

# THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, April 4, 2017

DIVERSITY



Joleen Evans | Argonaut

Tribe members of all ages dance during the grand entry at the Tutxinmepu Powwow Saturday night in the Kibbie Dome.

SCIENCE

## Touring Titan

UI researchers propose new NASA spacecraft to land on Saturn's largest moon

Hailey Stewart  
Argonaut

A spacecraft has never touched down on the surface of Saturn's largest moon, Titan, but researchers at the University of Idaho Department of Physics are looking to change that with the proposal of a new spacecraft.

Since joining other Titan researchers in 2004, Jason Barnes, a UI physics professor and researcher, has collected a plethora of data and information about Saturn's moon.

The year Barnes began his research, he said the Cassini-Huygens unmanned spacecraft, funded by the National Aeronautics and Space Administration (NASA), entered orbit around Saturn.

Since then, Barnes said he has received about \$2.5 million in NASA grant money to fund various aspects of his research.

"It was just some research that I could really sink my teeth into," Barnes said.

Although the Cassini-Huygens spacecraft is meant to gather information on Saturn, Barnes said its orbit passes around Titan every 16 days to one month, generating data for Titan researchers as well.

Barnes said the Cassini-Huygens was fitted with a radar to penetrate the thick haze that constitutes Titan's atmosphere — the only moon in the galaxy with an atmosphere.

"Imagine the smog in LA where it's hard to see any sort of long distance," Barnes said. "Titan is the same way, so we can't actually see its surface."

SEE TITAN, PAGE 4

## A purposeful powwow

Tutxinmepu Powwow helps honor Native American traditions and culture

Savannah Cardon  
Argonaut

As the sound of the drums beat on, reverberating from one wall of the Kibbie Dome to the next, Native Americans from all over the Northwest and Canada joined together in honor of their native culture and traditions.

The smell of fresh fry bread filled the air as the dancers swung their bodies in elegant circles to the beat of the drum. The dangling silver on their regalia jingled as dancers moved their feet.

With a variety of beaded regalia, artwork and dances, the 18th annual Tutxinmepu Powwow

provided University of Idaho students and Moscow community the opportunity to immerse themselves in Native American practices.

Attracting Native American singers and drummers from tribes all across the country, the powwow allowed families and friends to come together and celebrate in the form of music and dance as audience members observed from the stands.

Dancing is an essential part of the powwow, dancer Hokian Win McCloud said.

McCloud, who comes from the Fort Peck Dakota Sioux tribe and is an enrolled member of the Puyallup tribe, danced at the powwow in the Jingle Dress category.

McCloud said dancing has been a part of her life for as long as she can remember.

"You start dancing once you can walk," McCloud said. "Even before we could walk our parents put outfits on us, and my parents decided to put a jingle dress on me."

McCloud said she has danced in other cat-

egories of dance beyond Jingle Dress, such as Fancy Shawl and Women's Traditional. However, she said she has found her passion through dancing Jingle Dress.

McCloud said she travels all over the country to attend different powwows so she is able to dance, meet new people and connect with family and friends.

"I love powwows," McCloud said. "I love going and meeting new people and it makes me feel good when other people tell me that they feel good from my dancing and they like watching me, and it's a really good feeling."

McCloud said powwows help her to find herself and become more stress free, which is why she attends a different powwow each weekend.

"I go to powwows everywhere," McCloud said. "I travel all over the United States and Canada."

SEE POWWOW, PAGE 4

ASUI

## Letting voices be heard

ASUI to allow those outside the senate to engage in debate conversation

Olivia Heersink  
Argonaut

The ASUI Senate unanimously passed a bill last week that allows those outside of the body to engage in the conversation during legislative debates, fostering a channel of communication that was previously unavailable.

Sen. Jordan Kizer said individuals used to only be able to voice their opinions or concerns during the senate's open forum, and were still not able speak during debate even if they would be able to answer questions or provide clarification.

Kizer said the issue had been raised earlier in the semester when the senate debated a bill, in which questions arose that the senators sponsoring the bill were not able to answer because they lacked the

proper information.

He said a proponent of the bill sat in the audience and could have easily answered the questions of the other senators, but was not able to, leading Kizer to draft legislation to provide that opportunity.

"I thought that we needed at least some sort of method, so that we can appeal to, essentially, expert testimony outside of the senate because a lot of times — if we are doing our job right — we are dealing with things that are outside of our wheelhouse," Kizer said. "I think it only makes sense that we should be able to appeal to (experts) for that input."

Kizer said senators were previously able to yield their time during debate to those outside of the senate, but there was no check or balance on that process because the other senators were not allowed to negate that outside opinion from being heard, if necessary. He said the process was often abused and eventually terminated by the senate.

SEE VOICES, PAGE 4

WOMEN'S CENTER

## Validating invisible work

Women's Center recognizes gender activists with Virginia Wolf Distinguished Service Awards

Taryn Hadfield  
Argonaut

In February, a student asked Women's Center Director Lysa Salsbury why the Women's Center didn't change its name to something more inclusive.

Salsbury said the question inspired her to think back 30 years ago, to a group of women who helped establish the Women's Center in the first place.

"I thought about all the sacrifices those women made to ensure that the University of Idaho was a safe, equitable community for all people," Salsbury said. "They demonstrated courage in the face of opposition and obstacles to their work. And yet, even with the tremendous amount of progress made, there are still barriers to fair and equal treatment, and there are still people continuing their work."

The Women's Center honored those who continued the work of gender activism at UI at the Virginia Wolf Distinguished Service Awards Wednesday. The awards recognize a student, faculty member and community member selected by a committee of previous recipients each year. The committee chooses the recipients based on their demonstration of commitment to gender activism, and promoting an equitable community for all.

"There are many people who work tirelessly year-round for women's rights, often going unnoticed and unrecognized until March comes around," said Yolanda Bisbee, the executive director of tribal relations at UI. "This is a time to say thank you to those people."

The Virginia Wolf Awards were named in honor of Virginia Wolf. She was a physical education professor and social activist at UI from 1964 to 1982, working to address the issues affecting women on campus at the time.

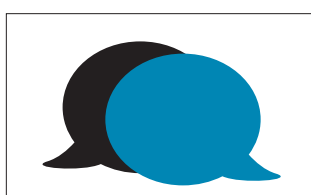
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# Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

## Late Night at the Rec



Join us for Grocery Bingo Night and win bags of groceries to restock your shelves!

LATE NIGHT AT THE REC  
**GROCERY BINGO**  
FRIDAY, APRIL 7 • 9PM AT THE REC

**FRIDAY, APRIL 7**  
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Games are free and open to all University of Idaho students.

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**Date: April 10**

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- 4 Person Golf Scramble Thurs, Apr 27
- Track Meet Thurs, Apr 27

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UI Campus Rec

# A Crumbs recipe

## Taco cups

Taco cups are great as appetizers or as a meal. They pack a ton of fresh, Mexican flavor into one little cup, and are easy to make.

### Ingredients

- 1/2 pound ground beef
- 1 tin of Pillsbury pizza dough
- 2 tablespoons taco seasoning
- 1/2 teaspoon baking powder
- 3 tablespoons salsa
- 2 cups shredded cheese
- 1 chopped tomato
- 1/2 chopped onion
- 1 cup shredded lettuce
- 1 can drained black beans
- 1 avocado
- 1 cup sour cream

### Directions

1. Heat the oven as directed on the pizza dough package.
2. Cut out circles of pizza dough and shape it into the muffin rounds of a muffin tin. Bake as directed.
3. Brown the ground beef. Once it is almost cooked, add in the seasoning and salsa.
4. Take out the dough cups, and fill with a layer of ground beef, black beans and shredded cheese.
5. Top the taco cups with lettuce, onion, tomato, avocado and sour cream.



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## Dog Days



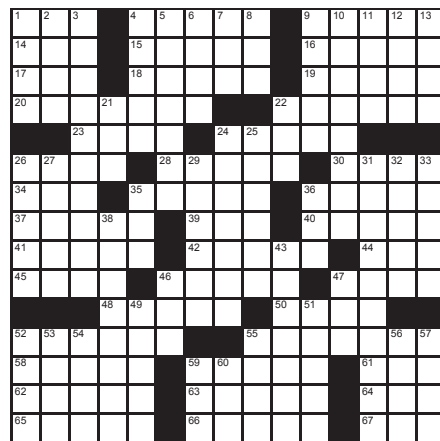
HUGHBANKS-17

Grayson Hughbanks | Argonaut

### CROSSWORD

#### Across

- 1 Fond du Wis.
- 4 Ring
- 9 Loose talk?
- 14 "That's disgusting!"
- 15 Abominates
- 16 Mead ingredient
- 17 French vineyard
- 18 Roasters
- 19 Chopper part
- 20 Before before
- 22 On one's back
- 23 "The Last of the Mohicans" girl
- 24 "Brideshead Revisited" author
- 26 Grayish
- 28 Clutch
- 30 Unlocks, poetically
- 34 Gas station abbr.
- 35 Small lakes
- 36 Argus-eyed
- 37 Search blindly
- 39 Eskimo knife
- 40 Incognita
- 41 Blatant
- 42 Bowling game
- 44 Kind of chamber
- 45 Fee for El Cordobes
- 46 Top dog
- 47 Parachute part
- 48 Bawls
- 50 Actor Pitt
- 52 Lozenge
- 55 Officer of the court
- 58 Cover title
- 59 Goatee
- 61 Elevator part
- 62 Kindled anew
- 63 Concur
- 64 Flurry
- 65 Appears
- 66 Legions
- 67 Trouser part

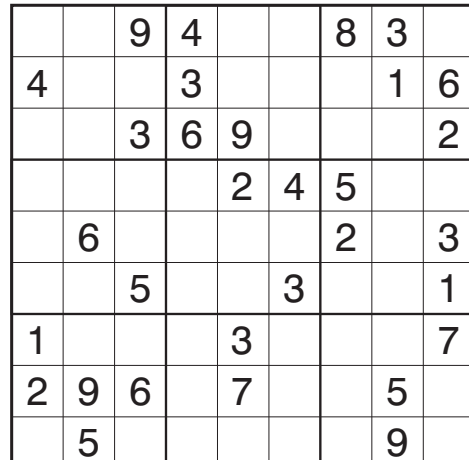


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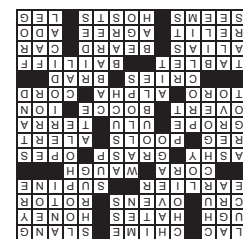
#### Down

- 1 Henry or Clare Booth follower
- 2 Uttar Pradesh city
- 3 Member of the flock
- 4 Bema occupants
- 5 Try
- 6 Route for Ben-Hur
- 7 Checkers, e.g.
- 8 Slalom path
- 9 Shoulders motion
- 10 Contract problem
- 11 Learning against
- 12 Broadway brightener
- 13 Floral curlicue
- 21 Myrna of "The Thin Man"
- 22 Break bread
- 24 Bashes
- 25 Per se
- 26 Insider's vocabulary
- 27 Motor type
- 29 Russian cash
- 31 Magazine
- 32 Boo-boo
- 33 Rise
- 35 Treat like a dog?
- 36 Absorbed, as a loss
- 38 Declare
- 43 Night club
- 46 River islet
- 47 Nutritional fig.
- 49 Takes five
- 51 Teases
- 52 Old salts
- 53 Nautical direction
- 54 Digestive juice
- 55 Blocks
- 56 Wither away
- 57 Jumper
- 59 Scrooge's cry
- 60 Poppingjay's problem

### SUDOKU



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### THE FINE PRINT

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

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- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include a major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
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or [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)

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## UNIVERSITY

# The continued promotion of peace

*UI's 70th annual Borah Symposium to focus on push for nationalization in a globalized world*

**Olivia Heersink**  
Argonaut

For 70 years, the University of Idaho Borah Symposium has worked to promote the continuation of Idaho Sen. William Borah's vision for peace through a variety of on-campus events that seek to promote critical dialogue about the surrounding world.

Each symposium is sponsored by the UI Martin Institute's William Edgar Borah Outlawry of War Foundation and is planned by a faculty-student committee that determines each year's theme. Generally, the theme is a contemporary issue working against the foundation's mission for peace on an international scale.

Borah Symposium Committee Co-Chairs Steven Daley-Laursen and John

Murray said the theme for this year's symposium, "Polarized Cultures in a Globalized World," was quite evident off the bat because of the push for nationalism in 2016 with events such as Brexit and the election of President Donald Trump.

"We (currently) find ourselves in a great national debate between the ideologies of globalism and nationalism," Daley-Laursen said. "This year's Borah Symposium will be a forum for understanding the potential risks and opportunities of both in terms of economics, climate, health, communications and security."

Murray said the symposium will begin at 7 p.m. Monday with panelists from Montana, Idaho and Oregon to discuss the United States' involvement with global issues.

He said symposium will continue into Tuesday with an event at 12:30 p.m. that concentrates on why global health is important, and another event at 5:30 p.m. that offers attendees the unique opportunity to converse with current Idaho refugees.

"I've always believed, and I'm not sure why, that peace is built with every two that

meet each other and that it's an accumulation of all those meetings ... and that mutual knowledge about each other that makes it harder for people to hurt each other," Daley-Laursen said.

Murray said it's hard to be at war with somebody when you meet them in-person.

Daley-Laursen said the symposium will finish Wednesday, starting with a discussion at 11:30 a.m. that focuses on the role that nongovernmental organizations and academic institutions have in lessening local conflict and end with the keynote address, "A World Gone Mad? Polarization in the age of Globalization," at 7:30 p.m., given by Robert Malley, special assistant to former President Barack Obama and the senior adviser for the Counter-ISIL campaign.

He said other speakers during the symposium include Executive Director of Green Empowerment Angela Johnson, Executive Director of the International Rescue Committee Julianne Tzul and Family Nurse Practitioner Patricia Carrick.

"The U.S. is at a crossroads, facing a choice between withdrawal and engage-

ment on the world stage," Murray said. "The symposium speakers will explore the moral and political challenges we face in international obligations."

Daley-Laursen said he believes the subject matter of this year's symposium will have components that can virtually relate to almost every college major found at UI.

All events will take place in the Bruce Pitman Center, except for Tuesday's event at 5:30 p.m. to be held across the street at the St. Augustine Church.

Daley-Laursen and Murray said they encourage students and community members to attend at least one event and hope that they are able to continue the dialogue for peace further, carrying out the symposium's intended goal.

"(We) want people to understand each ideology and to for themselves formulate their own thinking about the risks and opportunities associated with each," Daley-Laursen said.

*Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia*

## UNIVERSITY

## Come to Vandal territory

*Vandals offer tours of campus to future students at UIdaho Bound*

**Nicole Etchemendy**  
Argonaut

New faces flooded onto the University of Idaho campus to this year's second UIdaho Bound that kicked off March 31.

The campus gained new energy while the university community welcomed the new members to the Vandal family. Danae Nagle, assistant director of Campus Visits, participated in UIdaho Bound as an incoming student, helped with the event during her time as a student and this year she coordinated it from an administrative point of view.

"UIdaho Bound is my favorite event just

in general, because they are newly admitted students, so it's not a recruitment event. It's basically an event to welcome our new Vandal students to our family," Nagle said. "It's fun at the end of the day to see kids and that excitement level."

More than 20 Vandal representatives gave campus tours to the visiting students. Sorority and fraternity representatives were also offering tours in their houses.

Sidney Angstman, an incoming freshman and her mom Tracey, traveled from Boise to be a part of UIdaho Bound this year.

"People have been really helpful that we have talked to so far," Sidney said.

Sidney's father and brother attended UI, which pulled her toward the university, she said.

"My son was born up here and this was a great part of my life, when we were up here," Tracey said.

Students and parents filled the Kibbie Dome to find a tour that fit them best. The tour guides showed UI's campus and opportunities for new students.

Sophomore Gabi Stone was one of the many students giving tours Friday.

"I just really love helping out, meeting new people and getting to know where they

are from," Stone said. "I think it is a pretty well done event."

Stone said she was in charge of giving tours through the residence halls. She has lived in Wallace for the last two years.

Justin Doyle, an incoming freshman and his mother Trina, came from New Plymouth, Idaho, to visit UI this year.

"I'm excited for him. I think this is a good place to be. It's a big school and a bigger town than where we are from," Trina said.

*Nicole Etchemendy can be reached at arg-news@uidaho.edu*

ARG

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## WORK

FROM PAGE 1

She was also part of the UI Women's Caucus, an activist group that helped launch the Conciliation Agreement. The agreement addressed women's issues on campus through actions such as hiring of an affirmative action officer, a high school relations program to recruit female students and permanent funding for a director of the Women's Center.

Kay Keskinen, Wolf's long-time friend and colleague, said Wolf was one of the only faculty members willing to sign the complaint.

"Ginny's strength came from being a coach, and it gave her the ability to inspire, encourage and challenge people,"

Keskinen said.

Madeleine Scyphers, a UI student, received an award for her activism in promoting gender equality for the LGBT community on campus. Maggie Rehm, Scyphers' friend and a UI professor, said Scyphers helped establish bathroom access policies so students could use the bathroom of their identified gender.

She said Scyphers also set up gender clothing exchanges for transgender students, served on many activism groups like the GSA and led a vigil in remembrance of transgender people who were victims to gender-based violence.

"Her voice is always a voice of kindness and hope," Rehm said.

Rehm said Scyphers shared her experience being a transgender woman during

the Women's Center's production of "The Vagina Monologues" in February. This left a profound impact on transgender students at UI and in the Moscow community, she said.

"With the LGBT community, there's often a layer of uneasiness and the feeling of being an outsider in that," Rehm said. "Madeleine's performance was an antidote to that, providing a good representation of transgender women, and showing that womanhood is not defined by a vagina."

Scyphers said she is still cannot believe she won the award.

"With a lot of the things I do, I just did them because I knew they needed to be done," Scyphers said. "This has been really validating, that I'm recognized, as a trans woman, for doing activism for women's rights."

UI President Chuck Staben said gender activism is key in creating a safe community at UI.

"It's great to see how many different people can contribute to the excellence of this institution," Staben said. "We lose if we don't include all the people here with us tonight."

What was Salsbury's response to the student back in February who asked why the Women's Center wouldn't adopt a more inclusive name?

"We will be keeping the title of the Women's Center until gender-based injustice doesn't exist anymore, honoring those who made those sacrifices years ago," Salsbury said.

*Taryn Hadfield can be contacted at arg-news@uidaho.edu*



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**WE CARE!**



**TITAN**

FROM PAGE 1

Barnes said he utilizes a near infrared spectrometer, a device that uses wavelengths to produce images, to see through Titan's dense atmosphere.

Shannon MacKenzie, a UI Ph.D. candidate, said she began working with Barnes on Titan research five years ago.

She said even though the topography of Titan is similar to Earth's topography, with sand dunes, volcanoes and water bodies, the geographic structures on Titan are comprised of different substances.

Mackenzie said the lake beds on Titan, which are typically empty, are occupied by liquid methane. She said methane is a gas on Earth, but flows freely as a liquid on Titan.

While photographs from the Cassini-Huygens' orbit have produced a large amount of unprecedented information on Titan, Barnes said a grounded spacecraft on

Titan would gather much better results.

Without the use of a spacecraft sitting on Titan, Barnes said he is attempting to change the way scientists research the moon by proposing a grounded spacecraft.

Barnes said he and MacKenzie are proposing spacecraft that will fly to Titan, which will land and move around on the surface. Aply named the "Dragonfly," Barnes said the proposed spacecraft will be able to jump up to 50 km and relocate itself on Titan's surface, while picking up images and data from all sections of the moon's geography.

"This is a medium-sized NASA mission," Barnes said. "It would allow us to take samples, photos and measurements."

MacKenzie said they began working on the proposal in early 2016, and project that roughly 15 other research teams across the nation have done the same. The 200-page proposal document, which must be submitted to NASA by April 28, will cover everything from past research, select questions, engineering plans, budget information and

future flight paths.

She said the spacecraft will be no larger than the average office desk, and must be produced within a \$1 billion budget.

"It takes a lot of planning and going back and forth to propose and create a rather small spacecraft like the Dragonfly," MacKenzie said.

The process of obtaining approval for the proposal is just as complicated as the planning process, MacKenzie said. By fall 2017, MacKenzie said they should know if their proposal made it through to a second round of NASA examination, and from there they may have to wait an additional year before hearing the final results.

If chosen, Barnes said the Dragonfly would hypothetically launch in 2025 and land on Titan in 2034. He said the spacecraft would explore Titan's surface for two to three years before returning to Earth.

"It's got to work the first time," Barnes said. "You can't just send someone up there

to fix the system or screw in a bolt if something goes wrong."

Chase Chivers, a UI senior and Titan researcher, said with satellite technology they can see photos of Titan that researchers could have never imagined. But with a spacecraft like Dragonfly, he said the possibilities for learning are almost endless.

"Titan is essentially a bizarre earth, just made of hydrocarbons and ice rather than dirt and rock," Chivers said. "Through studying Titan, we can better understand our Earth."

However, Barnes said it is going to take some time to fully understand all that Titan has to offer to science.

"It is going to take a while, but when it comes to outer space, you have to think ahead," Barnes said. "The goal is to get a new spacecraft to Titan before I die, so fingers crossed."

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**POWWOW**

FROM PAGE 1

Powwows have been a part of native culture for many years and bring significance to Native American tradition. McCloud said powwows were first made in hopes to bring together different tribes.

"Every tribe has their own cultural values and their own languages and their own people, and their own ways of doing things, but powwows are a way of bringing that all together," McCloud said.

At the powwow, different vendors sat on the Kibbie Dome turf and gave attendees a chance to purchase authentic Native American goods.

Velma Bahe, who participates in the Native American Women's Traditional dance, travels across the nation throughout the year to travel and dance at various powwows.

"We normally go to about 40 throughout the year,"

Bahe said.

Making her way from powwow to powwow, Bahe dances and sells a variety of goods including handmade blankets, jackets, chairs and more.

Many UI students came together to participate in the powwow as well.

Junior Scott Jones said this year's powwow is the third he's attended since he enrolled at UI.

"They're super fun and enjoyable," Jones said. "I just love being in this culture, it's a really fun atmosphere to be a part of."

The powwow also offered authentic Indian tacos and fry bread for people to eat as they watched the dancers and browsed the booths.

"The food is awesome hands down," Jones said.

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**VOICES**

FROM PAGE 1

"It's one thing if you have someone who is an expert on the subject, but it's another thing entirely when you have people who are only speaking up because they simply want the bill passed and aren't engaging or further the debate," Kizer said.

He said the new bill requires that in order for someone to speak outside of the senate, they must have the full consent of the senators before doing so, so this process is not taken advantage of as it had been in the past.

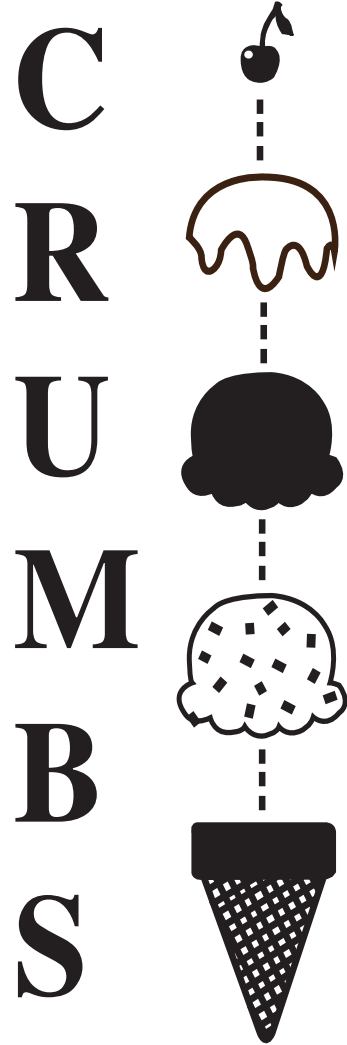
Sen. Hannah Spear said she sponsored the bill because it provides students with a great opportunity to

engage with the senate if they have inquiries, concerns or personal stake in a bill. She said it will allow them to have a voice during debate and not just an open forum.

Spear said students can address the senate and enter into debate, after a senator recognizes them, by stating that they "wish to enter into a colloquy" and can direct that toward the body as a whole or to a specific senator, which the senate will then confirm or deny.

"The bill provides a much more direct opportunity for students to ignite change and have a larger role in that process to make those certain changes on campus," Spear said.

Olivia Heersink can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)



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Sunday Service 8:30 a.m. & 10:30 a.m.

**Pastors:**  
Mr. Kim Kirkland Senior Pastor  
Mr. Nathan Anglen Assistant Pastor

960 W. Palouse River Drive, Moscow  
882-0674  
[www.bridgebible.org](http://www.bridgebible.org)

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**Interim Minister:** Rev. Elizabeth Stevens  
420 E. 2nd St., Moscow  
208-882-4328  
For more info: [www.palouseuu.org](http://www.palouseuu.org)

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Sunday Worship 10:30 am  
Sunday College Group 6:30 pm  
at Campus Christian Center  
Wednesday Taizé Service 5:30 pm  
405 S. Van Buren [fpcmoscow.org](http://fpcmoscow.org)  
Moscow, Idaho 208-882-4122  
Pastor Norman Fowler

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Weekly Mass: Mon. - Thurs. 8:30 p.m.  
Saturday Mass: 9 a.m.

Phone & Fax: 882-4613  
Email: [stauggies@gmail.com](mailto:stauggies@gmail.com)

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10:10am

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on 12/25, 1/1  
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# SPORTS



Idaho track and field take on Big Sky opponents in Missoula, Montana.

PAGE 7

## TENNIS



Diamond Koloski | Argonaut

Men's tennis head coach Abid Akbar (left) and women's tennis head coach Babar Akbar (right) take a break of coaching to enjoy a brotherly moment in the Kibbie Dome Feb. 28.

## Trend-setting brothers

*Idaho tennis blurs the line between team and family*

**Brandon Hill**  
Argonaut

There is a fine line between a team and a family. But for Idaho's newest tennis coaches, that line does not exist.

Abid Akbar, the men's tennis coach, welcomed his brother and new women's coach Babar Akbar to Moscow this season.

The story of the Akbar brothers begins in Pakistan. They spent most of their childhood outside, finding ways to stay active. Babar said he remembers friends and neighbors coming over to play soccer or cricket on any given day.

"We were very lucky to grow up in a big house where we could play pretty much any sport," Abid said. "Our father was like us in a way where he was almost as sporty as us. He would be out there with us, playing all the time."

Their father, Mohammad Akbar, introduced the brothers to tennis early on. Mohammad came from a tennis-heavy background, competing at Clemson during college and professional tournaments. For a

brief time, he ran the Pakistan Tennis Federation and coached on the Pakistan Davis Cup team.

"A lot of his family kept it as a recreation, but he was so passionate that he pretty much spent his whole life in it and around it, which is kind of what we've gotten ourselves into," Abid said.

Babar and Abid were not the only athletic Akbar boys. Their brother, Ahmed also found a knack for tennis, but decided to take a different route.

"He's a celebrity back home," Abid said. "He started as a musician, then turned into a theater actor and now he's one of the top up-and-coming TV actors and is doing really well. I was back home in the summer and you go out to the mall with him and he's getting 10 to 20 pictures taken."

While Ahmed found his footing in theater, Abid and Babar continued following in their father's footsteps. The two were trend-setters in their home country, where playing sports takes a back seat to other responsibilities.

"In Pakistan, kids are not really pushed towards sports. They're always pretty much discouraged. School is first, school is second and school is third," Abid said.

Their mother balanced out their fa-

ther's encouragement to play tennis and made sure her sons received good marks in school. Both Akbar brothers said she was still supportive of their choice to pursue sports.

Babar said for a time, their mother pushed for them to find a "real job." However, he said she soon learned that a career in tennis was a real possibility.

Those possibilities came quickly, as Babar traveled to the United States to play tennis in college. He chose Charleston Southern in South Carolina as his school of choice, based on the amount of scholarships he was offered.

"The US is expensive when you're coming from Pakistan. Living, eating, rent, everything is expensive. Whatever my parents earned, they had to earn a lot more just to sustain one us," Babar said.

He double-majored in finance and economics with the hope of becoming an investment banker after school.

"I tried working in that field and I realized that sitting behind a desk is not for me," Babar said.

He left the banking business for a teaching job at a high school back in Pakistan. While teaching, he and his students estab-

lished a school tennis team.

Meanwhile, Abid began college in 2009. He also chose his school based on financial opportunity. Little did he know that the small town of Moscow, Idaho, would one day become his

second home.

"I had never heard of Idaho until a month before I came here," Abid said. "By my third day in Moscow, I completely forgot about everything else and just loved it."

Jeff Beaman, the head coach when Abid arrived, led the team in a new direction. The Vandals went 3-16 in 2007. When Beaman stepped in as head coach the following year, Idaho went 12-12. The Vandals posted a 21-8 record by the time Abid had joined the team. During his senior season, the Silver and Gold went 21-7.

Abid said it was hard to see his eligibility end, and did not want to say goodbye to Moscow just yet. He stuck around as an assistant head coach helping Beaman and then interim head coach Art Hoomiratana. When both coaches decided to leave, the opportunity for Abid to become the team's sole leader opened up.

SEE BROTHER'S, PAGE 7

## WOMEN'S TENNIS

## Narrow win for women

*Idaho women's tennis paved the way for more Big Sky success*

**Brandon Hill**  
Argonaut

The Idaho women's tennis team took to the Lewiston courts Saturday, defeating Big Sky opponent Sacramento State 6-1.

The win marks Idaho's sixth consecutive conference victory. The Vandals (10-5, 6-0 BSC) move into second place in the Big Sky, overtaking Montana State.

"If you look at the season like a graph — we are moving upward," Idaho head coach Abid Akbar said in a news release. "We are moving towards where we want to be. We are more fit. We are hitting the ball better. We are moving better. I think mentally we are getting to a point where we believe we belong here."

Idaho began the match with an early lead, taking the doubles point in no time. Senior Claire Yang and freshman Jessica Brzozowska opened the match on court No. 3 with a 6-0 win. Junior Ana Batiri and sophomore Maria Tavares wrapped up doubles play from the No. 2 position, defeating their opponents 6-2.

Tavares translated her doubles success to the singles court, where she came out with a 6-1, 6-2 win from court No. 4, putting Idaho up 2-0 against the Hornets.

Petrei followed suit, staying hot on court No. 1. Her 6-3, 6-1 win extended Idaho's early lead.

Junior Lucia Badillos saw stiffer competition from the third court. Andi Mouzes dropped the first set against Badillos 6-2. However, she rebounded in the second, giving Badillos a run for her money. Luckily for Idaho, Badillos gave

just enough to come out on top 7-6.

Brzozowska won by the slightest of margins on court No 2. She let her opponent, Karina Vyrlan, grab an early lead following a 6-3 loss in the opening set. Brzozowska evened the score in the second with a 6-4 win, and zeroed in on Vyrlan in the third, winning 10-6 in an extended set.

Batiri earned the final point for Idaho on the fifth court. She defeated Sofia Wicker in a drawn-out 6-2, 6-3 battle.

Yang, the Vandals' lone senior, suffered the only Idaho loss of the day. After jumping to an early lead in the first set, she fell behind in the second, losing 6-3 to Sofia Gulnova. Yang did her best to regain the advantage, but after 17 long games, she could not keep up, dropping the final set 10-7.

Akbar said he was very pleased with the progress his team made during his debut season as the Vandals' head coach.

"This was our next big challenge," Akbar said. "The girls stepped up today. They have been playing good tennis, but as you play better and better teams it becomes more and more mental. We had some tough matches today that could have gone either way. At the end of the day it came down to who is going to fight mentally. They showed today that they are ready to step it up."

Idaho will travel to Flagstaff to take on Northern Arizona next week. The Lumberjacks, along with Idaho and Montana State, remain undefeated in conference play. Idaho looks to end Northern Arizona's streak April 9.

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## OPINION

## A rocky relocation

*Team's that relocate leave their fan's with a void to fill*

Nothing is worse than a bad breakup. And I'm not referring to relationships.

Professional sports teams tend to hold significant meaning to most fans. So, when the front office of a franchise decides to relocate to a new city, it is generally a devastating loss to the fan base.

The Oakland Raiders recently announced their relocation to Las Vegas, making them the third team in the National Football League to relocate since the start of 2016. The Los Angeles Chargers and Los Angeles Rams have also relocated.

Although they will remain in Oakland for the next two seasons, there is still uncertainty on how many people will continue to support the Raiders franchise before and after the team moves to Sin City.

After all, I did compare the situation to an intimate relationship. Would you support your significant other knowing in two years they are going to leave you?

The passionate relationship between fan and team is interesting, because the feelings are far from reciprocated. Yet, people act so smitten toward their favorite team you would have to question if they believe the relationship is one-sided.

Does a professional team's owner consider how their franchise's decisions are going to affect individual fans?

Regardless, loyal fans will continue

to treat their favorite team as they would their better half. The first game of the year is like a first date. Fans sit around, waiting for game time, and maybe even try on every lucky shirt in the process. It's a big deal, and just like a first date, the game will say a lot about how the next one will be. If a team is winning, everything seems great, but if a team is losing, everything seems discouraging.

Numerous highs and lows inevitably occur throughout a season as well as a relationship, but the way one responds to adversity says a lot about that person.

There is, however, a major difference between coping with a handful losses and losing your favorite team to another city.

Truly loyal fans will support their team despite a losing record, but relocating a franchise has bigger implications. When a team relocates, there is always the possibility the team's name and logo change, which happened to the Seattle SuperSonics.

Completely removing a team's name and logo is basically wiping away their history. Think about all the times you removed any trace of a relationship, after a bad breakup.

There is no denying that a fan has a valid reasoning for not supporting a team after relocating. Relocation and relationships can be perceived as either betrayal or business.

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**Zack Ozuna**  
Argonaut

## WOMEN'S TENNIS

# International appeal

Jessica Brzozowska shows promise during her freshman campaign for the Vandals

**Brandon Hill**  
Argonaut

Idaho freshman Jessica Brzozowska takes life one step at a time, and does not get too worked up about the little things.

Originally from Melbourne, Australia, Brzozowska said she came from a more relaxed way of life.

"It's really chill. It's a really cool place to grow up in," she said.

Brzozowska comes from Polish heritage and was the first in her family to be born in Australia. She said every two years, she and her parents go back to visit Poland. As a freshman, Brzozowska plays near the top of the lineup for the Vandals on a consistent basis, an impressive feat for such a young player. However, she said that was not always the case.

Brzozowska said when she was young, she was not keen on the idea of playing tennis.

"My parents put me into it, and I kind of hated it at the start," she said.

Meanwhile, her sister picked up the sport in no time. The siblings played alongside each other, and it was the time spent with her sister that eventually led to Brzozowska loving the sport as well.

"We both played together," she said. "And then when we got into year 10, she kind of stopped because she got more into her studies."

Her sister went on to study veterinary science in Melbourne.

Brzozowska spent most of her teenage years on the courts. Instead of joining the school team, she trained independently, climbing the ranks of Australia's best young tennis players. She was once ranked 69th in the country and 14th in the National Junior Rankings. She was named the second-best player in her age group and won three tournaments in her senior season.

College came calling in a heartbeat following Brzozowska's success in Australia. She knew she wanted to get out and see the world and not stay in her hometown like her sister.

"I'm always one for traveling," she said. "My whole life, I've grown up traveling around the world."

Former women's tennis head coach Mariana Cobra contacted Brzozowska and invited her to attend Idaho. Brzozowska, who had only visited America once, said she was excited and grateful for the chance to study outside her home country.

"I've got an amazing opportunity with studying and playing tennis here. At the same time, back home I probably wouldn't be able to do that," she said.

However, Brzozowska's initial impres-

sions of Idaho were quickly upended. Following the conclusion of the 2016 spring season, Cobra departed from the university, leaving a hole at the head coach position.

"It was kind of tough, because I had signed with one coach, and then I was told she's leaving, so it was a bit weird," she said.

Idaho soon found a replacement in Babar Akbar, brother of men's head coach Abid Akbar.

Brzozowska said Akbar has a unique style of coaching that speaks more to the team's emotional side than its competitive side.

"He's really positive," she said. "He just wants us to be our best and do our best. Results come after."

Brzozowska said Akbar preaches the same mantra day after day: Be good to people on and off the court. She said this outlook on life and competing has helped her focus more clearly on her game.

"I reckon tennis is more like a mental sport. Especially at this stage, where we've all got the strokes and everything," Brzozowska said.

As for her physical game, Akbar said Brzozowska's strength lies in her hitting.

"She's one of the cleanest ball-strikers I have," Akbar said. "It helps when you can hit the ball hard and be competitive."

Brzozowska said that even though she can deliver a good hit, her movement needs work. After practice Brzozowska and Akbar can be seen working on her agility by jumping rope and going through footwork drills.

Halfway through the spring season, Brzozowska climbed to the top of the lineup, playing behind Idaho's No. 1 player Marianna Petrei.

"(Petrei) works hard on the courts, and she just gets the job done," Brzozowska said. "She just takes care of business. There's nothing in her way and she just knows what she needs to do."

Petrei is one of Brzozowska's friends that also came from another country. All seven of Idaho's women tennis players come from outside the U.S.

Brzozowska, who spent plenty of her childhood traveling with her family, said having international friends is not a new experience. She said beside her teammates not getting all of her jokes, the team gets along well, especially as the season has progressed.

When it comes to college life, Brzozowska said tennis has been her priority and where she spends most of her time. She said her greatest memories at Idaho have come from winning close matches alongside her teammates.

"We're all playing matches, and we're supporting each other and going through the same things," she said.

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**VN**  
For more sports content, visit  
thevandalnation.com

## OPINION

# Uncharted territory

Transgender athletes raise a new question in the world of sports

When Mack Beggs pinned down his final opponent in the Texas state wrestling championship, the crowd erupted.

However, among the loud applause, traces of boos and jeers were heard.

"They just want to automatically call me a cheater," Beggs said in an interview with ESPN.

The problem is, Beggs is not a cheater. He is transgender.

Beggs, born a female, said he spent most of his childhood questioning his own identity. He said once he hit adolescence, his thoughts turned dark. He cut himself and considered suicide before his mother put him in a hospital. Once he reached eighth grade, Beggs began the medical transition into a man.

There was one area of Beggs' life that he never questioned: wrestling.

During his junior year of high school, he went a perfect 52-0 before taking the state championship.

Beggs, despite identifying as a male and taking small doses of testosterone, was required by state law to compete in the women's division. The Texas law mandates an athlete will be classified by the gender on his or her birth certificate when it comes to participating in athletics.

Beggs' story is just the first of many transgender issues that blur the lines between female and male sports. The Texas law is just one example of poor handling of the situation.

Beggs told ESPN that if it were up to him, he would wrestle on the men's team. Many who argue against Beggs say that taking the testosterone gives him an unfair advantage against females who most likely have lower levels in their bodies.

However, Beggs said that he had a testosterone blocker implanted in his arm,

pausing the flow of the chemical to his body so he can maintain a level consistent with the league policy.

Beggs, like many other transgender athletes, finds himself in a strange limbo. He will face opposition no matter where he turns.

On one hand, people will refuse to let him compete against other men because there is still the widely-held belief that sex determines gender, no matter what someone identifies as. In this situation, Beggs would be forced to compete against females and would continue to dominate in a field where he feels he does not belong.

However, there will also be those who refuse to let him compete against women because his body has indeed changed. Beggs competes in the 110-pound weight class, and did not suffer a single loss.

It's clear that if Beggs wishes to continue to wrestle, he should be given the chance to prove himself. He told ESPN he wants nothing more than the chance to compete among other athletes of his gender.

With the current climate in Texas, it looks like that possibility is still a long way off.

On the other side of the argument, there is the question of male athletes transitioning and competing among women. On the surface, this seems highly questionable. As seen in the case of Beggs, a male athlete does possess an advantage, even if that male used to be female. Can the same be said for the opposite?

Transgender issues in athletics will most likely become more of a mainstream debate in the near future. With athletes already training for the 2020 summer Olympics, the world might finally learn where transgender athletes fit in the world of sports.

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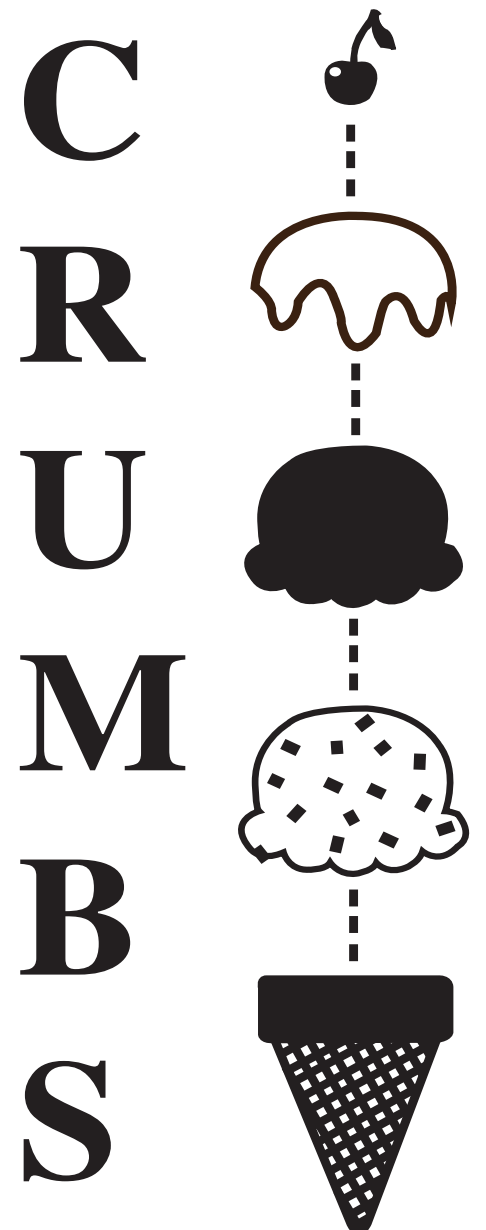


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**BROTHER'S**

FROM PAGE 5

"It would be the coolest thing to stick around and help the team that helped me get better. Now I could help it in a different way, in a leading way," Abid said. Meanwhile, back in Pakistan, Babar was planning to take a year off from teaching to travel the world. During his travels, he decided to stop by Moscow and see his brother.

"As soon as I get here, (Abid) says 'you know, the women's coach left.' So, I applied and then we both go to New Zealand," Babar said.

The previous women's head coach, Marianna Cobra, led her team to multiple successful seasons, ending her stint at Idaho with a 19-9 record, a Big Sky title and an NCAA tournament appearance.

After his trip, Babar came back to the US to interview with athletic director Rob Spear and was eventually offered the job.

"The funny thing was, it took about four months to get the visa. That was always nerve-racking because I was here, I was living here. I came with a suitcase just kind of to travel with and I'm still living out of it," Babar said. "It's a good thing (Abid) is

a similar height so I can steal his clothes."

Babar said coaching has become his favorite way to enjoy tennis. He said after college, he became weary of the constant pressure to compete at a high level. Now, he said helping others improve their game has been the greatest decision he could have made.

They agreed that their playing styles are on the opposite end of the spectrum. While Babar likes to focus on having fun on the court, Abid values performance. Abid said when he enters a tournament, all of his thoughts are on winning and getting in the best possible shape.

Both brothers said these traits translate into their coaching style. Babar said he likes to keep things light during practice, while Abid said he can be very hardcore and intense while training his players.

"I personally think we are very different coaches," Babar said. "Our coaching philosophy may be similar, but our coaching methodology is very, very different. For us, it's what we know," Babar said. "It's in our DNA."

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**TRACK AND FIELD**

# Grizz go down

*Vandals come out strong at the Al Manuel Invitational*

**Meredith Spelbring**  
Argonaut

The Idaho track and field team hit the track in Missoula, Montana, at the Al Manuel Invitational. The Vandals faced other Big Sky opponents Montana and Montana State. In the first conference test of the 2017 outdoor season, the Vandals finished with five first place finishes.

A handful of Vandals finished with top marks in the distance events. Senior Nathan Stark won the 3000-meter steeplechase in 9:27.79.

Idaho went third, fourth and fifth in the 800-meter lead by senior Blake Gerling with a time of 1:53.58. Freshman Dean Ellenwood and senior Ian Middleton followed close behind in 1:53.79 and 1:53.84. All three athletes hold top-10 times in the Big Sky Conference.

Freshman Mack Baxter set a new personal record in the 400-meter hurdles with a first place finish in 52.82 seconds. Baxter also joined the 4x100 team with Middleton and sophomores Zion Stuffle and Kaizer Gillispie. The squad came in third with a time of 3:18.36.

Sophomore Andrea Condie was the top Vandal in the 3000-meter steeplechase with a second place finish in 11:03.33.

Sophomore Kaleala Bass finished third in the 800 meters in 2:16.51. Freshman Krista Story grabbed another third place finish for Idaho in the 1500 meters with a time of 4:38.05.

Junior Meghan Palesch earned a third place finish for the women in the 400-meter in 1:03.21.

Senior Drew Thompson won the 110-meter hurdle race in 15.05 seconds.

Freshman Kasin Pendergrass-Anderson grabbed the win in the triple jump with a leap of 14.63 meters. Pendergrass-Anderson currently sits in fourth in the conference.

Freshman Austin Beyer took second place in the javelin with a throw of 58.08 meters to claim third in the conference. Freshman Matthew Bauman also finished second place in the hammer throw with a toss of 52.29 meters.

Freshman Rechelle Meade was the sole first place finisher on the women's side with her win in the high jump. Meade won with a leap of 1.75 meters. Teammate senior Katelyn Peterson finished close behind in third with 1.65 meters. The women's 4x100 squad of Meade, junior Nicole Carter and freshmen Karina Moreland and Maddy Dustin earned third place with a time of 48.22 seconds.

Vandals move on to the Pelluer Invitational April 7 in Cheney, Washington.

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**MEN'S TENNIS**

# Tennis takedown

*Vandals rebound with consecutive conference*

**Josh Grissom**

Argonaut

The Idaho men's tennis team may not have enjoyed the true meaning of a home advantage over the weekend, but that did not stop the Vandals from dominating the court as if it was their own.

The Vandals dispatched Northern Colorado 6-1 Saturday afternoon before taking down Montana 4-3 Sunday at the indoor courts in Lewiston.

"Everything is looking good right now," Idaho head coach Abid Akbar said in a news release, "We switched up our doubles and I think that worked. Overall, I am pretty happy."

The Vandals (11-6, 6-2 BSC) opened the weekend with a Big Sky showdown against the Bears (6-12, 3-7 BSC), sweeping doubles and surrendering one point in singles play.

Junior Mark Kovacs and freshman Carlos Longhi Neto spearheaded the doubles effort for Idaho with a 6-0 showing, while freshmen duo Felipe Fonseca and Esteban Santibanez claimed the point with a 6-2 victory.

Fonseca continued his stellar play with a 6-3, 6-2 showing against senior Alex Vakofts on the No. 2 singles court to claim his team-high 13th win of the season. Kovacs also picked up a strong victory with a 6-2, 6-4 win over junior Connor Finerty.

Freshman Kyle Pease claimed the only point for Northern Colorado with a 6-2, 6-2 victory against Longhi Neto on the No. 3 singles court.

"Every court was a battle," Akbar said. "We fought hard. Northern Colorado is an improved team. They beat us last year at their place, but I think they are a better team this year."

The Vandals continued conference play Sunday with a tight matchup against the Grizzlies (8-7, 3-3 BSC) who took an early lead in the matchup.

"We lost a very close doubles point," Akbar said. "That is going to happen from time to time when you play good conference teams like Montana."

Idaho countered with a strong performance in singles play, as Kovacs claimed a tense 6-2, 4-6, 7-6 (1) tiebreaking victory against junior Yannick Schmidl. Fonseca also stole a close match against junior Victor Casadevall with a 6-3, 5-7, 7-5 showing.

"Felipe fought through cramps and came back," Akbar said. "He has always been a tough competitor for us. It was great to see our top two guys really battling it out, giving us a chance on the other courts."

With the Vandals holding a 3-2 lead, Santibanez claimed the win for Idaho with a 6-3, 6-4 performance against freshman Max Korkh on the No. 5 singles court.

Idaho returns to action Sunday for a rivalry matchup on the road with Boise State (4-18).

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# A&E

**QUOTE OF THE DAY**

*"If I make a fool of myself, who cares? I'm not frightened by anyone's perception of me."*  
— Angelina Jolie

**MUSIC**


Nina Rydalch | Argonaut

Students perform as nuns in a One-Act of Puccini's *Suor Angelica* directed by Christopher Pfund at a dress rehearsal Thursday, March 30.

## 'The best opera in the region'

*UI produces opera in Moscow*

**Nina Rydalch**  
Argonaut

Opera is not only for the big cities and grand opera houses of the past.

This weekend, the University of Idaho's Lionel Hampton School of Music presented two Puccini one-acts Friday and Sunday in the Administration Auditorium. Both of the operas were performed in English, rather than the traditional Italian.

"We try to choose pieces that are fairly standard pieces in the repertoire, so that the, so the students get that experience with performing large masterpieces," Opera Workshop Director Christopher Pfund said during the dress rehearsal Thursday. "A lot of people think of opera as some antiquated

19th century stodgy thing, and it's really not," Pfund said.

A class, taught by Pfund, is offered specifically to produce the operas, and many of the performers are part of the class. Volunteers also help make the production successful that the school produces operas every year.

"Being able to experience something like this at the university level is just something that was just, like, a great opportunity for a lot of us," volunteer bassoon player Jonathon Madrid said. "We get to actually work with faculty members, who are like doctors in their fields."

Madrid said the opera ensemble is more collaborative than other groups he has been part of at the university. Pfund said the program worked with the theater, engineering and textile students for this production.

"More than just all the musical aspects

and all of the artistic aspects that opera draws together, there's a certain community kind of aspect to what we do and a connection aspect," he said. "That's always been part of the opera world, from its origins in 17th century Italy. The opera house was always a place where people came together."

Pfund said the opera program at UI is unique in its focus on teaching and in that casting is less competitive. Many of the performers are undergraduate students rather than graduate students, he said.

"It's a known program," Pfund said. "Certainly it's very important regionally, we probably do the best opera in the region."

The production is chosen after the cast, Pfund said, and is tailored to their talents. This is partially why the class performed only two plays from Puccini's trilogy, excluding *Il Tabarro* (*The Cloak*), which re-

quires heavy singers.

Pfund said he originally left New York and his teaching positions three years ago to teach at UI. He also teaches a voice class, and said he gets people from that class in the opera as well.

He said his father taught at a university, but Pfund never thought he would do the same until he grew up.

"You get to a certain point and you want to be involved in music and expand the way in which you're involved in music," he said. "I can't say that anything is more wonderful than getting up and singing opera in front of people, but I think equally as wonderful is really showing people how to do it."

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**MOVIES**

## Once a classic, always a classic

*Live action "Beauty and the Beast" pulls together great acting and freshens a classic storyline*

Recycling old films, especially of the animated variety, has become as popular as the "Go Green" movement.

However, the newest live action rendition of "Beauty and the Beast" stands out among the rest. With an exceptional cast and revitalized storyline, this film does more than retell a stale narrative.

Like the animated version, the 2017 depiction of "Beauty and the Beast" follows the characters of Belle, an open-minded girl living in a small-minded village, and the Beast, a

cursed soul whose negative attitude puts a damper on his entire castle. Perhaps the most intriguing aspect of any "Beauty and the Beast" portrayal is the storyline behind the living and enchanted furniture and housewares in the castle. According to a spell cast by an enchantress, the brash Beast must find love before the last petal falls from a magical rose, or else he and the rest of the characters in the castle will stay in their cursed forms.

After her father goes missing, Belle finds herself imprisoned in the Beast's castle. But, with a little help from the Beast's energetic servants, she realizes the dark fortress might not be as terrible as her narrow-minded village. Eventually, Belle comes to understand the Beast as less of an animal and more of a friend.

Emma Watson, as Belle, brought the same refined demeanor portrayed in the animated version, while adding in a much needed dose of empowerment to

the character.

The Beast was played by Dan Stevens, a great pick based on his time on "Downton Abbey." Luke Evans played the strapping and macho Gaston, and flawlessly displayed the characters brutish side. Ewan McGregor voiced and portrayed one of the more well-known and boisterous houseware characters, Lumiere.

"Beauty and the Beast" has always been a simple fable, but with added twists and turns in the plot, the live action version promises more than just two hours of song and dance.

While "Beauty and the Beast" hosts a great actors list, the film also has a plethora of amazing actors to voice the various animated characters. This film combines live action with magical doses of animation. It is the fusion of animation and real life actors that bring a sense of wonder and illusion to the production.

Compared to the 1991 version of "Beauty and the Beast," this rendition adds to the plot by repairing the holes left in the chil-

den's tale. In this version, the absence of Belle's mother is addressed in a way that does not skirt around the issue, but builds on the storyline. The nearly age-old question of what really cursed the Beast and his servants is also thoroughly touched on in this film, creating a broader understanding of the tale.

Considering most of the actors in this film did not hop straight off the Broadway circuit, it was a pleasant surprise to find that the entire cast was incredible and musically talented. With several extra songs not included in the animated version, the musical aspect of this film felt fresh and still as catchy as before.

A smart rework of the narrative, a modern take on casting and a fresh set of musical numbers make this depiction of "Beauty and the Beast" a must watch.

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**Hailey Stewart**  
Argonaut



# horoscopes

## Aries 3/21-4/19

Do not let your redundant costs eat you up this month, or you will have a lot of difficulties to deal with your payments and loans.

## Taurus 4/20-5/20

Sometimes you just cannot see what you have already gained as you work each day. You can push yourself but remember not too much because you will see your hard work payoff one day if you do not give up.

## Gemini 5/21-6/21

It is time to start your project. Step by step, you accomplish your endeavors, but before that, let's watch another Star War movie again.

## Cancer 6/22-7/22

No pain, no gain. Go to the Climbing Center at the UI Recreation Center, you will find what you need. Do not forget to check their open hours online before you go.

## Leo 7/23-8/22

Buy another Vandal t-shirt for your parents this

month. You know how proud they are of you. And it will be a good opportunity to ask them about their health.

## Virgo 8/23-9/22

Stop! Do not start it over again! You are good, any more work will be redundant. Now just relax and go to wash your dishes.

## Libra 9/23-10/22

Making a diet plan can help you solve many problems this month. Therefore, you have to give up the McDonalds when you finish this Big Mac. Well, perhaps one more wouldn't hurt

## Scorpio 10/23-11/21

You Scorpios like to think too much but do little, right? This time, do before you think, and you will find out this is not goanna work either.

## Sagittarius 11/22-12/21

Do not try to buy too many books before you actually read the ones on your nightstand. What? You hate that A Good Man is Hard to Find? Ok, then you better buy another Flannery O'Connor book.

## Capricorn 12/22-1/19

Saying "I love you" might be the most difficult thing in your life. You can practice it with your neighbor's dog before you go to visit the neighbors.

## Aquarius 1/20-2/18

A moisturizing mask a day, keeps ugly people away. Wait, who are you calling ugly?

## Pisces 2/19-3/20

Did you know it took years for James Joyce to publish his only short story collection, Dubliners. Keep doing and try another Big Mac Jr.

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## THEATER

# Promoting arts education

## RTOP offers seasonal acting workshops

Nina Rydalch  
Argonaut

The Regional Theatre of the Palouse (RTOP) gives the community more than performance. They provide the community a place to gather and a place to learn.

The RTOP Theatre teaches acting workshops to people of all ages and encourage the community to involve themselves in the arts, RTOP Executive Director John Rich said.

"It's focused, it's fun, it's enlightening and educational all rolled into one," said Palouse RTOP Executive Director Rich about the workshop.

RTOP offers the workshops every fall,

winter, spring and summer to people eight and older for \$175 per person. Rich said scholarships are available on a case-by-case basis. However, there are other ways to get involved in the workshop or RTOP, such as volunteering or applying for an internship.

The RTOP recently produced an original musical "The Players Parables" though the workshops. The new play opened and closed Saturday March 11. The play was family-friendly and written by RTOP Box Office Director Michael Todd and with music directed by Tina McClure, Rich said. The play was a product of one of their eight week long workshops. The RTOP immediately has begun a new spring workshop to continue education out reach, Rich said.

"It's an important aspect of our performing arts school to promote the arts and art

education on the Palouse through quality theater," Todd said. "That's our mission."

The RTOP Theatre workshops teach participants to work together as a cast and build confidence together, Rich said.

Todd said the workshops are good for introducing children to theater. He said families are encouraged to join together.

Rich said professionals and students pursuing full-time jobs similar to those they do at RTOP compose the theater's staff.

"We're a theater that is really focused on giving good professional training," Todd said.

Todd said the workshops cover aspects of auditioning such as what materials to bring and how to read a cold script as well as character creation and preparing for a production. He said the instructors take into account students' experiences and skills

during the production process. Depending on the workshop, participants may learn the basics or more advanced techniques.

"We tailor each workshop to the participants that sign up to really showcase their talent," Todd said. "For example, in 'The Players Parables,' some participants have taken dance, and so we incorporate their dance training."

Rich said, like "Parables," the spring workshop is a musical. He said he will instruct it and University of Idaho music major Rachael Wilkinson will direct the music.

The final product of the spring workshop will be a performance Saturday May 6 2017 at 1:30 p.m. and 4 p.m.

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## MUSIC

# Third time's a charm

## Ed Sheeran's third album "Divide" wows

Ed Sheeran has been churning out great music since 2011. With a Grammy award and several top forty hits off his second album, Sheeran is seemingly unstoppable.

But, for the past two years, it looked as though the British singer-songwriter shied away from the music scene.

After an incredibly successful second album release, with popular tracks like "Don't," "Thinking Out Loud" and "Photograph," Sheeran stood back to produce an array of new music and came out even stronger with a triumphant third studio album.

"Divide" was released in early March and did not take long to gain traction. Sheeran teased the album with songs like, "Castle on the Hill" and "Shape of You," before the album's release date, making fans and listeners even more anxious for its arrival.

"Divide" brings back Sheeran's well-known blend of pop rock, folk and hip-hop breaks, and already became 2017's top-selling album.

The deluxe version of the album boasts a full 16 tracks and nearly an hour of catchy tunes.

It is hard to thoroughly pinpoint Sheeran's overall sound on this album, which enhances the music and his album. However, Sheeran is somewhat of a conundrum, placing his distinct style can be difficult.

"Divide" hosts a plethora of sounds by mixing together his usual pop rock sound with jazzy beats, lengthy melodies, sharp hints of hip-hop and alternative vibrations.

The most significant aspect of Sheeran's albums, especially "Divide" is found in his ability to sketch a scene into music. Most of the album is comprised of a series of stories

and memories. Each track has a purpose.

"Eraser" the first track of the album brings a strong pop rock sound to kick of the whole list. This track shows off Sheeran's ability to mix strong, melodious vocals with a hint of rap music. Sheeran plays both roles of singer and rapper.

"Castle on the Hill" brings a more wistful tone to the album. This track takes on a folkier vibe, adding to the versatility of Sheeran's set. Similar to the sounds of Mumford and Sons or the Lumineers, this track blends an anthem-like feel with folk undertones.

With "Shape of You," Sheeran brought a new sound to his repertoire by adding in hints of Caribbean pop. This upbeat track mixes Sheeran's high pitched vocals along with bursts of hip-hop.

"Dive" slows the album down, and brings a bluesy, jazzy John Mayer-esque feel to the list. Sheeran carries a strong vibrato to the track, utilizing his powerful vocal ability.

A grittiness to his voice compliments the smooth scratch of the background instruments onto this track.

"Bibia Be Ye Ye" then puts an unexpected twist on the album. It is upbeat, catchy and quick in its lyrics and instrumentals.

"What Do I Know" generates a Jack Johnson sort of vibe. Its lyrics are catchy and whistle-worthy. The lyrics flow quickly against a smooth, slow set of instrumentals. The sound of Sheeran humming play against the background to create the perfect song to sing with friends.

With a baseline of pop rock, Sheeran definitely knows how to cater to the pop crowd, but keeps producing unexpected albums and tracks by showcasing a multitude of capabilities. This album shows off all the ways in which Sheeran has continuously evolved and put a twist on everything he does.

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Hailey Stewart  
Argonaut

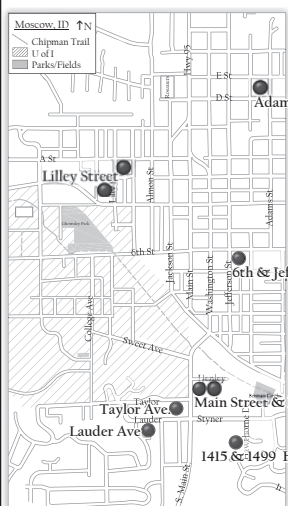
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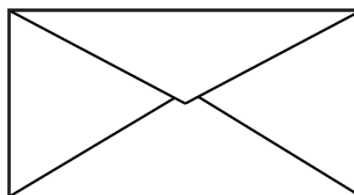
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# OPINION



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## OUR VIEW

# Congrats, White Iverson

*Post Malone selection exhibits recent hip-hop trend for Vandal Entertainment*

The University of Idaho has made it a tradition to invite budding music artists on the cusp of a breakthrough to headline the annual Finals Fest celebration on campus.

In 2007, the institution snagged an appearance from a relatively unknown country music artist — who would later go on to become the 10-time Grammy winner known worldwide as Taylor Swift.

Six years later, the university welcomed an alternative rap-

per from Seattle whose claim to fame was a viral song endorsing a thrifty approach to shopping. Less than a year later, Vandal students watched as this very same artist (Macklemore) accepted a Grammy award and championed LGBTQ rights through his hit song “Same Love.”

But after a relative flop with Grouplove in 2014, Vandal Entertainment shied away from rock bands and alternative artists. Instead, the organization attempted to venture after hip-hop moguls, including Chance the Rapper and iLoveMakonnen.

This same theme can be found in this year’s choice for the Finals Fest headliner, as Post Malone is scheduled to visit campus April 29 for a live performance to help students celebrate the end of

another academic year.

The Texas rapper recently went platinum with his debut album “Stoney” and triple-platinum with his hit song “White Iverson,” as the music video surpassed more than 265 million views on YouTube.

Although the selection should be a popular one among students, there will inevitably be many wondering why other genres have been underrepresented in recent Finals Fest performances.

Hip-hop has served as a music staple for the last decade, but with three consecutive years of the same genre, many students may be wondering how Vandal Entertainment selects its artists and whether they might be able to provide input on the music choice.

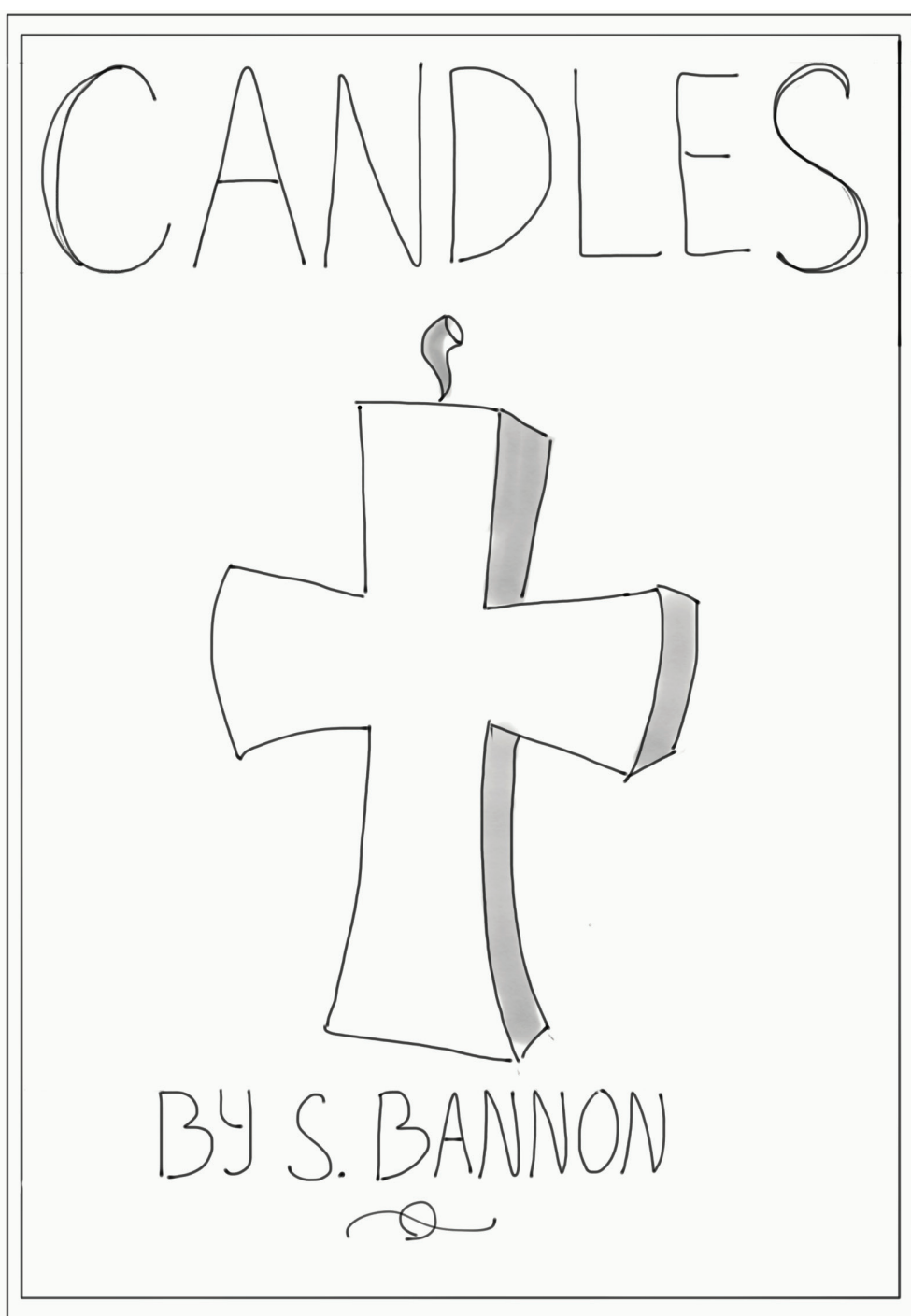
There’s nothing wrong with

the selection of Post Malone, as it highlights a recognition of his rising reputation and experimental flow. But for many students unfamiliar with the rap scene, the name might appear as foreign as a trigonometry formula on an English exam.

This is an opportunity to experience something new or to relish in something already loved.

No matter your music preference, all Vandals should make a genuine effort to enjoy the annual tradition that is Finals Fest. Even though hip-hop is traditionally associated with party-based music, a live performance always represents the opportunity for a quality experience, regardless of genre.

— JG



JP Hansen  
Argonaut

# The best companion

*Just as important as learning to ‘adult’ is learning how to enjoy your own company*

I shared a bathroom with three other women until I was 20 years old.

My living spaces — the bathroom, kitchen, cars and at times my bedroom — were never my own. At home, I had parents and sisters. At school, classmates. After school, teammates. I can confidently say I didn’t spend more than a handful of hours without the company of people I knew until I turned 18 and set out for college. And even then, absolute solitude wasn’t a common occurrence.

What was new, however, was an absence of familiar faces.

At first, it felt incredibly foreign. Even though I identified as an extrovert due to the

social overload of my childhood, I realized I didn’t have to interact with people if I didn’t feel up to it. It was perfectly acceptable to not talk while waiting outside classrooms or walking around Moscow. I would go entire afternoons without communicating with another human beyond saying “here” during roll call and “12-ounce latte, please and thank you” when I went downtown to study. It was awesome.

That’s when it occurred to me — I’d never enjoyed my own company.

It was even debatable whether I’d ever had a chance to enjoy being alone with myself. Suddenly my anticipated pastimes were no longer dinner dates, group road trips and team sports. I started enjoying those things in small doses, and instead looked forward to exploring downtown, going to the mall and embarking on frivolous drives to Troy and Pullman — with myself.

I learned a lot about myself over the past three years that I

think anyone who identifies as an extrovert can glean lessons from.

First, I began actually listening to myself. According to the Cleveland Clinic, humans have an average of 60,000 thoughts per day. These thoughts vary from “what should I have for lunch?” to “how do I feel about my relationship with that person?” to “why am I on Earth?” In enjoying my own company, I started to enjoy analyzing my own thought processes. When we spend our days face-to-face with people who expect conversation, it’s hard to hear the conversation going on in our own heads.

Second, I developed an identity separate from my family and friends. Going out on the town alone was a new experience because if someone looked over at me or said “hello,” they were acknowledging me in my most vulnerable state. I was no one’s friend or sister — I was the girl sitting alone, with a laptop, sipping coffee and generally minding my own business. I couldn’t

be anyone but myself if I tried.

Third, I learned to observe. My boyfriend always gives me flack for being unobserv-

ant, and I never thought his claim held any water until I began sitting by myself for a while. I could hear clearer, and somehow see clearer, too. When the attention typically paid to companions is instead paid to the cars on the street, the song playing over the loudspeakers or the children dancing on the sidewalk, it becomes easier to exist on the outside.

People should take themselves on dates. They need to be going for walks, out for coffee and into bookstores with no one’s company to enjoy but their own. Once I learned the value of being alone in a crowd, I found that I wasn’t really alone at all — I had myself.

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For more opinion content, visit [uiargonaut.com](http://uiargonaut.com)



Lyndsie Kiebert  
Argonaut

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**Q: If Vandal Entertainment could get anyone for Finals Fest, who would you want?**

**The greatest rapper alive**

Kendrick Lamar. #BeHumble  
— Josh

**Take it back now y’all**

A 24-hour loop of “Cha Cha Slide.”  
— Erin

**Kaleo**

They would be anything but “No Good.”  
— Brandon

**I want it that way**

Let’s get the Backstreet Boys back together for a night.  
— Hailey

**They’ve got that one thing**

If someone could get One Direction together for a single night, my 14-year-old self would cry. OK, my 20-year-old self would also cry.  
— Mihaela

**My senior anthem**

So kiss this one last time  
And I’m gone for good.  
— Claire

**The best way to end the semester**

With The Jonas Brothers.  
— Andrew

**I’m heading straight to the castle**

Halsey is incredible and deserves so much more than Finals Fest, but selfishly I’m still hoping she’ll be there next year.  
— Diamond

**Justice**

Kids these days love electronic dance music. I know I do.  
— Jack

**Flume**

Without a doubt would be the best Finals Fest ever.  
— Tea

**Imagine Dragons**

Can you imagine? I’d drag all my friends on that stage.  
— Kevin

**Old school**

I feel the utter need to jam to “Space Jam.”  
— Catherine

**Ben Howard**

If you know who he is, let’s be friends.  
— Lyndsie

# Words aren't noise

*All people are bad at listening, but can be better*

Are we really listening? Everyone has something to say, but not everyone wants to hear what other people are saying.

Our brains run on overdrive just to keep up with the pace of modern life, so we get distracted when people talk to us. Our minds wander when a friend tells us a story, we try to multitask during our professors' lectures and we rarely give anyone our full, undivided attention.

We are preoccupied with our own world, figuring out our problems and thinking about things that make us happy or sad. We could spend an entire day talking about ourselves because it feels good, but we don't have time to temporarily visit the world of another person when they invite us in — or so we think.

We are bad at listening. But we can be better.

Listening to another human can be an incredibly rewarding experience. We can discover new insights, build deeper connections and learn about the similarities and differences

between us.

Sometimes it's better to say nothing — biting your tongue can be incredibly wise, and there's a plethora of things that are better left unsaid. But listening is always good. You can't really go wrong if you're listening. You can talk too much, but you can't really listen too much.

Hearing isn't the same as listening. Hearing is the act of perceiving sound. Listening is something you consciously choose to do. Listening requires concentration and attentiveness to process and understand the meaning of the words and expressions being conveyed by the person talking. It demands the undivided attention of the listener in order to be effective.

Listening is profound. It is the foundation for connection, it allows relationships to flourish and friendships to blossom. In the simplicity of listening, empathy is established and acceptance is communicated.

There are two components of good listening: focus and presence. A good way to accomplish both is to maintain eye contact with the other person. This communicates your attention and allows you to focus completely on the person you're communicating with. After getting used

to staring into people's eyes, it becomes a pleasant experience, and any initial awkwardness soon fades.

When participating in a conversation, show more than you tell. Show the other person you are listening with your body language — face toward them and be open. Nod your head and let your natural expressions communicate that you're present in that moment.

You don't have to speak verbal cues every few seconds to show that you're listening. Listening requires effort and interest — it won't happen if you aren't trying. Being genuinely interested in hearing what someone has to say is probably one of the nicest things you can do for someone.

Listening isn't always easy, especially if you're listening to someone talk about a topic or story that is completely uninteresting to you — but the long-term benefits heavily outweigh the short-term discomfort. Challenge yourself to notice your listening habits this week and make an effort to listen better. By listening, you show that you care.

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Andrew Brand  
Argonaut



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# Organized anarchy

*Secession is actually a pretty forward-thinking concept*

It's been a bumpy transition for the new White House. With all the chaos, it's been hard to take a second and evaluate the situation.

In November, the American people overthrew the government. We overthrow the government every two years — in the voting booth. Americans hire and fire representatives by filling in a small bubble, or checking a box, with a yellow No. 2 pencil. There's no wars, no riots and no deaths involved when America picks a new leader to run the world. Not everyone gets their way every election, so there's usually some pushback from the losing party. But for the most part, it's a fairly peaceful transition.

I know many people are not happy about the results of the election, and that's valid. It's been a pretty crazy few months, politically.

Brexit is a neat thing too. The actual concept of England breaking from the European Union is pretty scary — no one really knows what's going to happen. However, the people chose to leave. They decided they wanted to strike out on their own, kind of like a kid leaving home for the first time.

The Brexit vote reignited the long-standing threat from Texas to succeed. From 1836-1845, Texas was an independent country. Breaking from the U.S. is an old debate.

The Texas Republican Party rejected a non-binding ballot initiative in December 2015 that would have allowed voters to decide on a secessionist question for the March 1, 2016 primary.

The proposed measure said, "If the federal government continues to disregard the Constitution (and Texas sovereignty, the state) should reassert the prior status as an independent nation."

Daniel Miller, head of the Texas Nationalist Movement, told Reuters his quarter-of-a-million supporters will try for a statewide vote in 2018.

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These changes aren't happening through violence — they're happening through democracy.

California has a secessionist movement, too. Calexit is currently collecting signatures to get a secessionist question on the 2018 ballot. The group needs 585,407 signatures and the ballot measure would have to pass.

Louis Marinelli, the president of the Yes California Independence Campaign, equated California's relationship with the rest of the United States as living in a dysfunctional marriage in an interview with CBS.

I think Calexit and Texit movements should hold off until more research and studies can be done — and they can watch and learn from Brexit.

All these changes, and possible changes, are scary. Things are going to be alarmingly different in the next four years. These changes aren't happening through violence — they're happening through democracy. Signatures are collected, initiatives are written, people lobby and canvas and then there's a vote.

History is being made right now. There are children who are just being born who, by the time they start history classes in school, might be learning about Britain as an independent power in the global economy.

Most people don't think of the current political situation in America, or across the world, as one to celebrate, but it's the little things — like not going to war — that we should focus on.



Tess Fox  
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PG

PG-13

### Moscow

208-882-6873

- Smurfs: The Lost Village  
PG-2D Daily (3:30) 6:10 Sat-Sun (1:20)  
3D Daily 8:45 Sat-Sun (11:05)
- The Boss Baby  
PG-2D Daily (4:10) 9:00 Sat-Sun (11:20) (1:30)  
3D Daily 7:00
- Ghost in the Shell  
PG-13 2D Daily 6:30 Sat-Sun (11:00) (1:45)  
3D Daily (4:00) 9:30
- Power Rangers  
PG-13 Daily (3:50) 6:50 9:45 Sat-Sun (12:50)
- Beauty and the Beast  
PG Daily (3:40) 6:40 9:40 Sat-Sun (12:45)

### Pullman

509-334-1002

- Going in Style  
PG-13 Daily (4:40) 7:00 9:30  
Fri-Sun (11:45) (2:10)
- Smurfs: The Lost Village  
PG-2D Daily (3:30) 6:10  
Fri-Sun (1:20) Sat-Sun (11:20)  
3D Daily 8:45 Sat-Sun (11:05)
- The Boss Baby  
PG-2D Daily (4:10) 6:30  
Fri-Sun (1:45) Sat-Sun (11:20)  
3D Daily 9:00
- Ghost in the Shell  
PG-13 2D Daily (4:20) 7:00  
Fri-Sun (1:40) Sat-Sun (11:10)  
3D Daily 9:35
- Beauty and the Beast  
PG-2D Daily (3:45) 6:45 9:40 Fri-Sun (12:45)
- Power Rangers  
PG-13 Daily (3:50) 6:50 9:45 Fri-Sun (12:50)
- CHIPS  
R Daily 7:20
- Life  
R Daily (4:50) 9:50 Fri-Sun (2:00)
- Get Out  
R Daily (5:00) 7:30 10:00  
Fri-Sun (2:20) Sat-Sun (11:40)

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# Religion without spirituality

*Being religious means more than being spiritual*

Whenever I'm pitched by one of the Christian student groups on campus, they appeal to some sense of incompleteness in my life.

They ask if "this" is all there is, "this" being the daily grind of classes and activities.

The West optimizes freedom and comfort in ways that often leave one self-absorbed and unaware of the larger, more significant, external world, but "is this all there is?" is

not a reminder to consider things outside of oneself.

Rather, "is this all there is?" falls in line with "something greater than oneself," "everything happens for a reason" and other vague nods toward the supernatural embraced by Christianity. "Is this all there is?" points to the spiritual: an immaterial world to which one gains access through faith and prayer.

Many people are skeptical of the Church's restrictive rules, but still want the sense of spiritual transcendence that has traditionally come from active participation in religious communities. The Pew Research Center reports 23 percent

of Americans mark "none" when asked which religion they identify with. This does not necessarily mean they are atheist, or even agnostic — only seven percent mark either of those two boxes.

The "nones" often describe themselves as spiritual but not religious. When asked "is this all there is," they respond no. They believe in God and might even pray regularly, but all this happens outside the structure of religion.

Embracing spirituality while remaining comfortably distant from inflexible religious institutions can seem to be an appealing compromise, but the "nones" mistake the sense of transcendence religious institutions offer. They see an ascension from the mate-

rial to the spiritual rather than from self to community.

There is a shared human experience that provides rich and textured connections between all people. Sadly, the depth of human interconnectedness rarely leaks into ordinary life. As one completes homework, pays bills and does laundry, the urgency and sacredness of meaningful relationships fades into self-absorption and anxiety.

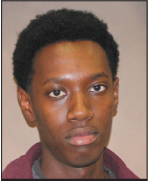
Religious institutions have millennia of experience in directing people away from the petty distractions of daily life and pointing them to humanity's profound interdependence. A weekly worship service is a weekly nudge toward compas-

sion, forgiveness and a life well-lived.

Those who are spiritual but not religious lose the structure and community offered by religion and gain only the vagueness and wordplay of spirituality.

Those who are religious but not spiritual can remain skeptical of the supernatural while participating in the ritual and community of a religious tradition. When asked "is this all there is," they can respond yes, this complex, fragile, beautiful world is all there is, and religion is an effective way to process it.

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Argonaut

## Seeking financial guidance

*Gaining knowledge about finances and planning ahead can reduce stress*

As a college student, it can be pretty difficult to not constantly think about money.

Let's be honest, a large part of college revolves around money. It is stressful and taxing to continuously worry about finances — borrowing money, spending money, making money.

For college students, finances involve paying for tuition, rent and groceries, but it also means filling out a FAFSA, applying for scholarships and planning ahead.

As a second-year college student who relies on my parents for certain things, my financial planning is still a work in progress, and probably always will be.

I do not know what sort of job I will have in two months, let alone two years. I do not yet know where I will live after college, or if I will

want to stick around and pursue more schooling. For a college student, there can be so many things up in the air.

When any aspect of life becomes overly stressful or pressured, it is important to talk to someone — maybe a professional. So, when it comes to stress-inducing money questions and plans, I wonder why we do not always think to seek help from professionals in the realm of finances. They exist. So, why do we not immediately think to ask for help or direction?

The University of Idaho Student Financial Aid Services office is like a safe-haven for the most inexperienced of financial planners, like myself. It is a daunting task to take on financial aid forms and scholarship applications alone, so seeking extra guidance in the process is one of the greatest options for deterring

financial stress.

Every student at UI — whether they know it or not — has a designated financial aid counselor, someone to answer questions, find the right forms and generally put students' minds at ease.

It was not until recently that I scheduled a meeting with my financial aid counselor by making a quick phone call. Finding time among classes, extracurricular, work and some form of sleep to fit even the quickest of meetings can be a bit troublesome for a busy college student, but making that time is more than worth it.

The meeting I had with my financial aid adviser was like a therapy session and an informational awakening rolled into one 30-minute sit-down. I was definitely not expecting to feel a weight lifted off my shoulders after leaving the office, mainly because I did not know that I

actually had quite a bit of stress about my own finances.

It can be easy to chalk up money worries to simply stressors that everyone carries. But, everyone is different.

For me, deep down, I wanted some sort of reassurance that my next two years in school would be somewhat financially similar. Other students might need the opposite of what I was given. But, one thing is for sure: it can't hurt to talk so someone knowledgeable about the topic of college monetary needs.

My session consisted of learning about available scholarships, ways to better streamline my future FAFSA applications, questions to ask my parents and ways to plan for my financial future at the university.

My little adventure down to the financial aid office helped me realize just how many hidden re-

sources there are on campus in all aspects of the college experience. By utilizing those resources from time to time, students learn more about the university, their classes and even themselves.

Without searching around for some guidance and stumbling upon an incredibly helpful financial aid adviser, I might still be confused about certain scholarships and next fall's tuition.

It is OK to worry about one's finances — in fact it is probably good to always be a little concerned and frugal, but it should not impede on one's college experience.

With a bit of organization and some direction, getting on top of financial planning before life gets too busy can be one of the easier parts of being a college student.

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Hailey Stewart  
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