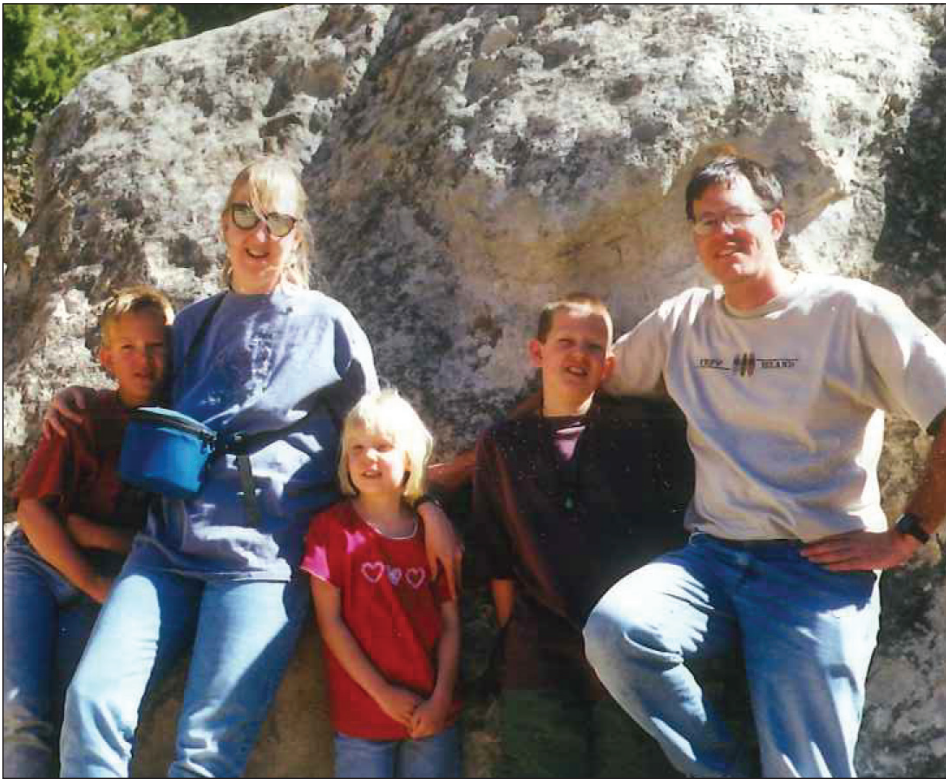


THE ARGONAUT

THE VANDAL VOICE SINCE 1898

uiargonaut.com

Tuesday, April 25, 2017



Left: The Stabens visit Arches National Park in 2000. Right: The Staben children enjoyed “epic” birthday parties as children.

Courtesy | Media Relations

MOMS' WEEKEND

A doctor raising doctors

Mary Beth Staben loves the chaos of being a doctor and a mother

Lyndsie Kiebert
Argonaut

When Mary Beth Staben describes her three children's different personalities, she doesn't list traits. Instead, she comes up with a hypothetical scenario where they all play a role.

Cal Staben, her middle child, is the political candidate. Mac Staben, the oldest, is the strategist behind the campaign. Rae Staben, the youngest and the only girl, is even further behind the scenes as the ruthless secret weapon behind the campaign's success.

“I don't understand that,” Rae said with a laugh. “I don't see it.”

Mac said he sees where his mother is coming from, admitting that he and his siblings' different personalities are somewhat

expressed in Mary Beth's scenario.

“Rae is by far the one of us who is an enforcer — she gets stuff done. You don't ever want to stand in between her and a task. She finishes. She does things. That's something that's very cool,” Mac said. “Cal's very outgoing and very friendly, and I step back most of the time. I like doing analysis on things ... so I think there is truth in that.”

Despite their different personalities, they all have something in common with their mom — they're all on their way to becoming doctors.

Mary Beth worked in chemistry and engineering for several years before entering medical school at the University of Kentucky in 1994. Rae was a year old.

What drew her to the medical field is what helped her thrive during her time at IBM — working in chaotic environments.

“I love the constant turmoil,” she said. “There's this controlled mayhem that I found working in business, too.”

That same chaos is one of Mary Beth's favorite parts of motherhood. She said her

best analogy for raising children is a combination of “juggling and directing.” Mary Beth said raising children while simultaneously obtaining a medical degree may not have had obvious effects on her children, but small quirks came up every so often.

“They were more aware of bodily functions,” she said with a laugh, recounting a time Rae told her classmates to “empty their bladders” before leaving for a field trip.

The lasting effects of growing up with a doctor for a mother show in the children's aspirations. Though Rae said her mother isn't the exclusive reason she's chosen to pursue a medical degree, she certainly played a part.

“I saw that she was very satisfied and got a lot of emotional satisfaction out of her work, so that was inspiring to see,” Rae said. “Being a doctor has worked out well for her — I think there's a lot of things that I've seen in her job that I think I would like in my job.”

Mac shadowed his mother a few times as she worked, and as a result, chose the same career path.

“Over the years, I've been able to hear her talk about the stories of patients and what she does and her colleagues, and she really enjoys the work — she enjoys the challenge of it,” Mac said. “This became a possible thing because I knew her and I was able to see how she was able to help people, and I thought that was pretty cool.”

Mary Beth said her children were all free to make their own decisions regarding their education and careers — something Rae said she appreciated growing up.

“I feel like my mom, and my parents, were just really easy-going,” she said. “They were never asking ‘Did you do your homework?’ or ‘How did that spelling test go?’ There was more trust that we would do a good job and they would do a good job and we would just work together.”

When the children were young, Mary Beth said she and her husband, UI President Chuck Staben, made it a point to take birthday parties to the next level.

SEE DOCTORS, PAGE 5

MOMS' WEEKEND

A bunch of mama's boys

UI men compete to win the title of Mr. Idaho

Ian Hahn
Argonaut

A packed crowd yelled and whooped loudly as the stars took the stage. As those in attendance cheered, lyrics poured into the venue.

“I wanna know what love is. I want you to show me.”

The chant spread like an infection. Friday night at the University of Idaho, the crowd hollered for 14 men as they helped raise \$2,852 for the Juvenile Diabetes Research Foundation while singing, dancing, flailing, beatboxing, wrapping and stripping their way toward the coveted title of Mr. Idaho.

Dustin Fox from Phi Gamma Delta (FIJI) Fraternity took home the title at the event, which was hosted by the Alpha Gamma Delta Sorority and coordinated by member Sarah Spry.

Spry said she had gone to a Rock of Ages Broadway show and been inspired to theme this year's Mr. Idaho pageant around 1980s rock. Every year, the event is

held during Moms' Weekend.

Spry said her mom raised her on '80s rock, and that she thought that moms would love it at the pageant.

And love it they did.

“It was hilarious,” said Annie Murray, who's daughter is a member of Alpha Gamma Delta. “The guys did a good job.”

The competing men first demonstrated their pizzazz in a wide-ranging talent segment.

During the talent portion, members of Alpha Gamma Delta walked around with buckets to collect donations for each performance.

Fox, who Spry said won the title of “Mr. Philanthropy” for drawing \$267 in donations, sang “Man of Constant Sorrow” and played guitar while two of his fraternity brothers danced behind him.

Others kept it slightly less PG.

“You're either gonna like this song or kick my ass after the show,” said Jordan Smith from Phi Kappa Tau Fraternity, before unleashing his song, titled “Lower Your Expectations.”

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WOMEN'S CENTER

Her jeans were too tight

Violence Prevention Programs hosts Denim Day

Taryn Hadfield
Argonaut

A married, 45-year-old driving instructor in Italy once picked up his 18-year-old student for her first driving lesson, took her to an isolated road and raped her.

The Italian Supreme Court overturned the man's 34-month sentence.

The reasoning? The woman was wearing “tight jeans” — so tight they couldn't be taken off without her consent.

“There's never an excuse or invitation for rape, no matter what someone is wearing, no matter how tight or how loose,” said Emilie McLarnan, coordinator of Violence Prevention Programs at the University of Idaho.

In solidarity with the victim in the case and rape victims everywhere, UI students, faculty and staff will wear denim jeans, shirts and jackets in support of Denim Day Wednesday. As a response to the Italian

court ruling in 1999, the event is part of an international campaign launched by Peace Over Violence, a nonprofit social service agency based in Los Angeles that provides crisis intervention services and violence prevention education.

“We are trying to combat against the misconceptions people have around sexual violence,” McLarnan said. “We know that rape is not caused by what the person is wearing. It is always the decision of the perpetrator.”

While the inspiration for the event occurred thousands of miles away, McLarnan said the implications of victim blaming can hit close to home. During

her time working for Violence Prevention Programs at UI, McLarnan said she has encountered victim blaming statements in cases of sexual assault, especially in cases where the victims were consuming alcohol.

“There's been cases where someone was at a party, had a couple of drinks and were blamed for violence committed against them,” McLarnan said.

She said these statements already add to the shame rape victims feel.

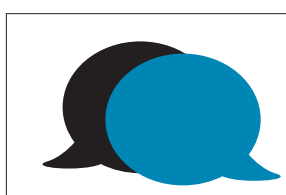
SEE JEANS, PAGE 5

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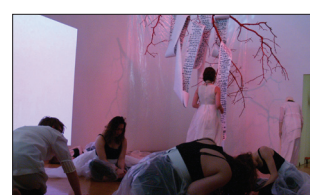
Senior Karlee Wilson reflects on her time at Idaho.

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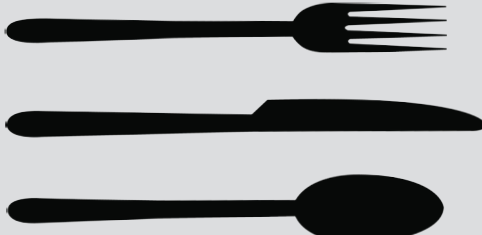
VandalSync

A Crumbs recipe

Oyster Oil Spinach

Ingredients

- 1 pound fresh spinach
- 2 tablespoons cooking oil
- 5 cloves garlic, minces
- 1 teaspoon salt
- 1 tablespoon oyster
- 2 tablespoons oyster oil
- 2 teaspoons soy sauce



Directions

1. Put spinach in a basket with water. Wash to remove sand and dirt, then soak in water for about 20 minutes.
2. Dry the spinach after soaking.
3. Heat a pan or wok with high heat. Add cooking oil.
4. Heat the oil, then add in minced garlic. When the garlic turns golden, add the spinach.
5. Stir the spinach for 30 seconds while sprinkling on salt. Continue to stir periodically.
6. Turn the burner to medium, add water and put a lid on the pan or wok. Cook for three minutes.
7. Uncover the pan. Add soy sauce and oyster oil. Fry for one minute while continuously stirring.
8. Serve warm.

Jinrong Lei
can be reached at
crumbs@uidaho.edu

Dog Days

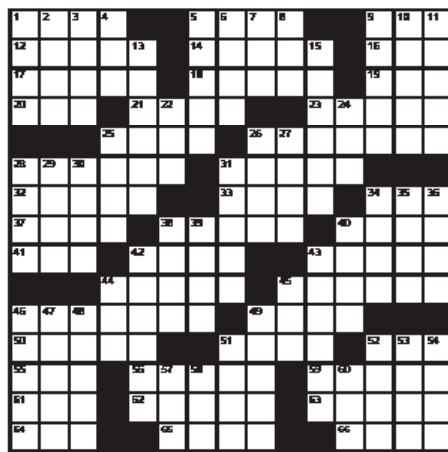


Grayson Hughbanks | Argonaut

CROSSWORD

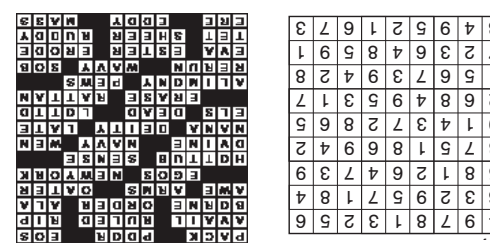
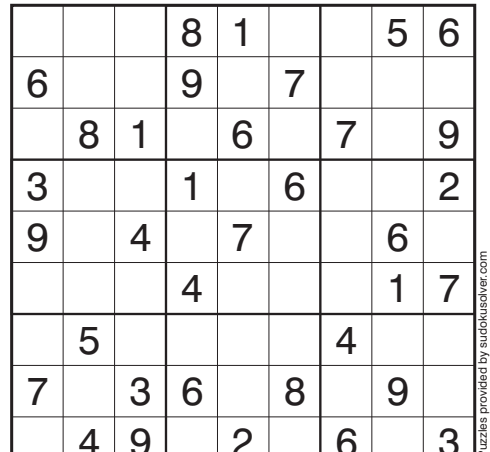
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SUDOKU



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THE FINE PRINT

Corrections

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Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
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Diamond Koloski | Argonaut

Greek communities compete during the annual Turtle Derby outside of Phi Delta Theta Fraternity as part of Moms' Weekend, Saturday morning.

GREEK LIFE

Racing to raise money

Annual Turtle Derby raises money, brings Greek community together on Moms' Weekend

Jack Olson
Argonaut

In the middle of the street, a man dressed as a turtle lifts a box off the ground. He reveals the day's fierce competitors in a decades-old race.

Three turtles, one of which was wearing a gold Solo cup, race to the finish line, while their teams of sorority women cheer them on.

The Phi Delta Theta Turtle Derby is an annual spectacle during Moms' Weekend, and has been for the last 60 years, said alumnus Dradin Kreft.

The turtle-man, Ben Lothspeich, said he had a good time.

"The Greek community comes together,

participates. It's really cool to see everyone come together and give to a good cause," Lothspeich said.

The men of Phi Delta Theta Fraternity gathered more than \$5,000 to donate to charity through the event, said Turtle Derby Chair Hunter Kaarlsen. He said the money goes toward fighting amyotrophic lateral sclerosis (ALS), commonly known as Lou Gehrig's disease. Lou Gehrig was a member of Phi Delta Theta, and the national fraternity started fundraising events to help combat ALS.

However, members of the fraternity at the University of Idaho had to fight to put on the first Turtle Derby 60 years ago, Kreft said. He said university officials told the fraternity they couldn't put on the event.

"They kind of stood up and and put it upon themselves," Kreft said. "It's kind of cool someone stood up in the face of adversity and being told 'no' and did something

for a good cause."

Sixty years later, Kreft said it's a tradition at UI, and the house takes pride in their premier event during Moms' Weekend.

While Phi Delta Theta organizes the event, it's the sororities that participate. Kaarlsen said each sorority makes a basket to auction off and creates a skit to introduce their turtle racer. The houses also dress up their turtles for the big race.

The race works by placing the turtles under a bin in the middle of a large circle. Once the bin is lifted, the first turtle to reach the edge of the circle wins. The fastest sorority turtle faces Phi Delta Theta's prized racing turtle "Killer." Kappa Delta Sorority's turtle fell in the final round to the much larger Killer, but it was Delta Delta Delta Sorority that ended up winning the whole event. The house's final scores are based on their skits and how well their basket sells at

the auction in addition to their racing turtles.

Kaarlsen said an alumnus orders the turtles every year for the house's event.

"They got in a week early last Thursday so we had to keep 12 turtles alive for a week, which was a hassle," Kaarlsen said. "They lived in our first floor shower for a week."

The last way money is made is through the "Pie a Phi" auctions. Attendees bid to slam a plateful of whipped cream into the face of a Phi Delta Theta member.

Cameron Cochems was one such target — by his own mother.

"It was a rush of adrenaline, just terrifying," Cochems said. "When my dad just started putting his hand up and I'm like 'Oh shit. This is happening.'"

Jack Olson can be reached at arg-news@uidaho.edu



CAMPUS

Running the gauntlet

Dash After Dark to help students de-stress before finals

Ian Hahn
Argonaut

For many students, the end of the semester can be a gauntlet.

A nasty mix of agonizing assignments and endless studying for exams complete with a nice touch of all-nighters almost inevitably yields a ridiculous amount of stress.

To provide some relief in the chaos, Vandal Health Education (VHE) and University of Idaho Campus Recreation will host a Dash After Dark 5K run and 2K walk around campus at 9 p.m. Wednesday.

"It's a really fun way, healthy way, to relieve some stress and celebrate the end of the semester," said Emily Johnson, mental health coordinator for VHE.

Registration for the event is open to anyone above 18 and will be available on the

day of the event, Johnson said. Students can sign up for free. Faculty, staff and community members can enter for \$5.

Participants will have two routes to choose from. The 5K (3.1 mile) course, which is meant for those who wish to run or jog, will start from the Student Recreation Center and travel along Paradise Creek and Perimeter Drive, wind toward the Administration Building and down past the Lionel Hampton School of Music to the Bruce Pitman Center, and then head towards the Janssen Engineering Building before finally finishing back at the Rec Center.

The 2K (1.3 mile) course is meant for walkers. It will also start at the Rec Center and follow Paradise Creek, but instead of continuing on Perimeter Drive, it will cut onto W 6th Street before eventually turning

around the Idaho Repertory Theatre and heading back.

Johnson said each route has already been ran and measured. She said both courses will be well-lit, but every runner and walker will be given a free glow stick necklace as well.

In addition to the necklaces, along both courses — each of which is entirely within campus — will be water stations occupied by students from the Delta Zeta, Kappa Alpha Theta, Pi Beta Phi, and Delta Delta Delta Sororities, Johnson said.

There will also be medical personnel on hand for any emergencies, Johnson added.

"No one should feel like they're alone on the route at any point," she said.

Still, VHE also recommends participants bring headgear and any reflective gear they can, Johnson said.

After finishing the course, participants can look forward to fresh fruit like apples, bananas and oranges, granola bars, and other healthy foods, Johnson said.

Times won't be recorded, and there will not be prizes for those who race to the finish line first, Johnson said. She said the atmosphere should be low-key and fun.

So far, about 75 to 100 people have registered for the event, Johnson said, and she'd love to see more.

"The more the merrier," she said.

For those worried about the somewhat nefarious nature of the climbs on campus, Johnson said they can rest easy.

"There's no hills," she said.

Ian Hahn can be reached at arg-news@uidaho.edu

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CAMPUS



Diamond Koloski | Argonaut

New York Times sports journalist John Branch speaks about the importance of ethics in the journalism industry in the Administration Building auditorium April 20.

The ethical debate

New York Times reporter discusses importance of ethical journalism

Savannah Cardon
Argonaut

If there is one thing Pulitzer Prize-winning journalist John Branch wanted the University of Idaho to know, it was that ethical journalism is not an oxymoron.

Branch, a sports reporter for The New York Times, emphasized the importance of a rule of ethics — especially in regard to today's society.

"On one hand, journalism is under so much heat these days ... maybe more than ever, and on the other, journalism is so important," Branch said.

For this reason, Branch said it puts a lot of pressure on journalists to do their jobs even better than before.

"We're the watchdogs," Branch said. On Thursday night at the Ethics Symposium, Branch gave his outlook on media ethics, providing students with a perspective on sports journalism.

In the era of fake news, Branch said there is a need for ethics. While there is an assault on what journalists do, it is important that journalists have a firm rule of ethics to follow, he said.

"I think it's important for people to realize that journalists ... good journalists ... the best journalists play by rules," Branch said.

While politicians and companies work to undermine and discredit what journalists do, Branch said now is the most important time to remain ethical and fair.

The New York Times works by a set of rules of ethics each employee must follow — 57 pages of them to be exact, Branch said. All of which help their reporters remain impartial and professionally neutral.

Branch said working as a sports reporter, several individuals assume he gets into games for free.

"I don't get tickets to games ... I can't get autographs, I can't gamble in sports, I don't travel with teams, I can't vote for awards," Branch said.

These ethical scenarios emerge a lot for Branch.

"We practice ethics in a million different ways in this business daily without realizing it," Branch said.

The daily ethical questions can come from choosing who to quote and how to quote them, to deciding how to describe something a person didn't witness and what is fair, Branch said. But in spite of all of this, staying neutral and fair is the ultimate goal.

"Unethical journalists are not journalists at all," Branch said.

Branch said in 2017, everyone has to

have a bias, which threatens the perception that journalists remain objective and in the middle. Mainstream media plays a part in this.

"Even a strange term, 'mainstream media,' has been hijacked and turned into a political weapon," Branch said.

Current mainstream media has been categorized into pieces, which blurs the lines of objectivity, Branch said. With more liberal and conservative media outlets that seem to be comfortable with staying that way, they become legitimized by those who trust one-sided information, he said.

"They don't have to tell the truth or worry about such trivial annoyances like impartiality because their audiences don't expect it," Branch said.

What this means for the outlets that remain in the middle are stamped as the bad guys and the suppliers of fake news, he said.

Branch focused his presentation on sports journalism and emphasized the ethical dilemmas that arise when it comes to sports.

Practicing ethics has become a crucial role in sports journalism, Branch said. It makes it tougher for the doubters to find

something to criticize, he said.

"There's the assumption that we cheer for the teams that we cover," Branch said. "What they don't know is what always tell aspiring sports writers ... when you become a sports reporter, you lose your allegiances to teams."

If a person's favorite thing about sports is cheering, don't be a sports reporter, Branch said. These are some of the ethical rules a sports reporter, like Branch, must follow.

With no sports jerseys, hats or shirts in his personal closet, Branch said he simply works to investigate and tell stories.

"Should we cover football without making every effort to understand the long-term impact of concussions?" Branch said. "Should we write about horse racing without investigating the treatment of animals? The Olympics without digging into doping?"

Branch said The New York Times has led coverage on these subjects in the past few years. Covering stories with real-world applications and implications is the core of ethical journalism, he said.

"We just did what journalists are supposed to do," Branch said. "Uncover the truth."

Savannah Cardon can be reached at arg-news@uidaho.edu

ARG

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DOCTORS

FROM PAGE 1

"The birthday parties were epic," she said. "You'd want to go to these parties."

There was a pirate party, complete with a treasure map, and a ballerina party, where attendees decorated tutus. Every time, they broke out the birthday banner — a multi-colored, shawl-like item of clothing that Mac

said his mother created for the birthday boy or girl to wear on their respective birthdays.

"And this is including recently. There's picture of me on my 27th birthday wearing the birthday banner," Mac said, remembering a time when his parents came to see him swim competitively in college when a meet lined up with his birthday — and they brought the birthday banner. "So, it travels." Mary Beth said she always rented library

books and intersperse them throughout the house when her children were young. They'd find a book in a random place, pick it up, begin reading and then come find her, excited to show Mom what they'd learned. She said part of making those books available to her children, along with a dress-up bin and a craft closet, was important to her.

"Parenting is all about offering up a lot of experiences," she said.

Aside from their interests in the medical field, Mac said he sees a lot of his mother in himself, from the way he faces challenges to how he expresses care to those he loves.

"She's been a huge part of who I am and how I think," Mac said. "It's cool what she's done, (and) what she does. I love the crap out of her."

Lyndsie Kiebert can be reached at arg-news@uidaho.edu

BOYS

FROM PAGE 1

Singing about the heartbreak he'd been seeing on Greek Row lately, he dropped lyrics satirizing the wild desires of both sexes, and had nearly 450 people in the Administration Building auditorium roaring with laughter.

Brett Benson, from Pi Kappa Alpha Fraternity, didn't go the singing route. With no reservations, and with the intro to Eminem's "The Real Slim Shady" playing in the background, he showed off his wrapping skills instead. Present-wrapping, that is.

"I pretty much knew what I was getting into," he said. "I was pretty excited the

entire time."

Brandon De La Mater, a freshman from Kappa Sigma Fraternity, was a little more concerned when he got on stage.

"It was very exciting and it was very nerve-wracking," he said. "I've got four more years in college, so if I get up there and embarrass myself I'd have to live with it for four years."

His mom ended up crying because she was so proud, he said.

After the talent segment, the pageant moved into the swimwear showcase. De La Mater said he and his fellow contestants just winged it.

They walked out in anything from wetsuits to boxers to a simple sheet, and strut-

ted across the stage to more '80s rock before heading into the interview section.

"We had decided that we were going to relate every single question to our moms," said Malachi Dunn, a freshman from Lambda Chi Alpha Fraternity.

Nearly every contestant found some way to draw the question back to their moms, whether they were asked about past regrets or to name one person who's had the greatest impact on the world in the last century.

Spry said one of her favorite aspects of the event was just interacting with the contestants in general.

"I didn't just get to know them on a work basis," she said. "I got to know all of the contestants on a personal level, which

was really special and important to me."

The event itself began on a personal note. Alex Mostacero, a member of Pi Kappa Alpha, didn't expect his mother to be back for Moms' Weekend. She's been a member of the Air Force for nearly 23 years, and she surprised him by showing up at the event.

Not only did Mostacero get to see her, he got to place her retirement pin.

"If you're still in college and you haven't participated in Mr. Idaho. You should," De La Mater said. "It's something you'll remember for life."

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JEANS

FROM PAGE 1

"If a victim comes into contact with people who have victim blaming attitudes, it can make them feel further isolated and not in a safe enough environment to say something," McLarnan said. "Society makes it a shameful thing to talk about."

But victim blaming statements are not always said to bring harm or shame to victims of sexual assault, McLarnan said. She said these statements often come from a place of care, concern and self-protection.

"Victim blaming can be a way for people to feel like they're protecting themselves," McLarnan said. "If they are able to rationalize it in any way, it will make it seem less scary. We like to think, 'If I act in a certain way, I can keep myself safe.' But ultimately it is the decision of the rapist to carry out those acts."

While campus safety reports show the statistics of rapes that occur at UI each year, McLarnan said these numbers are based only on victims who choose to come forward and report. She said many cases go unreported.

"Sexual violence is under reported no matter where you go," McLarnan said. "Many survivors aren't sure where to report, and, even if they do, they may not want to. When reporting sexual assault, it can feel like the information is being taken out of their hands, like they're losing control of the situation."

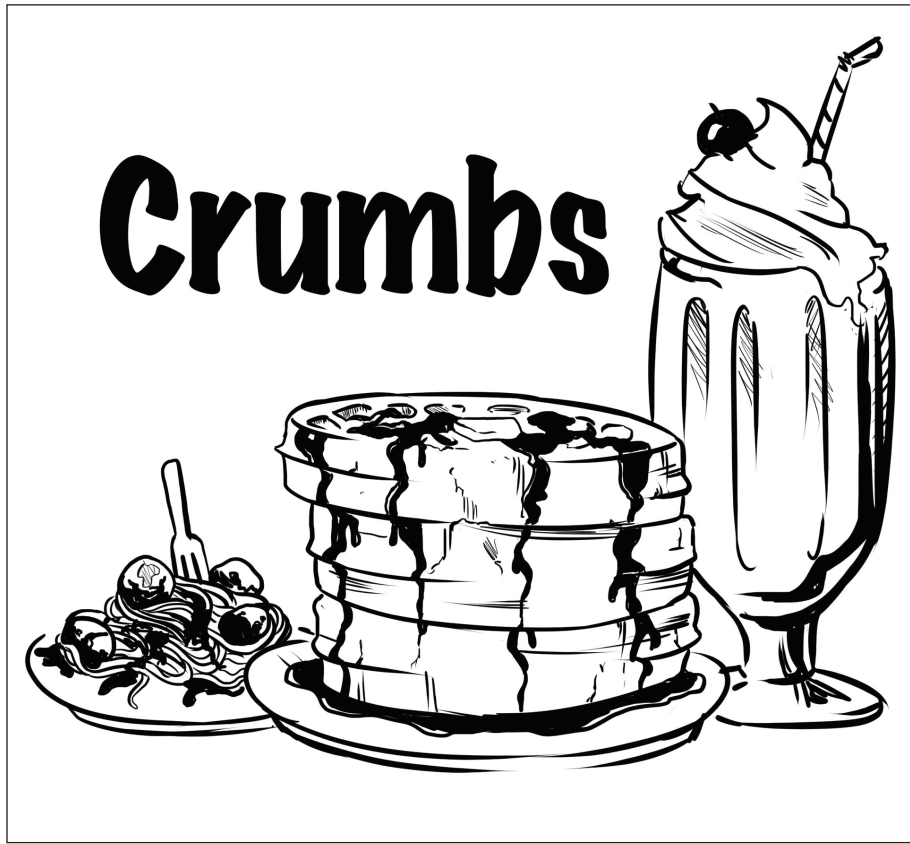
But McLarnan said these are the exact problems events that Denim Day strives to prevent. She said the most important thing for victims of sexual violence is to get support, and know their options.

Violence Prevention Programs will table for Denim Day from 11 a.m. to 2 p.m. in the Idaho Commons outside the Cedar Grove Room.

McLarnan said the conversations that will occur on Denim Day are just a smaller piece of a larger goal.

"This is just a small piece of what we're trying to do overall, which is to eventually build a campus where sexual assault is not occurring," McLarnan said. "We want to show that UI is a supportive community."

Taryn Hadfield can be contacted at arg-news@uidaho.edu



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SPORTS



Senior Ryan Porch hopes to pursue a professional career after graduation.

PAGE 6

WOMEN'S BASKETBALL



Senior point guard Karlee Wilson dribbles the ball down the court against Montana State in Cowan Spectrum Jan. 26.

File photo by Leslie Kiebert | Argonaut

Winning with Wilson

Senior standout reflects on memorable career with Vandals

Josh Grissom
Argonaut

If you were to look up the definition of a "winner," you might find a picture of senior guard Karlee Wilson dribbling a ball down the court for the Idaho women's basketball team.

At least, that's the suggestion Vandal head coach Jon Newlee has for the owners of Merriam-Webster.

"You look that up in the dictionary and there should be a big ol' picture of Karlee Wilson right there, that's what I think," Newlee said.

At 5 feet 4 inches, Wilson does not possess the stereotypical height of a collegiate basketball player. But that did not stop her from catching Newlee's eye as an underclassman at Lewiston High School.

"The first thing that stood out to me was her toughness," he said. "She was taking charges and diving on the floor. Even though she was young, she had great ball-handling abilities."

Wilson's standout play as a sophomore helped her to lead the Bengals to a state title in 2011 — a rare feat for the program. After receiving interest from Newlee,

Wilson made the decision to commit to the University of Idaho before the start of her junior year.

"I came up to Moscow on an unofficial tour, and the next day I told him I wanted to come," Wilson said. "There was some interest in other schools, but I knew I wanted to be close to home."

Despite the stigma of committing to a program as a junior, Wilson said she enjoyed the ability to play without the pressure of impressing scouts. She led the Bengals to another state championship, while also earning first-team, all-state and all-league honors.

"The bar was raised higher, I think we definitely left a mark there," Wilson said. "Our banners are still hanging in the gym."

As a freshman with the Vandals, Wilson appeared to be in the mix for playing time as a key substitute, but then disaster struck. In a road matchup with Texas, Wilson went down with a knee injury that was later identified as an ACL tear.

"I feel like it kind of shaped who I am today because I had to go through that," she said. "I pretty much had to learn how to run with my leg again. It was definitely eye-opening, I didn't take anything for granted after that."

Wilson watched from the sideline as Idaho emerged as the Western Athletic Conference champion, earning a berth in the NCAA Tournament.

"It was obviously great watching my team, but I knew that I wanted the feeling of being out there on the court," she said.

After months of rehab and recovery, Wilson got another chance to batter the hardwood as a sophomore. Her playmaking abilities and knowledge of the court allowed her to earn a starting spot for the final eight games of the year.

"She came in here and worked harder than anybody in practice, doing all the little things for us," Newlee said. "She was taking charges, getting those 50-50 balls and being a great defender. That was something we really needed at the time."

As a junior, Wilson entered the 2015-2016 season as one of the most dominant rosters in Vandal history, with a starting lineup that included sharpshooter Mikayla Ferez and future professional Ali Forde. Idaho used its talent to earn a berth in the Big Sky championship against Idaho State, with Wilson going 11-of-12 from the free throw line in the fourth quarter to propel the Vandals to a 67-55 victory.

"We don't win the championship if Karlee Wilson isn't playing here," Newlee said. "There's no doubt in my mind that we wouldn't have won without her leadership on the floor."

Wilson said the experience of winning a conference championship could only be de-

scribed as surreal, but her attention quickly shifted to fulfilling a lifelong dream of playing in the NCAA Tournament.

"I watched it growing up all throughout high school," Wilson said. "Knowing that I got to be a

part of that was amazing." The Idaho guard adopted more of a leadership role during her senior season, providing advice for Ferez and sophomore Taylor Pierce to help establish a strong backcourt for the future.

"I thought she kept the intensity level up every day in practice," Newlee said. "In her own way, she was reminding the young players to work hard and do the things for the team that we need to be successful."

Wilson graduates from the University of Idaho May 13, but Newlee said he expects her impact to be felt by the program for years to come.

"I hope some of our younger players use her as a model to understand how to overcome adversity and still have a great career like she had," Newlee said. "She was a no-excuse winner because of all her hard work. Give me 15 Karlee Wilsons each year and I'll coach until I'm 100."

Josh Grissom can be reached at arg-sports@uidaho.edu or on Twitter @GoshJrissom

MEN'S TENNIS

Big Sky beat down

Second seed Vandals achieve conference record going into the Big Sky Tournament

Zack Ozuna
Argonaut

The Idaho men's tennis team capped off the regular season with a 7-0 sweep over Portland State. The Vandals head to the Big Sky Tournament after winning their last six conference matchups.

Doubles play opened with all three Idaho pairs taking down their opponents. With an early lead, the Vandals turned to a strong outing in the singles competition to claim their final regular season win of the year.

Junior Mark Kovacs led off in the No. 1 spot with a 6-3, 7-6 win. Kovacs locked down his fourteenth singles victory of the season.

Idaho was quick, and dominating matchups the entire day. The

team's only three-set win came from junior Felipe Fonseca when he outlasted his foe 6-4, 1-6, 6-2.

The wins continued to roll in for the Vandals. Freshman Carlos Longhi-Neto was next to join the party. He defeated his challenger 6-4, 6-4, to give Idaho the four-point lead necessary to take the matchup.

Despite already beating the competition, freshman Esteban Santibanez did not slow down. Santibanez competed in the No. 4 spot and won his matchup 6-3, 6-1.

After another pair of two-set victories, the Vandals regular season came to an end. The No. 2 seeded Vandals clinched a spot in the semifinal round of the tournament.

Idaho returns to action April 28 for the Big Sky Tournament in Phoenix, Arizona.

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TRACK & FIELD

In leaps and bounds

Numerous Vandal athletes find first place finishes and personal bests in Spokane

Meredith Spelbring
Argonaut

The Idaho track and field team moved west to compete in Spokane at the Spokane Memorial where several athletes finished with personal bests and wins.

A handful of Vandals found success in the 400-meter events. Freshman Dean Ellenwood finished first in the 400-meter race with a time of 49.49 seconds, while teammate senior Ian Middleton was second in 49.57 seconds. Freshman Mack Baxter was victorious in the 400-meter hurdles in 53.36 seconds.

On the women's side, junior Meghan Palesch and senior

Wednesday Walton had strong performances in the 400-meter hurdles. Palesch claimed first in the event with a time of 1:02.03 and was closely followed by Walton in second with a time of 1:02.74. Both athletes' performances moved them into the Big Sky top-10. In the women's 400-meter race, sophomore Kaleala Bass won with a personal record time of 57.71 seconds.

Sophomore Erin Hagen had a strong performance in the 800-meter race to grab a first-place finish with a time of 2:19.57.

In the sprint events, sophomore Kaizer Gillispie set a new personal record and won the 200-meter dash in 21.60 seconds. This performance moves him into 10th in the conference standings in the event.

The field events proved to be a strong suit of the Idaho team, with a total of five athletes

claiming the victory. Freshman Karina Moreland won the triple jump with a personal best leap of 11.97 meters. This mark moves her into fifth in the conference. Freshman Rechelle Meade won the high jump with a jump of 1.70 meters.

Senior Adara Winder and junior Kolcie Bates came out strong in the throwing events. Winder won the shot put with a toss of 13.70 meters. Bates came in second with a throw of 13.63 meters. Bates also grabbed the win in the discus with a throw of 43.61 meters.

On the men's side, freshman Kasin Pendergrass-Anderson won the long jump with a leap of 7.11 meters.

Idaho will head to the Boise Border Clash beginning April 28 in Boise, Idaho.

Meredith Spelbring can be reached at arg-sports@uidaho.edu

MEN'S GOLF

Professional preparation

Ryan Porch looks to pursue a professional golf career after graduation

Zack Ozuna
Argonaut

At 12 years old, senior Ryan Porch thought golf was just another sport. In high school, he began to play more competitively, but the sport still held no meaning. It wasn't until he reached college that golf took on a deeper meaning.

After four years on the University of Idaho men's golf team, Porch is getting his diploma, but he will not pursue a career utilizing his finance degree. Instead, Porch plans to become a professional golfer.

Porch fell in love with golf when he started to play in college, and it's his love that drives him to compete at a professional level.

"It's easily one of the biggest factors," Porch said. "I don't think I could find a job that I love more than I love golf."

Porch said he takes nothing more serious than golf. In fact, he said it already feels

more like a job than an extracurricular activity. Once Porch can devote all of his time to practicing, he said he will have the ability to become an even better player and it really will be a full-time job.

Porch said the decision to pursue golf as a career will result in a tough lifestyle with its own challenges.

He said it will be a tough lifestyle, but the end result will be worth it.

"There are a lot of sacrifices I am going to have to make, but I've sort of come to terms with it," Porch said. "I realize there may be times where I have to drive all day, play in a tournament and then sleep in my car afterward."

Porch said he has grown accustomed to the dedication required from college athletes. Porch said he rarely goes out or stays up late because he likes to wake up early and practice.

"(Early morning practice) isn't something I have to do. Instead, I want to do it. If this is going to be my job, then I want to get better at it and I need to enjoy it," Porch said.

Porch said a demanding schedule of a

student athlete can be time consuming. School work, studying and attending classes are important to Porch, he said, but once he graduates, all that time will go toward golf.

Post-graduation, Porch said there are inevitable nerves that come with this important decision.

"Look at the percentage of college athletes who actually make it professionally, no doubt there is a statistical factor that says I shouldn't do it, but I have a good support system which makes it easier," Porch said.

David Nuhn, the Idaho men's golf coach, is one person who supports Porch. He said Porch will be successful at the next level because of his ability to handle adversity.

Nuhn said a golf round is like a roller coaster, and he fully believes Porch has what it takes, from a psychological standpoint, to navigate that challenge.

"Even if it's a negative outcome, it can be a positive learning experience. I think he understands there is still value in defeat," Nuhn said.

Porch said he will chase a professional golfing career for three to five years. If he cannot make a reasonable living on tour, then Porch said he is willing to find a new profession.

Porch said he has competed in some small professional events, but none of them will compare to the competition he will inevitably face professionally.

Porch will spend most of the next few years traveling and living on the road. Once colder weather approaches, Porch said he plans to move to Arizona so he can train in optimal conditions year-round.

While he is not scared of the opportunity to pursue a professional career, Porch said he does not know what to expect.

"Whether I make it or not, I'll be happy I tried," Porch said. "Either way, this will be an experience I can learn from."

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ULTIMATE FRISBEE

Sportsmanship comes first

The Idaho women's Ultimate Frisbee team puts sportsmanship over everything

Colton Clark
The Argonaut

Ultimate Frisbee has long been considered the perfect recreational activity — a light-hearted game seen practiced most heavily amongst close friend groups and fraternities.

The women's team at the University of Idaho has taken the joyous, fun-loving attitude of the sport to heart and sprinkled in a heavy dose of athleticism and competitive nature.

Senior captain Sierra Christie said the combination of the sport's relaxed nature, coupled with a team aspect and a good amount of spirited play drew her in.

"I've been playing for four years now," Christie said. "Coming from an athletic background, I played volleyball and soccer and, when I got to college, I still wanted something competitive, but not to the point where people were destroying each other. Although sometimes, we still do destroy."

Head coach Jess Stitt, a former coach and player at Cornell and Columbia universi-

ties, said her goal for the team has been to impact each player's character in a positive manner. Stitt said she tries to build up self-confidence amongst her players by pushing for positive-mental space.

"I really want the players to be in touch with themselves," Stitt said. "Obviously, I have them compete, because it's fun to compete hard. But I also understand that a lot of them come out to escape stress, so we keep it light-hearted."

The team's goal is not to simply have fun, though. At one time, the players on the team never expected to have a coach and often struggled to field seven players, the required number for play.

Five years ago, the sport at the university was disorganized, seen mostly as recreation. Although Ultimate Frisbee is considered a legitimate sport in some areas in California and along the East Coast, the Big Sky region is still transitioning it into a respected sport.

"Five years ago we weren't officially a team. We merged with Boise State and Montana, I think, it wasn't legitimate at all," Christie said. "We finally drew in a team large enough to compete in tournaments four years ago, although someone's wife was on the team. But it really improved three years ago, that's when we made it to sectionals."

Now averaging a turnout of about 10 players per game, the team is making a legitimate case. USA Ultimate, the governing body for competitive college play, has Idaho placed within the Northwest, Big Sky region division with schools such as Montana, Boise State, Gonzaga and Whitman. Idaho would play Whitman in sectional play last year, getting edged out by the team that would eventually lose in the national championship.

The primary goal is to recruit a team large and serious enough to qualify for regionals. The organizational structure for college Frisbee is quite simple. Groupings of teams are organized into sectionals and the best, sometimes best two, teams in each section will advance to regionals. The best from each region advances to nationals, where the final teams across the nation compete.

To reach this pinnacle challenge, recruiting is necessary. If 20 or more players were recruited, the team would most likely be able to field an A and B team.

The A team would be comprised of players with the utmost athletic ability and a B team would be more for developmental and recreational purposes.

Stitt said recruiting for a lesser-known sport at a not-so-large university still poses a problem.

Stitt said the main problem stems from the lack of knowledge of the sport, as several potential recruits expect nothing more than Frisbee-tossing. Although played recreationally, the sport has positions, rules and strategy.

Earlier this season the team competed in the Boise Brawl. The Vandals entered the seven-team competition with a last place ranking. Idaho would go on to place first in the tournament, securing its first ever tournament win.

USA Ultimate preaches an aspect called "Spirit of the Game," and players and coaches take this to heart. A part of the official rulebook for organized Ultimate Frisbee is a responsibility that ensures sportsmanship comes first. No officials are present on an field, and each player is expected to call fouls.

With only a few non-sanctioned tournaments left, the season has pretty much wrapped up for the Vandals. After steady improvements over the last few years, Idaho looks poised to finally make the jump to regional-play next season.

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WOMEN'S GOLF

One stroke shy

The Idaho women's golf team earns second place after conference playoff

Colton Clark
The Argonaut

The Idaho women's golf team moved up the ranks over the weekend, overtaking the competition in the final round to tie for first after three rounds. The run would end in a playoff, as the Vandals were unable to defend their title, getting edged out by Sacramento State at the Big Sky championship in Boulder City, Nevada.

Idaho and Sacramento State went into the playoff hole tied at 900 as a team. The Hornets ended the playoff with 16 strokes, compared to the Vandals' 18.

"We mounted a great comeback once again this year," Idaho head coach Lisa Johnson said in a news release. "Hats off to Sacramento State for a solid performance. It's heart-breaking to lose in a playoff after finishing the final round so strong."

Sophomore Sophie Hausmann and freshman Clara Moyano led the Vandals, as they both shot 5-over-par 221 overall to tie for second out of 60 golfers.

Hausmann, a first-team all-conference selection and the 2016 Big Sky championship medalist, started slow but turned her play around in a big way. After shooting over-par on eight holes, leading to a 9-over-par 81 in round one, Hausmann flipped the switch, carding a 1-under-par 71 in round two — a round that featured an eagle on the 13th, a 531-yard par-5.

In round three, Hausmann shot a 3-under-par 69, tying for the lowest overall round throughout the tournament. Her third round would feature five birdies and an eagle on the 7th, a 377-yard par-4.

The front-9 of Moyano's first round resembled that of Hausmann's. The Big Sky second-teamer began the tournament with five bogies on the first nine holes, but quickly got back on track with a 1-under-

par back nine to finish the first round at 3-over 75. She sat in second place after a red second round in which she holed five birdies, leading to a 1-under-par 71. Despite a 4-over-par third round, Moyano didn't budge on the leaderboard.

Each golfer for Idaho balanced scores in the mid-70s for most of the tournament and each of the five would place in the top 25.

Junior Kendall Gray tied for 11th overall, balancing out an 8-over-par 80 in the first round and a 7-over-par 79 in the third with a 1-under-par 71 in the second. Gray would hit par on 15 holes with two birdies and one bogey in the second.

Senior second team, all-conference golfer Amy Hasenoehrl finished tied for 17th overall, shooting mid-70s in all three rounds.

First team all-conference sophomore Michelle Kim struggled in the first round, shooting a 9-over-par 81. But with turn-around second and third rounds, in which she shot a 5-over 77 and 4-over 76 respectively, Kim ended the tournament tied for 24th with an 18-over 234.

The par-72, 6,395-yard course proved to be difficult for every golfer. No one could finish under-par overall, as the 80s were cracked by at least one player for every team. The Big Sky's first-place medalist, Northern Arizona's Sofia Anokhina, finished with a 2-over-par 218 overall. Anokhina would go into round three at 1-under, but a 3-over-par 75 in the third round would push her out of the red.

Throughout the season, five Vandals were honored as Golfer of the Week along with two first-team all-conference picks, two second-team choices and an honorable mention.

"The team had a phenomenal year," Johnson said.

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WOMEN'S TENNIS

Senior day for tennis

The Vandals earned a first-round bye of the Big Sky tournament in a first home match

Brandon Hill
Argonaut

Idaho women's tennis concluded its regular season over the weekend, beating Montana 7-0 Saturday and Montana State 6-1 Sunday.

The Vandals played on their home courts for the first time this season against Montana, but were moved to Lewiston the next day due to weather.

Saturday's match began with Idaho sweeping the doubles point. All three of Idaho's pairs defeated their opponents 6-2.

"What I really liked was that our doubles were efficient. We went out and got the job done. That really set the tone for our singles," said Idaho head coach Babar Akbar in a news release.

The Vandals picked up right where they left off in singles. Senior Claire Yang kicked off the day with a sweep of Anabel Carbo 6-0, 6-0.

Sophomore Maria Tavares followed up with a 6-2, 6-0 win on court No. 4. Sophomore Marianna Petrei clinched the win for the Vandals, defeating Hannah Sulz 6-0, 6-4 on court No. 1.

"Our No. 1, 4 and 6 players really stepped up. Our senior, Claire (Yang), was really strong," Akbar said.

Despite the match being decided in the first four contests, the Grizzlies refused to go down without a fight. The final three matches ended in tiebreakers, but the Vandals pulled out a win in each one. Freshmen Jessica Brzozowska and Shion Watabe finished with a 10-7 tie-breaker win, while junior Lucia Badillos ended her run 10-5.

However, Sunday's match against the Bobcats got off to a rockier start. The

Vandals dropped the doubles point. Shelby Cerkovnik and Angelina Philippova clinched the final doubles point for the Bobcats, beating Watabe and Yang 7-5.

Idaho turned the tables in singles, sweeping Montana State in six straight matches. Petrei was the first to get on the board for Idaho, defeating Chloe Goyette 6-2, 6-1. Badillos and Brzozowska followed suit with wins on court No. 3 and 2.

Tavares earned a win on the fourth court over Philippova to seal the win for Idaho. Tavares gained an early lead 6-1, but dropped the second set 6-3. She bounced back in the third round in a narrow 6-4 deciding set.

In her final regular season match career, Yang snatched a win against Wanda Holopainen. Yang was given a run for her money after winning the first set, but eventually prevailed in the second, winning 7-5.

Watabe played in the closest match of the day against Jessica Brycki. Watabe's early 1-0 lead was erased after Brycki earned a 6-2 win in the second. The deciding set came down to a tiebreaker, where Watabe came out on top 10-7.

With two final wins down the stretch, Idaho earned a first-round bye in the Big Sky tournament. Idaho moved ahead of Montana State in the standings, reaching second place behind Northern Arizona. The Lumberjacks went undefeated in conference play and clinched the Big Sky championship.

Montana State, Idaho State and Northern Colorado also earned berths into the tournament.

The Vandals will travel to Phoenix, Arizona, where the tournament will kick off April 27. The Vandals will begin the play April 28.

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OPINION

Opportunity of a lifetime

The NFL draft is days away with unpredictable selections

Each team in the National Football League (NFL) is built in the annual seven-round draft that features the best, young talent in the entire country.

All 32 NFL teams draft players based on overall record and in order of playoff elimination — the Super Bowl Champion selects last.

Trades are, however, routine when it comes to NFL draft picks, so don't be surprised to see a team selecting sooner or later than expected.

Every NFL franchise weighs an incredible amount of importance on the draft, and it seems obvious why. Players are no exception as the draft is equally, if not more, important to them — an opportunity of a lifetime.

For a team, the draft is an opportunity to select the next generation of NFL superstars.

Depending on scouts, the team's needs and general managers, the draft can make or break a franchise. A successful front office will build a team that wins on the field.

Pre-draft meetings and workouts are like the players' interviews to put their talent on display. If a team finds value, the player's name will be called on draft day.

The NFL draft is a defining moment for a college football player. However, even if someone's name is not called on draft day, there is still an opportunity to be signed after the draft. The only downfall: a substantial pay-cut.

First-year player contracts are four years long and cannot be renegotiated until the player has been in the league for three years. Even then, the team

that drafted the player has first priority, when signing an extension.

Contracts come loaded with performance bonuses, but a first-year player contract is nothing compared to a long-term extension.

Financially, the draft is important to all NFL franchises because it provides more salary cap space. With more money to spend, a team can target their biggest need in free agency. Not to mention, a player with years of NFL experience offers more certainty for the future to invest.

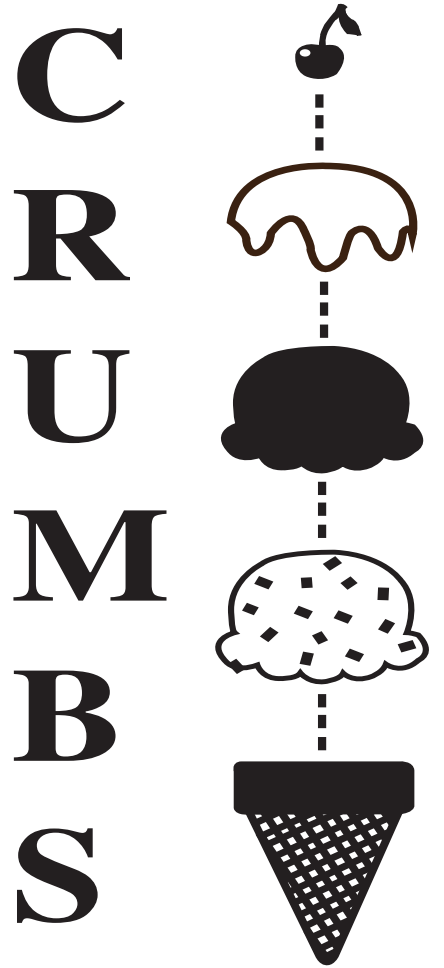
The NFL draft is three days long and begins April 27, but for the draftees, it's just the beginning. The player's next four years will be spent under team control. Then, a team member will either sign an extension or test free agency.

Regardless, it all starts at the NFL draft.

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Zack Ozuna
Argonaut



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QUOTE OF THE DAY

“Love and art are the same thing: it is the process of seeing yourself in things that are not you.”
— Chuck Klosterman

ART



Nina Rydalch | Argonaut

Lindsay Mammone and her ensemble of artists perform in her MFA performance art thesis at the Prichard Art Gallery on Friday April 21.

Exploring the possibilities

Graduating MFA candidates’ display thesis works in “Unmasked Possibilities”

Nina Rydalch
Argonaut

The Prichard Art Gallery will feature work from four University of Idaho MFA candidates through May 6 in the “Unmasked Possibilities” exhibit.

The presented work ranges from mixed media installations to paintings, printmaking and performance art. The artists, Lindsay and James Mammone, David Roon and Reinaldo Gil will graduate this semester.

Most of the gallery pieces are traditional, in that the viewer could peruse the art at leisure. However, Lindsay’s performance art, which began at the opening reception around 5:15 p.m. last Friday, had to be watched then or missed. Her work brought together live performance with video and installation art.

Lauren Hirsch, a UI theater arts student, said she participated in the presentation along with other students from the theater and art department.

“Something Lindsay would always say: ‘Performance art isn’t complete until it’s performed,’” Hirsch said.

Lindsay, who is also pursuing an MFA in theater arts, tried to incorporate the Stanislavski method when instructing the performers, Hirsch said.

Gil said he comes from Caracas, Venezuela, and is interested in the idea of home. His artwork in the exhibit is mostly black and white, with pieces of isolated color.

“The evolution and adaptation of an individual in a new place is described by the revival of the past through memories in Black & White transitioning into a present in colors,” Gil wrote in his artist’s statement.

James’ section of the exhibit, which takes up the top floor of the gallery, also has an installation, though his preferred medium is painting.

“One of the interesting things about this

particular MFA program is it’s integrated by design. It asks you to work across disciplines and try new things,” Roon said.

Roon said James’ work demonstrates his interest in math and physics concepts and how they apply to the life of normal people. The portion of his exhibit made of paintings displays pieces of these concepts interspersed with depictions of meaningful animals or people.

Roon said his work is inspired by technical concepts. Roon is the program lead of the conservation biology and ecology program at UI and has a Ph.D. in the field. He said he wants to create art that is at the “interface between art and the field of conservation biology.”

Roon’s floor installation, which is one of the first things seen upon entering the gallery, depicts three crocodiles, one that looks stereotypically female, another stereotypically male, and one that appears to be a mix. All are crying what appear to be pills.

“There have been instances in the wild of

skewed sex ratios in reptiles and amphibians because of the presence of things like estrogen in rivers,” Roon said.

Roon said he is also interested in using mythology to convey complex scientific ideas. He said one such myth he incorporated into the work on display was that of the Nuckelavee, a Scottish mythological creature that attacked people who were being disruptive near the water.

“There are a lot of really important things that we need to communicate to the public—climate change being one example—and it seems that technical scientific information often does a rather poor job of holding people’s interest,” Roon said. “So I’m really curious as to why a story like the Nuckelavee story would have the power to get people to change their behavior, but a 99 percent scientific consensus about climate change doesn’t seem to be able to do the same thing.”

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MUSIC

The Vandal Opera

Soprano Karen Hunt used Jaden Smith’s Tweets as inspiration for her senior recital

Kyle Pfannenstiel
Argonaut

Struggling to engage millennials in classical art is common among English teachers, classical musicians and opera singers.

University of Idaho senior, soprano singer and music major Karen Hunt wants to show the world operas have messages everyone can easily relate to.

This prompted Hunt to give her senior recital song-set a 21st century twist by featuring original songs based on Jaden Smith’s tweets. Graduate student Jesse Hampsch, pursuing a master’s in Choral Conducting and Composition, composed the set entitled “Songs of the Word Smith.”

Hunt said she hoped to break the stereotypical narrative that sopranos are divas by bringing this humorous twist to the recital. Smith’s iconic tweets such as “You Can Discover Everything You Need To Know About Everything By Looking At Your Hands” were among those used to create the songs Hunt sang at her recital, which she performed April 16.

“I think it’s really important to encourage

new music,” Hunt said. “It was a really fun creative process for me.”

While her recital music may have been humorous, musical scores can bring people together in meaningful connections, she said. Hunt said opera creates more understanding of each other by forcing artists to assume diverse character roles.

“Performing arts create a degree of empathy for people not like yourself,” Hunt said.

Opera characters often come from diverse eras and settings, like ancient Rome, 18th century France or 1950s New York, Hunt said.

“When performing you have to adopt the thought process of the character you are playing,” she said.

Performing makes artists justify their thoughts and actions from a different perspective while they play characters from different settings, helping them to understand others’ plights, Hunt said.

Opera’s ability to unite us isn’t just limited to the stage, it extends to the experiences artists have throughout their lives. Hunt said she had an opportunity when she took

part in a 3-week opera program in Verona, Italy, where she learned from many talented singers and collaborated with student artists from across the world.

During what she calls the best three weeks of her life, Hunt performed once a week at historic venues in the culturally rich city of Verona.

Her final concert took place in the Castelvecchio, a medieval castle built in the 14th century.

Working with many talented peers and dedicated faculty is not a brand-new experience for Hunt, though, as she said she is incredibly grateful for the skilled and supportive faculty at the University of Idaho’s Lionel Hampton School of Music.

“Professor Pfund with the opera program has put in so much of his own time and investment into that to create these experiences for myself and the other students. It is really unique and something I’m very grateful for,” Hunt said.

She said the highly dedicated and talented music faculty at UI make the artistic and educational experience personal and allow

students to foster their skills in a positive learning environment.

“Pamela Bathurst has been amazing at helping me free my voice, find my own unique voice, and get rid of all of those tensions and holds,” Hunt said.

The university’s important traditions, such as the Vandeleer Concert Choir, were also vital to her growth as an artist. She said being a Vandeleer for four years taught her what being a Vandal is all about.

Hunt said she plans to pursue a master’s in vocal performance from the Chicago College of Performing Art at Roosevelt University. She said she hopes to continue to hone her passion for music there, and continue to impart her community values throughout her life.

“My goal is to make positive impact on the community,” Hunt said. “It eventually became clear that music was the best way to do that.”

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MOVIES

Revamping a cult classic

“Mystery Science Theater 3000” stages a comeback

Bradley Burgess
Argonaut

The ‘90s cult legend “Mystery Science Theater 3000” revolutionized the concept of watching bad movies. The ever-changing crew of the Satellite of Love spent ten years lampooning the worst B-rated movies in history with rapid-fire riffing and quick-witted observations regarding the ever-present failures of those terrible films.

The legend was so loved by fans, that legions of them pledged over \$6 million on Kickstarter to resurrect the series at request of original creator Joel Hodgson. This led to Netflix’s newest revival, “Mystery

Science Theater 3000: The Return,” featuring new faces and upgraded robots, with the same wit and humor that made the original work, work.

This time around, Jonah Heston (Jonah Ray), an ordinary employee of Gizmonic Institute, is abducted by Kinga Forrester (Felicia Day) and TV’s Son of Frank (Patton Oswalt), the descendants of the original authors of the MST3K experiment who want to revive the program.

Jonah must team up with Crow T. Robot (Hampton Yount) and Tom Servo (Baron Vaughn) to riff on terrible films such as “Reptilicus,” “Cry Wilderness” and “The Land That Time Forgot.” All with such

witty observations such as, “Watching this movie is like cinematic puberty—nothing makes sense and it never goes the way you’d expect.”

Much like the mid-‘90s transition between Hodgson and Michael J. Nelson, this new series takes some getting used to for longtime fans. Jonah Ray as the new host of the show may take some time for fans to get used to. The good news is that he is still just as funny and likable as his predecessors and manages to hold the show together, especially with his unique pop comedy.

The show’s signature hyper comedy remains intact. There are new additions, though, like modern jabs at Twitter,

“Guardians of the Galaxy,” “Breaking Bad” and amended Eminem lyrics. There are also new robot voices, who add their own flavor to the classic characters. But impressively, the sci-fi effects remain practical and puppeteer driven.

“Mystery Science Theater 3000: The Return” is what every revival should be—an updated version of a classic concept. While its new stars may take some adjusting from fans, once they do, they’ll be pleased with how this return captures the original spirit.

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THEATER

Playing make believe

"Wendy and Peter" brings play to the theater

Nina Rydalch
Argonaut

The University of Idaho Theatre Department's "Wendy and Peter: Into Neverland" is filled with playfulness and child-like creativity.

With bedsheets and cardboard, directors Christina Holaday and Keely Ogden-Wright imbue the production with child-like qualities that grow stronger as the play progresses.

The set itself, simple, with sheets hanging like wings to a center stage window, seems to be the work of a highly-skilled and creative youngling. Even the crocodile, a symbol of fear for Captain Hook (Alex Wendel), was constructed by UI graduate student Michael Brandt, puppet extraordinaire, out of mismatched fabrics using the same thread woven into the children's clothes.

The actors, most of whom are adults, do an uncanny job of depicting children nearly half their ages, portraying them as though acting out a story for their own sake.

However, the cast doesn't leave the audience out of their fun. Throughout the play, actors break the fourth wall to speak to individual audience members, freely abandoning the stage for the seats. The cast transforms the audience to ensemble at the outset, beckoning children to the stage to listen to the story of Captain Hook.

Although the Theatre Department advertised the play as the story of Wendy Darling, continuing their streak of telling stories from the female's perspectives, it was not Wendy's story that resonated loudest, but Hook's.

More than other stories of Neverland, "Wendy and Peter" allows the audience to empathize with Hook (Wendel) and his pirates, and provides a literal window into how Peter Pan (Gail Harder) can harm others through his seemingly innocent self-centeredness.

Being a child forever, in this play, is not romanticized. When the angel-like window of the Darlings' home is raised, the audience can see the danger of never growing up.

"You are acting like a child, Mr. Hook," Wendy (Paige Erbele) says when the pirates kidnap her and the Lost Ones, who are both genders in this production.

Hook himself, though grown, still seems unable to fully transition to adulthood. He is an over-grown, misunderstood bully who is driven by an understandable dislike of Peter Pan.

Children in "Wendy and Peter," like real children, are not truly guileless, especially not Pan. Holaday, Wright-Ogden and Wendel's adaptation of the boy is reminiscent of the mischievous Tom Sawyer in attitude. Pan's forgetfulness leads him to take others away from their homes to be his friends, only to forget them shortly after. His single-minded dislike of pirates makes him want to kill them on sight.

The production offers a literal and figu-

rative glimpse into the darkness of the distorted world of shadows, both Pan's and other character's.

One scene in particular stands out, showing the actors' shadows before they come to the other side of the bedsheet. Hook's is the last shadow to be shown, but he never makes it out of the world of silhouettes in the scene.

Though Hook and Pan may never grow up, for the others, play in Neverland cannot go on forever. As the production comes to a close, and the Darling children return home, Wendy leaves the audience with one last thought to dwell on.

"At one point or another," she says. "We all know that we must grow up."

"Wendy and Peter: Into Neverland," next shows will be April 27 to April 30 in the Hartung Theatre. Tickets cost \$5 to \$15 for the public and are free for UI students.

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CRUMBS

Bubble tea comes to Moscow *Popo tea adds cultural diversity to the Palouse*

Jinrong Lei
Argonaut

A team of Washington State University graduates are bringing the eastern wind of modern tea to Moscow.

Bubble tea originated in Taiwan and has become popular in China in the last fifteen years.

PoPo means 'bubble' in Chinese said Kevin Chen, one of the shop owners.

Two years ago, Chen and three other Washington State University business students from China opened the first PoPo shop in Pullman, Washington. Chen said they started selling bubble teas of various flavors.

Chen said he recommends customers try their Thai tea and Taro bubble tea. He said PoPo cooks make their own bubbles with Tapioca and black sugar, so the bubbles are black. They also use fresh milk for their

bubble teas. Chen said people usually like that PoPo lids are pasted to the cups, preventing spillage.

Now, PoPo, which has continued to add more options to their menu, sells more than bubble tea, Chen said.

Customers can buy drinks like Italian soda and fruit slush, along with various American and Chinese entrees and desserts. The food options include fried rice, burgers, popcorn chicken, pot stickers and fried tofu. Chen said there are also seasonal options at both the Moscow and Pullman stores.

"In the summer, we sell fresh watermelon juice. When it's cold, we (sell) ginger tea. If strawberries are on its season, we will (mix) them with the cream for (toppings)," he said.

Chen, born into a business family in Shanghai, China, came to the U.S. four years ago and studied in Seattle. Two years later,

he moved to pursue his business degree at WSU, he said.

Upon arriving in Pullman, he said he sought out tea shops, as he isn't a coffee drinker. There weren't many, he said.

"Pullman is a college (city) with a lot of young people (where it) is very suitable for my bubble tea business," Chen said.

Chen said he and the four other owners wanted to create a relaxed atmosphere in their shop, so they designed their shops with cartoonish style and used yellow. They purchased different kinds of tables and chairs to break down the traditional aesthetic rules of oneness, as well as break up the monotony of college life, Chen said. He said they also have board games for customers to play for free. Keeping everything simple and fun is Chen's business philosophy for now, he said.

Since they opened, Chen said many cus-

tomers would come from Moscow, and the similarities between the two cities gave the PoPo Tea owners the idea to open a second store in the Idaho town.

He said the kitchen team of three to four cooks is still in Pullman, and that shop is larger than the shop in Moscow. The Pullman cooks usually make the complicated desserts, like Sesame Balls, which are then transported daily to Moscow, Chen said.

He said he likes how PoPo provides more choices for the Moscow community, and he wants to continue to expand in the area.

Chen said he and his partners hope to expand to bigger cities like Seattle and Portland to bring more cultural diversity to their communities.

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GEAR UP



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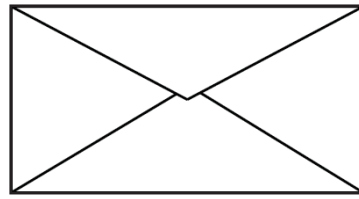
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OUR VIEW

Wringing students dry

Hefty tuition proposal highlights questionable path for UI

One of the primary considerations for high school seniors in their college search is the affordability of an undergraduate education.

The University of Idaho has long served as an attractive option for high schoolers in the Northwest due to its relatively low cost and status as a land grant institution.

Many Vandal students choose to attend school in Moscow because of the reasonable expenses associated with attending an academically prestigious institution.

But UI's reputation as an affordable option may soon be in jeopardy.

On Wednesday, UI President Chuck Staben startled the Vandal community when he requested tuition fees be raised 6 percent for in-state students and 9 percent

for those attending out-of-state. After a brief discussion, the State Board of Education (SBOE) shot down the initial proposal but greenlit a 3.5 percent increase in tuition fees across the board.

Although an annual addition of fees should generally be expected, the lofty percentages Staben requested are alarming for a number of reasons.

One of the more obvious problems is that increasing costs would likely hurt a large majority of students on campus.

According to the UI website, the annual cost of undergraduate in-state tuition is just over \$7,000 per year, while out-of-state students spend more than \$22,000 during that same period.

The proposed increases would have resulted in the addition of over \$420 in fees for in-state students and nearly \$2,000 for students attending from outside Idaho.

Paying for college is already a stressful experience for many Vandals, and the introduction of additional costs would

only force students to shoulder an even heavier burden.

The proposed fees would also hinder Staben's long-term goal of expanding enrollment at UI by 50 percent over a 10-year period. Staben even referenced this dilemma during his presentation to SBOE, saying the proposal seemed "counterintuitive" and would "contradict the board's motivation to keep tuition low."

If the cost of tuition were to skyrocket by the percentages that administration proposed, then why would high schoolers be interested in applying to UI?

Although increasing tuition is necessary to help pay for faculty salaries and institutional projects, the student body is the entity that suffers when the fees are increased by a hefty percentage.

UI administrators need to take a hard look at their goals and consider the human and financial costs of achieving them.

—JG



Epidemic



JP Hansen
Argonaut

What makes a mom

Mothers can come in different forms

In my last two years as a college student, I have learned — slowly but surely — how to be an adult of sorts without my mom by my side.

Don't get me wrong, there have been countless phone calls regarding the simple things like recipes, laundry and birthday reminders. I've also spent endless hours venting, whining and babbling about life with my mother. Let's just say Snapchat and FaceTime are lifesavers when it comes to keeping in touch with each other.

The 300-mile drive between us may seem like a short jaunt for some, but often it seems like a cross-country trip. It wasn't all that long ago that my mom was the first person I talked to in the morning and the last person I talked to at night. She was and still is my very best friend.

But, most college students, like myself, are thrust into a whole new world, usually without the guidance of their parents. It is scary, exciting and stressful.

However, as much as I need my mom, I have learned how to be my own person by relying first on myself and those around me. And, when I do need

some guidance, my mom is just a phone call away.

There are days when our schedules don't coincide to video chat or make time for a quick phone call. Life can get busy. So, I look to the other mothers in my life — the aunts, grandmothers, sisters, cousins, friends and even my dad.

It might seem odd to call those people "other mothers," but if we think about a general idea of what a mom is — a caring, dependable and understanding person — then anyone can fill the mom role. It just takes some searching.

When we think about moms, it is easy to think about just our own, but grandmothers and aunts can be just as close. Sometimes a

conversation or a catch-up session with my grandma or aunt is a great way to get that guidance that I look for in my mom. They are often our earliest babysitters and playmates. Grandmothers are sometimes the most experienced moms, making their care and guidance just as great.

Then there are the sisters in our lives. My sister is basically a younger, shorter replica of my mom. So, when I'm in need of some mom-like conversation, sometimes my sister is one of the first people I talk to. She, although younger than me, can often give the best advice. Sisters are the people who know us best, and can fill the role of a mother better than one would think.



For more opinion content, visit uiargonaut.com



Hailey Stewart
Argonaut

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Q: Who is someone who has made a difference in your life?

Pappi

He has been there through everything and has helped me in more ways than I can count.

— Claire

Amigos

I'm counting my three best friends as one here but I met them all at the same time in English class, junior year of high school. From then on I created memories with them that forever shaped who I am.

— Griff

Mom

She's the one that told me I could take on the world so long as I did three things: laugh, move forward and pray. Thanks, Ma.

— Mihaela

Grandma

She's the one that showed my 3-year-old self just how great reading, "Mister Rogers" and the evening news were. I wouldn't trade those days with her for the world.

— Hailey

Grandma Great

She taught me that sometimes it's best to just sit back and smile.

— Brandon

Grandma

Any obsession I have ever had she has fueled it beyond belief. I couldn't be more lucky

— Tea

Madre

Not many people know this, but my mom actually taught me for about six years of my childhood. I can't thank her enough for motivating me to be my best self.

— Josh

Zell

The human embodiment of evil and the worst bully I ever had — thank you for teaching a 10-year-old Erin how to be strong, even when people are determined to work against you.

— Erin

The boyfriend

We met under Pam-Jim circumstances and made the best choice to move to Moscow. He's a guardian angel, and I am not sure I could do this without him. I am so grateful for all the other heroes I was lucky to know throughout seasons of my life too.

— Catherine

My dad

He and my mom adopted me about 11 years ago, and he's been my hero ever since. He's shown me that hard work pays off, and to never stop chasing my dreams. Cheers to my main man.

— Diamond

Opa

Through his garden and German cousin, he showed me the joy of food and cooking. He also taught me the importance of traveling and making the most of life.

— Andrew

Kelly Quinnett

She changed my perspective on existence. She taught me to be comfortable in the uncomfortable. And that to be a good person you must be kind to yourself, to be gracious within your mistakes and in the midst of others. She showed me how to exist in my anxiety prone psyche with comfort and ease.

— Kevin

The guy I got my face from

Thanks, Dad, for the massive nose. Also for the phone calls, book suggestions and belief I can do anything I set my mind to.

— Lyndsie

Royce

He's a high school friend. He has many qualities I admire and many that I don't, but he gave me a window into the complexity of the human experience. I learned that people are many things, often all at once, and that you really only see the tip of the iceberg.

— Jack

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Misdirected efforts

Take the time to develop meaningful relationships in college

A popular mindset for college students is to continue enduring — doing just enough to get through college in order to attain a nice job and a notable income, to better themselves and find happiness.

But they tend to put themselves through the difficulty and drudgery of school without enjoying life and the process along the way. It's seen as a short-term pain for a long-term reward of happiness. But why does happiness have to be so far away?

An ongoing 75-year study, "The Harvard Study of Adult Development," also known as the "Harvard Happiness Study," found that money really doesn't provide happiness.

Robert Waldinger, a psychiatrist and the current director of the study, said 80 percent of millennials said a major life goal was to get rich and 50 percent said another major goal was to become famous. But in reality these goals are misleading — neither fame nor wealth can provide the happiness these factors supposedly carry. If all this time and effort spent pursuing wealth and a fancy title is misdirected, what should we be pursuing?

"The clearest message that we get from this 75-year study is this: Good relationships keep us happier and healthier, period," Waldinger said.

During our time in college we learn how to persevere, excel, achieve and hopefully succeed — but we often fail to learn how to be a good friend and value relationships. So much pressure is placed on us to succeed that we inadvertently neglect relationships because we don't have time for

them when we're consumed with achieving the goals of "adulting," and having a successful life and career. We don't mean to, but we prioritized the wrong things.

Money is impersonal. It can, by itself, only meet needs that are the same. It is simply a tool.

Sometimes we forget what's most important: relationships.

Everyone has a fundamental need to be known, to have their voice be heard and to know they aren't alone. It's important to have someone who empathizes with them in the times of joy and sorrow — someone who seeks to truly understand. We also have a universal need to know others.

When actively getting to know someone, similarities are found — the things that remind us how alike we are, the common interests and passions that when combined, ignite into a blazing fire of joy unlike anything we could experience on our own.

Similarities are wonderful to explore, but what is even more amazing is our differences. Discovering the differences between us brings a newness to our lives that keep things from getting stale — they allow us to see and experience the world in a way we would never have otherwise.

Sharing an experience with someone makes it a million times better.

Take time to prioritize the people in your life, and be open to letting new people in. Even if you're in an amazing relationship with a significant other, you can still feel lonely if you don't reach out and connect with other people around you.

Life is better when it's shared with friends. And at the end of the day, does that college degree really matter more than the people in your life?

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Andrew Brand
Argonaut

For more opinion content, visit uiargonaut.com

Bobby's words

The words of Robert Kennedy are as relevant as ever

The evening of April 4, 1968 will live in infamy.

On that day, the renowned civil rights activist Martin Luther King, Jr. was assassinated in Memphis, Tennessee, by James Earl Ray.

The next day, presidential candidate Robert F. Kennedy (the younger brother of John F. Kennedy) delivered a short speech to the city of Cleveland, Ohio, in an attempt to quell the violent backlash as a result of King's death.

Kennedy's speech is titled "The Mindless Menace of Violence," and his words are just as profound as they were nearly 60 years ago.

I bring this up because of the similar times we're living in, and how many surprisingly — or maybe unsurprisingly — similar comparisons can be witnessed between the six decades that have passed.

We live in a backward time. Life, societal rules and the access to liberty have been subject to a multitude of changes since '68. Race is becoming less and less of a social factor, people are free to marry whomever it is that they love and equality is reaching more people than ever before.

However, there is still a line in the sand. There are still major forms of injustice. There are still countless reports of abuse, oppression and harassment dealt out to people from all walks of life. I do believe, generally, that people judge color more than character, but the victims of injustice are not members of a specific race. As Kennedy points out, injustice can be found in every environment of life.

"The victims of violence (and/or injustice) are black and white, rich and poor, young and old, famous and unknown," Kennedy said. "They are, most important of all, human beings whom other human beings loved, and needed."

How can that be? How could we have possibly progressed so far, yet seemingly have gone nowhere? Because, deep down in our cultural values, we refuse to learn a new way of handling adversity.

The process we use to enact change is the same as it's always been, in my opinion. When something unpopular happens it's usually followed by protests, violent riots and pandering to political figures promising reform.

These innate reactions to adversities are often useless in the long run because they are always in pursuit of the issue. There is no such thing as a preemptive strike in terms of social justice.

Things only begin to change when there is a sufficient catalyst such as a gross misuse of power coming to light, or a civil rights activist being murdered on his hotel

“

Because, deep down in our cultural values, we refuse to learn a new way of handling adversity.



Andrew Ward
Argonaut

balcony. Believing things may only change after an atrocity is committed is a fundamentally flawed state of mind.

This sentiment only leads to responses made in the heat of passion, instead of in a calm, objective and logical state of mind, ultimately ending with unsatisfying compromises that are equivalent to a Band-Aid on a knife wound. We never learn from mistakes, we only learn to prolong finding a suitable solution for another half-century.

"Too often we honor swagger, bluster and the wielders of force, too often we excuse those who are willing to build their own lives on the shattered dreams of others," Kennedy said. "Some Americans who preach nonviolence abroad fail to practice it here at home. Some who accuse others of inciting riots have, by their own conduct, invited them."

Kennedy continues to break down America's social etiquette that addresses values we hold ourselves, and the values we'd like to pass on to the next generation in a way that advocates for understanding and acceptance.

"We must admit in ourselves that our children's future cannot be built on the misfortune of others," Kennedy said. "We must recognize that this short life can neither be ennobled nor enriched by hatred — violence breeds violence, (and) repression breeds retaliation."

Kennedy understood that American citizens have made mistakes in the past, and are continuing to make mistakes. He believed America could not continue its current path, and that doing so would surely lead to our demise. However, and most importantly, he believed change was not unattainable. He believed, with the company of great leaders, that America could emerge from the depths it had sunk to.

I will concede that such questions of morality, politics and social justice are beyond my ability to answer. However, I refuse to let the words of such a wise man fall on deaf ears — even if it takes another 60 years for anybody else to hear his words.

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Work beyond academic value

Serious aspiring journalists must get involved with Student Media

A study in 2015 identified newspaper reporter as the worst job in America — and this was before the 2016 presidential election happened.

So why am I so comfortable entering a profession where I know a lot of people will hate me based solely on what I do and not who I am? It's because I'm prepared.

I consider myself fortunate that I figured out what I wanted to do so early on in my college career. I was never really confused about what path I wanted to take. Because of that, I got involved with Student Media right away — before my first day of class, even.

It's the best decision I ever made during my time at the University of Idaho.

Being a part of Student Media gave me what my classes couldn't: experience. Don't get me wrong, I enjoyed most jour-

nalism classes I took, and I got something out of every course I completed. UI's journalism professors know what they're talking about, but nothing really compares to the knowledge you gain from actually going out and doing the work yourself.

I threw myself into my work, and it paid off. I compiled clips, developed leadership experience and collected a handful of awards to add to my resume. Even if it's for a student publication, real work experience is more impressive to employers than stories written for a class, no matter how good it is.

The proof is in the pudding. At the end of my first year of college, I secured an internship at a newspaper in the Treasure Valley because of my involvement in Student Media. Now, just days after I graduate from UI, I will start a full-time job at the same paper I interned at after my freshman year.

I attribute that to Student Media.

My story is not unusual among those who get involved and stay involved. The vast majority of graduating seniors who devoted themselves to Student Media have secured good jobs in a field that is notoriously competitive.

As an added bonus, the friendships I forged through the student newspaper and magazine could be useful connections in the future. Who knows how much these relationships may benefit us later?

At the very least, the time I spent in UI's Student Media department turned out to be incredibly fulfilling. We're a family here, tucked away in our little office hidden on the third floor of the Bruce Pitman Center. I've met some of the greatest people I've ever known — talented and kind beyond their years. Most of the greatest memories I will keep from my time at UI happened in the newsroom or with the people who also found a home there. You can't beat that.

Quite honestly, I never understood it when students didn't get involved with

Student Media if they also claimed they wanted to break into the journalism industry after college. Why would you ignore such a golden opportunity? Why sabotage your chances like that?

That goes for fields outside of journalism as well. I'm not as familiar with the other organizations on campus, but I know UI has a group for almost any type of person or occupation imaginable. If there isn't, don't let that stop you if you're truly passionate about what you want to do. Start digging and find a way to get involved. There's a lot of opportunities the Palouse has to offer.

Freshmen are told from their first day that the best thing they can do with their time at the university is to get involved, and it's not a lie. Classes are great, but the people who are truly driven to continue doing what they love will take initiative and push themselves further.

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Erin Bamer
Argonaut

I am no one's 'little bird'

There is no place for pet names in the workplace

I started working at a very early age, and I am no stranger to how women are treated in the workplace.

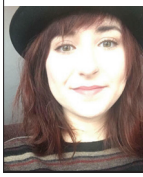
Most of the mistreatment women face is obvious. I have faced pay discrepancies with male co-workers, and even had my judgment questioned because of my hormones. With all of the obviously sexist behavior around me, it was hard to pay attention to something else that was occurring right in front of me. In fact, it took coming to a university and having a professor point out something that should have been very obvious. Pet names are the workplace ass-grab of this generation.

"Here sweetie let me get that for you" I hear one of my male co-workers say from behind me as I hoist myself up on the counter at work to grab something from the shelf. Regardless, I say "thank you," not wanting to be impolite. When I turn my back, I stifle a gag and roll my eyes.

I'm an aggressively independent person,

but it wasn't the friendly help that bothered me. It was the words: sweetie, honey, baby, sugar, doll, bird. This is just a short list of the names women are called by their male counterparts in a professional setting.

GUEST VOICE



Linzy Bonner
KOU 89.3 FM

Right about now you're probably thinking, "What's this woman's problem? They were just being kind and offering to help. It's not like they said, 'Hey slut, let me give you a hand with that.'" But the issue is that the results, whether negatively intended or not, are just as damaging.

What makes many of these pet names so insidious is that they don't seem harmful, they seem friendly, so they go unnoticed, and then aren't directly addressed. When they are mentioned, they are met with exasperated attempts to defend what a good, well-meaning man the perpetrator is. You're basically digging yourself a grave that will have a tombstone labeled "R.I.P. — the sensitive girl."

When men call women "sweetie" or "baby" in the work place, they are assert-

ing dominance in a very distinct power dynamic. These names are inherently patronizing, and they further the sexist ideology that exists around women in the work place. Women are already viewed as sensitive, small, fragile things: "Good morning little bird." That phrase hits me like a big red launch button in the secret nuclear arms race going on in my mind.

First of all, I don't even let my partner call me honey, sweetie, baby, let alone "little bird." Second, I am not a little bird. I am an intelligent, powerful, 22-foot-tall, fire-breathing dragon that somehow got compacted into a 5-foot human. I am the furthest thing from a "little bird" that you will ever meet.

I notice these pet names appear frequently when a woman tries to assert and discuss a wrongdoing in the workplace. They are strategically used to invalidate women and make them feel powerless in the face of conflict. A simple, stern approach, deviating from the sugar-sweet personality that is expected of women, is

met with, "oh don't look now, she's about to lose it." Rightful irritation is made out to be irrational behavior. Rather than addressing the very real issue at hand, a woman's frustration is made into a joke. Apparently, it's funny when women get mad. We get laughed at for being "so cute when we're angry." Not only am I the "cute little bird," I'm also the "adorable little angry mouse."

The real question is, what would happen if the tables were turned? What would the response be if I called my supervisor or even another employee "buddy" or "pal?" What if I laughed at them when they were expressing their frustrations? Something tells me it would not be met with silence, and I don't think me explaining what a great person I am, or how sensitive they are, would fix it either.

It's time for everyone to start paying attention to the language we use. Words are not just words. They are met with meaning and intention, and it's time for their intention to have consequences.

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