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Summer

ARG

June 21, 2017

THE VANDAL VOICE SINCE 1898

Austin Maas | Argonaut

Horoscopes

Olivia Heersink | Argonaut



Leo 7/23-8/22

Get out of your house and go pet some puppies and kitties at the Humane Society of the Palouse today.



Virgo 8/23-9/22

Go to the library and pick out a book this week. You could use some literary entertainment.



Libra 9/23-10/22

It's time to put away the ramen noodles and learn to cook.



Scorpio 10/23-11/21

Summer tends to get boring after a couple weeks of free time, fill that time by making future plans to travel abroad.



Sagittarius 11/22-12/21

wounds. You will get some bad news this week. When you do, remember that ice cream and time heal all wounds.



Capricorn 12/22-1/19

It's time for a change. Get a new hairstyle, update your wardrobe or try a new food. Get out of your rut.



Aquarius 1/20-2/18

Remember to wear some sunscreen when you are out and about. Skin cancer is never your friend.



Pisces 2/19-3/20

Be bold and tell that special someone what they mean to you. Don't leave things unspoken, life is too short.



Aries 3/21-4/19

Take 20 minutes out of your weekend to treat yourself to quiet time. You'll be glad you did.



Taurus 4/20-5/20

You'll benefit from getting in touch with your green thumb this summer, but be careful, you don't want to accidentally cut it off with a trowel.



Gemini 5/21-6/20

Making a name for yourself isn't so hard, just continue to do what you love and don't forget how to spell it.

A Crumbs Recipe

Kitchen Sink Brownies

Hailey Stewart

Start to finish: 45 minutes

Servings: 24

Ingredients

- Brownie mix
- 1 cup of chopped pretzels
- 1 cup of peanut butter chips
- 1/2 cup of walnuts
- 1/2 cup of M&Ms
- 2 cups of mini marshmallows
- Colorful sprinkles

Directions

Mix together any brand of brownie batter according to the package. Add in all the ingredients, except for the marshmallows and mix well. Pour the brownie batter into a 13-inch by 9-inch baking dish. Sprinkle the marshmallows on top of the brownie batter and swirl them into the batter with a knife. Bake according to the package directions. Once baked, let the brownies cool for five minutes before sprinkling the sprinkles on top.

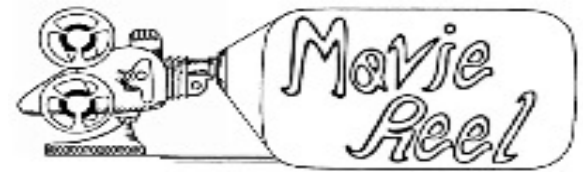
These deliciously sweet and salty brownies incorporate every ingredient but the kitchen sink. With both crunchy and chewy components, this brownie has just about everything imaginable. This quick and simple recipe makes for a tasty sweet treat.



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Stories told through song

The best movie musicals to watch this summer



Summer presents the perfect opportunity to binge-watch some of your favorite shows, but mix it up musically with some of the best melodic flicks.

Les Misérables

The film stars an ensemble cast led by Hugh Jackman, Russell Crowe, Anne Hathaway, and Amanda Seyfried. Set in France during the early 19th century, the movie tells the story of Jean Valjean, an ex-convict who, inspired by a kindly bishop, decides to turn his life around.

Mamma Mia!

The film depicts the story of a bride-to-be trying to find her real father told using hit songs by the popular '70s group ABBA, and it features Amanda Seyfried, Meryl Streep, Pierce Brosnan and more.

Phantom of the Opera

A young soprano becomes the obsession of a disfigured musical genius who lives beneath the Paris Opéra House. It features Gerard Butler, Emmy Rossum,

Patrick Wilson, Minnie Driver, Kevin McNally and more.

Chicago

The film stars Catherine Zeta-Jones, Renée Zellweger and Richard Gere, and it centers on Velma Kelly (Zeta-Jones) and Roxie Hart (Zellweger), two murderesses who find themselves in jail together awaiting trial in 1920s Chicago.

The Last Five Years

A struggling actress and her novelist lover each illustrate the struggle and deconstruction of their love affair, and it features Anna Kendrick, Jeremy Jordan, Tamara Mintz and more.

La La Land

It stars Ryan Gosling and Emma Stone as a musician and an aspiring actress, respectively, who meet and fall in love in Los Angeles.

Hairspray

Teenager Tracy Turnblad teaches 1962 Baltimore a thing or two about

integration after landing a spot on a local TV dance show, and it stars John Travolta, Michelle Pfeiffer, Christopher Walken and more.

Moulin Rouge!

The film tells the story of a young English poet/writer, Christian, who falls in love with the star of the Moulin Rouge, cabaret actress and courtesan Satine. It uses the musical setting of the Montmartre Quarter of Paris, France, in the 1900s. The film features Ewan McGregor, Nicole Kidman, John Leguizamo and more.

Across the Universe

Evan Rachel Wood, Jim Sturgess and Joe Anderson star in this film, which the music of the Beatles and the Vietnam War form the backdrop for as a romance between an upper-class American girl and a poor Liverpudlian artist plays out.

Grease

The film depicts the life of Rydell High School students Danny, John Travolta, and Sandy, Olivia Newton-John, in the late 1950s, who fell in love

over the summer and find themselves in very different social circles when school begins. It also features Stockard Channing, Frankie Avalon and Eve Arden.

The Sound of Music

The film stars Julie Andrews and Christopher Plummer, and is about a young Austrian woman studying to become a nun in Salzburg in 1938 who is sent to the villa of a retired naval officer and widower to be governess to his seven children.

Dream Girls

The story follows the history and evolution of American R&B music during the 1960s and 1970s through the eyes of a Detroit, Michigan girl group known as the Dreams and their manipulative record executive. It stars Beyoncé Knowles, Jennifer Hudson, Jaime Foxx, Eddie Murphy and more.



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REVIEW

The art of ambiguity

"It Comes at Night" fails to offer a story worth the price of admission

Following the success of "Get Out," the horror film genre has shifted.

Gone are the cheesy slasher films of the past. Now, horror films seem to be taking themselves more seriously by incorporating beautiful cinematography and high-quality acting.

"It Comes at Night," the latest installment in this new horror genre hits each of those marks.

The movie looks gorgeous, with gloomy, bleak backdrops occasionally interrupted with splashes of color. Joel Edgerton leads the cast, accompanied by co-stars Kelvin Harris Jr. and Carmen Ejajo. All three put on a tortured and desperate performance that helps the audience empathize with the emotion behind their situation.

However, the actors and their characters are put into a world with an ankle-deep plot, highlighting the greatest flaw of "It Comes at Night."

The film begins with Paul, played by Edgerton, taking care of his family deep in the woods following what appears to be a global pandemic. Ejojo's character, Sara, is forced to say goodbye to her father after he becomes "sick" and Travis, played by Harrison Jr. is shown trying to help his father protect their secluded home.

The family gets a visit from a character named Will, who convinces Paul to take in he and his family. The remainder of the film follows their conflicts while hinting at what could possibly be ravaging the outside world.

Unfortunately for the audience, few of the plot points and exposition ever pan out. That's the problem with "It Comes at Night." Nothing is ever answered. The movie sets up countless questions that, if context were provided, would make for an engaging story.

More than once, tense moments in the movie result in anticlimactic conclusions. For instance, Travis often hears noises coming from outside the back door of the house, but the source is never anything that furthers the story or provides new information.

What's worse, the trailer made the movie look like a suspenseful, disturbing thriller full of horrifying imagery and the supernatural. Much of that footage is shown out of context and the "scariest" moments come during Travis's many dream sequences. During the first few dreams, it appears that there will be some type of real-world consequences for Travis, but alas, many of his visions are red herrings, with no purpose later in the film's story.

"It Comes at Night" attempted to capitalize on the motif of the most terrifying things cannot be seen. The audience knows that something is out there, but they just can't make

it out. However, the film took a step too far and showed the audience absolutely nothing. There is human conflict, drama and mild fear, but no terror. There's nothing to see, nothing to emotionally latch on to, resulting in an empty, hollow film with only the actors left to carry what little story remains in the film.

If it were not for Edgerton and his fellow cast members, "It Comes at Night" would hardly be considered a film, rather images cut together with no coherence or purpose.

The film, much like the characters in it, is secluded in its own world, cut off from anything creative or useful.

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Brandon Hill
Argonaut

Summer stylin'

Compile a complete summer wardrobe with these style tips

It can be difficult to decide what to wear on a summer day in Moscow.

Will it be hot? Will it downpour in the middle of the day? Will a small tornado blow through town when we all least expect it? There is no better way to describe North Idaho weather, especially Moscow weather, than anything but utterly unpredictable. This is why it is important to have a well-rounded wardrobe, fit with every summer outfit needed to look stylish and make for a cohesive Pacific Northwest look.

Creating a summer wardrobe doesn't necessarily mean out with the old and in with the new. For many college students and really anyone looking to save, building a revitalized seasonal wardrobe means getting creative and utilizing what one already owns. Sure, there are some summer items worth spending a little extra on, but there are surely a ton of summer outfit options already sitting in the closet.



Hailey Stewart
Argonaut

With a couple of staple pieces and a bit of innovative thinking, anyone's usual wardrobe can be transformed into the perfect summer haul. For both male and female looks, it is best to keep things light, both in texture and color. For the most part, Moscow summers bring the heat, meaning we all awkwardly attempt to sit next to a coveted air conditioner and wish we had worn something a bit looser, a bit lighter. Building a summer wardrobe around personal style and preferences is important, but so is comfort.

For the PNW woman looking to build her summer style, key clothing pieces are essential. A sundress, some shorts, a favorite pair of jeans, a few T-shirts, a sweater or two for colder evenings and a pair of sandals makes for a substantial group of summer items. However, it is often pairing these items together, and stretching them out for several outfits where styling can get tricky.

A more casual look for the Moscow woman can consist of a simple T-shirt, a pair of shorts and some strappy sandals for a day in town. To stay on the current casual trend, tucking a looser fitting T-shirt partially into high-waisted shorts with a pair of fun, colorful sandals will create a simple, but put together look for the day.

When it comes to sun dresses, everyone is different. Some women hate them, some women live in them and some women like to find the perfect fit before entertaining the idea of wearing a dress for the whole day. T-shirt style dresses are a great in-between for those looking for something casual, but with a twist. Often inexpensive and easy to find, T-shirt dresses can be dressed up or down.

A plain T-shirt dress with pair of classic Converse or trendy Birkenstocks and a chambray shirt or flannel wrapped around the waist will make for an easy, cute look. Upcycling a T-shirt dress is also incredibly simple. Take any color T-shirt dress, pair it with a simple sweater, the staple strappy sandals or wedges and some jewelry or other accessory, and this look is still easy, but perfect a night out.

On the days with less heat and a bit of a breeze, that key pair of jeans will come in handy. The current trendiest way to style jeans is to take a skinnier fit and cut and roll them into cuffs up from the ankle about an inch to two inches wide. These jeans will look great with flats, sandal and all kinds of wedges. The boyfriend or artist crop style jeans are also on trend, and allow for a roomier fit, which also pairs well with a T-shirt and tops of any kind.

For the PNW man looking to update his summer style, the best way to revamp a summer wardrobe is to utilize color. Don't shy away from brighter, more exciting prints and fabrics.

Key wardrobe pieces are vital for any man's wardrobe.

Just like a woman's wardrobe, these staple items are often composed of a few pairs of shorts, a nice pair of jeans, T-shirts, a couple button-down shirts and some simple sneakers.

For men, summer doesn't just mean a plain T-shirt with a pair of shorts. While that outfit is perfect for a casual day, it can be fun to get more exciting with patterns and color.

An easy look for the Moscow man is a T-shirt or button-down shirt with a pair of shorts that hit just above the knee. The best way for these two items to compliment each other is to make one of the pieces



Illustration by Blake Coker | Argonaut

colorful or printed. In small doses, patterns like stripes, flannel and even polka dots can be a great way to add some interest to a casual look. Pair this outfit with a simple pair of sneakers like Converse or Vans, and the look is complete.

For a nicer, more creative look, pull out those simple jeans and keep them as is or go for the cuffed look. Add in a button-down shirt with a simple print or vibrant color and pair the combination with tan shoes to tie the whole look together.

On the few colder days Moscow summers provide, layer open button-down

shirts with a T-shirt coordinate brighter colors with a basic, simple color or pattern. Even when summer comes to a close, all these pieces will easily transition from warm weather to fall weather. Updating one's wardrobe every once in awhile and getting creative with the things one already owns always make for the best seasonal style.

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COMMUNITY

New growth from old roots

Moscow Brewing Company grand reopening marks a continuation of a rich Moscow brewing history.

Nina Rydalch
Argonaut

The Moscow Brewing Company, a pioneer in Moscow's beer scene in 2013, had its grand reopening June 17.

The brewery closed last year when the owner Lucas Rate moved out of the area with his family, but opened its doors again in March.

"We're excited to be reopened and we would love it if people have been patrons in the past to come back and check us out," said Leah Hart, one of the three new owners. "And for anyone who maybe didn't know about Moscow Brewing Company before, to come on in and we would love to pour them a pint and get to know them a little better."

Andy Severson, another owner, said though the business doesn't yet offer much to eat, they frequently partner with food trucks like Duke's Place.

Severson said other than a few "meaningful changes" the business is not much different. Minor changes have included adding more windows, making seating

more accessible and bringing in new equipment. He said some of that equipment cans the beer, making what is called a "crawler." This allows the craft beer to be transported like beers bought in stores.

"It's the only one in the area, so we're pretty excited about that," Severson said. He said it has been fun to see pictures people take of the Moscow Brewing crawlers as they go on summer adventures.

Leah said the biggest changes made are to the recipes, which she and the other owners have been developing for the past five to eight years.

"All in all we wanted to keep the spirit of the business the same," Leah said.

The brewery draws on a heritage of resiliency that began in 1882 with the first Moscow Brewery, a business that survived many setbacks before closing in 1908, according to the company's website. Severson said when the current company opened in 2013, it was again the only brewery in town.

"We kind of like to hearken back to

the original Moscow Brewing Company as the start of what we're trying to now carry on in Moscow," he said.

Like the brewery, the new owners have strong ties to the area. Severson said he, along with Leah and Aaron Hart, grew up just a few hours away, and all went to college less than an hour away from what is now their business.

"Having it be a family-run business, we're all on the same page, we have the same goals and I think it's one of the things that made us successful so far, and that will continue to make us successful in the future," Leah said.

Although Severson and Leah's parents aren't brewers themselves, they still help out and enjoy the beer their children make, Leah said.

"(Dad) made us tables and chairs from reclaimed wood," she said.

Severson said all three of them retained their "daytime jobs," but still work at the brewery every day. He said he manages the Stax restaurant chain, Leah is a registered dietician and Aaron works at Mary Jane Farms.

Leah said though doing both jobs can be exhausting, they are different enough from each other that she can stay energized.

"Brewing is kind of a combination of science and artistic creativity," she said.

Leah said she, Severson and Aaron had wanted to open a brewery from scratch for a long time, but when Moscow Brewing came up for sale, they decided to seize the opportunity.

"It definitely wasn't our original plan to take over an existing brewery, but now we all think it was the best plan for us," she said.

Severson said, for now, the plan is to make the best beer they can for people in the area.

"We like to be the Moscow home-town brewery where people come for great beer and for great conversation about beer," he said.

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Shine bright like a diner

Remember when there wasn't a whole lot stationed at the corner of Jackson and Third Street in Moscow? And then, in just a matter of minutes — OK, maybe overnight — a shiny new building appeared, transforming that little corner of land from a pile of dirt into a glimmering new Moscow eatery.

The Varsity, one of Moscow's newest restaurants, is a quaint diner straight out of the 1950s.

With charm, nostalgia and a whole lot of sparkle, The Varsity is too tempting not to try.

So, just days after it opened, the polished exterior, bright neon lights and temptingly delicious diner smell lured me in. It is exactly as a diner should be — fun, quick and, of course, absolutely tasty.

Moscow is a great town for foodies of all kinds. There are cafes, restaurants, coffee shops and breakfast joints for just

about every palate. So, when a new restaurant sets its sights on the town, it has a quite a bit of competition to take on, and a lot of interested, hungry people to wow.

Its name for one, works pretty well for our little college town, and brings an air of needed entertainment to Moscow's restaurant scene. But, beside the great food and entertaining quality, The Varsity stands out well against other establishments.

To say the "shiny diner," as my friends and I like to call it, sticks out among other Moscow buildings is somewhat of an understatement. It's a building that looks as though it was taken off the "American Graffiti" film lot. And, it's pretty hard to keep the tune of "You're the One That I Want" from Grease out of your head when you step inside. This place has it all — red glittery booths, bright white tables, spotless stainless steel appliances

and, most importantly, checkered floors. But, once newcomers get over the adorably timeless atmosphere of The Varsity, they will realize that the food is pretty great too.

A must-have for any diner is a classic, all-American cheeseburger with a side of fries and a Coke. This meal, although simple, can be difficult to get just right, but The Varsity does just that. A perfectly cooked burger with American cheese, all the suitable toppings and crispy fries are exactly what one will find at this diner for under \$10.

While there are few vegetarian options to choose from at The Varsity, the grilled cheese is one of the more traditional and delicious options on the menu. Albeit a little basic and ordinary, there really is nothing like a good grilled cheese and fries or onion rings, especially when it's from The Varsity.

Even though the menu caters to the traditional diner crowd, with burgers, sandwiches, hot dogs and all the usual sides, there are quite a few options I wasn't expecting to find.

Still, sticking true to good old fashioned comfort food, The Varsity also offers items like meatloaf, chicken-fried steak, turkey and stuffing and a pretty wide array of pastries.

Although The Varsity sells delicious looking cinnamon rolls and slices of pie and cake, the only dessert one really needs is a cold, sweet shake.

The Varsity is just what Moscow needed this summer — something new and exciting. And, while the crowds last and the smell of perfectly fried diner food still drifts into downtown, I can't imagine The Varsity not becoming everyone's go-to place come fall.

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The Varsity diner brings character and delicious food to Moscow

Connected at the hub

UI professor Rodney Frey's new book a reflection on lessons from indigenous elders

Nina Rydalch
Argonaut

Forty years of experience working with Native Americans go in to Professor Rodney Frey's new book "Carry Forth the Stories: An Ethnographer's Journey Into Native Oral Tradition." Bookpeople of Moscow will host a reading of Frey's book along with question and answer session at 7 p.m. Thursday at the downtown location.

Frey, a professor of ethnography at the University of Idaho, describes the book as an "ethnographic memoir."

"It's a lot about my own story, but it's also about stories of others that have become part of my story," Frey said. Frey's story includes two bouts with cancer, a childhood in the diverse city of Denver and a long journey with the Sun Dance — an indigenous religious

ceremony he began taking part in at the age of 25.

Frey said he wrote his four other books with the collaboration of Native Americans and the focus of those books was to describe their cultures. Frey said this is the first time he is "standing back" and reflecting on the teachings elders have shared with him. Major themes include empathy, the power of storytelling, the protocol for working with other cultures and resolving seemingly "mutually exclusive" topics like science and religion, Frey said.

"There's lessons that elders that offer that will affect all of us," he said. "This isn't just a book about me. It's not just a book about (the) indigenous. This is a book about lessons from the indigenous for all of us."

One lesson Frey said particularly impacted him came from Tom Yellowtail, an elder in Colorado. Yellowtail,



Frey said, saw the world as a medicine or wagon wheel with different spokes, each of which represented a different culture, group or religion.

"They're all distinct," Frey said about the spokes. "They all have their own histories, their own languages, but they're all equal. That wheel would not turn very well if some spokes were longer than the others or some spokes were eliminated."

This mindset leaks its way into the way Frey teaches his classes at the university. Since he teaches about indigenous people, Frey said he thinks it is appropriate to also teach in a way similar to that indigenous people have taught for centuries.

"There's a relationship between what we teach — the content — and how we teach it — the pedagogy, the methodology," Frey said. "And if we use western,

Euro-American techniques of teaching about the indigenous, we undermine the stories we want to tell. We undermine the indigenous."

He said "Carry Forth the Stories," actually began as a course packet for his classes about 10 years ago, and evolved into the full book it is now over the past couple years. After December, Frey will retire from the university, he said.

And though he taught and learned many things during his time as a professor, it is still Yellowtail's lesson that sticks out.

"Most important, I think in our human lives, is empathy and compassion for each other," Frey said.

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Fiction turned fact

Hulu's "The Handmaid's Tale," based on the novel by Margaret Atwood of the same name, paints a very terrifying picture of a dystopian America, in which women are severely oppressed and religion ultimately dictates the ways in which society functions.

Within this world, fertile women are forced to bear the children of couples who have been unable to conceive, while older or "barren" women are in charge of domestic and household services.

Each household contains a relatively affluent couple, consisting of a commander and his wife, both of whom get their own personal handmaid, who is essentially forced to bear the children of

the commander, since the wife cannot.

Throughout the ten episodes that have aired thus far, there are various flashback scenes depicting the country prior to the desolate one in which the handmaids currently live. These various flashbacks, which come from the perspective of the narrator and protagonist, Offred, played by Elisabeth Moss, depict the gradual transition the country seems to go through,

moving from a society in which women have rights to one in which women cannot work, make money, or own property, and are eventually subjugated into reproductive enslavement.

It is difficult to watch this show and not remain keenly aware of the paral-

lels between the United States represented in the show and the one in which we live now.

Under the Trump administration, and even prior to it, women's bodies are and have been policed by older white men. Reproductive rights are constantly under fire, becoming more and more restricted every day. And, under the new health care plan, pregnancy, C-sections, sexual assault, rape, etc. are all preexisting conditions that will not be covered.

In addition to all this, homosexuality is strictly forbidden, which is often referred to in the show as "gender treachery," and those found guilty are severely punished through either death or female castration. Another parallel can be drawn here in terms of the



"The Handmaid's Tale" draws parallels to the U.S. today

inequality and mistreatment the LGBTQ community faces currently. While same-sex marriage is now the law of the land, there are still many restrictions, such as

workplace discrimination, hate crimes, and religious freedom laws.

"The Handmaid's Tale" is often upsetting, but is nonetheless important to watch. It portrays the dangers of not fighting for one's rights and how every loss, every restriction of one's freedoms can quickly add up to gradually form a state of oppression.

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Olivia Heersink
Argonaut

Arts Roundup

This week's top arts and culture stories

UI Screen on the Green returns to campus

The University of Idaho began its summer movies series, Screen on the Green, June 15 with "Beauty and the Beast."

The first film was moved indoors to the International Ballroom of the Bruce Pitman Center due to weather concerns, but most should take place on the Theophilus Tower Lawn — weather permitting — at 8:45 p.m. every Thursday.

The film series is sponsored by the UI Department of Student Involvement, and it is free and open to the public. Blankets and chairs are welcome, and free popcorn is served on a first-come, first-served basis.

The list of films and their respective dates are:

June 22: "Men in Black" (PG-13)

June 29: "Ghostbusters" (1984 - PG)

July 6: "Moana" (PG)

July 13: "Beetlejuice" (PG)

July 20: "Kong: Skull Island" (PG-13)

July 27: "SING" (PG)

Aug. 3: "A League of Their Own" (PG)

Aug. 11: "Guardians of the Galaxy, Vol. 2" (PG-13)

Aug. 24: "Wonder Woman" (PG-13)

The final two films are dependent on availability from the distributor, and if unavailable, alternative movies will be selected.

More information can be found on the University of

Idaho website.

Lionel Hampton School of Music hosts jazz camp

The University of Idaho Lionel Hampton School of Music is hosting a summer music camp, which began June 18 and will end June 24, restarting a tradition that lasted over 50 years.

According to a news release, the camp is an all-inclusive program featuring classical and jazz instruction for high school-aged students taught by UI music faculty.

The camp features specialized instruction for brass, woodwinds, percussion, strings, piano and voice, daily rehearsals and performances in large ensembles such as choirs, orchestras, jazz ensembles and concert bands and more, like mini golf and movies.

Evening recitals featuring the faculty and students are open to the public.

The full camp schedule is available online at www.uidaho.edu/lhmc.

UI Prichard Gallery features two new exhibits

The University of Idaho Prichard Gallery recently opened two new photography exhibits, "each representing work that is widely received, but for very different reasons."

According to a news release, one of the exhibits was composed by Kelli Connell and the other features submissions from the University Photographers' Association of America's (UPAA) Annual Print

Competition.

Connell explores the concept of self within intimate relationships in her piece, "Kelli Connell, Double Life: Fifteen Years," questioning the sexuality and gender roles that shape those relationships. She captures the same model in one setting and combines multiple negatives to form composite photographs of believable situations that depict typical relationship narratives.

In contrast, submissions to the UPAA's print competition feature the work of top university photographers from around the globe. These photos are judged on image capture, printing and presentation by participants in the UPAA Symposium, which is co-hosted this year by UI and Washington State University.

The winner will be awarded the Mark A. Philbrick Photographer of the Year designation based on the results of the competition.

The exhibits opened June 13, and will run through Aug. 5. A free, public reception was also held June 16 at the gallery as part of the annual Moscow Artwalk.

The gallery summer hours are 1 p.m. to 6 p.m. Tuesday through Friday, and 9 a.m. to 3 p.m. Saturday. The gallery is closed Sunday and Monday during the summer.

Admission is free, and additional information is available at www.prichardart.org.

1912 Center kicks off free

Summer Plaza Concert Series

The first free concert in the Summer Plaza Concert Series took place Monday at 5:30 p.m. at the 1912 Center with a performance by the Community Band of the Palouse.

According to a news release, the Community Band of the Palouse is a 40-plus-member band that plays traditional marches, standard pops and original works under the direction of Andrew Mielke. It is made of regional performers ranging from high school age to older professionals.

The concert series will continue throughout the summer with performances by Jeanne McHale July 17, Landrace July 31 and Thorn Creek Express Aug. 14.

Concessions will be available at 5:30 pm and each band will play from 6 to 8 p.m. During intermission, people can take a tour of the unfinished upper floors of the 1912 Center.

More information can be found on the 1912 Center's Facebook, on www.1912Center.org or by contacting Heart of the Arts, Inc.'s management office at (208) 669-2249.

Chinese Movie Night held at Kenworthy Centre

The University of Idaho Confucius Institute will host a monthly Chinese Movie Night at the Kenworthy Performing Arts Centre at 7 p.m.

Each film will be given a brief introduction by the visiting South China University of Technology instructors,

who are specialists in Chinese cinema and film culture, according to a news release. The audience will have the opportunity to discuss the film and its cultural significance at its conclusion.

The first film in the series took place June 14 with "The Road Home," and the next showing will be of "An Answer from Heaven" on July 12.

Admission is free and open to the public.

More information about the Confucius Institute Moscow Chinese Movie Nights can be found at the Confucius Institute's website or by calling the institute at (208) 885-7110.

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Village Centre
CINEMAS
Show Times & Locations
6/9/17 - 6/15/17

THE MUMMY

Moscow
208-882-9171

- The Mummy
PG-13 2D Daily (4:20) 7:10 Sat-Thur (1:40)
3D Daily 8:45 Sat-Thur (11:00)
- Wonder Woman
PG-13 2D Daily (3:20) 6:40 Sat-Thur (12:10)
3D Daily 9:50
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News roundup

This weeks top news stories

Olivia Heersink, Hailey Stewart
Argonaut

UI petitions SBOE for alcohol reinstatement with BSU

The University of Idaho recently teamed up with Boise State University in proposal for the Idaho State Board of Education to reestablished alcohol sales on both campuses during sporting and other university events.

The board was meant to discuss and vote on the universities' joint proposal Friday at North Idaho College in Coeur d'Alene, but now, it expects to consider the alcohol policy change at its Aug. 9 and Aug. 10 meetings in Pocatello, and then later at its next meeting Oct. 18 and Oct. 19 in Lewiston, according to an article in the Lewiston Tribune.

However, four of UI's six home games will be played before that October meeting.

The board approved a waiver of

its alcohol policy in 2015, allowing the universities to conduct pregame sales as a "pilot," but in 2016, despite the schools reporting zero incidents negatively related to the pregame alcohol sales that previous season, the board declined to allow the pilot program to continue.

According to an article in the Moscow-Pullman Daily News, "board policy currently stipulates alcohol can't be served at such events on campus unless those attending have been issued a written invitation — and a game ticket does not count."

UI kicks off first UI Idaho Bound of the summer

The first of two University of Idaho UI Idaho Bound summer events took place June 17. The event, which aims to help admitted UI students register for classes, check out housing options and learn about student life on campus, brought in about 82 students.



Hailey Stewart | Argonaut

Students meet with clubs and class representatives during UI Idaho Bound.

The day-long event was centered in the Bruce Pitman Center, the Idaho Commons and other class buildings around campus.

It provided students with opportunities to meet with representatives and current students from their respective colleges.

While students met with others for a midday lunch, a panel

session took place for parents to learn about UI's campus culture and safety.

Students ended the day with advising meetings.

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COMMUNITY

Sharing the frequencies

Nina Rydalch
Argonaut

The 1930s may have been the Golden Age of radio, but for "hams," amateur radio enthusiasts, connecting with people on frequency bands never gets old.

"You can sit down and you never know who you're going to talk to or where they're at," said Tom Storer, who has been a radio amateur for the past 40 years.

Field Day, which takes place this weekend, is how people across the United States like Storer have shared their passion for radio with their communities every year since 1993. This will be the 85th Field Day organized by the American Radio Relay League (ARRL).

In Moscow, the Palouse Hills Amateur Radio Club (PHARC) will participate in Field Day 2107 between 11 a.m., June 24 and 11 a.m., June 25 at the Latah County Fairgrounds, south of the ice rink. The public is invited.

Participants not registered with the Federal Communications

Commission can operate a radio with the supervision of a licensee.

"It's always good to speak with other people and share our hobby," said PHARC treasurer Eric Bechtel. "It's actually more than a hobby, it's a public service."

Other than exposing communities to something new, Field Day also teaches participants "to operate in abnormal situations in less than optimal conditions," according to the ARRL website.

Bechtel said teams get extra points if they use an emergency power source like hydraulics or wind power. Knowing how to do this can be important during natural disasters.

"During Hurricane Katrina ... the amateur radio community provided all the communications for that town for the first seven days," Storer said.

Bechtel said participants will contact other radios on amateur frequency bands throughout the U.S., and maybe some in other countries.

Bechtel, who started working

with amateur radios in the late 1970s as a high school student, said he has contacted all but five states and every continent except Antarctica.

"I have heard Antarctica, but I wasn't able to work the guy," he said.

Storer has connected with Antarctica as well as the International Space Station. He said the American astronauts at the station are all licensed radio amateurs.

"In their off-time they have a radio station set up as they go around the world," he said.

Both Bechtel and Storer are Extra Class licensees. Extra Class is the highest level of amateur radio licensing, and the holder has more opportunities to make connections. Bechtel said with each level of licensing, amateur radio gets more exciting.

"But even as a technician you can have a lot of fun," Bechtel said.

For those interested in amateur radio beyond Field Day, there are opportunities to get involved. PHARC provides exams for licen-

Field Day provides community members with an introduction to amateur radio

sure, which can be taken individually or all at once, Bechtel said. He said the fee for an exam period is \$15, and while he has seen someone do all three exams in one sitting, it is more common to take them at different times.

One way to prepare for the exam is to attend club meetings, which PHARC holds at 7 p.m. the fourth Wednesday of every month at the American Legion Cabin in Moscow. Mingling usually begins around 6:30 p.m., Bechtel said.

He said the club has around 50 club members listed, though only about a dozen are active.

"You can share techniques, you can learn new things, learn better ways to operate," he said.

The University of Idaho and Washington State University also have clubs for people interested. Both clubs are active during the school year.

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OPINION

Leaveland

Lebron James may break the heart of Cleveland once again

Lebron James might leave. Again. Ever since the conclusion of the NBA Finals, rumors have circulated that once James hits the free agency market in 2018, he will look west.

James, the undisputed king of modern basketball, already broke the hearts of Clevelanders before. In 2010, James announced on national television that he would be leaving his hometown and the team that drafted him, the Cavaliers, to join Dwayne Wade and the Miami Heat. Riots hit the streets, jerseys burned and posters were ripped down. James went from hometown hero to a villainous sellout.

But why would James leave the Cavs again? He saved his legacy and restored sanity to the city with the burning river. He ended Cleveland's ridiculously long professional sports drought.

The answer can be found in the very state that James is rumored to be eyeing. Golden State, the home of the biggest basketball super-team ever, is starting to set a new trend. The Warriors, fresh off a second NBA title in two years, are reaping the reward of having the deepest depth chart in the league.

In the 2016 offseason, the Warriors lured Kevin Durant away from Oklahoma. Durant, hungry for a championship before his time as a player ran out, fled the Thunder and basically guaranteed the Warriors a spot in the playoffs.

The Warriors' depth proved too much for James, and Golden State cruised to a 4-1 victory. As one commentator put it during the Finals, it's pretty good when head coach Steve Kerr can substitute Draymond Green for Durant.

James must have seen this power

and realized if he wanted a chance at another championship before time finally caught up with him, he needed a change. His co-stars would need to be high-level athletes in their prime. He would have to join a squad whose backups are more talented than Kyle Korver or James Jones.

So where will the king end up ruling? Multiple reports say James will choose either the Los Angeles Laker or Clippers as his next destination.

The Clippers seem to be the more obvious choice, as they are close to building a super team already. Chris Paul and Blake Griffin have tons of talent and are still relatively young. Deandre Jordan also stands out as an impact player.

As for the Lakers, their current roster brings to mind a number of

phrases, none of which are "super team." However, Paul George of the Indiana Pacers is expected to land there, and the team has its eyes on UCLA's Lonzo Ball in the upcoming draft. James's wife

has also suggested that living in L.A. full time would be ideal.

Whether it be with the Lakers or Clippers, it appears that King James may be departing his beloved homeland again. While James said after the Finals he believes he has never played for a super team, it does seem suspicious that he would want to leave a team he helped build from the ground up just to skip town for something bigger and better.

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For more opinion content, visit uiargonaut.com



Brandon Hill
Argonaut

OPINION

One more chance

After serving suspension, players deserve a fair chance

Maria Sharapova is a liar.

This is a fact. For years, she took performance enhancing drugs, claimed it was for a medical need, took it after it was banned and covered the drug use from her doctors. Sharapova is a cheater and a liar.

Sharapova was taking meldonium, a drug made in Latvia and distributed to other Baltic states. It is not approved for use by the Food and Drug Administration and unauthorized in Europe. The drug treats lack of blood flow to parts of the body, especially for those with angina, heart failure or Ischemia. Since it improves blood flow, it helps athletes perform better.

Now, after her 15-month suspension, Sharapova is back. After leaving tennis as No. 26 in the world, she now rests at No. 211.

Sharapova has seen injuries and declining abilities since her last Grand Slam victory in the 2014 French Open. The suspension was devastating. She may never be able to

recover her once-lucrative career.

Sharapova has been punished. She served her suspension. She now deserves a chance to come back. I'm not saying she should be welcomed back wholeheartedly and warmly — but she deserves a chance to play again.

As a kid, I wasn't very enthusiastic about tennis. It was usually something my mom made us play with her on early Saturday mornings, or a painful gym activity in junior high. Despite this, I knew who Sharapova was.

When she came out, held a press conference and announced her positive test results, I was impressed. She could have lied some more, or simply disappeared from the sport and public eye. It takes guts to stand up and do what she did. I'm still in awe of her for this.

The dual citizen of Russia and America is a United Nations Development Programme Goodwill Ambassador and has used her platform to help the Chernobyl Recovery and Development Programme.

Because of this, I consider her a huge

role model for women in and out of the world of sports. And perhaps she won't ever be able to recover, but let's at least give her the space to attempt a comeback. Some people disagree.

French Tennis Federation president Bernard Giudicelli refused to grant a wild-card berth to Sharapova for the French Open.

"I'm very sorry for Maria, very sorry for her fans," he said. "They might be very disappointed — she might be very disappointed ... This suspension is over and she can take her path toward new success. But while there can be a wild card for return from injury, there can't be a wild card for return from doping."

While it is in his discretion to grant wild-cards, I think he was wrong. The head of the Women's Tennis Association concurs.

"There are no grounds for any member of the (tennis anti-doping program) to penalize any player beyond the sanctions set forth in the final decision resolving these matters," Simon said to the Associated Press.

Giudicelli missed a great opportunity

in not allowing Sharapova to compete. Sharapova could have used her opening news conference to speak about the mistakes she has made and how doping has negatively impacted her life. After all, there's nothing sports fans love more than a comeback after adversity. Her appearance could have sparked more publicity and interest as well, which could have added to the French Open's profit.

Not to mention, Giudicelli has no problem giving a wild-card to Constant Lestienne, who received a seven-month suspension in 2016 for betting on tennis matches. His main-draw wild card was withdrawn last year, while he was under investigation by the federation.

In a shocking statement of hypocrisy, Giudicelli told The New York Times Lestienne had paid his debt.

Gambling and doping are both crimes. Both players have served their suspensions. Now let them both play.

Tess Fox can be reached at arg-sports@uidaho.edu or on Twitter @tesstakesphotos



Tess Fox
Argonaut

The practice of pride

Pridemonth celebrates the rich history of the LGBT community for the month June

It began nearly 48 years ago in New York City at the Stonewall Inn. What started in the early hours of June 28 as one of many misguided police raids ended as a riot that decades later would still be regarded as the smoking gun at the starting line of the modern LGBT rights movement.

Considered by many to be one of the safest places to be queer in the United States at the time, Greenwich Village, more specifically Stonewall, served as a kind of safe haven for LGBT folks. Bars and pubs were subject to relentless police raids, engineered to capture young queer people. If arrested, a person's name could appear in the newspaper, essentially outing them to the general public and placing them at risk of losing their job, family and even their home.

While the retribution for being queer or even associating with queer people was overwhelmingly cruel, the frustration of those involved in the Stonewall

riots, who fought for the space to exist without persecution, has carried forth a tradition of pride celebrations.

Echoes of what they began persisted on social and political stages through the '70s, when homosexuality was still considered a mental illness, through the HIV/AIDS epidemic of the '80s, when same-sex marriage was legalized by the Supreme Court in 2015 and even today, as the LGBT community continues its fight for equality in a relentlessly harsh political climate.

In a historically red state like Idaho, representation and queer visibility aren't entirely common. As Idaho's sole liberal bubble, Moscow almost serves as its own city-wide version of the Stonewall Inn. Acceptance and diversity are not universal truths in Moscow but, compared to the state as a whole, it's the closest thing to a safe haven Idaho residents are likely to get.

For Idaho's LGBT youth, specifically those like myself, who were raised in less accepting communities but travel to the University of Idaho for an education, Moscow serves as the first real example of LGBT inclusion. It wasn't until I moved to Moscow that I realized living as a queer person was even a possibility. Prior to my freshman year of college, my understanding of the LGBT community was limited to the stereotypical, assumption-based judgements perpetuated in my more rural community.

Therein lies what I believe to be the most valuable aspect of pride month — it eliminates the tunnel vision with which LGBT people are typically viewed and magnifies the beautiful aspects of the community. It demonstrates that queerness doesn't have to be an isolating journey, that there are allies out there who support LGBT

folks and that self-acceptance feels a whole lot better than shame.

Many people, including myself on some occasions, wonder why we celebrate pride to begin with. Each person celebrates in their own way, for their own reasons. However, if I had to venture a guess, I would say that pride is unequivocally a chance to connect.

Engagement in pride is an avenue for celebration, for some as a temporary respite from present political difficulties and for others as a chance at engaging those difficulties through activism. It's a space for those, who may at times feel isolated, to gather and feel less alone. And if involvement in pride could help afford a single closeted person the confidence needed to engage the complexities of their identity, what is there to lose?

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Austin Maas
Argonaut

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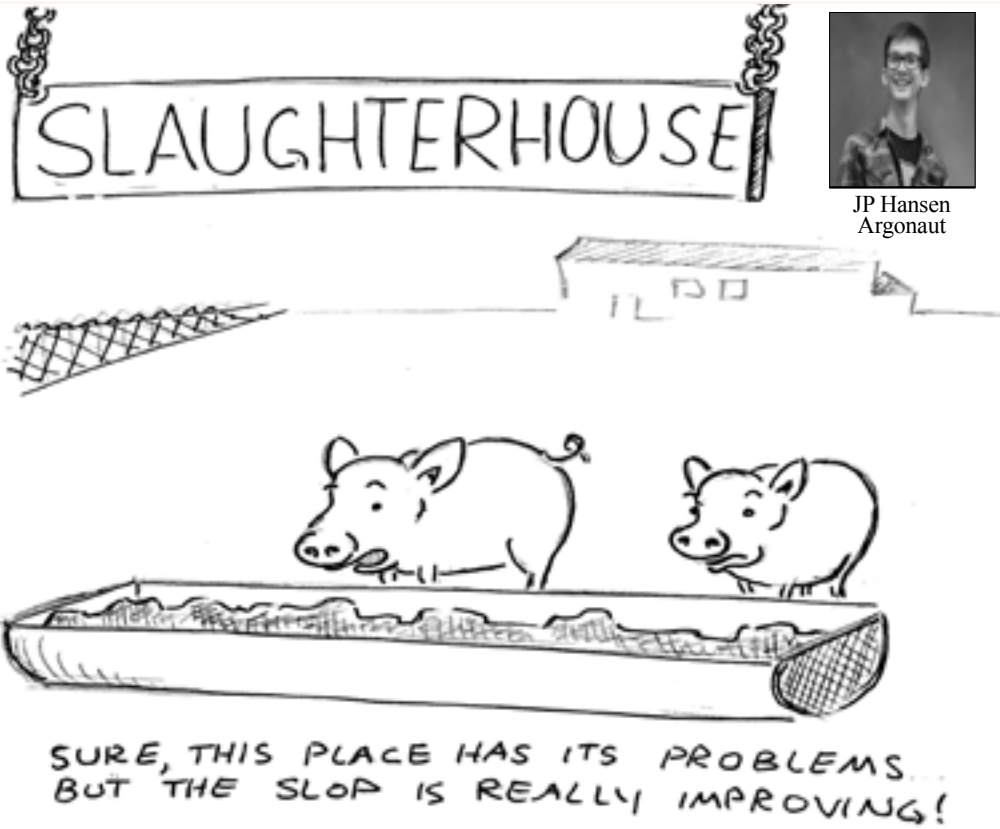
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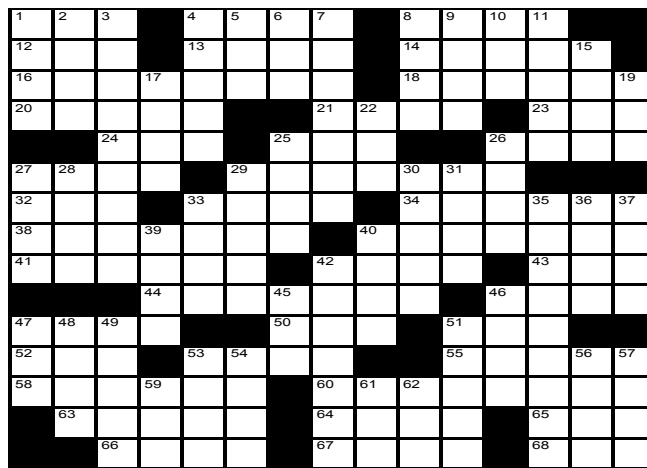
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