

Students enjoy pet therapy with dogs Gratzi and Radar from Palouse Paws during Vandal Health Education's "Therapy Dogs on Campus!" event in the Whitewater Room Thursday.

ALUMNI

Stories that last a lifetime

UI alumni of 50 years or more visit campus for Golden I Reunion

Ian Hahn Argonaut

Kyechee would Otis sign up event on campus. for every He'd attend musicals. He'd order whatever suited his fancy. A Cherokee Indian from Snakenavel, Utah, his indistinct glasses didn't stop his long, slender face from standing out among his Delta Tau Delta fraternity brothers, all of whom wore bowties for their 1967 class pictures — all except him.

Many seemed to have heard his name, but no one ever saw him. Kyechee was the most famous ghost on campus.

But he never existed. He is just a story.

On Thursday, 71-year-old David Christiansen, the man who invented Kyechee, gathered with dozens of others to reconnect new buildings, different majors and interand share stories before being honored at esting programs around campus.

the Silver and Gold Awards Ceremony in the Vandal Ballroom.

The ceremony was just one piece of the two-day Golden I Reunion hosted by the University of Idaho for alumni who graduated in or before 1967.

"We have a party and say your Vandal family is so proud of you," said Kathy Barnard, a 1981 UI graduate who now serves as executive director for the Office of Alumni Relations (OAR) and the University of Idaho Alumni Association.

The party began Thursday morning, when alumni boarded a trolley for a tour around campus. For most, it looked a bit different than when they were students.

"The open fields we had have found themselves growing buildings," said Joe Mc-Collum, a 1967 graduate.

The tour climbed toward the Arboretum and descended past the Kibbie Dome as Mike Ryan, a current student, talked about

One particularly popular building was the library, which Ryan said is the largest in Idaho.

"It is a whole bunch bigger," said alumna Cathryne Mullen. "I wish we could have had that."

Mullen, who majored in elementary education and Spanish, said some of her favorite memories of UI were made in the library.

"It was such a neat experience to be able to sit and read children's books and not be ridiculed, because people knew my major," she said.

She graduated in 1967 and taught for two years before raising a family that moved from California to Alaska to Iceland. This was only her second or third time back on campus, she said.

"It's changed so much, for the better," she said.

After the tour ended, the alumni gathered in the alumni relations building to have lunch. They sat in circles, looked at old "Gem of the Mountains" yearbooks, and laughed as they shared memories.

"I like to talk to these old people and remember the old days," said Paul Barnes, who graduated in 1959 with degrees in philosophy and anthropology.

Christiansen, who graduated with a bachelor's degree in engineering and taught at the University of North Carolina at Chapel Hill for 15 years, said he and his friends would explore a network of steam tunnels that ran under campus and go swimming in the Memorial Gym pool.

"Things were a little looser then," he said. He couldn't help but share some details about Kyechee — the man he made up.

Preparing for a Delta Tau Delta dance, he and some of his fraternity brothers found a man's '30s-era picture on a wall and decided to bring him back to life, he said. They gave him a name, Otis Kyechee, and signed him up for every event they could. To keep up the ruse, they'd tell anyone who was looking for him that he'd just left for class, Christiansen said.

SEE STORIES, PAGE 5

VOLUNTEER

Connect with community

Saturday of Service gives students volunteer opportunities across Moscow

Savannah Cardon Argonaut

Behind a glass window of the Moscow Hope Center, wearing a Vandal hat and glasses, Gregory Beck sits still.

Staring out the window with a slight grin on his face, he clutches a sign that reads, "20 percent off all clothes and accessories."

Just for today, Beck gets to be a mannequin.

This is one of the many opportunities students were given while volunteering during the Saturday of Service event.

"It's so fun," Beck said. "Lots of people are smilin' and grinnin' and havin' a good time. I think it's just kind of fostering a good celebratory atmosphere because it's a celebration with the Hope Center ... It's a party."

Beck, who is part of the Chi Alpha Christian Fellowship, said the group took advantage of the Saturday of Service opportunity because they wanted to help the community.

"We just wanted to be able to do something to give back to the community," Beck said. "This is such an awesome opportunity, because the university has already set up so much of it that makes it so easy for us to jump in and serve. It was a no brainer."

Not only did students pose as mannequins to help advertise sales for the Hope Center, they also helped sort clothes and assist customers.

For students like senior Mayra Deleon and sophomore Denessy Rodriguez, Saturday of Service helped them connect with their previous Alternative Service Break (ASB) memories and reunite with one another.

"We kind of missed going out and doing work," Rodriguez said. "And it's good to just give back to our community."

For other students participating in Saturday of Service, like members of the UI Humanitarian and Engineering Corps (HEC), not even rain stopped them from giving back to businesses on the Palouse.

Members of HEC worked with the Palouse-Clearwater Environmental Institute (PCEI) to reconstruct hiking trails.

Environmental Education Specialist and AmeriCorps member Kyle O'Keefe said there is about one mile of walking and hiking trails open to the public at PCEI, which were torn up after the rough winter.

SEE COMMUNITY, PAGE 5

WOMEN'S CENTER

To break the silence

First-year student's video project documents the experiences of women at UI

Mary Phipps

Argonaut

Nicole Skinner kicked off Sexual Assault Awareness Month with her video project, "The Experiences of Women in College," on the evening of April 4.

Skinner's project was her first program for the University of Idaho Women's Center. The inspiration for it came from Skinner's personal experiences with sexual assault, she said. She said she would like to use her experiences to change the world.

Skinner said it took years and multiple struggles before she felt strong enough, before she realized her experiences helped her feel empowered. Eventually, she realized she did not want others to feel the way she did.

The video began as a narrative, with views of the campus and Skinner's voiceover. Then, the video continued with interviews of 13 women. The women told their majors, which ranged from engineering to apparel, textiles and design. Then, each woman explained why she chose to come to college.

Several interviewees majored in the STEM field. These fields tend to be male dominated, and each woman gave her description of what it's like to be a woman among men.

Some described being nervous to speak up in class, because their male classmates speak over them or do not seem to take their opinions seriously. One woman pointed out how male teachers tend to be lenient toward female students when compared to female teachers.

Other women described the different ways female students are treated in general, compared to the male students.

"Guys get condoms when they come to college. Girls get tasers," Haleigh Sims-Douglas said during her interview.

A common theme among the interviewees was safety. Skinner said she did not ask about sexual assault directly, and even attempted to be vague in her questions. However, the topic continued to come up among each of the women she talked to.

SEE SILENCE, PAGE 5



A&E, 10 Opinion, 12 News,1 Sports,5

University of Idaho

Volume 118, Issue no. 43

Recyclable



A Crumbs recipe Kung Pao Chicken

Ingredients

- 1 pound chicken breasts ■ 1/2 teaspoon salt
- 1/2 teaspoon black pepper
- 1 tablespoon soy sauce ■ 2 1 tablespoon Čhinese
- rice wine or dry sherry

or thighs

- 2 teaspoons cornstarch
- Kung Pao Sauce
- 2 teaspoon soy sauce ■ 1 tablespoon Chinese
- black vinegar or balsamic vinegar
- 1 tablespoon Chinese black vinegar or balsamic vinegar
- 2 teaspoons sugar
- 2 teaspoons cornstarch
- 2 teaspoons oyster oil



- 1-inch cubes, usually usecucumber, and carrots ■ 2 tablespoons cooking oil
- 2 teaspoon roasted sesame
- 3 tablespoons unsalted dry-roasted peanuts, crush
- Dried red chilies, chopped, and taking out
- Garlic cloves, minced Ginger and green on-

- into little pieces
- seeds inside is optional for less spicy
- ions, chopped



1. Separate the chicken meat from the skin and bones. Cut into 1 inch cubes.

2. Mix together salt, black pepper, soy sauce, wine or sherry and 2 teaspoons cornstarch to make sauce.

3. Marinate the chicken in the sauce, stir and absorb well with wine and other condiments, then cover with starch. Marinate for about 15 minutes. For better flavor, you can cover it with plastic film and put the marinated chicken into refrigerator for longer time, even more than one night.

4. Prepare the sauce. Stir the liquid well to make sure the cornstarch is dissolved.

5. Turn the burner to high, heat the pan or wok, and then add cooking oil. When the oil sizzles, add ginger, garlic and chilis to the pan and stir fry for 30 seconds. If you do not have a good kitchen fan, add chilis after step 4 or your room will be filled with spicy smoke. 6. Add chicken in a pan or wok and keep stir frying for about 2 minutes. When the chicken has golden crust, add vegetables and keep frying for 1 minute.

7. Add sauce, after the sauce boils, turn burner to medium and cover the lid for 2 to 3 minutes.

8. Open the lid, add peanuts and stir fry a few moments until the sauce becomes thick. 9. Garnish with green onions and sesame and serve warm.

> Jinrong Lei can be reached at crumbs@uidaho.edu

Dog Days



CROSSWORD



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Grayson Hughbanks | Argonaut



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Corrections

Find a mistake? Email arg-opinion@uidaho.edu

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Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floo

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UNIVERSITY

For the love of Idaho

I Heart Idaho Week provides entertainment and connection for all Vandals

Jack Olson Argonaut

In the fall semester, Homecoming Week connects University of Idaho students with alumni and to build Vandal pride.

Until recently, there was no event in the spring semester for Vandals to rally around. That's where I Heart Idaho Week comes in, said Student Alumni Relations Board (SArb) member Trevor Kauer.

"The main focus is to have some kind of event to gather around and focus on creating and instilling Vandal pride in the students, which is one of the main goals of SArb," Kauer said.

Several events will take place Monday through Saturday this week, beginning with Social Media Monday. The organizer of the event, SArb's I Heart Idaho Week Chair Austin Blacker, said it started the week by engaging students and alumni online.

"Anyone who wants to can post something they love about the university with the hashtag #iheartidaho and post it to our pages or on their own social media account," Blacker said. "Each day we select random winners to receive T-shirts as well as Vandal swag bags."

The living group banner competition also began Monday. Blacker said all living groups are invited to make a banner around the theme of love for UI. He said judges will walk through campus at 1 p.m. Friday to decide the winner. The next day is Take Over Tuesday, with the main attraction being a living group capture the flag game on the Administration lawn at 5 p.m.

"We're really looking for people to get together and have a good time. It's pretty casual," Blacker said.

From 7:30 p.m. to 9 p.m. Tuesday, students can play bingo in the quiet room at Bob's, and Blacker said Sodexo will provide free snacks.

With Love Wednesday comes next, giving students the opportunity to write a letter to their mom from 10 a.m. to 1 p.m. in the Idaho Commons food court.

Blacker said the big event Wednesday is an alumni event from 6 p.m. to 8 p.m. at Martin's Smokehouse in downtown Moscow. SArb will provide the first round of appetizers. He said it's geared toward UI graduates of the last decade, as well as seniors graduating in May.

"It's like their first alumni event. Kind of getting a feel of what an alumni event is and building social and professional networks before they graduate," Blacker said.

Thank You Thursday hosts several events in the Commons food court showing appreciation for UI employees.

Blacker said SArb will hand out cupcakes beginning at noon, and at 12:15 p.m. they will announce the I Heart Idaho Week Professor of the Year. From 11 a.m. to 1 p.m. Blacker said SArb will provide letter-

writing materials for anyone to use in order to send letters of appreciation to anyone who deserves one.

ARG

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uiargonaut.com

Fantastic Friday kicks off with a Vandal community group photo on the Admin lawn at 11 a.m. Blacker said SArb wants anyone available to come and wear Vandal gear for the big picture.

A Traditions Keeper event will take place from 5 p.m. to 6 p.m. on the Theophilus Tower lawn. Blacker said it's essentially a scavenger hunt for tradition spots on campus, like the "I" Bench outside the Administration building. He said those who compete will get a prize from the alumni office.

Friday night is the Great Late Potato Bake.

"From 11 p.m. to 1 a.m. right outside the Corner Club Friday night, we're just going to be selling baked potatoes to anyone who wants them," Blacker said.

He said it's actually a fundraising event for the Homecoming Committee, but it fit right into I Heart Idaho Week. They put on the event last year on campus, but due to low turnout decided to move it downtown this year.

Saturday will include two Easter egg hunts. Kauer is the Easter egg chair for

SArb and organized both. He said while the hunts are not technically part of I Heart Idaho Week, they decided to put them together this year because the dates are so close together.

At 10 a.m. on the Admin lawn,

Kauer said the Alumni and Friends Easter Egg hunt will take place for the whole community. He said they will fill about 3,000 eggs with candy and scatter them across the Admin lawn for children to find.

"Not much hiding is going on, because when you have 3,000 eggs there's not many places to put them," Kauer said. "But the beauty of the event is it cleans up itself."

However, Kauer said that event doesn't really draw in UI students, so he had the idea to have an after-dark Easter egg hunt that night to attract the older crowd. At 8 p.m. all over campus, the hunt will begin for about 50 glow-in-the-dark eggs, each with a substantial prize voucher like free Dutch Bros. coffee or boating gear from NRS. Kauer said SArb will hand out maps at the VandalStore with areas of greater egg density highlighted.

He recommended dressing for the weather and bringing a flashlight.

"Get ready to have fun, because we've got a lot of really great prizes," Kauer said.

Jack Olson can be reached at arg-news@uidaho.edu





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WOMEN'S CENTER

A future without sexual violence

Women's Center and Violence Prevention Programs to host poetry slam for Sexual Assault Awareness Month

Taryn Hadfield Argonaut

It's the unspoken rule to not walk on campus alone at night. It's the fear that causes women to cover their drinks at parties. It's the music, lyrics or the graphic images on the internet that sexualize human beings.

Emilie McLarnan said rape culture affects everyone, and it needs to be discussed.

"Rape culture can be a constant bombardment in everyday life," said McLarnan, the coordinator of Violence Prevention Programs at the University of Idaho. "Some people can find it exhausting to watch certain movies or listen to certain songs. They get this feeling like they're forced to make their own space separate from our culture, just to be able to deal with what is disturbing."

But employees of the Women's Center and Violence Prevention Programs said they hope to bring these issues to light.

In honor of Sexual Assault Awareness Month, the two campus organizations will host a poetry slam Thursday evening. Called SAAM Slam, the event is open to any student, faculty or community member who wants to share their experience with sexual assault and rape culture.

"We want to create a safe space for the voice of survivors and allies," McLarnan said. "We also encourage people who may have not been personally victimized, but are feeling the effects of sexual violence in our culture, to share. We want to make a space for people to speak out and express themselves creatively."

The only requirements — the piece must be under four minutes and not be hateful or hostile. Bekah MillerMacPhee, associate director of programs at the Women's Center, said hope is the key element they want to emphasize at this event.

^wWe're asking people to share their hope and their vision of a future without sexual violence," MillerMacPhee said.

MillerMacPhee said the inspiration to organize SAAM Slam came from the positive response the Women's Center received after the F-Word Live Poetry Slam in November 2016. Many people approached MillerMacPhee and other Women's Center employees, wanting other live spoken word events that were accessible to the community, she said.

"In the fall, we had gotten a lot of cheers, snaps and 'hell yeahs," MillerMacPhee said. "That's what's unique about spoken word events. There's so much engagement back and forth between the poets and the audience. That's where the energy comes from."

McLarnan said many students leave campus after surviving sexual assault. If survivors do choose to report the assault, they often have to undergo an emotionally intensive process involving telling their story, going to counseling and talking with law enforcement and other officials on campus.

On top of the mental and emotional trauma, McLarnan said many survivors of sexual assault often feel their experience is a heavy weight to bear alone. She said recovery takes longer than many people think, and it doesn't help that the topic is often regarded as off-limits in conversation.

"There's this pressure to act as if nothing is wrong, the pressure to stay on top of everything," McLarnan said. "There's pressure to keep everything as normal as possible."

But the implications of sexual assault extend far beyond its victims, Miller-MacPhee said. Because students often hear about cases of sexual assault regularly in the news and on campus, she said they feel forced to follow a set of unspoken rules.

"It can restrict people in a lot of ways,"



those rules can be dire."

ARG

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While these rules are seen as restricting women and girls, MillerMacPhee said the rules affect men as well.

"For male students, there can be this misunderstanding where they're seen as a predator walking home from class at night," Miller-MacPhee said. "Rape culture affects all of us."

SAAM Slam will be held at 7 p.m. Thursday in the Vandal Ballroom of the Bruce Pitman Center. The event is free and intended for mature audiences.

MillerMacPhee said she hopes SAAM Slam will inspire engagement around the topic of sexual assault. She said she wants the event to be a place where people can feel connected to the issue and feel empowered to take action against it.

"You don't have to be an activist, victim or public speaker to be engaged," Miller-MacPhee said. "You just have to be a member of the community to be a part of this."

Taryn Hadfield can be contacted at arg-news@uidaho.edu



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STORIES FROM PAGE 1

"I'm sure there are some outstanding warrants," Christiansen said. "Because he never paid for anything."

Unlike Elaine Bennett, though, Kyechee was never a daredevil.

Bennett said she would spend time during the winter at a frozen lake before graduating in 1963. She had a friend with a motorcycle, she said, and he would drive them across the lake on sleds attached to the bike.

"Now that I think of it, that might have been a bit dangerous," she said. "But we're all still alive, so none of us drowned."

Also in attendance was Leo Jeffres, who said he thinks he was the first junior to be editor-in-chief of The Argonaut.

"When I was editor I think I lived there," Jeffres said. "It was a wonderful experience."

Jeffres said he knew about five others in the room, which wasn't the case for every visitor. Some of them said they didn't know anyone at the reunion. Nevertheless, they struck up conversations easily, smiling and laughing as the stories unfolded. Several of them said that reconnecting, regardless of who it was with, had been great.

Within 10 or 15 moments, if you get a group of Vandals together who've never met each other, they'll start sharing stories



McCollum, who attended law school after graduating, said most of the time he can't think of a better place to go to school. He said he and almost every alumnus he talked to felt equally satisfied with their decision to attend UI.

At the Silver and Gold Ceremony Thursday night, the alumni were honored with Golden I pins to commemorate what they've



done for themselves and the university over the last 50-plus years.

"They're a very vibrant remembrance and example of the importance of our work," said UI President Chuck Staben. "To see the impact that the univer-

sity has had on their lives 50 years down the road is an inspiration to all of us who work here."

Staben shook the hand of every Golden I alumni in attendance. Every hand but, of course, the hand of Otis Kyechee.

Ian Hahn can be reached at arg-news@uidaho.edu

Crumbs

COMMUNITY

FROM PAGE 1

"Having access to these trails is really important," O'Keefe said.

The purpose of Saturday of Service at this location was to help bring the trails back to life so they will be accessible to Moscow community members.

Senior Catherine Feistner, who is also a member of HEC, said it's important to get the university involved in the community and help give back to them.

"We're the HEC, so we're just trying to make things better in our community as well as in other communities," Feistner said.

HEC members connected what they learn in class to their service work. Senior Monica Erickson said UI offers a class to students which teaches humanitarian engineering.

"Some of the things here are some of

the things we've learned about in class," Erickson said.

Another group, which included UI students who participated in ASB trips, volunteered at the Moscow Charter School. There, they helped pick weeds around the school and swept the area.

Because the ASUI Center for Volunteerism and Social Action works to put on the ASB trips, junior Catherine Yenne said it's important to help them and help give back to the community.

"It's super easy for UI students to get stuck in that UI bubble, you know, they don't really leave campus or A Street and stuff like that," Yenne said. "Here, we are way outside of the UI campus so it's an opportunity for us to see that Moscow is a community outside of UI."

Savannah Cardon can be reached at arg-news@uidaho.edu or on Twitter @savannahlcardon

SILENCE FROM PAGE 1

After, each woman was asked how UI can improve campus safety. Several interviewees said the university is doing well as is, but so much can still be improved. The fear of sexual assault changes how women live their lives.

Skinner said women are taught that their existence itself is something to be

afraid of.

"Life as a woman should not be this scary," one interviewee said. At the end of each interview, Skinner

asked the women how being a woman feels to them in one word. Each woman had a different answer, except for two who exclaimed "empowering."

Mary Phipps can be reached at arg-news@uidaho.edu







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Men's club lacrosse drops overtime heartbreaker on Senior day

TRACK AND FIELD



Freshman Ben Doucette earns 2016 Big Sky Indoor Conference title in 60-meter hurdles. Doucette hopes to earn an outdoor title in the spring.

Idaho Media Relations | Courtesy

Championships and charisma

Ben Doucette opens his freshman year with extensive impacts both on and off the track

Meredith Spelbring Argonaut

Usually, athletes who have accumulated first-place finishes and claimed the title in their event have years of experience under their belt. But Ben Doucette was the exception to his freshman year of college and did just that — blazing times that resulted in a Big Sky 60-meter hurdle championship with only a few years in track.

Doucette said he kicked off his athletic career playing baseball and then basketball, but it wasn't until high school that he picked up track. meter hurdles.

However, this feat did not come without taking a toll on his body. Doucette said he took a step back to fully recover from his injury when he realized where his true passion lied.

"I had done all this recovery to come back for track and I didn't really want to do basketball in the same way I had before," he said.

Once he stepped back from basketball, Doucette said his focus was solely on track.

"My junior year, I focused entirely on track and trained 10 months out of the year for it," he said. "I just totally fell in love with it."

Despite only playing team sports, he said that one of the reasons he is so drawn to track is because it is a sport that is solely dependent on personal effort and performance.

and really enjoyed him and the culture that he described, so I came out here and totally fell in love with the team and the coaches and the people."

Idaho Director of Track and Field Tim Cawley said he liked more than just Doucette's athletic abilities.

"He is an excellent student, just amazing character, very charismatic so he has good leadership skills with that as well and he is a talented athlete," Cawley said.

Since joining Idaho, Doucette has continued to improve his time, including this 60-meter hurdles win at the indoor conference championships. He said he knew he was capable of winning, but his triumphs even exceeded his own expectations.

"I knew I was more athletic than people



For more sports content, visit thevandalnation.com ilities. expected him to win conference."

Doucette said he has always been highly self-motivated and is around people that have always helped motivate and support him.

"My parents back home have helped me a lot, my coaches back home, I mean they always believed in me, they always told me I could do it," he said. "I have had many people that have helped me on my journey, to say the least."

As Doucette has adjusted to the Idaho

"I really didn't do it for anything except for kind of training for basketball," Doucette said.

He was not spared from injuries as he juggled his sports. After battling through a torn quad, Doucette said he returned to track with little training and was only able to compete in the meets. Despite the lack of training, he said he still found success on the track, making it to the state meet where he claimed third place in the 110"All it is is you and your ability," Doucette said. "There is no external factor. If you mess up it is on you, if you succeed it is on you."

This newfound love for the sport lead him into carrying out his career at the collegiate level, Doucette said. He said his decision came down to the University of Washington and Idaho, but after talking with coaches and visiting the campus, he was sold on Idaho.

"I was invited out here," he said. "I talked to Tim (Cawley) on the phone

realized," he said. "I knew that I could come in and do well, I did not expect to do as well as I did."

While Doucette said he knew he was setting high expectations for himself, it wasn't until after the first meet he fully realized his potential.

"After the first meet, I ran an 8.04 and I was .04 off and I was kind of surprised," Doucette said. "I believed I could do it but I didn't necessarily expect it either."

Cawley echoed Doucette's sentiments, and said he knew from the start he was

program, Cawley said he has fit in perfectly with the team, both athletically and personally.

"From an athletic standpoint he pushes everyone," Cawley said. "He competes well and raises everyone's ability in practice, which is good. Part of it is charisma — a very positive person and it is just infectious so when he is around the team I think he kind of help keep that gel."

SEE CHARISMA, PAGE 7

WOMEN'S TENNIS

Big Sky defeat

Vandal women's tennis drop first conference matchup of season

Josh Grissom

Argonaut

After four straight victories, the Idaho women's tennis team found itself on the losing end of a 4-3 battle against Northern Arizona Sunday in Flagstaff.

The Lumberjacks stole the doubles point and split singles play to hand the Vandals their first conference loss of the year. After alternating victories on the No. 1 and No. 3 doubles courts, the Lumberjack duo of Hanneke Lodewijks and Brandy Walker defeated Ana Batiri and Maria Tavares 7-5 to claim the opening point.

The Vandals rebounded in singles play with commanding two-set performances from Lucia Badillos and Claire Yang, but Marta Lewandowska and Hailey Rochin helped Northern Arizona bounce back with a pair of wins. Marianna Petrei also picked up her 17th consecutive victory in league play following her designation as the Big Sky Women's Tennis Player of the Week.

With Idaho trailing 3-2 in the late stages of the matchup, Chiara Tomasetti came through with a 6-1, 7-5 defeat of Jessica Brzozowska on the No. 2 singles court to pick up the win for Northern Arizona.

The Lumberjack win propels the team into sole possession of first place in the Big Sky with an 8-0 conference record. Idaho (10-6 overall, 6-1 BSC) drops to third in the conference standings behind Montana State (11-3 overall, 7-0 BSC).

The Vandals return to the court Friday and Saturday to take on Idaho State and Weber State in back-to-back Big Sky meetings. The weekend concludes with a road trip to Logan for a nonconference matchup with Utah State.

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Washington wallop

VN

Vandals ends with several top-finishes and upgrades in conference standings

TRACK AND FIELD

Meredith Spelbring Argonaut

The Idaho track and field team jumped the border and headed up to Cheney for the Pelluer Invitational. A number of Vandals grabbed first place finishes, with several players moving up in the Big Sky Conference rankings.

Freshman Maddy Dustin won the 100 meters in 12.93 seconds. The women's 4x100 meter squad of junior Nicole Carter, freshman Jordyn Rauer, freshman Karina Moreland and freshman Rechelle Meade won in 48.48 seconds.

Meade found another victory in the long jump with an outdoor personal record leap of 5.85 meters. Meade currently sits tied at second place in conference for the long jump.

Junior Kolcie Bates won the hammer throw with a toss of 50.45 meters.

Numerous athletes on the men's side also found success in Cheney. Sophomore Jonny Magee took first in an uncontested triple jump with a hop of 14.84 meters. With this jump, Magee set a new personal record and moves up into fourth place in the Big Sky.

Freshman Zachary Short won the shot put with a throw of 17.27 meters. This is now the fourth best toss in conference this season.

Freshman Kasin Pendergrass-Anderson was another Vandal to rise through the ranks and set a new personal record. Pendergrass-Anderson took second in the long jump with a leap of 7.12 meters to move in to sixth place in the Big Sky.

Sophomore Matthew Bauman finished second in the hammer throw with a lob of 53.00 meters.

Sophomore Rikki McCaw finished first in the 200-meter race with a time of 21.11 seconds. Freshman Ben Doucette won the 110-meter hurdles in 14.84 seconds. Sophomore Kaizer Gillispie rounded out the first-place winners on the men's side with a win in the 400-meter race with a time of 49.64 seconds.

Idaho had two athletes competing in the heptathlon — freshman Silke Berendse and freshman Emily Callahan. Berendse finished in sixth with 3,817 points while Callahan finished in ninth with a total of 3,585 points.

Idaho kicks off a string of meets with the Mt. Sac Invitational Tuesday in Cerritos, California.

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APRIL 11, 2017

MEN'S LACROSSE

Vandals fall in overtime

Idaho men's club lacrosse dropped its final home game to Gonzaga over the weekend

Zack Ozuna Argonaut

The Idaho men's club lacrosse team competed in its final home game of the season. The Vandals fell 11-10 in overtime to Gonzaga.

Idaho's head coach Colton Raichl said the result was unfortunate, but the team is young and still building.

"Experience played a factor," Raichl said. "Our mental fortitude needs to be a little bit stronger."

Idaho will be returning all but two players next season, and Raichl said he is optimistic for the future of the program.

For seniors Andrew Spangler and Joe Langworthy, this was the final time they would suit up in front of a large Vandal crowd, which erupted after every Idaho score.

Idaho controlled most of the first half. The team capitalized on several key defensive plays, including several saves from sophomore goalkeeper Noah Kubowitsch that resulted in key offensive possessions for Idaho.

As the game went on, the Idaho cheers grew even louder. Gonzaga struggled to find an answer to the Vandals' first-half rhythm, and Idaho concluded the second quarter with a 5-3 lead.

Kubowitsch continued to add to his total saves in the third quarter. He recorded 11 in the final half, which gave him 16 for the contest — most of them being at pivotal moments in the game.

Idaho held an 8-5 lead, at the end of the third quarter.

The Vandals scored almost immediately



Junior midfielder Charlie Dolar fights for position with a defender at the Sprint Turf on Sunday against Oregon State.

in the final quarter, giving Idaho its largest lead in the game.

With time ticking away when the Gonzaga comeback began. After scoring on three consecutive possessions, it was evident Gonzaga's momentum was building.

Raichl said costly penalties from Idaho's offensive players provided Gonzaga with several opportunities to gain the momentum.

Then Gonzaga managed to tie the game at 10-10. Idaho had possession, with only a

minute left in regulation.

The fourth quarter was seconds from its conclusion, and the Vandals prepared for their final shot.

Idaho created a couple of good shot opportunities, but each one rattled out of the goal.

Once the horn sounded, regulation was in the books and overtime was set.

Gonzaga wasted no time getting to the Idaho goal and the Bulldogs earned the winning point.

Idaho looks to bounce back from the loss with two games remaining this season. Raichl said it would have been great to have the win, but the team has made tremendous improvements throughout the season.

The Vandals will travel and play the Montana Grizzlies April 15.

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FOOTBALL

Vandals open spring season

Idaho football showed off new talent during the first scrimmage of the spring

Brandon Hill Argonaut

With a 2016 Famous Idaho Potato Bowl victory in the rearview mirror, the Vandal football team set its sights on 2017. Idaho opened the spring season with a public scrimmage Saturday morning.

second team offense, as expected, did not create as many big plays but did give the team a new dimension in Mason Petrino's ability to run. The quarterback ran multiple read options, sometimes fooling the defense, and scrambled for extra yardage when passing plays broke down. His greatest struggle came when trying to throw under pressure. He often took off when feeling the heat, instead of stepping up in the pocket

and keeping his eyes down the field.

backs to speed through. Paul Petrino said he was impressed with the blocking unit, seeing as the Vandals had to fill three holes left by graduated seniors on the offensive line. Paul Petrino singled out freshman Carlos Collado as one of the best new players of the spring.

VN

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At running back, the Vandals circulated through junior Aaron Duckworth, sophomore Isaiah Saunders and redshirt freshman Dylan Thigpen. Saunders, Idaho's leading rusher in 2016, carried most of the load during the opening drives, running for 56 yards on 11 carries. As the scrimmage progressed, Thigpen saw more action and made a few bursts through the line. He finished the scrimmage with 76 yards on 18 carries. "He brings more speed, more quickness," Saunders said. "He's a little bit more shifty." Thigpen made his way into the lineup after freshman Denzal Brantley transitioned from running back to safety. "There will still be a lot of competition, but Denzal is really tackling well. It's good to see him come down, he's really physical and he's having fun back there and doing a good job," Paul Petrino said.

Brantley recorded six tackles and intercepted Mason Petrino in the end zone.

"I'm still trying to get comfortable with it," Brantley said. "But it's been going good. I enjoy it."

On special teams, sophomore Cade Coffey and freshman Sam Fenlason filled in for graduated kicker Austin Rehkow. Both kickers performed similarly in field goal kicking, making consistent extra points but each missing a long field goal try. Coffey stood out in punting with a booming 70-yard boot late in the scrimmage. Overall, Paul Petrino said he was pleased with his team's effort during the first open scrimmage of the spring. "The defense flew around and hit hard," he said. "The offense was running hard and blocking hard. We broke a lot more tackles than we did the last couple times we were live. You heard big collisions. That's always a good thing." Idaho's next scrimmage will be at 5:30 p.m. April 21 in Lewiston.

About to enter his senior season, quarterback Matt Linehan operated at high efficiency throughout the day, proving he is the obvious choice for the Vandals under center. Linehan threw his first touchdown to junior wide receiver Alfonso Onunwor in the left corner of the end zone. He ended the day going 29-41 for 281 yards. Linehan credited his improved play to the time he spent injured last spring.

"I spent a lot of time in the film room, so I think I learned a lot, but I think I needed one more year to really feel like I had an expert level of comfort," Linehan said

Freshman quarterback Mason Petrino relieved Linehan on alternating drives. The

The biggest highlight of the day came when Mason Petrino lined up at wide receiver for multiple reps. Although he was not a deep threat like Onunwor, he did give Linehan an extra option on the occasional underneath route.

"He's a grinder, it's as simple as that," Linehan said. "I think he has a really good feel for the position."

Head coach Paul Petrino, Mason Petrino's father, said his son could play a major part in next year's offense.

"He's getting a lot of reps, he's a tired guy at the end of the day," Paul Petrino said. "But he's doing good, he's definitely going to have a role and he'll be good at it."

The offensive line provided strong protection for Linehan in the pocket and opened some clear running lanes for the

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ASUI Elections April 10-12 Vote Via Email



OPINION

PAGE 8

Vandals fall in Boise

The Vandals missed a step against an old familiar foe

Brandon Hill Argonaut

The Idaho men's tennis team took a break from Big Sky play to compete against an in-state rival, Boise State, Sunday. Idaho came up short against the Broncos, losing 4-3.

The first heartbreak of the day occurred in doubles play. Junior Felipe Fonseca and freshman Esteban Santibanez lost a tough contest 6-1.

Sophomore Lucas Coutinho and freshman Guilherme Scarpelli attempted to bring Idaho back points, notching a 6-3 win over Harvey Shackleton and Pedro Platzeck. However, the Broncos succeeded in sealing

the doubles point following a 6-3 loss by junior Mark Kovacs and freshman Carlos Longhi Neto.

Down by a point, the Vandals looked to turn the match around in singles play.

Idaho came out with a vengeance, earning the first two singles points on the sixth and fifth courts. Scarpelli led the way, defeating Ryland McDermott 6-3, 6-3. Santibanez followed up with a narrow win over Morgan Stone. Santibanez dropped the first set, but edged out Stone in two consecutive wins in the next sets.

On court No. 1, Boise State got back to business. Kyle Butters overcame Kovacs in a tight match. Butters earned the opening set 6-3. Kovacs rebounded and forced the

STUDENT

second set into a tiebreaker. However, Butters proved to be too much and took away the Broncos' second point of the day.

Jack Heslin of Boise State broke the 2-2 tie. He fell to Longhi Neto 6-3 in the first set. Longhi Neto was edged out of the second by a narrow 7-5 margin. Heslin beat Longhi Neto in the tiebreaker, giving the Broncos a one-point lead.

Fonseca capitalized on his chance to even the score. After falling to an early deficit at the hands of Brian Tran, he rebounded to win the next to sets 7-5 and 6-2.

The outcome of the match came down to the winner on court No. 3. Tied at 3-3

with the Broncos, the Vandals relied on Coutinho to deliver. Unfortunately for Idaho, Boise State's Platzeck came out on top and jumped out to an early lead in the first set, winning

6-4. Coutinho gained a step on Platzeck, tying the match after a 7-5 win in the second. Coutinho lost steam quickly in the third, and Platzeck cruised to a 6-2 win to end the match.

Idaho (11-7, 6-2 BSC) is now tied with Eastern Washington for second place in the Big Sky Conference. Both teams sit behind Northern Arizona (13-7, 8-1 BSC). The Vandals travel to Cheney to take on Eastern Washington April 12. With three matches left in the season for Idaho, a win against the Eagles could result in a first-round bye heading into the Big Sky tournament.

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Loundmouth LaVar

Argonaut

LaVar Ball's undying support for his son continues to cross boundaries

Parental support is always appreciated in all fields of life, be it athletics, academics or just life in general whatever. Parents are there to support and defend their children and many do it as if they signed a contract at the birth of their kid to do exactly that. The support can be good, but when does

parental support turn into a parental loud mouth?

tended a high school athletic event, or even some collegiate events, has likely heard a parent of an athlete shouting and screaming and pouring their heart into it as if it is their game to win.

Again, this is not a bad thing unless it is taken too far. This is a subject that the UCLA basketball program and turned

UCLA went from a program that sunk below .500 the season to being considered a top contender for the championship in the 2016-2017 season. At the end of the men's NCAA basketball season, Lonzo Ball headed into the offseason as a front runner for the national John R. Wooden award and as a projected first-round draft pick.

It goes without saying that Lonzo Ball is an incredible player. Yet in many instances, the spotlight that should have gone to the athlete instead went to the athlete's father, LaVar Ball.

The most recent comments from LaVar Ball were in support of his son but more than that, they were outwardly offensive to others in both the NCAA and the NBA. Ball directed a comment at Cleveland Cavaliers LeBron James by putting down his kids.

He followed up this statement several weeks later with a comment about the reason his son's UCLA team lost to Kentucky in the Sweet 16 of the NCAA tournament. His proposed reason had

nothing to do with the shortcomings of UCLA or the strength of the No. 2 seed Kentucky or even his own son's fall through. Instead he blamed the loss on "three white guys" who are too slow to pick up the slack in the game, while Lonzo Ball was riddled with a supposed injury.

While it is hard not to admire his gusto in making such remarks,

it is also hard to find respect for someone who wants to support their kid so much they turn to insulting others to make his son look better — all from a man who had no substantial athletic career of his own.

LaVar Ball then turns into something of a pageant mom — a parent who pushes and burdens their kid with their own personal and unfulfilled dreams, hoping the offspring will live the life they wanted.

All eyes are on Lonzo Ball as he heads into the next phase of his career. Fans of the UCLA and Lonzo hope to see him flourish in the NBA, while many others in the sports world just hopes his father will figure out when to keep his mouth shut. Meredith Spelbring can be reached at

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Anyone who has ever at-

LaVar Ball has been at the spotlight of recently. His son, Lonzo Ball, came onto it around.



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OPINION

Summer sports are in session

Colton Clark

Argonaut

Summer is considered uneventful for sports, but that depends on perspective

As we transition from winter sports into the beginning of spring and summer seasons, a fair amount of public interest is lost.

These seasons are nowhere near as entertaining as sports-cluster months like October have to offer. However, with midseason football, baseball playoffs and early season basketball games all airing interchangeably, there is plenty for sports fans to enjoy.

As March Madness and the NBA Finals end, so too do the interests of the casual fans. The primary argument for this problem: "The only thing to watch in the summer is baseball and that's boring."

As someone constantly dedicated to sports in the news media, I have to disagree with the contempt shown toward summer sports. Baseball can be boring, there's no doubt about that, but it's about choice for fans, that is, basing the choice of which games to watch on which will be the most entertaining.

With that said, baseball is a popular sport in the spring and summer, but it is not the only option for fans to indulge over summer break.

There are options. Baseball is a primary sport, so establish a favorite team. With 30 teams playing 162 games each between April and October, it's nearly impossible to become an expert on everyone.

I base which games I watch on the pitching rotation. For example, the Arizona Diamondbacks have five starting pitchers, Zack Greinke, Shelby Miller, Taijuan Walker, Robbie Ray and Patrick Corbin. My favorites pitchers are Greinke and Ray. So games these pitchers start immediately are moved to the top of my "probably going to watch" list.

I also look for interesting matchups. No one wants to watch a four-game afternoon series against the San Diego Padres. Instead, big pitching matchups against talented, entertaining teams like the Los Angeles Dodgers or San Francisco Giants earn the nod.

The Norwest holds many Seattle Mariners fans. So, check games on ESPN for all-star Felix Hernandez pitching, look for the most interesting matchups and proceed to kill a few hours watching mental battles between pitcher and batter.

In addition to baseball, fans might be surprised to find they have another option for sports viewing: football.

The NFL draft, college spring games and summer training camps are not the only broadcasts during the summer.

Ever heard of the Canadian Football League (CFL)? Not many have, but that doesn't mean there is a lack of talent and funding. After many teams faced bankruptcy in the early-2000s, the CFL has been on a continuous growth spurt.

Its nine teams play extremely exciting football — sometimes more so than the NFL.

CFL has recruited many talented athletes all over North America, and seem to not be as money-hungry or corrupt as the NFL.

Often, NFL stars start or end their careers in the CFL. Chad Ochocinco played for Montreal, Warren Moon for Edmonton and Ricky Williams for Toronto. So, CFL games will be broadcasted on ESPN starting in mid-June with players that might transition into the NFL. However, some of CFL's best players have received offers from NFL teams, but simply choose to stay because either

they are Canadian, or are loyal to the CFL and their team.

Even several former Vandals have joined the CFL. For example Rolly Lum-

bala, who has been British Columbia's fullback since 2008 and defensive back Aaron Grymes, who's recent time with Edmonton resulted in an opportunity to play with the Philadelphia Eagles this upcoming season.

Many Idaho athletes are also looking to be drafted into the CFL. Idaho senior offensive lineman Mason Woods currently is on the radar for many teams, according to the CFL's scouting report.

Since 1958, the CFL provides football entertainment with small rule changes. There are 12 men in play, the field is 20 yards longer and 10 yards wider, missed field goals are worth one point as long as they make it into the end-zone, there are only three downs and, most importantly, penalties can be challenged.

The original football sport is also approaching — soccer.

Although 2017 is an off-year for major international soccer cups, the Major League Soccer (MLS) is enough to keep a soccer fan's attention for a few months.

The sport is gaining more attention every year in the United States, the MLS has been awarded four new franchises in the last two years. Orlando City S.C., New York



City F.C., Atlanta United F.C. and Minnesota United F.C. wasted no time putting their stamp on the sport, attracting sellout crowds to their first matches.

However, the prowess of the MLS is not even comparable to the likes of England's Premier League, Spain's La Liga, Germany's Bundesliga or even Mexico's Liga MX for that matter. But the MLS runs on a schedule which should make soccer fans happy — it begins right as these leagues are ending.

There's no shortage of exciting contests in the MLS either. Each of the 22 teams plays 34 games, and there's never any telling who will win the championship. Since the league's founding in 1993, there has been a total of 11 different champions, with the LA Galaxy leading the pack with five.

But, with a reigning Northwest champion in the Seattle Sounders F.C., there's plenty of reason to be excited about soccer in northern Idaho. Even if you're a diehard fan of European football or not a fan at all, the MLS makes for exciting competition between past and present greats and the league has risen to become one of the 10 best in the world.

There's always sports to be watched or prep yourself for. Whether you enjoy the relaxation of the fake-CBS bird chirps during a golf tournament, the fluid motion of a double-play or some soccer during random snowfall, exciting sports do not end with the summer. Exciting sports never end.

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CHARISMA

FROM PAGE 5

Cawley said he believes that Doucette has integrated himself throughout the whole team and in turn brought them all together.

"He is so outgoing, he is close friends with a lot of the seniors, a lot of the juniors," Cawley said. "He has integrated himself throughout, it is not like he is just great friends with all the freshman. When you have certain athletes that do that, it kind of helps bring the whole team together."

After a successful opening indoor season, Doucette said he is ready to look ahead.

"The goal right now is I want to try and get a conference championship in outdoors," he said. "Long term goal, I would love to be an All-American and try and run at nationals." Cawley said he sees a lot of success in Doucette's future, be it on the track or off.

"There is a lot of growth there," Cawley said. "I am afraid to say where I think he'll go or won't go just because I don't want to put a ceiling on it."

Cawley said that was what he does know is that no matter what Doucette decides to do he will find success.

"He is going to go on to do amazing

things in whatever he decides to do," Cawley said. "If his passion stays in track and field, he will do some amazing things there I am certain of it. He is just an outstanding human being, not just an athlete and I think that is important."

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QUOTE OF THE DAY

"My mother had a great deal of trouble with me, but I think she enjoyed it." — Mark Twain

FILM



Senior Michael Huffstutler edits his short film "Wristbands" in the Radio-TV Studio Tuesday afternoon, in preparation for the Kino Film Festival.

Michael Penn | Argonaut

A community for art

UI senior will share his short film with the community at the annual Kino Film Festival

Kara Billington

Argonaut

Michael Huffstutler, a broadcast and digital media senior, will dispay his short film, Wristbands, at the Kino Short Film Festival.

After getting his first degree in psychology, Huffstutler realized his passion was in cinema, so he returned to the University of Idaho to learn more about it.

"I always wanted to make movies, but I never thought I'd have the chance," Huffstutler said. "But now that I'm old enough to know better, I decided that I would come back and get a degree in that."

The Kino Short Film Festival is an annual event hosted by UI to showcase short films made by broadcast and digital media students.

Students in the advanced video production class plan, script, cast, direct and edit a short film production over the course of a semester, then display their work to the community, Huffstutler said.

Short films can be any genre and topic, so long as they are between five and 10 minutes long.

Huffstutler chose to make a short horror film called "Wristbands" based on an urban legend involving a doctor and a deceased patient, he said.

"I like horror films, I think they are my favorite type of film," Huffstutler said.

He said having an opportunity to have some jump scares in his film is one of the reasons Huffstutler chose the horror genre.

Huffstutler said that he attended the festival for the first time in 2004 and it reminded him how much he loved cinema. It inspired him to get a second degree and participate in the festival himself this year.

Only having access to student actors and

school equipment and working on little too no budget can make the process more challenging, Huffstutler said.

"The casting was probably the most difficult part," Huffstutler said. "You have ideas for your characters of who they are and what they look like, and then you have a casting call, and none of them look or act like you thought your character would be."

Despite the many challenges, Huffstutler said he has had fun putting the project together as well as working with his cast.

"The entire experience has just been a good time hanging out with good people and making something fun," he said.

Huffstutler said taking the class and participating in the film festival has benefitted him from an educational stand point and from the fun of doing what he loves.

While the festival has been beneficial to students, Huffstutler said it also benefits the community.

Part of the class is for students to ask local businesses for sponsorship, which brings awareness to them and the sponsorship money goes to the Kenworthy Performing Arts Centre, where the event is held.

"It's the only place in the Moscow-Pullman area, right now, where we can have this type of art, we can have student films being displayed and live theater, there's not a lot of that in the area," Huffstutler said.

The festival is very supportive of the Kenworthy and what it does to keep this kind of art present in the community, Huffstutler said.

The Kino Short Film Festival will be held at 1 p.m. April 30 and 7 p.m. May 1 at the Kenworthy.

The festival will feature short films from several students and local filmmakers. Admission is free and all donations will go to the Kenworthy.

> Kara Billington can be reached at arg-arts@uidaho.edu or on Twitter @K_Billington3

Catch a rising star

Post Malone announced as Finals Fest headliner

Nina Rydalch

Argonaut

Since Vandal Entertainment (VE) chose Post Malone as the University of Idaho Finals Fest headliner, the hip-hop artist has grown in popularity.

"I honestly think that this will kind of be like a Macklemore year, where we booked him before he blew up," Board Chair of VE Camille Awbrey said.

Malone came out with his hit single "White Iverson" in 2015 and his December album "Stoney" officially went platinum two weeks ago, surpassing one million sells.

"We voted for him before his new album came out, but we knew that he was on the way," Awbrey said. "He had had a couple of really popular singles in the past four years that were popular with the college crowd."

Awbrey said they decided on Malone in late September and submitted an official offer in October. However, they confirmed him just last week with a signed contract.

Shelbs Burkhart, a member of VE's street team and a Post Malone fan said she first heard of the artist through his hit "White Iverson" in 2015.

"When it was finally locked down that he was going to be our Finals Fest opener, oh my God, I was ecstatic, I screamed," Burkhart said. "I couldn't believe it. It's rare that we get an artist that is so on the rise right in the moment."

Post Malone will be the third hip-hop artist in a row to play at UI's Finals Fest. Awbrey said this reflects student preferences based on social media and email polling.

"Generally hip-hop comes out on top," she said.

She said EDM is also a popular genre, but artists in that category are usually less well-known and cheaper, meaning they can play at other times throughout the year. She said hip-hop is also an upbeat genre conducive to Finals Fest.

"Since it is a celebration of the whole year's efforts, we do want to provide a kind of fun, party-like atmosphere for students," she said.

Awbrey said she thinks students will be more excited about Malone than they were for iLoveMakonnen, the smaller, less well-known artist who played at last year's Finals Fest.

Chicago rapper Saba and Boisebased EDM artist DJ TEJ will open for Post Malone. Awbrey said Saba is more classic hip-hop than Malone, whose music is somewhat folksy.

The concert will be at 7 p.m. April 29 on the SprinTurf.

"We are doing it outside again this year," Awbrey said. "We want to aspire to that festival type of vibe that we had last year."

Tickets for the concert can be purchased through the university's ticket office for \$25. Admission is free for UI students with Vandal ID.

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Challenging stereotypes

Local work featured in fourth annual Disability Film Festival

Nina Rydalch

Argonaut

The Disability Film Festival will hit close to home this year.

Locals will be featured both in the chosen film as well as in short films produced in student-taught theater workshops for people with disabilities.

"Gleason," the film chosen for 2017's festival, is a documentary about former Washington State University football player Steve Gleason, who has ALS.

"He's kind of a hometown boy, he's got some family in the area as well," said Jen Magelky-Seiler, a member of the Self Advocate Leadership Network (SALN).

Magelky-Seiler said this is the first film featuring a person with an acquired disability rather than a developmental disability. She said this illustrates that people can become disabled at any period in their life.

"Right now, and in general, people with disabilities don't have a strong voice in Idaho or even nationwide, so when issues come up, their issues kind of get ignored," she said.

Magelky-Seiler said SALN empowers people with disabilities to speak up about issues that affect them. She said part of this is educating the public about disabilities.

"The film festival is really about raising awareness and creating understanding," Magelky-Seiler said. "People with disabilities lead really cool lives, even though a lot of our society and our stereotypes about people with disabilities seem to think that we don't."

The festival began four years ago through a collaboration between SALN and Families Together. Artists Striving to End Poverty (ASTEP), a University of Idaho student organization, joined three years ago, providing theater workshops for children and adults with disabilities.

ASTEP Vice President Gina Workman said

this is the first year workshop participants will produce films. The past two years, they performed live at the festival.

"Since we're only meeting once a week, it's hard to really get a quality performance out of that," Workman said. "Also we felt that it would reduce nerves of performers being able to just film in front of a camera."

She said filming additionally allows participants the rare opportunity of seeing themselves on a big screen if they want. She said people in the workshops can choose to be an actor, director, technician or a combination of all three.

"Two guys are interested in directing and acting so they get to kind of explore both sides," she said.

Developmental Director of Families Together Denise Wetzel said the classes themselves are beneficial, especially for children on the autism spectrum, as they teach skills such as taking turns when speaking and understanding other perspectives.

"Instead of saying, 'oh,' you know, 'we're going to go to social skills class,' you say 'oh, we're going to theater class," Wetzel said. "It's just more fun for the kids."

Workman said she never worked with adults with disabilities before and the idea initially made her nervous. However, she said she enjoyed the experience, and encourages people to become involved in communities they aren't familiar with. She said one theme brought up throughout the production process was that everyone is essentially the same.

"You can label people all you want," she said. "But when it comes down to it, we're all human and we're all going through this thing called life."

The festival will be held 7 p.m. April 28 at the Kenworthy Performing Arts Centre. Admission is free, but attendees are encouraged to bring canned goods, which will be donated to the Moscow Food Bank.

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FILM

COMEDY

Three comedians visit UI and connect with students

Brie Slavens Argonaut

Laughter filled the International Ballroom in the Bruce M. Pitman Center, Thursday evening during ASUI's Vandal Entertainment Comedy Special.

Pete Lee, Dino Archie, Matt Newland and their many jokes targeting college students had the audience clapping and laughing.

Lee, a comedian from New York City, is a cast member on VH1's Best Week Ever, performed on NBC's Last Comic Standing and had a Comedy Central Half Hour Special, according to the Vandal Entertainment website.

Lee was second to take the stage, and kept the audience laughing for the 45 minutes he spent mocking the pronunciation of Moscow, his open relationship and struggles with crying in public. Lee also inserted an opinion about Trump.

"Trump is not smart. If you think Trump is smart, you're really not smart," Lee said.

Lee asked questions about the audience's relationship status and commented on the enthusiasm of the singles, noting there should be websites assisting break-ups, not encouraging relationships.

Lee opened up about his own relationship and its demise.

"So fun. You get to play a game called 'am I going to cry in public today," Lee said.

Lee also interacted with a row of all male students, referring to the group as "bro row" and mentioned the group several times throughout his time on stage.

Archie, a comic from Los Angeles, took the stage last and had the audience laughing with jokes about Moscow and drinking in one's 30s.

"In your 30s, that's when it's not cute anymore ... it's like, you wake up and you can't see your kids for two weeks, your house is gone ... shit happens, you know what I mean," Archie said.

He also commented on the lack of racial diversity in Moscow.

"It's so white it makes Spokane look like Rwanda," Archie said.

Matt Newland, the opening act and a graduate of the University of Idaho, took the stage for 15 minutes. He said when the university initially reached out to him he thought it was a trap to get him to pay old parking tickets.

Newland talked about his experience with marijuana, girls and poppy seed muffins.

"I ate a poppy seed muffin before a drug test once, and I didn't know this, but apparently if you do that you can test positive for heroin, cocaine, weed and Adderall. I failed that drug test," Newland said.

The event was free and open to the public. Brie Slavens can be reached at arg-arts@uidaho.edu

TECHNOLOGY

Delivering made easy

New food delivery app hits the UI campus

Kara Billington Argonaut

JoyRun, a start-up company based in California, brings community members in college towns together with food delivery and instant jobs.

After starting in 2015, JoyRun has moved to many college campuses around the country, but the company's ultimate goal is to expand around the world, according to the website.

Nikkaila Bain, an advertising major at the University of Idaho, is a student leader for JoyRun and has been working as an intern with the company since March.

As part of her duties as a student leader, Bain has been working with local restaurants to get them on board and get their menus as well as promote the app on the UI campus.

"The app right now should have all the menus of pretty much everywhere to eat, including coffee shops," Bain said.

This service comes in the form of a mobile app and works as a social media platform to notify users of current food runs and requests, Bain said.

users who want to earn some extra money can notify other users that they are going to a restaurant and other users can ask that person to pick something up for them, Bain said.

When a user orders food, they pay the runner the price of the order plus a delivery fee set by the runner of \$0-\$5, usually depending on hours. Users also have the option to tip their runner.

Since anyone can be a runner, users can give their runners trophies through the app for being friendly or on time to ensure that the runners are doing their job correctly, Bain said.

There is no application process to becoming a runner, so if a user was already planning to go out for food, they can post the run so anyone can order and the runner can make some money.

The buyer pays for the order, runner fee and tip through the app. When ordering, the runner will pay for the order with their own money, but will be reimbursed the money for the order and paid any extra profit within 24 hours.

Bain said runners make money from the runner fee they set along with any tips they get, and JoyRun will also pay the runner for simply picking up a run.

Each run can also earn runner's points which can turn into money and other prizes from the company. Bain said in places where JoyRun is more popular, runners have been making up to \$1,000 a month from the app. While it seems like JoyRun is just giving out money, the company actually earns income through investors and cooperation with the local businesses as well as from taking a small cut from the transactions through the app, Bain said.

They have a lot of money from investors, \$10 million so far," Bain said. "So they are able to pay their runners the way they do."

Bain said the app is convenient and useful for users because they can get just about anything delivered to them, and they also have an easy way to earn some extra money.

This app has opened up options for delivery from places that don't deliver as well as offering a way to skip a line or to not have to leave the library in the middle of a study session for food.

JoyRun delivers more than just food, Bain said, they can deliver

anything from groceries to snacks. For those that don't have a car,

but still want to make some money, there is an option to become an ambassador for the company.

Signing up for the app gives each user a code and giving out the code to new users can earn an ambassador money.

While the app is still taking off in Moscow, Bain has high hopes for the company to succeed here, making it even more beneficial and useful at UI.

JoyRun is available on iOS





Working as a food delivery service, users can join or post their own requests for food from a choice of several restaurants in the area and anyone in the community can pick up the run to deliver that person their food and make some money for themselves.

If there are no run requests,

and Android platforms. More information about the app and how it works can be found at joyrun.com.

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OUR VIEW

Understand the ballot

Vote in the ASUI election — but wait, what's ASUI again?

ith ASUI elections this week, there's been a lot of talk about getting involved, voting and showing initiative to bring change to the University of Idaho.

But what, exactly, are students influencing when they open their emails and click the "vote" button? What does ASUI consist of, and what are these candidates vying for a chance to do?

This election season is the perfect time to brush up on the various responsibilities held by members of ASUI, and how exactly those responsibilities are parsed out.

The president and vice president oversee both the executive and legislative branches of ASUI. The executive branch consists of the president's cabinet, which constitutes positions like chief of staff, ASUI lobbyist, faculty senate representatives, student defender and

various directors. These directors advise the ASUI president in policies related to topics relevant to the university, including athletics, diversity,

violence prevention and more. The executive branch encompasses the ASUI funding board, communications board and Vandal Entertainment board.

The legislative branch consists of the senate, which currently has 15 senators. These student representatives, elected each fall and spring, write and pass legislation that promotes change at the university and state levels. These bills relate to issues like fund allocation, the operations of student government and stances on university-related issues. ASUI senate meetings are open to public and are held every Wednesday during the school year at 7 p.m. in the Whitewater Room of the UI Commons.

Vandal Entertainment's chair and other members are not voted in by student election, but are instead appointed. Vandal Entertainment is responsible for an assort-



ment of entertainment events throughout the year, with the most prominent being Finals Fest. This sect of ASUI also hosts movie nights, comedy shows and other musicians at

events like Palousafest.

For students who want a more complete look at the actual operations of ASUI, agendas and meeting minutes are available to view online — as well as bills and resolutions - under the "Current Students" tab on the official UI website. The actual names of everyone holding the above mentioned ASUI positions are also available on the website.

Through all the election season hullabaloo, it's easy to forget the finer points of exactly how ASUI works and what these student officials do. Just as important as who students vote for is the change those candidates are able to enact. Understand the system, and stay up to date on the real change ASUI makes.

- LK





Q: What is your dream job?

Dream job

Well, if I was able to pick any job ever, I would choose to be a Globe Trekker or some kind of world traveler. - Claire

Feed me

If I could be anything I'd be a Food Network judge. Does not matter which show. I'm not picky. – Mihaela

Best of both worlds

I have to say, I do genuinely love to write. But if someone paid me to go out, eat food, and then write about the food I ate, I would worry that I had died — because that would be heaven.

- Erin

Fantasy

Growing up until like 10 I used to always go around telling people my dream job was to watch TV for them and then give them the highlights so they could always stay caught up. I'm sticking to my plan.

- Griff

Go west, young man

I'd love to get paid to hike and go camping and explore nature.

– Brandon

Sights on the sunset

If Sunset magazine paid me to travel, eat, read and write about it all, I would be the happiest girl in the world.

- Hailey

Studio life

I want to be a music producer, because there's nothing quite like writing on silence.

– Andrew

A perfect medium

It would be wonderful if I was paid as a nature photographer dur-





'Due to body types'

In early March, CNN published an article about an Illinois high school's guide to acceptable prom attire, which was criticized for body-shaming women.

The 21-slide presentation included two slides about attire for male students. The remaining slides were specifically directed at female students. The presentation was divided into the "acceptable" and "not acceptable." Guidelines included regulations such as girls' dresses should not have necklines low enough to show cleavage, and the skirts of dresses should hit below midthigh. The guide also noted: "Some girls may wear the same dress, but due to body types, one dress may be acceptable while the other is not."

To be fair to this Illinois high school, it is important to police the way women dress. We're only women, after all. Are we, with our sultry wiles, really capable of determining what is and isn't acceptable for ourselves?

Because we can't all attend high schools that are so kindly willing to tell women how it is and isn't acceptable to dress themselves, here are a few clothing guidelines for the average college female, organized by the "acceptable" and "not acceptable," for easier navigation.

Acceptable: All and any types of necklines. Halter top? V-neck? Scoop neck? Deep V? Underboob, sideboob, complete boob coverage? The 21st-century female should choose the neckline that suits her best, because how much cleavage she

chooses to show (or not show) in no way impacts her merit as a human being pursuing a higher education.

> Acceptable: Hems that hit above mid-thigh, are at mid-thigh, or below mid-thigh. The average college female should show as much or as little leg as she likes.

Acceptable: Wearing some sort of boob covering, including bras, bandeaus and circular nipple coverings. Also acceptable? Not wearing a bra. The average college

female should prioritize breast comfort over anything else, because they are part of her body that may or may not one day serve as a source of sustenance for the offspring she may or may not choose to have. They are not inherently sexual magical masses of fat, muscle and glands placed upon her chest for the sake of the heterosexual male's gaze.

Acceptable: wearing rompers, miniskirts, shorts, high-waisted shorts, bodycon dresses, shift dresses, loose-fitting blouses, all types of jeans, literally any piece of clothing regardless of body type. The average female college student is beautiful, regardless of what form her body takes.

Not acceptable: The fact that in the 21st century, the ways in which women present and conduct themselves are still being socially policed.

There is nothing wrong with setting clothing guidelines for underage students who are about to attend a formal, schoolsponsored event. There is, however, something wrong with a 21-slide presentation

A comprehensive guide to clothing for the average female college student

about clothing guidelines that almost exclusively addresses female students. There is something wrong with the exceptionally inappropriate misconception that, "Some girls may wear the same dress, but due to body types, one dress may be acceptable while the other is not."

Perpetuating clothing policies in which the bodies of females are specifically being policed is demeaning for both men and women. To say a woman needs to cover her shoulders, chest or legs is to sexualize completely normal and inherently non-sexual body parts. It tells women that the societal sexualization of their bodies is their own fault, and that they need to be ashamed of showing any body parts that could be seen as even vaguely sexual, especially if they are of a certain size and shape. These policies also send the message that men are wild sex fiends, who can't control what they are and aren't turned on by.

This is not just about the 21-slide presentation created by a high school. It's about dress code policies across the country that penalize female students for the smallest discrepancies, such as failing to wear a shirt that covers their collar bone.

At the end of the day, viewing the female body as inherently sexual and policing it as such is damaging for both men and women, and it's not acceptable.

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ing the day, and video game critic at night.

- Catherine

Views from the press box

Is there anything better than life as the owner of a professional sports team? I think not.

- Josh

Game time

I want to make games: Board games, card games, video games, games you'd play in PE class. I just love the design aspect and making sure all players have fun and meaningful decision making.

– Tack

Under the sea

There's nothing I'd love more than to live on the beach and get paid for exploring the ocean. Like a marine biologist, but without all the college biology exams.

- Diamond

Travel bug

I see a trend here. Travel, good food and the opportunity to document beautiful places. Sounds like the best job out there.

- Tea

A dad with a film/ theater career

I want to live my life in the arts and raise a child in a compassionate environment where there are no wrong answers.

– Kevin

Schoolhouse on the lake

I want to teach children the power of storytelling — and I want to kayak to work.



Corrin Bond Argonaut

Calling all followers Campus

tion to put on students, whose main

and doing exactly as a teacher says.

become efficient leaders when all they

and parents?

should chew.

know is how to follow teachers, coaches

responsibilities are showing up to class

How are young students supposed to

Leaders and followers should and can be equally valued

"Are you a leader or a follower?" That question is arguably one of the most common sentences I have heard fly out of any interviewer's mouth.

It is an exceptionally valuable question.

Without the distinction between what a leader is and what a follower is, it can be difficult to gauge someone's work ethic, personality and overall nature.

Society puts a great deal of weight on the two terms. Leadership is often associated with words like pioneer, innovator, power and influence, while followership is often linked to words like assistant and companion.

It seems that considerably more words correspond to the word leader. There's no wonder so much value is placed upon this word, let alone the act of leadership itself.

Categorically speaking, however, pitting a sense of leadership versus a sense of followership puts people into boxes — the kind of boxes that are hard to break out of.

In high school, as college applications and tours neared, I became increasingly aware of how important it was that I fit the form of what most universities want in student leaders - more accurately, the leaders of the future. It's a pretty substantial expecta-

So, as my anxiety about not fitting the bill of a successful college student sunk in, I began taking on more than I could chew — more than anyone

Hailey Stewart

As soon as my first year of college began, I kept the Argonaut mindset that future employ-

ers only want leaders as well. If colleges wanted leader-like students, then surely prospective employers would only want even stronger leaders.

So, I attempted to take on everything - every extra credit assignment, every class project leadership role, every extra article. Eventually, I realized that being a leader in a high school of 1,000 students is much easier than being a leader in a university of nearly 12,000 students.

Sometimes I question whether or not I ever gave myself the chance to choose between being a leader or a follower. At the time, it felt like I had no choice. Why would anyone want to simply be a follower?

This is where those boxes come in. We aren't taught we can be both. Many people see leaders and followers as two separate beings, but it doesn't have to be that way.

I wish that I allowed myself to be

relationship between the

university and the Greek

and Residence Hall Associ-

ation (RHA) communities

is rarely discussed. Mem-

bers of these communities

don't often know the extent to which

this relationship governs their lives

on campus, the rationale for certain

policies being as they are, or the cur-

rent thinking behind how to change

student life for the better. To answer

these questions and provide students

a window into this important campus

relationship, the UI Economics Club

is hosting a panel discussion with



At the University of Idaho students are required to live on campus during their first year. This almost always means joining either the Greek or RHA communities, and many students stay for multiple years. Both these communities interact closely with the university on policies involving student conduct, leadership structure, housing requirements and many more that directly impact student experiences at UI. However, the



Blaine Eckles, the dean of students, as well as student leaders from the RHA and Greek communities. The panel will cover topics ranging from alcohol

policy, police and media relationships and civil liberties. Join the discussion on Wednesday, April 12 at 5 p.m. in Jansen Engineering Building Room 104 for "The Greek Community, Residential Housing, & The University of Idaho: An Open Discussion."

– Russel Romney **President, UI Economics Club**

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both a follower and a leader. After all, there are important traits in both. There are strengths and weaknesses in both.

Leaders are important. Without leaders, the country, the world and society as a whole would, most likely, not have the strongest sense of direction. However, it is important to remember that all leaders were once followers too. And as cheesy as it sounds, leaders are formed out of followers.

Everyone must begin somewhere. Some of the most important things we learn growing up are when we follow others.

I think it's time we stop seeing leaders and followers as separate. Rather than valuing a sense of leadership higher than a sense of followership, it is time to start thinking about what we value in people.

What if, instead of asking for leaders, we ask for people who are passionate, people who are ready to contribute in any role they best fit?

It is important that we strive to ask students to be innovative, compassionate and dedicated to the work they do.

The class presidents, the group project managers and the team captains would all still be "the leaders." But with this mindset, the leaders and followers alike would all be passionate, capable and, most of all, equally valued.

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Profit trumps privacy

ISP's now have full access to people's personal information

President Donald Trump checked another box off his anti-Obama checklist when he signed a congressional resolution to overturn internet privacy regulations enacted by the Federal Communications Commission (FCC) during the Barack Obama administration April 3.

The Obama-era FCC regulations required internet service providers (ISP's) to get consent from their consumers before collecting personal information regarding online activity. From what I've read, the term "personal information" is subject, but not limited to, internet histories and online shopping preferences.

However, the privacy regulations approved during the Obama era hadn't even been enforced by the FCC since their approval last October, according to The New York Times.

ISP's such as Comcast and Verizon operate in accordance with regulations mandated by the FCC. In contrast, internet-based companies such as Facebook and Google operate under regulations mandated by the Federal Trade Commission (FTC).

Both ISP's and internet-based companies follow the same rules set forth by their parent government agencies. The difference lies in their public exposure.

While websites, such as Face book, do have a massive marketing audience, Facebook isn't a direct route to the internet the same way Comcast or Verizon is. Facebook is only a product offered by the internet, and in extension the internet provider.

The FTC has been subject to criticism in the past over its comparatively lax privacy policies regarding personal information.

For example, Facebook is free to use information based off of an individual's likes and dislikes in order to calculate that person's preferences. Then they use that information to calculate which advertisements are most suited to that individual, and funnel them into their social media feed.

According to The New York Times reporter Steve Lohr, this form of advertising has led many privacy advocates to believe online-based companies and their partnered advertisers have too much freedom in accessing the personal information of nonconsenting people.

While ISP's are not totally innocent of these kinds of advertising tactics, there is (or was) a stricter limitation to what they could and couldn't access without consent.

Now, under the Trump administration, the differences in FCC and FTC are nearly as distinct. ISP's now have the right to sell the personal information of their consumers to advertising companies with virtually no fear of backlash.

Initially, I wanted to jump all over this change in regulation, but there hasn't been that much of a change. The change to the FCC's protection policy during Obama era wasn't being enforced. The only thing that changed was the verbage in the documented regulations. As far as physical, traceable and enforced change goes, there hasn't

been any. Don't get me wrong — the fact that multimillion-dollar corporations now have legal, streamlined access to my personal information aggravates me to no end. However, I don't feel like anything significant has

changed to instigate my aggravation. It's a paradox. Under the Obama administration, there was a change in policy that looked good on paper, but there was no enforcement. Under the Trump admin-

istration, the policy has simply legalized what was already happening. Either way, it seems the end result is the same. For more opinion content, visit

On the one hand, I loathe the idea of my privacy being infringed upon. On the other hand, it would be delusional to

believe the internet was very "private" in the first place.

The fact is, the more something grows, the more it becomes a target for exploitation. I don't like it, but it's the way of the world. One person's privacy is another person's paycheck.

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Stuff happens

Life can be unpredictable, but there are silver linings

Earlier this week, I was chopping green onions — the perfect garnish for many meals. I was relaxed and chopping speedily, full of anticipation for the meal I was about to enjoy. Then suddenly, I sliced off a little piece of the corner of my finger.

My initial reaction involved multiple muttered swear words, anger and disappointment in myself - instinctive reactions to pain do not bring out the best in human beings. I

composed myself, evaluated the situation and grabbed a paper towel to apply pressure to the wound, all the while I was at a complete loss as to what to do next.

I knew this was something too severe for me to handle Argonaut on my own. I've sliced my finger before, but never this bad. Things were not going how I wanted them to. I could have blamed someone else for this, but it doesn't matter who is with you or who agrees with you, you are always responsible for your own actions.

I asked my roommate to drive me to the emergency room and the medical staff fixed me up, but I'm left with a temporarily unusable finger. It was something quite unexpected for me.

Isn't it amazing how in an instant, things can change drastically? There are certain things I love that I can't do right now: I can't go rock climbing, I can't play guitar and I can't do handstands.

But if I change my perspective things don't seem so bad. First off, I still have my finger, thankfully it's a minor wound, so it just needs to heal. Secondly, there are so many things I can still do: typing, texting, playing piano, video editing and even chopping vegetables.

Sometimes we get so focused on our problems and limitations that we forget to focus on our ability and learn to excel through them.



focused on our problems and limitations that we forget to focus on our ability and potential

Problems will always be there, but they aren't solved by wallowing in them. They are solved by fixing them. You'll never solve a problem that you



track to be healed. Life can be enjoyed while the problem is being resolved. I won't let my finger be an excuse to not enjoy life, or to be lazy. I wasn't planning

on injuring my finger, but many things in life happen that aren't planned.

Slicing my finger made me realize that sometimes life is unpredictable — we need to be ready for anything and willing to make the most of every situation.

There are many uncertainties in life, and many things we don't know. It's OK to not know something. We must not give up just because we cannot see today what is coming tomorrow. Life would probably be boring without the mystery of not knowing what happens next.

Every day is different, we have no idea how many possibilities there are around us and how much potential there is inside each of us. It doesn't matter if you can't see it yet — it's there.

No one else can fulfill your potential. Unexpected difficulties will come, but don't them stop you. There is a joy to be found in the mystery, and peace in the uncertainty.

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uiargonaut.com

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Commons and Pitman Center are here all the time!

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