made of subsidies from the state, university and student fees, while only \$7 million is from program revenue. The additional \$1 million deficit was not accounted for in the budget.

Brian Foisy, UI's vice president of finance, said many collegiate athletic programs are unprofitable. However, there has been a constant narrative from previous UI administrators perpetuating the idea that Vandal athletic programs make a profit,

and these profits are then distributed back to the university.

The narrative is engrained so deeply within the community that 62 percent of surveyed students believe the athletic department represents a profitable endeavor.

So, now the question is, how will athletics make up for this narrative and — more importantly — the deficit?

In February, Foisy brought forth a request to the State Board of Education to increase the cap for institutional support of athletics by \$1 million for the next four years. This increase would directly increase subsidies from the university for the department.

During the proposed four-year span, approximately \$4 million would be distributed to athletics instead of academic pursuits and infrastructure projects, Lien wrote in his report.

The state board delayed approving the request until its next meeting, which will be held April 19-20 in Moscow.

Two options are currently available for the board. It can either agree to the request and take \$4 million over four years from other UI departments or infrastructure projects, or it

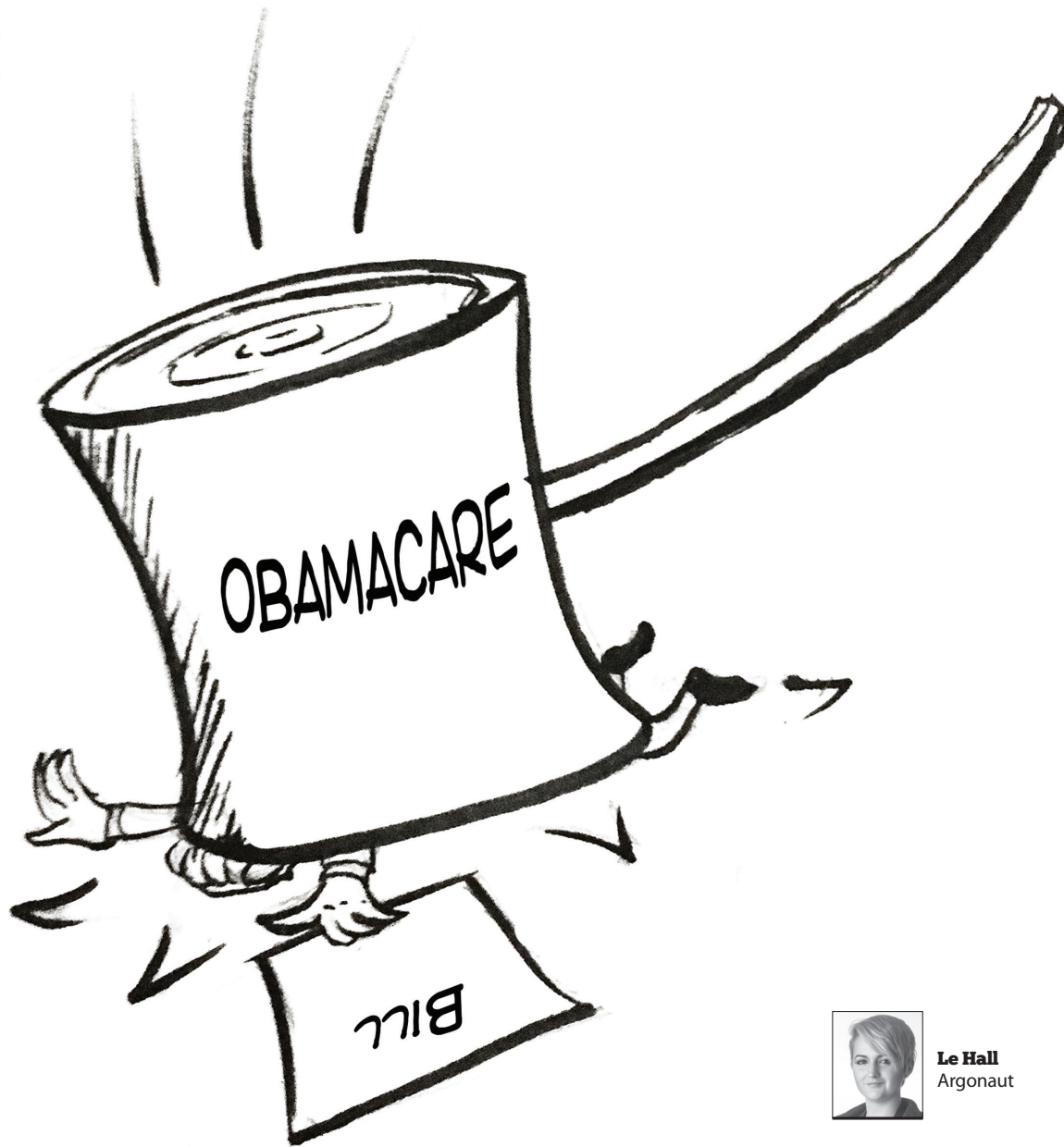
can deny the request and force the athletic department to fix the deficit within two years. This could result in major cuts — possibly even the loss of some sports programs.

When issues like this come to light, it is easy to begin wondering what else university investors — students, faculty, staff, community members — are being told that may or may not be true. In these cases, it is important for students to strive to understand the facts while also urging the institution to be open about misleading narratives. Athletics are a large part of the college experience. Rallying around sports can help students and community members feel like a part of the Vandal family and community.

However, the athletic department can also be transparent and honest when it comes to funding. Students and community members deserve to know what their money is being used for, and whether their donations are actually benefiting students and not just helping the athletic department deal with unexpected budget expenses.

— CW

MARCH 28



Le Hall  
Argonaut

## A thank you to allies

*National conversations are sparked and shaped by vocal allies*

An ally is any person who uses their cultural advantages, their privilege, to support a group or individual that may not benefit from the same cultural edge.

With our political climate as inflamed as it is, allies have become an asset to the continued discussion of — to name a few — the rights of women, people of color and the LGBTQ community.

It is easy to complain about the tendency of those in privileged positions to systematically disenfranchise the voices of those who sit outside of their normative, especially when they seek to benefit from those same people. However, simply identifying a problem, while important, is very different from discussing solutions to that problem. That is where allies come in.

Allies play a key role in the process of creating spaces for, and empowering the voices of, those in less privileged positions. When, on the political stage and otherwise, discussion of these groups takes place, there is often a divide between those who are given a microphone to speak and the demographics being spoken about. Allies have the power to bridge that divide.

With the right balance of advocacy and

delegation, allies can help in inviting all parties to the discussion. Without proper representation, those in less privileged positions are poised to fight a losing battle. With the aid of allies, though, diminished voices have a shot at being heard.

Despite the obvious necessity, being an ally is not without its risks. Often, when a person becomes an ally to a cause, they make themselves vulnerable as well. By aligning themselves with a group that is under scrutiny, allies are susceptible to whatever hate or shame may be associated with that population.

One very recent example of this hate sharing originated in Sandpoint at Forrest M. Bird Charter School (FBCS). When a few staff members at the school allied themselves with the LGBTQ community by attempting to start a Gay-Straight Alliance (GSA), they were met with backlash by a national Christian ministry group titled the Liberty Counsel. By using their public presence, the Liberty Counsel questioned the legality of establishing such a club and sparked a controversy in the Sandpoint community. Without getting into the nitty gritty of the ongoing conflict, the Liberty Counsel has initiated a controversy that has far outgrown its original scope and become a larger attack on the LGBTQ community and its allies.



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Austin Maas  
Argonaut

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**Q: A meteor is about to take out planet Earth. You have 45 minutes. What is your last meal?**

### Ideal last meal

A single slice of Kraft cheese

— Brandon

### My last meal

What's that you say? There's 45 minutes until the end of the world? Screw eating conventional foods. I'm going to Mingles and downing as many \$12 shots as I can.

— Erin

### Mouthwatering meteor

An entire bag of Tostino's pizza rolls.

— Josh

### Take me out to ...

My last meal would have to be the sweet pork salad from Costa Vida, it's life changing.

— Tea

### Meteorite madness

I would probably spend my last 45 minutes try to consume as many "space" foods or alcoholic beverages as possible.

— Claire

### Meteoric munchies

In my final moments, I wanna be knee deep into a giant serving of stuffed mexi-fries from Tacotime.

— Jack

### Meteoric proportion

I would spend my final moments stuffing my mouth with as many double doubles from In-n-Out as possible, taking breaks only to work in some animal style fries.

— Griff

### Easy to please

Just give me some Burger Den curly fries and a peanut butter chocolate milkshake and I'll go quietly.

— Mihaela

### Easy to please pt. 2

Make that two orders of curly fries and a peanut butter chocolate milkshake. And don't forget the fry sauce.

— Hailey

### Experience of a lifetime

I would spend my final moments enjoying the finest sushi in the world made by Jiro Ono at Sukiyabashi Jiro in Tokyo.

— Andrew

### Olive Garden

Five cheese ziti al forno first, unlimited bread sticks and salad after. I can enjoy until the last second before it hits.

— Diamond

### Meteorites ... are avoidable

Well if we hadn't reduced funding to NASA, I wouldn't have to pick a last meal. I silently protest, but pick bacon.

— Kevin

### Albanian souvlaki

A gyro with creamy sauce and fries inside. Tragically, it takes a minimum 45 minutes to make, but I'll die happy, with Deschuetes IPA in my mind.

— Catherine

### RIP Dub's tots and shake

The little Sandpoint burger joint would be my final resting place. I'll need a double bacon cheeseburger, a large tot and a strawberry shake — real strawberries, not the fake crap.

— Lyndsie

Austin Maas can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu) or on Twitter @austindmaas

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# Looking within

*The key to genuine happiness is finding joy on a personal level*

Love is a powerful drug that can be traced back to three simple chemicals: adrenaline, dopamine and serotonin.

These neurotransmitters are responsible for the powerful emotions people experience as they begin a new relationship, and can often create sentiments of attachment and belonging between two individuals.

There's nothing wrong with feeling love-struck or on cloud nine while in a relationship, even years after it first developed.

However, an issue does emerge when a person makes this connection the lone priority and source of joy in their lives. This can happen when someone attempts to internally combat feelings of loneliness stemming from previous rejections or neglect in their life.

If someone surrenders control of their happiness in a relationship, they

end up creating a destructive atmosphere by letting their significant other dictate their emotional state.

It's important to recognize when these situations arise and take the corrective steps necessary for self-restoration. This is an element that has been a personal struggle in recent years, especially after the divorce of my parents and several rocky relationships.

According to psychologist Leon Seltzer, the foundation of happiness is finding joy in personal passions. Although this seems relatively straightforward, enjoyment in daily life activities can sometimes prove to be a difficult experience following a strenuous breakup or a taxing fight.

It can be tempting to drown sorrows with a pitcher at the Corner Club, but it's imperative for someone in this situation to get back to doing the activities and interests that make up who they are.

Whether this involves curling up with a book or spending a weekend in the great outdoors, self-care and



Josh Grissom  
Argonaut



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the pursuit of personal enjoyment are essential components of emotional wellbeing.

It's OK to be selfish and take some time to focus on yourself and the things you are passionate about, even in a healthy relationship. This prompts self-growth and can provide an opportunity for someone to discover new hobbies or pastimes they might not have previously considered.

Although it is easier said than done, self-love is an imperative element of building healthy relationships with others. It may seem cliché, but you truly cannot love someone else until you first love yourself.

Overcoming emotional dependency may appear to be an arduous task, but it is key to remember that each individual controls the way they feel. It will take time and practice, but finding happiness at the personal level will lead to stronger relationships with others and a healthier outlook on life.

Josh Grissom can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu) or on Twitter @GoshJrissom



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# Let's talk politics

*Americans need to start voting on the basis of the issues and not the political party*

Americans are faced with a nation unwilling to work together on the basis of personal politics and headstrong tendencies. If we want to move forward, we must take the first step: talking about issues that matter.

We're lucky enough to live in a country where every citizen is eligible to vote. Yes, it's a right of ours, but it's also a responsibility — a responsibility to pick the best candidate, the most trustworthy candidate, who will do the most to benefit our country, someone we would trust to lead us should the times turn dark or become unexpectedly fortunate.

The two party system leads many people to vote strictly along party lines, seeking out solely the tiny R or D next to each name before making their decision, and that's not how it should be.

Americans are causing irreparable damage to the nation by treating elections like sporting events rather than making thoughtful, issue-based decisions at the polls.

Every councilperson, congress member, senator, presidential and vice presidential candidate should be analyzed as a person and a politician. We aren't voting for parties, we're voting for people, and we need to start putting more of a focus on understanding each individual candidate and not ignoring half of our possible choices because they don't precisely fit the platform we support.

Something is wrong when no leading candidates accurately reflect the views of those between extreme right and extreme left.

As a society, we have always viewed politics to be a taboo subject, only to be discussed in hushed voices among people who share the same opinion. This, however, makes no sense when you consider that politics is the subject of government, policies and the issues we as a nation vote on.

By dismissing the views of our adversaries, our own views go unchallenged — turning a blind eye to our differences not only facilitates ignorance, it creates a culture of disrespect and stagnation. When we refuse to listen to others with different beliefs and allow single-mindedness to curb conversation, we make democracy weak and ineffective.

The diversity of opinion may make us question the legitimacy of our own views, but that should not



Americans are causing irreparable damage to the nation by treating elections like sporting events rather than making thoughtful, issue-based decisions at the polls.

avert us. Being stubborn is never constructive, it is when we open our minds that we discover common values.

Political discourse usually doesn't alter people's central values, but it does allow us to engage in self-reflection and contemplation. It makes us question ourselves and explore our rationale. It serves as a check on our power of belief.

Often times, political discussion seems to leave people unresolved, but we shouldn't always aim to convert someone to our side. What we should do is reveal our political thoughts in an effort to broaden others' worldviews and challenge ourselves. Even if the other person is unsatisfied with our point, they are forced to acknowledge that the point exists — and that matters more than anything.

We're expected to make logical decisions in our votes, but if the only thoughts we have to rely on are coming from people who agree with us, what chance do we have to make a practical, prudent, well-thought-out decision on who to vote for and which policies to support?

The problem with the discussion of politics today is that many people are no longer open to listening to others and have shifted into a pattern of listening to anything that agrees with them and completely shutting out anything that contradicts their views. This has just created more rifts between people and an unwillingness to share opinions for fear of being contradicted.

We have started losing the art of having peaceful, thoughtful and intelligent conversations between people who disagree. Political matters never have any clear answers, and the only way to sort out all the conflicting views and stances is by talking it out with people, and not just with those who agree, but especially with those who disagree.

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## Letter TO the Editor



share your opinion at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)  
send a 300-word letter to the editor

# Expect the unexpected

*Theft in college is a well-known problem, but theft in the dorms is severely overlooked*

Any student who has ever toured the University of Idaho has heard either a tour guide or faculty give a speech about how safe the Idaho campus is.

They will go out of their way to assure the parents that students are safe and detail the safety procedures in place. UI wants parents to leave campus happy and assured their kid will not be the next headline in a college campus horror story. Most importantly, students are supposed to feel safe at their new home away from home.

College is an exciting chapter of life for many students — it is new, exhilarating and a chance to write a new chapter. Yet on the flip side, starting a new life in college essentially stirs up a number of fears and paranoias that may not have existed before.

Few kids are spared from the cautionary horror stories friends and family like to share right before departure. They say, “Congratulations, just make sure you don’t walk anywhere by yourself,” and, “You will do great, but sexual assault is a real issue on most college campuses.”

While there are endless warnings of the dangers of parties and alcohol, there are also significant gaps in the tales. Yes, be smart at parties and with alcohol. Yes, walking around campus alone at night is probably a bad idea.

What is missing from all of this is theft.

The most that is said is, “Don’t leave your doors unlocked when you leave your room,” and “Make sure to get a bike lock if you bring a bike.”

If most students are like me, you buy a bike lock and try to be consistent about locking your dorm

room door. As easy as it is to believe dorm rooms are a safe space, that is not always the reality. It is not challenging to keep your possessions protected from the outside world. What is not so simple is protecting yourself and your stuff from the threat on the inside: roommates.

UI is ranked “about average” in regard to campus crime. According to College Factual, only 3.1 percent of crime is aggravated assault with only one incident. Forcible sexual assault has six reported incidents at 18.8 percent of all crime on campus followed by motor vehicle theft at 6.3 percent. The rest: burglary. Burglary makes up 71.9 percent of crimes on campus with 23 reported incidences — and that is just what is reported.

Burglary and theft may not seem like a big deal on the grand scale of crime. A year ago, I wouldn’t have batted an eye at the thought. Now that I am part of that statistic, it doesn’t feel so minor.

When I moved into the dorms, I was excited. I had been talking to my roommate all summer and I was confident I was moving in with someone who would be more than just my roommate but a friend as well. However, it didn’t last long.

I started to notice some of my clothes missing and coincidentally enough, she happened to have the same things I was missing. I didn’t want to place blame but I wanted my clothes back. I casually asked several times but the only response I ever got was, “no.”

Still, my drawers became more and more empty. As this happened she iced me out, acting as if I had committed the worst offense in the world. I was suddenly living in a room where I felt as if I was constantly walking on eggshells.

I decided to move to the other side of the room in hopes that it would resolve the problem that I couldn’t identify. My clothes continued to go missing.

Her disdain for me wasn’t a secret but my naive assumption

was that she would step down once I was not living in “her” space. Once again, I was wrong. My room was supposed to be my safe space, yet I felt safer walking around campus alone at night than I did in a room with her.

Nothing felt safe. My clothes disappeared in heaps, and then she took it a step further. School papers on my desk would disappear and my texts on my laptop were no longer private.

I took all the steps I could think of. I initially tried asking her, I talked to the resident assistant, I put up a worthless security camera and I talked to housing before ultimately going to the Moscow Police Department. I felt forced to be “that girl” who turned her suitemate into the police, but after losing hundreds of dollars worth of my possessions I was left with no other choice.

Moving in with someone can inherently imply trust. Kids are new to campus knowing no one and need someone around to trust. Who better than the person sharing the room? It is just too easy to do.

Regardless of the relationship between roommates, there are certain precautions that should be taken. According to the Allstate Blog, the best options are to mark your stuff and take pictures of big-ticket items, such as electronics, to ensure they can be identified should they be stolen.

This is all good advice, but it is not enough. No one tells you to be wary of the person you live with — trust is just expected. The best tip I wish I knew came from PennLive: trust no one.

I move forward with my life knowing several of my favorite things will never be mine again.

Despite everything, I owe her a thank you — a thank you for teaching me how to protect myself and reassuring my belief in what goes around comes around.

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Meredith Spelbring  
Argonaut

# Do something

*Take action in instances of domestic abuse*

I awoke suddenly from a deep sleep around 3 a.m. Sunday — the sound of yelling and screaming disturbed me.

I could hear a woman pleading with a man outside of my apartment. She sounded like she was trying to escape, but the man wouldn’t let her. As I slowly became conscious of what was happening, I started to perceive bits and pieces of their interaction.

The woman yelled “don’t touch me” repeatedly and said she was going to call 911, but it sounded like the man took her phone from her. I heard her say, “not again,” and “you’ll go to prison,” while the deceptively calm voice of the aggravated man mumbled what seemed to be threats.

As I listened, my heart rate increased to a point of discomfort and adrenaline surged through me. I was left lying in bed, fully awake but stuck in a dreamlike state of disbelief that something like this is actually happening outside my apartment.

With countless thoughts running through my head, a wave of confusion and uncertainty struck me — an internal dialogue: “I’ve never been in a situation like this. What do I do? Should I call the police? Is it my place to intervene? Maybe someone else will call the police. I know all the neighbors are hearing this too.”

All the while things are getting more and more intense outside. I heard the woman scream as the man seemingly forced her into a vehicle that drove away in a hurry.

I was stuck in the midst of what seemed like a domestic abuse incident, happening

right outside my window, and I didn’t do anything about it. I felt helpless, and I knew all the other neighbors probably felt the same way, shocked and disgusted. After the car drove away, I heard the guy who lives below me exclaiming profanities to himself

in disgust at what he just witnessed. Then a strong resolve stirred up inside of me — I decided in that moment I wouldn’t empower the abusers by feeling helpless, but I would take action and take a stand.

My roommate ended up calling the police, who patrolled the area and knocked on the door of the apartment belonging to these people for at least 20 minutes straight, but no one answered. I don’t think anyone was home at that point, but the police took this incident very seriously. I don’t know how it ended, but I can only hope everything turned out alright.

I interviewed Moscow’s chief of police, James Fry, earlier this week, and he said they would rather receive a 911 call and find out nothing is wrong than not receive any call. The Moscow Police care about people, and you aren’t wasting their time — this is their job.

Every minute, about 20 people are physically abused by an intimate partner in the United States, and one in three women and one in four men have been victims of physical violence by an intimate partner, according to the Centers for Disease Control.

Domestic abuse is happening all around us, all the time, and we need to stop pretending it isn’t happening or that we can’t do anything about it. We don’t need to be paranoid about this, but we do need to be discerning, vigilant and empathetic.

Say something. Do something. If you don’t, who will?

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# Welcome to the University of Idaho future Vandals!

# Check out the Idaho Commons & Bruce Pitman Center during your stay.

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