

THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, April 18, 2017

SEXUAL ASSAULT

Taking back the power

UI student credits on-campus resources for helping her after she was sexually assaulted

Olivia Heersink
Argonaut

Students come to college with the expectation to encounter opportunities for growth.

They don't expect to be assaulted.

And yet, according to the U.S. Bureau of Justice Statistics, one out of five women and one out of 16 men will be sexually assaulted while attending college.

Megan Grant, a University of Idaho sophomore, was one such student.

Near the end of her first year, Grant went on a fraternity campout with some friends — it was a trip she said she'd been looking forward to for weeks.

Grant, a member of Delta Delta Delta Sorority, said she started drinking on the way to the campsite and continued to do so after arriving in the afternoon.

She said she saw her Greek Big Brother and went to greet him. The two hung out for most of the day, despite the uncomfortable feeling Grant said he left her with.

"He became really touchy, but I just brushed it aside ... People get like that when they're drunk," Grant said. "I didn't really think anything of it because we were big and little, and that's not how that type of relationship goes."

Grant said after drinking for about six hours straight, she decided to call it a night

and had her Big help her back to her tent. It was the last thing she remembered.

She said her friends told her they came by to check up on her and found her Big in the tent spooning her while she was unconscious. They asked him to leave, but he refused, Grant said.

Her friends left for about 10 minutes and when they came back, she and her Big were gone.

"They looked for me for about two hours," Grant said. "Eventually, they found me inside of his car ... I didn't have any clothes on from the waist down."

Grant said she spent the rest of the night in tears before falling asleep somewhere around midnight. The next morning when she awoke, her Big had already left the campsite.

"I knew that something had happened, but I didn't know if I wanted to pursue any kind of answers," Grant said. "All I wanted to do, at that point, was shower and curl into my bed. My body was sore and I felt dirty."

She said he texted and called her multiple times, telling her she never said "no" or asked him to stop. He asked her if she could forget about what happened, but she couldn't — the damage was done.

Grant's case is one of several that have been reported at UI. According to the 2016 Annual Security and Fire Safety Report, UI cited 18 sexual assaults reported on and off campus between 2013 and 2015.

Women's Center Assistant Director for Programs Bekah MillerMacPhee said it is difficult for universities to nail down an exact statistic because so many cases



Illustration by Blake Coker

go unreported. But from what is known, UI closely resembles the Bureau of Justice Statistics.

MillerMacPhee said UI's limited knowledge combats their ability to step in and interfere, but the university has many resources toward survivor support, as well as programming opportunities that encourage dialogue.

"I know that there are students who wish that the university could do more and wished that the legal system could do more,"

MillerMacPhee said. "The best thing that we can try to do is be consistent with our messages and be safe people for individuals to come seek support from."

MillerMacPhee said UI is trying to improve the response to sexual assault cases. An example of that is the startup of the Office of Civil Rights and Investigations (OCRI).

OCRI Director Erin Agidius said the organization was originally part of the Human Rights Access

and Inclusion Office, but became a separate entity in fall 2016 to put a larger concentration on UI's Title VI, VII and IX responsibilities.

In 2013, UI was named on a list of 55 colleges under investigation by the U.S. Department of Education Office for Civil Rights for possible Title IX violations.

SEE POWER, PAGE 5

CAMPUS

Four injured in explosion

NORE fuel test gone wrong results in four injured

Nina Rydalch
Argonaut

Scott Jones, a University of Idaho student, heard a loud boom as he walked the greenbelt Thursday night.

By the time he arrived at the scene, he said emergency officials were already attending to the four UI students who were injured in an explosion at the steam plant parking lot.

Originally thought to be an explosion from a test rocket, Dan Ewart, vice president of Infrastructure, said the students used testing fuel but no rocket or projectile. They were using a "galvanized metal pipe," and the fuel burned too fast, setting off the explosion, he said.

The students underwent surgery at Gritman Medical Center, Ewart said.

Jodi Walker, from University Communications and Marketing, said three of the students have been released from the hospital, and the one left is still in good condition.

The students cannot be identified at this time, but Ewart confirmed they were all part of the Northwest Organization of Rocket Engineers (NORE), a UI student organization formed this semester. Three out of the four injured were engineering students.

NORE member Grant Thurman, who was at the scene, said the organization conducted a similar experiment last week, but made changes to the design to improve the effectiveness of the fuel.

SEE EXPLOSION, PAGE 5

ASUI

Second time's the charm

MacDonald and Yenne win ASUI presidential election by 75 votes

Olivia Heersink
Argonaut

McKenzie MacDonald and Catherine Yenne were named the ASUI president and vice president elects for the 2017-2018 academic year.

MacDonald and Yenne overcame opponents Michael Ryan and Haleigh Sims-Douglas by 75 votes.

MacDonald ran last year as a vice presidential candidate with Rachael Miller and lost by 25 votes to Austin Karstetter and Cruz Botello.

"Going through this campaign, I had a healthy respect for how much every vote really counts, so (Yenne) and I worked really hard to make sure that we were thinking about that throughout the process," MacDonald said. "I think that mindset really paid off."

MacDonald said she thought having gone through the campaigning process before gave her a bit of an edge because she knew what to expect. She said she was able to look at last year's strategies and figure out

what worked versus what didn't.

"I don't know if I did anything really different, but I think just having that understanding was extremely helpful," MacDonald said.

Yenne said MacDonald's insight contributed to their campaign's success, but believed it was their unique vision for the University of Idaho that set them apart and contributed the most to their triumph, as well as the support they received from friends and family.

"Her expertise, with sort of the logistics of it all, helped to expedite and improve our focus," Yenne said. "I'm grateful we had that, and I'm also glad we were our own campaign as well."

MacDonald and Yenne said they were eager to take on their new roles within ASUI and were looking forward to implementing change throughout campus.

The new ASUI senators were also announced Wednesday with re-elected ASUI Sens. Jordan Kizer, Zachary Spence, George Wood and Nina Rydalch, alongside incoming senator elects Audrey Lodge, Nicole Skinner, Clayton King and Jacob Lockhart.

SEE CHARM, PAGE 5

POLICE

Big plans for a small town

Moscow Police Chief James Fry celebrates one year as chief

Diamond Koloski
Argonaut

In Moscow Police Chief James Fry's office, a framed quote, a gift from his mentor and predecessor David Duke, hangs on the wall.

"Some excel because they are destined to," it reads. "Most excel because they are determined to."

Fry said excellence is a hard mark to reach, but as chief he works daily to teach the department to strive for it.

Last spring, Moscow Mayor Bill Lambert selected Fry to fill the role of police chief, and the Moscow City Council affirmed the decision on April 18, 2016.

The Moscow Police Department (MPD) has five core values with Fry at the forefront — service, pride, integrity, compassion and excellence.

"We take pride in what we do. We take pride in the fact that we do get to serve. We see people at not always their best, but

we have the unique opportunity to change lives," Fry said.

Fry grew up in Council, Idaho, and pursued a criminal justice degree at the University of Idaho. He applied to be a reserve officer in 1993 and was hired as a patrol officer in 1995.

Since then, he worked as a SWAT team member, firearms instructor, taser instructor, bike patrol officer, homicide detective and Campus Captain at UI.

Fry said when he isn't working, he loves to hunt, fish, go camping, relax out in the woods and spend time with his wife and their four children.

When Fry was the Campus Division Captain, he and Dean of Students Blaine Eckles met at least once a week for Vandal Care sessions.

"We want students to see the police as a resource, as well as to let them know that we have this relationship and officers are available if needed," Eckles said.

Latah County Prosecuting Attorney Bill Thompson first met Fry 23 years ago, when he was a young reserve officer who was eager to get out and learn.

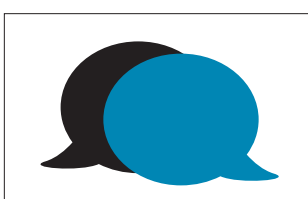
SEE PLANS, PAGE 5

IN THIS ISSUE



Junior Brayon Blake finds a way from the streets to the court.

SPORTS, 6



It's up to everyone to stop sexual assault. Read Our View.

OPINION, 12



UI theater arts open their original adaptation of Wendy and Peter.

A&E, 10

LITTLE HUNTERS



Joleen Evans | Argonaut

Keith Haley feeds Cordelia Haley one of her candies during the community Easter Egg Hunt Saturday morning on the Administration Building lawn.

News briefs

Staff Council frustrated with transition process

The University of Idaho Staff Council discussed growing concerns, issues and possible solutions to transitional chal-

lenges with market-based compensation.

Dan Ewart, vice president of Infrastructure, addressed some frustrations from staff. He said the main concern among employees was how slow the transition process was taking.

“Anytime the university commits to a process like this, there will be some changes and some dips temporarily in service level,” Ewart said. “We have to train employees to do new things. We’re having to build entirely new business processes. It’s not the fault of any particular department — it’s just the process of that transition.”

Ewart said necessary actions to smooth the transition to market-based compensation will hopefully be taken care of by the beginning of the next fall semester.

He said despite enduring some challenges, he believes the end result of the university’s labor will be worth the initial frustration.

“I think in the end, I think this is absolutely the right thing to do,” Ewart said. “But, it’s going to be a process. I won’t even say it’ll be a fun process, but it’s one we’ll have to get through.”

Student Health Clinic

www.uidaho.edu/studenthealth • 208-885-6693

Located on campus for your health care needs

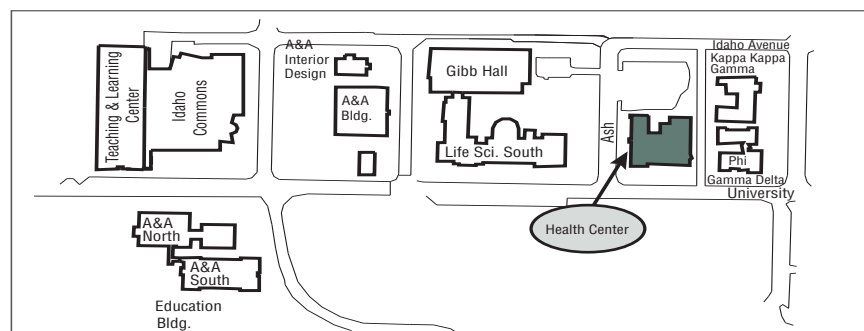
Student Health Services Building
Corner of University Avenue and Ash Street

Services:

The clinic offers a full range of primary and preventative care.

Insurance:

The clinic is a participating provider with SHIP and most private insurance programs that cover UI students.



Services provided by



Student Health Clinic

PROVIDERS ARE:



Kyrsten Stoops, MD



Steve Fischer, PA

University of Idaho

DIVERSITY

Dancing with diversity

India Night 2017 showcases culture to the Palouse, brings Indian community together

Jack Olson
Argonaut

The dancer leaned to the side and slowly arched her arm away, fingers fixed in an ancient symbol. She smiled at her audience and stomped to the growing intensity of the music.

She was one of many dancers who performed at India Night 2017 in the Bruce Pitman Center Saturday evening.

"The first part of the dance is starting off a prayer. It means goddess," the dancer, Smirthya Somaskantha Iyer, said. "Then later on, it's another kind of a prayer that we say and that just shows who she is and explains who she is."

Somaskantha Iyer said many traditional Indian dances tell a story.

"I do some dances that tell stories about my favorite god. It's more like the way I pray," Somaskantha Iyer said.

She and rest of the Indian Student Association (ISA) showed traditional and contemporary Indian culture to nearly 500 people who attended the event. ISA's Vice President Abhilash Reddy said the organization likes to share Indian culture and information with the Palouse community.

"This show isn't just about like dances and food and performances. We are actually giving information like 'What's India been up to? Like, what's the developments?'" Reddy said.

ISA President Lavanya Galla said India Night has been a tradition at UI since 1979. At the event, she said two things come to mind when she mentions India — spicy food and traditional dances. She assured her audience they would get plenty of both.

Sita Shailaja Pappu came with her husband and said there aren't many events in the Moscow-Pullman area geared toward the Asian or Indian community.

"India night here in Moscow and Diwali night in Pullman, they tend to bring all the



Joleen Evans | Argonaut

Ashika Sudheesh and Vibha Kumar perform during India Night Saturday evening in the Bruce Pitman Center International Ballroom.

Indian community together," Shailaja Pappu said. "So it's a good social gathering for us to experience our culture and enjoy the way times are spent and enjoyed in India during festival times."

She said she looked forward to the traditional dances and seeing young people in the community perform.

Janice Fletcher said she's lived in Moscow a long time, but this was her first India Night.

"It's fun. We heard a million people who've been here who said, 'You have to go.

It's really great,'" Fletcher said. "It's an exciting opportunity to see close up the culture, without even leaving Moscow."

Many of the dances strayed from the traditional, with some going so far as to look like contemporary music video dancing.

"It's like a pinch of western dance, like hip-hop, and a pinch of the traditional dance — a mixture of both, and that's something we really like," Reddy said. "Some of our girls performed a traditional dance to Game of Thrones music."

Reddy said his goal of India Night is to expose the Moscow and Pullman community to Indian culture.

"There are some people here that really don't know about India, the culture and traditions," Reddy said. "If we could reach out to such people and then throw a line to them about what India is about, the history, the culture the traditions we have, that'd be really great."

Jack Olson can be reached at arg-news@uidaho.edu

Argonaut Religion Directory

BRIDGE BIBLE FELLOWSHIP

Sunday Service 8:30 a.m. & 10:30 a.m.

Pastors:
Mr. Kim Kirkland Senior Pastor
Mr. Nathan Anglen Assistant Pastor

960 W. Palouse River Drive, Moscow
882-0674
www.bridgebible.org

Moscow Bible CHURCH

Meeting at Short's Chapel
1125 E. 6th St., Moscow

Sunday Worship Service — 10 a.m.
Christ Centered
Biblical, Conservative, Loving
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

The Crossing

"Fueling passion for Christ that will transform the world"

Service Times
Sunday 9:00 am - Prayer Time
10:00 am - Celebration
6:00 pm - Bible Study
Thursday 6:30 - Bible Study on UI
Campus - Commons Horizon Room

715 Travois Way
Email: office@thecrossingmoscow.com
www.thecrossingmoscow.com
Find us on Facebook!

Pullman-Moscow Friends Meeting

Join us in unprogrammed Quaker worship.

We welcome diversity.
10:00 a.m. Sundays.

Visit pmmm.quaker.org to learn more.

Unitarian Universalist Church of the Palouse

We are a welcoming congregation that celebrates the inherent worth & dignity of every person.

Sunday Services: 10:00 am
Coffee: After Service
Nursery & Religious Education

Interim Minister: Rev. Elizabeth Stevens
420 E. 2nd St., Moscow
208-882-4328
For more info: www.palouseuu.org

First Presbyterian Church

A welcoming family of faith

Sunday Worship 10:30 am
Sunday College Group 6:30 pm
at Campus Christian Center
Wednesday Taizé Service 5:30 pm
405 S. Van Buren fpcmoscow.org
Moscow, Idaho 208-882-4122
Pastor Norman Fowler

ST. AUGUSTINE'S CATHOLIC PARISH

628 S. Deakin - Across from the Pitman Center
www.vandalcatholics.com

Sunday Mass: 10:30 a.m. & 7 p.m.
Reconciliation: Wed. & Sun. 6-6:45 p.m.
Weekly Mass: Mon. - Thurs. 8:30 p.m.
Saturday Mass: 9 a.m.

Phone & Fax: 882-4613
Email: stauggies@gmail.com

Evangelical Free Church of the Palouse

12/18, 12/25, 1/1
NO Sunday Classes
Sunday Worship & Children's Church: 10:10am

NO Youth Ministry on 12/25, 1/1
Middle School, 4-5:30pm
High School, 6-8:30pm

NO College Ministry
4812 Airport Road, Pullman
509-872-3390
www.efreepalouse.org
church@efreepalouse.org

If you would like your belief-based organization to be included in the religion directory please contact Student Media Advertising at Sydneyg@uidaho.edu



BUY LOCAL MOSCOW

The goal of Buy Local Moscow is to strengthen the social and economic framework of Moscow by supporting and promoting the community.

www.buylocalmoscow.com

[@BuyLocalMoscow](https://www.facebook.com/BuyLocalMoscow)

Tye-Dye Everything!

Check out our Vandal tye dye!

Unique and colorful!
Over 175 items

Mention this ad and we'll take 10% off

Made in Idaho 100% Wild

527 S. Main St. behind Mikey's

208-883-4779

Mon - Sat 11 a.m. - 5:30 p.m.

Like us on Facebook tyedye@moscow.com www.tyedyeeverything.com



• EYE EXAMS
• CONTACTS
• GLASSES

\$20 off exams for students

208.883.3937

WWW.PALOUSEOCULARIUM.COM

Did you know?

We are a locally owned independent business.

The sales taxes we collect and pay to the State of Idaho help fund the University of Idaho and support all the public school districts in Idaho where most UI students get their early education. Complete the circle and shop for your books locally at BookPeople of Moscow.



www.bookpeopleofmoscow.com
10am - 6pm Monday - Saturday, 10am - 4pm Sunday
208-882-2089

If your business is a member of Buy Local Moscow and interested in advertising? Contact Nathan at nupdike@uidaho.edu to get an ad placed today.

POWER

FROM PAGE 1

Agidius said UI has not reached a resolution as of 2017, but the university has taken measures to ensure that it does not happen again.

"We've changed a lot since 2013, and continue to change quite regularly to better our practices," Agidius said.

Agidius said if students are a victim of sexual assault and wish to report it, they can head directly to the Dean of Students Office or to OCRI to make a formal or informal complaint. They can also complete an online form, which is either public or anonymous and available on UI's website.

Agidius said throughout the investigation process, OCRI and the Dean of Students Office retain an unbiased position.

"Our role is to be neutral, we're not here to advocate for either party," Agidius said. "We are here just to find, to the best of our ability, the information and to provide each with the resources and support they need."

She said OCRI collaborates and refers students to several on-campus departments, like the Counseling and Testing Center (CTC) and the Women's Center, to help students with the reporting process.

"If (students) aren't sure what process they'd like to engage in, we encourage them to speak to someone at one of those departments, so they can find out more from someone who doesn't have to act on it in the same way (OCRI) would," Agidius said.

Violence Prevention Programs Coordinator Emilie McLarnan said her job is to inform students about resources at UI and how to distinguish between confidential and nonconfidential processes.

McLarnan said some of the confidential sources at UI include the Women's Center, CTC and the Student Health Clinic, which do not need to report sexual assault cases when notified. Most UI employees and other departments are nonconfidential, she said.

She said as more people feel comfortable coming forward, UI will get a better handle on the issue. But that comfortability must be established first, and that stems from the resources the university offers.

Grant said her friends urged her to report the incident and although she was initially reluctant, she eventually agreed and went to the Latah County Sheriff's Department.

"That was a really hard decision to make," Grant said. "But now, I thank God every day that I listened to them."

Grant said she didn't go back to her sorority for a long time, but instead stayed in a

friend's dorm room. After a few days, a professor contacted her to tell her she would fail her class for missing too many sessions.

She went to the Women's Center to discuss her options, and from there was encouraged to go to the Dean of Students Office to explain her situation. She said she also met with OCRI to make a formal complaint to the university.

Grant said she medically withdrew from her second semester because she was unable to "come back from what had happened, mentally or academically."

She said UI worked to accommodate her throughout the process, which she hadn't anticipated.

"At first I felt a lot of guilt, as if this incident was my fault, and that maybe I shouldn't have drank that much or maybe I was being too nice," Grant said. "It wasn't until someone from (OCRI) told me, 'If you want to go to the woods and drink with your friends, then you should — you should be able to do whatever you want without the fear that someone is going to take advantage of you,' that I finally stopped blaming myself."

Grant said the hearing for the case was August 2016. It was the first time she saw her Big since the incident.

"It was the hardest thing," Grant said. "He was staring at me the whole time and I

was shaking."

Grant said he was found guilty and expelled from UI, but he immediately appealed the decision.

She said while the case was in the appeals process, her Big could be on campus, but nowhere near Grant due to a university sanctioned restraining order.

Grant said he appealed the decision three times before officially being expelled near the end of November.

She said talking about the situation with friends, family and even complete strangers helped her heal. Once she started talking about it, she felt like she could take control of the situation and come to terms with what happened. Above all, she got her voice back.

"All people who suffer from sexual assault or rape need to know that their voice matters, and I understand in the moment that when this happened, your voice didn't and that's a really shitty thing to come back from," Grant said. "(But) the minute you speak up, the minute you talk, the minute you start saying this isn't OK, the sooner you're going to start to feeling better about it."

Olivia Heersink
can be reached at
arg-news@uidaho.edu
or on Twitter @heersinkolivia

EXPLOSION

FROM PAGE 1

"It was pretty lackluster, and so we were kind of expecting the same thing this time," he said.

Because of this expectation, students were relatively close to the pipe when it exploded, he said.

Emergency officials responded within minutes of the explosion and Moscow Police Chief James Fry said they spoke with the injured individuals at the scene. He said the FBI also came in as a matter of protocol, since they have technical resources to investigate explosions that the Moscow Police Department does not.

"It was poetry in motion to see all the different agencies working together ... That was Moscow at its

finest right there," Corporal Casey Green said.

The explosion could be heard from at least downtown Moscow, and drew many in the community. Ewart said this made it difficult to gauge how many were originally at the scene.

Ewart said the university is currently reviewing the case, and it is possible UI policy may be revised to prevent future incidents.

"The safety of our entire Vandal family is always our utmost concern," Ewart said. "We wish the injured students a full recovery and will continue to keep the community informed of updates as they're available."

Ian Hahn contributed to this report.

Nina Rydaldh
can be reached at
arg-news@uidaho.edu

ARG

For more news
content, visit
uiargonaut.com

CHARM

FROM PAGE 1

Director of Student Involvement Shawn O'Neal said the voter turnout for the 2017 spring election was just under the previous year with about 22 percent.

O'Neal said nationally, most state universities of UI's size or greater see per-

centages that range from 14 to 20 percent, whereas institutions of higher learning as a whole, including community colleges, cite a turnout of 4 percent.

"I don't think a 22 percent voter turnout is anything to be proud of, but it's what we have today and it's better than the national average, so I'll take it," O'Neal said. "It

could be better, but it could be worse."

O'Neal said he was impressed with each of the presidential candidates' campaigns and their level of respect for one another.

"They seemed to recognize that there really wasn't a wrong answer and that both parties on the ballot were going to be good

for ASUI," O'Neal said. "Haleigh Sims-Douglas and Mike Ryan are two of the most impressive people I've ever come across (at UI), and the fact that they ran and lost, I think says a lot about who won ... They were all great candidates."

Olivia Heersink
can be reached at
arg-news@uidaho.edu

PLANS

FROM PAGE 1

"I think the city made a wise decision to hire someone like James, who already knows the community and has with the university, the people and the businesses," Thompson said.

Fry said his connections with the Moscow community help him in his position.

"I've been here for a long time, I know what matters to our community," Fry said.

He said one of the biggest challenges the department faces is making sure everyone stays up to

date on training, because funding can be an issue.

Fry said one program he brought as chief is a "Shop with the Cop" event that began last Christmas. He said the MPD partnered with Walmart, then had about 30 officers go shopping with about 60 children who may not have had a great Christmas otherwise.

"We got to shop with them, then they get to wrap those presents and take them back to their families, so those kids got to experience something pretty good, so that was pretty big," Fry said.

Fry said he plans on

continuing vital existing programs such as Alive at 25 and the Citizen's Police Academy. In the near future, Fry said he hopes to create a summer bike program for children, continue to educate people in the community and let people know the police are here to help.

He said one of the department's strong suits is maintaining the relationships with media, because that is critical when issues in the community, like murders, arise.

Fry worked as a main detective on the Katy

Benoit murder case in 2011, and said Moscow is not immune to violence and drug problems. He said they are always looking for new ideas that could possibly stop or prevent crimes.

"There's always cases that are your bigger cases, that are very sad, very emotional to you as an officer," Fry said. "But a lot of times, those are the ones that end up being the most satisfying in the end, because you see the effect you have on the families of the victims."

Diamond Koloski
can be reached at
arg-news@uidaho.edu

Can you skin a Coyote or flesh a Deer Hide?

If you have experience skinning, fleshing or prepping wildlife, we may have a job for you at Moscow Hide and Fur. Some heavy lifting required. Computer, shipping and warehouse skills a plus.

Full or Part Time. Summer or Year Round Employment. Fun and Energetic Workplace. Bonuses, Vacation Pay and Health Plan.

Apply in person, 1760 N Polk Ext.
No phone calls, please.



**CORNER 3
CLUB** est. 1948
Moscow, Idaho

**GO
VANDALS!**

The Corner Club
Welcomes all
U of I Moms

DASH
After Dark
5K Fun Run

April 26 | 9 p.m. Student Rec Center
2k Walk or 5K Run

Cost:
UI students - FREE
Faculty/Staff/Community Member - \$5
includes glow sticks and snacks

Sponsored by: Vandal Health Education and Campus Recreation
Register at uidaho.edu/campusrec

Smoky Mountain
PIZZERIA GRILL

**All-You-Can-Eat Daily Lunch Buffet And
Happy Hour 7 Days A Week!**
smokymountainpizza.com

SPORTS



The Idaho men's club rugby team looks to the future.

PAGE 7

MEN'S BASKETBALL



File photo by Leslie Kiebert | Argonaut

Junior forward Brayon sets his sights on a NCAA tournament appearing in his senior season after narrowly missing it this season.

Finding ways of survival

Junior Brayon Blake fought his whole life to find a home

Brandon Hill
Argonaut

Few people can credit a sport to changing their life more than Brayon Blake.

Basketball became more than just a hobby for the junior forward. It became a way of life.

Blake spent his early years in Seattle. His father was absent for a large part of his childhood. His mother did her best to provide for him, his two brothers and one sister. For Blake, growing up in the Emerald City was anything but easy.

"It was very challenging, especially in my neighborhood. I was on the East side and the South side. There's a lot of gang activity out there, especially where I lived," Blake said.

His brothers eventually succumbed to the gang lifestyle – one of his brothers died at the hands of gang violence.

Blake said though he was constantly surrounded by gangs in Seattle, he decided to take a different route.

"Luckily, I had a community center that I could go to that kind of helped me not get in trouble and not go off into the gang route. I just stayed with basketball and just stayed active in sports. I felt like that kept me off the streets," he said.

Blake struck an agreement with his mother: if he could find transportation to the community center, she would find the money for him to go. Blake said he would ride his bike from home to school, from school to the center and back home every day. Among the rest of the chaos in his life, the community center provided some stability.

Blake's family was constantly on the move. He said he transferred schools at least seven times and had to adjust his lifestyle to accommodate the constant relocation. Just before he was getting ready to attend middle school, his mother decided to move again, this time across the country to New Orleans. Blake was only 10 years old.

"I just missed all of my friends and the support system I had back at home. I had to rebuild it in New Orleans," Blake said.

As he grew older and more independent, Blake began to yearn for his old home back West. One by one, each of his siblings moved back to Seattle. At age 12, Blake returned. He bought his own plane ticket back to Washington and moved in with a close family friend who he called his uncle.

"I stayed with my uncle for about three years into my high school career. Then, my mom came back up and we stayed with my sister for a while. It was challenging, for sure, to go through a struggle like that," Blake said.

Blake's uncle was a foster parent in Seattle, and when Blake arrived, he shared the house with five other boys.

"It was a great experience, I would say,

to go through, because it kind of humbled me and showed me that I'm not the only one out here going through the same things," Blake said. "We were there for each other. It turned into a brotherhood."

While in the house, Blake turned his focus to graduating high school and building on his basketball skills. He earned an assortment of accolades early in his career. He was named freshman of the year and at the end of his senior year, he led his team to a state championship.

"Senior year, I finally won the gold ball. That was the moment, right there," he said.

When it came to school, Blake's cousin encouraged him to get good grades. Blake said as a student, he performed better than many expected him to. He made the honor roll his freshman year.

"My uncle, he was really the driving force on my education. He told me you can't do nothing in life if you don't have a degree," Blake said.

When it came to athletics, Blake did all he could. He said he played almost every sport the school offered, and still misses playing football. He said it was his high school basketball coach that pushed him to focus on one sport. Blake's grades began to slip during his senior year, he said, because a serious case of self-diagnosed senioritis. His average grades were enough to make him the first in his family to graduate high school.

VN

For more sports content, visit thevandalnation.com

Blake still focused on basketball but it became apparent that he would need to attend a junior college first if he wished to reach a four-year university in the future.

His first stop was Cochise College in Flagstaff, Arizona. While he enjoyed his teammates and the staff, Blake said it was a place he could not stay for two years.

"Horrible," he said. "Just horrible. Capital H."

Blake turned his sights on Idaho, but not the University of Idaho. He instead went to North Idaho College and enjoyed a lucrative career, leading the Cardinals to a 30-0 season.

After making waves in Coeur d'Alene, Blake was recruited by former Idaho assistant coach Kirk Earlywine.

"He was coming to my open gyms literally every week. They stayed really true to me, and that's why I kind of respect them," Blake said. "They stayed in the recruiting process more than any team."

Now, Blake spends his days in a house with the Perrion Callendret, and Nate and Chad Sherwood. He said coming to Moscow has been one of the best decisions of his life, as it has let him grow in the one game that changed his life.

"I appreciate the game, I respect the game. I have so much love for the game," he said.

Brandon Hill can be reached at arg-sports@uidaho.edu

MEN'S GOLF

Preparation makes perfect

Idaho places 10th overall at the El Macero Invitational, Marin finishes top-10

Colton Clark
The Argonaut

In a quick turnaround, the Idaho men's golf team traveled from Arizona to California in just two days to participate in three rounds of golf at the El Macero Invitational on Thursday and Friday. Despite having virtually no time for rest or practice, the Vandals placed 10th out of 14 teams.

Sophomore Enrique Marin led Idaho, carding an 8-over-par 224 to finish the tournament tied for 10th. Marin posted a team-best 1-over 73 in round two in the face of inclement weather and a painfully tough course.

Seattle University came out on top as four players finished in the top 20. Although Seattle's top golfers, Patrick Sato and Kyle Cornett, finished tied for sixth and 10th respectively, they both had 8-over-par 80 rounds in the second.

Every team had trouble hitting fairways and greens in regulation, as the par-72, 7,097 yard course took its toll with some help from wet condi-

tions. The only player to shoot under-par overall, UC Davis' Ben Corfee, ended up as the first place medalist in the tournament, finishing with a 1-under 215.

Idaho senior Ryan Porch finished tied for 47th with an 18-over 234. Porch was 5-over on the front nine of the third round, but a strong, 2-under par on the back-nine would push his score down to a 3-over 75 on the day.

Idaho head coach David Nuhn praised freshman J.T. Bloomer, who helped to replace the lost second-round score of junior Hayden Ritter, who did not compete in the second playthrough. Bloomer contributed with a 3-over 75 in round three to finish with a 21-over 237, tying for 55th.

"Two of his three scores counted for us," Nuhn said in a news release. "It's important to note that a freshman can come in and help us that way."

A tough tournament like this should help to prepare the Vandals for their next competition, the Big Sky Tournament. Idaho will return home to get some more practice in before hosting conference championship play, beginning on April 28.

Colton Clark can be reached at arg-sports@uidaho.edu or on Twitter @coltonclark95

MEN'S TENNIS

Big Sky Berth

Idaho men's tennis punched a ticket to the Big Sky Tournament with conference win

Zack Ozuna
Argonaut

The Idaho men's tennis team defeated Montana State University Saturday afternoon 6-1.

The victory provided Idaho with a spot in the Big Sky Tournament. The win was Idaho's fifth consecutive in Big Sky Conference play. Doubles opened with controlling performances from all three Idaho pairs. Junior Mark Kovacs opened singles with a two-set victory of 6-4, 6-4, at the No. 1 position. Kovacs' victory snapped a skid of two consecutive losses in singles play.

Leading the match by two, Idaho received another victorious outing from junior Felipe Fonseca. Fonseca dropped the opening set

4-6, but recovered and won the final two 7-5, 10-5.

The Vandals' victories continued to roll in, but this time, the younger Idaho players made the impact.

Freshman Carlos Longhi Neto, Esteban Santibanez and Guilherme Scarpelli each won their matchups in singles play.

Longhi Neto played in the No. 3 spot and took down his adversary 6-2, 6-2. Santibanez defeated his opponent 6-3, 6-4 to claim his fifth straight win in singles competition.

Scarpelli opened his matchup with an impressive 6-1 set victory over his opponent. He followed it up with a 6-2 win in the final set.

Idaho wraps up the 2017 regular season at Portland State April 22, and the Big Sky Tournament will follow. The conference tournament begins April 27.

Zack Ozuna can be reached at arg-sports@uidaho.edu or on Twitter @OzunaZack21

TRACK AND FIELD

Success along the West Coast

Idaho finds success as the team moves through California competitions

Meredith Spelbring
Argonaut

The Idaho track and field squad moved along the coast of California to compete in a series of meets, sending parts of the squad to separate events.

Bryan Clay Invitational, April 13 to April 14

Several Vandals found success in the distance events, led by senior Nathan Stark in the 3000-meter steeplechase. Stark ran the seventh fastest time in the event in Idaho history and became the third athlete this season in conference to break nine minutes with a time of 8:56.54.

Senior Halie Raudenbush also found success in the event with an 11:00.47 finish to move up the conference rankings and into the Big Sky Conference top-10.

Sophomore Andrea Condie set a new personal record and top-five Big Sky Conference performance with a 16:54.48 finish in the 5k. She now has the ninth fastest

time in program history.

The Beach Pacific Coast Intercollegiate, April 13

The Idaho men put up a strong performance at the Beach Pacific Coast Intercollegiate with a fourth place finish with 45 points. The women finished 12th with a total of 18.5 points.

Freshman Mack Baxter earned a season personal best with a win in the 400-meter hurdles, finishing with a time of 52.82 seconds. Sophomore Zion Stuffle followed close behind in second in 52.84 seconds.

Junior Meghan Palesch and Senior Wednesday Walton had strong performances in the 400-meter hurdles. Palesch finished in sixth place in 1:04.16, while Walton was close behind in eighth with a time of 1:04.68.

The 400-meter hurdle success carried over for sophomore Kaizer Gillispie in the 400-meter race. Gillispie took third in the event with a time of 48.28 seconds.

Idaho continued to show strength in the middle distance events with the 800-meter race. Senior Marquita Palmer set a season-best with a time of 2:13.81. Sophomore Kaleala Bass also set a new personal record in the event with a finish of 2:14.40. Senior Blake Gerling also set a personal record in the event and moved into the top-5 in conference with a time of 1:51.99.

Freshman Krista Story ran the ninth fastest time in Idaho history in the 1500-meter race and moved up into the top-five in the Big Sky with a time of 4:30.76. Freshman Emily Wesseling set a new personal record in the event with a time of 4:38.38.

In the sprints, freshman Ben Doucette took fifth place in the 110 hurdle race with a time of 14.42 seconds.

A handful of Vandals showed their strength in the field events. Freshman Austin Beyer grabbed a fourth place finish in the javelin throw with a throw of 56.22 meters. Freshman Zachary short took eighth in the shot put with a toss of 16.91 meters. Senior Katelyn Peterson finished tied for sixth place in high jump with a jump of 1.67 meters.

The triple jump was a success for a number of Idaho athletes. Sophomore Reed Richardson finished on top for the Vandals with a fourth place mark with a leap of 10.84 meters. Sophomore Lauren Curlanis was not far off with a sixth place finish in 10.35 meters.

On the men's side, freshman Kasin Pendergrass-Anderson met his season record in the triple jump with a hop of 14.63 meters to take third place. His teammate freshman Jonny Magee also set a new personal record with a jump of 14.60 meters to finish fourth.

Beach Track and Field Invitational, April 14 to April 15

In the distance events, senior Valerie Mitchell won the 10k and moved into the top-10 in conference with a time of 37:16.58. Freshman Dwain Stucker came in second in the event with a time of 31:36.64.

Stuffle competed in the 400-meter hurdles where he finished in 53.21 seconds. On the women's side, Walton finished the 400-meter hurdle race in 1:02.83 while Palesch ran a season best in 1:02.92.

In the sprinting events, Gillispie put up his fastest 200-meter time and moved into 10th in conference with a time of 21.66 seconds. Doucette finished fifth in the 110 hurdle race with a time of 14.44 seconds.

Raudenbush set a personal best in the 1500 meters with a finish of 4:37.73. Stark was another distance athlete to post a personal record with a finish in 3:51.90.

Junior Kolcie Bates lead the way in the field events with a season personal record in the discus with a 45.45 meter throw.

Idaho moves on to the Spokane Memorial April 22 in Spokane.

Meredith Spelbring can be reached at arg-sports@uidaho.edu



C
R
U
M
B
S

<https://uicrums.wordpress.com>

the garden
LOUNGE

It's A Tradition

녹십자 GREEN CROSS

GCAM

SAVING LIVES EVERY DAY

DONATE PLASMA TO SAVES LIVES AND EARN MONEY!

NEW DONOR SPECIAL

1st DONATION-\$30

2nd DONATION-\$60

Earn up to \$300 A MONTH!

More Information: (509)715-1090

320 E Main St. Pullman, WA 99163

Hill Rental Properties, LLC

Multiple Locations & Floorplans
Spacious 1& 2 bedroom units close to Campus
On-Site Laundry Facilities
Full time Maintenance Staff
Serving U of I students for over 35 years
2016 Best of Moscow: Rental Agency

INCLUDED IN RENT:
WATER - SEWER - GARBAGE

APARTMENT VIEWING HOURS:
Monday - Friday 10am-4pm
Saturdays, April 1st, 8th, & 22nd 10am-2pm
or by appointment

1218 S. Main Street • (208) 882-3224 • www.hillapartments.com

MEN'S RUGBY

Not messing around anymore

The Idaho men's rugby team sets its sights high for future seasons.

Colton Clark

The Argonaut

For several years, the sport of rugby has largely stayed under the radar. Despite being one of the most popular sports in countries like England, Australia and New Zealand, rugby has yet to hit a stride of continued success until very recently.

Rugby at the University of Idaho is comparable. The last few years, the team has been plagued with a low turnout, unfortunate weather conditions and disorganization of the team's current division, the Northwest Cup.

But since the arrival of head coach and former Marine rugby player Lanny McAden in fall 2015, the sport has been on the rise, both at Idaho and around the nation.

The rising popularity of the sport has contributed to the renewed success of the Idaho men's rugby team. A team that once resorted to playing seven-man rugby because there was not a large enough turnout to field 15. With a core of young, determined talent and a team-lead organizational structure, the Vandals have been making strides to become a championship contender each semester.

A walloping at Gonzaga in fall 2016 signified rock bottom for the team, as the chances to move up to the larger Northwest Collegiate Rugby Conference (NCRC) appeared to diminish. But Idaho's rugby team was not about to go anywhere, it was just time for a change.

Rugby at Idaho used to be built around the social aspect of the sport. Teams would often go into a contest without a serious attitude, instead only playing for the eventual end of the game. America has seen a growing interest in the sport in the last five years — the lackadaisical approach to a game has almost completely disappeared. Teams now play for championships and credibility.

"We're a lot more strict on being serious about the sport now," junior forward captain and vice president Jon Ryan said. "We're

here to win, not to mess around."

Although the team shares several players with lacrosse in the spring, rugby now averages a turnout of about 25 players per game. Only a fraction of the team played rugby in high school, and many of the players had not explored the possibility of playing rugby until enrolling in college. Because many were either football players or wrestlers in high school, the sport offered an opportunity to continue their athletic careers.

"I actually had no idea what rugby was until I was about to go to college," sophomore backs captain and team president Zach Blume said. "Once I started to learn the rules I found out I really liked the sport. Because it's a team sport there's that team aspect to it, and there's a bunch of guys you meet that you become friends with."

As the years pass, the team only continues to become closer, and many consider their teammates their best friends.

Blume said the majority of his college career thus far has been defined by his time on the rugby team, and the team has continually proven that success on the pitch can be derived from a close team.

"My best friends here are all on the team," Ryan said. "We have fun when we can but now we've become motivated to win. We'll get on each other every once in a while when we're down, but we'll always pick each other back up. We had trouble with that when I first got here, but Lanny picked the team up."

The Vandals now sit atop the division with a 5-0 record, despite three game wins from forfeits of smaller schools. McAden said his goal for the season has been accomplished at this point.

When he first took the coaching position, the team was severely fragmenting and in need of some major rebuilding. Because McAden, with help from the team's student officers, has been able to rebuild the team, there is now an opportunity to join the NCRC.

The NCRC is the leading rugby conference in the Northwest, featuring schools like Washington, Oregon and Gonzaga. Each contest now is a test for the Vandals. If they can put together commendable performances against larger schools, than a move up in division is in close reach.



Idaho Men's Rugby | Courtesy

The Idaho men's club rugby team looks to the future with a new-found determination

"We played Central Washington in sevens last year, one of the best teams in the nation, with scholarships and all," Ryan said. "They actually scored on us less than they did on any other team."

We're really trying to build on our competition and boost what we already have."

Formerly a perfect fit for the smaller Northwest Cup division, Idaho has now outgrown the group of smaller schools. As Idaho's rugby team improves, so does the university's involvement in the sport.

Until recently, players had to volunteer their own vehicles to drive to tournaments, sometimes hundreds of miles away. Now, Idaho provides transportation for the team and even matches the team's fundraising.

Blume said Butch Fealy, the director of competitive and recreational sports, has been a huge help to the team's success.

The club is not an exclusive one by any means. Recruiting is done primarily at campus events such as Palousafest and UIDaho Bound.

The sport is not "pay to play" either. But each athlete must purchase a mouth guard, cleats and, just in case of injury, an insurance policy from USA Rugby, the governing party for all rugby in the United States.

McAden said the team begins each

season with tackling drills and continuously does so throughout the year.

"We always preach wrapping up, there's only been one major injury since I've been here, and it

was because they bumped heads," McAden said. "Idaho high school football and even the Seattle Seahawks have adopted rugby style tackling."

Though Idaho rugby may have gone undetected by many students, McAden hopes that people will soon realize how much of a spectator sport it can actually be.

The team hosts an alumni game every year, and hosted a tournament in the Kibbie Dome last fall.

The alumni game is a chance for former Idaho rugby players to face off against the current team.

"The whole weekend is dedicated to them — it's a blast," Blume said. "We all play a game and then go out to dinner. They still beat us though."

The Vandals will travel to Cheney, Washington, this weekend for a matchup against Eastern Washington, a NCRC team.

Colton Clark can be reached at arg-sports@uidaho.edu or on Twitter @coltonclark95



GRADUATE
POSITIONS
AVAILABLE
FALL 2017

MOSS
McCALL OUTDOOR SCIENCE SCHOOL



LIVE, LEARN
AND TEACH

on the Payette Lake in
the Idaho Rockies

EARN A MASTER'S
DEGREE IN 1 YEAR

GAIN 13 WEEKS
EXPERIENCE

teaching STEM education
to northwest K-12 students

BECOME A
LEADER

at work, in the field and
in the classroom

Tobacco-
FREE for UI and

The University of Idaho is a tobacco-free campus. Cigarettes, smokeless tobacco, e-cigarettes and all other tobacco products are not permitted on UI property. More information can be found at uidaho.edu/tobacco-free. APM 35.28

Quitting
tobacco
can be difficult.

Use these FREE resources to
start your tobacco-free journey:

- Eight weeks of free nicotine replacement therapy (gum, patch or lozenge) available for Idaho residents through www.projectfilter.org.
- Free one-on-one counseling sessions at Gritman Medical Center: 208-883-6236.
- Free Freshstart group cessation classes on campus. Register online at www.uidaho.edu/tobacco-free.

Questions can be directed to vandalhealth@uidaho.edu.

University of Idaho

University of Idaho
College of Natural Resources

www.uidaho.edu/moss

For more information:
Leslie Dorsey
ldorsey@uidaho.edu
208-310-7087
#thisisMOSS

OPINION

Leaders and playmakers

Making plays isn't everything, sometimes a team needs a leader

Leadership outweighs talent in the sports world. Granted, having a dependable playmaker can help a team reach the next level, but without someone to rally behind, someone to believe in, most teams founder in mediocrity, regardless of talent.

Locker room leaders have become the most integral part of any major sports team.

Lebron James is a prime example of a player who may not be the most well-rounded, perfect player, but has enough fire and passion to lead his team to a title.

James, though powerful when driving to the basket, has trouble hitting his shots from outside the perimeter and rarely ever fires a 3-pointer. However, James is currently known as the greatest player on the courts. His love for the game, combined with his leadership and ability to inspire his teammates is what led Cleveland to back-to-back NBA Finals.

James is just one example of how leadership can sometimes outweigh talent. Deshaun Watson, one of the top quarterbacks in this year's draft, is anything but a perfect passer. Watson underwhelmed scouts during his final season at Clemson, throwing 17 interceptions compared to 41 touchdowns. The year before, he threw 35 touchdowns and 13 interceptions. However, Clemson fell short of the championship against Alabama in 2016.

Despite sloppier play in 2017, Watson led the Tigers to a revenge title game against the Tide and came away with the trophy. So what was the difference? When watching Watson in 2017, it was clear that he had control over the offense. He looked comfortable and focused, like a leader.

He encouraged his teammates, driving them to believe in themselves during that final drive in the National Championship.

This isn't to say Watson did not possess leadership capabilities the previous year. He just grew from that season and came back with a Lebron James-like passion.

Not every leader is apparent. There are quarterbacks in the NFL that wear their heart on their sleeve. Players like Cam Newton, Drew Brees and Tom Brady can be seen before a game pumping up the team in the huddle. Others, however, lead in a much quieter way.

Peyton Manning, a deadly accurate quarterback, was never one for a boisterous display of emotion. In fact, some of his most crucial leading moments came on the sideline, walking his receivers through routes and making sure his offensive line knew the protection on the next play. While certainly not the loudest player on the field, in both Denver and Indianapolis Manning was one of the most valuable quarterbacks to play the game. Yes, he had the magic touch when it came to throwing the ball, but he was far from the perfect athlete. Seeing Manning run out of the pocket was almost comical, and the power behind his accurate arm started to fade with age.

His knowledge of the game and passion for winning, on the other hand, remained immortal.

The athletes on this list, though talented in their own right, would have never reached such incredible heights without the power to inspire their teammates and lead others.



Brandon Hill
Argonaut

Brandon Hill
can be reached at
arg-sports@uidaho.edu
or on Twitter @brandonmtnhill



EPIC GEAR
EVERY DAY

VandalStore
The official store of the University of Idaho
www.VandalStore.com

Home is where Mom is!

Welcome to the University of Idaho, Vandal Moms!

Idaho Commons:
885 . 2667
info@uidaho.edu

Bruce Pitman Center:
885 . 4636

A&E

QUOTE OF THE DAY

"Stars are beautiful, but they may not take part in anything, they must just look on forever."
— J.M. Barrie

THEATER


Kevin Neighbors | Argonaut

Nick Pratt and Boyce Gowey Rehearse operating a puppet in the University of Idaho's "Wendy and Peter" an original adaptation of the classic tale, Peter Pan.

Straight on 'til morning

UI Theatre Department gives a new take on the classic Peter Pan in "Wendy & Peter: Into Neverland"

May Ng
Argonaut

University of Idaho Theatre Department's "Wendy and Peter: Into Neverland" opens Thursday April 20.

The performance can be seen at 7:30 p.m. April 20-22 and 27-29, at 2 p.m. April 22 and April 29 and at 5 p.m. on April 30 at the Hartung Theatre.

"Pirates, you need to light a fire under your butts. You need to move faster," co-director Christina Holaday said during rehearsals on Saturday, less than a week before opening night.

Many people, young and old, are familiar with the story of Peter Pan and know of the character Wendy Darling, the girl

who ultimately decides to leave Neverland for adulthood.

"Wendy and Peter: Into Neverland" is a retell of the classic by the University of Idaho's Theatre Department, told from the perspective of Wendy, played by Paige Erbele, to present a fresh, new perspective on the tale.

"It's Wendy's journey from front to end to discover what she truly wants most, which is to still be a kid and still have a mother," Erbele said.

Erbele said this version of Wendy is different from Disney's rendition of the character in the 1953 movie, "Peter Pan." In the movie, Wendy seemed to be the damsel in distress, the one who needs Peter to save her and save the day, Erbele said.

Erbele's portrayal of the character is a complete contrast to the one in the movie. She said the character she's playing is one who is strong, has a lot of heart and stands up and protects the ones she holds dear.

In the story, Peter brings Wendy to Neverland to be a mother for Peter and the lost ones. Through this journey she realizes that she does not want such a life, and chooses to return home.

Sophomore Gail Harder plays Peter Pan, the boy who wants to be a little boy forever and have fun.

"Peter meets Wendy and I think that his ultimate struggle is this struggle between falling in love with Wendy and wanting her to be his caretaker of him, like a mother," Harder said. "However, he doesn't understand these feelings of attraction he has for Wendy, so he projects it as 'you must be my mother if I feel this way for you.'"

Co-director Christina Holaday, an M.F.A. candidate, had the idea for the show a year and a half ago, and has since slowly developed and nurtured the idea.

"It's a show about mothers and daughters.

I think it will hit us in our hearts more than we're used to, especially with this story," Holaday said.

Holaday said she hoped the show will help audience members find the child within them and for everybody to have a little piece of

Neverland in them.

Holaday said the cast got to be more involved in decision-making for their respective costumes. They won't be the typical costumes for Peter Pan, she said.

Harder said audience members can expect lots of great fights and battles, beautiful projections, a puppet crocodile and, possibly, a pirate ship.

"The hero that you'd expect in Peter Pan may not be the one that you will see. Kind of like an unexpected twist at the end, I would say," Harder said.

May Ng
can be reached at
arg-arts@uidaho.edu

MOMS WEEKEND

Animated tragedies

The most tragic animal mom deaths in "happy" children's movies

Hailey Stewart
Argonaut

Animated children's movies have a long history of beginning with a tragedy or death, usually involving a character's mom. To make matters worse, most of those tragic deaths happen to an adorable, loving mother-like character of the animal variety.

Considering most animated children's movies revolve around growing up and being independently adventurous, it makes sense that parents, especially protective mothers, are rarely in the picture.

However, there are some animated movies that nearly took the sadness too far, making childhood now seem more painful.

Take a look back at all the great children's movies that aimed to tear us apart, while showing just how amazing moms can be.

"Bambi"

"Bambi," which came out in 1942, is arguably one of the most classic animated animal movies ever made. But don't be fooled, this film is basically just a tragedy, considering most adults still whimper at the thought of watching it.

Like many of its successors, "Bambi" pulls the heartstrings before the second half even begins.

No animated film is complete without a villain, and in this sentimental nature story filled with adorable forest creatures, a hunter is the forest's worst enemy. Bambi's mother is shot while protecting her fawn halfway through the film, in an unexpected twist to the film. There is no doubt Bambi's mother is the original super mom.

"The Fox and the Hound"

The 1981 film "The Fox and the Hound" resembles "Bambi" in its tragic theme of man



illustration by Blake Coker | Argonaut

v. forest. But, rather than waiting to depress viewers, this movie packs a sad punch within the first few minutes of the film.

After Tod, a shy baby fox, loses his mother at the hands of a hunter, an old woman takes him in as her own.

While we didn't get to see much of Tod's mother, she is most definitely the fiercest fox mom on screen to date.

Animal or human, this film shows that mothers can be great in all forms.

"Finding Nemo"

"Finding Nemo" is well-known for depicting the loving relationship between a clownfish father and son, but the beginning of the 2003 film does nothing to make us laugh.

"Finding Nemo," like most other movies, begins with the tragic death of Nemo's mother due to a barracuda attack on the ocean's reef.

Nemo and his father Marlin are the only survivors in the attack, as the mother stood up to the barracuda and helped them escape.

Considering Nemo loses his mom, gets lost in the ocean and almost dies trying to find his father, this movie might actually be the worst.

Hailey Stewart
can be reached at
arg-arts@uidaho.edu

MOMS WEEKEND

The world of motherhood

A look at the greatest Disney moms

When someone thinks about Disney moms, they might think about the devastating death of Bambi's mom, or how Disney characters rarely have any moms at all. From Cinderella to Ariel, it's common for these characters to lack a mother figure. But, there are a select few Disney stars who deserve credit for their important mother roles.

First off, the coolest mother award goes to Andy's mom in "Toy Story." She supplied her child with one of the biggest selections of toys any kid has ever seen. As a child, possessing Andy's toy chest seems like the ultimate dream. A chest full of Mr. Potato Heads and toy dinosaurs that come to life. She also gets a few extra brownie points for giving just about the most legendary toys of all time — Woody and Buzz Lightyear.

Coming in second on the top Disney mom's list — Duchess.

A wonderfully beautiful mothercat in "The Aristocats." She's protective, she's wise and she has a killer singing voice. Not to mention she manages to keep track of some of the craziest kittens during their journey home to Paris.

Another top mom is Sarabi of "The Lion King." Not only is she the mother of one of the most profound jungle kings ever, Simba, she also takes a stand against Scar, something nobody in the animal kingdom had the guts to do. Hello, most inspirational mom ever.

The fourth greatest Disney mom is Helen Parr, also known as Elastigirl from "The Incredibles." Helen

somehow manages to take care of her wild superhero children, while saving the world along with Mr. Incredible. She uses her elastic body superpowers to consistently ensure the safety of her children. Now there is some dedication.

One nontraditional mom with less of a superhero background is Nani from "Lilo and Stitch." Even though she may just be Lilo's sister, she acts as her legal guardian. Nani is a role model to Lilo throughout the movie, showing her the differences between right and wrong. She may seem a bit overprotective at times, but what mother isn't? Nani is a perfect combo between a nontraditional mother and older sister.

Another nontraditional mom is Kala, the mother-gorilla who takes care of Tarzan. Kala takes up arms to adopt an orphaned child who needed a family. She was brave enough to take on a son who wasn't her own or her species. It's clear to see the bond Tarzan makes with her and his love for Kala, especially as he grows up.

Then mother recognition to the incredible Disney mother, the dog of not just one but 99 Dalmatian puppies, Perdita. Her well-mannered and elegant personality show no sense of struggle as she takes care of her large litter. She exhibits the undying love for her puppies as she rescues them from Cruella de Vil.

Not all Disney moms are gone. There's actually a great deal of amazing moms who have made history — and there's bound to be even more.

Savannah Cardon
can be reached at
arg-arts@uidaho.edu
or on Twitter @savannahcardon

FILM

An alternate film school

University of Idaho adds Film and Television Studies to its degree options

May Ng
Argonaut

The University of Idaho will offer a film and television studies degree beginning fall 2017, the first of such programs offered in the state.

Russel Meeuf, associate professor in the School of Journalism and Mass Media (JAMM), will serve as the first director for the film and television studies program. Meeuf said this program is an interdisciplinary collaboration between the Journalism and Mass Media, English and Theatre Departments.

"This is an interdisciplinary collaboration in order to create a degree track that mirrors what's traditionally offered at film schools . . . to help people prepare for a broad variety of careers in film and television industries," Meeuf said.

Meeuf said this degree track would require students to take a variety of classes between these departments starting with ENGL 230, Introduction to Film Studies.

Different courses will expose students to both the production and theoretical aspect of film and television, he said.

The program will utilize classes currently offered at the university, but new classes will be developed for the degree, Meeuf said. One such example is JAMM/ENGL 231 Introduction to Script Writing, which will be cross listed as both a JAMM and English course.

JAMM/ENGL 231 will be taught by Benjamin James, a temporary lecturer under the Theatre Department, who will move full-time into the English Department beginning summer 2017. James is a screenwriter from England who will be primarily teaching screenwriting courses at the university.

James said he will be teaching a 400-level Screenwriting course, which will be cross listed as a JAMM, English and Theatre course, on top of the intro class. He is also in the process of developing an adaptation course that explores how a piece of literature can be translated into film.

"Film, television is the major storytelling medium of the 21st Century. Almost every single one of us would have watched so much media and so I think being media literate is really essential," James said.

Meeuf said students will be required to take five core courses adding up to 16 credits and additional core credits. Students will be able to take 12 credits of electives to enhance their area of emphasis, he said.

Associate professor Anna Banks from the English Department said the program was spearheaded by Meeuf, but the idea really came from students.

"What we were finding was that students were in a way developing their own major. There were students who were interested in film, seeking out and finding these classes," Banks said. "They might have other majors but they were piecing it together or were doing an area of emphasis in film studies, so part of this is to serve that demand."

Banks primarily teaches film studies, film theory and criticism, and literature and film.

Banks said she will be one of the principle faculty teaching this program, alongside Meeuf and James. The first director will be Meeuf but the idea is that the role will be rotated between the English Department and the JAMM Department, she said.

Banks said they hope this program will serve as a recruitment tool to attract more

students to the university. Meeuf said his vision for the program is to have about 15 to 20 graduates a year.

"Media is changing. Film and cinema, how people consume them is changing," James said.

"Considering 'how is it constructed,' and how it affects our lives is super interesting, so we're trying to meet that appetite in the student body and I'd really like to see it develop into a really strong film program that will help pull in students from all over."

Meeuf said the program is currently awaiting final approval before it becomes official and students won't be able to enroll for this program until July 1. However, he said students who are interested in the program should register for ENGL 230 and ENGL/JAMM 231 courses for fall semester.

"Because it's this inherently interdisciplinary, the classes are going to be taught from quite different perspective with people with different background and training and I think that will be really beneficial for the students," Banks said.

*May Ng
can be reached at
arg-arts@uidaho.edu*

MOMS WEEKEND

Growing with mom

PSSC offers fourth annual Moms' Weekend planting event

Nina Rydalch
Argonaut

The University of Idaho Plant and Soil Science Club (PSSC) will offer two informational sessions about plant care and plant-potting workshop for Moms' Weekend.

These Informational sessions are free for Greenthumb 101 at 10 a.m. and Greenthumb 201 at 1 p.m. Saturday in Sixth Street Greenhouse.

"We want to make sure that the information they're not charged for, it is just to help them become better growers of plants," PSSC vice president Jennifer Chan said.

Each seminar outlines different information on plants. Greenthumb 101 gives an overview of plant care, including how to transplant and how to take care of specific types of plants, Chan said. She said the second session goes into more detail about plant diseases and potential pests.

Chan said the workshops can be helpful not only for first-time growers, but also for knowledgeable gardeners.

"I still find it a valuable thing to come to the Greenthumb 101 in order to broaden their knowledge, and if not, they can also add to the session so we can potentially incorporate their information in our future Greenthumb events," she said.

Unlike the informational sessions, the plant-potting workshop has limited space. PSSC faculty adviser Bob Tripepi said with 25 to 30 spots offered, the event sells out almost every year. Online spots were available to reserve this year and sold out over a week in advance. However, Tripepi said if

the weather is nice, they may accept more people the day of the events and have some people outside.

Chan said the event is so popular the UI Alumni Association considered not putting a cap on it. The workshop costs \$25 per hanging basket or centerpiece potted, and is one of PSSC's fundraisers.

Tripepi said this is the fourth year the event has been offered.

He said it began with a club member, Trey Mallory, who was also involved in the UI Alumni Association, who asked the club whether they would like to host a Moms' Weekend event.

"(Mallory) said they were kind of looking for activities for Moms' Weekend and thought this might be a real good match," Tripepi said. "So that's where it all started."

Chan said the purpose of PSSC for her is to educate members on how to take care of plants and they can educate others, which is what the Greenthumb sessions do.

Tripepi said members of the club come from different departments, and students are welcome to join their meetings at 5:30 p.m. Tuesdays in the head greenhouse on Sixth Street.

Tripepi said PSSC also sells succulents and bedding plants throughout the year, including selling poinsettias during the Christmas season. He said they will sell bedding plants during dead week at the Sixth Street Greenhouse. The money from these fundraisers are used for service events and charities, as well as food at PSSC meetings and a scholarship for an active PSSC member, Tripepi said.

*Nina Rydalch
can be reached at
arg-arts@uidaho.edu
or on Twitter @NinaRobin7*

ART

Masterpieces Brunch

Wild at Art offers early morning drinks and painting event

Jinrong Lei
Argonaut

Moms can drink and paint with their children at the Mimosas & Masterpieces Brunch Saturday and Sunday.

At this Wild at Art Moms' Weekend event, participants will get wine, mimosas or non-alcoholic drinks, as well as snacks, painting supplies and instruction, said Mark Maclaughlin, the operator and owner of Wild at Art. During the event, participants will paint a 16 by 20 inch canvas by either following a template and Maclaughlin's step-by-step instructions or unleashing their creativity.

"What I normally choose for [the template] is something that can be customized, so we can make them golden and silver for Vandals," Maclaughlin said.

The brunch will go from 10 a.m. to around noon Saturday April 22 and Sunday April 23 at Wild at Art in Moscow. The events are capped at around 50 people, and the Sunday event is sold out. As of Monday afternoon the Saturday event still had room. Tickets costs \$35, and can be purchased at the Wild at Art studio, online or over phone.

He said events like these also give participants the opportunity to socialize.

Wild at Art will also host a Wine and Canvas Night from 6 p.m. to 8:30 p.m. Friday for Moms' Weekend, which is sold out.

"We used to do mainly pottery before we got the idea of doing these wines and canvases three years ago," Maclaughlin said.

Differing from the pottery, which has to be left to fire, mothers and children can

take their canvases home when they finish paintings, he said.

Maclaughlin said April is one the busiest months of a year for the Wild at Art because they participate in both WSU and UI Moms' Weekends. He said each event usually takes three to four hours to prepare, including shopping and setting up.

The Wild at Art has been running for around a decade as a community business, and Maclaughlin said he has owned it for the last five years, since he and his husband Jeffrey Dodge, the current UI Law School Associate Dean of Students, moved to the area. He said he enjoys running the studio in Moscow because of the numerous UI and WSU students, community members and fresh faces.

When they first moved here, Maclaughlin was a teacher as well, at WSU. In order to afford one of their children's daycare, Maclaughlin and Dodge decided to take over Wild at Art. Maclaughlin said they had always dreamed of owning a business where they could bring their kids to work.

In the love of their children and art, they create events to increase the participants' interests and instruct their skills, he said. Many of these events are targeted toward families specifically, such as the Kids Canvas & Cocoa Day, Mommy and Me Canvas Day and, in a way, the Mimosas & Masterpieces Brunch.

This year, Wild at Art worked with the University of Idaho to put the brunch together, Maclaughlin said. He said in the past, Wild at Art worked alone to host the event.

Maclaughlin said he is looking forward to collaborating with the UI's next Moms' Weekend.

*Jinrong Lei
can be reached at
arg-arts@uidaho.edu*

THE
WRITING
ON THE WALL
PROJECT

To write a new future, we must build a new foundation by first tearing down the shameful structures of oppressions and discrimination.

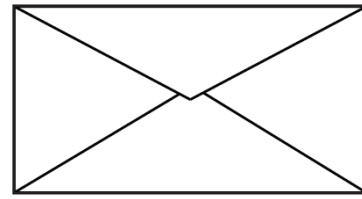
All are welcome to write words or phrases that show discrimination, racism, sexism, etc. that they have experienced or witnessed.

Join all of us in breaking down the wall as a symbolic gesture of destroying the oppressive structures within society.

GET INVOLVED!

April 26
9am to 3pm
Writing on the Wall
Teardown at 3pm
Idaho Commons Courtyard

OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

It's not cock-blocking

It is everyone's responsibility to stop sexual violence, resources for survivors are available

Sexual assault occurs whenever any type of sexual contact or behavior is initiated without consent. This can include an unwanted kiss, uninvited nudity and rape.

April is Sexual Assault Awareness Month and the University of Idaho is doing its part to address the issue. Students need to do their part too, whether it's recognizing the signs or actively campaigning against these crimes. Sexual assault and sexual harassment are human issues. Any person, regardless of gender, sex, age or professional position, can be a victim or a perpetrator. This means not a single person on Earth is exempt from stopping sexual violence.

Much of the focus is put on victims, but even more important are the perpetrators. People who commit sexual assault have friends, family members, roommates and coworkers. These surrounding people are absolutely responsible in stopping sexual violence.

The fact is, most perpetrators are men and it is up to a man's friends to help prevent him from potentially ruining a life. At parties or on double dates, it is critical that men approach men if they are concerned a sexual assault might occur.

It's not cock-blocking. It's life-saving. For the survivors of sexual assault, the Palouse has resources to help with the recovery process. Close to home here at UI, the Women's Center, the Counseling and Testing Center, the Vandal Health Office and the Violence

Prevention Program have members whose job it is to help people in such situations. Alternatives to Violence on the Palouse employs people specifically to help survivors.

Anyone at UI should be happy to help a survivor, but keep in mind that many faculty are obligated to tell their superiors if they have reason to believe an assault has occurred or will occur. Choose carefully who hears the story, but please tell somebody so help can be offered.

It is up to everyone to stop sexual assault. Recognize the warning signs and take the necessary steps to prevent a crime, whether that's offering your friend some food or a ride home. Help them. Help all of us.

— JO



For more opinion content, visit uiargonaut.com

TRUMP AND HIS TOYS....



Grayson Hughbanks
Argonaut

'Damn right we're skeptical' *Purchase of Independent brings to question editorial independence*

Missoula, Montana's alternative weekly publication, The Missoula Independent, posted a Facebook status Thursday morning that has since accumulated more than 40 shares. The news was worth sharing, that's true, and the status' opening lines signaled just that:

"Gotta admit, we hate to get scooped on news like this, but we just found out this morning. We're working hard to cover the story, and will have more news throughout the day and week."

It wasn't community-related breaking news or any other regular "scoop." It was an article from the Missoulian, the city's daily newspaper.

The Independent had been sold, and the staff was just then finding out.

Though concerning that the paper's editor and staff weren't in on the sale until it closed or was nearly closed (editor Brad Tyer found out Wednesday night), it isn't a huge shock that a small alt-weekly would be purchased by a larger media company.

Most concerning in this case is that the media company is Lee Enterprises, which also owns the Missoulian — the daily, and the Independent's biggest competition. The Missoulian also announced the sale, meaning

the Independent not only got "scooped," but scooped by their adversary no less.

It is tradition for alt-weekly publications to cover the content the local daily misses, and sometimes cover the same content better. Tyer told The Montana Kaimin that just because the two papers are now on the "same team" doesn't mean they're about to be best buds — in fact, he said just the opposite. He sees the purchase as a chance to differentiate the Independent from its daily foe even further.

"We're not going to pull any punches, and if we get told to pull punches, you are probably going to see an exodus," Tyer said.

Tyer deserves a high five from anyone who believes in a free and balanced press, if not a hug and frosty beer. This is the response everyone in Missoula should be happy to hear. Despite the financial realities that led the Independent to this situation, the news coverage and editorial tenacity shouldn't change as a result.

Even though Lee Enterprises promised that the Independent's staff and editorial independence would continue as it has since the publication's humble beginnings, people familiar

with the media-company-buyout situation aren't so ready to believe it.

An editorial titled "So, about that sale..." released Thursday afternoon a few hours after the initial Facebook status, addressed the same concerns about editorial independence expressed by community members across all social platforms in the hours following the initial announcement.

"We are led to understand that the Independent will retain full editorial independence," the editorial reads. "Are we skeptical? Damn right we're skeptical. Skepticism is kind of what we do. And reporting."

It would be easy to back down and accept the repercussions of the sale, especially in the dicey, "alternative fact" climate we live in. Being a ruthless, honest, community-loving journalist is not a simple or glamorous job.

As the situation with the Independent, the Missoulian and Lee Enterprises develops, I'll be rooting for Tyer and his crew to stay true to that ruthless, honest, community-loving journalism. Anyone else who loves their First Amendment rights should too.

Lyndsie Kiebert
can be reached at
arg-opinion@uidaho.edu

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Q: If you wrote under a pseudonym, what would it be and why?

Julius Pepperwood

"A man with nothing, risking everything to feel something."

— Josh

Regina Phalange

They named a plane part after me. I'm important.

— Mihaela

Rite Swell

Say it fast. Again. Again. You'll get it eventually.

— Erin

Ransom Bronte

Bronte, cuz duh. It's Bronte. And ransom, cuz I'm holding the readers minds hostage while they read. Real page turners, those psychological thrillers I'd write.

— Claire

John

I'm gonna write a bunch of letters about my revelations. Hopefully they get published in a book someday ...

— Jack

H.A. Penderson

Not going to lie, I consulted BuzzFeed on this one.

— Hailey

Llihnod Narb

I'd definitely fool everyone.

— Brandon

Bjorn Albrecht

From the fjords of Tyrifjorden to the forests of Schwarzwald came Bjorn, a traveler from the lands of the north.

— Andrew

Bere Na

Because I'm being a complete nerd and chose that name from some Lord of the Rings name generator, and I guess a rebel without first name initials.

— Catherine

Kelvin Hawt

Because it rhymes with Why The Heck Not. Also because when I play Skyrim I am a Dark Elf named Kelvin.

— Kevin

Ariel Bordeaux

What's better than France, living in the ocean or wine? All of them put into one name sounds fabulous.

— Diamond

Lumberjack Princess

As per Erin's request.

— Lyndsie

Lemon Snickers

Inspired by only the best writer to put pen to paper, Daniel Handler.

— Tea

GUEST VOICE

'Still not enough'

UI administration backs down from \$4 million request for UI athletics

In 1982 I circulated a petition on the University of Idaho campus asking that state appropriated funds not be used for athletics. My main argument was that this money should be used solely for academics.

A resolution supporting this petition was passed by the Faculty Senate and sent to the UI administration. For four years (1983-87) the Vandals, presumably without a subsidy, won five Big Sky football championships. I especially enjoyed the times when the Vandals beat the Broncos.

With Don Monson's superb coaching, UI basketball also excelled during this period. In 1981 and 1982 the team, also without subsidies, won two Big Sky championships.

The Vandals went to the NCAA play-offs, losing in the first round in 1981. In 1982, UI made the Sweet Sixteen, but they lost to Oregon State 60-42. I can still remember the Beavers outmaneuvering the Vandals in a slow defensive game.

In 1987 the State Board of Education authorized \$665,500 in appropriated funds for UI athletics, which has now grown to \$949,500. This is still not enough to balance the athletic budget.

UI Vice President of Finance Brian Foisy estimates a deficit between \$900,000 and \$1,000,000. The athletics department had originally requested \$1 million a year for four years to bring the budget out of the red.

After some hard questioning at last Tuesday's Faculty Senate meeting and a revealing investigative report by a UI student (see below), Foisy has now announced that the request will be \$950,000 for this year alone.

UI athletics has received benefits that no other university unit has. In 1995 then President Robert Hoover gained approval for an unprecedented transfer of \$500,000 from the UI Foundation to finance the move to the Division I-A Football, where UI has been ranked at the bottom, with few exceptions, ever since.

At the same time, UI athletics was given a reduction to 1 percent from the 6 percent administrative fee that each campus unit was charged. The reason offered was that UI

teams promote the University's "brand." Don't our academic departments do this as well? This fee for academic units has now risen to 10 percent, but the fee for athletics has been waived completely because of their current financial crisis.

UI President Chuck Staben has made a wise decision in returning football to the Big Sky Conference. Moving back to this regional conference has two major advantages: travel expenses would be reduced dramatically and attendance would most likely increase.

Many more fans from regional teams would come to home games, and more locals would come to see the Vandals play traditional opponents such as Eastern Washington, Montana, Montana State, Portland State and Idaho State.

President Staben has received criticism from some Vandals fans, but the Spokesman Review reports "that about two-thirds of the unsolicited emails he received before the decision came from people who favored it, and that a small group of new donors have cited the jump to the Big Sky as their reason to start giving."

In his survey of student perception Zach Lien found that when students learned that athletics was not profitable, only 2.7 percent supported increasing student fees to fund the teams. Read his report at www.NickGier.com/AthleticsZach.pdf.

Foisy has argued that all campus units require a subsidy, but those faculty and staff contribute to the core mission of the university. Land grant universities such as UI were authorized by the Morrill Act 1862, signed by President Abraham Lincoln. Nowhere in this legislation nor in UI Constitution is athletics described as essential to the function of these institutions.

Over the 45 years that I have been associated with the UI, I have seen my department and many others cut their budgets to the bone — some have no travel money and some have no faculty telephones — so I see no reason that UI athletics cannot live within the limits of its generous annual subsidy of \$949,500.



Nick Gier
Professor Emeritus

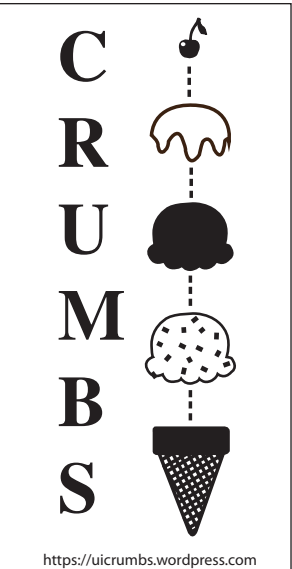


For more opinion content, visit uiargonaut.com

Nick Gier

taught philosophy at the University of Idaho for 31 years.

Read the full length version at www.NickGier.com/UIathletics.pdf.



<https://uicrumbs.wordpress.com>

Village Centre
CINEMAS

At **EASTSIDE Marketplace**
1420 S. Blaine St. Moscow, ID 83843

Welcome **Moms**

GOING IN STYLE
"YOU'RE NEVER TOO OLD TO GET EVEN."

Moscow
208-882-6873

- Going In Style**
PG-13 Daily (4:40) 7:10 9:50
Sat-Sun (11:45) (2:10)
- Zookeeper's Wife**
PG-13 Daily (3:20) 6:30 9:30 Sat-Sun (12:30)
- The Fate of the Furious**
PG-13 Daily (4:00) 7:00 10:00 Sat-Sun (1:00)
- The Boss Baby**
PG Daily (3:50) 6:20 9:00
Sat-Sun (11:00) (1:20)
- Beauty and the Beast**
PG Daily (3:40) 6:40 9:40 Sat-Sun (12:45)

Pullman
509-334-1002

- Phoenix Forgotten**
PG-13 Daily (4:10) 6:50 9:10
Sat-Sun (11:30) (1:45)
- Gifted**
PG-13 Daily (4:50) 7:20 9:45
Sat-Sun (12:00) (2:30)
- The Fate of the Furious**
PG-13 Daily (4:00) 7:00 10:00
Sat-Sun (1:00)
- Going In Style**
PG-13 Daily (4:40) 7:10 9:50
Sat-Sun (11:45) (2:10)
- The Boss Baby**
PG 2D Daily (3:50) 6:20 9:00
Sat-Sun (11:00) (1:25)
- Beauty and the Beast**
PG 2D Daily (3:40) 6:40 9:40
Sat-Sun (12:40)
- Get Out**
R Daily (5:00) 7:30 10:00
Sat-Sun (11:45) (2:20)

www.PullmanMovies.com
www.EastSideMovies.com
Show times Effective 4/21/17-4/27/17

GEAR UP FOR SUMMER

Mac® not running like it used to?
Let our Apple certified technicians get your computer back in shape!

VandalStore

The official store of the University of Idaho

Authorized Campus Store Authorized Service Provider

TM and © 2017 Apple Inc. All rights reserved.

Department of Student Involvement

GET INVOLVED!

Commons 302
www.uidaho.edu/getinvolved

TRANSITIONS MANDATORY STUDENT ORG OFFICER TRAINING
All student organizations must have one incoming officer attend training to remain an active organization

APRIL 18TH 4-5 PM
IN IDAHO COMMONS CREST ROOM

APRIL 20TH 6-7 PM
IN IDAHO COMMONS CREST ROOM

Questions? Contact getinvolved@uidaho.edu or stop by Idaho Commons 302

STUDENT ORG OFFICER TRAINING
In order to ensure that your new officers know how we as a department function and how to use VandalSync to its full potential we are doing a MANDATORY Leadership transitioning training.

April 18 | 4-5 pm or
April 20 | 6-7 pm
Idaho Commons Crest Room

Distractions
UNIVERSITY OF IDAHO

DAYTIME DISTRACTIONS
Weekday fun for everyone. Hop into some fun in our BALLPIT.

April 19 | 12 pm - 1 pm

STAR WARS ROGUE ONE
April 21-22
Fridays & Saturdays 8pm · Sundays 3pm · Free

I LEAD
MONTHLY LEADERSHIP SERIES
4:00 - 5:00 PM
CLEARWATER ROOM
FREE AND OPEN TO ALL
APRIL 26
LEADERSHIP STYLE

ATTEND ALL 4 SESSIONS TO ENTER A FREE GIVEAWAY!

FIRST TO SIGN UP ON VANDAL SYNC GET FREE FOOD & BEVERAGES

I LEAD - PERSONAL LEADERSHIP WORKSHOP #4 OF 4 - "ANIMAL COMPASS"
April 25 | 4 pm - 5 pm
Idaho Commons - Clearwater Room

VandalSync

VANDAL ENTERTAINMENT
PRESENTS

Post Malone +SABA
FINALS FEST 2017

DETAILS AT UIDAHO.EDU/ASUI
FREE WITH VANDAL CARD | \$25 PUBLIC
TICKETS AT UIDAHO.EDU/TICKETOFFICE
CONCESSIONS ON SITE

Stone

APRIL 29 | UI SPRINTURF
DOORS 7PM | SHOW 8PM

