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Summer

ARG

July 5, 2017

THE VANDAL VOICE SINCE 1898

Olivia Heersink | Argonaut

Horoscopes

Olivia Heersink | Argonaut



Leo 7/23-8/22

Leo, you're lookin' a bit rough. You are the goddamn king of the jungle. Maybe it's time to find a new job that's a bit less stressful. Professional figure model, perhaps?



Virgo 8/23-9/22

Remember when your mom said you could be anything you wanted? Yeah ... maybe take a personal day to figure out where your life went wrong, Virgo.



Libra 9/23-10/22

You've been working hard and it's time to blow off some steam, Libra. Just remember to be careful not to flush your watch down the toilet at the bar again.



Scorpio 10/23-11/21

A penny saved is a penny earned. But, let's be honest, what's a penny in a capitalist society? Treat yo'self.



Sagittarius 11/22-12/21

They're convenient, but fanny packs were never a good look and are not making a comeback, Sagittarius. Leave them and your other '90s apparel in the dust, and please, for the love of all that is holy, never, ever look back.



Capricorn 12/22-1/19

Feeling like politicians, athletes and pretty much everyone sucks? This week is a good week for taking a break from social media.



Aquarius 1/20-2/18

Sick of seeing all of these engagement and baby announcements on social media? Thinking you may be better off alone? You're right, Aquarius. Maybe you should consider adopting a dog or five.



Pisces 2/19-3/20

Maybe you should reevaluate your life and the choices that got you here — no time like the present to try to salvage your dignity.



Ares 3/21-4/19

Aries, things are looking up for you. You can keep this up if you continue to make good choices like paying your bills on time and maybe try eating a vegetable with dinner, like, at least once.



Taurus 4/20-5/20

It's never easy, Taurus. But anytime you're feeling low, remember how much fun the cast of "Friends" had, and, just like you, their jobs were jokes, they were broke and their love lives were DOA.



Gemini 5/21-6/20

I know your mom said it's an unhealthy habit to bottle up your feelings or to drink to forget or whatever she's nagging you about this week... but look at grandpa. He's a silent man who loves a good scotch. Keep doin' you, Gemini.

A Crumbs Recipe

Lemon Sherbert Cupcakes

Hailey Stewart

Start to finish: 1 hour

Servings: 24

Ingredients

Cupcakes:

- Vanilla cake mix
- 1 lemon
- 2 teaspoons of vanilla extract

Frosting:

- 5 cups of powdered sugar
- 1 cup of unsalted butter
- 1 tablespoon of vanilla

Directions

Cake:

Mix together any brand of vanilla cake mix and prepare according to the directions. Sift the pre-made package ingredients for a smoother cake texture.

To the cake batter, add the zest of one lemon, one teaspoon of vanilla and two cups of Sherbet.

In a lined cupcake pan, fill the batter to 3/4 of the individual cupcake forms.

Frosting:

While the cupcakes bake according to the time and temperature on the package, beat together the powdered sugar, unsalted butter, vanilla and juice of the lemon.

Add food coloring for an extra colorful cupcake.

Stir the frosting thoroughly and frost the cupcakes once cooled.

These deliciously sweet and tangy cupcakes are perfect for any summer picnic or barbecue.

Colorful and filled bright flavors, these summertime cupcakes will not disappoint.



Hailey Stewart
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Arts and culture roundup

This week's top arts and culture news and events on campus and in the community

Prichard Gallery receives National Endowment

The University of Idaho Prichard Art Gallery recently received a \$15,000 grant from the National Endowment for the Arts to fund a wildfire photography exhibition.

According to a news release, the grant will allow the gallery to exhibit "Conflagration, the Wildfire Photography of Kari Greer."

The exhibit "presented in intimate portraits and intense, large photos, uses Greer's images to foreground presentations and discussions around our relationship to wildlands and our changing environment."

It will include educational tours for kindergarten through 12th grade students as well as university students and student firefighters.

Greer will lecture alongside award-winning author Steve Pyne and additional contributors will include the Forest Fire Lookout Association and the Northern Rockies

Fire Science Network. Members of UI Fire Ecology and Management will also discuss the change in fire seasons and its future impact.

The exhibition is scheduled for Feb. 16 through April 15, 2018.

More information can be found on UI's website.

Local businesses participate in Where's Waldo event

Twenty-five businesses throughout the Palouse are participating in BookPeople of Moscow's 'Where's Waldo' scavenger hunt — a popular community event now in its sixth year.

Those who find small cutouts of the popular character hidden among the shelves of 10 of those stores can turn their stamped "passport" in at BookPeople and receive a button as well as a \$1 off coupon. At least 20 stamps will also enter them in a drawing to win larger Waldo-themed prizes displayed at the bookstore, and players who collect stamps from

all 25 are entered in a drawing for a six-volume set of the "Where's Waldo?" books.

Anyone up for the challenge will be able to pick a passport from BookPeople and the other participating locations.

The deadline to turn these passports is 6 p.m. July 27 at BookPeople, and the prize pick-up for the lucky winners will also be held there July 28 and 29.

Rendezvous in the Park

The 35th anniversary of The Rendezvous in the Park concert series begins July 13 and concludes July 15 at East City Park in Moscow.

The three-day event will feature various musical artists every evening, with a local warm up act followed by an opening act before the main performance. Daily events begin at 4:30 p.m. each afternoon.

The entire event will feature nine performances.

The Thursday headliner is The Lack Family, a family of five performers who began touring in 2009. Friday night's headlining act is JJ Grey and Mofro, who will perform a mixture of roots and rock music. Saturday night's closing performance will be headlined by Paul Thorn, a bluesy rock performer.

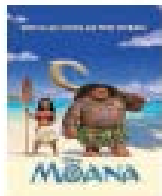
The yearly event also caters to the community's kids. Rendezvous for kids offers art and entertainment for children up to 12 years old on the Thursday and Friday mornings of the event.

Tickets and more information for Rendezvous in the Park can be found at rendevousinthepark.com

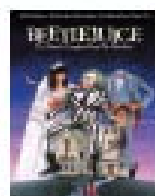
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SCREEN
on the
GREEN

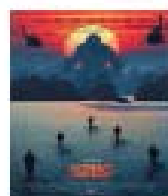
Thursday Evenings | 8:45 pm | Theophilus Tower Lawn



JULY 20
7-9



JULY 21
8-10



JULY 22
8-10



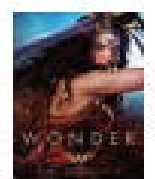
JULY 23
7-9



AUGUST 1
8-10



AUGUST 2
8-10
The Sandlot
8-10



AUGUST 3
8-10
Wonder
8-10

free and open to the public
Incliment rain site - Pitman Center Borah Theater

Department of Student Involvement

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Catching up on construction

City communicates with business owners as Sixth Street construction progresses

Corrin Bond
Argonaut

Detour signs continue to cordon off Sixth Street from Deakin to Asbury. The construction that began at the intersection in late May is the fifth installment of a six-phase project aimed at enhancing the City of Moscow's sewage collection pipes.

Assistant City Engineer Scott Bontrager said one of Moscow's sewer lines was built in the early 1900s, and the other in the 1950s.

"This is about a capacity issue," Bontrager said. "It's updating and putting in a bigger pipe, and this phase is taking it from Ghormley Park just north of Sixth Street down to a connection in College Street."

The 36-inch sanitary sewer truck that runs through Sixth Street is only one portion of the current phase. Bontrager said this project also involves replacing other utilities, such as water and storm lines, and upgrading sidewalks.

Once the work on Sixth Street is completed, the construction crew will work on enhancing the rest of the sewer lines through College Street. The sixth and final phase of the project is scheduled to be completed during the first week of August.

The project is funded and executed by the City of Moscow, but restricts access to a major University of Idaho entrance. UI Construction Manager Richard Rader said the construction primarily impacts UI Human Resources employees and those who work in the university offices located on Sixth and Asbury streets.

The city has made accommodations for those who need access to these buildings, such as creating a temporary entrance for HR employees who lost access to their public parking lot and ensuring a pedestrian walkway is



Hailey Stewart | Argonaut

Sixth Street road construction blocks off through traffic toward the University of Idaho campus on July 3.

always open on one side of the street. Rader said the city also consistently communicates with UI personnel.

"The city has been a great partner," Rader said. "We have weekly meetings every Tuesday where we share updates and progress."

Once that progress is communicated, it's published on the Construction News section of the UI Facilities website. The new, regularly updated page lists all ongoing and upcoming projects taking place on UI campuses throughout Idaho, including the Sixth Street sewer project.

Updates on the Sixth Street sewer project can also be found on the City of Moscow website. In addition to communicating with the university and posting updates on their website, Bontrager said the on-

site contractor and inspector routinely meet with local business owners whose establishments are located near the construction.

Walter Beckmann, the manager of Patty's Mexican Kitchen, said the construction crew is considerate and communicative, but their work still impacts the restaurant's regular operation.

"I mean, of course it's going to affect the business just because of complications," Beckmann said. "Driving into Sixth Street changes depending on what [the construction crew] is doing each day."

Beckmann said currently, the sidewalk is completely gone on Patty's side of the street, which means it's only possible to enter the restaurant from the west through Asbury Street.

Temporary water shut-offs have

also impacted businesses in the area. Beckmann said on one occasion, an unexpected water shut-off left Patty's unable to serve dinner. The second water shut-off, which was scheduled, resulted in the restaurant opening later than usual.

Beckmann said while the impact on business has been inconvenient, Patty's customers have been more than understanding, and the restaurant's experience with the city has been positive.

"Our customers are very understanding — I mean, a lot of these are minor issues," Beckmann said. "The construction guys are great and the communication is great all around."

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OPINION

The breakage below the surface

“Orange is the New Black” gives a glimpse into America’s broken prison system

After a year of waiting, pleading and agonizing, season five of “Orange is the New Black” (OITNB) is finally returned in June. That’s right, your favorite prisoners are back for a fifth season just as intense as its predecessors.

Since its inaugural season in 2013, the show has gained attention for its addictive, yet realistic portrayal of the U.S. criminal justice system. Contrary to primetime television, OITNB features butch lesbians, a transgender character played by a transgender actress, brown faces, black faces and even wrinkled faces. Though all of the characters are diverse by all means, they somehow manage to work as a cohesive unit.

If you watch the show, chances are that you know it is based on a true story. In the original novel written by Piper Kerman, Kerman details her experiences of her sentence in a way that brings to light many controversial topics.

Though some of the aspects of the show are dramatized, there are many very real issues at play. Issues such as correctional officer (CO) power, treatment of LGBT inmates, mental health treatment, overcrowding and policy structure, and the overall concepts behind for-profit prisons are just a few of the issues touched on throughout the series.

The U.S. has had the highest incarceration rate in the world for the past decade, with a 500 percent increase in the past 30 years. With over 2.2 million people currently incarcerated, prisons are scrambling to accommodate all of their prisoners. This a focus of past seasons, as Litchfield begins to transition into a for-profit prison.

The prisoners face overcrowded living spaces, in addition to strict regulations on activities, meal times and bathroom usage. The transition of more prisoners into Litchfield also brought about extended

issues of race and CO treatment of female prisoners.

These prior seasons highlighted some of the disproportion seen in many prisons across the United States, as nearly 37 percent of inmates are black and 33 percent are Hispanic.

One of the most intriguing parts of the show is the journey into the individual inmate’s pre-prison stories. These flashbacks provide a unique perspective into the characters’ personalities and individual backgrounds. Most importantly, these flashbacks cast a humanizing effect onto the audience, making them relatable and allowing a viewer to sympathize with the character’s story.

Additionally, these stories allow for an integrated connection with the viewer into the United States criminal justice system. More than anything, this aspect teaches us that every inmate has a story beyond the one that takes place inside the prison walls.

Other prison shows such as “Law and Order” or MSNBC’s “Lock Up”

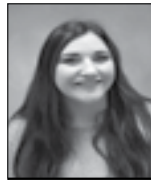
often focus on catching the “bad guys” or disproportionately highlighting maximum security cases. These shows also include a majority of white cast members, though this does not speak to typical prison culture.

What sets OITNB apart from other shows is that it truly speaks to many truthful aspects of prison culture that viewers would otherwise not know.

The show brings to light many issues that are mostly unnoticed by every day citizens. As a result of OITNB’s sensationalism, there have been many talks of reform among America’s criminal justice system.

The overall reform of everyday issues facing prisoners is something that should be valued in order to prevent inmates from returning to prison after their release.

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Argonaut

OPINION

Appreciating all melanin

Cosmetic tanning is an unhealthy practice that perpetuates troubling Western beauty ideals

Growing up, I was never as dark as I wanted to be. My mother and her family immigrated to the United States from Central America before I was born, and their skin is significantly darker than mine. When I was young, I applied tanning lotion and laid in the sun for hours. I disregarded sunscreen during every outing. I let my skin suffer burn after burn, cringing as it healed, relishing the tan that came after. I’m embarrassed by how long it took me to fully recognize the extent to which such behaviors were unhealthy, as well as the great irony behind the practice of cosmetic tanning. Looking back, I cringe at how much damage I must have done to my skin.

Tans are caused by excessive exposure to harmful UV rays, and often times, if a tan exists, it means damage to one’s skin cells has occurred. According to the Melanoma Research Foundation, 90 percent of melanoma cases can be linked to exposure to ultraviolet (UV) rays from natural or artificial sources, such as

sunlight and indoor tanning beds. While the foundation recognizes family history and genetics play a role in the development of skin cancer, excessive UV ray exposure still plays a significant role. In addition, the Skin Cancer Foundation cites people who use a tanning bed before the age of 35 increase their risk of melanoma, or the formation of skin cancer cells, by 75 percent.

While spray tans allow people to attain that ideal, bronzed color without causing this kind of damage to their skin, the entire practice of cosmetic tanning, whether the tan is real or not, is socially troubling. I cringe at how, up until recently, I flaunted my privilege by pursuing a cosmetic tan. While I artificially pursued bronze skin, I didn’t once stop to think about how unfair of a beauty standard tanned skin has become. People of color are regularly discriminated against for having dark skin, a kind of discrimination my mother and other family members of mine are more than familiar with, while white people

who tan are often praised for their color.

The cosmetic tanning industry promotes a warped beauty mindset in which the latent goal is for people with lighter skin to become as dark as they can without becoming “too brown.” This is not to say that anyone who tans or enjoys the sun is racist. The practice of tanning isn’t a racist act. Rather, it perpetuates a centuries-old, nearly global beauty misconception that still, sometimes in subtle ways and sometimes not, exists today — that lighter skin is somehow more beautiful than naturally darker skin. In addition, when people with naturally less melanin pursue darker complexions, they’re perpetuating an exceptionally dangerous idea — darker skin is only beautiful if it’s artificially attained by people with lighter skin.

This doesn’t mean no one should enjoy the sun. There is nothing wrong with going outside and enjoying the sunshine. The body needs vitamin D, and laying out beside the pool to soak up some rays has the potential to offer health benefits, especially for those with vitamin D deficiencies. This is not a plea against the sun, but rather, against an industry that,

as a society, we should be perpetuating the unhealthy Western beauty ideal of tanned skin.

This also isn’t to say tans, in and of themselves, are bad. Some people have lighter skin that quickly becomes darker when exposed to the sun, while others naturally spend large amounts of time outdoors or exposed to sunlight. If an individual is taking the appropriate measures to protect their skin from excessive UV rays, the act of having a natural tan isn’t harmful, it’s the pursuit of a tan for cosmetic purposes that quickly becomes physically and socially dangerous.

Institutionalized racism is far more complicated than skin color alone, and while decreasing the popularity of cosmetic tanning won’t single-handedly end racism or discrimination based on skin color, it could potentially help lead to a society in which we not only value health above arbitrary, unimportant measures of beauty, but also one in which we can appreciate the inherent beauty of all skin colors.

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Corrin Bond
Argonaut

Timeless tales



Get back to your childhood with these classic Disney films that are sure to have you reminiscing

Almost a century ago, a bankrupt pioneer with no more than \$40 to his name hopped on a train from Kansas City to Los Angeles with the dream of re-inventing the world of animation. That pioneer's name was Walt Disney. He created an empire and a brand that would become synonymous with quality and innovation, and summertime presents the perfect opportunity to pay tribute to him and to tap into your more youthful side.



Olivia Heersink
Argonaut

In admiration of all that Disney Animation Studios has achieved in its nearly ten decades of studious work and expert detail, I've collected some of Disney's very best pictures. It was a difficult task to narrow down so many greats. These helped form my childhood as well as part of my adulthood, and hopefully yours too.

Beauty and the Beast

It's a tale as old as time, and from the beginning, the film feels like a different breed of fantasy princess film than all that came before it. Belle isn't a damsel in need of saving, nor a product of wealth. Instead, she values education and books over money or virtue. The cast comes together seamlessly to liberate the beast in a tale of love that grows over time, rather than developing instantly.

The Little Mermaid

Ariel was the independent-thinking princess that audiences had long waited to see. In her struggle to be human, she showed just how magical cinema can truly be. The sweeping score and musical hits such as "Part of Your World" highlighted the jovial and rebellious spirit of the film's protagonist.

The Lion King

A retelling of Shakespeare's *Hamlet* told through the eyes of a young lion cub, *The Lion King* is a groundbreaking look into the sincerity of Disney's traditionalist ideals. Only through Simba's escape,

with the help of a meerkat and warthog, does he learn to let go of his grudge and adopt a carefree philosophy that reminds him of everything he still has left.

Aladdin

As much as we love the story of the kind-hearted thief Aladdin and the fiery Princess Jasmine, it was far and away the performance of Robin Williams as The Genie that kept us tuned in. That's because with all his omnipotent power to grant his master's every wish, it was his rip-roaring pop culture references and impressions that truly made the film.

Hercules

Naive, delightful, and innocent, the Disney version of *Hercules* is far from the mythological figure taught in schools. While the lighter take on the story is refreshing, it's the set designs and voice acting that hit the nail on the head.

Tarzan

Terrifically cast and beautifully animated, *Tarzan* is a brilliant presentation of style and heart that takes a classic tale to new romantic depths, and accompanied with the music stylings of Phil Collins, it's hard not to love this one.

Mulan

A highlight of the Disney vault, *Mulan* rejected notions that the prototypical Disney princess couldn't be bold, brave, intelligent, and beautiful while also providing a fluidity to traditional gender roles. Backed up by stunning battle sequences and musical numbers that showcased the vocal talents of the singing cast members, the film was a splendidly animated depiction of Chinese culture that, though romanticized, remained celebratory of its characters in a way that often goes unnoticed.

Lady and the Tramp

Today the film is most notably remembered for the often repeated but never duplicated spaghetti-eating sequence, but much like *Bambi* before it, the film's

focus is much more on the characters than the narrative. Aided by a supporting cast of players that includes a gruff Scottish terrier, a noble bloodhound, and two mischievous Siamese cats, it's a film that goes beyond the world of talking animals and tugs at the heartstrings.

Peter Pan

On the note of returning to your childhood, I believe it's only natural to close this list with a film who encouraged its characters and its viewers to never grow up. As the ultimate metaphor for

eternal childhood, it's easy to see why the man who created such magical places as Disneyland and Disney World would cherish Neverland. The movie transports even the stodgiest of adults back to their childhood.

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VANDALS Grill & Chill

Wednesday, July 26 | 4-6 p.m. | Sixth St.

Wallace Complex basketball courts

- **Free BBQ sandwiches***
- **Free Root beer floats***
- **Human Hungry Hungry Hippos.**
- **Yard games**

*while supplies last



News Roundup

This week's top news stories and events on campus and in the community

Moscow Food Co-op comes to campus

In fall 2016, the Moscow Food Co-op announced a location for a University of Idaho based co-op. The downtown natural and local grocery store has set plans to begin a satellite store within the UI Campus Christian Center, of which the co-op calls The Center.

According to a September news release, The Co-op on Campus will “expand UI students’, staff, and faculty’s ability to choose healthy, local, and sustainable food and create a “third place”—a welcoming, safe, on-campus gathering space for Co-op owners and community members.

After several months of planning, the Moscow Food Co-op released a statement in late June, explaining that even without a set opening date, the campus location is on track to begin construction soon and hopes to open to customers during the fall semester. In that time the co-op worked to establish a rezoning of The Campus Christian Center building from a residential space to a retail space.

According to the press release, the rezone passed both the Planning and Zoning Committee and Moscow City Council unanimously.

The campus location will offer a space of about 200 square feet and will include a

coffee bar among other cold beverages, deli sandwiches and a selection of frozen items.

UI plans annual arboretum concert

“Summer Breezes and Sweet Sounds,” the annual outdoor concert featuring local musicians and composers, will bring music to the University of Idaho Arboretum and Botanical Garden Monday, July 10. It is sponsored by the Arboretum Associates and UI’s Lionel Hampton School of Music

The free concert will begin at 7 p.m. on the west side of the upper pond in the Arboretum on Nez Perce Drive, near the UI golf course. Dan Bukvich, professor in the Lionel Hampton School of Music, is organizing a program highlighting various local musicians.

Among the soloists scheduled to perform are Sean Butterfield, trumpet; Vanessa Sielert, alto saxophone, and Navin Chettri, traditional Nepalese drumming and singing. Ensembles scheduled to perform include a UI/Washington State University brass ensemble, the Arboretum Chamber Choir, the Arboretum Percussion Ensemble and Gefilte Trout, a Klezmer band.

Parking is available in the golf course lot as well as along Nez Perce Drive.

Limited transportation from the street to the concert area will be available for anyone who has difficulty walking. In case of rain, the concert will be canceled.

Concert-goers are encouraged to bring blankets or lawn chairs for seating. Please allow time to find a seat before the concert begins, organizers say.

Road and building construction updates

The North entrance of the UI Administration Building will be closed until mid August, as construction crews work to repair the steps and tile mosaic leading up to the doorway according to a news release. Those who need to enter the Administration Building can do so through the south and west entryways.

According to a UI news release, the city of Moscow will begin construction to realign the turn lane on Sixth Street and Jackson Street, beginning July 5. The road work will only impact eastbound travel on Sixth Street, and is scheduled to conclude Sept. 1.

While the construction will slightly impact vehicle, the eastbound bike lane will be unavailable, meaning cyclists must merge into the car lane.

College of Law awards fund pro bono work

According to a news release, more than 15 students are getting the chance work for the public with the help of the college’s Summer Public Interest Fund Program. The program awarded about \$37,000 to students working for nonprofits and legal organizations over the summer in Idaho, Washington, Utah, Alaska and underserved communities.

College of Education Building earns new certification

According to a June 19 news release, the University of Idaho’s recently renovated College of Education Building earned a LEED Gold level certification.

The Leadership in Energy and Environmental Design (LEED), is a program of the U.S. Green Building Council that certifies buildings based on sustainability in facets such as water and energy efficiency, indoor environmental quality and innovation in design. Out of the program’s four certification levels, Gold is the second highest level.

The two-part renovation to the building began in 2014 and cost about \$17 million.

Police rule gunshot victim as suicide

A Moscow man in his late 20s to early 30s shot himself in the University

of Idaho Arboretum early Sunday morning.

The Moscow Police Department has ruled the incident as a suicide, Capt. Paul Kwiatkowski said, and have located the man’s next of kin. They will wait to release his name until later in the week.

Kwiatkowski said the arboretum is open for public use.

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Barbecues and mattress sales

Military life is divorced from civilian life due to government policy

Memorial Day came and went with barbecues, mattress sales, and little thought for the hundreds of thousands of American soldiers who died in service of their country. A day of remembrance became the official start of summer because of the growing divide between military and civilian life.

Now, as Independence Day, a holiday to celebrate patriotism and freedom, passes through that divide only continues to grow.

Decades of policy intended to eliminate the political costs of war — and enacted by Republicans and Democrats alike — have insulated the general public from sacrifices made by military personnel and their families; by avoiding public debate and financing wars with reckless deficit spending, the government has ensured that America's wars are as detached from public life as possible.

Article I of the U.S. Constitution gives

Congress the power to declare war, with the idea being that legislators make a public case for war, and are held accountable by their constituents. But the last formal congressional declaration of war launched American involvement in World War Two — since then, conflicts in Korea, Vietnam, the Persian Gulf, Bosnia, Afghanistan, Iraq, Libya and elsewhere have been undeclared. Courts have accepted quiet congressional funding for war as implicit declaration, an arrangement that pleases legislators and presidents who don't want politically costly debate.



Danny Bugingo
Argonaut

But public debate is crucial if war is to be in the national consciousness. Where World War

Two brought a unified national effort and the Vietnam War brought waves of dissent, today's wars are conspicuously absent from public life. After fifteen years lingering in the background, the war on terror has been largely forgotten — except by families experiencing the strain of a parent, sibling or child deployed.

In the one recent instance of Congress debating and authorizing military force, a

resolution passed in the days following the September 11 attacks which approved fighting Al-Qaeda, the authorization was relied upon years into the future for purposes far beyond the scope of the original resolution. Presidents Bush, Obama and Trump have relied on this authorization for all sorts of Middle East adventurism, most notably in the fight against ISIS.

To interpret the 2001 authorization of military force against Al-Qaeda as authorization of military force against ISIS, a group which did not exist in 2001 and is in conflict with Al-Qaeda, requires the sort of tortured reasoning and legal acrobatics that have replaced congressional debate and public approval as prerequisites for war.

Aside from avoiding public debate, politicians have dodged the political costs of war by ignoring their financial costs and spending irresponsibly. The Iraq War has already cost two trillion dollars, and that amount could triple in the coming decades due to benefits owed to veterans according to Reuters.

What if before each war, some amount of the cost was slated to be offset by cuts to entitlement programs? It would encour-

age politicians to end wars quickly, and to be less casual about projecting costs, as Defense Secretary Donald Rumsfeld was when he suggested the Iraq War would cost "something under \$50 billion" according to Time, underestimating the cost by two orders of magnitude.

Most importantly, cutting government services to finance expensive wars would make the general public feel some of the sacrifice that currently weighs on the shoulders of military families. One would not need to return to the frugal rationing of the World War Two era to create a distinction between a peace-time government and a war-time government, but without some amount of austerity delineating the difference, the war becomes a distant plaything for Washington bureaucrats instead of the lived experience of all Americans.

The gap between military and civilian life must be closed if America is to have a prudent and successful foreign policy. The public must feel the cost and weight of war if patriotic holidays are to be more meaningful than a day off of work.

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Sexism strikes again

There is no more room for blatant sexism in board rooms in 2017

So here we are again. Something sexist has happened involving Uber.

At a board meeting June 13, board member David Bonderman made a tasteless joke about women. Arianna Huffington — the first woman to join Uber's board — spoke about the recent addition of Wan Lang Martello. Martello, a former CFO of Nestle, will be the second woman on the board.

"There's a lot of data that shows when there's one woman on the board, it's much more likely that there will be a second woman on the board," Huffington said.

Bonderman interrupted with, "Actually what it shows is it's much more likely to be more talking."

There's no time this comment is appropriate. Being a woman doesn't mean one would be more prone to talking. It's also so appalling Bonderman would direct this comment to two women so successful, that it makes my head spin. There's also the fact Bonderman thinks he can interrupt.

Interruptions are, most of the time, incredibly rude, especially when men think what they have to say is more important.

Tuesday's meeting, ironically, was a forum to share the findings of a workplace culture investigation, conducted by former Attorney General Eric Holder. He was hired after former Uber engineer Susan Fowler detailed a long history of sexism, harassment and an overall hostile work environment with the ridesharing company.

Given the events of the past few months, I'm not surprised a board member would make such a comment. Bonderman resigned almost immediately after news broke of the comment.

In early June, the company fired 20 people after an investigation was conducted by the law firm Covington & Burling. Senior executive Emil Michael announced June 12 he will be leaving the company, after

reports said board members encouraged him to resign. Michael was Kalanick's No. 2, and participated in many of the questionable behaviors that could have contributed to the creation of a hostile work environment at Uber.

The firm outlined a number of ways Uber can lower the toxicity of the workplace. This list includes hiring a chief diversity officer, changing the way performance reviews are completed and reducing CEO Travis Kalanick's duties.

As all this came out, Kalanick announced he will take a leave of absence from the company after losing his mom to a boating accident in May. While he should certainly take some time to be with family, he should also be thinking about the kind of company he wants to run and the legacy he wants to leave behind.

During his leave, four senior human resources staffers have been hired, in addition to a vice president of human resources who starts June 21.



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Tess Fox
Argonaut

Comments like Bonderman's speak to a larger cultural problem that will be very hard to change. Such casual, offhand remarks are hard to stand up to, and their common jokiness makes them seem harmless — but they're not. Comments like that make women feel alienated, especially when it happens to women who are the only female in a board room.

It is beyond time that consumers start holding companies accountable for reprehensible behavior like this.

Delete Uber. Use Lyft. Carpool with a friend. Anything is better than continuing to support a company that treats women — half the population — like second-class citizens. Clearly, a report from a former attorney general isn't going to change anything.

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OPINION

Battle of the sexes

In elementary school, teams were often divided by gender. Boys versus girls was a big deal, it became a fight to prove who was better – and a practical way to divide a ton of children quickly. As children grow up, they understand one kickball game isn't going to make either gender the superior one, because there is no superior gender. Children also learn to embrace differences, after all, everyone has different strengths, and that's OK.

However, the sports world seem to have regressed. Some, like retired tennis player John McEnroe, still believe in comparisons and competitions between the genders. Despite describing Serena Williams as the best tennis player in the world, he suggested during an NPR interview that Williams wouldn't be very good if she was a man.

"If she played the men's circuit she'd be like 700 in the world," he said.

Here's the problem with this statement – Williams isn't a man. She is a woman. She plays in the women's circuit, and that's great. The tennis world needs powerful role models like Williams.

In one sense, he is right, even Williams has said this – men's and women's tennis aren't equivalent.

"If I were to play Andy Murray, I would lose 6-0, 6-0 in five to six minutes, maybe 10 minutes," she said four years ago. "It's a completely different sport. The men are a lot faster and they serve harder, they hit harder, it's just a different game."

Any sport where there are men's and women's leagues, these logical fallacies pop up. There does appear to be an equivalency – both genders play the same sport. However, men and

women are different. It's hard to really compare two things when there's a fallacy of inconsistency.

Because men's and women's tennis are very different games, there's no comparison to be made. It's like comparing apples and oranges. Both are great in their own right, but I'm not making a pie out of oranges.

The idea Williams wouldn't be a good male tennis player reinforces the idea that to be the greatest at any sport, one must be male. Williams is often qualified to be the best female tennis player in the world, but never the best tennis player in the world. People don't consider women's sports to be as competitive, grueling or entertaining as men's sports, so how could a female athlete be the best at anything? Female athletes are continually fighting an uphill battle because of their gender.

Women and men are different – and that's OK. Dividing athletes into gender

Serena Williams isn't a man – so don't compare her to one

categories, keeping people in their separate boxes, doesn't help that women are continually considered the lesser sex in sports. Continually pitting men against women in a male-dominated environment means that women will never win and will never be the best. Instead of comparing men and women, compare wins, titles and records. These are quantitative things that can be compared across the gender divisions of sports.

McEnroe is 58 years old, and holds seven singles titles and nine doubles titles. Roger Federer has 18 singles Slam and none in doubles. Williams has 23 titles and 14 in doubles.

Between the three of them, I'd say Williams is the best tennis player of this generation.

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OPINION

Beme me up

Buzzfeed News broke out into the spotlight earlier this year, and not in the way the organization might have hoped.

The online news page reported allegations that Russia had compromising information on President Donald Trump. One of the allegations said a video tape showed the president interacting with prostitutes.

The claims were never proven true.

The president took the opportunity to scorn BuzzFeed News and their lack of journalistic integrity, and thus the era of "fake news" began.

Despite the hit, BuzzFeed News persisted as a popular information vessel for younger demographics, specifically millennials. While many, including myself, see the website as slightly less than credible, it is hard to ignore the impact it has had on how the

public consumes news.

That's why CNN, most known for its 24-hour cable news broadcast, has created a competitor to BuzzFeed in the most unconventional way possible.

CNN recruited filmmaker and Youtuber Casey Neistat to lead a project intent on bringing unfiltered news information to a new generation.

Neistat made his career by telling stories. In 2010, he and his brother sold a television series titled "Neistat Brothers" to HBO.

Neistat then turned his attention to Youtube, where he created off-the-wall videos. Some of his most viewed videos show him snowboarding behind a Jeep in New York City and cliff jumping in South Africa.

A few years back, Neistat started his own social media company. The app, called Beme, resembled Snapchat in that users could film then and there,

then share the unedited footage with friends.

Beme was unique in that it used the iPhone's proximity sensor to record. So, when someone presses the phone to their chest, Beme would start recording and the audience would see whatever was taking place from the user's perspective.

CNN purchased Beme with the intent to use Neistat and the Beme staff and create sharable news content. In an interview with Variety, CNN CEO Jeff Zucker explained the thought process behind purchasing Beme.

"We have hundreds and hundreds of reporters and people who can tell video stories, and can stand up there with a mic and trench coat. We don't need more of those," Zucker said.

Zucker said Beme's new look will have multiple facets. To capitalize on Neistat's Youtube success, Beme will launch a daily news show available on

Consumers of traditional news are getting older, forcing platforms to make radical changes

the website, which will each be about 10 minutes long.

The new Beme app will include a feature where users can take 15-second videos to express their thoughts, much like CNN's panel discussions.

Neistat came under fire back in 2016 after he released a video urging others to vote for Hillary Clinton. Neistat said he wanted to keep Beme's content away from politics and focus on societal and cultural issues.

It has yet to be seen if Beme can effectively compete with BuzzFeed's long-running juggernaut news organization. However, if Neistat and his team can keep the content focused on balanced, factual, verifiable news, Beme may have a shot at being the primary information source for the next generation.

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A heroic decision

Individuals who identify as pro-choice should actually respect others' choice to get an abortion

Details are finally starting to emerge surrounding the secretive Senate healthcare bill. In that plan is a detail we all pretty much knew was coming, but the implications are still jarring: slashed federal funding for Planned Parenthood and all medical services provided there for a full year.

Women are already unable to use federal tax credits to fund their abortion unless the GOP has decided it is a case where it applies, since only men are allowed to determine when an abortion is legitimate (and yes, only male Senators are working on this bill). But, as with everything with this "healthcare" bill, they can't just leave it at awful. They have to fast-forward to catastrophic.

I have seen a lot of buzz surrounding the impact the GOP bill is going to have on women, such as how Medicaid cuts hurt low-income women specifically, or how allowing states to get out of ensuring essential health benefits on insurance plans could slash maternity and birth care, but the Planned Parenthood cuts have gotten special attention.

And it should. Defunding Planned Parenthood is a direct attack on accessible health-

care for women. Women use tax credits to get affordable healthcare coverage at PP, such as birth control and other family planning, breast exams, treatment for STDs, and sex education. Men have access to several provided services as well.

Yes, the famous health center also provides abortions, without using any federal tax money.

Abortions are a sticky subject, even for those who claim to support access to them. A lot of the posts I have seen defending Planned Parenthood have gone out of their way to stress, over and over again, that abortions are not federally funded, that abortions make up only 3 percent of PP's services and that they only support abortion but would never get one. This is a terrible idea.

The GOP will continuously attempt to defund PP as long as abortion remains firmly on their list of available services, and they show no signs of bending to their demands to take it down. If PP only performed one abortion a year, that would be enough to earn them the title of monsters in the GOP's book.

Therefore, all you're doing when you

claim to be pro-choice, but spend all your time bashing abortions, is hurting the women whose bodily autonomy you claim to be protecting. You are agreeing with the GOP that this is a monstrous procedure, one you find too abhorrent to get yourself, but you want to make sure it exists because what about rape, and what about incest, and what about the mother's safety, and on and on it goes. So let's get this straight.

An abortion is a medical procedure. Whether an abortion is performed in the third trimester to save a woman's life, or in the first because a woman discovered she was pregnant and does not want to have a child or take on the real risks associated with pregnancy, it is the same. It is a medical procedure just like any other that serves to preserve female bodily autonomy in a society in which that is constantly under attack. We deserve access to safe abortions in medical facilities, not botched ones performed by fake doctors in back alleyways that arise from shame surrounding our rights to our bodies. Let's be clear, there is no way to eradicate abortion, only to drive it underground and kill women in the process.

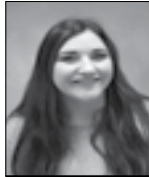
Stop making posts that are supposed to defend pro-choice stances and spend your

whole time describing "approvable" reasons women get abortions or outlining how you could never, ever get one. You are demonizing women just like the anti-choice crowd does, and it hurts more because you're supposed to be the side that protects women who had to make that decision.

Yes, we need birth control readily accessible to women at affordable prices or included altogether so that the need for an invasive procedure that becomes more difficult to obtain every day is rendered almost unnecessary. Yes, there are women who have to face the decision of having an abortion even though they desperately wanted a baby because of medical complications. But we can say those things without going on and on about how abortion is something icky we just happen to need, instead of something we need to continuously and vigorously defend.

Women who obtain abortions are not monsters, but brave women making the decision they know is best for them. Doctors who perform them, especially in this political climate, are heroes. Nothing more, nothing less.

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NO College Ministry
4017 Short St., Moscow
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www.efc.org
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Phone & Fax: 802-463
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Leslie Kiebert | Argonaut

A hummingbird tries to catch its breath after getting stuck inside of a house in Hope, Idaho.

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- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
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