

**DIVERSITY**

# A presidential stepping stone

*Chuck Staben looks for new job, finalist for UNM president*

**Nishant Mohan**  
 ARGONAUT

University of Idaho's President "Chuck" Staben is looking for another job.

The UI presidents, as well as its upper-level administrators, don't stick around for long.

Staben has been at the university for three years and eight months and was announced a finalist for president of the University of New Mexico. Staben has a public interview today.

Nothing is decided yet, but if Staben leaves soon, his departure time will be in line with the tenures of the last two presidents — it hasn't always been that way at UI.

Liz Brandt, professor in the UI College of Law and former Faculty Senate chair, has seen the transition among administrators. Since she came to the university in the fall of 1988, she has worked under six university presidents and, between their tenures, one acting president and three interim presidents.

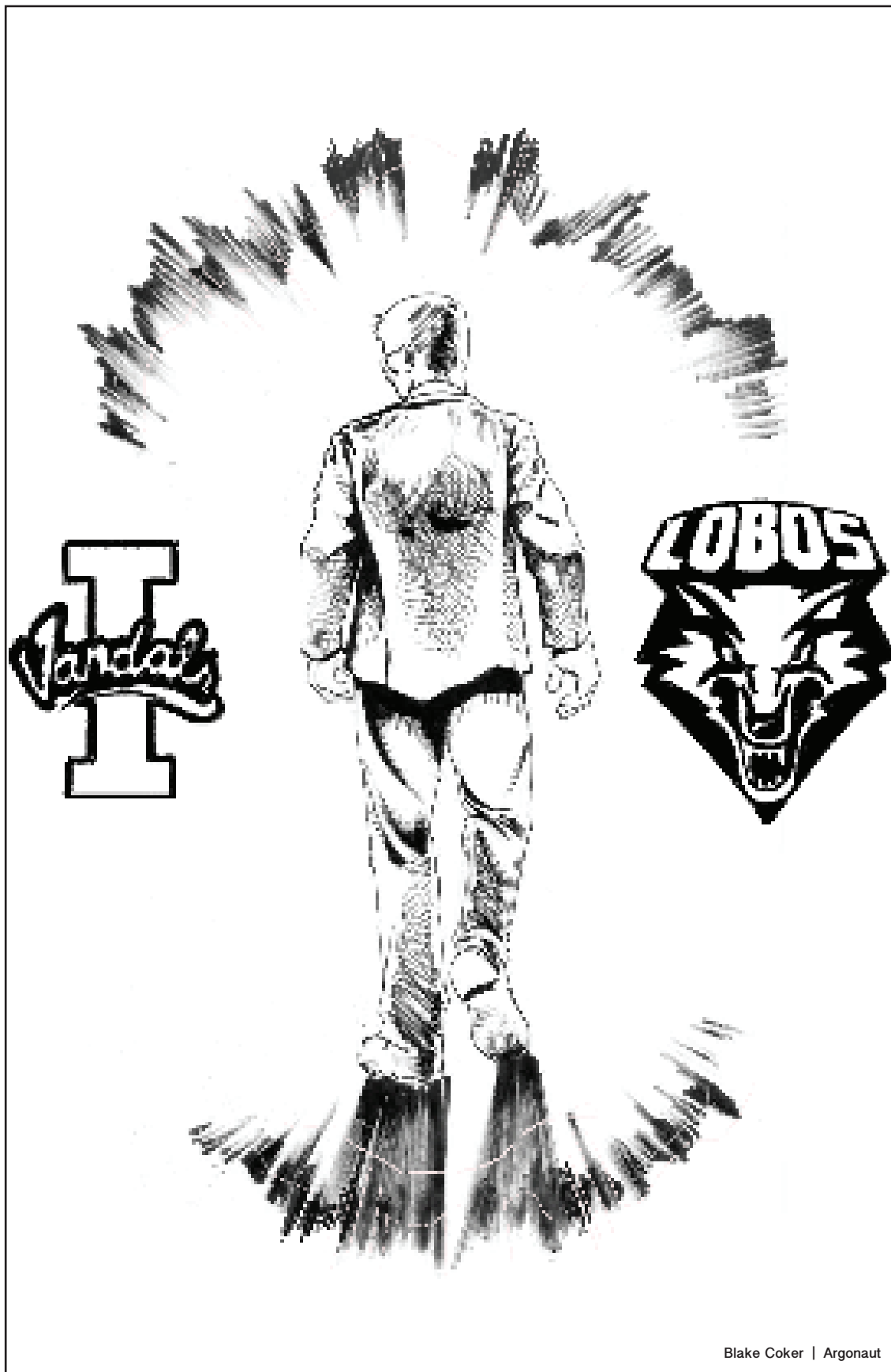
"It's hard on everyone when important leadership changes," Brandt said.

Faculty Senate Chair Patrick Hrdlicka has been at the university for about 11 years and has seen his own share of changes in the presidency.

"New permanent presidents essentially come in with their new agenda," Hrdlicka said. "But every president will be asked to create a strategic plan, increase enrollment, and the like. There are only so many ways to run a university."

He said he expects the announcement that Staben may be leaving will make faculty nervous about the fate of plans Staben has put into motion, such as working

SEE STABEN PAGE 5



Blake Coker | Argonaut

**CAMPUS LIFE**

# Demolition leads the way

*After four years, work on remodeling finally begins*

**D. Michael Austin**  
 ARGONAUT

The idea to remodel the President's House has been around since 2013, but its demolition on Sept. 27 paved the way for a completely new house.

"Since 2013, we've been looking at building a new house and we've gone through a couple of different processes," said Dan Ewart, vice president of infrastructure.

The last house was built in the '60s and served primarily as a residence for the University of Idaho President. It also served as a venue for meetings and gatherings with visitors to the university. However, UI Head of Communications Jodi Walker said the failure to balance those purposes was a factor in the replacement.

"We want a place that is primarily a residence, but also has open space to host guests to the university," Walker said.

The architect specially designed the layout of the new university house to balance those purposes. The entryway has room to accommodate large groups and the garage fits three cars. The rest of the house is a comfortable living space for the president. The house displays modern architecture rather than the suburban style of the '60s and will cover a total of 6000 square feet.

The new house was also designed to fit within a budget approved by the State Board of Education of \$1.95 million. To save money, the foundation of the old house will be reused as well as some features saved before the demolition, such as bricks and a pair of Basque doors.

The University of Idaho Foundation is covering the cost

SEE DEMOLITION PAGE 5

**CAMPUS LIFE**

# 'Nevertheless, I persisted'

*Anita Hill discusses the importance of data at UI Bellwood Lecture Wednesday*



Courtesy | College of Law

Women's rights icon Anita Hill speaks at the Sherman J. Bellwood lecture Wednesday night.

**Savannah Cardon**  
 ARGONAUT

Women's rights icon Anita Hill advocates for the use of data — how it's used, why it's important and why Americans must insist the government use it to inform policy.

"Data can be everything," Hill said. "Numbers are increasingly critical indicators of fairness in justice — including in civil rights cases and especially in employment cases."

Hill spoke to a room full of University of Idaho students, faculty, staff and Moscow community members at the Sherman J. Bellwood Lecture last Wednesday about the importance of data and her personal experience in sexual harassment cases in the early '90s.

Hill began her battle toward gender equality in October 1991, when she first testified to the Senate Judiciary Committee and accused then-Supreme Court Justice nominee, Clarence Thomas, whom Hill

worked for years prior at the Equal Employment Opportunity Commission, of sexual harassment.

Despite Hill's testimony, Thomas was confirmed a position on the Supreme Court.

Now, working as a university professor of social policy, law, and women's studies at Brandeis University 26 years later, Hill advocates for numbers and their importance in identifying gender-based issues.

Hill, who emphasized the U.S. is moving toward a "quickly evolving post-fact era," said numbers formulate a basis for policy making and change.

Relevant data, which leads to a better understanding of inequalities in the nation, must be collected to confront pay gaps, and gender and racial inequality, she said.

In 2014, the Obama Administration reached an agreement with industry leaders, with hundreds of companies pledging to collect information on pay based on gender and race, she said. The idea of this was to make it easier for compa-

nies and their employees to identify pay gaps.

"The gender pay gap in particular is something we have been considered for decades now," Hill said. "We have never been able to close that pay gap and there is a lot of disagreement about why the pay gap exists."

Last month, Hill said the Trump Administration released all businesses from the pledge, which can now be found only in the Obama archives.

"The commitment itself is gone," Hill said.

This began Hill's search for more information being removed, which indicated data related to sexual assault and LGBTQA rights on the White House website had been moved to the Obama archives.

"Where the concern is equal pay, LGBT equality or sexual assault, our government seems to have delayed at best — or worse abandoned — encouraging and gathering and showcasing the

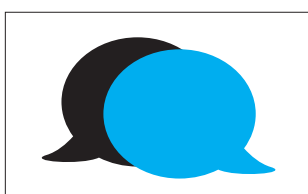
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Department of Student Involvement

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11.03.2017

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# A Crumbs recipe

## S'mores sundaes

This sweet treat is perfect for those looking to bring back that summer camping spirit with the delicious flavor of campfire-made s'mores. While most people can't just go outside and whip up s'mores on the spot, this sundae recipe does the trick without all the hassle.

### Ingredients

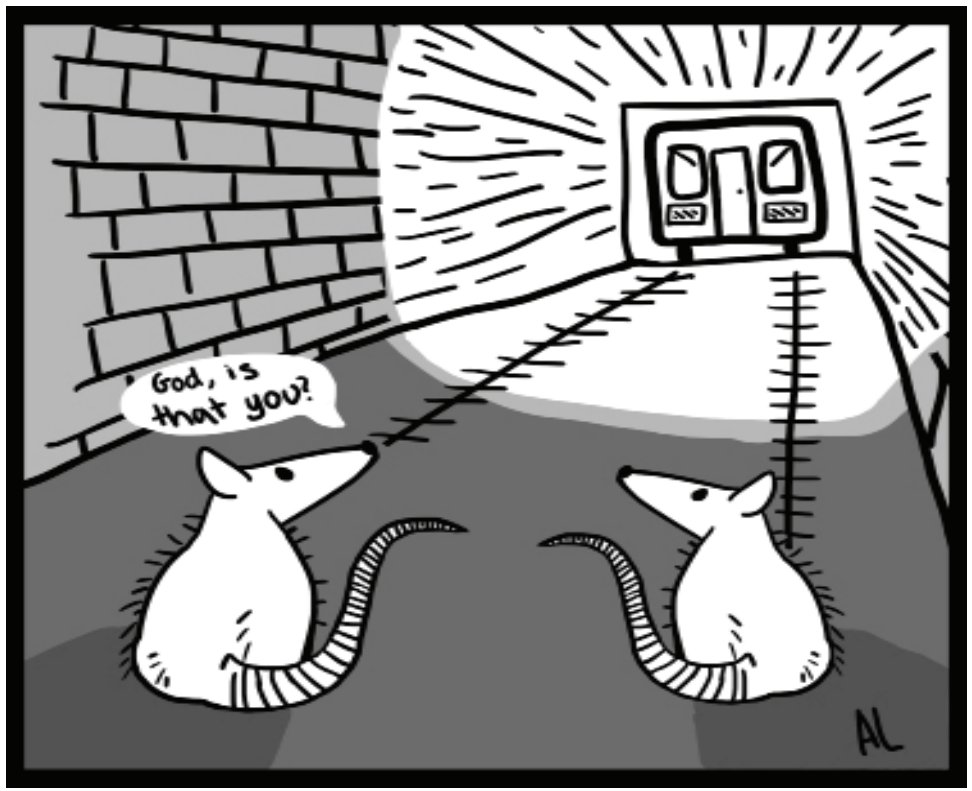
- 1/2 box of whole graham crackers
- 5 full chocolate bars
- 8 cups of small marshmallows
- Vanilla ice cream
- Chocolate sauce

### Directions

1. Place the graham crackers the length of any size baking sheet or casserole dish.
2. Sprinkle a thick layer of marshmallows over the graham crackers and place the whole chocolate bars on top.
3. Top the chocolate bars with another layer of marshmallows and melt in the oven.  
Once melted, place the baking sheet underneath the broiler to brown the marshmallows.
4. Place the sheet in the freezer for 45 minutes.
5. Once hardened crack the sheet of s'mores with the back of a spoon until it breaks into smaller pieces.
6. Sprinkle the s'mores pieces over vanilla ice cream and top with chocolate sauce.

Hailey Stewart  
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### COMIC CORNER



Anslee Lecher | Argonaut

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- 19 Lyric poem
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- 21 Peerless
- 22 Surgery tool
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- 25 Wiggly fish
- 26 Type of evidence
- 31 Paris divider
- 34 Concert array
- 35 "\_\_\_ the fields we go"
- 36 Large casks
- 37 Lame
- 39 Aquatic bird
- 40 Circle segment
- 41 Native of Novi Sad
- 42 Western group
- 43 Birds of Jove
- 47 Life of Riley
- 48 Beyond tipsy
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- 58 Manta ray
- 60 Thrust
- 61 Turn \_\_\_ profit
- 62 Apart from this
- 63 Fem. suffixes

**Down**

- 1 Tidal bore
- 2 Complain
- 3 Embellishes, as a tily
- 4 Kind of story
- 5 Sea onion
- 6 Noted traitor
- 7 Hammer part
- 8 Moistureless
- 9 Of no value
- 10 Gurkha
- 11 Hunting weapons
- 12 Prospector's find
- 13 Still-life subject
- 18 Acadia National Park locale
- 25 Perceive
- 26 \_\_\_ and outs
- 27 Elapid snake
- 28 Trickster
- 29 Grazing sites
- 30 River to Donegal Bay
- 31 Buck
- 32 Continental coin
- 33 Weather prediction
- 37 Kind of pool
- 38 Ill temper
- 39 Plea at sea
- 41 Certain seeds and oils
- 42 Corolla part
- 44 Harm
- 45 Caught a baseball
- 49 Texas cook-off dish
- 50 Demodé
- 51 Wedding helper
- 52 Battering wind
- 53 Touch on
- 54 Shevat follower
- 55 Russo of "Get Shorty"
- 59 Presidents' Day mo.

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### SUDOKU

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RELEASER  
SUDOKU  
SOLVE  
SOLUTION

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### THE FINE PRINT

#### CORRECTIONS

In the Oct. 10 issue of The Argonaut, the article titled "Ahluqist policy run-down" misstated the amount of inefficiency used tax dollars Ahluqist is looking to find, it is \$100 million.

#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
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## CAMPUS ORGANIZATIONS

# Ten days in Bolivia

University of Idaho students travel to Bolivia to assist a community in need of water

Kali Nelson  
ARGONAUT

Claire Majors, a University of Idaho mechanical engineering senior, spent 10 days in Bolivia over the summer to help install a gravity feed water supply system for a local village as part of the UI Humanitarian Engineering Corps (UI-HEC).

"I could feel the altitude immediately — my heart rate went up," Majors said. "At first, I wasn't sure it was because I was excited, or because the altitude was so high — definitely the altitude — a little bit of excitement too."

UI-HEC is a student-led, non-profit organization which partners with communities worldwide to help with community driven designs to improve access to basic human needs, UI-HEC President Monica Erickson said.

The main project for UI-HEC is installing a water pump in Carani, Bolivia, which Majors worked on. The group works in partnership with the city to help build the water system. This helps avoid giving a western solution to a South American problem, Erickson said.

The team's goals are to help the community of Carani obtain water closer to their homes, empower them to meet their needs and build together, Erickson said.

Majors said the group spent the first few days in La Paz to help adjust to the new climate. When it came time to leave and venture to Carani, Majors said it took them several hours to drive because the streets were filled with Independence Day celebrations and a protest in a neighboring town.

The group received a friendly, yet formal greeting from the community as they arrived and participated in an Apatapi — a community potluck where a blanket



Students dress in traditional Bolivian attire with members of the community in Carani during their August 2017 trip. Courtesy | Humanitarian Engineering Corps

is spread on the ground, Majors said. The women provided food — mostly potatoes, meat, cheeses and quinoa bread.

Majors said UI-HEC went on one big shopping trip to purchase a few tools they needed to begin the project, but did not already-have. After returning to Carani, the team met with the community to decide the community needs, Majors said.

The community said they believed the spring where the town obtained water was producing less in years prior, so they decided to build another system with a different spring, Majors said.

One important aspect the

UI-HEC team made sure to touch on before leaving was showing the community how to set up the different parts and familiarize them with construction of the pump so they could repair it after the team left.

After the group helped to install a spring box — a box used to help get water from the ground — the community invited them to a blessing for the box.

As the UI-HEC team prepared to leave, Majors said they were thrown a small celebration, where they had one last potluck.

Erickson said UI-HEC has another smaller project in Togo, Africa — a nursery for native trees in order to catch rainwater, which

will water the trees.

However, the project in Bolivia is the corps' main project, which usually lasts a minimum of five years, Erickson said. UI-HEC will not look for another project for a few years because Erickson said they do not want the community in Carani to feel that they are leaving before the project is over.

Erickson said UI-HEC is open to students of all majors. While engineering students make up a large portion of the group, Erickson said having a variety of students from different majors is important too.

UI-HEC also participates in

Make a Difference Day, Saturday of Service and have worked with Habitat for Humanity in the past.

The corps is always looking for new ways to get involved in either another country or another community in Bolivia, Erickson said. If they can make the project happen, they want to do it.

"Water has been what we've historically been involved in just because those have been the projects we've gotten involved in," Erickson said. "The good news is a gravity feed system is pretty basic to design remotely."

Kali Nelson can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu)

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## STATUES IN THE PARK



Joleen Evans | Argonaut

The Spanish American War Memorial Statue sits outside the Administration Building.

## BORAH SYMPOSIUM

# The ingredients of peace

Shirin Ebadi urges peace in Borah Symposium speech

Kyle Pfannenstiel  
ARGONAUT

Peace and care for the environment must be taught to children at a young age, Nobel Peace Prize winner Shirin Ebadi said Monday through a translator at the 70th annual Borah Symposium.

"If we don't raise them that way, how could a 70-year-old embody it in politics?" she said. "It must be taught to know it."

Peace is a culture to Ebadi, who won the Nobel Prize in 2003. It is a culture one does not always have the privilege of being in, which Ebadi knows better than most as she was incarcerated in 1999 by the Islamic Republic for "publishing lies," spent 25 days in solitary confinement and was barred from practicing law for five years, according to the website for the Borah Foundation and Symposium.

Fostering peace is also useful when it comes to international politics, as Ebadi said the United States is making a mistake with its vehement military cam-



Gavin Green | Argonaut

Keynote speaker Shirin Ebadi talks about her hope for more tolerance and peace globally on Monday night at The Borah Symposium in the Pitman Center.

campaign against the Islamic State — and it is a mistake they have made before with the Taliban. Bombing these foes does not diminish the group, she said it instead strengthened the Taliban. A better route for winning against these ideological adversaries is through education, Ebadi said.

"I have always said instead of bombs, throw books at ISIS," she said. "You

will see that you will clear the world from them."

Sustainable peace, which calls for tolerance between people of different backgrounds, religions, opinions and race, should be sought after, she said. To explain the benefits of sustainable peace, Ebadi provided the example of a salad. The various ingredients of a salad taste well when mixed in a bowl, she said, as each

of the ingredients are whole and of themselves.

"Imagine putting all these ingredients in a blender and blending them. What's that going to taste like? If we want all of the people in a society to think like us, what we're doing is the same as that blender."

Kyle Pfannenstiel can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @pfannyyy

## RESEARCH

# Studying through trauma

UI researcher studies traumatic births

Nishant Mohan  
ARGONAUT

Kristin Haltinner's ambulance drove through a blizzard. With Gritman Medical Center ill-equipped to meet her newborn's needs following an emergency C-section, they headed for Spokane. One doctor at Gritman had dismissed her concerns that something was wrong. That doctor became the villain in her story.

Those who have experienced trauma often tell incoherent narratives bound together less by cause and effect or chronology but more by feelings or characters like a distinct villain.

"But my villain was someone else's hero," Haltinner said.

Not guessing, Haltinner said she's met many people through her work whose hero was her villain.

Haltinner is a sociologist at the University of Idaho. Her research has taken her around the country, camping out with a border militia and studying Tea Party conservatives in Minnesota. After she was told that reliving the birth of her son every day was a

common but unhealthy experience, she took a break from politics to begin a study of traumatic births.

The first of her co-researchers to begin work on the project, Haltinner has been working since May of this year interviewing study participants about their experiences.

"The first thing we do is ask people to tell us their story. We want to hear it without influence from our questions," Haltinner said. "Our questions will tell them what we think is important but we want to know what they think is important."

Haltinner is starting by conducting what she calls grounded research, which starts without a hypothesis — a proposed explanation to test — and instead looks to identify variables to test later. She said she will likely begin a survey next summer to specifically identify relationships between the variables.

"We work toward saturation — when we stop learning new things," Haltinner said.

Haltinner's research aims to study two overarching relationships — how sociological factors influence one's experience of trauma and how one's experience of trauma influences their so-

ciological factors.

She said factors could include quality of relationships with family members and physicians or economic status. She said she has conducted about 20 interviews so far and is already starting to see some patterns which will likely manifest as variables to study in next year's survey.

"We've seen the need for a support person throughout," Haltinner said. "One woman said the most traumatic experience for her was that when she was in the ambulance, nobody talked to her. When she was in Gritman, her doctor talked to her and became her hero."

Haltinner begins her questioning by asking about those heroes and villains and returning to the significant moments of their stories. She said she asks about medical interventions such as what medications the participant was on and what tests were done at the hospital. Then, she asks about what struggles the participant continues to have such as post-partum depression or anxiety. Then, she asks about personal beliefs.

"It might be that someone's faith in God or value of human resilience affects how

they see their experience and vice-versa," Haltinner said.

Haltinner said through her interviews, she has found traumatic births to be a prevalent issue in the Palouse community. She said now, her end goal is to set up a support group at the conclusion of the study based on the findings.

Haltinner said that in her own experience, she found she didn't stop reliving her son's birth until she told her story to two classes at a local women's support center.

Haltinner is working with co-principal investigators Vania Brightman Cox at the University of Wisconsin Stout and Nicole Wellman Werner at the Uma Center, a Women's health center in Moscow, as well as with UI senior and undergraduate research assistant Leanna Keleher. The team is currently still looking for participants for the study.

Haltinner's son was born at 3 pounds, 7 ounces and spent 14 days in the NICU. He is about two and a half years old. His name is Ethan.

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**STABEN**  
FROM PAGE 1

toward market-based compensation, or the strategic plan in general. "It's a time of anxiety," Hrdlicka said. "We have formulated this 10-year strategic plan. Is all that going to go away?"

Hrdlicka expressed concern that a new president could mean new vice presidents and other upper administrators.

"We've just barely got this leadership team in place," Hrdlicka said. "And it's a good leadership team. Is this the official launch for the rest of the leadership to start applying?"

Hrdlicka said this high rate of turnover is not unusual for UI.

"The DNA of people seeking executive leadership positions is not such that they will be content," Hrdlicka said. "The University of Idaho will rarely be their destination."

Short presidential terms may be common for the last few UI presidents, but Staben said he would stay longer when initially hired for the position.

"I'm 55 years old, so I figure I've got 10 or 15 years of work left in me

and my wife hates to move," Staben said in 2013. "This is one last good job."

Brandt said it is unreasonable to expect someone to stay for so long — everyone has their reasons, she said.

Hrdlicka said one option to increase retention he would like to see attempted is the hiring of an interim president into the permanent position.

"We might see what happens when we don't look for one of these outsiders and look for a person who has demonstrated their loyalty to the university," Hrdlicka said.

Brandt said interims are not usually included as candidates for the position because doing so could make the job less competitive — making it look to outsiders like a done-deal that the insider will win. But it's not a rule.

"We don't have a rule or a guideline," said Blake Youde, chief communications officer for the state board.

UI's last two interims, Don Burnett Jr. and Steven Daley-Larusen are long-time UI faculty members who returned to UI after their terms.

"People here for four years have

impacts and people who stay for nine or ten years have impacts," Daley-Larusen said. "I think it's important we stay positive."

Brandt said sweating about how often leadership changes is probably not productive.

"We're in a better place now than we were three and a half years ago," Brandt said.

Hrdlicka echoed Brandt's sentiment.

"The university is on a good trajectory for the first time in many years," Hrdlicka said.

The two presidents prior to Staben stayed about as long as the typical undergraduate student.

Mckenzie MacDonald, president of the Associated Students of the University of Idaho, said she doesn't think a new president would have a huge effect on students.

"It would be different working with a new president — building that relationship again," MacDonald said. "I think he brings a lot of great leadership to the university and I hope other ASUI presidents get to work with him in the future."

Hrdlicka said transitions have insignificant effects on the day-

to-day work of faculty but echoed MacDonald's concerns about rebuilding relationships.

"We've spent three or four years learning how to communicate with each other," Hrdlicka said. "Whether it is to be a professor or a researcher or running facilities, we will continue to do it. We will do this with or without the president."

Staben has not made public whether he has applied for jobs other than UNM or his reasons for leaving.

"It doesn't mean anything at this point because he is still the president," said Jodi Walker, UI communications director. "We are plugging along with business as usual."

Staben isn't gone yet, but he is looking. Staben's search wasn't made public by himself or UI Communications, but rather an Oct. 5 UNM news release.

Hrdlicka said the anxiety this has created is not a good position for the university.

"If he is chosen, there will at least be some clarity," Hrdlicka said.

*Nishant Mohan can be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan*

**PERSISTED**  
FROM PAGE 1

information necessary for us to challenge bias,"

Hill said. Hill said she believes it will remain an ongoing pattern as the White House continues to scrub their website of relevant data.

"As a researcher — as an academic, I know the importance of having that data available," Hill said.

Data is a key factor for lawyers to determine if policy needs repair, she said. It also allows Americans to hold the government accountable — to address the government and challenge policies being made.

"What we care about, we measure," Hill said.

Even with lack of transparency in terms of information collected to establish the status of women and girls in the country, Hill said there is a silver lining.

"That silver lining is us," Hill said. "That silver lining is the fact that we are now at a point in time where we are more educated and where data is more available and where we can use our resources and skills to do analysis and provide information on our own."

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**PAST UI PRESIDENTIAL TERMS**

President	Tenure	Total years
Richard D. Gibb	1977–1989	12
Elisabeth A. Zinser	1989–1995	6
Robert A. Hoover	1996–2003	6
Timothy P. White	2004–2008	4
M. Duane Nellis	2009–2013	4
Chuck Staben	2014–present	3 years, 8 months

**DEMOLITION**

FROM PAGE 1

of the construction.

The process of remodeling has been ongoing for four years. Initially, the idea was just to renovate the existing house, but it was not cost effective. There were several iterations of designs for a new house, but none of them were quite right.

"One of them came back with something we couldn't afford, and we really didn't want to repeat

that," Ewart said.

Instead, once the budget was approved by the state, the university openly issued a Request for Proposal (RFP). The RFP included a brief statement of the building's purpose and the budget. Several designs were submitted, and eventually one design was selected.

"Really, it's about which team was best able to explain to us the vision of what they saw as a university house, and what kind of things were very important within that, and then of

course how we could do that within the budget," Ewart said on selecting the final design. "It's a combination of finances and vision, but the bigger part was definitely vision."

Golis Construction of Moscow and Zimmerray Studios of Seattle are the construction companies and architects responsible for the new house. Both, coincidentally, are run by UI alumni.

Now that the old house is demolished, the next step is to pour new footings. Landscap-

ing and the frame will be built. Ewart said he hopes to have this done before inclement weather prevents progress.

During the winter, work will continue inside and outside as weather permits. The goal is to have a move-in ready home by fall 2018 for the president and his family, Ewart said.

"The future, it really is about providing a home for the current and future presidents of our institutions in which they can be success-

ful. That, to me, is what this is all about," Ewart said. "Future presidents will hopefully look at this home as a wonderful asset and as a reason to come and be the president of this university. And, President Staben and his wife will hopefully look at it as a wonderful place to live while Chuck is doing his presidency. If they do that, I think that's a very successful project."

*D. Michael Austin can be reached at arg-news@uidaho.edu*

**COMMON READ**

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# SPORTS



"We just didnt play enough.  
Bottom line."  
-Head Coach, Paul Petrino

PAGE 7

## VOLLEYBALL

# Staying hot at home

*The Vandals kept their win streak alive against Eastern Washington*

Jonah Baker,  
Marisa Lloyd  
ARGONAUT

## IDAHO VS. EASTERN WASHINGTON

The Vandals took on the Eastern Washington Eagles in their Dig for a Cure match on Saturday, and they continued their hot streak with a 3-1 win for their fifth straight win.

Idaho (12-7, BSC 8-1) faced adversity early, as the Eagles broke a 10-all tie in the first set with a 5-0 run that kept the set just out of reach. Eastern Washington (6-11, BSC 3-5) won the first set 25-21, but from then on there was never much doubt that the Vandals would pull through.

"I really want us to get to the point where we are pushing to control the match a little bit more," Idaho head coach Debbie Buchanan said. "The girls know that we weren't on our game 100 percent, but the fact that we were still able to battle and get the win was huge." And battle they did.

Idaho started the second set on a 10-2 run and was able to ride that advantage to a 25-18 win. Junior middle blocker DeVonne Ryter and junior outside hitter Sarah Sharp ended the set with an emphatic block to shift the momentum fully in Idaho's favor before the break. Idaho made a serious change between the first and second sets, jumping from .250 to .424 hitting percentage. That shift proved to be an awakening of sorts, as Idaho would not be seriously threatened for the rest of the match.

The third set featured an almost identical performance from both teams. Idaho led by as much as 10 points and never trailed, coasting to win another set 25-17.

The Eagles put up much more of a fight in the final set. After trailing for the entirety of the second and third sets, Eastern Washington started with a 5-1 run to open the fourth set, but the Vandals once again would not be held down. The team quickly battled back to an 11-11 tie, and played tight with the Eagles throughout the fourth set on the way to a 25-23 win.

"The crowd tonight was awesome. It gave us that momentum we needed when we were a little bit down," senior middle blocker Torrin Crawford said.

Crawford finished with 10 kills and four block assists. The Vandals finished with eight blocks as a team, twice as many as Eastern Washington.

Sharp paced the team with 17 kills, while junior outside hitter/middle blocker Reece Carman contributed 12 kills. Junior outside hitter/libero Alycia Wodke managed an impressive 23 digs, and Crawford and junior outside hitter Kaela Straw each contributed a solo block.

"We feel good as a team right now," Crawford said. "We are not satisfied with any of our wins. We love winning, but there is no satisfaction and I think we realize we can do more and play better."

## Idaho vs. Weber State

Idaho collected another victory against the Weber State Wildcats with a score of 3-1.

Idaho (11-7, BSC 6-1) kept a 2-0 lead over Weber State (4-15, BSC 2-5) in the opening two sets.

The Vandals controlled the game trailing only once after the opening play. Idaho started the night hitting .417 with 17 kills. Junior outside hitter Sarah Sharp took down the final three points breaking a tie at 22.

Sharp and junior outside hitter Kaela Straw headed Idaho's attack during the game. Straw finished leading the team with 16 kills. Sharp ended the game close behind Straw with 14 kills and a .393 hitting percentage.

Junior outside hitter/middle blocker Reece Carman ended out with nine kills.

Idaho head coach Debbie Buchanan said in a news release that she liked the way her team adjusted to a strong Weber State team.

"Our pins did a great job," Buchanan said. "Actually, I felt like the difference in game four was that we were able to get our middles involved. That was kind of our goal. We wanted to get them more involved in our transition game. Weber State was really committed to our pins and I think that was a really good adjustment on our part."

Idaho won the first set 21-25 and the second set 22-25.

The third set of the game did



Joleen Evans Argonaut

Junior outside hitter Kaela Straw gets ready to spike the ball during the game against Weber State Thursday in Memorial Gym.

not go as smoothly for the Vandals. Weber state controlled the match after an early 3-0 run to claim a 6-3 lead. The Vandals fought back and won a long battle, turning the game around starting a 3-0 run. Idaho was within two points of the lead when the Wildcats came out with a 4-0 run to take the win on the set.

Idaho fired back with more power than the crowd expected. Ryter capped a 5-0 run, giving the Vandals the upper hand early. Idaho took down six team blocks in the final set, pushing the Idaho run out to 21-10. Junior middle blocker DeVonne Ryter had one more kill,

giving Idaho the game-point. The final score of the game was 25-14.

Buchanan said she was proud of the Vandal's performance in the final set.

"I thought our team did a really good job in the fourth set," Buchanan said. "We really tried to dominate. We got more blocks during that game and really took control of that set. Game three we just came out a little slow and made a few errors. You cannot do that against them. Weber State is a really good team. Their record does not really show where they are at."

Sharp said in a news release the team played with a vengeance in

the third set.

"I think we were a little ticked off," Sharp said. "We really wanted to come out and end it in three. We had a little bit of a third-game lull. We came back in the fourth game and just really tried to take control and be in charge of the match."

The Vandals will get a chance to prove their mettle next week against conference-leading Sacramento State 7 p.m. Oct. 19 in Memorial Gym.

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and Marisa Lloyd  
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## SWIM AND DIVE

# Success in Seattle

*The Vandal swim and dive team dominated in Seattle*

Jonah Baker  
ARGONAUT

The Idaho women's swim and dive team had a successful trip to Seattle to take on the University of Seattle Redhawks.

The Vandals (2-1) were victorious in 12 of the 14 events and managed to sweep the top three spots in three of the events on the way to a 182-78 victory Saturday. The meet was swimming-only since the University of Seattle (0-1) does not sponsor a diving team.

Senior Alexandria Magrino led the way with winning efforts in the 100- and 200-yard backstroke events, and she also started off the 200-medley relay that the Vandals would go on to win.

Fellow senior Cara Jernigan had an impressive day both in her individual events and in a relay. She dominated the 100- and 200-yard breaststroke events before finishing with a win in the 200-yard individual medley. As if that wasn't enough, she also boosted the 200-yard medley relay team with a 30.33 time on the breaststroke leg that was nearly two-and-a-half seconds faster than her Seattle counterpart. Idaho managed a win in the medley relay by six-

tenths of a second, even though they were slower than the Seattle team for three of the four legs of the event.

"Our seniors led the way today, showing how to be Vandals," Idaho head coach Mark Sowa said in a news release. "Wins are never easy and we will enjoy it because Seattle is a very good team. We appreciate the opportunity to race good opponents."

The Vandal underclassmen were able to contribute plenty of success against the Redhawks in the meet as well.

Freshman Emma Schlyter won the 200- and 500-yard freestyle events to continue the strong start to her collegiate career. She finished with a time of 1:54.84 in the 200 and a time of 5:11.84 in the 500. Junior Leah Fisk finished second in the 200 and 500 events with times of 1:57.36 and 5:14.54 in the respective races.

"These athletes did a great job today of showing their focus, preparation, and relaxed execution," Sowa said. "It was encouraging to see the improvement from last week but also the improvement in their approach. It was an outstanding team effort across all fronts."

Idaho will take on Cal State Bakersfield and Hawaii on Oct. 28 in Bakersfield.

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## CROSS-COUNTRY

# Incredible at Inland Empire championship

*The women dominate in the final regular season meet before the Big Sky Championships*

Meredith Spelbring  
ARGONAUT

The Idaho cross-country team closed out the regular season Saturday at the Inland Empire Championships hosted by Lewis-Clark.

Once again, the Vandal women came out on top, defeating Washington State, Gonzaga, Boise State and Seattle U with a perfect 15 points.

Junior Andrea Condie held her spot at the top for the Vandals, finishing in overall first place in the 5k race with a time of 17:14.6. This was her third of four races she finished in first place.

Junior Kara Story finished fifth overall with a time of 17:36.7. Sophomore Maizy Brewer was close behind in seventh with a 17:43.3. Freshman Malania Thacker and junior Krista Story rounded out the scorers for the Vandals with eighth and ninth place finishes, respectively. Thacker completed the course in 17:43.6 and Krista Story with a 17:46.0.

The men's squad finished the day with

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Sophomore Fabian Cardenas led the way for Idaho, taking 17th overall with a time of 24:40.3.

one head-to-head win against Seattle U, winning 18-44.

Sophomore Fabian Cardenas lead the way for Idaho, taking 17th overall with a time of 24:40.3 in the 8k. Sophomore Dwain Stucker took 18th close behind Cardenas with a time of 24:43.2.

Sophomore Drew Schultz took overall 31st with a time of 24:59.2. Junior Skylar Ovnicek finished in 36th with a 25:10.0. Junior William Godfrey rounded out the scorers for Idaho in 38th with a time of 25:10.1.

Idaho moves forward to the Big Sky Championships Oct. 28 in Ogden, Utah.

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## OPINION

# Upset fatigue

More upsets to the national title contenders suggest that nobody will compete with Alabama

Chaos is normally glorified as one of college football's main attractions.

This year, however, there is too much of a good thing.

Week seven of the college football season initially appeared to be a ho-hum week with the possibility for a few upsets, not the carnival of calamity that it turned out to be. None of the games featured matchups between top-25 teams. There was so little competition expected that College Game-Day selected FCS matchup James Madison vs. Villanova as their marquee matchup of the week. Not even the Red River Rivalry between perennial contenders Oklahoma and Texas generated much buzz, as the Longhorns have underperformed all season and the Sooners lost in disappointing fashion to Iowa State.

Too many scripts were flipped on Friday and Saturday, with disastrous implications for postseason college football.

Washington State and Clemson's losses to vastly inferior opponents on Friday were both fun to watch, but both erased most of their national title hopes. Washington's loss to Arizona State was entirely uncharacteristic of them, as the tenth best scoring offense in the nation (Washington) failed to put up more than one touchdown against the 120th ranked scoring defense that Arizona State put on the field Saturday. Three different title contenders lost in stunning fashion, and although their playoff hopes may be dead, their championship aspirations should be all but finished.

Chaos in college football is only good when it strikes randomly and spares no one. The University of Alabama Crimson Tide have had no such adversity yet this season. Alabama has yet to even sniff some sort of competition this year, trailing for less than two minutes throughout the seven games they have played. Their offense has faced no trouble, putting up more than 42 points a game behind the improved play of sophomore quarterback Jalen Hurts and an ever-punishing run game. The Crimson Tide have won by margins as large as 59 and 63, and Texas A&M has been the only team to lose by less than three touchdowns thus far. The rest of their schedule does not feature any particularly stiff challenges, and their most intimidating opponent left on the schedule, Auburn, lost to an unranked LSU team on Saturday.



Jonah Baker  
ARGONAUT

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This weekend's massive upsets were fabulous for television ratings, and the less-heralded schools that stunned the nation have a season-defining victory to hang their hats on.

Teams like Clemson and Washington are not hopelessly sunk by one loss in their drive to the playoff, but one loss does make their slim chance of beating a reloaded Alabama team seem even slimmer. Clemson defeated Alabama last year by playing flawless football and benefiting from some significant luck. This year's Alabama team is more experienced and better on offense, and the bad taste of a championship loss only further motivates the team.

The other contenders needed to play their best football every Saturday to look like real championship contenders, but so far nobody looks up to the task of taking on Alabama. Ohio State already lost in uninspiring fashion to an Oklahoma team that went on to choke against a Big 12 after thought. Pac-12 contenders Washington, Washington State, and USC are all unable to produce consistently on offense. Georgia and TCU are the only unbeaten teams left in the top ten besides Alabama, and both seem too untested to be taken seriously as title contenders. There is no real contender to Alabama's preliminary claim to the national championship, and untimely losses by each would-be contender makes it harder and harder to believe that anyone will actually emerge to challenge the Crimson Tide.

This weekend's massive upsets were fabulous for television ratings, and the less-heralded schools that stunned the nation have a season-defining victory to hang their hats on. But for the rest of college football, more attrition at the top only means that Alabama appears to be that much more ahead of the field. It would be forward to hand them the trophy now, but the carousel of competition rounding out the rest of the top ten inspires very little hope that any will challenge them.

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## OPINION

# America's sport

The rise of the NBA and how it may be America's new favorite sport

Chris Deremer  
ARGONAUT

Football has been the most popular sport in America since the birth of the NFL decades ago, but America's favorite sport is being dethroned and taking its place is the NBA.

I can be the first one to tell you how the NFL is the best sport in the world, but I can also tell you how the national outlook on the game is slowly dragging away the fan-base. The sad fact is less people are tuning in on Sundays, Mondays and Thursdays to watch football.

Viewership for CBS football on Sundays is down ten percent, according to Sports Illustrated. Many say it is largely due to the impacts of Hurricane Irma. While this may be true, the falling ratings of the NFL may be because of the latest protests on social movements as well as quality of play. Or maybe it's because of the recent rise of the NBA.

This recent NBA offseason proves why it is becoming the most popular sport in America. While the NFL was beginning to kick off the new season, the biggest sports news was dominated by the number of blockbuster trades happening around the NBA. Teams are becoming stronger, more competitive and this helps lead to the anticipation of the new season.

NBA players are more famous compared to NFL players as well, especially on Twitter. As of now, five current and former NBA athletes are in the top 20 of the top athletes on Twitter, with not even a single NFL



Chris Deremer  
ARGONAUT

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For many children, it's easier to pick up a basketball and play, then having to find a field to play a game of football.

player, according to Fan Page List. This may have to do with how the younger generation of America today is looking away from football and instead turning to basketball.

With the scrutiny and stigma that football causes too many concussions and head trauma on players, more parents are shying away from the game and looking for other sports for children to participate in, like basketball. For many children, it's easier to pick up a basketball and play, then having to find a field to play a game of football. To many, basketball is the more accessible sport.

Both sports dominate the current market we live in. Many crave the dramatic finishes, and superhero like plays that both the NBA and NFL have to offer. I will always love what both games bring to the table, but with the scrutiny the NFL has faced the past few seasons, it is hard to deny that the NBA is definitely giving the NFL a run for its money. America may have a new favorite sport, and that is basketball.

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## OPINION

# Temporary turning

American soccer fans should still pay attention to the World Cup

The United States' performance in the World Cup Qualifiers was nothing short of disastrous, and now 330 million Americans have little reason to tune in to one of the world's premier sporting events.

For two summer months in 2018, American soccer stars like Christian Pulisic and Tim Howard will be fuming at home instead of competing with the world's best in Russia.

Ironically enough, the New York Times reports U.S. media conglomerate Fox has paid \$400 million to the rights to broadcast the World Cup, and their main audience here in the states has little to no reason to watch.

Fox's C-suite has no need to fear, because there is still plenty of reason for Americans to watch the World Cup despite their team's absence.

First and foremost, there is still incredible entertainment value in the spectacle. Unlike the previous World Cup in Brazil, 2018's installation should feature plenty of incredible soccer from the very best in the sport. Cristiano Ronaldo's Portugal dominated the European qualifiers en route to a berth, and Lionel Messi disproved doubts about his return to the Argentinian team while leading them to a berth. Two of the greatest to ever play are getting another shot at one of international soccer's most prestigious trophies.

There is even a wonderful Cinderella story to follow in Iceland, who qualified for the World Cup despite having a national population smaller than the entirety of Wichita, Kansas at 334,252. Egypt and Panama also provide compelling underdog stories for the American fan that is looking for a bandwagon to jump on for this Cup while we idly dream about qualifying for Qatar in 2022. If nothing else, American fans can take interest in their own lineages and root for whomever their pre-American ancestors would have.

Americans also need to pay attention for the sake of continuing soccer's rise in

the states.

Major League Soccer has expanded to include 22 teams currently, with more expansion on the way. According to the league, attendance for the league has grown by 57 percent over the past 15 years and the league recently set a record by pulling in more than 70,000 fans in an Atlanta United match.

The success also spreads below the top level of competition, as the Washington Post reports that second-tier United Soccer League team FC Cincinnati recorded an attendance of 30,417 for one match. The game is quickly gaining traction by establishing itself in big markets like Los Angeles and in niche locations like Salt Lake City and Columbus. For the American sports fan that may not be terribly plugged in to soccer, watching a World Cup is great exposure to the best players in the world playing passionately for their homelands.

Additionally, fans of American club teams have the opportunity to wholeheartedly support their city's heroes even if they are not American. Instead of rooting against Nico Lodeiro or Giovanni dos Santos despite owning their club shirts, American fans should feel inclined to support their players on this year's edition of the world's biggest stage wholeheartedly, and return their focus to the American side once the next round of qualifiers comes around.

It absolutely sucks that the United States will not participate in the 2018 World Cup. The team had every opportunity to get in on the fun, but American fans can find solace in the fact that North America's successful bid for the 2026 World Cup ensures them of an automatic bid. In the meantime, American soccer fans should start following a different nation just for this World Cup. There is going to be plenty of entertaining soccer, and the American people will be doing their media overlords a favor by staying interested in the World Cup. American soccer as a whole stands to gain if the nation continues to show interest.

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FOOTBALL

# A tale of two halves

Idaho football suffers heartbreaking comeback loss to Appalachian State

Colton Clark  
ARGONAUT

Idaho football dominated the Mountaineers of Appalachian State for over half of the game on Saturday in the Kibbie Dome, but, in an unprecedented manner, the Mountaineers came all the way back from down 20-0 to snatch a 23-20 win.

A game in which the Vandals were only given a 22 percent chance to win by ESPN, Idaho (2-4, SBC 1-2) held the lead for about three and a half quarters. Appalachian State (4-2, SBC 3-0) regained momentum in the third quarter and scored 23 unanswered points. The Mountaineers have not lost to an unranked team in their last 38 games.

Idaho head coach Paul Petrino said his team struggled in finishing and blamed himself for the loss.

"Our guys came out and battled their hearts out for the first half, and the first five minutes of the second half," Petrino said. "We just didn't play good enough. Bottom line. We didn't coach good enough, we didn't play good enough and that's on me. I'm the head coach so that's my fault. I needed to figure out a way to make a couple more things happen. That's two weeks in a row we've lost a game right at the end."

The Vandals' top rated passing and sacking defense in the Sun Belt Conference continued to prove itself early, putting the ball in Linehan's hands often.

The Mountaineers' Jalin Moore, the Sun Belt's reigning player of the week, could not seem to find any running room, often meeting the nose of Idaho's senior defensive tackle Arie Anderson or junior linebacker Tony Lashley. Moore finished the game with under 60 yards rushing.

Idaho's offense came out with an unprecedented attitude, picking up chunk plays at will.

Linehan found senior wide receiver Reuben Mwehla for a 47-yard catch and

run in the first, but the drive stalled after a penalty and missed field goal by redshirt freshman kicker Cade Coffey.

In what seemed to be the turn of momentum Idaho needed, senior safety Armond Hawkins stripped the ball away from Appalachian State receiver Malik Williams and recovered the fumble. Coffey converted on a 28-yarder to give Idaho a 3-0 lead.

Linehan picked apart the Mountaineer defense on the next drive, finding senior wide receiver Alfonso Onunwor three times on the drive — once for a 36-yard drive sparker, again seven plays later for a 20-yard touchdown over the middle to cap off an eight-play and an 80-yard drive that took just about two and a half minutes.

After another defensive stand, the Vandals marched down the field, again capping off a long drive with a touchdown pass, this time to a wide-open tight-end Joe Wysocki with just a few ticks on the clock before half.

Linehan impressed in the first half, completing 12 of 19 passes for 159 yards and two touchdowns. Senior running back Aaron Duckworth ran for over 10 yards, finishing the half with 97 yards on 15 touches.

Idaho outgained the opponents in yardage, 255 to 74, and held the ball for nearly eight more minutes than the Mountaineers. App State only converted four first downs in the first half.

App State quarterback Taylor Lamb was picked off on the first play of the third quarter by sophomore cornerback Sedrick Thomas. An Idaho drive that started at the Mountaineer 26-yard line dropped off however and Idaho settled for another short Coffey field goal.

Appalachian State flipped a 180 on both sides of the ball, evidently finding its footing.

App State wide receiver Ike Lewis caught a ball one-handed and streaked in for a touchdown seven minutes in. After another stagnated Vandal drive, Lamb nickel and dined his offense down the field, finishing with a six-yard touchdown pass to tight-end Collin Reed.

Lewis caught another scoring pass five



Connor McCaughan | Argonaut

Senior wide receiver Jacob Sannon runs for a first down during the second half of the game Saturday in the Kibbie Dome.

minutes into the fourth, this time on a wide open post-route for 45 yards to knot up the game.

Duckworth was stripped on the first play of the ensuing drive, and App State took a 23-20 lead after getting the ball in scoring range.

Idaho's next drive stalled just as was the case throughout the majority of the second half. After a 69-yard punt by Coffey pinned App State at the one-yard line, Idaho was granted another chance. Linehan fumbled the ball on the 18-yard line after an 11-yard App State punt. After Idaho reclaimed the ball once again, he was sacked twice in three plays. A last-ditch effort at a first down was stopped one-yard shy, as Mwehla could not quite reach the marker.

Although Idaho outgained App State 312 yards to 276, the Vandals committed seven penalties compared to none from the Mountaineers, mostly on detrimental holding calls. Idaho also had two fumbles

in key moments.

Linehan appeared as if he had reclaimed his title as a prospect, but he did not get the help he needed in the second half, finishing 15-28 with 200 yards and two touchdowns. Duckworth ran for 124 yards and Onunwor caught six balls for 85 yards and a score.

On defense, Idaho was strong throughout. Lashley finished with 16 tackles, 3.5 for loss.

For the Mountaineers, Lamb went 19-26 for 155 yards, three touchdowns and a pick. Lamb only threw for 27 yards in the first half, but went on a tear in the second, picking up chunk plays at will.

The Vandals will face the Missouri Tigers of the SEC 9 a.m. Saturday in Columbia, Missouri.

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COMMENTARY

## Incomplete effort

The Vandal offense has yet to prove that they can play a full four quarters

The script was almost flipped on Saturday afternoon. Instead, Idaho once again proved that they cannot play a full four quarters of football on offense.

Coming into Saturday's showdown, Idaho's offense had eased off the gas and blown a lead against Western Michigan after leading for three quarters and proved unable to produce against an inferior Louisiana-Lafayette team on homecoming weekend.

Saturday's game against the Mountaineers initially seemed like a change in Idaho's fortunes, but the inability to finish once again doomed the Vandals.

After starting slow all year and struggling to get the offense going, the Vandals torched the Appalachian State Mountaineers through the air and on the ground in the first half.

The second half quickly took a turn for the worse, and the Vandal offense was once again unable to finish games.

At the beginning of the second quarter, Idaho's defense forced an interception that gave the offense excellent field position within App State's 30-yard line. Idaho's drive stalled out just short of the goal line, and a field goal from Cade Coffey gave the Vandals a 20-0 lead.

That inability to finish allowed the Mountaineers to take back some of the momentum. The Vandals would not score again, and App State took advantage of Idaho's inability to finish.

The Vandals were leading the turnover margin 2-0 early in the second half, but fumbles from Duckworth and Linehan stifled

Idaho's momentum. In Linehan's case, a completely unforced fumble meant that Idaho would be unable to take advantage of incredible field position courtesy of a shanked punt with the team down by three points. The Vandals were gifted an opportunity to at least tie the game and force overtime, but they quite literally fumbled the game away.

Idaho also kept possession of the ball for a large chunk of the first half, nearly doubling Appalachian State in time of possession and keeping the defense fresh. In the second half, it was almost as if a switch had flipped. Idaho had the ball for less than 11 minutes of the second half, and the resulting strain on the defense allowed App State to put together long scoring drives.

Every single facet of the offensive performance dropped off once the Vandals came out of the locker

room after halftime.

The defense continued to play well, forcing turnovers and clamping down on any semblance of a passing attack for most of the game. It gave the Vandals a chance to win against Louisiana last week after allowing only 21 points, but the offense proved unable to capitalize against a defense that had been giving up more than 500 yards of offense on average.

If the Vandals are going to pull out some wins and compete for a bowl berth, the offense must figure out how to put together four quarters of consistent and effective play. The reality is that this team could be 4-2, but an offense unable to finish and take advantage of opportunities will severely limit this team.

Jonah Baker can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)



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## SOCCER

# Doomed in the Dome

Idaho soccer fails to take down the Vikings at home

Meredith Spelbring,  
Colton Clark  
ARGONAUT

## IDAHO VS. PORTLAND STATE

The Vandals home stretch came to a close with a loss to Portland State 2-1 Sunday in the Kibbie Dome. The Vandals (5-8, BSC 1-4) couldn't closeout the Big Sky Conference match against the Vikings (7-7, BSC 4-2) with a win.

Idaho head coach Derek Pittman said Portland State played well and the Vandals allowed them to win.

"Hats off to Portland State, they came into a difficult game in a difficult environment and they found a way to win," Pittman said. "Unfortunately for us, we found a way to give it to them. I thought we played really well at times, especially in the first half. We were much more aggressive trying to create opportunities."

The Vandals came out ready to fight for the win. A battle between a Viking and sophomore forward Myah Merino ended in a delay of game and Merino walking off the field with assistance. She did not return for the duration of play.

The Portland State Vikings put the first point on the board in minute 37 of play.

Several Vandals made runs at the goal, but none were able to convert for points.

Halftime looked to come at the perfect time for the Vandals as the team slowly lost steam.

The second half Vandal team looked energized and ready to fight for the win at home. It took some time but Idaho found a way to level the score late in the 62nd minute. Freshman midfielder Hadley Sbraga got the ball to junior forward Bridget Daley who shot the ball across the field to junior midfielder Megan Goo. Goo headed the ball into the net for the Vandals lone score of the game.

This seemed to only fire the Vikings up more. Portland State responded with a goal less than a minute later from Katie Forsee to



The Vandal women's soccer team huddles after the first Portland State goal during the game Sunday in the Kibbie Dome. Photo by Connor McCaughan | Argonaut

take the lead 2-1.

The Vandals continued to battle, looking physical against a top Big Sky Conference opponent but were unable to find the goal and get the win. Idaho has yet to win a conference game in the Kibbie Dome.

The Vandals finished with a total of 15 shots, seven of which were on goal. This is compared to the opponents that had 11 shots and five on goal. Junior goalie Makayla Presgrave had three saves on goal.

"We are going to learn from it, get back to work this week and continue competing and giving everything we have as we continue to improve this upcoming week."

## IDAHO VS. MONTANA



Photo by Connor McCaughan | Argonaut

Sophomore defender Crosby MacKinnon makes a pass Friday night in the Kibbie Dome.

Idaho soccer was out in pink for Breast Cancer Awareness Month Friday night against the Montana Grizzlies. Although the Vandals played a tight defensive game, Montana netted a goal on a loose-ball battle in the closing minutes of overtime to take a 1-0 victory.

Idaho head coach Derek Pittman said he was pleased with the overall team defense, but the offense needed to hold its own.

"I thought our team defending as a whole was absolutely brilliant, I think we gave up very few quality chances," Pittman said. "It's a good step forward, in my opinion, how we played, how we worked our tails off. But we've got to find a way to ultimately score a goal that can get us a win. Like we've talked about in the past, somebody's going to have to put that on their shoulders and take responsibility and try to win a game for us."

The first half could be described as inconsistent and frustrating, as both squads struggled mightily to grasp any hold of momentum. Idaho's defense on the edge held steady, often quelling any attempts by the Grizzlies to push the ball into scoring position.

What worked for the Vandals, however, was also an advantage for Montana. The Grizzlies were able to strip away the ball with considerable tackling whenever an attempt was made for offensive movements by Idaho. The ball was often sailed out of bounds, another reason for the lack of any first-half upper-hands.

Offense was an issue in the first half. Several drives downfield were given up when a first-touch bounced undesirably.

Idaho and Montana each accumulated five fouls in the first half.

Montana got off three shots in the first half, compared to two for Idaho. Grizzly forward Ellie Otteson had a shot in the 14th, but a jumping save from Vandal junior goalkeeper Makayla Presgrave kept the contest scoreless.

Neither team was awarded a corner kick

in the first half.

In a turn of events, both teams came out of the lockers with some offensive fire. Sophomore midfielder Morgan Crosby was awarded the first corner of the game in the 50th minute, and nearly netted it.

Getting past the edges and in scoring position seemed possible, and both teams took shots at will. Junior defender Claire Johnson slammed the ball toward the corner from 15 yards away on a curving strike, but put her hands on her head in agony as the ball slammed against the crossbar.

After a clutch save by Presgrave in the 87th, senior midfielder Olivia Baggerly was set up with a 20-yard free kick, a spot reminiscent of the one she netted against Memphis. Baggerly's shot was just a hair too high, and the ball was subsequently dribbled out, putting the game into overtime.

After Montana's first corner kick was finally awarded in the eighth minute of overtime, midfielder Charlene Burger placed the ball right where it needed to be. After the ball bounced around in the crowd for what seemed like an eternity, Grizzly forward Allie Lucas saw an opportunity and took it, netting the winning goal with a straight-on strike.

The loss to Montana marks the fourth conference defeat for the Vandals this season, more than either of the last two seasons. Montana outshot Idaho 15 to eight, keeping the foot on the gas offensively as was allowed. Presgrave had a strong game performance, recording seven saves, and the Idaho defense again was notable, keeping Montana out of scoring position for the majority.

Idaho hits the road again to face Weber State 6 p.m. Oct. 20 in Ogden, Utah.

Meredith Spelbring and Colton Clark can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

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## Staff Predictions



Grayson Hughbanks  
ARGONAUT

**Grayson Hughbanks, Idaho- 35, Missouri- 14**

They will use the rough loss to App State at home as fuel to their fire and find a way to win in Missouri.



Meredith Spelbring  
ARGONAUT

**Meredith Spelbring, Missouri- 34, Idaho- 28**

Idaho has repeatedly proven it can fight through some tough games, but cannot seem to seal the deal. The Vandals will hang in there with the SEC opponent but will not be able to close out the game for a win.



Colton Clark  
ARGONAUT

**Colton Clark, Missouri- 44, Idaho- 24**

Sure, Missouri is at the bottom of the SEC with a lackluster defense and a 1-5 record. But let's not forget what the SEC is — probably the best conference in college football.



Zach Ozuna  
ARGONAUT

**Zach Ozuna, Missouri- 41, Idaho- 28**

This week's road test against Missouri will end similar to the Vandals' previous matchups. Key plays will keep Idaho competitive, but in the end the Tigers will be too much to handle.



Marisa Lloyd  
ARGONAUT

**Marisa Lloyd, Missouri- 21, Idaho- 7**

I don't think the Vandal offense will be able to score like they will want to against the Missouri defense.



Chris Deremer  
ARGONAUT

**Chris Deremer, Missouri- 28, Idaho- 13**

It will be hard for the Vandals to come out and defeat an SEC team on the road. Missouri wins.



Jonah Baker  
ARGONAUT

**Jonah Baker, Missouri- 34, Idaho- 20**

Mizzou comes out motivated after a beat down by Georgia. Complacency in the second half lets the Vandals make it look respectable.



Mihaela Karst  
ARGONAUT

**Mihaela Karst, Idaho- 28, Missouri- 21**

Despite Idaho's tough loss against Appalachian State, the Vandals should be able to pull off an away victory.

### COMMENTARY

# Coming up short

*Shot opportunities did not fall for Vandals, which resulted in another loss lossconference loss*

Many of the shots taken by the Idaho soccer team Sunday afternoon were saved by the Portland State goal keeper. The Vandals took seven on goal but only managed to net one.

Regardless of the opportunities Idaho found itself in, there wasn't much the team could muster. Not even junior Megan Goo's game-tying goal sparked a comeback. Idaho surrendered the lead shortly after.

The Vandals dropped the contest 2-1, and if a game could describe the Vandals recent turmoil, it would be this one. Now, there is practically no margin for error with the season's end nearing.

Three more games remain on the Idaho schedule, all against meaningful conference opponents. The Vandals have constantly proved their ability to compete, but it's time to prove the team can finish.

Of all seven conference matchups, three have gone into overtime and none have been won by the Vandals. The team's inability to close out conference opponents late is representative of its Big Sky fallout.

Weber State, Idaho State and Eastern Washington are Idaho's next matchups. Wins against all three could jump Idaho to eighth place in the Big Sky standings.

Composure is necessary when making a late-season run. Although failing to tally a win over the weekend, the team's composure has been evident.

Nearly every game, the Vandals battle to the very end. Most of their conference matchups have been decided by a single goal. Often times, the matchup has been decided late in the second half.

The ball is in Idaho's court, and it's time to start taking shots. The remainder of games on the Vandals schedule will determine the team's postseason fate.



Zack Ozuna  
ARGONAUT

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### MEN'S GOLF

# Struggles at Southern Dunes

*Idaho men's golf struggles in the Southern Dunes Invitational*

Marisa Lloyd  
ARGONAUT

Idaho men's golf is now sitting in 10th in the Southern Dunes Invitational in Maricopa Arizona.

The team started out in ninth after a score of 306 after the first round. However, the team struggled in the second round and shot 312, moving them down to 10th. The Vandals entered the second day of the tournament at 42-over.

Junior Klaus Ganter shot 2-over 74 in the first round for Idaho's best score of the day. Ganter finished both rounds at 8-over (74-78=152). Senior Hayden Ritter (75-78=153) and junior Enrique Martin (77-77=154) both were right on Ganter's tail.

The second day of the tournament the Vandals shot 305 in the final-round for the best single -round team score of the entire tournament. This did not help Idaho climb back up the leaderboard. Idaho finished the tournament with 923 (306-312-305).

Ganter led the pack at 11-over (74-78-

75=227). This helped him finish for a tie for 44th individually.

Head coach David Nuhn said in a news release the team did not play as expected.

"I think our results had to do with missing greens and, more importantly, where we missed," Nuhn said. "Sometimes we may have been too aggressive and we weren't as strategic as we needed to be. The greens were as firm as we've seen, so we needed to be diligent about where we were laying up and where we were landing it. Our guys need to be more aware of what the golf course is giving them. Hopefully these experiences give us that wakeup call."

Martin continued to be a front runner for the Vandals. He finished in a tie for 52nd and was two strokes behind Ganter at 13-over (77-77-75=229). Martin's 77 was the best score for Idaho in the second-round. He also matched Ganter for low honors with a 75 in the final round.

The Vandals end their fall schedule at the Warrior Princeville Makai Invitational Oct. 29 through Oct. 31 in Princeville, Hawaii.

Marisa Lloyd can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

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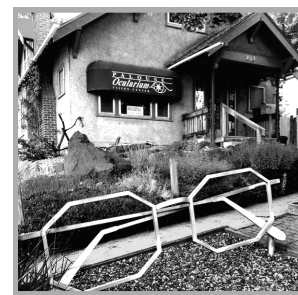


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# ARGONAUT ARTS & CULTURE

## MUSIC



Diamond Koloski | Argonaut

Lionel Hampton School of Music students rehearse saxophone with Professor Patrick Jones Monday morning in the Haddock Performance Hall.

## UI music program hits a high note

Beth Hoots  
ARGONAUT

The October 2017 issue of “In Tune Monthly – The Young Musician’s Textbook” honored the Lionel Hampton School of Music.

The magazine — directed at high school aged performers and instructors — ranked the Lionel Hampton School of Music among the best music schools for 2018.

“It was pretty out of the blue,” said Leonard Garrison, associate director and flute professor at the school of music.

With an eclectic assortment of music schools from around the country, Garrison said faculty at the school was “unsure why (they) were included in the list,” but that “it is a real honor.”

“It’s an interesting list,” Garrison said. “It has a wide variety of schools with traditional conservatories and some less traditional programs as well.”

The UI music program is in good company, surrounded on the list by long-renowned music schools such as the Juilliard School, the New England Conservatory of Music and St. Olaf College. Along with the Cornish College of the Arts in Seattle, the Lionel Hampton School of Music is one of two music programs from the Pacific North-

west to make the list, and the only representative of Idaho on the list.

Garrison said he believes the UI music program shines in comparison to others because of its visibility on campus.

“(The arts) are often pushed aside because of the emphasis on STEM education on college campuses,” Garrison said.

Offering a wide variety of ensembles for any ability level and desired time commitment, the Lionel Hampton School of Music aims to be accessible to a wide range of students. With more than 25 different chamber groups and ensembles to choose from, Garrison said there are opportunities for both music majors and non-music students to participate in.

Maddy Corbitt, a freshman in the UI marching band and jazz choir, said the Lionel Hampton School of Music’s reputation first drew her in.

“It’s pretty well-renowned as a strong program,” Corbitt said.

Corbitt played the alto saxophone and sang in high school, and said she wanted to pursue that same passion in college.

“It’s such a tight-knit community,” Corbitt said.

Even as a biology student without any specific academic focus on music, Corbitt said she

found a circle of friends in her ensembles.

Both the marching band and the jazz choir are no-tryout ensembles, open to any interested students without discrimination based on talent or previous musical experience. This provides new UI students with the chance to try something different in college without pressure to declare a major or minor in the field.

That same spirit of inclusivity is what Corbitt said makes her experience in the music program special.

“I love the people,” she said. “Being a freshman, it was kind of overwhelming being thrust into these big ensembles, but it’s exciting at the same time.”

In addition to the community, Corbitt cited the dedication of the ensemble members to their musical studies and the vast knowledge of the professors as reasons why the UI music program stands out from the crowd.

“You’re expected to do your best,” Corbitt said. “It can be really relaxed, but everyone is always trying to play to the best of their abilities on their instruments.”

Where there are relaxed ensembles for low-stress music making among friends, there are also opportunities for students to take their musical education very seriously.

Named for “one of the great jazz musicians” and known throughout the state of Idaho and to jazz educators everywhere as the host of the world’s largest educational jazz festival — The Lionel Hampton Jazz Festival — the Lionel Hampton School of Music offers a comprehensive music program for undergraduate students with a variety of focus areas.

Students can work toward a Bachelor of Music, Bachelor of Arts or Bachelor of Science in fields such as performance, composition, theory, education and business.

“A lot of high schoolers have only a general idea of what they want to do with music,” Garrison said. “They come here, and they get to specialize.”

Garrison said he hopes the “In Tune” article might increase the University of Idaho’s visibility in high school music programs.

“I think they have a pretty big readership,” Garrison said of the magazine.

Additionally, students aren’t the only readers of “In Tune Monthly.”

“Music teachers also read (“In Tune Monthly”), and can recommend our program to their students,” Garrison said.

Beth Hoots  
can be reached at  
arg-arts@uidaho.edu

## ENTERTAINMENT

## Exploring a blank canvas

Local art business to partner with university in providing a social creative outlet for students

Jordan Willson  
ARGONAUT

ASUI Vandal Entertainment is partnering with downtown Moscow’s Wild at Art to present “Vandals After Dark Paint Night” at 8 p.m. Thursday in the Vandal Ballroom of the Bruce Pitman Center.

The event is free for University of Idaho students with their Vandal Card, but space is limited to 100 people, so entrance is granted on a first come, first serve basis. Doors open at 7:30 p.m. and attendees will be able to take their artwork home upon completion.

The paint night is a Bob Ross-style tutorial canvas painting event designed to encourage people to “play with art,” said Joan Hoffman, co-owner of Wild at Art.

Donald Stanziano, co-owner and husband of Hofmann, said they will provide a template as inspiration at the event, but there’s no expectations.

“Enjoy yourselves, and be creative,” Stanziano said. “Take the editor and the critic and put them in the other room and

lock the door.”

Hofmann said it’s not about copying the template but about “exploring and playing.” She said she and her husband are not educated artists but rather are creative people who like to explore art and find it relaxing.

“We provide the background, but it’s not an art class,” Stanziano said. “You don’t have to be perfect at this. There’s no judging going on.”

Vandal Entertainment Late Night and Films Chair Kendyl Smith said UI has a vibrant community, and Vandals After Dark Paint Night is designed to help promote and celebrate that vibrancy as well as get more people involved on campus.

Smith said the university held a similar painting event last year with Wild at Art, prior to Hofmann and Stanziano’s purchase of the business. She said it was a very popular event last year, so Vandal Entertainment board members wanted to keep the event going for those who would like to test out their painting skills.

“It’s a fun, easy opportunity to try your hand at something you’ve never done before,” Smith said. “Be prepared to have a good time, and probably don’t wear your best clothes.”

The event will last a couple hours and there will be free pizza, Stanziano said. He said the event is a fun experience that’s different from a college student’s typical agenda. He said there’s a bit of risk-taking involved but he said he hopes even one person can come away from the event saying “I had no reason to call myself a lousy artist.”

The event allows for self-examination and self-reflection, Stanziano said. Hofmann said, however, that even if an attendee doesn’t leave feeling like they love their artwork, she hopes they enjoyed the experience altogether.

“It’s really about having fun,” Hofmann said. “It’s a great form of entertainment. It’s healthy and makes you expand your way of looking at things.”

Hofmann and Stanziano said they look

“

You don’t have to be perfect at this. There’s no judging going on.

Joan Hoffman, Wild at Art Co-Owner

forward to working with UI and Washington State University in the future because it benefits both them and the students. Wild at Art’s next event with UI is “Paint a Pint” 7 p.m. Oct. 27, during Dads’ Weekend.

Vandal Entertainment also has a lineup of events during Dad’s Weekend, including a hypnotist show and three screenings of “Despicable Me 3.”

Jordan Willson  
can be reached at  
arg-arts@uidaho.edu

## VISUAL ART

# Painting a STEAMED revolution

Mural artists upgrade East Art and Architecture building

Beth Hoots  
ARGONAUT

After years of wondering how to make their most visible building a more welcoming sight, the University of Idaho College of Art and Architecture has selected two murals to represent the university's commitment to STEAMED (Science, Technology, Engineering, Arts, Mathematics, Engineering and Design).

The East Art and Architecture building faces out into downtown Moscow and serves as a gateway to the UI campus.

The murals were chosen through a multifaceted judging process, beginning with a small panel of community members and College of Art and Architecture (CAA) students and faculty. Later, the voting was turned over to the public, with four designs available to choose from in an online poll. The results of this poll declared Danielle Capelli and Darci Deaton winners of the design contest.

Capelli, a fourth-year student at UI in the Art Education program, has already seen her design come to life. The art deco-style design titled "Deep" now occupies the smaller of the two spaces on the Art and Architecture building's east side wall, and went up Oct. 5 and Oct. 6 in time for homecoming visitors to enjoy the new view.

Capelli said her winning submission came to be in a "happy accident" with her editing software.

"The original work that the mural is from was a painting I did last year, where the colors were yellows, grays and whites,"



UI senior Danielle Capelli shows off her winning mural Sunday afternoon on the side of Art and Architecture East.

Diamond Koloski | Argonaut

Capelli said. "I was editing the image and hit an 'auto color' option on the software I was using, and it changed all the yellows to reds and oranges and the grays to blues and teals."

Capelli said she decided to submit both designs on a whim, and although the original design in Vandal colors didn't make it past the preliminary panel judging, her accidental colors now grace the campus's eastern boundary in a geometric pattern.

"There were seven colors in the original painting which I chose to match up with the seven letters of STEAMED," Capelli said.

The influence of color in her piece is related to the art, education, and design component of her theme,

she said.

The theme of STEAMED can also be found in her choice of geometric shapes. Capelli said the distinction between the rigid boundaries of individual shapes and the eye-catching pattern they make in combination represent the "structure of science, technology, engineering and math."

"These (STEAMED) disciplines work together and do some amazing things," Capelli said.

For Capelli, STEAMED is more than just a set of guidelines for her mural submission.

"As a lover of the arts, I think STEAMED is a critical turning point for the future of education," Capelli said.

Acknowledging she has

had the good fortune to attend schools with stable humanities programs, Capelli said she believes "there is still a long way to go to help more student get exposure to the arts."

As someone who found her passion and purpose in the arts, Capelli said she wants "every student to be able to find their passion too."

The second mural, designed by 2015 graphic design and international studies program graduate Darci Deaton, will be painted in the spring. Deaton said she was excited to learn about the mural project on Facebook because she has "always felt there was a bit of a disconnect between the university and the thriving downtown community," and sees po-

tential in the mural artwork to connect the two.

Deaton said she just moved back to the Palouse area, and said at first she "wasn't serious about submitting a design because (she) only heard about the event a few days before the deadline."

The inspiration for Deaton's mural design came about in a spur-of-the-moment realization.

"I was driving home from work one day, I realized there were the same number of letters in the words STEAMED and Vandals, which led me to quickly imagine the design I ended up submitting," Deaton said.

Deaton's bold design titled "Vandals" was created to look good on a large scale as people drive by, but

also holds more intricate details for those able to get a closer look.

"I like that the design has several layers that aren't at first obvious," Deaton said. "It brings it all together: the Palouse and Moscow, school pride and the research and education that are happening here."

Both mural designs can be found on the CAA's Instagram @uidahoartdesign and Facebook @uidahocaa. More information about the mural contest and the final totals reached by the crowd-funding efforts to support the mural painting costs are available at [www.uidaho.edu/caa/programs/art-design/gateway-mural](http://www.uidaho.edu/caa/programs/art-design/gateway-mural).

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## DIVERSITY

# Representing the real Native America

Photographer changes how people see Native America

Jordan Willson  
ARGONAUT

Members of campus and the community gathered in the University of Idaho Administration Building Auditorium to listen to a nationally renowned photographer present her work Oct. 11.

At 6 p.m., Matika Wilbur, a member of the Swinomish and Tulalip tribes of the State of Washington, showed her work on "Project 562," the "solution to historical

inaccuracies, stereotypical representations and silenced Native American voices in massive-media," according to Wilbur's artist statement. According to [project562.com](http://project562.com), Project 562 is Wilbur's attempt to photograph Native Americans from more than 562 Tribal Nations in the United States.

During her presentation, hosted by the UI history department, Wilbur showed numerous pictures from her project and retold the stories of the people she has met along the way in an effort to minimize the common historical "feathered and leathered" image of Native American people.

With her photographs of members from more than 400 tribes in the United States, Wilbur said she is working to change the way people see Native America.

"We want to drive conversations about how U.S. citizens can evolve beyond the misappropriation and neglect of indigenous peoples," she said.

While conducting her project, Wilbur said she found it interesting how people chose to present themselves with what they wore and how they posed when she took their photographs. She said that the "leathered and feathered" historical image is what people want to see when they look up "Native Americans," but it does not represent the modern American Indian.

"The preponderance of historical images is plaguing our minds," she said.

Wilbur said individuals can take responsibility and change the reality of the society that perpetuates historical amnesia. She said she wants people to remember that American Indians are real and the land we walk upon is indigenous land.

"We have to begin using an outward love language," she said.

Wilbur's presentation drew a sizable crowd to the auditorium, diverse with a mix of students and non-students. Steve Morrison, a resident of Albion, Washington, said he at-



Connor McCaughan | Argonaut

Photographer Matika Wilbur talks to students and community members about Native American stereotypes Wednesday in the Administration building auditorium.

tended the event because he has been interested in Native American studies for 40 plus years. Morrison said he enjoyed that Wilbur shared some of her culture with the audience.

"I loved her genuineness, laughter and humanness," he said.

Aleta Rutherford, a UI secondary education major, said she thought Wilbur's presentation was interesting because it brought a new,

unusual perspective to UI.

UI assistant professor of history, Matthew Fox-Amato, said the university organized the event around two main ideas. He said the goal was to provide a voice that explains how we can move beyond deep-rooted stereotypes and also to show a project that intersects with the courses offered in the UI history and American Indian studies programs.

Fox-Amato said while

this event is clearly connected with Indigenous Peoples Day, the timing simply worked out that Wilbur's presentation fell during the same week as the holiday.

"I hope that students and those affiliated with campus will consider the rich diversity in the images that Wilbur presented," he said.

Jordan Willson  
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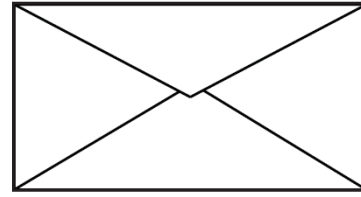
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# OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

## OUR VIEW

# Advising awareness

*Advising can bring plenty of opportunities, but only if students are willing to take them*

That time of year is here again. No, not the changing leaves of fall or the seemingly endless cold season. It is the time of year where students are barreling through midterms and beginning to look ahead during spring advising.

Students all across campus and in every major will meet with their adviser within the next few weeks to begin building a schedule for the upcoming semester. While it may seem like the spring semester is far off, it is never too early to start planning and preparing for the second half of the school year.

To many students, advising seems like a quick meeting with someone they may only see once a semester, but it is important to go into your advising meeting with an idea of where you stand and what your future could look like.

The university makes planning ahead easy for students with their Degree Audit on VandalWeb, where students can see any and every course and credit that

needs to be completed on the road to graduation. Looking over this can yield great benefits come advising, as students will know what is ahead and can better ask their advisor the best path for them.

Advising brings a plethora of opportunities for students if they are willing to take them. Advisers know the ins and outs of their respective programs and are helpful people to have on your side. Even if the meeting is only a few minutes, students should take the opportunity to connect with their adviser and build a relationship. Knowing the adviser and professors within the program makes it easier for advisers to do their job in guiding students on the right path.

Some students are part of smaller, more tight knit programs where it is easy to build relationships with the staff, while other students are just one in a hundred. The more the staff know faces and personalities, the more effectively they can help students.

The main purpose of advising is to keep students on track for graduation with a degree in their respective program. This, however, does not mean

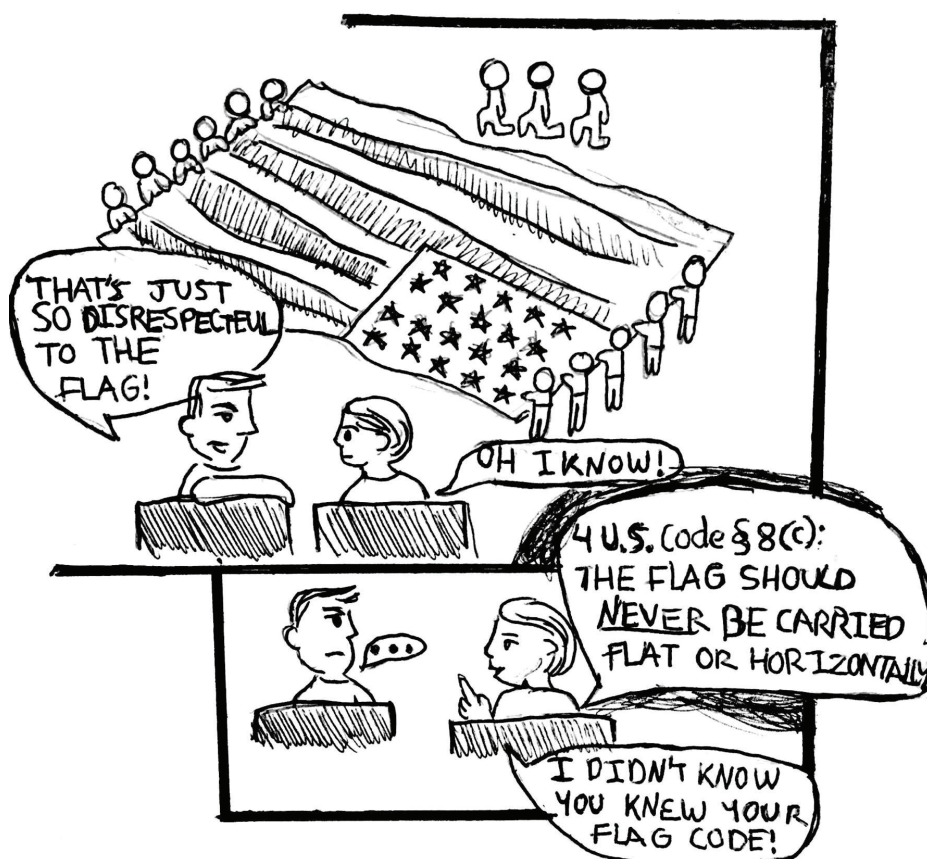
students can only take classes pertaining to graduation.

One of the best aspects of college is that if you are an engineer but have an artsy side that has been neglected, you can take an art class. If you feel like your classes prevent you from finding time to hit the gym, take a physical fitness class. College is about learning, but that doesn't mean strictly learning within your major. Branch out, push yourself and see what you find.

While there is a lot you can get out of advising and registration, there is an equal amount that can be missed if students do not go or do not take it seriously. It may seem easy to look at the Degree Audit and be your own adviser, but any mistakes in registration could lead to missed classes and credits that must be made up later, leading to an extra semester or two that one could spend working on their career.

Take advising seriously, and know the opportunities thoughtful registration and advisers can provide to enrich a student's college experience.

— MS



Emma Balderson  
ARGONAUT

# To tweet or not to tweet

*Jemele Hill tweets raise questions about reporters and commentators*

The athletic sphere has shared headlines with the most political pieces of news this year.

So, it was no surprise when Jemele Hill, co-host of a popular evening "SportsCenter" program jumped onto the scene. On Sept. 11 Hill tweeted "Donald Trump is a white supremacist who has largely surrounded himself w/ other white supremacists." And, "Trump is the most ignorant, offensive president of my lifetime. His rise is a direct result of white supremacy. Period."

Two tweets and 224 characters induced pure chaos for ESPN and the controversial program "The Undeclared." According to ESPN.com, "The Undeclared" aims to report news and commentary "that explores the intersections of race, sports, culture and more."

ESPN quickly turned to damage control and repeatedly apologized for the comments, saying Hill's views do not reflect the views of the network as a whole. That only satisfied some — but not the White House.

In a Sept. 12 statement, not 24 hours after the eruption, ESPN said Hill recognized her actions were inappropriate. Hill tweeted her apologies for painting ESPN in a poor light, but not for her beliefs.

And, as the back-and-forth for the week finally reached some sort of resolution, ESPN released this statement: "Jemele has a right to her personal

opinions, but not to publicly share them on a platform that implies that she was in any way speaking on behalf of ESPN. She has acknowledged that her tweets crossed that line and has apologized for doing so. We accept her apology."

Still, the support and backlash for and against Hill and ESPN has lingered over the last month, raising questions about reporters and commentators on the journalistic spectrum.

After all that, Hill returned to her nightly spot on television.

However, Hill was fully reprimanded Monday for again violating ESPN's social media policy, according to a New York Times article. In another tweet, Hill suggested fans who disagree with Jerry Jones' stance that he would bench Dallas Cowboys football players who kneel should boycott his advertisers.

It seems Hill, like many journalists in the age of social media, has been caught in a trap — to tweet or not to tweet.

Behind the multitudes of news platforms that invade our daily lives, there are multitudes of journalists utilizing social media in one way or another. Hill is no exception. Her brand is young, talented and opinionated, everything ESPN's commentary-based program needed and asked for.

Hill is no stranger to the intersectionality of sports and politics. In 2012, Hill penned a column for ESPN explaining the link between the lives of professional athletes and the death of Trayvon Martin, an African American teen who was shot to death by a neighborhood watch volunteer in Florida. Hill called the sup-

port by influential athletes as a "catalyst toward justice."

Hill is a journalist, but her current occupation lies in the realm of commentator rather than reporter. "The Undeclared's" very specific programming essentially asks its hosts to light fires and see what ensues a commentator, and this falls to Hill.

The distinctions can be muddy, and many journalists, including myself, struggle to find the right place for Hill. But, that is the problem.

Just as ESPN put Hill in a box with its social media guidelines, ESPN fans, Hill's scrutinizers and even members of the White House placed her in a box by not fully understanding her role in journalism.

Sure, most professionals in the field of journalism thought Hill's first round of presumptuous and opinionated tweets would end her career. And, sure, neither of the tweetstorms perfectly adhered to ESPN's policies. But, this is what ESPN must prepare for when hiring an opinionated and well-followed journalist.

The narrative holds it is difficult to be a public person without beliefs, but Hill does not buy into this. With her tweets, Hill dove into largely controversial issues with a sense of courage, but not without knowledge.

Hill is what she tweets — opinionated content that lends well to her audience and boosts the viewership of the company she works for.

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## OFF THE CUFF

QUICK TAKES ON LIFE  
FROM OUR EDITORS

**What's the best class you have taken at UI?**

### Slashers, blood, horror

Nightmares in Red-White-Blue doesn't teach you how to commit murder, but it's still enjoyable. It doesn't get much better than watching horror films for homework.

— Lindsay

### Advanced Modeling

Learning how to make your own characters and worlds from scratch is so much fun.

— Grayson

### Politics of the Environment

I'm genuinely excited to go to this class. Professor Wilson is great at creating an environment that encourages discussion and flows naturally from subject to subject.

— Joleen

### Sociology of Law

It's an entire class discussing the social construct of law. Dr. Thorne does a wonderful job making it interesting and relatable.

— Mihaela

### Digital Imaging

This is the class to take if you really want to test your Photoshop skills. It's equally difficult and rewarding, and helps build the students based on their individual talent.

— Blake

### Horror movies

Nightmares in Red-White-Blue gave me a better understanding and appreciation of film and the horror genre. Dr. Meeuf is excited and engaging in every lecture.

— Kyle

### Think a little

If you are a JAMM major, I would highly recommend anything taught by Steve Smith. He goes above and beyond the textbook and really incites critical thinking in all of his lectures.

— Tea

### Teachers

Most of the classes are terrible, but Finance 301 with Darek Nalle was great. He truly did let loose and did not censor the content.

— Griffen

### Art 407 – New Media

Greg Turner-Rahman blends interesting theoretical concepts with relevant issues and topics, resulting in an enjoyable class that challenges your brain to think about life, art and media in new ways.

— Andrew

### International Studies

Any class in the international studies program teaches way beyond the classroom. All the professors are knowledgeable and want to teach students what they feel is most important to learn.

— Meredith

### Media and Society

I've really been enjoying Steve Smith's JAMM 100 class. We cover a lot of ground fast, but all of it is really interesting and helps me become a better journalist.

— Max

### Feature Article Writing

This was by far my favorite class I've ever taken here at the university. I came out of the class a better writer and took away so much from it. When it comes back, I recommend it for all journalism majors.

— Savannah

### Intro to Film Studies

This class will change the way you watch movies, but it also helps with being able to enjoy a form of art that is so prevalent in today's world. Professor Banks does an exemplary job of explaining the cinematic language and if you are lucky, you'll get to meet professionals in the field.

— Nina

### Broadening your view

Social Change and Globalization was a great way to learn more about culture, politics and society as a whole. It's just one of those classes that leaves you feeling thoughtful and refreshed.

— Hailey



# TY HERNDON IN CONCERT

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## A CONVERSATION WITH TY HERNDON

Admin Auditorium | October 20 @ 1:00 pm

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Ty Herndon, an openly gay Grammy-nominated country music performing artist will tell his story and discuss his experience coming out as gay in the country music industry at the Admin Auditorium on October 20th @ 1:00 pm. Herndon has had four #1 singles and more than 20 chart-topping songs during his career. In 2014, Herndon became the first major male country artist to publicly come out as gay. Herndon will share his story and answer questions as part of an open forum.

