

HOMECOMING

Connor McCaughan | Argonaut



For more Homecoming Week coverage, visit uiargonaut.com

Marching with Vandal pride

Thousands of students and alumni took to the streets to celebrate homecoming this weekend

Kali Nelson
 ARGONAUT

Despite high winds, thousands of students and alumni marched the streets on University of Idaho's campus for Serpentine, embracing their Vandal pride Friday night.

The radiant gleam from glow sticks swung from band members and their instruments as they marched through campus at the event, which began at 8 p.m. at the top of new Greek Row.

The line of people in Serpentine grew as the band passed each of the Greek houses and Residence Halls, eventually making their way to the parking lot behind the Kibbie Dome for the bonfire.

Students homemade noise makers echoed the streets as they waved flags from their respective

fraternity or sorority through the air. Students marched to their own chants and sang along to the Idaho Fight Song.

"It's a really great experience to see what serpentine is like from a fraternities' side, instead of living in the residence halls for three years — It's a big difference," said Zach Farman, UI senior and member of Lambda Chi Alpha.

Farman said his favorite part before serpentine is when all the members of the house hang out together.

As the crowd reached the gravel parking lot behind the Kibbie Dome, the march stopped, and the bonfire began. The marching band played one last song before the Homecoming Committee took the stage and announced homecoming

royalty finalists.

As the flames set the parking lot ablaze, Saturday's Vandal football opponents, Louisiana-Lafayette, had their flag thrown into the fire while the Homecoming Committee led the students in chants.

"The tradition of the bonfire and fireworks — it's great — it's been a tradition since I was in college," said UI alumni Jim Briggs, who graduated in 1987.

Briggs said he has been visiting UI's homecoming celebrations for the last seven to eight years, and his kids now attend the university. He started his night with his wife at the bonfire and said he was disappointed about the fireworks.

Fireworks were set to illuminate the sky following the bonfire, but were postponed due to high winds.

According to the UI webpage, the fireworks are now set for Oct. 27, during Dad's Weekend.

Friday's Vandal festivities ended at the Theophilus Tower, as LED lights illuminated the windows of the residence hall. A tradition since 2010, the Tower Lights display, put together by the Association of Computing Machinery, gave off a laid-back atmosphere, different from Serpentine and the bonfire, while students and community members quietly watched the show. The night came to a close following the Tower Lights show as people gathered their blankets from the Tower Lawn, ending their night with the Vandal Fight Song.

Kali Nelson can be reached at arg-news@uidaho.edu

CAMPUS LIFE

Collecting community

UI archivists answer questions in Ask an Archivist Day

Nishant Mohan
 ARGONAUT

The University of Idaho's archive was started by UI Librarian Belle Sweet, who began collecting books sometime shortly after the 1906 fire in the Admin building, said UI archivist Ashlyn Velte.

"Archives have the power to impact people today," Velte said. "It's powerful how much you can learn from the past."

On Wednesday, from about 9 a.m. to 5 p.m., UI archivists Velte and Erin Stoddart joined archivists around the country in Ask an Archivist Day, answering questions about what the special collections can do for students and professors and about the archivists who keep them. This is the first time UI has participated in Ask an Archivist Day, Velte said.

"We are the repository for records we consider to have permanent historical value," Velte said.

She said the archive has records for university history, including presidents, committees and clubs, as well as photos and records of campus. She said they also house records of Idaho history, particularly of northern Idaho and the mining, lumber and railroad industries that shaped it.

"We have a photograph collection called Barnard Stockbridge collection of photographs into the 20th century of mining towns along the Silver Valley and it's an excellent record of mining history in the area with pictures of workers and people in the community," Velte said.

SEE COLLECTING PAGE 4

CITY

Ahlquist policy run-down

Tommy Ahlquist speaks on issues Friday at 1912 Center

Kyle Pfannenstiel
 ARGONAUT

Tommy Ahlquist, a Republican gubernatorial candidate, said he hopes to find \$100 million inefficiently used in the budget in his first days in office at a speech Friday in the 1912 Center.

He discussed taxes and control of federal land and education, among other issues.

Ahlquist's speech in Moscow is part of his tour of all 44 counties in 44 days. He began Sept. 21.

He is a property developer in Boise and a former emergency room doctor and is running for governor of Idaho against U.S.

Rep. Raúl Labrador, Lt. Gov. Brad Little and Lisa Marie.

He said Idaho needs to look at taxes as a "three-legged school," stressing the importance of balancing sales, property and income tax. Ahlquist has owned several small businesses and has served on multiple boards and committees in Boise.

"I will argue with anyone that 7.4 percent personal income tax is too high," Ahlquist said. "We compete with other states around us that are five percent and zero and we're losing businesses."

Ahlquist said he wants to reform taxes to create one that is flat and fair for all, and one that is balanced such that government spending should not exceed income.

SEE AHLQUIST, PAGE 4

COMMUNITY

Victory for a new beginning

Kilty Ellis
 ARGONAUT

Monday marked a milestone for the City of Moscow — one especially important to the Native American, or Indigenous Peoples, in Latah County.

The former name, Columbus Day, is now recognized as Indigenous People's Day following a 5-1 vote from Moscow City Council Oct. 2.

Indigenous people, and many others, gathered in celebration of this change in the University of Idaho Admin Auditorium Monday afternoon by bringing in a guest speaker, Pete Putra, who presented his speech "Indigenous Ideals and



Diamond Koloski | Argonaut

Pete Putra gives a presentation in celebration of Indigenous People's Day Monday afternoon in the Administration Building auditorium.

Beliefs for Peace."

Sydel Samuels, a director at the Native American Student Center on campus and UI President Chuck Staben introduced Pete

Putra to the stage.

"Today is a good opportunity for us to reflect on our history and what we now call Indigenous People's Day here in Moscow,"

Staben said. "Diversity shouldn't be a slogan, it should be a goal that we try to achieve."

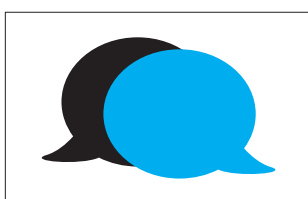
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Celebrating the 'brightest and roundest' moon together

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Campus Recreation

Student Rec Center • Intramural Sports • Outdoor Program • Sport Clubs • Wellness

Student Rec Center

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Volleyball	Wed. Oct 11
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3 on 3 Basketball	Wed. Oct 18
Swimming	Tues, Oct 24

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UI Campus Rec

A Crumbs recipe



Oven roasted zucchini and shrimp

This is a simple dish combined with fresh shrimp and softly baked zucchini.

Ingredients

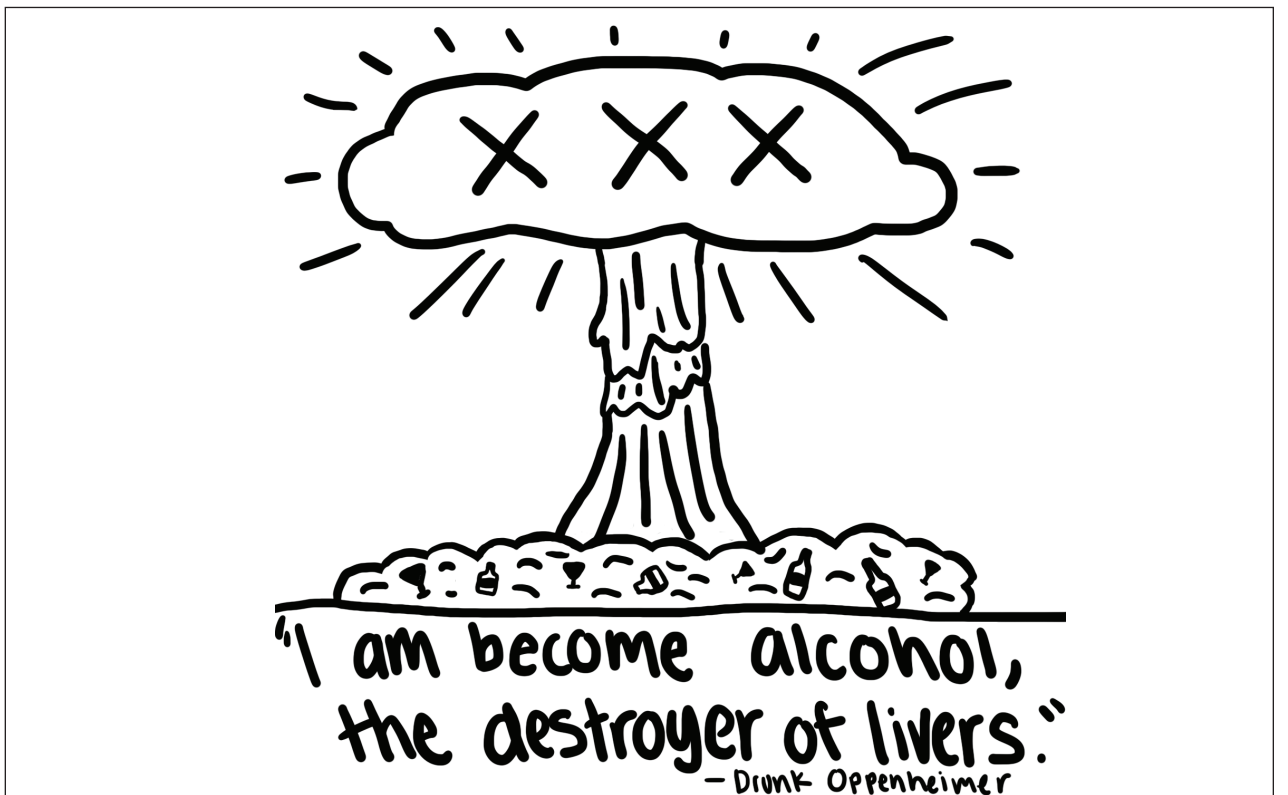
- 1/2 lb. shrimp
- 2 zucchinis
- 2 teaspoons salt
- 2 teaspoons soy sauce
- 2 tablespoons olive oil
- 1 tablespoon oyster oil
- 1 teaspoon black pepper
- 1 teaspoon ground cumin
- 1/2 of a lime

Directions

1. Heat the oven to 350 degrees.
2. Clean the shrimp. Get rid of the shells and black line on their backs. Dry them.
3. Cut the zucchinis into thick slices. Dry the slices.
4. Brush some olive oil on a baking sheet, prepare the shrimp and zucchinis on it and cover with more olive oil.
5. Marinate with salt, soy sauce, olive oil, black pepper and ground cumin. Set for 15 to 20 minutes.
6. Bake for 15 to 20 minutes or until the zucchinis appear golden.
7. Squeeze lime juice over the dish and serve.

Jinrong Lei
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arg-crumbs@uidaho.edu

DRUNK OPPENHEIMER



Cecil Milliken | Argonaut

CROSSWORD

Across

1 School org.
4 Mine entrance
8 Pitcher's fancy pun
12 Student aid
13 City near Phoenix
14 Express a thought
16 Made a touchdown
17 Quarterback's option
18 Composer Copland
19 Tendon
21 Kind of steam
23 Be-beppers
24 Radioactive
25 Fencer's blade
27 Haystack
29 Noggins
30 Neighbor of Idaho
31 Lamest postroyer
34 Turbid
37 Glasses's unit
38 Frigid
39 Yarn
40 Freshly painted
41 Green
42 Missile's path
43 Kind of check
45 Irish capital
47 Diminutive
48 A billion years
49 Basil, e.g.
50 Rise (Coral) mode
51 No longer secret
52 Lettuce type
55 Kani's wear
58 Feast of the East
60 Eligible for Merit
62 Overcast
64 Broad

Down

1 Salt's conquest
2 Slangy denial
3 A chip, maybe
4 Rock blaster
5 Mistle
6 Master of debate
7 Ice- news agency

9 Without delay
10 Mishese cook
11 Shalelike problem
12 Miscore site
15 New, weak
16 Garden decorations
17 Mountain pool
18 Fruit the lull
19 Honey smoker
20 Budget
23 Cereal grain
24 Tincture
25 Sager berry
26 Boston suburb
27 Scratch
28 Old stories
29 and for all
30 Treat like a dog?

41 Outward flow
42 Mermaid's home
43 Opinion ____
44 Low grade
46 Garden decorations
49 A place to meet?
50 Exercise unit
51 Whack
52 Garcon's list
53 Bay window
54 Telephone button
55 Harden
56 Surrounded by
57 Learning southeast
59 On the road
61 Motel employee
63 Ultimate ending

SUDOKU

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THE FINE PRINT

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Find a mistake? Email arg-opinion@uidaho.edu

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its affiliates or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Mihaela Karst, Savannah Cardon, Hailey Stewart, Meredith Spelbring and Nina Rydaldch.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy.

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published weekly during the academic school year and is located at 301 Bruce Pitman Center, Moscow, ID 83844-4271.

The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

PROFILE

Forever home in Moscow

Freshman finds true home in Moscow

Mica Boyd-Cleaver
ARGONAUT

Traveling to five different countries and living in one is something many people consider a dream.

Three years ago, Selena Alexandropoulos lived that dream and was able to call Germany her home for one year after spending the past 16 years of her life in Sitka, Alaska.

Waking up to a water view was one of the only things that made life in Sitka tolerable for Alexandropoulos, while her friends lived in different cities and her family lived even further.

After Alaska, South Carolina called her name until she finally found her forever home in Moscow.

Now 19-years-old, Alex-

andropoulos said she had always dreamed of going to the University of Idaho.

"I wanted to be closer to my family," Alexandropoulos said.

Her father, Kosta Alexandropoulos, originally from Greece, resides in Moscow and owns a restaurant downtown, Mad Greek, which serves mainly Greek food.

"It's nice having her back in the same town as me and even working alongside me," Kosta said.

Alexandropoulos graduated from Moscow High School and said she is happy in choosing Moscow as her home for college — not just because it financially suited her the best, but because she wanted to call college her home too.

"Seeing so many places and living in a country where the culture is so different has really made me appreciate how little the town of

Moscow is," Alexandropoulos said.

When living in Germany, Alexandropoulos said she felt like an outsider because no one was welcoming — foreign students were to be separated into different classrooms, away from those who were actually German.

Italy, Greece, Switzerland and Austria are the four other countries that Alexandropoulos has traveled to. She said Greece was the only country she connected with because she was able to be a more cultured person and gain a better understanding for the world. Working at her father's restaurant has been one of the best things that has happened to Alexandropoulos. She said it gives her the opportunity to connect more with the people of her community and to make the regulars

feel like they are at home.

"I've never lived in a town where everyone is so friendly," Alexandropoulos said, "Moscow is my family."

As a freshman, Alexandropoulos had to make the decision of whether or not to attend recruitment for Greek life at UI.

"Greek life was a big part of why I chose to be a part of the Vandal family. I knew a lot of people who were already in houses," Alexandropoulos said. "I wanted to go into college with a solid group of people that I could hang out with all the time."

Going Greek can be a prime example of what family at college is like. A "big" is classified as someone's big brother or sister and a "little" is classified as someone's little brother or sister.

Kendal Stopher, a member of Alpha Pi, said Selena is outgoing, beauti-

ful and always smiling, and the house is proud to have her as a member of their Greek family.

Alexandropoulos said if she could change one thing about the system, it would be to make it more exclusive and to involve more students who aren't in the Greek system.

Another decision a freshman in college must make is choosing a major. For Alexandropoulos, psychology has always been her favorite subject to study.

She said seeing a friend being hypnotized was one of the many ways she got involved in a field that establishes the way our mind works.

"The way our mind works and the different behaviors that make us who we are is what keeps me intrigued," Alexandropoulos said. "I want to work in psychiatric care units after

college and do my best at making a difference."

Growing up with a step mother who now works at Moscow Family Medicine can really influence a decision in the medical field, she said.

Although family medicine and psychology are two very different fields, they share one important thing — caring for others.

Family is everything to Alexandropoulos and traveling around the world made her realize home isn't just a big city.

"Moscow will always have a special place in my heart," Alexandropoulos said. "Although I may not live here for the rest of my life, this town has made me who I am and that is something I will hold onto forever."

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CAMPUS LIFE

Shining light on well-being

Health and Rec fair shines light on mental illness and other aspects of well-being

Elizabeth Marshall
ARGONAUT

Health and wellness is a priority for the University of Idaho, which is why Vandal Health Education and Campus Recreation put together a Health and Rec Fair each school year.

The 2017 Annual Health and Rec Fair will be held 1 p.m. to 5 p.m. Wednesday at the Student Rec Center (SRC). In a collaborative effort between Vandal Health Education and Campus Recreation, the fair is set to include various health vendors from campus and the community that students, staff and faculty have access to at UI.

Emily Tuschhoff, director of health promotion at Vandal Health Education,

said the fair will include access to CPR demonstrations, vision screenings, blood pressure screenings, 5-minute fitness tests, complimentary chair massages and various other health and recreation related activities.

The fair will also allow attendees to speak with experts about dental resources, diabetes education and ergonomic education. The SRC will also open up the climbing center at the event to all attendees for free.

"We put it (the Health and Rec Fair) on as a way to promote health across campus," Tuschhoff said. "It's a way for people to get connected to the resources and help build that connection to the health and wellness units."

Tuschhoff said flu shots will be free to all UI students

with their Vandal Cards at the fair. Walgreens will also administer flu shots to staff, faculty and community members. These are not free of charge, Tuschhoff said, and anyone who is not a UI student should bring their insurance information, as well as a valid photo ID with them if they wish to receive a shot.

Tuschhoff noted this year's event will include over 50 health, wellness and recreation vendors from campus and the community that intend to share more information about their services by doing demonstrations, screenings and mental health check-ins. There will also be some information regarding safety.

"We really love the involvement from our campus partners such as the Coun-

selling and Testing Center, the violence prevention programs and anyone else who does anything health and wellness related," Tuschhoff said. "I love that people have really rallied around this."

Planning for the fair begins almost immediately after the last fair finishes, as the team starts to receive and consider feedback, Tuschhoff said. However, more

detailed and intensive planning begins anywhere from six to nine months prior to the event. According to Tuschhoff, around 1,500 people attended the 2016 Annual Health and Rec Fair.

Tuschhoff said last year's feedback indicated people in Moscow wanted to learn more about mental health and nutrition. Tuschhoff said the team planning

the event has invited more nutrition vendors and the counseling center will be providing mental health check-ins.

Tuschhoff said this year's signature sponsors for the event are CVS Health, Delta Dental and Gritman Medical Center.

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BORAH

SYMPOSIUM

70TH ANNIVERSARY | UNIVERSITY OF IDAHO

OCTOBER 16-17, 2017



October 16

7:00 pm
KEYNOTE ADDRESS
Nobel Laureate Shirin Ebadi
"The Role of Women in World Peace"
Pitman International Ballroom

October 17

12:30 pm
Professor LeRoy Ashby
"The Life and Times of William Edgar Borah"
(co-facilitated with the Renfrew Colloquium)
Pitman International Ballroom


7:00 pm
Professor Scott Shapiro
"The Internationalists: How a Radical Plan to Outlaw War Remade the World"
Pitman International Ballroom

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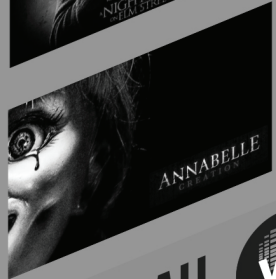
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ASUI Official Business is conducted
- Open to public -
October 11 | 7 pm - 8 pm
Idaho Commons Whitewater Room**HAPPY HOMECOMING**

Gavin Green | Argonaut

Alpha Phi's parade float cruises down the street at the Homecoming Parade Saturday morning on Main Street.

COLLECTING

FROM PAGE 1

The archives can assist students and instructors in research on topics that would benefit from a historical perspective such as sociology or the environment, Velte said.

Today, the Special Collections and Archives de-

partment is housed on the first floor of the UI Library in Room 121.

She said the archives also have an exhibit of university tradition housed in city hall.

"We have the first physical manifestation of the UI Vandal," Velte said. "We call him 'Baby Joe.' He's a little one-foot statue with a baby face and a man's body. It's

interesting to see how different the original vandal was from the current one."

The archives are open from 10 a.m. to 2 p.m. in the UI Library. Velte said the archives will have longer hours as of next semester. The archives can assist students and instructors in research on topics that would benefit from a historical perspective

such as sociology or the environment, Velte said.

"When professors and student researchers need primary sources, we're here to provide those or help locate those," Velte said.

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AHLQUIST

FROM PAGE 1

He also said his plan of finding \$100 of inefficiently used tax dollars is just a starting point in his mission to stretch tax dollars.

Control of federal lands was another issue Ahlquist expressed concern about. He said the founding fathers did not intend for the federal government to own 62 percent of Idaho.

"It's been that way forever," Ahlquist said. "We have shown over and over again that we in

Idaho... are better stewards of our land than bureaucrats in Washington?"

He said he saw the difference in management once while visiting a rancher in Bruno, who grazed on private, state and federal lands.

"We (should) do everything to develop programs to use the land but it stays in their control for now," Ahlquist said. "And we maintain access."

He said he also hopes to meet with all superintendents, as part of his plans to take a more hands-off approach to education if

elected Governor.

"We have got to get out of the way and let teachers teach," Ahlquist said. "Let the people that know and love our kids take care of our kids."

He also looks to reform higher education in Idaho, as he said 50 percent of dual credit courses taught in Idaho don't transfer to public universities. The universal numbering of courses needs to be improved as well, he said, because universities lack consistency in numbering the same courses the same across the board.

He said Arizona State University provides a great example of what universities working more closely with local businesses can do to reach out for funds, while facing declining public funding. He said higher education should create policy to benefit the job market.

"We need to drive policies to make universities relevant to the modern economy and modern education system," Ahlquist said.

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VICTORY

FROM PAGE 1

Prior to Putra's presentation, he discussed his goals.

"Basically, the point of this presentation is to explore Native values," Putra said. "Keep in mind, whenever I am asked to speak, I turn everything over to the creator and allow the audience to interpret so please listen carefully, and interpret as you will."

Putra focused his speech on discussion of Columbus Day.

Putra's presentation began with Native American history as told from his perspective, and said Christopher Columbus is not

worth honoring.

"Christopher Columbus first came to this country and wrote back to Spain to tell his people all about how great the Indigenous people were. We were sophisticated and intelligent, but then the second time he visited, he reconsidered and wanted the Indigenous people to basically be slaves to him," he said.

Putra said he is glad to be a part of a victory involving the rename of Columbus Day because it is one step closer to peace.

Putra's speech transitioned to discussion of the values of Indigenous people and why it is important others learn them.

Putra discussed some common Indigenous beliefs which tie into other cultures and many ethical and moral codes the Indigenous community follows.

"We are not here to judge — we are here to talk about Indigenous people, and share our values," Putra said. "Values like sharing, patience and love. A wise man once told me those who teach, will learn — I hope to learn as I share with you all, these values."

Putra captured his audience's attention with poems, prayers, jokes and stories from his Indigenous roots.

"Several years after I got out of the service I was gifted a name — blue

horse — it means peace runner, it is about more than just our history and our victory. Today is about spreading the word of peace," Putra said.

A round of applause echoed through the auditorium as Putra ended his presentation.

"Ultimately, peace can be obtained by the values we spoke of and it can also be obtained within ourselves," Putra said. "Love was lost among our people and now we can find that value again, I hope that love finds everyone as it should on this day."

Kilty Ellis
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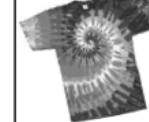
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ARGONAUT SPORTS



"We were aggressive. We played our game"
-Debbie Buchanan

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FOOTBALL



The Vandals attempt to block a field goal during the homecoming game against Louisiana-Lafayette Oct. 7.

Connor McCaughan | Argonaut

A heartbreaker

Vandals come up short in a tough game against Louisiana-Lafayette

Jonah Baker
ARGONAUT

Heartbroken.

That was the general emotion at the Kibbie Dome and in the locker room after the Vandals lost their homecoming game 21-16 to Louisiana-Lafayette on Saturday.

"The morale in the locker room is pretty rough because we played well enough to win most of the time but couldn't execute enough," junior linebacker Tony Lashley said.

The Vandal defense gave up only 297 yards to a Ragin' Cajuns offense that had been averaging nearly 450 yards per game. They also recorded seven sacks against Louisiana quarterback Andre Nunez, who replaced starter Jordan Davis after the first drive.

The defense found ways to put pressure on the Cajuns all game. Senior linebacker Leonard Hazewood finished with 3.5 sacks and 4.5 tackles for loss. Lashley recorded 11 total tackles and a quarterback hit, and freshman strong safety Jalen Hoover recorded five tackles and a momentum-shifting

interception in the second quarter.

Both teams delivered on offense early. Idaho junior defensive lineman DJ Henderson lined up as a fullback and barreled into the end zone for his second touchdown on the season.

Louisiana-Lafayette would go on to score two more touchdowns, but Idaho would be unable to find the end zone for the rest of the game.

Idaho's offense made three separate trips to the red zone but was only able to convert for a touchdown once. Even when the Vandals couldn't convert, redshirt freshman kicker Cade Coffey was solid and converted all three of his field goal attempts on the day. He established a new career long in the fourth quarter, with a 46-yard make.

"Obviously I'm happy with my performance," Coffey said after the game. "There are still some things I need to work on but as a team we're confident and moving in the right direction."

Coffey, unfortunately, got plenty of work in outside of the field goal team as he had to make seven punts and ended up punting for more yards than the offense gained.

The offense was able to produce in spurts, but struggled to build sustained momentum throughout the game.

Senior quarterback Matt Linehan had only 18 yards passing at halftime on three completions and 11 attempts, but recovered after halftime and put up 131 yards in the second half.

Junior running back Isaiah Saunders managed 82 all-purpose yards and senior wide receivers Jacob Sannon and Alfonso Onunwor both ended with at least 50 yards. Onunwor also nearly gave the Vandals the lead on what would be their final offensive play, but he was unable to hang on to Linehan's heave to the end zone as he hit the ground.

Idaho head coach Paul Petrino said he shared his team's optimism following the loss.

"They played all the way to the very end, we just didn't quite execute well enough offensively," Petrino said. "Everyone played their hearts out until the end and I think you can be super proud of that, but we've got to make some improvements to win games like these."

The Vandals take on Appalachian State 2 p.m. next Saturday in the Kibbie Dome.

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SOCCER

Vandals on track

Vandals stumble before picking up a win on the road

Zack Ozuna, Marisa Lloyd
ARGONAUT

Idaho vs North Dakota

The Idaho soccer team (5-7-2, BSC 1-3-1) recorded their first conference win Sunday morning at North Dakota. Before the victory, the Vandals had dropped three of their last four matchups.

Idaho head coach Derek Pittman said in a news release the team's ability to come together over the weekend was impactful.

"I thought our players did an excellent job this entire weekend of doing some soul searching and coming together as a whole group and grinding out a tough result on the road today," Pittman said.

The Vandals opened up the scoring in the game. Redshirt freshman Taylor Brust put Idaho on the board with a first-half goal. The remainder of the first half didn't see any more scoring action.

North Dakota tied the game at 1-1 in the second half, though Idaho quickly reclaimed the lead. Sophomore Myah Merino netted the go-ahead goal near the end of regulation.

Shot opportunities didn't come in excess for the Vandals, but when they did shoot it was precise. Idaho took only six shots in the effort, with three being on goal.

Pittman said the team's ability to persevere was well done.

"We were really scrappy and we did the things that were necessary. It wasn't always pretty at times, but I think our kids did a great job to fight and scrap and claw was great," Pittman said.

Next up for the Vandals is Montana 7 p.m. Friday in the Kibbie Dome.

Idaho vs Northern Colorado

The mighty Vandals (4-7-2, BSC 0-3-1) fell to Northern Colorado (9-5-0, BSC 3-2-0) Friday night 1-0.

Pittman said he is still proud of his team for their accomplishments.

"I think the biggest thing for me is that we challenged our players to be better this week defensively and I think we did that," Pittman said. "I think we limited a very good Northern Colorado team to only a few chances. We were unlucky on the goal, but sometimes you have to earn your own luck and we didn't do that today. We created enough chances to win, enough chances to score, but hats off to Northern Colorado and their effort to get the results."

The Bears scored the one and only goal of the game in the 43rd minute.

Junior keeper Makayla Presgrave's had a total of six saves on the night. This ties up her personal record of the season. Junior defender Claire Johnson and sophomore defender Crosby MacKinnon held the Bears in the back line.

Pittman said he praised the two backers after the game.

"I thought Claire Johnson played a fantastic game in the back," Pittman said. "I thought Crosby MacKinnon did an excellent job. Again, the entire back line was much more organized. I thought freshman midfielder Hadley Sbrega was very good and even some of the players off the bench gave us some quality minutes. We just have to build this and get ready for North Dakota on Sunday."

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MEN'S BASKETBALL

Early-season optimism for the Vandals

The men's basketball team has all the makings of a serious contender

Jonah Baker
ARGONAUT

It's that time of year again.

Basketball season is right around the corner, and this year's men are looking to build on a strong performance last year that saw the team finish 12-6 within the Big Sky and 21-13 overall.

The men's basketball team returned to the court last week under bigger expectations than usual. This year's squad features an astonishing six returning seniors, including every starter from last year's team. With so much veteran leadership, the team should be able to develop chemistry and rhythm within the squad much quicker than most.

Head coach Don Verlin is going into his ninth year at the helm, and he has an unprecedented embarrassment of riches in leadership and experience.

"In my time being here, we've never had six seniors on a team," Verlin said. "It's just a huge advantage because these veterans can help coach up the younger guys and get the most out of them."

All of that experience could pay big dividends for the Vandals this year. The team believes they can compete for a Big Sky conference title and also take a shot at the NCAA tournament.

"We're hoping that all that leadership and hard work can propel us to a league championship and an appearance in the tournament," Verlin said. "We're going to have to win a bunch on the road while holding it down at home, and I think the Big Sky is as good as I've seen it."

Hopefully all that competition and pressure from within the league can produce big results. The team is very aware of just how much work it will take to achieve their desired results, and the coaches and players are doing their best to hit the ground running.

"We have everything we need to work hard and make the tournament and win our conference," senior guard Victor Sanders said. "We just have to do everything we can

to prepare and work hard to take advantage of those opportunities."

Sanders will be a key piece of this year's puzzle. The senior was recognized on the All-Big Sky First Team and Big Sky All-Tournament Team last year, and he currently sits at second place in Idaho's record books for three pointers in a career with 191.

The rest of Idaho's senior leadership will also play big roles in the success of this year's team and their lofty aspirations. Senior guard Perrion Callandret only played in two games last year before suffering a season-ending injury, but he is back and ready to keep building off strong freshman and sophomore years.

Last year's junior-college transfer, senior forward Brayon Blake, is also primed for a big season after scoring double figures in more than half of last year's games. Senior forward Arkadiy Mkrtychyan, senior guard Chad Sherwood and senior small forward Jordan Scott will continue to provide steady production for the team, and each has the ability and experience to take over a game when necessary.

“

“We're hoping that all that leadership and hard work can propel us to a league championship”

Don Verlin, Head Coach

Fans won't know for sure if this team is the real deal until the season really starts, but the optimism at practice and around town has thoroughly backed up this year's squad.

"We've gotta compete everyday to get better in order to get those end results we want," Sanders said. Come March, all that hard work and veteran leadership could turn into some very impressive results.

The Vandals open the regular season Nov. 10 at Nevada-Reno.

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COMMENTARY

Deviating from predictability

Louisiana-Lafayette was far from what the Vandals expected

Colton Clark
ARGONAUT

Idaho football suffered its third homecoming loss since 2007 Saturday at the hands of Louisiana-Lafayette, 21-16. Pre-season, Louisiana was a team many expected the Vandals to roll over, given the Ragin' Cajuns' statistically atrocious defense and 1-3 record.

What transpired was less than expected. Although it turned out to be an entertaining game from start to finish, Idaho fans were left breathless, wandering up the Kibbie Dome stairs, likely thinking about how the Vandals could come back from this devastating of a loss.

Idaho fans know of the program's prominence when it comes to homecoming games. The Vandals hadn't lost one such contest since a 24-11 defeat suf-

fered at the hands of Louisiana Tech in 2011.

It seemed as though a different Louisiana school had Idaho's number this weekend. I expected the Vandal offense to shift into high gear, turning over momentum from the double-overtime win over South Alabama two weeks ago and the high-level performance at Western Michigan the prior week.

Instead, fans got an incredibly hit and miss offense. Senior wide receiver Jacob Sannon had the biggest play of the game, catching a ball put over the middle by senior quarterback Matt Linehan for 25 yards in the third quarter. The drive would end in a field goal.

The offense frequently marched its way right down the field, getting inside Louisiana's 30-yard-line with momentum behind it, but once near the goal-line, the offense became stagnant.

It seemed that every time the offense was starting to build momentum, an incompletion followed

by a damaging blindside sack on Linehan sent the kicking unit out, dampening the crowd's mood.

The lack of spark-plays on offense played a mighty role in the loss. The defense would pick the momentum up, putting just over 14,000 fans on their feet and instigating lost voices. For a few downs, the offense took what the defense handed them, looking as if they were going to score at any moment. Before anyone knew, it was third down again, and the drive stalled after another incompletion.

Late in the fourth quarter, Linehan connected with senior wide receiver Alfonso Onunwor in the corner of the end-zone. The crowd was sent into a frenzy — the game surely was clinched. Upon further review, however, the ball was trapped, juggled and then popped free. As if fortune were opposed to Idaho on this day, a ball which definitely should have been caught for the biggest play of the game was ruled incomplete.

All signs pointed to Idaho's

offense playing an impressive game. Louisiana's defense was allowing about 600 yards per game, and even let a below-average Southeastern Louisiana team out of the FCS put up 48 points in week one. If asked before the game what Linehan's stat-line would be, I doubt anyone would predict his completion percentage to be below 50 percent.

It should have been Idaho's offense outworking Louisiana's defense, and the Vandal defense playing well enough to edge out the Cajuns. Of course, that's never how sports work. Determining how a team plays on any given Saturday is nearly impossible, and Louisiana's performance was shocking. They were stingy, flew around and tackled hard. Idaho's offensive line struggled to keep them away from Linehan, and pressure was in the quarterback's face all day.

I'll give credit where it's due — the Cajuns played well enough to get the win, so let them have it.

But I'll also make some excuses.

Idaho's defense was dominant at the line of scrimmage. Louisiana had no business putting up 300 yards, considering Cajun receivers were rarely open downfield and running backs were often met by hosts of Vandals.

The Louisiana offense lived on the out-routes — check-downs which were difficult for Idaho to cover. At least two drives were furthered on third down conversions by Louisiana's quarterback, Andre Nunez, as he felt the pressure and simply dumped the ball off to his running back in the flats. There never seemed to be a Vandal there when the defense needed it most.

I guess that's what makes sports what they are. Idaho probably should have won this game, but measuring heart and the weekly variation of performance just cannot be done.

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SWIM AND DIVE

A promising start for the Vandals

The Swim and Dive team traveled south and split a pair of meets

Jonah Baker
ARGONAUT

The swim and dive team opened up their season with a pair of meets last weekend.

Starting out strong

The Vandals traveled to the College of Idaho for their first meet of the season. Idaho was victorious in 15 of the 16 events, and the team swept the podium in six different events. The team took home a decisive victory by a score of 228-61.

Idaho won two of the relays, and senior Maryann Kok Cher Ling contributed to both wins with the

freestyle leg of the 200-yard medley relay and a solid performance in the 200-yard freestyle relay.

In the individual events, 12 different competitors won 13 different events. Senior Allie Magrino won the 100 and 200-yard backstroke events, and finished more than four seconds ahead of the field in the 200.

"I thought we did a great job, despite the six-hour bus ride," head coach Mark Sowa said in a news release. "Their attitude and focus was outstanding, and that allowed us to come away with a win."

Boise Blues

The team was less successful on Saturday against Boise State.

The Vandals lost the meet 167-122 on Saturday, but there were still plenty of positives in the team's performance.

Junior Janelle Lucas was victorious in the three-meter springboard, while sophomore Aimee Iwamoto took second in the 200-yard breaststroke with a time of 2:26.20. Senior Cara Jernigan and junior Lauren Votava finished right behind Iwamoto and tied for third with a time of 2:26.58.

Lucas' performance in the three-meter qualified her for the

NCAA Zone Diving Championships, and she was also the runner-up in the one-meter springboard with a score of 260.33. Senior Maren Seljevold also performed well for the dive team, taking third in the one-meter and fourth in the three-meter events.

Coach Sowa said he was especially proud of the divers' performances.

"They've only been on the boards for three weeks, but coach Southerland's girls were impressive and Janelle knocked out her zone cut on three meter," he said after the meet.

Freshman newcomer Emma

Schlyter also put in a commendable performance across multiple freestyle events. She finished second in the 200-yard freestyle with a time of 1:55.85 and led off Idaho's best 400-yard freestyle relay.

"As a whole there were more positives than negatives today," Sowa said. "We have a lot of work to do, but that's the fun part."

Up next, the Vandals travel to Seattle University Oct. 14.

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VOLLEYBALL

Vandals triumph again

Idaho finds success on the road against Southern Utah and Northern Arizona

Marisa Lloyd
ARGONAUT

Idaho vs Southern Utah

The Idaho Vandals (9-7, BSC 4-1) defeated the Southern Utah Thunderbirds (5-12, BSC 0-5) Thursday 3-1.

Idaho head coach Debbie Buchanan said in a news release she recognized that the team had issues during the game, even after the exciting victory.

"Obviously, it was not our best night," Buchanan said. "I do not think we came out with the intensity of playing our game. We are really up and down. I thought at least offensively from the service line we were able to do some things — and blocking wise. It is a win. Sometimes it is hard to get those wins on the road."

The Vandals didn't come out with the same fire the Thunderbirds had in the first set of the

game. Idaho was hitting .154 percent while SUU was hitting .324 percent. Southern Utah has yet to receive a Big Sky win and fought for it against Idaho. The Thunderbirds shut Idaho out of the set 25-2 in the first match.

In the second match, the Thunderbirds put the first point on the board with a ball handling error from the Vandals. Idaho responded with a 5-0 run to put a gap between the two teams. Idaho later took a 16-9 advantage. A pair of kills from junior outside hitter/middle blocker Reece Carman and junior outside hitter Sarah Sharp created a 4-0 push for the Vandals leading to a 25-22 Idaho victory.

The third round went a little differently for the Vandals. Idaho held the momentum from the last match and doubled it, setting the pace for the rest of the game.

Idaho was shaky at the start of the match trailing SUU 7-6. Before Idaho fans had time to worry, a kill from junior middle blocker DeVonne Ryter tied the game up at 7-7. With the help of blocks and kills from Carman and Sharp, the Vandals found themselves on an 11-0 run and with a 17-7 lead.

Idaho came out on top with a 25-13 victory.

Buchanan said she was pleased with the way her team fought through to get the win.

"That (run) was huge," Buchanan said. "We came and I felt that was the one game we took complete control of. We were aggressive. We played our game. We made an adjustment in our back row which I think helped us. We just have to make those adjustments throughout the match."

Straw came out of this round with nine of her 22 game kills with a .429 attack percentage.

Idaho hit a match-best .441 percent. Idaho took a final 25-22 win from SUU with a small fight for the lead in the middle of the game.

Junior outside hitter Kaela Straw led the game with 22 kills. Junior setter Haylee Mathis finished the game with 55 assists and junior outside hitter/ libero Alycia Wodke led the game in digs with a total of 21.

Idaho vs Northern Arizona

The Vandals (10-7, BSC 5-1) are now sitting nicely in the Big

Sky Conference after beating Northern Arizona (6-11, 2-4 BSC) 3-2. It was a hard-fought battle for Idaho but the team returns home after a 2-0 weekend.

"I am really proud of our team," Buchanan said. "We had to dig in and fight to the end. We struggled with our serving and passing at times today. I liked how we kept fighting and made the big plays all the way to the end."

Idaho had four players finish in double digits with kills. Straw came in strong offensively. She ended the game with 21 kills as well as six blocks and nine digs, which is her team best.

Sharp finished with a career best in kills, topping out at 19.

Arizona native junior middle blocker Devonnie Ryter added 12 kills for the team and marked a new personal season best. Senior middle blocker Torrin Crawford also added to the season bests of the night finishing with 10 good kills.

The Vandals ended the game with a season high 72 kills. They also hit .274 percent on the match.

Idaho came out in the first set strong with an 8-2 run, helping the Vandals receive the match victory.

Back-to-back kills from Straw lead to a strong finish 26-24 for Idaho.

The second set of the game favored the Lumberjacks. Overcoming a Vandal lead early in the match, the Lumberjacks found themselves on a 7-1 run to claim a 9-7 lead. Idaho fought back, evening the score up at 16 with the help of two key kills from NAU's Kaylie Jorgenson. The Lumberjacks took a 25-20 victory in the set.

Idaho took another 25-18 victory in the third set on account of the team hitting .312 percent in the frame.

NAU and Idaho battled back and forth the entirety of the fourth set with a 18 ties. NAU ended up winning the game 29-27 following the Lumberjacks' 5-2 final run.

The final set ended in a similar outcome with a tight battle for the win with 14 different tie breaks. A Lumberjack attack error clinched another win for Idaho at 20-18.

Idaho will start a four-game battle on the home court against Weber State 7 p.m. Thursday in Memorial Gym.

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OPINION

Vandal's Cinderella Possibility

Idaho men's basketball could be a Cinderella story

With the NBA season starting this month and NCAA basketball not far behind in November, it's time to start getting enthusiastic about upcoming hoops and the realistic possibility of an Idaho presence in March Madness, in what can be the best Idaho men's team in years.

Idaho fans are familiar with success when it comes to the women's basketball team. With three conference tournament championships in the last five years and three NCAA tournament appearances, it's no secret that the women's team has enjoyed their fair share of success.

But the men's team hasn't appeared in the national postseason in nearly three decades. It's not as if there's been a lack of talent in recent seasons however, as notables such as the three-point bomber Connor Hill, composed point guard Mike Scott and all-around shooting guard Sekou Wiggs made a positive mark on the program.

The men's team should have made the tournament last season

and the year before. In the 2015-16 season, the Vandals finished with a 21-13 season, the third best record in the Big Sky, and defeated Eastern Washington in the quarterfinals of the conference tournament. Idaho lost in the semifinals to Montana, a game which the Vandals should have won.

The next season was not quite as stellar as the last, as Idaho went 19-14, but 12-6 in conference play, the same conference record as the previous year. The Vandals again lost in the semifinals of the conference tournament, this time by a slim margin to the Fighting Hawks of North Dakota. UND eventually took down Weber State in overtime, but Idaho had just beaten the

Wildcats a couple of weeks earlier in the Memorial Gym in overtime, and I was hoping the Vandals would have the chance to do it again.

The competition in the Big Sky is nowhere near substandard, as Idaho, Weber State, Eastern Washington and North Dakota have all been in close competition for the conference crown for the last few years.

Each of the four teams had been relatively star-studded from the start of 2015 until last season, but now it is Idaho that sits atop the pack, with

a completely undisturbed roster.

All banes against the Vandals are now gone. Weber State's Jeremy Senglin, a guard who at times seemed unstoppable, now suits up for the Brooklyn Nets. Jacob Wiley, the Big Sky MVP forward from Eastern Washington, is also in Brooklyn. North Dakota's star, Quinton Hooker, is finally gone, much to the encouragement of Vandal fans. The conference pre-season MVP is now suiting up in Poland's professional league.

If anything, this should signify some preseason Big Sky favoritism for the Vandals. While the rest of the conference is busy putting together new lineups, or looking for new stars, Idaho is looking to build on what it lost — nada.

The complete starting five remain intact. Ty Egbert and Pat Ingram may be gone, two players with strong contributions off the bench, but aside from them, Idaho has lost nothing. In fact, the Vandals actually improve on the stacked roster this year, as senior guard Perrion Callandret is back from injury.

I cannot begin to explain how excited I am for Callandret to return to the backcourt, joining Victor Sanders, who we all know is impressive. The starting five last year—Sanders, the Sherwood brothers,

Jordan Scott and Arkadiy Mkrtychyan, looked cohesive and performed well last season.

Imagine that, but with Callandret playing the point and Sanders at shooting-guard. Sanders will step back into his most natural position, and with Callandret taking over the assisting duties, Sanders should have even more scoring opportunities.

In my opinion, and likely the opinion of many analysts, Idaho will win the Big Sky Conference. If that happens, the Vandals should come into March Madness with a chip on their shoulder.

As a nationally undervalued group of talent, it's likely that, even with a superb record, the Vandals will be given a tournament seed between 13 and 16. It would be undeniably beautiful if Idaho played the role of Cinderella, perhaps knocking off a high-seed. Idaho would fit the bill, just obscure enough, relatable in name recognition to schools like Florida Gulf Coast, Virginia Commonwealth or Wichita State. Maybe Vandal fans will finally get their Cinderella story this season.

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SWIM AND DIVE

International Competitor

In the pool and outside of her comfort zone, Maryann Kok Cher Ling is excelling at Idaho

Jonah Baker
ARGONAUT

For many students here at the University of Idaho, traveling to college can make for a difficult adjustment. Many students experience homesickness and longing for families that are hours away.

For senior freestyle swimmer and applied computation major Maryann Kok Cher Ling, home is an entire ocean away in Malaysia. But, she said that doesn't stop her from leading her team and making big plans for the future.

Born in the city of Shah Alam, Kok Cher Ling said she began swimming when she was eight years old to blow off some steam and avoid burnout with her academic studies.

"I originally started swimming to better balance life and studies," she said. "My friends got me into it and before long I was competing

and it had taken over my life."

That passion for the sport is what brought Kok Cher Ling to a very unlikely destination here in northern Idaho.

Once she arrived at Idaho, Kok Cher Ling was an immediate contributor. She took first place in the 50-meter freestyle five different times during her first year at Idaho, and she also took the top spot on the podium four times for the 100-meter freestyle.

"Often she puts too much pressure on herself, but her performance is always great and she is one of the best sprinters this team has seen," Sowa said.

Throughout that first year, Kok Cher Ling experienced plenty of homesickness that contrasted heavily with her success in the pool.

Like many students studying far from home, Kok Cher Ling said she talked with her parents frequently.

"I was talking to my parents a lot and getting homesick. I'm very used to being comfortable in my own world, so I had to learn how to open up and connect to my

teammates and my new home," Kok Cher Ling said. Unlike many students, home was not within a five to eight-hour drive, making the adjustment even more difficult, she said.

"It all worked out once I really bought into the team," she said. "Unlike at home, the team here is always together. We do so much to create a strong bond between teammates and that atmosphere has done so much to help me grow as a swimmer and person."

That team atmosphere has produced good results so far this season. Kok Cher Ling and her relay teams were victorious in the 200-meter freestyle and 200-meter medley relays against the College of Idaho Oct. 6. She also was victorious in the 50-meter freestyle once again.

"I'm very excited to see how the rest of this season turns out because we've put in so much work and I feel like we're going to be very prepared once the WAC championships come around," Kok Cher Ling said.

The swim and dive team has



COURTESY | Media Relations

Maryann Kok Cher Ling competes in a freestyle event.

a long and compartmentalized season unlike most other collegiate sports, but Sowa said he already believes that Kok Cher Ling is going to have an amazing year and a bright future.

"Her story really makes you appreciate the uniqueness of college sports," he said. I think that story is going to culminate in some wonderful success for Maryann this season

and in her future after college."

There is plenty to be excited about, between her significant contributions to the team and her grad school aspirations. Kok Cher Ling proves that great things can be accomplished even when one is thousands of miles from home.

Jonah Baker
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Staff Predictions



Mihaela Karst
ARGONAUT

Mihaela Karst, Appalachian State- 37, Idaho- 21

After a heartbreaking defeat against Louisiana-Lafayette, I don't know if Idaho is going to be able to keep up with Appalachian State. Hopefully Cade Coffey can keep up the good work and put some points on the board for the Vandals — I think they are going to need it.



Meredith Spelbring
ARGONAUT

Meredith Spelbring, Idaho- 28, Appalachian State- 24

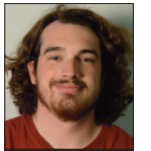
Idaho has gone back and forth each week with success and after a weak loss to Louisiana and bowl game potential on the line, Idaho will bring the heat this week and squeak out a win against a tough Appalachian State team



Grayson Hughbanks
ARGONAUT

Grayson Hughbanks, Idaho- 30, Appalachian State- 27

It will be a close game in the Kibbie Dome, but the Vandals will rally at the last moment and pull out the win.



Colton Clark
ARGONAUT

Colton Clark, Appalachian State- 34, Idaho- 17,

Offensive struggles plagued the Vandals against Lafayette. Unless these can be accounted for, Idaho faces a daunting task



Zach Ozuna
ARGONAUT

Zach Ozuna, Appalachian State- 34, Idaho- 13

Idaho's recent downfall will result in a stumble and loss to Appalachian State. A lack of execution in crunch time will cause the Vandals to drop this match.



Chris Deremer
ARGONAUT

Chris Deremer, Appalachian State- 34 Idaho- 16

The offense needs to get rolling, but against a tough Appalachian State team, it will be difficult. Vandals come up short this week, putting postseason hopes in jeopardy.



Jonah Baker
ARGONAUT

Jonah Baker, Appalachian State- 28, Idaho- 14

The only way that Idaho really gets a chance in this one is if Appalachian State continues to have problems with penalties and the Vandals force multiple turnovers on defense.



Hailey Stewart
ARGONAUT

Hailey Stewart, Appalachian State- 46, Idaho- 21

Idaho's lackluster performance from last week's homecoming game will transfer to Appalachian State. But the band is going to be great.



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ARGONAUT ARTS & CULTURE

CONFUCIUS INSTITUTE



Alexandra Stutzman | Argonaut

A group of volunteers play a game during the Chinese Mid-Autumn Festival Sunday evening in the Bruce Pitman Center.

Under the same moon

Confucius Institute event unites cultural groups at Mid-Autumn Festival

Beth Hoots
ARGONAUT

As homecoming decorations came down around campus, members of the Confucius Institute and the Moscow community came together for a different annual celebration.

Gathering in the Bruce Pitman Center International Ballroom for a sold-out event, students, families, community members and faculty welcomed the “brightest and roundest” moon of the year, according to the folklore of the Mid-Autumn Festival.

“We didn’t imagine so many friends would come tonight,” said Hexian Xue, co-director of the University of Idaho Confucius Institute.

Xue and a team of seven faculty

members had been working to plan the gala since last semester.

“The traditional festival is on the fourth of October,” Xue said.

The decision to put the UI celebration off until the weekend was intended “to make it less stressful for students and faculty to attend,” she said.

It seems Xue’s strategy worked, as tickets at the door sold out early in the event and event organizers had to continue to bring in food for the full house of attendees. In addition to Chinese rice and noodle dishes, event-goers were also treated to traditional mooncakes.

“Everyone likes mooncakes because they’re sweet,” Xue said. “Sweetness makes people happy, so mooncakes mean happiness.”

In addition to the exciting food, event-goers looked forward to the traditional musical performances following the dinner. Joann Muneta has helped coordinate the

gala in the past, and said watching the dances and seeing the different traditional dresses were her favorite parts of the night.

“It’s so wonderful that everyone in the Moscow community gets the chance to experience Chinese culture,” Muneta said.

She said she is a regular attendee to the Mid-Autumn Festival Gala and said she looked forward to supporting the event by showing up.

The after-dinner performances embraced the multicultural theme of the evening. Co-masters of ceremony introduced each performer in both Mandarin and English, and acts included traditional folk songs and dances, an interpretation of 1930s Shanghai night club dancing and a number of instrumental solos.

Among the musical performance groups was the UI World Beat Ensemble. Integrating their

West-African drumming with traditional Chinese melodies, the group sought to create “an appreciation of different styles of music that cross borders,” said Barry Bilderback, a professor in the Lionel Hampton School of Music and leader of the UI World Beat Ensemble.

Along with Xue, Bilderback was part of a delegation that went to China in 2015. Now, he said he wants to bring the West African music he studies and Chinese music together.

“Integrating the African drumming into Chinese songs brings more representation of music to the community,” Bilderback said.

The African drumming sandwiched between a Shanghai-inspired dance performance and a violin and guitar duet titled “Twilight” may have seemed out of place at another event. But Xue said the event was about celebrating

“

It’s so wonderful that everyone in the Moscow community gets the chance to experience Chinese culture

Joann Muneta, Attendee

“one global village” and bringing “friends together, united as one.”

Before the final song of the evening, “My Motherland and Me,” the co-masters of the ceremony said goodbye to the crowd. Echoing Xue, they said, in both Mandarin and English, “no matter where you are, or where you’re from, we always share the same moon in the sky.”

Beth Hoots can be reached at arg-arts@uidaho.edu

DANCE

Holding hands and helping out

WSU students and Palouse Country Swing Night will host swing dance charity event

Jordan Willson
ARGONAUT

Wednesday nights at the Moose Lodge are usually filled with music and country swing dancing, but this Wednesday there will be a little bit more.

Washington State University College of Agricultural, Human, and Natural Resource Sciences (CAHNRS) is partnering with Palouse Country Swing Night to host “Swing Dance for Hunger” at 9 p.m. Wednesday in the Moscow Moose Lodge.

The event is open to the public, and the \$5 entrance fee goes to support Palouse Cares, a local non-profit charity whose goal is to “ensure that children on the Palouse are fed, educated, cared for and supported,” according to the Palouse Cares webpage.

Macy Hagler, CAHNRS president of two years, said CAHNRS puts on a canned food drive

every November. Hagler said in the past, CAHNRS has hosted other charity-based swing dance events at WSU, such as “Swing Dance for Cancer.”

Palouse Country Swing Night hosts \$5 swing dance nights from 9 p.m. to midnight each Wednesday at the Moose Lodge, so partnering with the organization made sense, Hagler said.

“As long as we’re doing swing dances, it makes sense to keep the crowd together,” she said.

Palouse Country Swing Night co-owner Michael Morris said he and his fellow co-owner Kevin Repp wanted to put on an event to donate to the local community. Morris said keeping it local will make the best impact in Moscow. Hagler said it is important to remember there is a much larger community outside the universities.

“You never know who’s hungry,”

she said.

Morris said he likes putting on swing nights and getting people out as a nice break from school. Hagler said she looks forward to coming to Moscow every Wednesday for swing night, the main social event her friends go to during the week. She said dancing provides stress relief.

“It’s important for people to remember that we’re human beings and sometimes we need a break,” she said.

Hagler said she encourages people to come even if they don’t know how to swing dance. She said plenty of people are willing to teach every Wednesday, and it’s great to learn and keep the tradition alive.

“Anytime you can pay it forward, I think you should,” Hagler said.

Morris said Palouse Country Swing Night has been hosting swing

dance nights at Moose Lodge since October 2016, after CJ’s Nightclub — the previous Moscow swing dancing location — closed. Morris said Repp had been a DJ at CJ’s before it closed down, so he wanted to continue the tradition.

“It’s important to provide a sober social activity for college students and those under 21,” Morris said.

After competition started to die down and Palouse Country Swing Night could get the word out, attendance started to really increase last spring, Morris said. Morris said the majority of attendees are from the University of Idaho, but a significant number are from WSU and some come from Lewiston or Coeur d’Alene.

He said the crowd ranges mostly from college-aged people to those in their late 20s. Usually, 70 to 100 people attend the swing dance nights, but sometimes a

“

It’s important to provide a sober social activity for college students and those under 21.

Michael Morris, Palouse Country Swing Night Co-owner

larger crowd comes and the last song won’t play until after midnight, Morris said. Hagler said she and others usually think students will be too busy to come, but that business doesn’t seem to be enough to keep them away.

“All of a sudden everyone will just be here,” Morris said.

Jordan Willson can be reached at arg-arts@uidaho.edu

THEATER



Tanner Collier, Cesar Garcia, Tiffany Diaz and Hiko Addison rehearse for "ROOF!" Saturday at the Hartung Theatre. Katie Piper | Argonaut

Miami in Moscow

"ROOF!" highlights diversity, love and forgiveness

May Ng
ARGONAUT

The University of Idaho Theatre Arts Department will present "ROOF!" this week at the Hartung Theatre, opening doors for conversations about issues people sometimes avoid.

"It's a very diverse piece that's to celebrate our diversity as people and people of color," said Ricky Martinez, the guest artist who wrote and is directing the play.

The play will open at 7:30 p.m. Oct. 13 and the last showing will be at 2 p.m. Oct. 22.

Martinez is an award-winning director, playwright and actor greatly celebrated in his hometown. "ROOF!" is set in Miami, Florida, where Martinez is from. Martinez said the play is a tribute to his city and the people of Miami.

He said "ROOF!" was very personal to him, as the house the story takes place in was based on his house and the characters are people he knows well.

Martinez said audience members, especially college students, can identify with and connect with the characters easily.

The story is set at a Bohemian rooftop barbeque party and centers around a photographer named

Vic (Cesar Reyes), and his friends: a sculptor, an actress, a filmmaker and a drag queen.

Reyes said the characters are close friends that are like a family, but a catastrophic incident causes these friends to drift apart.

"Vic has a secret that he is afraid to tell his friends because he thinks that it will change their relationship," Reyes said. "And I think as people, we often have those secrets that we're afraid to tell others because we want them to accept us."

Stage manager Taylor Caldwell said as chaos ensues, that single incident significantly alters the lives of the characters. Caldwell said the nature of the incident will only be revealed at the opening of the play. It's a mystery play, she said.

Martinez said the first act of the play is lighter and filled with laughter. The second act takes place five years after that catastrophic incident and shows where the group stands as friends and how the city has changed.

"The audience can expect a party — they probably want to jump on stage and party with the actors. They can expect to cry, to be moved, to laugh and they can expect see a part of themselves on stage," Martinez said.

Caldwell said the entire play showcases Miami culture with characters from the city. It also utilizes a dialect and language common to the Florida city.

"ROOF!" Showtimes

When: 7:30 p.m. Oct. 13, Oct. 14 and Oct 19-21
2 p.m. Oct. 15, Oct. 21 and Oct. 22

Where: Hartung Theatre
Cost: Tickets are available an hour before shows.
Free for UI students
\$10 for UI faculty, staff and seniors (55 and over)
\$15 for adults
\$5 for children

"They're going to get a taste of what east-coasters are all about," Martinez said. "It's hot, sexy, fun and wild."

Martinez said "ROOF!" is about friendships, acceptance, forgiveness, bonding and love with a bit of gentrification, diversity and LGBTQ-related issues.

"With everything that's going on in the world this is like a great piece that has us question what unity is and if we align ourselves together, we'd be much better, stronger people," Martinez said.

Caldwell said she hopes the play will let people in Moscow experience what life in other parts of the country can be like.

"I think it (will) change some people's mindset and make them more aware of the kinds of people out there in the world," Caldwell said.

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REVIEW

30 days of terror

Buckle up, it's going to be a heck of a ride

Griffen Winget
ARGONAUT

If you have not read Stephen King's "The Road Virus Heads North," then be warned — this review will be full of spoilers.

Nothing incites bone-chilling fear like being hunted. Stephen King's "The Road Virus Heads North" throws us head-first into a nightmare that all started with an author and one, not so normal, painting.

"The Road Virus Heads North" follows Richard Kinnell, a successful horror writer, as he drives down to attend a horror convention. Right off the bat, it is obvious King has put a lot of himself into the character of Kinnell.

Both are horror writers who have seen much success and have become jaded to the community.

On the return trip, Kinnell makes a fateful stop at a roadside garage sale. Originally intending to score some paperbacks, he finds a most peculiar painting.

The artwork, aptly titled "The Road Virus Heads North," depicts a smiling blond man driving a Trans Am. This innocuous scene turns macabre as more details begin to emerge.

Kinnell finds himself intensely attracted to the painting. He then learns of the painter's unfortunate suicide. It seems the late artist was driven mad by his work and burned all but one of his paintings before his death.

Kinnell's attraction to the painting is only heightened after hearing this news. He buys the piece and is on his way soon after. What follows is the start of a blood-curdling chain of events.

Kinnell stops off at his aunt's house who turns white at the sight of the painting. Kinnell joins her as he notices that the painting has apparently changed, if only a little.

The man's smile is more maniacal and now his arm sports a tattoo. His aunt urges him to get rid of it but he brushes it off. It's not until an hour later that he checks the painting and finds it has changed again.

This time we can only see the taillights of the car as it drives off into the darkness. Terrified by this

apparently possessed painting, Kinnell tosses it into a nearby culvert.

He rests easy, thinking himself rid of the piece. He arrives at his quiet home, only to find "The Road Virus Heads North" awaiting him in his entry hall.

This time the visage is of a garage sale, the very same one he visited mere hours before.

Only now there is a woman's decapitated head sitting on an ironing board. Sightless eyes staring at Kinnell. Red taillights trail off into the inky blackness.

Shaking, Kinnell resorts to the only option he has left, fire. He scrambles to find matches and lighter fluid, then watches as the final scraps of cloth turn to ash in the amber light.

The story ends with the inevitable. The blond man finds Kinnell's home and does to him what Kinnell has done to many of the characters from his books.

"The Road Virus Heads North," answers the question "How do you escape the unescapable?" The answer? You don't.

The relatable setting King traps readers in serves to only heighten their fear.

While reading, one becomes increasingly desperate as Kinnell struggles to rid himself of the painting. The urge to reach through the pages and warn him of his impending demise makes it hard to stop reading.

This is why "The Road Virus Heads North" is vaunted as one of the best horror short stories.

It force-feeds readers a feeling of helplessness as they watch an unsuspecting author write a check for his own downfall.

It is in the vivid descriptions where King flourishes. He describes "bruise yellow and purple skies." Gas stations filled with TCBY wrappers and flattened soda cups.

These descriptions paint a picture in the reader's head of normal surroundings. Things we have all encountered. It is the blond man with sharpened teeth and a scary smile that stands out, like a giant splotch, on the canvas.

Overall, "The Road Virus Heads North" is a magnificent story that will leave you terrified and wanting more.

Griffen Winget
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arg-arts@uidaho.edu

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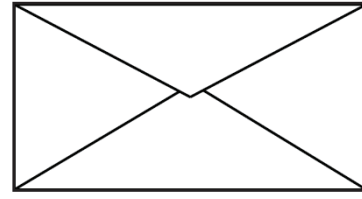
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OPINION



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OUR VIEW

Change for the better

Moscow becomes only city in Idaho to celebrate Indigenous Peoples Day

"In 1492, Columbus sailed the ocean blue..." Many of us heard this catchy saying in our elementary school history classes. This is how we discussed the beginnings of colonization, more commonly known as the discovery of North America.

The United States has been celebrating Christopher Columbus' "discovery" of this land for many years — much to the dislike of many activists.

Recently, more and more people have expressed their distaste for the day dedicated to a man that did not really "discover" anything. He only began the colonization of North America — a land that had been discovered long before Columbus ever sailed the ocean blue.

According to a Time Magazine article, four states and 57 cities celebrate Indigenous Peoples Day rather than Columbus Day. Now, that group includes Moscow.

According to a Moscow-Pullman Daily News article, the Moscow Human Rights

Commission Chair Ken Faunce said the biggest reason for the request is rooted in the symbolism behind Columbus Day.

He said Columbus Day is a symbol of conquest, genocide and slavery to Native American groups.

Moscow is the only city in Idaho to officially change from Columbus Day to Indigenous Peoples Day.

ASUI passed a resolution last Spring to establish Columbus Day as Indigenous Peoples Day. Since then, the University of Idaho has held two ceremonies to celebrate Indigenous Peoples Day in addition to the various Native American-based events held on campus throughout the year.

According to the UI website, the university is "built on Nez Perce tribe ceded lands and has strong ties to Native American communities across the region."

We should recognize the Native Americans that occupied this land before Columbus invaded and colonized. It is not "re-writing" history, as many critics of the switch describe it. It is simply recognizing a group of people that were subjected to mistreatment at the hands of a man we once celebrated — a man

“

Moscow is the only city in Idaho to officially change from Columbus Day to Indigenous Peoples Day.

some still celebrate.

Celebrating Columbus Day essentially means celebrating the mass genocide of Native Americans and the attempted eradication of an entire culture, and many people decided to put an end to it. Younger generations have the ability to set a precedent for society by recognizing and celebrating Indigenous Peoples Day.

Still, there is more work to be done. Our university and town took a step in the right direction, but we can always help in conversing with others and spreading the word about these kinds of issues.

— MK



Mijken McCurry
ARGONAUT

Trying new news

College is often described as a time for finding new interests and stepping outside of comfort zones.

One comfort zone that many students don't stray far from is the sources from which they get their news, and most would be far better off if they could at least give others a try.

According to the American Press Institute, most millennials receive their news from social networks instead of news sites or TV. This allows the consumer to tailor what they hear and what they are exposed to, meaning it is very easy to tune out news that they don't want to hear.

For example, one would not expect a liberal-leaning student to follow the Daily Stormer and a conservative counterpart would probably avoid news from Slate.

While it may be uncomfortable for both hypotheticals to consume content produced by the other side, it is very important that they are at least aware of the arguments and issues the other side of the aisle is concerned with.

Trying to understand the opinions of those opposed to your own opinions would allow for a better understanding of those who do

not hold the same views. This kind of behavior could lead to advantages in argument at the most basic level, but more open-minded behavior and consumption of opposition material can open up new connections to people and ideas.

In many cases, a liberal or conservative label on a person will severely injure their chances of connecting to people with conflicting views. However, an understanding of both sides makes it easier to connect with others that don't share your views. Students

can learn how to steer conversations away from inflammatory subjects while also being able to discuss concepts that both parties share knowledge about.

Some liberals may be uncompromisingly set on banning all guns because the only literature they might read spouts those same sentiments. Conservatives may be adamant that taxes need to be lowered for the sake of the middle class, but they might not have not necessarily read enough to be informed on all the positives and negatives. Left- and right-leaning outlets each highlight different sides of a story, and often it is necessary to consume media from both to see the

Consuming news that opposes one's beliefs can be a great learning experience

“

Anyone with a political standing can always be better educated about the issues they argue about.

whole picture.

Anyone with a political standing can always be better educated about the issues they argue about.

It may be difficult at first, especially for habit-dependent college students, but consuming media from the other side of the aisle is one of the best ways to have a helpful and informed opinion. And, in today's political climate, a need for more informed opinions is something all political factions can agree upon.

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OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

If a famous person could be your professor for a day, who would it be?

Emma Watson

She's an advocate for women's rights and she fights against racism and world hunger — she's amazing. I would want to learn about her success in organizations like "HeForShe."

— Savannah

Adam Savage

He is an amazing designer and artist. I would want to learn his design process.

— Grayson

Stan Lee

Sure, he might die of old age in the middle of class, but to learn from him on how franchises and worlds are made would be life changing.

— Blake

RBJ

I would love to pick Ruth Bader Ginsburg's mind for a day. Imagine all the stories and experiences she has gained over the years.

— Hailey

Betty White

Can you imagine the stories she could share? Aside from serious comical talent, that woman must have a fair amount of wisdom and I would love to hear it all.

— Meredith

New York

Dean Baquet is the head editor of the New York Times and I'd want to learn how to get a job there. That's where I want to be at the end of this college journey.

— Lindsay

Benito Mussolini

Psych, it would be awesome to be taught by Alexander the Great. It doesn't matter what. You could learn so much just by talking with him.

— Griffen

John Oliver

He delivers information in a way that's easily understood and he's pretty funny. I'd love to sit and chat with him about what he does.

— Mihaela

Morgan Freeman

Not only would he share experiences from his many films and projects, but just hearing his voice would keep me so much more interested.

— Max

Leonardo DiCaprio

He's got luscious locks, a knack for acting and is a dedicated environmentalist. What more could you ask for?

— Kyle

Zoey Deschanel

I think it would be cool to hear about what is good directing v. bad directing, from her actor viewpoint. I'd also like to learn a little bit about storytelling and character development from her.

— Nina

Michelle Obama

She's smart, funny and hard working. The dream is to have her as my spirit guide through life, but a day of talking about how she got to where she is now would suffice too.

— Joleen



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Ty Herndon, an openly gay Grammy-nominated country music performing artist will tell his story and discuss his experience coming out as gay in the country music industry at the Admin Auditorium on October 20th @ 1:00 pm. Herndon has had four #1 singles and more than 20 chart-topping songs during his career. In 2014, Herndon became the first major male country artist to publicly come out as gay. Herndon will share his story and answer questions as part of an open forum.

