

A large, white, spherical water tower stands on a grassy hill. The tower is supported by several tall, white, cylindrical pillars. On the side of the tower, the letters 'I I' are painted in a large, bold, yellow font with a black outline. The background features a blue sky with scattered white clouds and some trees with autumn-colored leaves.

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Summer

**ARG**

June 7, 2017

**THE VANDAL VOICE SINCE 1898**

Olivia Heersink | Argonaut

# horoscopes

Olivia Heersink | Argonaut

## ♋ Cancer 6/21-7/22

Life can be a bit overwhelming, even in the summer, but know that you have a support system and people who can help you out.

## ♌ Leo 7/23-8/22

If you are playing video games for most of this summer, dare yourself to go outside. In fact, make it a double dare.

## ♍ Virgo 8/23-9/22

Set the Netflix aside and go to the library and pick out a book this week — you could use some literary entertainment.

## ♎ Libra 9/23-10/22

It's time to put away the ramen noodles and learn to cook. It isn't that hard, and it's a skill that will serve you well into the future.

## ♏ Scorpio 10/23-11/21

Good things are in your future. I have no idea what they are ... but they are good.

## ♐ Sagittarius 11/22-12/21

Summer tends to get boring after a couple weeks of free time, fill that time by making future plans to travel abroad.

## ♑ Capricorn 12/22-1/19

If all your friends have left Moscow for the summer, the obvious solution is to make some new ones. Take this opportunity to bring new people into your social circle.

## ♒ Aquarius 1/20-2/18

Sit on a park bench this week and enjoy the nice weather, but just watch out for the birds above your head.

## ♓ Pisces 2/19-3/20

Don't be afraid to get out there and make some changes. It can be a little scary, but it's better to try than to not know at all.

## ♈ Ares 3/21-4/19

Remember to wear some sunscreen when you are out and about. Skin cancer is never your friend.

## ♉ Taurus 4/20-5/20

It's time for a change. Get a new hairstyle, update your wardrobe or try a new food. Get out of your rut.

## A Crumbs Recipe

### Strawberry Pretzel Dessert

*Start to finish: 1 hour prep, 3 hours chill*

*Servings: 16*

*Hailey Stewart*

#### Ingredients

- 3 cups of crushed pretzels
- 3/4 cup of melted butter
- 3 tablespoons of brown sugar
- 1 cup of sugar
- 2 cups of whipped topping
- 8 ounces of softened cream cheese
- 2 packages of strawberry gelatin
- 2 cups of boiling water
- 4 cups of frozen sliced strawberries

#### Directions

In a bowl combine pretzels, brown sugar and butter. Press the mixture into a 13 inch by 9 inch baking dish and bake at 350 degrees fahrenheit for 10 minutes. Let it cool completely.

In a bowl beat the whipped cream, cream cheese and sugar until smooth. Spread over the pretzel crust and chill in the refrigerator until cool.

Dissolve the gelatin in boiling water in a large bowl. Stir in the frozen strawberries and let the mixture cool for 15 minutes.

Spoon the strawberry mixture and let it set in the refrigerator for three hours.

This cool and sweet dessert screams summer. Bright fruity flavors with a touch of added sweetness make this simple treat perfect for the warmer months. Easy to prepare and great for a barbecue, this dessert will not disappoint.



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# Summer blockbusters

Current and upcoming movies you don't want to miss this season



The summer movie season is once again upon us, and with so many choices, this time can get overwhelming. So, in order to help narrow things down, here is a list of must-sees — comedy, action and horror alike.

## Guardians of the Galaxy Vol. 2 5/5

Everyone's favorite gang of intergalactic a-holes are back with some sweet throwback tunes. The movie continues the team's adventures as they unravel the mystery of Peter Quill's true parentage. The film features Chris Pratt, Zoe Saldana, Bradley Cooper, Vin Diesel and more.

## Alien: Covenant 5/19

Bound for a remote planet on the far side of the galaxy, the crew of the colony ship Covenant discovers what they think is an uncharted paradise, but is actually a dark, dangerous world. The film features Michael Fassbender, Katherine Waterston, Billy Crudup, Danny McBride, Callie Hernandez and more.

## Pirates of the Caribbean: Dead Men Tell No Tales 5/26

Thrust into an all-new adventure, a down-on-his-luck Captain Jack Sparrow finds the winds of ill-fortune blowing even more strongly when deadly ghost crew is determined to kill every pirate at sea — mainly Sparrow. The film features Johnny Depp, Javier Bardem, Geoffrey Rush, Orlando Bloom, Keira Knightley and more.



Olivia Heersink  
Argonaut

## Wonder Woman 6/2

Raised on the mythical island of Themyscira and trained by Amazonian warriors, a young woman named Diana fulfills a destiny bestowed on her by the Gods when her home and the world at large is threatened — thus beginning her legacy as the heroic Wonder Woman. The film features Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, David Thewlis and more.

## The Mummy 6/9

Thought safely entombed in a crypt deep beneath the desert, an ancient

queen whose destiny was unjustly taken from her is awakened in our current day and begins to wreak havoc. The film features Tom Cruise, Russell Crowe, Sofia Boutella, Annabelle Wallis, Jake Johnson and more.

## It Comes at Night 6/9

The film follows a man as he learns that the evil stalking his family home may be only a prelude to horrors that come from within. This film features Joel Edgerton, Christopher Abbott, Carmen Ejogo, Riley Keough and more.

## Rough Night 6/16

Five best friends from college reunite 10 years later for a wild bachelorette weekend in Miami. Their hard partying takes a hilariously dark turn when they accidentally kill a male stripper. The film features Scarlett Johansson, Zoe Kravitz, Kate McKinnon, Jillian Bell, Ilana Glazer and more.

## Spider-Man: Homecoming 7/7

A young Peter Parker/Spider-Man begins to navigate his newfound identity as

the web-slinging super hero. It features Tom Holland, Robert Downy Jr., Chris Evans, Marisa Tomei, Michael Keaton and more.

## Dunkirk 7/21

This film shows the miraculous evacuation of Allied soldiers from Belgium, Britain and France, who were cut off and surrounded by the German army from the beaches and harbor of Dunkirk, France, in 1940, during the Battle of France in World War II. The film features Tom Hardy, Kenneth Branagh, Harry Styles, Cillian Murphy and more.

## The Dark Tower 8/4

Gunslinger Roland Deschain roams an Old West-like landscape in search of the dark tower, in the hopes that reaching it will preserve his dying world. The film features Katheryn Winnick, Idris Elba, Matthew McConaughey, Abbey Lee, Jackie Earle Haley and more.

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## REVIEW

# More than a cat video

"Guardians of the Galaxy Vol. 2" makes up for plot deficiency with laughs and cuteness

If you like useful plots in your movies, don't watch "Guardians of the Galaxy Vol. 2." The storyline is underdeveloped — it leads nowhere. The character progression is there, but it is half-baked and seems pointless. The whole movie is like a long TV mini-plot thrown into a series just because the producers need a certain number of episodes but don't have the time or money to fully support each one.

And it is a completely hilarious masterpiece in disguise.

Though the second pales in comparison to the first in regard to plot, it is more emotional, and arguably, funnier. There is also additional romance for the romantics and a glimpse of dystopia and disillusionment for the cynics.

While watching, the movie comes off as simply good for a laugh, which it is. Like volume 1 and like the characters that

populate Star Lord's universe, volume 2 of the space comedy is endearingly clumsy and funny. It is certainly best watched with a friend with whom you can share the jokes.



Nina Rydalch  
Argonaut

The movie also follows Marvel's trend of holding the characters together with comedy and a spattering of meaningful one-on-one conversations. In a way, the movie is about friendship, and how relationships grow stronger the longer people are together, though the people themselves may stay the same.

The star of the movie — Peter Quinn (Chris Pratt), or "Star Lord" as the universe calls him — is as charming as he is in the first volume, as are the rest of the crew. Drax the Destroyer (Dave Bautista) really shines, and the audience gets to learn more about him and his life before he became a Guardian.

Out of all the characters, though, the one that really steals the heart is, of course, Groot. Baby Groot is even more lovable than he is in the first as an adult. Be sure to watch the post-credit scenes for additional cute blurbs of this Vin Diesel powered tree baby.

However, "Guardians of the Galaxy Vol. 2" has more value than the average cat video. It artfully creates the feeling of disillusionment felt in the '70s and semi-modernizes it. The soundtrack, Amazing Mix: Vol. 2, incorporates music from the late '60s and early '70s, much like the first Amazing Mix. The result of this, when juxtaposed with the modern cinematography, is an air of nostalgia with a renewed sense of urgency.

The opening scene captures this well, with a carefree baby Groot dancing to Electric Light Orchestra's 1977 "Mr. Blue Sky" as the other Guardians fight a giant monster behind him. On the surface,

the scene is funny and cute, but the content is reminiscent of the '70s, when so many Americans were trying to live in the moment and enjoy life in spite of growing discontent with the Vietnam War and disillusionment with their country.

The film also seems to reflect how many people today use escapism to block out the bad around them. And it does an incredible job of doing just that for the entire 2 hours and 18 minutes. It's a great way to take your mind off the stress of life, make you laugh and form a bond with others who also enjoy a good pun.

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## COMMUNITY

# Going the extra mile

*Moscow man receives Cicerone certification, becomes beer connoisseur*

**Olivia Heersink  
Argonaut**

Ryan Hayes may look like your average bartender at first glance, but a small pin hanging from the Tapped: Taphouse and Kitchen employee's shirt would suggest otherwise.

It is a pin Hayes shares with less than 3,000 people across the world. It is a pin that pronounces him as a certified Cicerone.

Tyler Antkowiak, the general manager of Tapped, said a Cicerone is the beer equivalent of a wine Sommelier. Achieving this certification takes rigorous study and a huge commitment to craft beer.

According to the Cicerone Certification Program, there are four levels of certification: certified beer server, certified Cicerone, advanced Cicerone and master Cicerone.

Antkowiak said Tapped has all of its front of house staff receive at least the first certification, which requires they pass a

60-question multiple choice exam, administered online, with at least a grade of 75 percent or higher.

"It's a good check point for us to make sure that everyone has a very functional vocabulary with beer — they know the ingredients, they know the history and they know how to communicate about it," Antkowiak said. "We require that for everybody, but Ryan really picked it up and ran with it ... he really went the extra mile."

Hayes, who has been bartending for almost two years, said it was a lack of knowledge that led him to get the second certification, and that he also wanted a better way to connect the server to the consumer.

"Using my limited experience and just tasting what we had on tap wasn't enough to help answer customers' questions," Hayes said "I wanted to help on a bigger scale."

He said the Cicerone certification requires individuals to pass a four-hour

exam, in person, which includes a written, tasting and demonstration portion, and grades of at least 80 percent overall and 70 percent on the tasting portion.

It is given more than 100 times each year at sites across the United States, Canada and other international sites, and it costs \$395 for first-time exam, \$100 for a retake tasting and \$175 for retaking the written, according to the Cicerone Certification Program.

Hayes said he was tested on keeping and serving beer, beer flavor and evaluation, beer ingredients and brewing processes, beer styles and pairing beer with food.

He said those who achieve this certification have a solid and well-rounded knowledge of beer and beer service as well as basic competence in assessing beer quality and identity by taste.

"I tasted a lot of beer, read a lot of books and I watched a few videos to prepare," Hayes said.

He said he had been studying for over the past year and was officially certified in May.

Hayes said he is already working toward the advanced level, and hopes to one day achieve the final level of certification and join the current ranks of 13 other master Cicerones.

"We are incredibly fortunate to have someone who is so knowledgeable and dedicated on our team, like Ryan," Antkowiak said. "It's a huge amount of work, and we couldn't be more proud."

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## OPINION

# I hate to burst your bubble

*It's important to break out of political bubbles every once in a while*

They exist in our towns, our colleges, our social groups, our classes, our families, our social media pages, just about every facet of life — they are everywhere. By "they" I mean political bubbles. That's right, I'm talking about the seemingly unpopable and exceedingly restrictive political social bubble that most of us, if not all of us, belong to.

On the surface, a social or political bubble is just a group of people with similar, if not the same, thoughts about the inherently political and social aspects of our world. People can be part of one or many bubbles regarding more than just politics, though that is the most common kind.

It's not a bad thing to be part of a political bubble. These bubbles that we form around ourselves are often how

we form our thoughts, actions and sometimes identities. This is how we attach ourselves to others and form bonds with thoughts, feelings and ideas. Without these groups, we might be lost, filled with ideas and no one to share them with.

But, for just a moment, think about what life would be like without our current social and political groupings. Would we branch out and find others? Would we learn more about the bubbles that we never even thought of?

It can be hard to distinguish our own biases, or even the fact that we have them — but they are there. No matter what side, liberal or conservative or anywhere in between, that one falls on in regard to politics or what one believes about the social features of the world, bubbles exist everywhere.

We should not think about political



Hailey Stewart  
Argonaut

bubbles in terms of good vs. bad, rather we should think of them in terms of vague vs. clear.

When someone belongs to a political bubble, and rarely ever breaks from the information tossed around in that bubble, that person isn't allowed the room to grow, to learn. In a group with set ideas, thoughts and beliefs, one can have good view of the world around them, but it might not be completely clear.

I'm not saying by breaking out of one's current political bubble, everything about our political world will become clear, especially right now. However, I believe that everyone deserves the chance to think for themselves, which often requires a little exploring and some time set aside for branching out.

This doesn't mean we all need to find new friends for a while or pick a university with different values than our own,

or even travel thousands of miles just to find a new perspective. It does however mean that we should attempt to learn about the "other side" before dismissing it. It means we should attempt to read up on more than one theory and listen to more than one speech.

It's the little things we can do every-day. We should listen to the podcast we usually skip over on the way to class. We should click on the article and give it a chance before scrolling past.

Not all ideas are going to make complete sense or even add anything to anyone's cause. But, all ideas are worth sharing, worth being heard.

You can't share or hear along with the rest of the world inside a restrictive bubble.

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# Creativity on the Palouse

*Local activity center provides fun and creativity during the summer months*

Hailey Stewart, Olivia Heersink  
Argonaut

In Uniontown, Washington, the Artisans at the Dahmen Barn, a non-profit community creativity center, host a plethora interesting and creative summer activities. With concerts, art classes, cooking classes and other events, there is something to attend all summer long. Here is a look at some of those activities.

The barn's third annual concert series begins June 17 and goes through Sept. 2. Doors open for every concert at 6:15 p.m., music begins at 7 p.m. and admission is always \$15. Snacks, wine and beer are also always for sale.

## Claude Bourbon

Claude Bourbon, a classically trained musician from Switzerland, will show off his arrangement of classical, blues and jazz music in the first concert of the six-concert line-up at Dahmen Barn, June 17 from 7 p.m. to 9 p.m. His style incorporates eastern influences with western folk sounds. His unique guitar sound, paired with his throaty voice will make for a melodic atmosphere.

## Bridges Home

On July 8, from 7 p.m. to 9 p.m., Bridges Home, will play at the barn as part of their third performance in the concert series. This band plays Americana, Celtic and roots, and blends a mixture of vocals with an array of instruments.

## The Hankers

The Hankers, a southern rock and blues band of five, will take the barn stage July 15 from 7 p.m. to 9 p.m. With a blend of the fiddle, guitar, mandolin, banjo and harmonica and the harmonious vocals of southern-voiced lead singer, Julie Layne Niehenke, this band brings an energetic presence to each song.

## The Cherry Sisters Revival

On Aug. 5 from 7 p.m. to 9 p.m., The

Cherry Sisters Revival will play their mix of old country, traditional and what they call "everything in between." A fairly new band to the Palouse, The Cherry Sisters Revival, was formed in 2015, and has played at various venues around the Moscow and Pullman areas. Their sound blends a combination of vocals with several kinds of ukuleles, along with the harmonica, washboard and concertina.

## Sesitshaya Marimba Band

This band, which plays on Aug. 19 from 7 p.m. to 9 p.m., will feature rhythmic sounds from traditional and contemporary songs of Sub-Saharan Africa. Characterized as having an earthy tone, the band produces an upbeat and spirited sound.

## Jessica Lynne Duo



Blake Coker | Argonaut

ARG

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content, visit  
[uiargonaut.com](http://uiargonaut.com)

The last concert of the summer series is the Jessica Lynne Duo based in Seattle. Jessica Lynne, a Hasley, Denmark, native will bring the sounds authentic country music to the barn stage Sept. 2 from 7 p.m. to 9 p.m. Lynne released her first single in 2014 and has been traveling around the United States since.

While the Artisans at the Dahmen Barn offer concerts all summer, there is also an array of creative activities to engage in as well.

## Palouse Landscapes in Pencil, Ink & Watercolor

Wes Hanson, the instructor for this two-day art workshop will teach sketching and painting local landscapes. The class takes place from June 24 to June 25, from 10 a.m. to 5 p.m. each day. The

workshop, which costs \$144 is for students with an intermediate level of experience. **Ceramics Classes**

Adult ceramics classes with the barn cost \$150 for five classes to \$250 dollars for ten classes. These classes take place on Wednesdays, Fridays and Sundays through Aug. 13.

## Cooking Classes

The barn will also host varying cooking classes throughout the summer months. The Perfecting Your Backyard BBQ Game class costs \$65 and takes Place June 28. Those interested in attending should register online by June 25.

For more information on the Artisans at the Dahmen Barn events, go to <https://www.artisanbarn.org/index.php>.

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# Racial violence in America

*Society has to address racial violence before moving forward*

My K-12 education did not adequately show me the magnitude of slavery.

I didn't realize this until January, when I moved to North Carolina. Last semester, I walked to my internship every morning through a cemetery where the first settlers of Charlotte were laid to rest. Charlotte was actually the first city in the United States to declare independence from the crown. Living in a place with such a long and rich history has brought my history nerd-self out of hiding.

I've been relearning American history. Turns out, AP U.S. History is really just about passing an exam, and not about really learning what happened. The most glaring omission was the true impact of slavery.

This could maybe be attributed to the geography. When Washington state — my home — was a territory, there was some slavery. However, by the time Washington became a state, slavery was long over.

The South is really far away, too. Many of my classmates hadn't even been out of the country, let alone across the Mississippi River. So even in my advanced history courses, slavery was something that happened — then it was over, and that was it.

But that wasn't it. There was segregation, and people drank out of separate water fountains and used different bathrooms. It was appalling, disgusting and awful.

There were also lynchings.

A lynching is an extrajudicial punishment carried out by a group that is not associated with the justice system. The best way I've heard lynchings described is, as black people got jobs, bought homes and did other domestic things, while white people were uncomfortable. Not all white people, but many of them, got so uncomfortable they resorted to violence, and lynched people. A lynching was punishment for black people moving up in the world. Hanging was the most popular method of lynching someone.

To this day, there are hundreds of memorials and markers for Civil War-era events, many honoring Confederate leaders and people who perpetuated racial violence. My hometown even has Robert E. Lee Elementary School. The markers are everywhere, but especially in the South. In Montgomery, Alabama, there are 59 monuments and memorials to the Confederacy.

Recently, people have fought to have

these replaced or removed. While I think it is important to acknowledge this great fight our country experienced, I also think we can do it in a way that provides context, perspective and presents historical figures as people, not grand war heroes.

The Equal Justice Initiative has documented over 4,000 lynchings of black people between 1877 and 1950. Racial terror impacted the entire country, spurring millions of citizens fleeing to the North and West from racial violence.

There are no memorials, monuments or public spaces dedicated to commemorate the victims lynching and violence. The ELJ is attempting to fix this.

The private nonprofit is committed to ending mass incarceration, excessive punishment and challenging racial and economic injustice in America. The organization has purchased land in Montgomery for a national lynching memorial. It will consist of 800 columns, one for each county where EJI has found history of racial terror lynchings. Visitors enter the memorial and the ground drop, shifting the structure up — they're hanging from the ceiling. The name of over 4,000 victims are inscribed on the columns.

The garden surrounding the memo-

rial will be full of identical columns for each county. EJI will invite these counties to retrieve the column and place it in the county where lynchings occurred. Over time, the memorial will show the places that have started confronting the truth.

By ignoring the past and shoving the discomfort deep inside us, the message to victims is: your pain and experience doesn't matter. That's not right.

In countries that have experienced genocide, like Rwanda, South Africa and Germany, there are memorials. The dark history is acknowledged. People know what happened and are reminded frequently. America needs to do the same with our dark moments.

Racial injustice and violence is a long and dark part of our history. It's uncomfortable and painful, especially in the South, where many have family ties to both sides of the Civil War. As society changes and forges forward, it is more important than ever to talk about the role that racial violence had in society, and how we can change in the future. This monument is a step in the right direction. Let's keep moving forward.

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Tess Fox Argonaut

## REVIEW

# Illuminating Emily Dickinson

*"A Quiet Passion" lights up the screen*

Emily Dickinson has long been known as the poet who didn't do very much.

Though her life is not a subject many inspect, her poetry has been celebrated for nearly a century.

For the first time, Dickinson's life is inspected and revealed on screen with an all-star cast.

Terence Davies, director of "Sunset Song" and "Distant Voices, Still Lives" directs this cast.

Davies is also known for literary translations to film such as "The House of Mirth."

The director's relation to literature is highly apparent through-

out the film, as Dickinson's poetry is suffused alongside regular discourse in a smooth and artistic way.

Cynthia Nixon beautifully fulfills the role of Dickinson as an adult, and more than succeeds in playing a character that both fulfilled the roles of a 19th century woman, and deeply protested them.



Will Meyer Argonaut

Perhaps what I appreciated most about the film was its ability to make beautiful what Dickinson praised in her poetry with minimal projection or speculation on the part of the director.

Dickinson's relationships with women have been the subject of

some interest by historians.

Davies is able to explore this important aspect of her life without delving into the unknown.

For a life that, in words might seem rather dull, the film is able to illuminate this life.

By doing so, spectators will hopefully be given an idea of what inspired her famous work.

Dickinson's relationship with her family is also beautifully portrayed.

The author lived with them for the entirety of her adult life, something modern audiences may not relate to or understand.

Dickinson's mother, her namesake, is played by Joanna Bacon.

This character specifically seems to evoke a passionate response from the poet who is the exact opposite of her nearly silent mother.

"A Quiet Passion" is a total success that works to highlight the aspects of Emily Dickinson's life which few take time to investigate.

Through this, a more complete portrait of the author is given, and audiences can hope discover the "quiet passion" that drove one of the most beloved wordsmiths to write what she did.

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# News Roundup

*This week's top news stories*

## UI reviews rocket explosion

The University of Idaho announced May 25 it completed an internal review of the rocket fuel explosion that occurred on campus April 13, injuring four students.

According to a news release, an “ad hoc” internal committee was appointed by the Office of Public Safety and Security at the request of Vice President of Infrastructure Dan Ewart.

The group, made of 12 UI employees, was tasked with reviewing the specifics of this incident as well as looking at university policies and procedures pertaining to this event to prevent such an incident from occurring again.

The task force reviewed five specific areas: risk management, safety, emergency management, crisis communication and student affairs.

A final report was submitted by the committee and approved by President Chuck Staben, which provided “observations and 14 recommendations for enhancing and improving university safety and emergency response practices and policies and closing identified gaps.”

Any changes to specific UI policies and procedures will be implemented by fall 2017.

View the report at: [uidaho.edu/incident-report](http://uidaho.edu/incident-report).

## UI discontinues Vandal Dollars Program

The University of Idaho will discontinue its Vandals Dollars Program beginning June 30.

According to a news release, the program is no longer the

most convenient method of payment on campus with the rise of personal credit and debit card payment technology, and states “the service is no longer used as it once was, and sustaining it doesn’t make good business sense for the future.”

The program previously loaded money onto a Vandal Card — a debit-like card — which could then be used for campus-only purchases and services. Vandal Dollars had been available on campus for nearly 20 years.

Leftover dollars will be applied to any outstanding balance on a university account, and dollars may also be withdrawn at the Cashiers Office in the Bruce M. Pitman Center if no balance.

More information can be found on UI’s website.

## UI restores historic Administration Building

The University of Idaho shared its plans for the renovation of the Administration Building May 31. According to a news release, both the inside and outside of the Administration Building will be updated throughout the summer.

First on the list of renovations is the front stairwell and outer entrance of the building. Workers have begun to improve the building’s staircase posts that support the banisters. According to the news release, the posts are to wide for Idaho safety standards. To further enhance the safety of the banisters, the university will install a new hand-

rail with glass panels around the rail, which will showcase the historical railing through the glass.

UI received a total of approximately \$1.3 million to repair the posts, as well as other elements of the stairway to produce a safer space and a more historically appealing look. This aspect of the renovation is set to conclude late October 2017.

As part of this aspect of the renovations, the university also plans to remove the doors separating the buildings hallways and will restore the archways of each wing on all three floors.

The Idaho state Permanent Building Fund also awarded UI approximately \$1 million to restore some of the exterior masonry and stone work.

Any safety and structural needs will be repaired first, and any historical elements will be added afterward.

## UI ASB program named top in nation

According to a May 31 news release, the University of Idaho’s Alternative Service Break program has been named the nation’s top program for 2017.

The award given by Break Away, a national non-profit that promotes service break programs, is one of the highest awards an ASB program can receive. According to the news release, award recipients are chosen based on commitment to developing student leadership, building active citizenship on campus and a true dedication to

quality alternative breaks.

Students can take part in service break projects through UI’s Center for Volunteerism and Social Action in the Department of Student Involvement. These service projects take place during winter, spring and summer breaks.

More information on the award is available at the Break Away website at <http://alternativebreaks.org/national-awards/2017-program-year/>.

## DeLeon Tye pleads not guilty

A Genesee man who was charged with aggravated battery with an enhancement for great bodily harm pleaded not guilty during his arraignment Monday in the in Latah County 2nd District Court.

Eliseo DeLeon Tye was originally charged with attempted first-degree murder and burglary with the intent to commit a felony April 7, after allegedly stabbing his ex-wife, Shelby Smith, 14 times in her Moscow apartment.

According to police reports, DeLeon Tye said he entered Smith’s residence to retrieve a flashdrive he believed he’d lost in the divorce, and if he didn’t recover it, he was told by a man named Gemini that his sister’s life would be in jeopardy. The flashdrive was said to contain “important information for the family business,” and was allegedly worth more than \$1 million.

Prosecuting Attorney William Thompson Jr. said he originally asked for the amended charge because it could potentially

result in a longer prison sentence.

During the arraignment, Thompson also asked for the burglary charge to be enhanced and the continuance of a no-contact order between Smith and DeLeon Tye, which Judge John Stegner approved.

Stegner also authorized defense attorney Catherine Mabbutt’s request for a psychological evaluation that will be completed before DeLeon Tye’s next status hearing July 10.

If convicted, DeLeon Tye faces up to 45 years in the Idaho State Penitentiary, plus the possibility of an additional five for the use of a deadly weapon as well as a fine of over \$100,000.

DeLeon Tye will remain in the custody of the Latah County Jail.

**Village Centre**  
CINEMAS  
Showtimes & Rates  
6/9/17 - 6/15/17

**MUMMY**

**Moscow**  
308-882-5873

- **The Mummy**  
PG-13 2D Daily (4:20) 7:10 Sat-Thur (1:40)  
3D Daily 9:45 Sat-Thur (11:00)
- **Wonder Woman**  
PG-13 2D Daily (3:20) 6:40 Sat-Thur (12:10)  
3D Daily 9:50
- **Capt. Underpants: 1st Epic Movie**  
PG Daily (3:45) 6:20 8:50  
Sat-Thur (11:10) (1:15)
- **Pirates of the Caribbean: Dead Men Tell No Tales**  
PG-13 Daily (4:00) 7:00 10:00 Sat-Thur (1:00)  
**Guardians of the Galaxy Vol. 2**  
PG-13 Daily (3:30) 6:30 9:30 Sat-Thur (12:30)

**Pullman**  
509-334-1002

- **Alien: Covenant**  
R Daily (4:10) 6:50 9:30 Sat-Sun (1:25)
- **It Comes At Night**  
R Daily (4:50) 7:20 9:40  
Sat-Sun (11:50) (2:20)

Showtimes in ( ) are at bargain price.  
• Special Admission — No Passes

[www.EastsideMovies.com](http://www.EastsideMovies.com)



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**VandalStore**  
The official store of the University of Idaho  
[www.VandalStore.com](http://www.VandalStore.com)

## CAMPUS LIFE

# Cleaning up Bob's Place

*Bob's to be completely renovated over the summer*

**Nina Rydalch**  
Argonaut

Students can expect an upgraded dining experience this fall after Bob's Dining Hall goes through a full renovation this summer.

"This cafeteria will be up to par with any foodservice at any large university in the nation," said Alan Coker, assistant vice president of Auxiliary Services, who helped negotiate the contract for the remodel.

Coker said the new design will include an increase in the size of the main dining hall, new flooring, a wider variety of seating options, updates to the serving area layout and the addition of a stage.

Mike Thomsen, the Sodexo General Manager at UI, said the color palette will include Vandal colors.

"It sounds kind of dark when I say grays and blacks and golds, but it's actually going to

lighten the place up as well," Thomsen said.

He said this is partially because new laminate floors, which look like hardwood, will replace the current dark carpet.

Altogether, the remodel will cost around \$1 to \$1.1 million, which is typical for this degree of change, Coker said.

Coker said the wall between the Quiet Room and the rest of Bob's has been torn down to provide more space for students. In place of the old meeting room, there will be a similar but smaller chamber that holds around 20 people.

"We have a lot of space in there in the Quiet Room that was being used by groups that were like 12 to 15 (in size)," he said. Thomsen said they brought in students during the spring semester to help choose a design and ensure students' needs would be met. He said most of the students agreed about what they wanted and didn't want to be done.

"It was definitely student validated," Thomsen said.

He said the renovations will not only make Bob's a nicer place to be, but also increase efficiency, save energy and allow for more dining options. He said this includes switching the Simple Servings option with the vegetarian and vegan option, which will reduce traffic, better segregate allergen-free foods and provide more room for vegetarian and vegan.

"Right now, there's a vegan or a vegetarian option every day," he said. "Our goal is to offer a vegan and a vegetarian, because basically vegans show up and some days it's only vegetarian and so they can't — it's not an option for them."

He said there will also be a new stone-fired oven for the pizza area and a charbroiler for meat.

Thomsen said the renovations are happening now in part because Coker, who took over the duties of negotiating food service contracts, was open to the idea and saw the need to upgrade. Coker said university

dining also recently received a \$2 million increase from Sodexo as a capital investment. "It comes down to improving the student experience and basically giving the students what they want, and realizing once again that the students on a university campus are the customers," Coker said about the renovations.

This is not the only major contract Coker has worked on in his time at the university. Last year, Coker successfully negotiated a contract with Coca-Cola, helping UI transition from Pepsi for the first time in 15 years.

Now, Coker said he is negotiating contracts to bring Dunkin' Donuts and Qdoba Mexican Grill onto the university and hopes to finish the negotiations by next summer. He said he is also working to change the Vandal Express convenience store in the Commons into another Grid for continuity between stores.

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arg-arts@uidaho.edu*

## COMMUNITY

# Moscow's modern arcade

**Hailey Stewart**  
Argonaut

For Brandon Doctor, video gaming is not just a hobby, it is a sort of lifestyle.

As the owner, operator and current manager of PLAYlive Nation, a social gaming lounge in the Palouse Mall in Moscow, Doctor has made a career out of the joy of gaming and bringing players together.

Only the 30th PLAYlive Nation in the nation and just one of a few in the Pacific Northwest, Doctor said the lounge brings something new to the area.

"There isn't a whole lot here in the way of entertainment," Doctor said. "We have a movie theater, but other than that, Moscow really needed some excitement."

Doctor hoped to bring that feeling of excitement to Moscow, especially the student age population in the area. The lounge, which officially opened May 12, took a little longer to get up and running than Doctor originally expected, he said. Doctor said PLAYlive nation opened just as many college students left town, meaning the lounge will have to make another first impression come fall.

"There were a lot of little steps to com-

plete," Doctor said. "It was a long process with all the technology, but it was all worth it."

The lounge, complete with 28 gaming stations, is fit for 30 people to play any sort of video game all at once. The walls are lined with TVs and Xbox gaming consoles, while plush chairs are placed in front of each setup. Each console features games for young to advanced players, with many of the games being first-person combat games, racing games, sports games and roleplaying games.

In the center of the room, tables are arranged so that customers can play anything from a generic board game to trading games like Magic: The Gathering or Pokemon. Merchandise is also available for those in need of gaming gear, like games, gadgets, collectibles and apparel.

Doctors said most customers come in looking to play from a selection of the lounge's vast video game collection.

He said gamers can buy an hour of game time all the way up to weekly passes, which feature unlimited all-day-play.

The lounge also offers parties, couples nights, tournaments and all night gaming.

"There is a little bit of everything for everyone," Doctor said.

He said the main focus of the lounge is the social aspect. By offering video games that allow for multiple players and board games that can involve a number of players, he said being social is bound to happen when a customer plays around other like-minded customers.

"We are trying to bring the gaming community together," Doctor said.

Rather than the obvious demographic of preteens and teenagers, Doctors said the fun atmosphere PLAYlive Nation produces brings in an array of customer ages.

"We have seven year olds playing against 70 year olds," Doctor said. "Our goal is to be the YMCA of the gaming community."

Doctor said although gaming, in any form, can get competitive, the lounge provides a safe and tolerant space for people to enjoy their time spent gaming.

"I appreciate the banter, the excitement, the fun of competition, the occasional 'come at me's,' but you can do that without being rude or vulgar," Doctor said.

Although some might call PLAYlive Na-

*New gaming lounge  
comes to Palouse Mall*

tion an arcade, Doctor said the term social gaming lounge is more encompassing.

"It's not like the old arcades where you stand in front of a big box and throw in some quarters — this is all much more high tech," Doctor said. "So, I guess you could call us the new age arcade."

Doctor said even though many people say they are not gamers, he still considers everyone a gamer on some level. Whether it be a phone app or a favorite board game, he said most everyone has a gaming spirit.

"That's what makes me happy — people can come in here and feel safe and welcome, doing something that they love or trying something for the first time," Doctor said.

"It's all about bridging the gap, and bringing people together."

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# Mowing down the competition

*More cracks added to the glass ceiling in professional sports*

On Dec. 27, 1987, Gayle Sierens called play-by-play for an NFL game between the Seattle Seahawks and the Kansas City Chiefs.

The glass ceiling weighed heavy on her. “I don’t have to be good,” she said to the St. Petersburg Times before the event. “I have to be terrific, better than the best, if that’s possible. Yes, just because I’m a woman.”

Sierens received favorable reviews after the game. However, continuing to travel and announce didn’t fit into her life, so she never called another game.

Women have been slowly but surely breaking into sports broadcasting. This has been a long, hard slog for women — some men seem to think one must be male to be qualified to know things about sports.

Enter Beth Mowins.

Mowins is a play-by-play announcer and sports journalist at ESPN and CBS. She was the second woman to call nationally televised college football games, and typically is assigned to women’s college sports.

Mowins played basketball at Lafayette College, as well as soccer and softball in high school. She knows things about sports.

As of May, Mowins will become the second woman in history to be a play-by-play announcer for a regular season NFL game, and the first to be the lead announcer.

Now, there’s a difference between Mowins and Sierens’ role in the box, and the correspondents on the field. The highly visible, heavily made-up sideline reporters are there for quick hits and hot takes after plays and at quarter or halftime breaks. These roles are important and difficult, but the sidelines correspondents are out in the cold or on the court where they could be smacked by a basketball.

Announcers get to sit in the press box, warm in the winter and cool in the summer. They have a bird’s eye view — trust me, it’s spectacular — and their voice broadcasts over the speakers and on the TV as well. The lead announcer drives the conversation, as the first to speak after the ball is snapped.

“I’ve always seen it — and I think this

is probably the way male sports fans look at it, too — as the person driving the bus,” Mowins said in a Washington Post article.

It is so important to have a diverse group of people stepping in to drive the bus. One of the beauties of sports is the wide variety of interpretations that people take away from a single game. By diversifying newsrooms, ESPN and every other news organization gains a new perspective and broader horizons. This is important if an organization wants to tell the whole story of an event or a game.

Meanwhile, men on social media called for viewers to mute the TV.

“They don’t like what’s not normal to them,” ESPN’s senior vice president of event and studio production Stephanie Druley told the Washington Post. “So there will be detractors. But we’ve had detractors before. ... It’s sort of frustrating to think it’s 2017 and people are still going to be obnoxious about it.”

To me, this highlights a problem I’ve encountered frequently — men are threatened by women who know as much, or more, than them. Especially when it comes

to sports.

Sports are traditionally “guy thing.” But as society changes and embraces a variety of viewpoints, it can be uncomfortable to see sudden change in a relatively unchanged industry.

Just because one isn’t a white, gray-haired man, doesn’t mean someone doesn’t know anything about sports. ESPN, CBS and other sports networks wouldn’t throw someone on the air who wasn’t qualified. In a time where people are cutting the cable cord, ESPN needs to broaden their audience — like to the other half of the population who consumes media, but not necessarily sports. Bringing in relatable reporters could help ESPN and sports journalism sites to better engage women. Pretty easy way to market to an entire group, eh?

Let these new, diverse correspondents and announcers challenge your assumptions and stereotypes. Who knows, you might learn something new.

*Tess Fox  
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or on Twitter @tesstakesphotos*



Tess Fox  
Argonaut

# DUI of the Tiger

*Tiger Woods buried his own legacy, this time for good*

Just when it looked as through Tiger Woods, arguably one of the greatest golfers in history, looked to be on an upward trajectory once again. But, he inexplicably fell from grace for perhaps the final time.

Woods was found by police passed out behind the wheel of his car on the side of the road in Palm Beach, California, the morning of May 29. While Woods passed a breathalyzer test with a .000, he failed the field sobriety test.

Woods later said his condition stemmed from an unexpected reaction to prescribed pain medication from a recent back surgery.

Dash-cam footage of the incident shows a disheveled Woods struggling with every part of the sobriety test. At one

point, the officer tells Woods to follow a red light with his eyes. Moments later, the officer says Woods isn’t even looking remotely anywhere near the light. Woods also failed to walk in a straight line and often stumbled and lost his balance.

Woods received all around criticism for getting behind the wheel in the first place, something he should have known not to do after taking prescribed medicine. He posed a danger to himself and others on the road.

“I would like to apologize with all my heart to my family, friends and the fans,” Woods said in a public statement. “I expect more from myself, too.”

This latest chapter in the dramatic saga of Woods illustrates just how far the once great athlete has fallen.

Even those not invested in golf or sports in general can recall the infamous scandal that swirled around the Woods family in late 2009. Woods was accused of having an affair with multiple women, he crashed his car into a tree and later entered rehab for sex addiction.

Since then, it seems he has never been able to recover his public image. He once exuded confidence and skill. In 1996, he left Stanford after two years of school and was named the Sports Illustrated Sportsman of the Year and signed the most lucrative sponsorship deal in golf at the time with Nike. A year later, at age 20, he won his first Masters.

He seemed invincible, untouchable and immortal. He had video games made with his likeness. He had his own logo, his own clothing line.

But now, after looking at the mugshot

taken on May 29, he seems to be a shell of a man. His eyes are glazed over and wrinkles and frown lines crease his face.

It’s not just the appearance of Woods that seems to be tarnished. Earlier this season, he announced he would be missing time on the course due to his back surgery, where his lower spine would be fused together. Woods said he does feel better after the surgery, but will be unable to twist his back for many more months.

Gone is the invincible Tiger Woods, gone is young prodigy who could do no wrong on the course. What remains is a ghost of his former self. From his expression in his mugshot, it appears Woods understands that too.

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Brandon Hill  
Argonaut

# Sports roundup

*A look at this week's top sports stories*

## Taking on the country

Five Vandal track athletes entered the first round of the NCAA tournament, which started May 25. Freshman sprinter Mack Baxter competed in the 400-meter hurdles. Baxter, who was expected to finish 45th overall, came in 38th with a time of 53.22 seconds, the seventh best time in his heat.

Freshman jumper Rechelle Meade took 32nd in the long jump with a distance of 5.95 meters. During the second day of competition, Meade finished 37th with a 1.69-meter leap.

Sophomore sprinter Kaizer Gillispie also took seventh in his event. He finished the 400-meter race in 49.82 seconds.

Freshman sprinter Ben Doucette ran the 110-meter hurdles, finishing in 14.94 seconds, the sixth best time in his heat.

Senior distance runner Nathan Stark concluded his career as Vandal by competing in the 3,000-meter steeplechase. He finished in 9 minutes, 46.18 seconds.

"I thought it was a very successful year," head coach Tim Cawley said in a press release. "We had a very young team. It's a good sign for the future that they're kind of building and growing."

## New kid on the block

The Idaho men's basketball team signed freshman Cassius Smits-Francisco last week. Smits-Francisco graduated from Cactus Shadows

High School last year where he averaged seven points and five rebounds per game his senior season while battling a nagging injury.

Standing at 6 feet, 9 inches and weighing 235 pounds, Smits-Francisco also averaged 1.3 blocks per game.

"We are very excited to have Cassius join the Vandal Family," head coach Don Verlin said in a news release. "He has shown great character to come back from those injuries. He is going to be a great Vandal and together with the others in this recruiting class will provide a great future for the Vandals."

## Staying home

Junior guard Victor Sanders said he plans to return to Moscow for his senior season. Sanders worked out with a handful of NBA teams after he said he planned to enter the draft in April. However, he did not sign with an agent, allowing him to return to college. Sanders joins returning senior guard Perrion Callandret, who also decided to stay for an extra season with the Vandals after an injury sidelined him for most of last year.

*Brandon Hill can be reached at  
arg-sports@uidaho.edu*

# Argonaut Religion Directory

**BRIDGE BIBLE FELLOWSHIP**

Sunday Service 9:30 a.m. & 10:30 a.m.

**Pastors:**  
Mr. Kim Kirkland Senior Pastor  
Mr. Nathan Angen Assistant Pastor

900 W. Palouse River Drive, Moscow  
882-0674  
www.bridgebible.org

**Moscow Bible CHURCH**

Meeting at Short's Chapel  
105 E. 6th St., Moscow

Sunday Worship Service - 10 a.m.  
Christ Centered  
Biblical, Conservative, Loving  
www.moscowbible.com

Pastor Josh Shetler. 208-874-3701

**Pullman-Moscow Friends Meeting**

Join us in unprogrammed Quaker worship.

We welcome diversity.  
10:00 a.m. Sundays.

Visit [prmm.quaker.org](http://prmm.quaker.org) to learn more.

**Evangelical Free Church of the Palouse**

12/18, 12/25, 1/1  
NO Sunday Classes  
Sunday Worship & Children's Church:  
10:10am

NO Youth Ministry  
on 12/25, 1/1  
Middle School, 4-5:30pm  
High School, 6-8:30pm

NO College Ministry  
482 Airport Road, Pullman  
509-872-3390  
www.ofcpalouse.org  
church@efcpalouse.org

**Unitarian Universalist Church of the Palouse**

We are a welcoming congregation that celebrates the inherent worth & dignity of every person.

Sunday Services: 10:00 am  
Coffee After Service  
Nursery & Religious Education

Interim Minister: Rev. Elizabeth Stevens  
439 E. 2nd St., Moscow  
208-882-4173  
For more info: [www.palouse.uu.org](http://www.palouse.uu.org)

**First Presbyterian Church**  
A welcoming family of faith

Sunday Worship 10:30 am  
Sunday College Group 8:30 pm  
at Campus Christian Center

Wednesday Taizé Service 5:30 pm  
405 S. Van Buren [fpmoscow.org](http://fpmoscow.org)  
Moscow, Idaho 208-882-4122  
Pastor Norman Fowler

**ST. AUGUSTINE'S CATHOLIC PARISH**

628 S. Deakin - Across from the Filman Center  
[www.randalrcatholics.com](http://www.randalrcatholics.com)

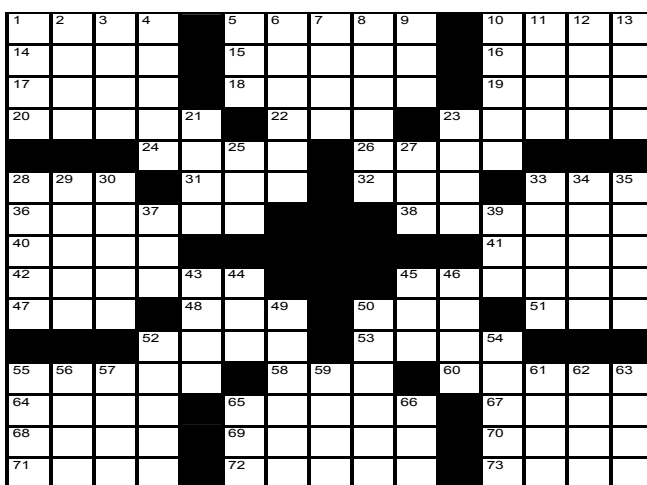
Sunday Mass: 10:30 a.m. & 7 p.m.  
Reconciliation: Wed. & Sat. 4-6:45 p.m.  
Weekly Mass: Mon. - Thurs. 8:30 p.m.  
Saturday Mass: 9 a.m.

Phone & Fax: 882-6611  
Email: [frank\\_duggan@ymail.com](mailto:frank_duggan@ymail.com)

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Argonaut

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Advertising (208) 885-5780  
 Circulation (208) 885-7825  
 Classified Advertising (208) 885-7825  
 Fax (208) 885-2222  
 Newsroom (208) 885-7715  
 Production Room (208) 885-7784



Idaho Press Club Website General Excellence - Student, 1st place  
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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.



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- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:

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