

THE ARGONAUT

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Tuesday, May 2, 2017

STUDENT LIFE



Senior Patrick Ngalamulume and freshman George Ngalamulume play pool Friday afternoon at FIJI.

Joleen Evans | Argonaut

LETTER FROM THE EDITOR

Leaving family

After four years, it's time to say goodbye

The spring semester often brings mixed feelings. The sun and flowers are happy and create a joyous atmosphere. However, every May brings about a time for goodbyes.

This year, it is my turn. Had someone told me my freshman year that I would become editor-in-chief of The Argonaut, I wouldn't have believed it. Me? Being in charge of the best student newspaper in Idaho? And yes, I will forever believe it is the best. Oh, please. I was just some student from the middle of nowhere, small-town Idaho.

Yet, here I am. A week away from graduating. Having been part of one of the best experiences the University of Idaho has to offer.

We have done some great work, and I know the students here will continue to do great work. It is our legacy, and I know all of us graduating from The Argonaut, and Student Media, look forward to seeing next year's students grow.

But more importantly than being part of something like The Argonaut, when I walked into the newsroom four years ago, I never would have imagined I had just stumbled upon my family.



Claire Whitley
Argonaut

Beyond brotherhood

Senior and freshman refugee siblings reflect on time together at UI

Olivia Heersink
Argonaut

George Ngalamulume never truly had his own identity.

For the past 19 years, the University of Idaho freshman has been defined by the legacy set by his older brother, Patrick, a UI senior.

George said he isn't discouraged. He finds it motivating — he always has.

He said at UI, he is still referred to as "Patrick's brother," but the title weighs less on him now.

"There are those who recognize me as his

brother and identify me as such, but there are still those who have no clue who he is," George said. "I see him as my friendly competition."

Despite their rivalry, he said his brother remains one of his greatest role models.

The two are not only brothers in a biological sense, but in a fraternal one as well.

Patrick said he didn't expect his brother to attend UI, let alone join the same fraternity, Phi Gamma Delta, or FIJI.

"When I came to college, I had my own space — he changed that by coming here," Patrick said. "It's been a joy to see him grow as a man, as a brother and as a friend."

Patrick said he's happier with his brother around, and is glad he got to spend his last year at UI with him.

The Ngalamulume brothers don't act much different from other siblings, but their journey to Moscow is entirely unique.

George said their parents fled the Democratic Republic of Congo in the early 1990s for Zambia, where he and Patrick were born. In 2008, the family arrived in Boise as refugees, and eventually became U.S. citizens in 2013.

"It was a little bit overwhelming at first, and we didn't know much in terms of education, so we had to play catch-up," George said. "In Zambia, nobody really talks about if you're going to go to high school or if you're going to go to college ... It's a whole new environment here."

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SEE FAMILY, PAGE A7

STUDENT LIFE

Finishing strong

UI senior reflects on his four years at the university

Savannah Cardon
Argonaut

After four years, University of Idaho senior Skyler Wilburn can pursue his passion and love for literature through teaching, though he didn't always want to be a teacher.

"At first, I came here thinking I wanted to be a lawyer," Wilburn said. "In the back of my mind, I always thought that being a teacher was what I wanted to do."

With a close connection to the liberal arts, Wilburn said he switched his major and will graduate in May with a degree in English and secondary education.

"I really like giving back and just helping people out," Wilburn said. "So I thought that if I could impact people's lives the same way my English teacher impacted mine, then that's what I want to do for the rest of my life."

Following graduation, Wilburn said he plans to teach sixth graders next semester at Canfield Middle School in Coeur

d'Alene. Being able to step into a classroom and apply all he has learned throughout college into real-world experiences is what Wilburn said he looks forward to the most after he graduates.

Growing up in the small town of Wallace, Idaho, Wilburn said he is the first of his family to attend college.

"It's kind of a make my parents proud type of thing," Wilburn said.

From a young age, Wilburn said he'd always loved going to school, reading and learning.

Much of Wilburn's motivation to study at UI stemmed from the help he obtained through the Idaho Commission for the Blind and Visually Impaired.

"I'm lucky to be unlucky," Wilburn said. "Lucky that I get the opportunities that I have, but unlucky because of the reason."

Wilburn has retinitis pigmentosa, which greatly impacts his ability to see. His vision slowly worsens over time, and will eventually disappear altogether.

SEE STRONG, PAGE A8

COMMUNITY

More than Moscow

Community members reflect on how Moscow became home

Hailey Stewart
Argonaut

With a packed car and her two young children in tow, Gina Taruscio remembers driving over the last hill into Moscow and feeling "a strong sense of home" nearly 23 years ago.

The executive director of the Moscow Chamber of Commerce's Partnership for Economic Prosperity said she made the move from Oklahoma to Moscow in 1994, hoping to raise her children in a place that would check off all her boxes — a higher education rated town near family in a safe, welcoming environment. Those boxes, and more, were checked once she arrived in Moscow, which "fit the bill."

"After about a month, it gets under your skin and it becomes home," Taruscio said. "Moscow becomes part of you very quickly."

Of all the things Taruscio wanted in a town, an educated community was one of her top priorities.

For Eric Perryman, the principal of Moscow High School, a well-educated town begins in grade-school.

Moscow became home to Perryman 17 years ago when he took a teaching job in the Moscow School District.

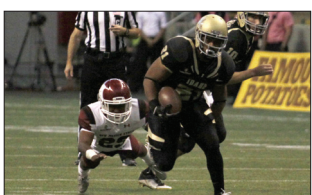
"It's a nice town where my kids can run wild and not get into too much trouble," Perryman said.

Like Taruscio, Perryman said Moscow checks off a lot of boxes for families.

"The Moscow School District is bustling with fantastic kids, fantastic teachers and really fantastic families, which makes the community an outstanding place to live," Perryman said. "So, being around that everyday, I probably have the best job in the county."

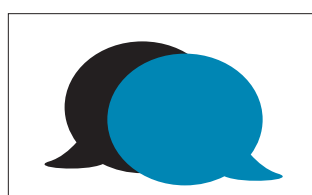
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Student pursuing a double MFA graduates with her first master's degree.

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Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

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UI Campus Rec

A Crumbs recipe

Strawberry lemonade cupcakes

These deliciously sweet and tart cupcakes are perfect for sunny days and warmer weather. Colorful and filled with flavor, these cupcakes will pack a sweet and sour punch – just like lemonade.

Ingredients

- Strawberry cupcake mix
- 4 cups powdered sugar
- 1 cup unsalted butter
- 2 lemons
- 2 tablespoons heavy cream
- 2 teaspoons vanilla extract

Directions

1. Heat oven according to cake mix package directions
2. Prepare strawberry cake mix, following the package directions
3. Add the juice of one lemon, the zest of half a lemon and one teaspoon of vanilla extract to the cake batter
4. Put liners in a cupcake pan and fill each 3/4 with batter
5. Bake for the amount of time specified on the package
6. To make the frosting, mix powdered sugar, unsalted butter, heavy cream and remaining vanilla extract with an electric mixer
7. Once combined, add in the juice of one lemon and one tablespoon of finely grated lemon zest
8. Stir the frosting thoroughly and spread on the cupcakes once cooled

Hailey Stewart
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Dog Days

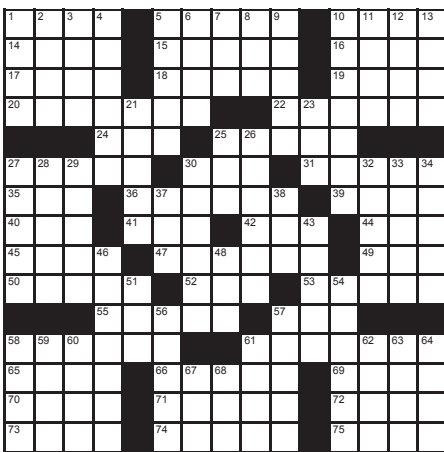


Grayson Hughbanks | Argonaut

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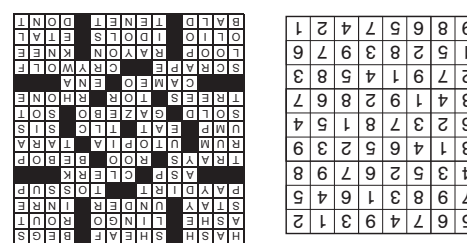
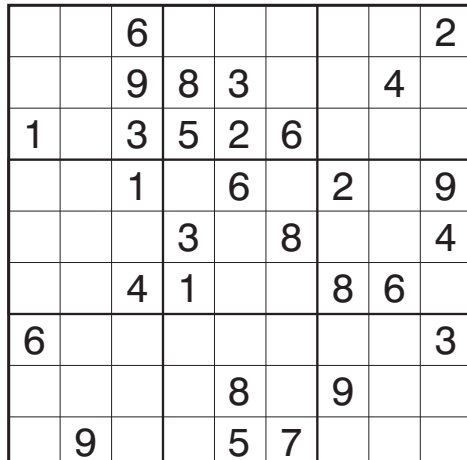
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SUDOKU



Corrections

Find a mistake? Email arg-opinion@uidaho.edu

UI Student Media Board

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271
or arg-opinion@uidaho.edu

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COMMUNITY

From classes to coaching

Moscow Parks and Rec offers UI students both work and play

Lyndsie Kiebert
Argonaut

University of Idaho students planning to stick around Moscow this summer can look no further than F Street to find a place to work, play and maybe even go birding.

Moscow Parks and Rec, specifically the Hamilton Indoor Recreation Center (HIRC), is offering jobs for college-aged adults through the coming months, as well as ample court space, a swimming pool and activity classes.

UI student Kelbi Irvin, who started working at the HIRC last year, said she loves to see all of the fun class opportunities come through the facility.

"This birding class is so fun, because a lot of older couples come in and they're just so cute," Irvin said. "I just love how excited they get when they go out and see the birds."

From swimming to sewing lessons, the HIRC, one of many Moscow Parks and Rec facilities, offers a place for everyone in the community — even college students — to learn new things or just chill out, Irvin said.

"It's really relaxed and people come there to hang out and play ball and get their stresses out, and I think that's pretty cool," she said.

Irvin said even though the university has the Student Recreation Center (SRC) on campus, the HIRC is another practical — and free — option for students looking to get away from the typically crowded SRC.

More info

Explore employment opportunities with Moscow Parks and Recreation at ci.moscow.id.us/human-resources/Pages/employment.aspx

"As far as usability goes, there's a lot more court space a lot of times in the evenings," she said. "My friends and I go to the SRC to play volleyball a lot and we usually have to wait or ask people to move."

Irvin applied to work at the HIRC after several on-campus jobs fell through due to the prioritization of work-study students. When Moscow Parks and Rec hired her, she helped organize elementary school soccer, but now works the front desk and oversees operations inside the HIRC.

Irvin said Supervisor Greg Morrison likes to hire college students over high schoolers because they have a few years on the teens who regularly use the facility. Though she said she doesn't identify as an extrovert, it didn't take long to love her position at the HIRC.

"I think it's an incredible place to work," Irvin said. "I didn't really know what to expect when I was going into it, but the environment is seriously so friendly. At first, I was worried because I'm not super outgoing, but they all just welcomed me. I just belonged there."

Morrison said despite the many jobs Moscow Parks and Rec offers, few UI students apply — something he said is "very frustrating."

"You're dealing with kids, you're managing programs, you are dealing with parents whether it's in a positive or a conflict area," Morrison said. "Just going to school and getting your degree



Moscow's Hamilton Indoor Recreation Center provides UI students with opportunities to referee, coach and work.

is not something somebody will hire you for. They want to know what else you've done. Even an engineering student should be out looking for something extra."

These jobs include being a lifeguard, a summer camp organizer or a maintenance worker in the parks, Morrison said. He said student employees can easily make enough money to support themselves through the summer.

Morrison said Moscow Parks and Rec comes out with a new brochure about every four months, which details the various upcoming rec-league sports, camps and classes. He said members of the community come to him with class ideas based on what they specialize in — for instance, birding.

"I typically take just about anything that's legal," Morrison said, laughing. "We're up for just about

anything and everything that people would like to try."

From pick-up volleyball and basketball games, to competitive horseshoe leagues, Morrison said the HIRC always has something going on.

"We're here for the public, and students are part of the city," he said.

Lyndsie Kiebert can be reached at arg-news@uidaho.edu



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UNIVERSITY

White Iverson takes UI

UI closes out semester with Post Malone, Saba and others

Andrew Ward
Argonaut

Finals Fest was hosted by Vandal Entertainment, and far surpassed the number of attendants from prior Finals Fests, said Camille Awbrey, Vandal Entertainment Board chair. She said the university sold more than 1,000 tickets to nonstudents, compared to 250 last year.

Awbrey said she took a lot of time and consideration when it came time to pick the Finals Fest headliner.

"I started looking at artists in August," Awbrey said. "At first, I was handed a list of 3,000 artists to look at, and from there I had to narrow it down to about 40. From there, I focused on the relevancy of the artists, and that's what led me to Post Malone."

UI freshman Carlos Castro said he was surprised UI was able to bring in such a prominent artist to perform.

"I like that the university has brought somebody in who is really mainstream," Castro said. "I think that's the best way to go to make people happy, and it seems to be what most people like."

Castro said he wasn't sure what to expect going in, he was pleasantly surprised by all of the performances.

"I wasn't very familiar with the other performers. I

had heard some of Saba's music, but not a lot," Castro said. "I can't say I had high expectations going into the concert because I hadn't really heard anybody except Post (Malone) up to that point, but I think every artist did great."

While some students were impressed by the genre of music selected, other students, such as freshman Logan Snell, simply enjoyed the concert vibe more than anything else.

"I enjoyed the event a lot, but not specifically because of any certain performance," Snell said. "I just love concert environments. The buzz of the crowd, stuff like that is amazing. It almost doesn't matter what kind of music is, I just love the atmosphere. It was a great time."

UI student Chuck Lopez said he enjoyed the event because Finals Fest felt like a real, bonified concert.

"I loved the lights, and how loud it was," Lopez said. "The speakers really kicked. They weren't cheap. The production was just really good quality. It felt like (the university) went all out for us."

Although he enjoyed Post Malone's performance the most, Lopez said he became a big fan of Saba.

"Saba definitely made into me a supporter of his," Lopez said.

Andrew Ward
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Mike Penn | Argonaut

Post Malone performs on the SprinTurf at Finals Fest Saturday.

STUDENT LIFE

One down, three to go

Freshman London Wray shares her first-year experience at UI

Mary Phipps
Argonaut

London Wray always knew she would go to college.

She said she chose the University of Idaho for a number of reasons, including the in-state tuition she would receive as an Idaho resident, and the beauty of the campus.

"When I first came up to the campus, which was around this time last year, I was like, 'Wow,' and taken aback. It was a beautiful campus," Wray said.

Even near the end of her first year, Wray said she continues to love the campus as

much as she did the first day she saw it. Her favorite places are the New Arboretum and the College of Natural Resources.

With a love of the campus comes a love of the faculty. Wray said her favorite faculty members are Bob Mahler, her environmental science professor, and Lori Celaya, her Spanish instructor. A quiet high school student, Wray said Celaya helped her feel more comfortable about speaking up in class.

College has changed Wray in many ways. She said she is better at time management and procrastinating less, and she has noticed an increase of effort in her work.

Wray said her first year at UI was both

fun and interesting. College has been an opportunity for her to make new friends and learn more about herself.

Wray, who lived in the Theophilus Tower, said she was excited about dorm life because she felt it was a balance between being social and having alone time.

"I can be really introverted and I like to have my alone time, but also I really like having a lot of friends and hanging out and being extroverted and going to new places. The dorm was kind of a good balance between the two," Wray said.

Now that her first year of college is over, Wray said she has different fears looking

forward. Her biggest fear is getting a job after college. She said people have told her that it is difficult to get a job following graduation, and she is overwhelmed by the prospect of building her resume.

"After all this, I'm afraid my resume won't be enough," Wray said.

The future can be scary, but it is also full of excitement, she said. Wray said she is looking forward to growing up deepening the friendships she forged in her first year at UI.

Mary Phipps
can be reached at
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ALUMNI

Coming full circle

UI alumni achieves dream of becoming a doctor with honorary degree

Olivia Heersink
Argonaut

In the early spring of 1974, Kenton Bird walked into the University of Idaho Wallace Complex on assignment for The Argonaut.

Bird, director of General Education at UI, was sent to cover the ASUI Senate meeting for that week — a task he'd done many times before.

But during that particular meeting, a new face appeared, one that Bird had not seen in that setting before.

"There was a well-dressed (student). I don't think he was wearing a suit, but maybe a jacket and tie — sitting in the audience," Bird said. "For somebody to be there other than (myself), the senate and other ASUI members was unusual, so I introduced myself afterward."

Bird said he didn't know at the time that he'd introduced himself to the next ASUI president and the future governor of Idaho, Dirk Kempthorne.

Kempthorne developed a love for the Pacific Northwest when he was a child living in Spokane. Despite later moving to California, he never forgot the area.

"After high school, I really wanted to get back to Northwest, I wanted to get back to where you had four seasons," Kempthorne said. "I fell in love with (UI) ... I didn't know a soul in Idaho, but some of the days of my life were (there), and I knew it at the time."

Kempthorne said he originally pursued a degree in pre-medicine with the intention of later becoming a doctor, but found himself struggling with the coursework involved.

"I didn't do very well in chemistry or physics," he said. "Those books were always on the, I think, the fourth floor of the library, and I often found myself only getting past the third floor, where the political science (books) and newspapers were."

Kempthorne said he reassessed his passions and switched his major to political science.

He was involved with several student organizations on campus, and served as the dormitory president of Whitman Hall before running for ASUI president in 1974.

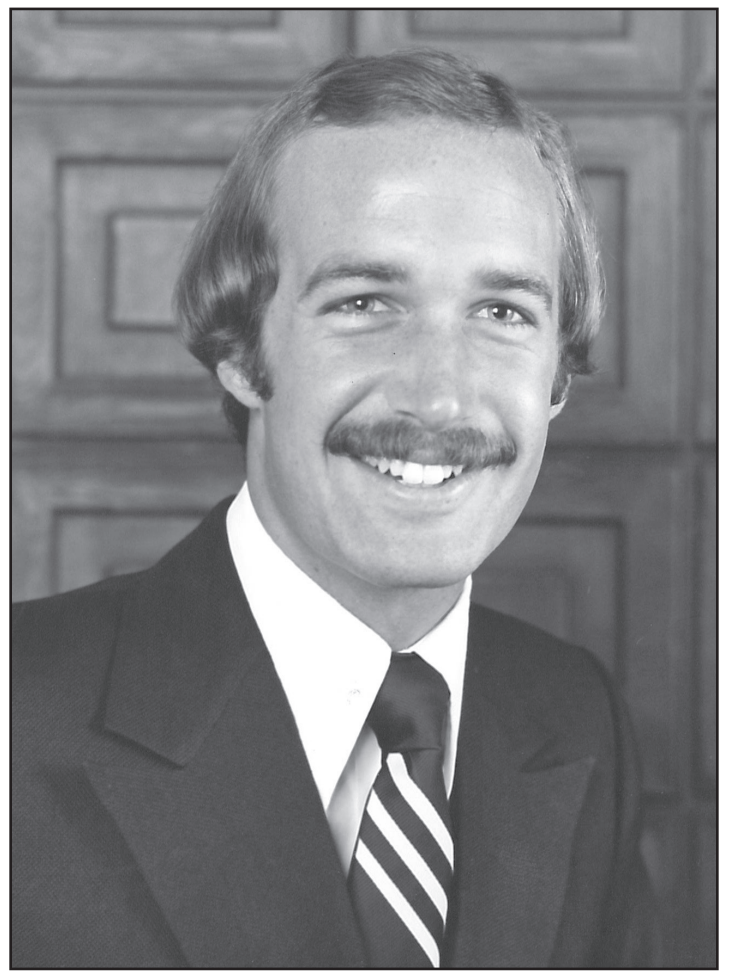
"He was a political novice in the sense that he was not known as an ASUI prospect at the time," Bird said. "But, Dirk squeaked out a victory ... It was as if he had been preparing all his life to be ASUI president."

The role of ASUI president was one of many that Kempthorne would go on to play politically. He not only became the governor of Idaho, but he also served as the mayor of Boise, an Idaho and U.S. senator and the secretary of the interior under former President George W. Bush.

Kempthorne said he credits much of that success to his education at UI.

He said he was surprised and humbled when he discovered he would receive an honorary doctorate from UI at the commencement ceremony May 13.

"There is an irony, because initially I went to the University of Idaho to become a doctor and now I'm being invited back to be designated a doctor," Kempthorne said. "I feel such a great honor that my alma mater considers me worthy of that title."



University of Communications and Marketing | Courtesy
Dirk Kempthorne's UI yearbook photo in 1975.



Olivia Heersink can be reached at arg-news@uidaho.edu or on Twitter @heersinkolivia

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A Force of nature

Retiring CNR professor reflects on experiences at UI

Olivia Heersink
Argonaut

Passionate, dedicated, meticulous — three words University of Idaho professor Lisette Waits believes best describes her colleague, Jo Ellen Force.

“She is one of the most inspiring women I’ve ever worked with,” Waits said. “She’s a great mentor, but an even better friend.”

At the end of the semester, Force, a professor and former department head in the College of Natural Resources (CNR), will trade in her role as educator — a part she’s been playing for the past 38 years at UI — for a role as a community member.

Force came to the Palouse in the late ‘70s with her husband, Ron, after he’d been hired on by Washington State University.

“When my husband accepted the position, I started looking around at what was available on the Palouse or, at least, in commuting distance,” Force said.

She said she applied for a visiting professorship at UI in the CNR’s Department of Forest, Rangeland and Fire Sciences, and was hired in 1979. She was one of three women in the entire department.

“Quite honestly, my career could have gone in more of an environmental science direction,” Force said. “But, having been raised on a farm in central Iowa, I understood the production aspect of forestry and the need to have a product that supported people’s livelihoods.”

She said her diverse perspective led her to concentrate on forest policy in relation to people and natural resources

through the lens of a social scientist.

Force said that focus led her to a variety of multifaceted opportunities — research or otherwise — which she has used to her advantage, especially if it involved traveling. She has traveled to each state in the U.S., more than 40 countries and every continent.

“There are a lot of people who are very good in their discipline, but there are fewer people who are willing to move into that uncomfortable territory of working across disciplines and working with people in areas you don’t fully understand,” Waits said. “Jo Ellen was always interested in doing that.”

Force said she will miss the structured teaching provided and being surrounded by people who are “constantly curious,” but is looking forward to having time to pursue other passions.

She said although she doesn’t have any concrete plans for after her retirement, she is sure of one thing — there will be no knitting or pottery in her future.

Force said her retirement does not mean she is “locking the door,” on UI, rather it opens a new one for her to walk through.

“She’s leaving a legacy of female leadership and incredible long-term dedication to students, to faculty (and) to the natural resource field,” Waits said. “I don’t think (UI) would, or even could, forget Jo Ellen Force.”

Olivia Heersink
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Jo Ellen Force | Courtesy
Jo Ellen Force will retire after 38 years of work at UI.

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Jacob R. Bonwell	*Erin Louise Johnson - Magna cum laude
Sheila Jennifer Briggs	Nicolas Anthony Johnson
Connor John Chapek	Brett Alden McKinnon
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*Alyssa Brooke Ertel - Summa cum laude	Samuel Robert Wolfe
Talal Y N KH N Hamadah	Trevor D. Woodland

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Colin Lunstrum
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Nicholas Ryan Pica

M.S. Ch.E.

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M.S. Met.E.

Jakraphan Ninlachart Rtn

Ph.D. M.S.E.

Steven James Sitler

COMMENCEMENT

One door closes, another opens

Commencement ceremony recognizes graduating students

Andrew Ward
Argonaut

The end of the academic year is rapidly approaching, and so is the spring commencement ceremony.

The event will take place at 9:30 a.m. May 13 in the Kibbe Dome. Prior to the event, all students attending will line up by college on the Administration Building lawn around 8:30 a.m., said Kevin Ketchie, assistant to University of Idaho President Chuck Staben.

Ketchie said this year's commencement speaker is alumna Marilyn Denis. Denis,

who is a co-host on the Canadian morning show "Roger and Marilyn," will receive an honorary doctorate from the university.

"The guest speaker is only one aspect of the commencement," Ketchie said. "We have honorary degree presentations, oath of office, recognition of honor students and then the actual distribution of diplomas."

Former Idaho Governor Dirk Kempthorne will also receive an honorary doctorate.

Ketchie said attendance at the event is expected to be dense.

"We are expecting about 8,000 to 9,000 folks," Ketchie said. "We have to look at how many graduates there are, and factor in at least five to seven guests per graduate in order to form an estimate."

Ketchie said organizing, planning and ex-

ecuting a successful commencement takes months of work.

"We literally start preparing for the spring ceremony right after the December commencement," Ketchie said. "So, we are looking at what's going on, who we have for possible recipients of honorary degrees and guest speakers by mid-January."

Ketchie said he is excited to hear Denis speak — one worth remembering.

"Marilyn Denis, she has a long background in communications. I feel like she's going to be able to really connect with the students," Ketchie said. "I think her speech will also be humorous as well, so I think it'll be a speech people will remember."

Heather Chermak, the university reg-

istrar, said she is also optimistic about what Denis has to say.

"She's an alumna of the university, and she's been very successful in Canada, where she has her own talk show," Chermak said. "So, I think her speech will be both awesome and interesting."

Chermak said experiencing the commencement ceremony is one of the most encouraging and rewarding things there is to do on campus.

"Commencement really is a celebration of our students and their success and accomplishments," Chermak said.

Andrew Ward can be reached at arg-news@uidaho.edu

FAMILY

FROM PAGE A1

The people here, past and present, have been some of the most influential people in my life. I have laughed, cried, raged and danced with them.

They have seen me at my worst and at my best, but they never once abandoned me. As sappy as it sounds, I know I would be nothing without them.

My experience was defined as early as the moment Shawn O'Neal took my application into the newsroom, and it has been shaped by some of the greats like Theo Lawson, Kaitlin Moroney, Kaitlyn Krasselt, Amber Emery and

Katelyn Hilsenbeck. They showed me what it takes to do my job and helped me become a great reporter, leader and person.

Then, there are the people I'm graduating with.

Jack, Erin, Josh, Lyndsie, Kevin. To say that they are like family is an understatement. They actually are family.

They have put up with me for the better part of four years (or three, since Lyndsie is an over-achiever), and have only complained about my ridiculous ideas a few times. They have been my strongest supporters, my best critics and the ones I know I can always rely on.

So thank you, you five. I know I

have been forever changed because of you in the best way possible.

I love you all and can't wait to see how you succeed in your lives.

I wish the same for all of those graduating this year.

This is the class of 2017. We are some of the strongest people the world knows, and we have what it takes to change what needs changing. We give voices to the voiceless and help our neighbors when they fall.

That is who we are and who we should forever remain to be.

With much love,
Claire

Claire Whitley can be reached at argonaut@uidaho.edu



Congratulations

College of Education Spring 2017 Graduates

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Chad Blair
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Victoria Anna Brudevold
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Molly Rachelle Cowperthwaite
Grant Milne Curtis
Haven Sky Davis-Martinez
Shelby L. De Leon
Zachary Lee Dethlefs
Monica Jane Dierken
Jennifer Lynn Dieter
Jamie L'Dean Dodge
Kurin Ann Dooley
Tayler R. Feinauer
Genna Eve Fisher
Kierra Lynn Funderburg
Ryan Joseph Gary
Josi Renee Gibbs
Shanda-Rochel Nicole Glover
Katelynn Rose Goddard
Clara Ann Gomez
Eric Michael Gower
Sarah Jian Graham
Shelbie Jean Hackett
Patience Drew Hamm
Wayne Cole Heath
Elizabeth Ann Helwick
Lindsey D. Hurd
Taylor Rae Inman
Emilee Anne Isham
Megan Patricia James
Rachel Jones
Savhanna G Korver
McKenna Kay Kouba
Hannah Ray Lancaster
Stephanie Rose Langford
Michaela Claire Lawler
Jerrica A. Leitch
Gabriela Leong
Emma Eloise Linsteadt
Alyssa Lloyd
Genna Michelle Rose Lovell
Emma Kay Ludington

AlexSandra Susan Mahan
Emily Loren Major
Jessica LeeAnn Marboe
Joshua Marquiss
Ryann Paula Mata
Jessica Ann Mather
Madison Darryl Mayo
Esther Elizabeth McLean
Ian Thomas Middleton
Kassandra Leann Danielle Milford
Erin Renee Miranda
Madison Johanna Moore
Mckenzie Marie Moore
Dorothy Sarah Grace Morris
John Andrew Nicolich
Allison Margaret O'Bryan
Tisa Marie Olson
Madison Kelly Parks
Nanci Paz
James Thomas Poirier
Brittany Kristine Pope
Jeffrey Hayden Powell
Tristan Krebill Prather
Michael Alexander Ramey
Austin D. Rehkow
Jillian Michelle Reynolds
Kaitlyn Marissa Rhea
Tyrel D. Richard
Patrick Richardson
Sierra Marie Riley
Kayla Rae Robnett
Alexander Marcus Rodriguez
Lynsay Joan Marie Saunders
Julia Louise Schatz
Savannah Nicole Scriptor
Kevin Salomon Shelton
Scott Thomas Siebert
Lauren Rae Smith
Zoe W. Strauss
Alexis Mackenzie Suomi
Nicholas G. Tallabas
Kallie M. Taylor
Zoe Nilan Trager
Kathryn Ray Urquidi
Brianna Shari Wallen
Max Christopher Walton
Kyle Christopher Wassmuth
Nicole Christine Weinman
Jedidiah Luke Whiting
Courtney Breanne Wood
Allison Frances Worley
Alicia A. Zabriskie
Jan Zatloukal
Siqi Zong
Yadira Zuniga

GRADUATE & CERTIFICATES

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Katherine Lee South Adams
Erica Susan Albertin
Ibtisam Alhasaf
Dena M. Allred
Tracey Vernell Anderson
Dawn Patricia Andrews
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Heather Ebba Maib
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Rodrigo E. Martinez
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Krista L. McGrath
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Justin Lawrence White
Michael George Wiedenfeld
Elizabeth S. Wigidorski
Lauri L. Wright
Leslie Yingling
Crystal Jane Young
Lisa Anne Young
Michael L. Young
Alli Katelyn Zeigel
Chanda Roselynn Zucker



MOSCOW

FROM PAGE A1

Moscow, he said, is a town that caters to everyone, especially young people.

"The student population here and the educated young people here are both big selling points for people," Perryman said. "I always like to say that in Moscow our kids are born on third base and we take credit for the triple."

Though Moscow is home to a largely young demographic, older community members like Nancy Peterson still make up a large percentage of those engaged in the community.

The president of the Latah County Historical Society was born and raised in Moscow. Over her past 72 years in town, Peterson said she graduated from Moscow High School and the University of Idaho. After teaching for 39 years at the high school and the university, Peterson found it was time to get involved in the historical aspects of Moscow.

"When you're a part of the historical board, you get to know almost everything about Moscow," Peterson said. "Like history, the town evolves from one thing to the next — it never stops changing."

Peterson said she has seen changes in

almost every facet of the community, but she has noticed the biggest change to be the growth of the university. While he thinks of Moscow as a community first, Perryman said the university comes in close second.

"When I think of Moscow, the University of Idaho definitely comes to mind," Perryman said. "We get a pretty new influx of young people all the time, and that's a really nice feeling."

Peterson said the fresh and artistic vibe Moscow offers can be attributed to that sense of youth Perryman mentioned.

"I'll always go back to the arts when talking about Moscow, because there is always something artistic going on," Peterson said.

Almost 10 years ago, Moscow Art Director Kathleen Burns came to the town to foster the town's love of art and cultivate a new set of artistic experiences. Burns works as part of the 12-member Moscow Arts Commission, which was formed in 1977 to promote Moscow's artistic endeavors.

"The growth we've had had here in my last 10 years has been amazing," Burns said.

Burns said she has seen the Moscow Farmers Market — one of the largest weekly community events — grow from a small parking lot affair to the length of downtown Main Street.

"The arts are part of our culture, climate and fabric," Burns said. "It really defines a

lot of the folks that live here."

While Moscow's art scene thrives, Taruscio said it is the community's political climate that really exemplifies the town's population.

"We are sitting in the midst of north Idaho, and that alone is more conservative than most places," Taruscio said. "Yet here we are — a little blue patch in a red state."

Taruscio said she finds it to be a commonly held belief that no matter what side of the political spectrum a community member falls on, everyone likes knowing that Moscow has the chance of making political change.

"I think I speak for a lot of people when I say we manage to be independent and individual and strong," Taruscio said. "We do our own thing and we do it well — despite the difference, we love it."

Burns said Moscow is the sort of town that people search for.

"When people think about a place to live, they think about needs and wants — Moscow just so happens to fit both the needs and the wants of its community members," Burns said.

When Perryman began his job search 17 years ago, like many others, he too looked around with his own set of certain needs and wants in a town. Moscow seemed like

the perfect fit.

"I haven't met many people who don't get out and get involved with the community," Perryman said. "The people here are the town's biggest selling point."

Over two decades ago when Taruscio found herself in Moscow, she said she felt at home in an instant. But, it was a while into her stay when she realized just how to describe the people of Moscow.

When her daughter skipped a day of school — an unusual occurrence in their family — Taruscio became a little worried, but not for long.

"The clearest illustration of what Moscow is, was when three other mothers called me to tell me that she wasn't at school because she was enjoying the day in Rotary Park," Taruscio said.

While her daughter wanted to spend a nice day in Moscow, Taruscio said she knew her daughter was safe with the watchful eyes of kind community members.

"It takes a village to raise a family, and Moscow is that village," Taruscio said. "It was very clear to me at that point that Moscow was home — it always will be."

Hailey Stewart
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arg-news@uidaho.edu

BROTHERHOOD

FROM PAGE A1

The Ngalamulume brothers are first-generation college students. Both said such an accomplishment would not be possible without their parents and their prior struggles.

"We want to give our parents the world, because they have sacrificed so much for us to be here," George said. "For us to fail would mean their sacrifices were not worth it."

George and Patrick said they sometimes feel uneasy when talking about their early past, and many of their classmates and fraternity brothers didn't know the brothers were refugees until recently.

"There are a lot of people who don't think we were refugees until we tell them," George said.

But in the recent wake of backlash against foreigners, the brothers said they have found themselves defending refugees and other immigrants, and they plan to use their education to help those in similar situations.

"America gave us a wonderful oppor-

tunity. We want to pay it forward," George said. "But, we also want to set a different tone for how refugees are viewed ... All refugees have a story to tell, and if you give them that opportunity, you will realize they're not who you think they are."

Patrick said he hopes to attend law school, and later work on behalf of those who cannot fight for themselves. While George said he wants to attend medical school to help those in countries like the ones his family fled.

But for now, the two are focused on the time they have left together at UI, before Patrick graduates and George is the only Ngalamulume brother left — a first for both of them.

"I'm not going to be sad. I'm going to be pretty happy to see him go. It's less competition that way," George said, laughing. "But honestly, whatever comes my way, I know I'll always have Patrick there ... I still look up to him, and I always will."

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STRONG

FROM PAGE A1

However, this hasn't had any negative impacts on Wilburn's college experience.

"I've had just a really great time here in general since I've been here," Wilburn said.

He said UI not only helped him grow to see things from different perspectives and expand his mind, but it has also enhanced his love for literature.

Wilburn is a member of Phi Gamma Delta Fraternity, or FIJI, and gives credit to the house and all of its members for enhancing his college experience.

"Honestly, I think that

if I didn't join a fraternity, I don't think I'd really be here anymore," Wilburn said.

FIJI played a significant role in Wilburn's life. He said over the past four years in the house, he's noticed his vision slipping, and his brothers were a big support system through it all.

Being from Wallace, he said coming to UI was a culture shock, which caused him to lose direction during his freshman year.

FIJI helped him stay on track in school, while also providing him with lifelong friendships, like his relationship with UI junior Davin Wadsworth.

Wadsworth and Wilburn

grew up about 15 minutes from each other, but didn't truly become friends until college when Wadsworth joined FIJI, and the two were on the Vandal club wrestling team.

"We spend a lot of time together," Wadsworth said. "All of my weekend agendas are like, 'Let's see what Skyler's up to,' because Skyler's a fun guy to hang out with for sure. He's got a lot of drive, oh my gosh. The odds are so stacked against that kid and he just surprises me every day."

Savannah Cardon
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Blake Andrew Harris

Jordan Nicole Harshfield

Travis John Hartshorn

Paul Gordon Hawkins Jr.

Andrew David Haws

Sean Charles Hefley

Anne Elizabeth Henderson

Field Kendrick Romero Herrington

Erin Johnelle Heuring

Kathryn A. Higgs

Sarah A. Hugues

Jarrod B. Hurlbert

Marcus E. Johnson

Amy Allyn Johnston

Emily M. Joyce

Yadira Juarez

David Richard Kracke

Emily Lauren Leddige

Wendell Patrick LeMond Jr.

Letisia Lopez

Stacy Robin Mahar

Devin Andrew Marks

Ashley Christina McDermott

Christine Margaret Mellick

Janell Marie Middleton

Bethany Ellen Mikolas

Joseph Jerrett Mintz

Abraham Moon

Vanessa A. Mooney

George Moreno

Louis Mathew Myers II

Ruth Ann Nistico

Joshua Mitsuo Sheng Kaniela Nitta

Kali Jo Parker

Daniel J. Patchin

Scott Alexander Pearson

Delaney Grace Peugh

Zachary Lyle Picciotti

Andrew Gordon Price

Nathan T. Prohaska

Monica Gayle Rector

Safa Michael Riadh

Kaycee May Royer

Patrick Francis Shearer

Joel E. Sherer

Courtney Lynn Softich

Evy Anahi Sotelo

Ryan Allen Squires

Valdo Benjamin Steele

Henry David Stegner

April Lynnette Thompson

Robert Jeffery Tunison

Scott T. Ugelstad

Maria De Los Angeles Vega

Jason Robert Ward

Michael Sandeep Wells

Adam B. Wicks-Arshack

John Alberto Wiltse

Jennifer Jill Winters

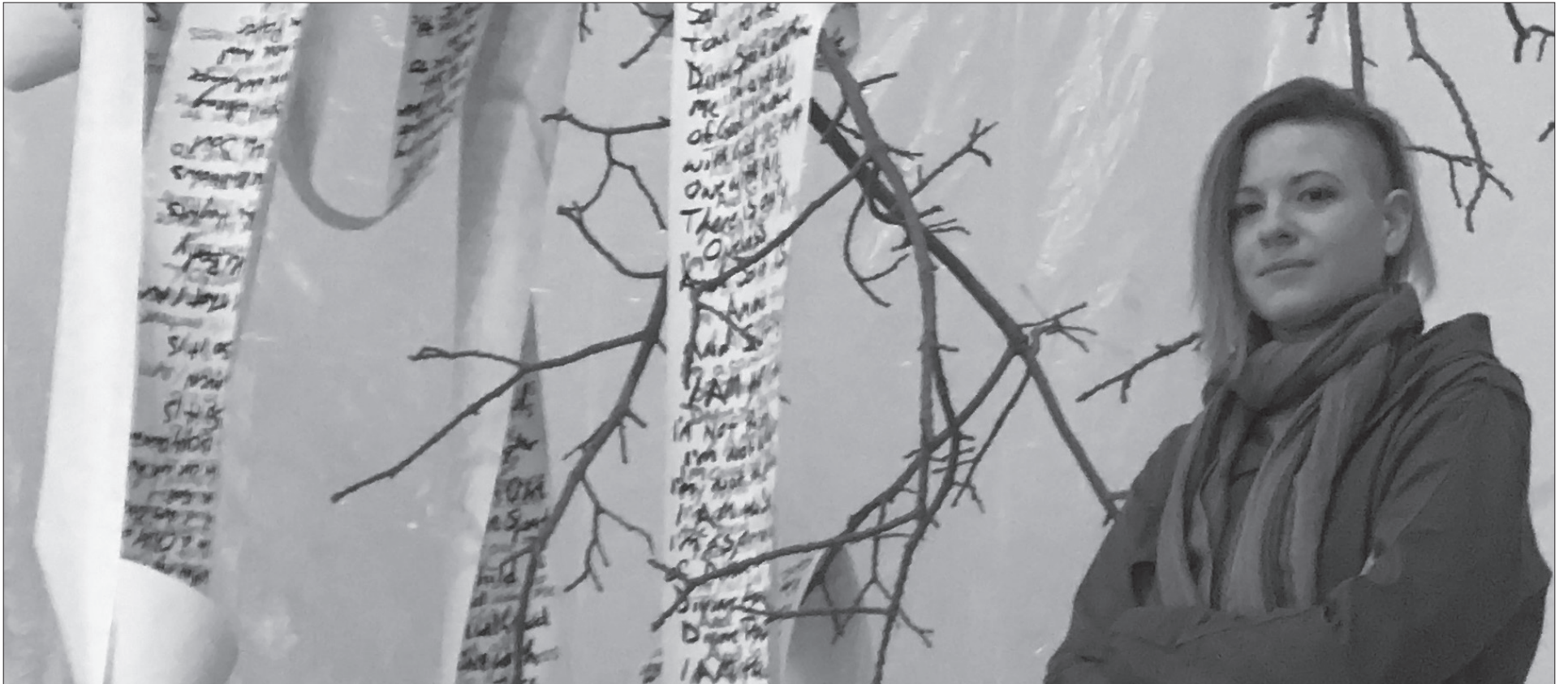
Cody James Witko

A&E

QUOTE OF THE DAY

"In cold or warmth, light or dark, deprivation or abundance, we can choose to respond with love or react with fear."
— Gary Zukav

GRADUATION



Nina Rydalch | Argonaut

Theater and art students act in double-MFA student Lindsay Mammoné's performance piece April 21 in the Prichard Art Gallery.

Art knows no limits

UI student and performance artist Lindsay Mammoné completes first MFA program

Kyle Pfannenstiel
Argonaut

Pursuing two master degrees simultaneously demands balance in student life for University of Idaho graduate student Lindsay Mammoné.

Mammoné, while pursuing an MFA in Studio Art and Theatre Directing, is no stranger to hard work and meeting deadlines, she said.

"Performance art is everything that the body encompasses, not only the physical: the fingernails, the skin, the hair, the muscles, the bones," Mammoné said. "It's all those emotional experiences — everything that makes a human being so wonderful."

Mammoné said she owes her artistic passion to her grandfather, Bill Trindle, who taught her how to draw after he took art classes in his retirement community.

"I fell in love with art while drawing next to him," Mammoné said. "I found my space with his assistance, and that was beautiful."

Mammoné said she always enjoyed the process of creating art in various mediums. She said she knew she appreciated the process even while studying painting and printing as an undergraduate at the Ringling College of Art and Design in Sarasota, Florida.

"When you are in a performance piece you are 100 percent vulnerable," she said. "You are 100 percent you."

Mammoné said she has always stuck true to exploring possibilities. She said she was changed as an artist after experimenting with creating unique monotypes, or individualized prints with different processes of dying, collaging, drawing and sewing.

"For a while, I said I kind of stumbled into performance, but really I think I sought it out because it scared me," she said.

Mammoné said the UI MFA program encouraged her to do a performance program.

Three years later and months shy of completing her MFA in Studio Art, Mammoné has her art thesis on display until May 26 in

the Prichard Art Gallery. She said her piece used the body as a medium and addressed society's projection of gender roles that constrict women to a linear life path.

"That was really the first time I was performing publicly, not just for the department, with my art. It was nerve-wracking but as soon as the performance started, I said to myself 'This was the exact, right decision for me,'" she said.

Mammoné said she worked with eight women in the piece with easily smearable makeup in the performance to represent how she found her own voice in a society.

"It's really been a lifelong journey of finding my own voice, and I really wanted to provide a visual narrative of what that looked like," Mammoné said.

Mammoné said the performers' makeup smearing provided a visual narrative that represents the shedding of the social conditioning women undergo as their lives are mapped out to fit social expectations.

Mammoné said she hopes her work makes viewers hold themselves accountable for the times they have silenced women in

their own lives.

Viewers set limits for art, Mammoné said. She said performance art has made her think critically about these limits she sets, and believes art is open, limitless and full of possibility.

As an artist, Mammoné said it is her duty to choose a concept to discuss and find the best medium to communicate that. She said growing up in southern New Jersey exposed her to contemporary work from a young age, as she frequently visited the renowned Philadelphia Art Museum.

Mammoné said she plans to study in Moscow, Russia over the summer. She will study at the Moscow Art Theatre to better understand her body's ability as she undergoes an intense month-long theater program.

"I could walk out the door and create a performance piece walking to my next destination," Mammoné said. "That's the beauty of performance. It's art because of the context."

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DANCE

Sharing culture

Women's Center and Office of Multicultural Affairs brought Japanese traditions to the Palouse

Brie Slavens
Argonaut

University of Idaho students and locals gathered Wednesday in the Bruce M. Pitman Center to learn Japanese traditions.

The UI Women's Center and Office of Multicultural Affairs partnered to the host this event.

Ramiro Vargas, a UI freshman and Women's Center staff member, led a presentation about the traditional Japanese dance, Bon Odori, then taught the crowd how to do the five traditional dances. These dances are traditionally performed during the Obon Festival, a summer celebration that has lasted around 500 years, Vargas said.

Fifteen volunteers took center stage to learn the dance routines, outfitted with fans, flower straw hats and sashes.

Vargas and his assistant, Emma Takatori, demonstrated each dance slowly, before turning on music and gathering the group into a circle, the traditional formation in which the dances are performed.

Dancers of all ages were able to engage in the fun, and many participants smiled as they danced to traditional Japanese music, and celebrated a different culture Wednesday night.

“

It gets up to 100 (degrees), everyone is dancing ... and it is crazy.

Ramiro Vargas, UI student

Vargas said although he is not Japanese, Bon Odori has shaped who he is, and his purpose in sharing its celebration.

"I have a deep appreciation for this art form," Vargas said. "The purpose of this workshop is not to appropriate culture, which happens a lot, unfortunately."

Vargas said his journey with Bon Odori began a decade ago, at the Idaho-Oregon Buddhist Temple in Ontario, Oregon, which has hosted Obon festivals since 1959.

Vargas said he hopes his presentation will inspire audience members to participate in future Obon festivals.

"It gets up to 100 (degrees), everyone is dancing ... and it is crazy," Vargas said.

Bekah MillerMacPhee, assistant director of the Women's Center, said each of their six student staff members are required to create a student-led program.

MillerMacPhee said each student must select a theme for their program that is tied to gender or equality and diversity.

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VIDEOGAMES

Ryding the family's success

Spoiler alerts

"Mass Effect: Andromeda" falls flat of the distinguished franchise

Mass Effect fans around the world were counting down the minutes until the newest game released.

Midnight of March 21 couldn't come soon enough.

However, after the first week, it was glaringly obvious there were problems with "Mass Effect: Andromeda."

An important mission could be easily "broken" and cause the player to lose hours of gameplay by simply engaging in distance combat. Complaints came flooding in, and about two weeks after initial release, Electronic Arts (EA) and Bioware pushed out a massive update to fix bugs and alter certain visuals. Many have also stated that the story line falls flat from the original trilogy, and the main characters, the Ryder twins, can barely compare to Commander Shepherd.

All of that being said, I differ from the greater majority.

Sure, I struggled with bugs and glitches, and watching my Ryder's head spin around like she was possessed was off-putting. Was I a little underwhelmed? Perhaps. Was I confused by the new interface system and how combat worked? Sure.

But those are really the only two negatives. The environments the creators made, all the different planets to explore, are crafted beautifully. From the desert planet of Eos to the beautiful rainforest reminiscent of Avatar on Havarrel, it is obvious the game designers took their time.

The new alien races introduced are well rounded and wonderful. The romance options are, as usual, progressive and complex. The personality construction is also way more

complicated than anything seen in the original Mass Effect series. Instead of just "renegade" or "paragon," every emotional option shapes Ryder into a truly unique character.

In terms of the storyline, I would argue it is grossly unfair to compare this new game with the original series. Mass Effect, Mass Effect 2 and Mass Effect 3 focused on a completely different area of galactic enterprises than Andromeda.

The original trilogy was focused on warfare and the consequences of politics. It explored the life of Commander Shepherd and their struggle with a war that is inevitable, uniting the Milky Way species and political corruption.

In "Andromeda" it is more about trying to create a place for humanity to survive. Ryder has to navigate a completely unknown galaxy, create diplomatic solutions with the natives of Andromeda, the Angara, and fight off a madman who wants to take over and kill all the Milky Way species.

So, sure, maybe it is a little bit different from the original trilogy. Maybe people don't particularly enjoy the storyline. Maybe it does seem to fall a little flat, but comparing an obviously separate game to the original that garnered massive numbers of fans is a little ridiculous.

All in all, I'm happy that some of the bugs have been fixed and I don't have to call an exorcist when Ryder's head spins full circle. I've enjoyed every minute of the storyline and the gameplay. The unique personality of my character has been amusing to watch and listen to in interactions with the environment around them.

Andromeda was meant to be the beginning of another series, and I think it accomplishes that. It will be exciting to see where Bioware goes from here.

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or on Twitter @Cewhitley24*



Claire Whitley
Argonaut

ART

A community of creators

Third annual Artability showcases the work of new and returning artists

Nina Rydalch
Argonaut

Art filled the black tables and mounted boards scattered across the floor of the 1912 Center as people milled about, sipping punch. The showcase only lasted for two hours, but would be enough time for viewers enjoyment and, in some cases, sold.

The Moscow Artability showcase was a culmination of workshops for people with disabilities hosted by the University of Idaho Center on Disabilities and Human Development (CDHD) April 24. An array of over 50 pieces of work from nearly 20 artists were on display.

"I've never displayed my work before, so it's actually pretty exciting," said Barbara Gragert, an art enthusiast who had three pieces at the showcase.

Gragert said this is her first time displaying her art at a workshop, among 11 other new participants. She said she first started to draw at the age of 5 and continued through junior high and into high school.

Gragert said her boyfriend, Mike Gates, drew her into the program this year.

"I was like, 'OK, I like art and I hope my friends from high school are here.' Found a few of them, and I made more," she said.

Gates, the president of the Idaho Self-Advocate Leadership Network Moscow Chapter (SALN), said he has been at almost every workshop offered, although he was not an artist before.

"I was always an athlete," Gates said. "I mean I've done art, but this is something new to me."



Nina Rydalch | Argonaut

Visitors view pottery, black-out poetry and gelli prints at the Artability Showcase in the 1912 Center April 24.

Gates said the workshops are different from year to year, offering a variety of new mediums. The 2016-2017 workshops produced pottery, gelli prints and black-out poems. Gates said in the past they have done water coloring and drawing as well.

This year, Gates displayed five creations, among them a ceramic pyramid with Egyptian symbols on the sides, called "Giza." He said he rushed through another pottery project, at the showcase, so he

could work on it.

"The pyramid just kind of hit in my brain, just like, sparked," Gates said. "Like no, that's what I really want to do."

Kalli Sorber, the Artability project director, said they chose the 1912 Center because it is easily accessible to those in wheelchairs. Sorber said for the past three years, the showcase lasted two hours.

"In future years, we hope to be able to have it up for a month

at the 1912 Center so that people can come in and see it," she said.

Sorber said CDHD interns volunteered to run the showcase this year, welcoming attendees, offering refreshments and selling gift cards. SALN also tabled at the event.

Sorber said one of the positive outcomes is the relationships developed as a result of the program. Gates said although he already knew most of the participants, creating art together at the workshops

helped him to get to know them better, and it also allowed him to meet new people.

Gates said if CDHD continues to have Artability workshops, he will attend.

"I think art really shows who you can be or who you are," Gates said.

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Hats off to you Vandals! You did it!

A special congratulations to our amazing senior and Greek Woman of the Year, Emma Daugharty!

We are so proud of you!

Office of the Dean of Students

208-885-6757

www.uidaho.edu/dos

THEATER

Cashing in on nap time

UI's Theatre Department revamps "Sleepy: A Musical"

May Ng
Argonaut

The University of Idaho Theatre Department presents "Sleepy: A Musical," a tale that accentuates the unceasing battle against an oppressive system.

UI's annual One-Act Play Festival will feature the show at 7:30 p.m. May 5 at the Forge Theater. Tickets are \$10 for the general public and free for UI students.

The full-length show will take place, 8 p.m. May 11 through May 13 at the Forge Theatre. Tickets are \$5 for the general public and free for UI students.

The show has developed and matured in the hands of the ensemble, said Maiya Corral a senior BFA candidate and the director. Corral said the play is based on a short story by Russian playwright, Anton Chekhov.

"I'd always wanted to direct a musical. I grew up acting in musicals and so I was really anxious to try out directing one," Corral said.

Corral said the story was suggested by Dan Poppen after he discovered Corral's interest in directing a musical. Poppen became Corral's partner throughout the creation process. He also plays The Doctor and is one of the lead song-writers for the musical.

The story of "Sleepy: A Musical" is centered around a little girl named Varka, played by Paige Erbele, who was sold off by her mother, after the death of her father, Corral said.

Erbele said Varka must care for a baby who would not stop crying, which deprived Varka of much needed sleep. The story ends with Varka killing the baby in desperation.

The musical takes place after that tragic event. Varka joins a theatre troupe, The Lost Children Band, who perform their own lost child story, Erbele said.

"These children in this band have their own personalized story of when they lost their innocence, and this is Varka's story of when she lost her inner child, but these kids don't want to perform anymore," Erbele said.

Erbele said these children are under the



Hunter Price performing in "Sleepy: A Musical" rehearsal. The full length show will run May 11 through May 13 at the Forge Theater. Nick Eastman-Pratt | Courtesy

control of a wild and crazy man called, The Doctor, who glorifies the children's story for profit.

She said Varka soon realizes that they must fight against her oppressor, The Doctor, resulting in a revolution.

"The play itself becomes more about oppressive systems and how they keep us down, and how we kind of end up slave(s) to our own story, but that how we actually have the power through forgiveness of ourselves

to change our outlook on life," Corral said.

The songs featured in the play are self-written and self-composed by the cast members themselves. The cast had free-write sessions where they wrote what their respective characters were feeling, which was then made into lyrics by lead song-writers Poppen and Tyler Liams, who also plays The Mastur, Corral said.

"This play can be a little confusing coming from an outside standpoint and

knowing nothing of the show, but I think that you'll get what message we're trying to convey," Erbele said.

Erbele said the play has changed drastically since the start of the project. The cast contributes to the making of the show, and every rehearsal was them writing along as they go.

May Ng
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Congratulations Computer Science Graduates!

Bachelor's of Science Master's of Science

Kevin Benzing
Richard Ean Boss
Christopher David Campbell
Matthew David Daniel
Scott Lawrence Dennis
Mason Douglas Fabel
Thomas Hagen
Jesse Clay Jutson
Jordan James Lynn
Eric S Marsh
Christopher M Ocker
Hue C Purkett
Robin M. Rakowski
Brandon Ratcliff
Robert Matthew Stewart
Domn Horst Werner

Afnan Alsharif
Prajjwol Dandekhya
Keith James Drew
Lavanya Kanakeswari Galla
Christopher Edward Goes
Ananth Abhishek Jillepalli
Venkata SreeKrishna Koganti
Nagarjuna Nuthalapati
Antonius Quinn Stalick

Ph.D.

Cody J. Permann

University of Idaho

Student Health Clinic

SUMMER LOCATION: QuickCARE
2500 West A Street (Behind Walmart)
www.uidaho.edu/studenthealth

Student Health Insurance Program (SHIP)

Information for 2017-2018 plan year will be sent to students' Vandal emails this summer.

www.uidaho.edu/SHIP

Health Insurance Requirement

Details of insurance options and forms will be sent to the Vandal emails of all registered students this summer.

REMINDER: DEADLINE FOR SUBMISSION OF THE ONLINE HEALTH INSURANCE INFORMATION FORM IS THE FIRST DAY OF CLASSES EACH SEMESTER.



Have a safe and healthy summer!
Go Vandals!

SPORTS



Idaho football concluded the spring season with the Silver and Gold game

PAGE B6

WOMEN'S BASKETBALL



Leslie Kiebert | Argonaut

Sophomore guard Taylor Pierce drives to the basket against Idaho State defenders in the Cowan Spectrum Jan. 14.

From one family to the next

Taylor Pierce and Mikayla Ferenz continue to build their strong careers and legacy at Idaho

Meredith Spelbring
Argonaut

Mikayla Ferenz and Taylor Pierce are both thriving at Idaho now, but both said their families have been a large motivating factor along the way. Ferenz said she has always known she wanted to play basketball in college.

"Both my parents are basketball coaches," Ferenz said. "So it was kind of in the cards for me to play basketball."

She said it wasn't just her parents that pushed her to want to be better in basketball.

"I have a twin sister so we used to go head-to-head all the time," she said. "I think that has kind of been my motivation too since I am really competitive."

She said for her, basketball has always been a family affair — from playing together at the gym to watching games together at home.

"It is just always a family thing," Ferenz said. "That is how we bonded."

Pierce is no stranger to the impact family can have on an athletic career. Pierce said that not only did she want to play in college for herself, but also for her dad.

"He didn't play at a division one program," she said. "So I think he wanted it

for me just as bad as I wanted it for me and that kind of pushed me to be better."

Aside from wanting to play for her dad, Pierce said she has always loved the game and the way she can continue to improve.

"You can never be perfect at anything," she said. "I just want to keep getting better as much as I can, because if you're better you win more games and if you win more games you have more fun, at least that's how it works for me."

As to why they chose to pursue their collegiate careers at Idaho, the reasons could not be more opposite. Ferenz said she was drawn to Idaho because of the proximity to home whereas Pierce said she was looking to get away.

"I really wanted to be coached at home," Ferenz said. "It is only like two hours from Walla Walla which is really nice."

Pierce said she wanted to move further away from home in order to have the full college experience.

"It was far away from home, because I am from California and I just kind of wanted to have the whole college experience of not being able to go home for the weekends and seeing if I could be away from my family," she said.

Regardless of the geographical benefits of Idaho for both athletes, they both agreed on the importance of the team chemistry. Ferenz and Pierce said the family dynamic and close relationships of the team was a big selling point.

"The biggest thing for me was to see how

close the girls were with each other," Pierce said. "You want to be close with all of them so you can get through those tough days and you know the coaches treat you like you're their own kid, and that was really important to me since obviously my parents aren't going to be here all the time."

While the women are known for their individual talents, recently their names have become popular in comparison to a popular NBA duo. After their freshman success, the "splash sisters" nickname began to follow Ferenz and Pierce around. Pierce said it started in their freshman year when someone saw them walking together and called them out as the splash sisters. Though it started as a joke, Pierce said the media quickly picked it up.

"Next thing we knew it was on Sports Center during the NCAA tournament and we were like, 'Oh my god what have we done,'" she said. "Now everyone calls us it and there is nothing we can really do about it."

Ferenz said while it started as a joke, it has become a popular term with the media that the team has just accepted.

"We kind of just embrace it now," she said of the nickname. "It is meant as a compliment but like, it is a little weird."

They are seen as a dynamic duo now, but it hasn't always been that way. Ferenz said when they both started out, it felt like a competition between the two of them due

to their extensive similarities in playing style.

"At the beginning it was a little tough," Ferenz said. "It felt like we were competing, we are really similar, but as the season went on we kind of grew into

our own players and now we like both have our defined roles and now it is even better because we can play off of each other."

Pierce echoed the sentiments, saying with their similarities it was easy to assume they were each other's competition. She said it took some time to figure out that the plan was not for them to play against each other but instead to play with each other.

"Once we figured that out and started playing with each other, we play really good off of each other so I think it shows," she said.

Their likenesses in ability has not only allowed them to be better players but also helped them figure out how to pick the other up. Pierce said because they play the same way, she is able to figure out how to motivate her teammate.

"You know what it is like to go through a shooting slump," she said. "Some people try to motivate you in a weird way but like, I know what I need to be motivated and I know what she needs to be motivated. You don't need to get in her face, you just need to give her a little pat on the back and say, 'You got it!'"

SEE FAMILY, PAGE B7

MEN'S TENNIS

2017 champs

The Idaho men's tennis team claimed its second Big Sky title

Zack Ozuna
Argonaut

The Idaho men's tennis team earned its second Big Sky Tennis Championship in the last three seasons. The Vandals swept Montana Saturday 4-0 to claim the title, with all three singles points coming from Idaho freshman.

The Vandals clinched the first point in doubles play, with a pair of match victories.

Junior Mark Kovacs and freshman Carlos Longhi-Neto handled their own in the No. 1 position defeating their opponents 6-2.

Freshman Esteban Santibanez and sophomore Lucas Coutinho followed at No. 2, with a 6-2 victory of their own.

Clinging to a 1-0 lead, the Vandals transitioned their powerful performances on doubles play into

singles competition.

The first to conclude his match was Longhi-Neto. He defeated his adversary in only two striking sets 6-3, 6-2.

Santibanez helped give Idaho a 3-0 lead, when he dominated at the No. 4 position. The score of his matchup was 6-0, 6-1.

Freshman Guilherme Scarpelli clinched the victory and conference title for Idaho at No. 5. After outlasting his competition 6-4 in the opening set, Scarpelli took the second 6-3.

The Vandals finished 11-2 overall against Big Sky competition. The team also had five sweeping victories over conference foes.

Including the Big Sky Tournament, Idaho concluded the season with a 16-7 overall record, but the real accomplishment: 2017 Big Sky tennis champions.

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MEN'S GOLF

Season of learning

Marin shoots tournament-best 67, Idaho places eighth at Big Sky Tournament

Colton Clark
The Argonaut

After a rough first round of the Big Sky Conference championship, the Idaho men's golf team flipped a switch and recorded several commendable scores in rounds two and three, including a tournament best 5-under 67 from sophomore Enrique Marin in round three.

The Vandals finished with a team-total 923 to place seventh over the weekend at the Big Sky Conference championship tournament at Boulder Creek Golf Club in Boulder City, Nevada.

Sophomore Enrique Marin ended tied for eighth overall, carding a 6-over 221 through three rounds. Marin started sluggishly, shooting 5-over-par on the first nine on day one before a 6-over-par 10 on hole 18 put him at an 11-over-par 83 for the round, tied for 30th.

The play would not transition to the second and third rounds, as Marin knocked in four birdies on the back nine on day two to finish

with a 1-under 71. With no bogeys and five birdies in round three, Marin was able to jump five spots in the standings, from 13th to eighth.

The lone senior for the Vandals, Ryan Porch, ended his Idaho career with an 11th place finish at the conference tournament. Porch began the tournament with a 6-over-par 78 and a 5-over-par 77 in rounds one and two before settling down for the final-18. In round three, Porch fired a 2-under-par 70, notching 14 straight even-or-under holes before the lone bogey on hole 15.

"I was extremely pleased with the finishes of both Ryan and Enrique," head coach David Nuhn said in a news release. "Enrique just played a really, really good round of golf today."

Despite both finishing tied for 32nd, Junior Hayden Ritter and sophomore Chris Carew received some conference tournament experience, experience that Nuhn said will assist the younger players next season.

Ritter began the tournament with a 12-over-par 84 in round one before knocking off eight strokes on day two, finishing the round with a 4-over-par 76 due to his 11 pars and

three birdies. The final three holes of the tournament would hurt Ritter the worst, as he shot 6-over-par after finishing hole 15 at just 1-over-par.

Carew's rounds had the same look as Ritter's, as he would start the tournament off shooting in the low-80s before knocking his scores down to the high-70s.

Sacramento State won the tournament with an 874 as a team. The Hornets had three players finish in the top-five, including the first place medalist, Aaron Beverly. Beverly consistently posted scores in the low-70s to finish the tournament with a 1-under-par 215.

While the Vandals were unable to win their third-straight conference title, Nuhn said the tournament experience should inspire later success from the younger players.

"It just shows where we need to go," Nuhn said. "Experience breeds success and success breeds confidence and confidence breeds more success. We're working on it."

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WOMEN'S TENNIS

Vandals earn their third title

Idaho earns its third Big Sky conference title

Brandon Hill
Argonaut

Lofty dreams of a third Big Sky championship were realized for the Idaho women's tennis team Saturday.

After defeating Montana 4-1, the Vandals cruised to the championship, where they overcame Northern Arizona 4-3. In the finals, senior Claire Yang won the deciding match, putting an end to her collegiate career with four conference championships.

Against the Bobcats, Idaho got off to a rocky start. Montana State snatched the doubles point early, with Yang and freshman Shion Watabe falling 6-4 to their opponents.

Junior Lucia Badillos earned the Vandals' first point of the tournament. Tavares followed up with a 6-0, 6-3 win on court No. 4, putting Idaho up 2-1. Sophomore Marianna Petrei came through on court No. 1 with a 7-5, 6-1 victory and Watabe finished the match after winning a tight contest against Wanda Holopainen.

The next day, the Vandals set their sights on bringing another trophy back to Moscow.

In the championship match, Idaho looked as if it would again drop the doubles point following a loss by Yang and Watabe. However, freshman Jessica Brzozowska and sophomore Maria Tavares pulled Idaho back from the brink of an early deficit. The final point came down to a tiebreaker. Petrei and Badillos teamed up to defeat Northern Arizona's Chiara Tomasetti and Blanka Szavay 7-6.

"We won a tough doubles point, which was very important for us," said head coach Babar Akbar said in a news release. "That doubles



Senior tennis player Claire Yang practices on the courts near Memorial Gym in fall 2015. Yang holds four conference championship titles. Diamond Koloski | Argonaut

point proved to be very decisive. It was an important win."

In singles, Petrei extended the Vandals' lead with an easy 6-1, 6-1 victory on court No. 1.

The Lumberjacks refused to go quietly, winning the next match on the third court, where Badillos fell to Szavay 6-3, 6-1.

Tavares kept her team above water, earning a narrow win over Brandy Walker. Tavares jumped out to an early lead in the first set, but Walker evened the score in the

second. The two battled it out in the third set, eventually reaching a tie breaker that Tavares won 7-5.

Northern Arizona went on to steal the next two matches, tying the score at 3-3. Watabe fell to Marta Lewandowska 6-4, 6-4 on court No. 5. Brzozowska was the next to fall on court No. 2. Chiara Tomasetti defeated the young Vandal in a tiebreaker.

Finally, all eyes turned to court No. 6, where Yang took the stage as a Vandal for the final time.

A brutal back-and-forth ensued. The first set went into a tiebreaker that Yang won. However, she lost the second set and Northern Arizona tied the score. Yang fought her way through the third, coming out on top 6-3.

"Claire showed a lot of heart," Babar said. "She was down 3-1 in the final set. She showed a lot of heart and courage. She used her

experience as a senior and was able to win it from there.

Idaho now waits to hear of its placement in the NCAA tournament. The selection process

begins May 2.

"That is what this team is about. Heart and courage," Babar said. "The girls have earned this."

Brandon Hill can be reached at arg-sports@uidaho.edu



Congratulations Graduates of the College of Business and Economics!

Nicholas Grant Acord
Spencer Scott Adams
Mundhir Mohamed Juma Alghailani
Alaa Jasim M. Almarhoon
Naif Khashan S. Alshammari
Justin Alexander Anchustegui
Taylor Nicholas Andersen-Clark
Austin D. Anderson
Courtney Rachel Anderson
Arelí Arteaga
Monica Marie Baker
Galen Beesley
Craig Raymond Bennett
Holden Scott Bistline
Adam Dane Black
Austin Dean Blacker
Everett August Boker
Bryce Ashlyn Boyer
Wesley Donald Bremer
Carley Briggs
Nicholas Jon Bruck
Cody Allen Bunn
Danielle Graham Burton
Elizabeth Anne Campbell
Ty Glen Cannon
Jackson Jerald Carlson
Colton Michael Carlson
Kaitlin Mary Carlson
Rongxing Chen
Yongjun Chen
Yunyun Cheng
Rebecca Cloud
Aaron Nissim Cook
Skylar Michele Corley
Jerrica Sue Corr
Alonso Cosio
Trent D. Cowan
Travis Richard Crane

Jason Ole Curlanis
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Michael Christopher Dealey
Riley Jay Denney
Vince Anthony DiFatta
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Airik Golden Donohoe
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Christine Celeste Gillaspie
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Mitchell Reiley Hales
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Samantha Rae Hubbard
Jong Sun Hwang
Sadie AnnMarie Ingram
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Micah Evan Johnson
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Brady William Jones
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Stephan Donald Jutila
Danyelle Candise Keese
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Thomas Anthony Kirby
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TRACK & FIELD

Vandals have Meade for speed

Vandal athletes set records in a weekend of Pac-12 meets

Meredith Spelbring
Argonaut

Idaho track and field split up to conquer meets across the northwest in both Pullman at the Cougar Invitational and Corvallis at the Oregon State High Performance.

Idaho Director of Track and Field Tim Cawley said he was happy with the way his team performed.

"The coaching staff is really excited that the team is coming together at the right time," Cawley said in a news release.

"We had 19 personal-bests across all the event groups. It was fun for many of the athletes to compete in front of their friends and family. The support at the meet was incredible."

Oregon State High Performance

Not only did a number of Vandals finish with first-place wins, but many broke meet and program records as well.

Freshman Rechelle Meade led the way in the long jump with a first place finish and a new Idaho program record. Meade broke the previous record of 6.04 meters from 2008 with a jump of 6.09 meters. This jump moves her into second place in the Big Sky Conference.

Senior Adara Winder finished fifth in the shot put with a season best throw of 13.99 meters.

Freshman Kasin Pendergrass-Anderson took third in the triple jump with a hop of 14.59 meters.

Junior Kolcie Bates had a strong day in the hammer throw with a fourth place finish with a throw of 55.11 meters. This performance moves her into fourth all-time in

Idaho history.

Freshman Karina Moreland finished in second place in the triple jump to set a new personal best with a jump of 11.99 meters.

Senior Katelyn Peterson rounded out the successes in the field events with a second place finish in the high jump with a jump of 1.66 meters.

Three Vandals came out strong in the 3000-meter steeplechase. Both sophomore Andrea Condie and senior Halie Raudenbush finished the event with personal records, running 10:47.12 and 10:47.51 respectively. Sophomore Levi Wintz grabbed a new personal best in the event with a finish of 9:34.96.

Senior Nathan Stark moved himself up to eighth in program history in the 1500-meter following a 3:46.94 finish.

Freshman Mack Baxter had a strong performance in the 400-meter hurdles, running the fastest time in conference thus far with a time of 51.98 to take second place.

Sophomore Kaizer Gillispie set a personal and meet record in the 400 meters in 47.35 seconds.

The men's 4x400-meter relay squad of Baxter, Gillispie, freshman Dean Ellenwood and senior Ian Middleton also set a meet record and won the event with a time of 3:15.87.

Freshman Ben Doucette took fourth in the 110-hurdles in 14.69 seconds.

Cougar Invitational

Sophomore Cecilia Watkins took fourth in the pole vault with a PR leap of 3.55 meters. Sophomore Reed Richardson grabbed fifth and a new PR in triple jump with a leap of 11.17 meters. Junior Christopher Black finished the 800-meters in seventh with a PR of 1:54.58.

Idaho will head to the CWU Final Qualifier May 5 in Ellensburg, Washington.

Meredith Spelbring
can be reached at
arg-sports@uidaho.edu



Freshman Mack Baxter in the 4x400 relay against Idaho State.

Photos by Idaho Media Relations | Courtesy

Congratulations to the 2015 Fall Graduates of the Margaret Ritchie School of Family and Consumer Sciences!

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Annie Margaret McGee
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Briana Rae Werner
Brianna Michelle Carlson
Brooke Danae Garcia
Brooke Nichole Houseman
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Charlotte Ann Davis
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Clarisa M. Lopez
Clyde James Mooney
Colin Patrick Whitaker
Corey Tarren Marie Ena
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Emily D Sayles
Hailey Christine Berriochoa
Jacob Matthew Newbold
Jacob Ryan Smith
Jennifer Ann Gagner
Jennifer Marie English
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Kally Anne Fish
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OPEN FIELD DASH



Zach Blume breaks free in the open field and dashes to the try-zone in a game earlier this year.

Men's Rugby Club | Courtesy

OPINION
Making something out of nothing *The need for franchise quarterbacks continue*

The Chicago Bears made headlines moments into the 2017 NFL draft. The Bears already held the No. 3 pick in the draft, but decided that was just not good enough. General Manager Ryan Pace traded a handful of picks for the No. 2 selection with the San Francisco 49ers. With the higher pick, Chicago selected quarterback Mitchell Trubisky from North Carolina. The Bears' pick signals a dangerous trend that has taken hold of the NFL in recent years. Three times in the last five years, two quarterbacks were selected with the first two picks in the draft. It started with Andrew Luck and Robert Griffin III in 2012. Marcus Mariota and Jameis Winston were the next to take the top two spots, followed by Jared Goff and Carson Wentz in 2015.



Brandon Hill
Argonaut

This year, although quarterbacks did not dominate the first round, a handful did go earlier than some thought was deserving, Trubisky being the perfect example. Trubisky is an example of what happens when scouts and the media get overly zealous in their coverage of a player. Yes, his accuracy is above-average and his mechanics are well developed for a one-year starter. But that's just it, he only started one year for the Tarheels. Trubisky is wildly inexperienced and unproven, leading many to question his draft stock. That did not stop the Bears, who opted out of tapping one of the strongest defensive drafts in recent memory and took a chance with Trubisky. The Bears join one of the many teams

thirsty for a quarterback capable of securing multiple Super Bowl rings. The fervor gets stronger every year, especially when a player like Tom Brady shows the league how valuable an excellent quarterback can be. But each year, a team reaches a bit too far looking for the next Brady, the next Peyton Manning or the next Brett Favre. Griffin III had flashes of potential, but the Washington Redskins would have been wiser to not trade up to draft him. Goff, the most sought-after quarterback of last year, looked like a high school freshman on the field, while Wentz went on the look sloopier with every passing game. Deshaun Watson, who scouts believed to be a safer option than Trubisky, was drafted by the Houston Texans later in the draft. The Texans were smart to wait and see whWatson, unlike Trubisky, has mul-

iple years of starting experience, as well as two National Championship appearances and one title. NFL teams need to realize that while a quarterback can determine long-term success to a degree, there are other positions that are just as valuable. Tom Brady would not have won his fifth Super Bowl without the remarkable hands of Julian Edelman. Peyton Manning could not have ridden off into the sunset without Von Miller leading Denver's dominant defense. Seattle would still be devoid of a Super Bowl without the Legion of Boom. The frenzy over future franchise quarterbacks needs to stop. Quarterbacks are important, but one player does not make a championship team.
Brandon Hill can be reached at arg-sports@uidaho.edu

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SOCCER

There's no place like Dome

Vandals enjoy favorable lineup for upcoming fall season in the dome

Josh Grissom
Argonaut

Home field advantage has a new meaning for the Idaho women's soccer team.

Weeks after the athletic department announced a transition indoors for the upcoming season, the team announced its 19-game schedule, which includes a program-high 11 home games.

"The 2017 fall season is going to be an exciting time for our players and fans," head coach Derrick Pittman said in a news release. "Not only are we celebrating the 20th season for our program, we are also making history by being the first NCAA soccer team to play all of its games indoors."

The Vandals completed their home schedule at Guy Wicks Field last year, before subpar field conditions and drainage issues forced the team to find a new venue at the Kibbie Dome.

"The weather in the Palouse will no longer be an excuse to not come out to support our championship program," Pittman said in the release. "We expect our loyal fans to be even more passionate than ever as we make the (Kibbie) Dome one of the most feared venues in the nation."

The announced schedule pits Idaho against three programs which competed in the 2016 NCAA College Cup, including home meetings with Memphis and Seattle U.

"We are excited for our players and fans to host so many quality opponents from top conferences across the Midwest and West Coast," Pittman said. "Every one of our non-conference matches will be a tough test for our players and will provide us with the preparation we need to challenge for another Big Sky Conference Championship."

The team opens its schedule with a rivalry matchup Aug. 25 against Boise State,



Tess Fox | Argonaut

Sophomore midfielder Megan Goo drives down the field during a game against Gonzaga at Guy Wicks Field Aug. 26, 2016

marking the first ever indoor match for the Vandals. The conference schedule includes 10 Big Sky matches, including an Oct. 27 meeting with Eastern Washington to conclude the season.

"The Big Sky teams continue to improve

each and every year, so our challenge is to continue earning our place at the top of our conference and challenging for an NCAA tournament bid," Pittman said.

Idaho boasts a 16-1-3 record against Big Sky opponents over the previous two years.

"We have had a great spring and feel our young team is carrying a lot of confidence and belief into next season," Pittman said.

Josh Grissom
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The Washington contradictions

There is no honor in a name that promotes racism

In early April, the NFL announced the Washington Redskins would be hosting the franchise's first Thanksgiving Day game this year. When considering the Native American contributions to Thanksgiving and the meaning of redskin, it seems a little strange to have this contradiction.

The word redskin has a long and varied history. The Beothuk tribe, located in what is now Newfoundland, Canada, was said to have painted their bodies with red ochre. White settlers referred to them as "red men."

Ives Goddard, a Smithsonian historian, told NPR early historical records show redskin used as a self-identifier by Native Americans. They used the word when negotiating with the French and the Americans. Redskin was used in James Fenimore Cooper's 1823 novel *The Pioneers*.

Decades after, the word began carrying a violent connotation.



Tess Fox
Argonaut

Cooper's book was seen as sympathetic to Native Americans, so Earl Emmons released *Redskin Rimes* in 1915. The book is incredibly racist and aims to paint Native Americans in a negative light. This is when the word moved to a slur. It began popping up in American Westerns and came to refer to the scalped head of a Native American.

I don't know about anyone else, but given the varied and uncomfortable history of this word, I wouldn't want to create a sports team with all the branding revolving around such an offensive term.

From a marketing and public relations perspective, the team is eliminating a large segment of fans — of all ethnic backgrounds — for no solid reason. I get it, the team has been called the Redskins forever and no one likes experiencing change.

I get that some people don't understand why the term is offensive and should be changed. But here's the thing — everyone

has different experiences and feelings. Why is it such a negative thing to be respectful of all people? If I can change one small thing in what I do every day so people aren't hurt by my words, I'm going to do it.

Growing up in a region with long, rich Native American history, there are still 20 schools in the state of Idaho that have mascots mocking Native Americans. Ten schools are called the Indians, four are the Warriors, three are the Savages and three are the Chiefs.

I'm from Washington State. I grew up going to powwows as a kid, learning extensive amounts of Native American history in classes and generally being aware of the region's varied history. This is why I'm surprised so many schools in Washington and Idaho are still nicknamed after Native Americans.

In 2015, Adidas announced it would offer free design resources and financial assistance to any high school still sporting Native American imagery as a mascot.

About 2,000 high schools still use names that "cause concern for many tribal communities," the company said in a statement.

"Sports have the power to change lives," Adidas executive board member Eric Liedtke said in the statement. "Sports must be inclusive. Today we are harnessing the influence of sports in our culture to lead change for our communities."

Granted, Adidas profits off sales of merchandise for the Cleveland Indians, Golden State Warriors and Chicago Blackhawks — all Native American mascot themes. I think it would behoove Adidas to consider donating funds from these teams, in an effort to align the company's views with actions. However, this is a good step in the right direction. As the country attempts to move forward, it is important to make amends and shy away from continuing to support such a racist term.

Tess Fox
can be reached at
arg-sports@uidaho.edu

CONGRATULATIONS

Movement Sciences Spring Graduates!

Ph.D. Education (Exercise Science)

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Rodrigo E Martinez
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Miguel Romero Quintero
Caitlin Rose Rutherford
Kevin Michael Schroeder
Diane Lynn Stankevitz
Alli Katelyn Zeigel

M.S. Athletic Training

Megan M. Cox
Rollin Ross Dexter
Nathan Phillip Ervin
Kassandra Marie Johnson
Treylan Karlonn Loftis
Megan Nicole Mulready
Ashley Jo Reeves

M.S. Movement & Leisure Sciences

Brett Carrick Ballard
Nicole Ballestero
Elizabeth Larson
Mindy Marie Quesnell
Brock Edward Morris
Angelica Margarita Rios
Rachel L. Schiell
Katherine Lee South Adams

B.S. Dance

Elizabeth Ann Helwick
Lauren Rae Smith

B. S. Exercise Science & Health

Viviana Baeza Nunez
Emma Laine Balazs
Nickolas R. Becar
Chad Blair
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Jacklyn Jean Chin
Rosemary Rowan Coldsnow

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Sarah Jian Graham
Shelbie Jean Hackett
Patience Drew Hamm
Gabriela Leong
Ian Thomas Middleton
Kassandra Leann Danielle Milford
Madison Johanna Moore
John Andrew Nicolich
Tisa Marie Olson
Madison Kelly Parks
Nanci Paz
Brittany Kristine Pope
Jeffrey Hayden Powell
Michael Alexander Ramey
Austin D Rehkow
Sierra Marie Riley
Kayla Rae Robnett
Alexander Marcus Rodriguez
Lynsay Joan Marie Saunders
Kevin Salomon Shelton
Lauren Rae Smith
Zoe W. Strauss
Nicholas G. Tallabas
Nicole Christine Weinman
Yadira Zuniga

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Taylor R. Feinauer
Michaela Claire Lawler
Scott Thomas Siebert
Erin Renee Miranda
Dorothy Sarah Grace Morris
Allison Frances Worley

B.S. Recreation

Grant Milne Curtis
Eric Michael Gower
Genna Michelle Rose Lovell
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FOOTBALL



Tess Fox | Argonaut

Sophomore running back Isaiah Saunders breaks through the Aggie defense Oct. 15 in the Kibbie Dome. The Vandals won 55-23.

All about the offense

Idaho's offense shines in Silver and Gold game Friday

Brandon Hill
Argonaut

With fall just around the corner and the 2017 football season drawing closer, Vandal fans were given a taste of the future Friday afternoon in the Kibbie Dome.

The annual Silver and Gold game signaled the end of the spring season for Idaho and showcased the Vandals' young talent ready to take the stage next fall.

Among the many new faces, a few familiar ones stood out. Senior quarterback Matt Linehan looked as efficient as ever, going 34 of 38 and throwing five touchdowns. Linehan, along with senior receiver Jacob Sannon led the Silver team, outscoring the Gold team 70-20.

Sophomore quarterback Mason Petrino led the Gold team, backed by redshirt freshman running back Dylan Thigpen.

The game did not start out as lopsided as

the final score would imply.

An early turnover by the Silver team led to a defensive touchdown for the Gold, resulting in an early 7-7 tie.

The locked score did not last long.

Junior running back Isaiah Saunders did his part for the offense, powering into the red zone. Linehan took advantage of the short field, finding Sannon, who dodged a defender's outstretched arms and blazed into the end zone. Sannon finished the game with 10 catches for 286 yards and five touchdowns. After both kickers made their extra point attempts, the Silver team went up 14-7.

After the game, Linehan said he was impressed by his receivers, especially Sannon.

"Our connection goes pretty deep," Linehan said. "The comfort level is really high, and it's one of those things where I trust whatever they're going to do and they trust me to put the ball right on."

The Gold team's offense was stifled in the red zone on the following drive. Junior kicker Cade Coffey and sophomore kicker Sam Fen-

lason both made their field goals, cutting the deficit to four.

Linehan continued making his passes to Sannon look easy. A 40-yard connection put the Silver team on the 3-yard line. On the next play, Linehan faked the hand off and walked into the end zone untouched.

The defense again smothered the Gold team. Junior linebacker Tony Lashley nearly came away with an interception, but could not hold onto the ball. He came back with a tip on the next play, forcing the Gold team to punt.

Coffey and Fenlason both got their chance to punt, and both kickers pinned the ball on the five-yard line. Fenlason gave his kick more power with an aggressive backspin, while Coffey went with an end-over-end approach.

Another pass from Linehan to Sannon brought the Silver team back on the goal line not long after, and Thigpen came through to punch it in. Sannon scored on the Silver team's

next drive team, breaking away from defender on a short slant route. Following the extra point, the Silver team led 35-10.

Petrino put together a creative drive for the Gold team and scrambled his way to a touchdown.

Senior receiver Rueben Mwhela got his first score of the day on a short pass from Linehan, putting the Silver team up 49-20.

Thigpen came up with the longest play of the day, breaking off a 62-yard run. Thigpen was late to the huddle, and barely made it on to the field before taking the handoff.

Saunders scored the last touchdown of the day off a short pass from Linehan down on the goal line.

"I think we improved as a team," Idaho head coach Paul Petrino said. "Right now, we are way better than we were on day one of spring ball."

Brandon Hill
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Letter **TO** the Editor

share your opinion at arg-opinion@uidaho.edu
send a 300-word letter to the editor

Congratulations 2017 College of Science Graduates!

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★ LEADERSHIP

FAMILY

FROM PAGE B1

Although they have fit into the Idaho program seamlessly, neither athlete expected the success they found so quickly. Ferez said she was surprised by the support from both of the coaches and the upperclassmen in her freshman year.

"I didn't expect to play as much as I did or to have so many plays run for us," she said of her first year on the team. "Just the confidence that our teammates had and our coaches had was really surprising."

The team was never separated or focused on class standing. Both girls said they were supported by the whole team and given a large role.

"The coaches made it clear at the beginning of the year that anybody can prove that they can play in preseason," she said. "And that is what we did. We went out there and competed but once we got that far and started to get playing time, the upper classmen really embraced that and helped us learn and grow."

Ferez said she was recently encouraged to step up and shoot more.

"After the first couple games coach got into me about not shooting enough," she said. "That was pretty surprising just because I was a freshman I didn't think I was supposed to be shooting."

Pierce said the importance of leadership has been emphasized by the coaches.

"This year we had Karlee (Wilson) on the team and she is really big and energetic so again we just kind of got to sit back, but she graduated so it's our turn to kind of take on those roles," Pierce said. "After next year we only got one more and then we are gone and the girls we taught have to take

what we gave them."

Sanford said both athletes have their strength and now it's a matter of converting those strengths into strong leadership skills. She said Pierce came out of her shell in her time at Idaho and became one of the players with the most character, both on and off the court. Despite her easy-going personality, Sanford said she has a strong work ethic and can lead by example.

"Her leadership role is going to be huge," she said. "Especially with the freshman we bring in to kind of mentor for them. I think she is going to be a huge leader just because, you know, the better players tend to be the leaders who everyone is looking to."

Sanford says Ferez has an equally strong work ethic, but tends to be more quiet.

"Nobody beats her work ethic," Sanford said. "She is always in the best shape, she is always working hard every drill so what we are working on with her is being a more vocal leader, you know she needs to talk more and really be more of a voice on the floor."

Ferez and Pierce were both drawn to Idaho because of the apparent family chemistry within the team, and now they are doing their part to contribute to the family strength. Ferez said her hope for the future is to get back to the NCAA tournament, not just for herself but for her teammates as well.

"I know it was really special for us that we helped get our seniors there," Ferez said. "I think it is just helping the younger kids develop. I think it is just leaving a legacy like our seniors left for us."

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Sports Briefs

Rehkwow signs as free agent

Former Idaho punter and placekicker Austin Rehkwow signed a free agent contract with the Buffalo Bills Saturday night following the conclusion of the 2017 NFL Draft.

Rehkwow finished his career at Idaho as a Lou Groza and Ray Guy award semifinalist, setting a Sun Belt Conference record for the most points in a single season by a kicker with 120. Rehkwow also went 26 of 29 in field goal attempts for the Vandals in 2016.

Rehkwow is expected to challenge Colton Schmidt for punting duties as part of the special teams unit this upcoming season. Rehkwow averaged 45.8 yards per punt during his career with the Vandals, while Schmidt averaged 42.4 yards per punt for the Bills last year.

The Bills might also have Rehkwow compete for placekicking duties, but former Super Bowl champion and recent signee Steven Hauschka would likely secure this position.

Claire Yang secures fourth ring

Senior Claire Yang of the Idaho women's tennis team found herself in an elite group of athletes Saturday afternoon during the Big Sky Women's Tennis Championship.

Yang's 7-6 (7-3), 2-6, 6-3 victory on the No. 6 singles court against Hailey Rochin not only secured a Big Sky title for the Vandals, it also gave Yang the fourth conference championship of her collegiate career.

Her first conference championship came in 2014 as a member of the Fresno State women's tennis team during a 4-2 victory against New Mexico in the WAC Championship.

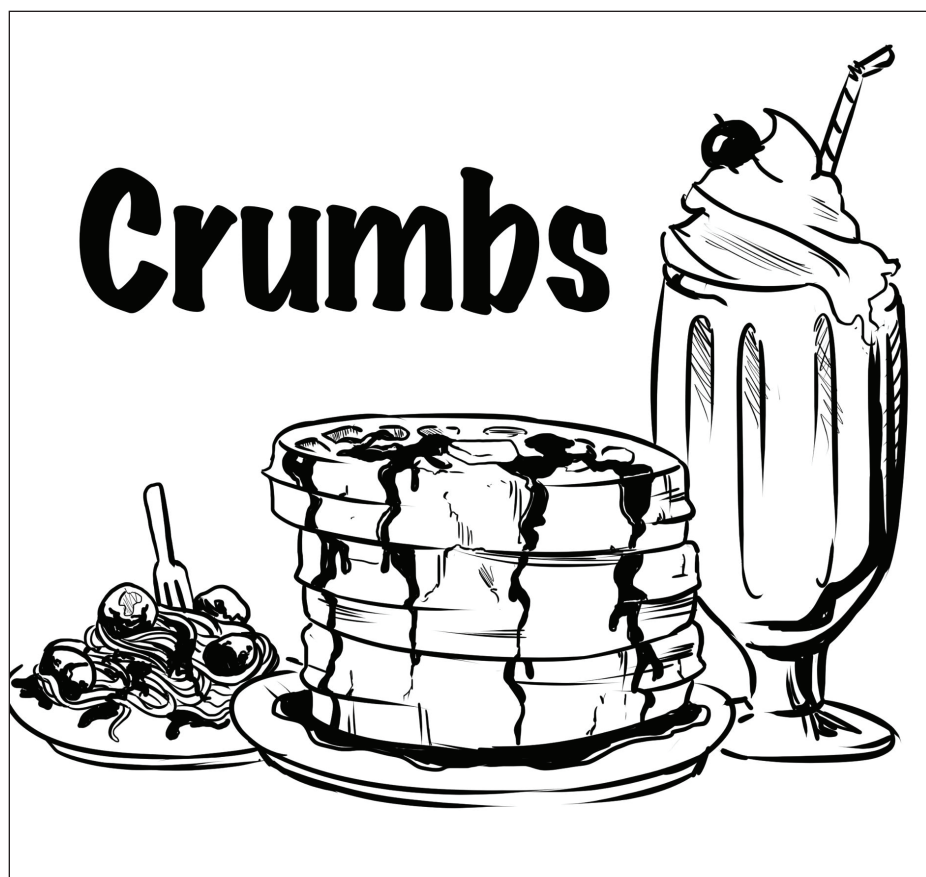
After transferring to Idaho, Yang helped lead the Vandals to three consecutive Big Sky titles to cap her career.

Malek's family honored during spring game

The University of Idaho recognized the family of former Vandal Jace Malek during halftime of the football team's annual Silver and Gold spring intrasquad game at the Kibbie Dome Friday night.

Malek's mother and widow accepted a pair of bowl championship rings from the team's 61-50 victory against Colorado State in the Famous Idaho Potato Bowl last December.

Malek first caught national headlines in 2015 when he was diagnosed with cancer as a high school senior. Despite the diagnosis, Idaho head coach Paul Petrino honored the initial full-ride scholarship and promoted Malek to a position as a student-coach after he arrived on campus. Malek passed away in February of 2016 after a year-long battle with osteosarcoma.



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Brock Morris - MS Movement & Leisure Studies
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Rachel Schiell - Exercise Science

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2017 Graduates

A season of success

Another year comes to an end after Idaho athletes compete and exceed all expectations. From football to volleyball the Vandals have seen victories and defeats but they always returned home as heroes.



Freshman setter Megan Ramseyer sets the ball in Bohler Gym Sept. 10, 2016. Leslie Kiebert | Argonaut



Redshirt freshman quarterback Gunnar Amos breaks into the end zone during the Sept. 10, 2016 game against Washington in Seattle. Tess Fox | Argonaut




Junior small forward Jordan Scott drives into the paint during the Dec. 7, 2016 game against Washington State in Pullman. Tess Fox | Argonaut



Sophomore guard Mikayla Ferenz drives to the basket in Cowan Spectrum on Jan. 14. Leslie Kiebert | Argonaut



Redshirt junior post Brooke Reilly drives to the basket in Cowan Spectrum on Jan. 26. Leslie Kiebert | Argonaut




THE CAMPUS CHRISTIAN CENTER
CONGRATULATES OUR
GRADUATES:

Erin Johnson, B.S. in Chemical Engineering and Mathematics

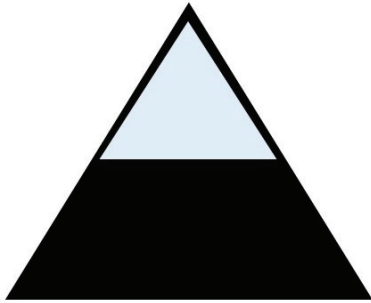
Mikayla Sievers, B.A. in Spanish, Public Relations and Latin American Studies

Krista Stanley, B.S. in Mathematics, B.A. in Advertising



"I have come that they may have life, and may have it in all its fullness."
John 10:10b (REB)

BORAH



CONGRATS MARTIN INSTITUTE GRADS!!

Nickolas Ansotegui	Alaina Heuring	Chloe Simmons
Bekka Ashcraft	Thomas Jordan	Tiffany Smith
Victor Atkinson	Jacey Lenz, Ann	Hailey Stewart
Kendall Bancroft	Scott Lougheed	Megan Theobald
Ana Batiri	Michael Lowe	Norma Valdivia
Clara Bowman	Patrick Ngalamulume	Kendall Varin
Cameron Cochems	Cami Nichols	Olivia Vedder
Anna Dolezal	Elena Perez	Marielena Vega
Halle Gilbert	Lesley Perez	Willow Vero
Steven Greene	Claire Plouy	Sarah Vogelman
Steven Hammond	Ashlee Reid	Lin Worley
Kristen Heier	Matthew Ryan	
Kendyl Henderson	Marissa Shearer	

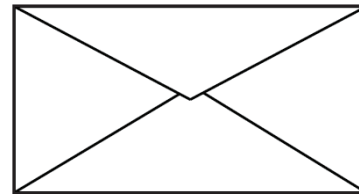
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OPINION



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OUR VIEW

Ch-ch-ch-changes

The 2016-2017 school year brought news, change

This academic year was filled with unexpected changes and new developments. On the first day of August, the University of Idaho became a tobacco-free campus while ASUI President Austin Karstetter stepped down just mere months into his term. During the summer months, UI administration approved the capture and euthanasia of several feral cats around campus, sparking a furious community debate and catching the eye of national news outlets.

Tailgates went dry, the beloved CJ's shut its doors and the Delta Sigma Phi Fraternity was suspended from campus due to reports of hazing. Stax reopened in a new building, bringing joy to sandwich lovers everywhere, while many other Moscow residents are looking forward to a new diner downtown.

In addition to the local changes happening throughout the community, the nation's tumultuous political climate reached Moscow in the fall. UI students and community members chose to stand up and voice their personal values in response to President Donald Trump's rhetoric.

Idaho Against Hate, the Women's March and the March for Science all occurred around the community, bringing a sense of solidarity to many Moscow residents. Whether they were right-wing, left-wing or moderate, community members found or created avenues to express their beliefs.

The Idaho football team enjoyed a season for the record books, earning its first bowl victory since 2009. The Vandals defeated Colorado State 61-50 on national television to take home the Potato Bowl trophy during a chilly December night.

While the Vandals were earning their trophy, the city of Moscow was in the midst of a rough winter. UI even had to submit to an "ice day," with the entire campus shutting

down for 24 hours while the slippery ice held its ground.

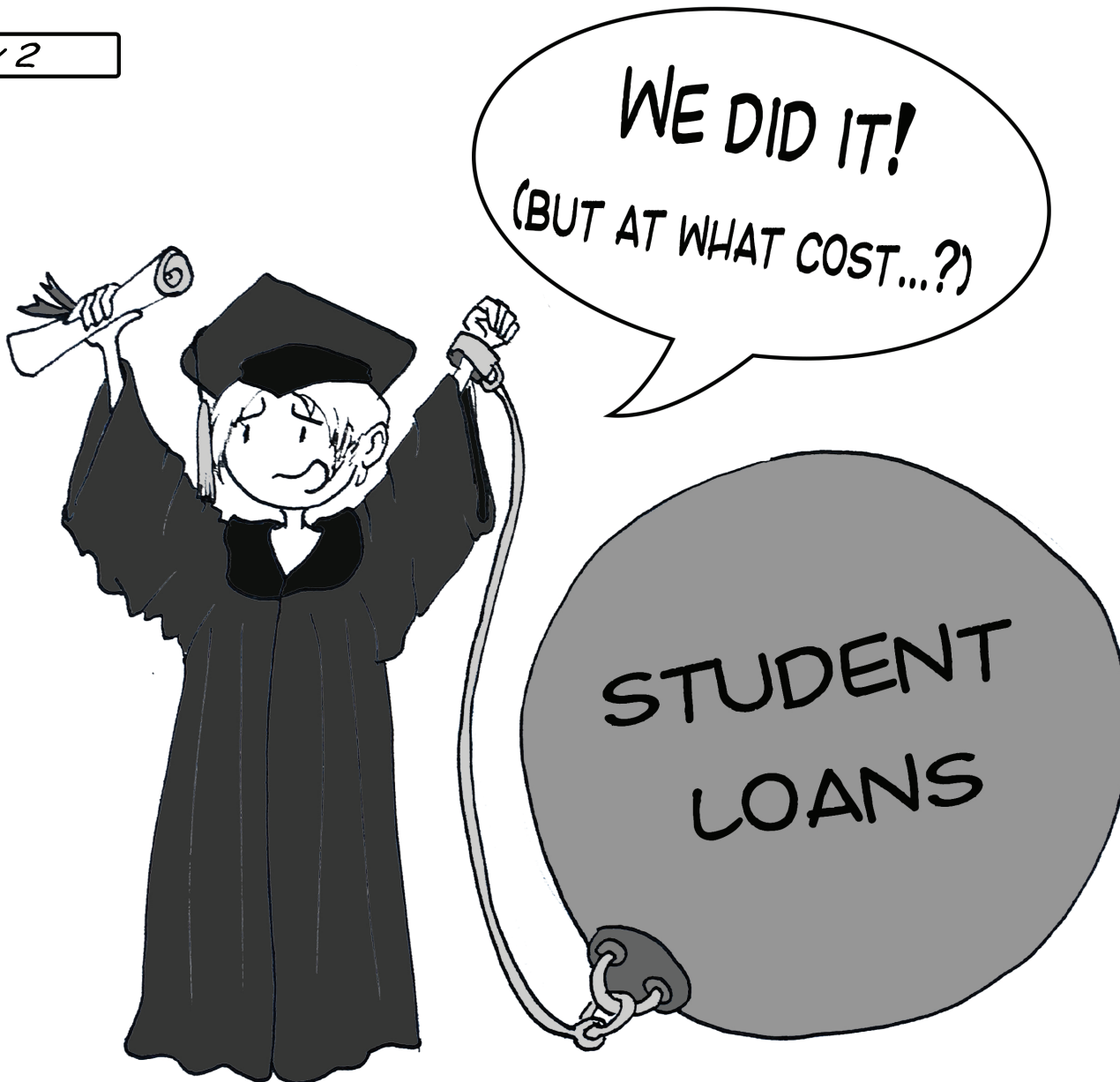
Mother Nature transformed even the shortest drives into scary situations, and stole a UI student's life during a traffic accident in December. Mamta Kandel, a celebrated member of Student Media, was on her way back home to Nepal to work on a mission trip and see her family before tragedy struck.

In the spring semester, The Argonaut moved from a twice-weekly publication schedule to a once a week, emphasizing the beginning of a "digital first" journalistic mindset.

Changes are a part of life and this last year was a reminder of how fast time passes. Students should not be discouraged by negative developments, but should instead look forward to creating the change they wish to see on their campus, in their communities and in their world.

— MK

MAY 2



Le Hall
Argonaut

New wave of truth-tellers

Comedians offer a more honest insight than traditional media outlets

In a world of alternative facts, the time has come to turn to alternative media.

No, I'm not talking about obscure online outlets whose articles often crop up on a relative's Facebook feed. I'm talking about comedians.

Saturday night, Washington D.C. played host to the annual White House Correspondents Dinner, which President Donald Trump did not attend. Hasaan Minaj, a correspondent for "The Daily Show" on Comedy Central, took on the role of comedic host. With most of Trump's administration absent, Minaj pulled no punches.

"It is 2017, and we are living in the Golden Age of lying," Minaj said. "Now is the time to be a liar and Donald Trump is the liar-in-chief."

Minaj wasted little time getting to his roast of the president, calling out everything from Trump's skin color to his lackluster first 100 days. However, midway through his speech, Minaj's message took a turn.

"Every time a USA Today slides underneath

my door, it's like they're saying 'Hey, you're not that smart, right?'" Minaj said.

That line began a tirade on traditional news media, particularly cable news. Minaj went after MSNBC and their insistence that the Trump administration is riddled with conspiracies.

He took to CNN and how Jeff Zucker has turned a trusted news network into a hybrid between a gladiator battle and a reality TV show. And of course, Minaj also roasted Fox News's recent trouble with sexual assault.

Minaj is just part of a new wave of truth-tellers. Stephen Colbert, Trevor Noah, John Oliver, Seth Meyers and Samantha Bee have done something interesting with their respective late-night talk shows. They have become more bluntly truthful than any other media outlet.

Bee put on her own politically-driven event Saturday, hosting the "Not the White House Correspondents Dinner" on TBS, where she delivered a scathing monologue directed at traditional media.

Bee asked the audience why so many people distrust the news before giving her answer.

"Maybe it's because when they turn on the TV looking for news, all they can find are journalists trying to referee a pack of well-quaffed message robots shouting at each other

all day from increasingly tiny boxes," she said.

She later went after CNN and Zucker, in a similar fashion as Minaj, bringing up an interview Zucker gave with the New York Times.

"The idea that politics is sport is undeniable," Zucker said.

Zucker's statement illustrates just why cable news is failing America. Discussions turn into debates. Debates turn into arguments. Nothing is ever resolved.

That is why comedians have become trustworthy. They are not blinded by creating spectacle. They thrive on accountability. Jon Stewart, former host of "The Daily Show," brought this idea into the spotlight. Stewart built a career on calling out the lies and debauchery of politics, and his fellow comedians continue to do the same.

People like Colbert often tell people to get their news from other sources, and to get a flavor of commentary from the comedians. But, with the increasing levels of entertainment masking the cold, hard truth, there are not many alternatives left.

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or on Twitter @brandonmtnhill

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

Q: What is the biggest thing you learned from this school year?

Opportunity

Never be afraid to take any opportunity that arises. Also, nobody wears a golden tattoo crown on their forehead better than me.

— Griff

Happiness

I learned that I need to be put first sometimes. And that it is OK to be put first sometimes.

— Mihaela

Get involved

You'll meet some neat people.

— Brandon

Perfection

Sometimes what is perfect and what is natural are the same thing. Don't force yourself to be someone you aren't.

— Claire

Take risks

Sometimes the best things happen when you step out of your comfort zone, whether it be in work, school or life.

— Josh

Take a break

Go out, have fun, nap 10 more minutes and be with your friends. The essays and studying can wait a little longer every once in a while.

— Hailey

Sit down

Be humble.

— Erin

Be honest

It simplifies life and prevents many troubles.

— Andrew

Never stop exploring

The world, your community, your mind, national parks, your life — they all have so much good to offer you. Always be interested in learning and discovering what life has to offer.

— Diamond

Eat more chocolate

Enjoy the little moments and embrace the challenges.

— Catherine

Moscow

There is so much value in living somewhere that you truly love. And even more in a place that loves you.

— Jack

Liquids

Coffee, tequila, water, repeat. Life is all about routine.

— Lyndsie

Importance of a helping hand

You get what you give. So give a lot.

— Tea

Aiming with a purpose

There is value in the right form of ambition

Is it better to “go with the flow” or to be ambitious?

“Going with the flow” has become a copout to real commitment in some cases. It can basically become hoping for the best. It can be a mindset of “whatever happens, happens” or “we’ll see what happens,” which is nice, but it can cause an aimlessness and a lack of motivation that leads to apathy.

What people expect to happen often defines what actually happens. Sometimes going with the flow is great. There are wonderful opportunities that come naturally, but more often it takes drive and dedication to find and pursue something, and see it through until it’s finished.

Ambition isn’t something to avoid.

It can be an incredibly propelling force that enables people to achieve things they wouldn’t otherwise, and find passion during the process.

It’s a matter of having the right kind of ambition.



Andrew Brand
Argonaut

Healthy ambition is realizing what you are capable of, and discovering what is meaningful to you. It’s when you enjoy both the journey and the destination, and those around you throughout the whole process.

Blind ambition achieves the goal at the expense of the things and people that truly matter. It’s when the self becomes the center of everything — the ambition itself becomes the goal. It’s when reaching the destination is all that matters. It’s a selfish ambition that is never satisfied.

Ambition doesn’t always correlate with financial gain, fame or accolades. Ambition is subjective — it’s different for everyone. It

may look like owning a business for someone, and being a good parent for someone else. When someone discovers their personal ambition, they unlock a drive in their life that allows them to live fully — not just getting by, but finding fulfillment in pursuing what is most important.

A healthy ambition requires flexibility. Sometimes things go wrong, expectations aren’t always met and disappointments weigh heavy on the mind and heart. Holding things with open hands allows the individual to find their value in something beyond the dream or ambition. When things don’t turn out, the individual can keep moving forward with confidence.

A healthy ambition goes with the flow at times, but not aimlessly.

College students tend to go with the flow of life and see what happens. Many don’t know what they want to do after they graduate, let alone what they want to do for the upcoming semester. It’s understandable to not know what you want to do with your

life, but don’t let that turn into an excuse to neglect working toward doing the things that you already know you want to do. Let yourself dream, find vision and take action. The only thing stopping you is yourself.

You are in charge of your own life, so take ownership of it. It’s good to dream, but it’s even better to take action toward achieving that dream. Opportunities are all around, but you have to make an effort to engage in them. Some things won’t happen without ambition.

The question is, how badly do you want it? If you want to do something, do it — and do it well. Dream big, but more importantly, dream genuinely. Finding the things that truly matter is way better than finding things that just sound good.

Be ambitious, but flexible, because there is time, but none to waste.

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or on Twitter @theandrewbrand

Enlightenment is no monster

In the words of John Wayne, people today are short on ears, and long on mouth

Another day, another potential riot at the University of California, Berkeley. In just a few short months the university has been nearly engulfed in violent riots multiple times.

Not too long ago, right-wing speaker Milo Yiannopoulos was forced to cancel his planned presentation. Earlier this month, both left and right-wing demonstrators openly clashed in the streets over President Donald Trump’s policies.

More recently, conservative commentator Ann Coulter’s planned speech was canceled after the group organizing the

speaking engagement didn’t follow proper procedure, according to CNN. While that very well may be, my concern here is the freedom of speech, or lack thereof.

First and foremost, there are a lot of factors to consider. UC Berkeley must ensure the safety of its students, and I feel like there isn’t much room for debate on that. CNN, Fox News, The New York Times and countless other news sources have reported cases of vandalism, violence and chaotic public demonstrations across the Berkeley campus. In that, there lies a huge risk to the well-being of the Berkeley population.

Conservative members of the community, however, feel oppressed under a seemingly dogmatic liberal community. Then, of course, there is the liberal majority who are opposed to Coulter for one reason

or another. They are just as entitled to their opinion as anyone else.

Now, I’m not writing in an effort to sway somebody one way or the other on this situation — I’m writing about this because of how disappointed I am.

I am disappointed that people seem to lack even the most basic capacity to respect. I am disappointed that great tools against oppression, like protests, are being used as the typical default response to shut down any point of view that don’t serve to reinforce already firm political or moral beliefs.

I’m utterly sick of this idea that knowledge, intelligent debate and enlightenment are these scary monsters. The only way to defend against these scary monsters is to tuck-tail and hide within the confines of our own beliefs.

Blatantly refusing to hear anyone else’s point of view, or taking to the streets with a brick in hand is the social equivalent of saying “I know what I know, and what I know is the absolute truth. La la la, I can’t hear you?” To me, this is

what UC Berkeley has done with the Ann Coulter event situation.

I am not a supporter of Coulter, but she has the same right to speak as I do to write this very article.

There is no room for debate anymore. Substantial questions, ideals and conflicting opinions are too difficult to discuss. It’s just so much easier to tweet a clever political jab, and ignore what the opposition has to say.

Andrew Ward
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For more opinion content, visit
uiargonaut.com



Andrew Ward
Argonaut

The UI Department of Chemistry Congratulates our Spring 2017 Graduates

B.S.

Nolan Eric Braman	Peng Yi Ma
Ashley Kate DeBie	Lorraine S. Mottishaw
Alyssa Brooke Ertel	Brianna Katherine Nevins
James Henry Founds	Alexander James Omlin
Adam Montgomery Garman	Claire Afton Powell
Joshua M. Helbling	Vaneeta Rattan
Kyle Dale Hubbell	Jeffrey Scott
Allison Paige Inskip	Hailey Joel Smith
Karissa Lynn Jensen	Emily Son
Zachary J. Kim	Andrew Peter Wisniewski
Trevor D Woodland	

Ph.D.

Wen-Lung Chang
Ruma Joshi
Mary Ellen Mincher
Haoyu Zhu

University of Idaho College of Letters, Arts and Social Sciences

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Lauren Cooper	Robin Nilsson
Alex Damiana	Ashley Peterson
William Davis	Carlos Recendes
Michael Dugan	Sienna Reuben
Taylor Gowdy	James Santi
Alec Griffiths	Alexandra Siemens
Nicolas Jayo	Derek Stuvenga
Mikayla Jelinek	Chang Yang
Talitha Jensen	

B.A./B.S. IN INTERDISCIPLINARY STUDIES

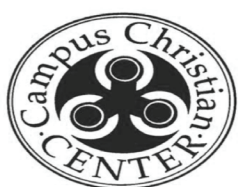
Anna Goldthorpe

412

Good luck to all
students graduating from CLASS’s
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There IS such a thing as a free lunch.

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The Campus Christian Center
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Sanctuary – Shalom – and the Sacred



UIDAHOCCLASS



A group project

Working with others may be difficult, but it is necessary

In high school, I hated group projects. A chronic over-achiever, I only ever trusted myself to get the assigned work done to the high standards I wanted to reach, so I took the brunt of the work and often ended up frustrated with the other members in my group.

In college, I still hated group projects. But I learned, eventually, how to trust and work with other people in a way that produces both high-quality and fulfilling results.

The reason I enjoyed my time at the University of Idaho so much more than my time in high school is because of the people I worked with. I had the privilege of working with some of the best and most talented people I know, and I wouldn't be where I am without them.

Because of this, I'm going to take some time to acknowledge some of them.

Claire Whitley, the current Argonaut editor-in-chief, is one of the reasons I stayed so involved with Student Media. I met Claire when we were both sophomores and brand new editors for The Argonaut.

We were given desks right next to each other in the corner of the newsroom. Scared and overwhelmed by my new responsibilities, Claire befriended me and kept me from quitting. I knew I loved working at the paper, but my first semester as an editor at The Argonaut was a big adjustment. Talking to her every day made it worthwhile.

Kaitlyn Krassel, the editor-in-chief of The Argonaut in 2015, inspired me like no one ever has before. She was the news editor when I joined as a freshman, and embodied everything

I wanted to be in life. I was terrified of her.

Everything changed when she hired me as a copy editor the following year. To have someone I looked up to so much believe in me proved that I was capable of doing great things in Student Media. Though she graduated two years ago, she continues to inspire me to strive for greatness.

Shawn O'Neal, the former Student Media adviser, fueled me whenever I was ready to break down. Any student who knows Shawn understands the effect he has on people. The man has the gift of gab.

From the first day I started at Student Media, Shawn had complete confidence in me. I didn't understand why, but it made me more passionate in my work. Even though I didn't know this strange bald man, I found I just couldn't let him down.

Shawn has an innate sense of when somebody needs words of encouragement, and his pep talks are legendary. To this day, every time I talk to him, I leave with renewed energy and enthusiasm toward my latest task at hand.

The women of Kappa Delta Sorority made each day a little bit brighter. I was hesitant to join Greek life, which is why I rushed my second year instead of my first. But going Greek is one of the best decisions I made at UI.

Instead of penalizing me due to my involvement in another organization, the women in my sorority encouraged it. Kappa Delta women are determined to build each other up — always — and that made a huge difference in my life.

The students I taught after I took up a leadership position in Student Media were my motivation to keep working harder every day. Some of these students I met three years ago, and now I work alongside them as editors. Some of them I just met this semester, and I am thrilled at the potential they display.



For more opinion content, visit uiargonaut.com

Either way, words cannot explain how proud of them I am. Watching students grow is easily one of my favorite parts of Student Media, and it's even better when I can be one of the people who helped them grow.

Lyndsie Kiebert, the current opinion editor of The Argonaut, has no clue how much she's taught me. Every person on this planet is unique, but Lyndsie is on a whole different level. I fondly refer to her as my lumberjack princess, because she would be perfectly OK spending the rest of her life hiking through the wilderness in search of Bigfoot and carving poetry onto tree trunks.

More importantly, she showed me that success is determined by how each person defines it. I don't have to check off a list of criteria to prove that I'm successful. Happiness is relative. Lyndsie taught me to relax and be comfortable with where I go in life, even if it isn't specifically how I planned.

Corrin Bond, the current Blot editor-in-chief, is one of the best people I know. I have never met someone who is so relentlessly positive, no matter how unpleasant the situation is.

Every person I've listed has changed me in some way, but Corrin probably had the biggest impact. I didn't believe it was possible to be so kind all the time, but she proved me wrong, and that motivated me to be nicer to others as well. I am a more positive person today than I was when I started college, and that is because of Corrin.

So, what's the moral of the story here? As Lyndsie would say, success is all about how you define it. But one thing is certain — you can't get there by yourself. Every person's happy ending is influenced by the people in their life.

Erin Bamer can be reached at arg-opinion@uidaho.edu or on Twitter @ErinBamer



Erin Bamer
Argonaut

So long, farewell

A goodbye to the seniors of Student Media

The third floor of the University of Idaho Bruce Pitman Center is not just a cluster of hallways and rooms — it is a home, our Student Media home.

This place, filled with memories and history, is also filled with our favorite people.

Our time in the office — the long hours, days and nights — has been spent with what quickly became our closest friends. These are the people that make every experience one to remember.

The seniors leaving Student Media this year have impacted our lives more than we ever expected, and our experience would not be the same without them or their wisdom.

During our Student Media tenure, the seniors have instilled within us a zest for storytelling, for learning and, simply, for living.

Everyday, we see first-hand their enthusiasm for even the smallest of things — the meetings, the editing and the production nights. Yet, no matter how mundane or stressful the task may seem, they never fail to connect personally with the writers, the designers and, most importantly, the readers.

But, above everything else, their passion for journalism and writing is what keeps Student Media moving forward — it keeps all of us moving forward.

In college, it can be easy to stick with one club or group, and although Student Media is an important aspect of their lives, they

have branched out beyond our tucked away office. They have ignored the norm that all journalists must be traditional journalists. Their desire to breathe life into others' stories and a never ending curiosity for knowledge is what drove them to walk to the edge

of campus, climb three flights of stairs and step foot in a place they would eventually call home in the first place.

As the seniors fly from the office nest for new careers, experiences and opportunities, we are reminded of just how talented and versatile they are, as well as how much we will miss them.

They have taken every chance and opportunity, and plan to go out into the world eager to learn and grow, fostering that same belief in each of us. We cannot wait to see what they achieve beyond their undergraduate years.

Although they will be scattered across the map, there will always be a place for them within the four walls of the Student Media office. And even though this new chapter in their lives will bring about new and exciting adventures, we hope they will remember where the adventure really began.

Without them, it will be up to us, the younger generation of Student Media, to further the prior legacy of our graduating seniors, all the while creating one of our own. So, to say we have big shoes to fill is an understatement.

Olivia Heersink and Hailey Stewart can be reached at arg-opinion@uidaho.edu



Hailey Stewart
Argonaut



Olivia Heersink
Argonaut

Letter TO the Editor

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7:00 7:30 8:00 10:00
Sat-Sun (10:00) (10:30) (11:00)
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- The Circle
PG-13 Daily (4:20) 7:10 9:55
Sat-Sun (11:10) (1:40)
- Going In Style
PG-13 Daily (4:50) 7:20 9:45
Sat-Sun (12:00) (2:30)
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CONGRATULATIONS ON
YOUR GRADUATION.
FROM THE STUDENT
INVOLVEMENT TEAM.

Intolerable inequality

Meritocracy cannot counter inequality

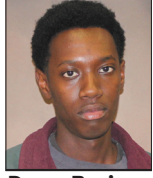
Every Supreme Court justice went to Harvard or Yale. One in 10 CEO's of major companies are named John or David. Eighty percent of job offers come from personal relationships.

In recent years, the left has focused on deconstructing meritocracy by arguing that privilege elevates rich people, white people and people named John or David to undeserved positions of power. They have fought for a more inclusive American dream, where hard work can make any child successful, regardless of identity. In this view, dismantling oppressive systems of privilege and patriarchy can open the doors of opportunity to all Americans.

But the doors of opportunity will always be closed to the poor. Meritocracy in any conception cannot counter inequality be-

cause money buys merit.

The privileged child who grows up with two parents, never goes to school hungry and graduates from the university of her choice without crushing student loan debt will be more competent and reliable than the child who grows up in grinding poverty.



Danny Bugingo
Argonaut

In spite of the image of the resourceful, street-smart kid rising from hardship, the reality of childhood poverty is brain damage. Scientific American reports the level of stress poor children face leads to more than slight academic disadvantage: children who grow up in families below the federal poverty line have gray matter volumes 8 to 10 percent below normal development.

Most politicians have an anecdote about their humble beginnings, or if they were inconveniently rich from birth, how their parents or grandparents were scrappy enough to make it to the top. But romanticizing upward mobility instead of addressing the shocking amount of

economic inequality in America is dishonest and disrespectful to the millions of poor Americans whose children will likely remain poor.

Kids born into the poorest fifth of American households have a 7.5 percent chance of cracking the richest fifth according to the Boston Globe. What makes these pitiful odds intolerable is the gulf between rich Americans and poor Americans.

The poorer half of Americans own 1 percent of the country's wealth according to the Congressional Budget Office. Mother Jones reports that the Walton family, the heirs to the Walmart fortune, are wealthier than 42 percent of Americans combined.

Our institutions are ostensibly meritocratic, sending the best to the Ivy Leagues, Wall Street or Silicon Valley, but they perpetuate inequality because merit is biased toward the rich. SAT scores and GPAs work well as indicators of how well a student will perform in college, but they can not swing open the doors of opportunity for economically disadvantaged students.

Instead of waving away unbearable in-

equality with pretenses of upward mobility, America needs to support its poor.

Because poverty correlates with many things on which society casts moral judgment — obesity, violence, academic failure or family dysfunction — supporting the poor requires a dramatic reimagining of meritocracy.

Criminal justice should emphasize rehabilitating and reintegrating people, instead of further alienating unscrupulous elements of society. Higher education, the most effective mechanism of upward mobility, should not be viewed exclusively through the privileged lens of four-year, residential colleges when many poor Americans can only study part time. Income inequality needs to return to the forefront of the national conversation.

Rhetoric in support of meritocracy should be viewed with intense skepticism if it comes at the exclusion of the poor.

We're only as good as the least of us.

Danny Bugingo
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GUEST VOICE

Make female pleasure a priority

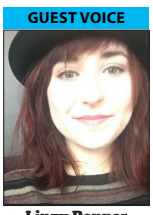
Women need to be intimately understood

I hate to break it to you, but there's no gold star for participation when it comes to sex. What I mean is, you're not going to get a pat on the back and a "you did great, you'll get it next time" for your lousy, half-assed three-minute effort of trying to make your partner achieve the female orgasm.

Female pleasure is disgustingly overlooked — so much so, that many women act as though they've found their long lost dream man anytime they're asked what they like in bed. If you even attempt to understand the complicated female anatomy, you're "incredibly thoughtful", or "wonderful and attentive."

Why are we praising men for doing something that they should have been doing

all along? We apologize for our bodies, and make excuses for why they're not responding in the way they're "supposed" to be. Guess what. Women are not the problem here.



Linzy Bonner
KUOI

The other day I overheard a group of women talking: "And then he said, did you come?" They all burst out laughing, and despite my attempts not to eavesdrop, so did I. Here's the thing. If you have to ask, it probably didn't happen. In my experience, the person asking knew it didn't happen, but wanted to feign some sort of care or interest in the hopes that maybe just maybe I would sleep with them again despite the looming disappointment.

While this issue might seem tight lipped on the surface, bring it up to a woman and you will unleash a flood that's been waiting to break free since she first started having sex. Women everywhere are talking about this, and boy have I heard all sorts of excuses and justifications women have heard

from the men not willing to put in the time.

There's the classic "It's OK! Most women can't orgasm from having sex." This one is great, because it's usually followed by him turning on the Xbox for some long-awaited post-sex video gaming. I bet most women would orgasm during sex if men used whatever weird joystick witchcraft they used on their Xbox. I'm sure some of us would even be willing to shout "level up" if that's really what it takes.

Another crowd favorite is the "Oh wow I'm just so exhausted all of the sudden. You're good, right?" I'm sorry but on the rare occasion that women do make it to the finish line first, we're still expected to help you finish the race. There will be plenty of time to lay in blissful mediocre exhaustion later.

The gold medal line for ignoring female pleasure goes to the guy who said, "I don't go down on women because I'm afraid it might give me throat cancer." The first time I heard that one, I was sure my face would never return

to its normal state. It gets points for creativity, but tanks in the stupidity department.

While the main player in this issue is laziness, the root of the problem is lack of education. We are too afraid to talk openly about sex and pleasure in general, let alone female pleasure specifically. The information that is passed along about women's bodies is either over simplified or over complicated, and it makes it difficult to find a middle ground for honest education.

The bottom line is women are not human masturbation machines. We are people who are very capable of enjoying sex but it needs to involve a little give and take — no pun intended. Sex is a two-player game. If you're not ready for it, then do everyone a favor and have an alone night with your Xbox and your right hand.

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Congratulations Graduates



Best of luck on your next adventures!

-The Idaho Commons and Pitman Center

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