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TUESDAY, NOVEMBER 7, 2017

DIVERSITY



Kyle Pfannenstiel | Argonaut

Africa Night fashion show participants dance after the show Saturday night in the Bruce Pitman Center International Ballroom.

A night of tradition

Africa Night celebrates modern style dances and traditions

Kyle Pfannenstiel
 ARGONAUT

For all, Africa Night exemplified the diversity in African culture. For some, it exemplified a shift in African culture. “Basically, the idea behind Africa Night is just to showcase the African culture, and to showcase how it is in Africa, and basically how things are. So that, when you go there, you know what to expect,” said Oliver Bizmana, event coordinator for the African

Student Association at the University of Idaho. The event featured many performances, from local artist DJ Goz and friends’ cover of “Every Thing is Gonna Be Alright” by Bob Marley, to the Afro fusion dance team of four women. These performances ranged from singing, dancing, reciting poetry and playing instruments. The presentations at Africa Night 2017: IFE SO WA PO, “Love binds us together” featured a modern touch, compared to a more traditional one. Distinguishing between the country origin of African music artists is nearly impossible, he said. “People are not learning their

native cultures anymore,” he said. “We are in a period of fusion of culture in Africa now, where music has now become a continental show business.” This has resulted in less diversity in the culture overall, Afatchao said. He said the dances and music performed changed from a traditional dance in the early 2000s, when he first began teaching at the university in 2001, to more modern ones used today. Bizmana, who also goes by DJ Goz, said the modern dance was more fitting to his generation. The event is a way African youth can share their ways of celebrating their culture, he said, as many performed

modern style songs and dances while wearing traditional clothing. He said they add another layer onto the traditional style performances, to show what he calls the real Africa. “We keep our costumes and our culture and everything,” Bizmana said. “But what we have, what we show, that’s how it is. When you go there you’re gonna see people dressed like that or looking like that or doing the same thing.” In Afatchao’s 16 years attending the event, he has seen two large shifts take place in the demographics of UI’s African community. He observed a shift to more control of the event by prevalently undergraduate students, who he said often ran the event in the early 2000s.

“That is telling you there’s that economic shift,” Afatchao said. “People are rising up in Africa and they have more economic opportunity now that is allowing them to send their kids to come learn at the best universities — not just in the U.S., but in the U.K., France and everywhere now. And it’s a good thing.” Before the shift, graduate students comprised a large amount of UI’s African students because many relied on the funding from an assistantship or fellowship, he said.

SEE NIGHT, PAGE 4

DIVERSITY

Know your rights

UI law students distribute DACA information guide

Nishant Mohan
 ARGONAUT

Over the next two years, unless Congress or the White House change course, young, unauthorized immigrants’ eligibility to remain in the U.S. will expire — but not all are leaving. “You can feel the tension in some places,” said University of Idaho law student Andrew Augustine. “People are afraid.” Augustine and David Delyea, two third-year law students, assembled and are distributing a guide for people with families at risk of deportation or who are at risk themselves. The students are working under the supervision of Kate Evans, director of UI’s Immigration Law Clinic with lawyer Maria Andrade and with funding from the Mexican consulate. As recipients lose Deferred Action for Childhood Arrivals (DACA), an expiring Obama-era executive order, they don’t lose their rights under the Constitution. The guide outlines the rights of unauthorized immigrants when interacting with Immigration and Customs Enforcement (ICE) and gives suggestions for emergency plans in case of deportation. ICE officers, however, are not police.

According to the guide, if a warrant is not signed by a judge, it is not the search or arrest warrants most people are familiar with. Unlike those judicial warrants, ICE’s administrative warrants do not grant ICE officers permission to enter a home without consent, even if the officer suggests otherwise. “Just don’t open the door,” Delyea said. However, avoiding ICE may not be a viable option for many. The last part of the document contains copies of actual forms people can fill out in case of detention and deportation to ensure the affairs of their family are in order. Delyea said if detained, undocumented immigrants are generally stripped of any control over their affairs. “They don’t immediately give you access to an attorney,” Delyea said. “They don’t let you contact your family. By following portions of this guide, you will know that your family is safe.” Delyea said the guide includes example forms in both English and Spanish as well as real forms to be filled out. Among the forms, Delyea said the power of attorney form to delegate parental power is one of the most important. Without it, Delyea said children who are U.S. citizens but children of undocumented immigrants may put into the foster care system.

SEE KNOW, PAGE 4

WOMEN’S CENTER

Making confidentiality key

UI Women’s Center raises money for a new confidential space

Nishant Mohan
 ARGONAUT

Confidentiality is important to the work of the University of Idaho Women’s Center. “If people want to talk to us about sexual violence, it’s important they can feel they’re in a confidential space,” said Bekah MillerMacPhee, project director for the center’s violence against women grant. MillerMacPhee took a newly created position to manage the funds of the OVW Grant awarded to the Women’s Center by the U.S. Department of Justice’s Office on Violence Against Women last fall. Her previous position of program coordinator is open for the time being, but when it’s filled, the center will have four employees and only three offices. Earlier this month, the center began raising money to split one of its offices in two and has raised \$2,705 toward its goal of \$8,000. Women’s Center staff are not mandatory reporters under Title IX, said Women’s Center Director Lysa Salsbury. She said the center is designated a semi-confidential space, meaning staff must only report data to comply with the Clery Act.



Lysa Salsbury

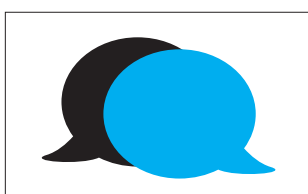
“We have to report how many assaults we get whether they happened on or off campus,” MillerMacPhee said. “I just fill out an online form. I don’t disclose when, where, who made the disclosure to me or any other specifics or identifying information.” Salsbury said the other semi-confidential offices on campus are the Counseling and Testing Center, the Ombuds Office and the Student Health Clinic. “Sometimes going through a formal process can be re-victimizing and traumatizing,” Salsbury said. “It’s important they make their own decisions.” Salsbury said it is also important for each staff member to have a private space to work with people who need to talk about personal issues. “It’s a resource people are using and it’s important people continue to,” MillerMacPhee said. “It’s less intimidating than counseling or calling a hotline. It’s more casual and inviting and it’s important we keep it that way.” With the position of program coordinator open, Salsbury said she and the rest of the office have been splitting the work of the position while the office puts on fewer programs.

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Department of Student Involvement

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VandalSync
IC

A Crumbs recipe



Double Oreo cupcakes

These sweet cupcakes are the perfect combination of cookie and cake. With a bit of a crunch, fluffy chocolate cake and smooth cream cheese frosting, these cupcakes are the perfect dessert.

Ingredients

- Boxed cake mix
- 1 can of cream cheese frosting
- 1 package of Oreos
- 1/2 cup of chocolate sauce

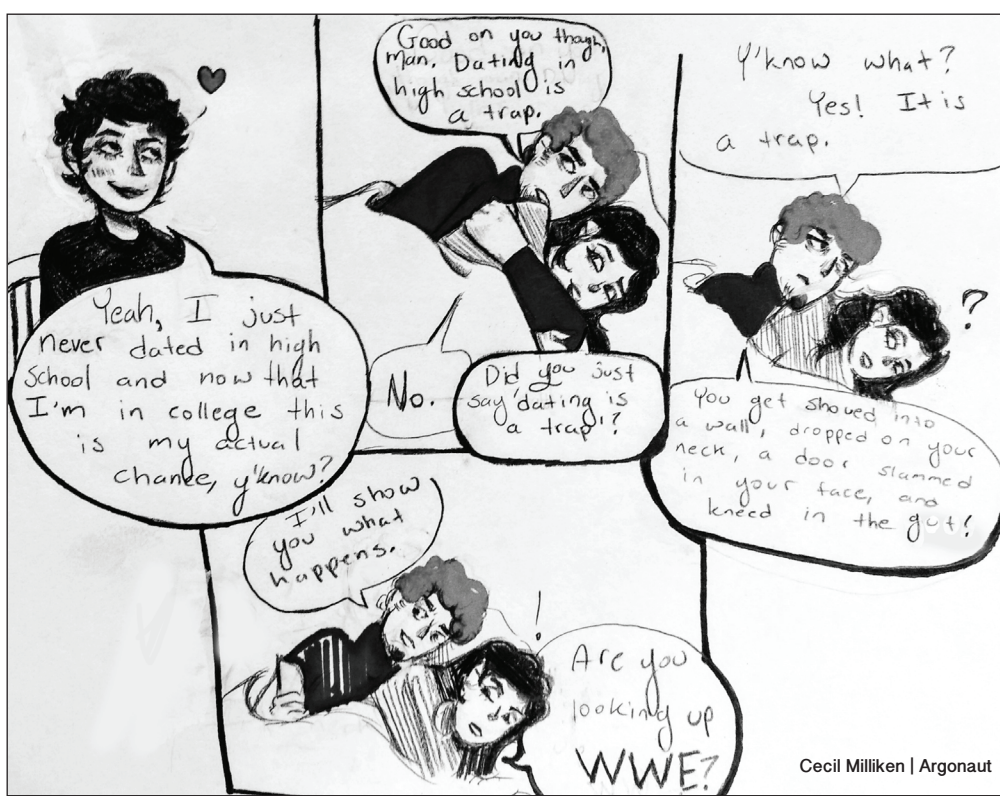
Directions

1. Prepare the cupcake batter according to the box directions.
2. In the bottom of each cupcake liner, place an Oreo.
3. Cover each oreo with an equal amount of cupcake batter and bake according to the box directions.
4. While the cupcakes cool, crush 2 cups of Oreos and mix into the frosting.
5. Frost the cupcakes with the Oreo frosting mixture.
6. Drizzle the chocolate sauce on top of each cupcake and serve.

Servings: 24 cupcakes

Hailey Stewart
can be reached at
arg-crumbs@uidaho.edu

DATING IN COLLEGE



CROSSWORD

Across

- 1 Bricklayers' equipment
- 5 Certain palms
- 10 Dipping dish
- 12 Cut short
- 15 Nasty folks
- 17 Theft
- 18 Blotter letters
- 19 Testimonial
- 21 Blanched
- 22 Drug agent
- 24 List of candidates
- 25 Paul Bunyan's ox
- 26 Wake-up call?
- 28 Chemical suffix
- 29 Knots, on trees
- 30 Going bad
- 32 Animal group
- 33 "Beetle Bailey" creator Walker
- 34 Driving hazard
- 35 Thicket
- 37 Museum VIP
- 40 Come from behind
- 41 Monk's title
- 42 Winter coats
- 44 Buffalo's lake
- 45 Skeddadle
- 47 The Grimm in "Grimm"
- 48 Blazer, e.g.
- 49 Sieve users
- 51 Coquettish
- 52 Fatuous
- 54 Vanity overload?
- 56 Converted
- 57 Mostly tropical songbird
- 58 Rogers' mate
- 59 Sawbucks

Down

- 1 Oriental tobacco pipes
- 2 Smallest of the Great Lakes
- 3 Banned pesticide
- 4 It's for the birds
- 5 Respectful greeting
- 6 Slacken
- 7 Horror film staple
- 8 Tolkien creature
- 9 After wine or shop
- 10 Mali capital
- 11 Miscalculates
- 13 Empower
- 14 Units of force
- 16 Mum
- 20 Gun sound
- 23 Fall apart
- 25 There from the start
- 27 Lacking wit or imagination
- 29 Sticking point?
- 31 Hot blood
- 32 Stock figure
- 34 Military vehicle
- 35 Singer Enrico
- 36 Source of magnesium
- 37 Veneer
- 38 15th letter of the Greek alphabet
- 39 Kicks back
- 40 Cut again
- 41 Yields
- 43 Internet communication medium
- 45 Kind of closet
- 46 As a result
- 49 Part of the Hindu trinity
- 50 Separate mail
- 53 Peanut Butter Lovers Mo.
- 55 Trash bag accessory

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THE FINE PRINT

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Find a mistake? Email argonaut@uidaho.edu

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Mihaela Karst, Savannah Cardon, Hailey Stewart, Meredith Spelbring and Nina Rydalch.

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The Argonaut welcomes letters to the editor about current issues.

However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271

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CAMPUS LIFE

Construction to improve

Admin building construction moves forward, to open mid-December

Christopher Graham
ARGONAUT

The University of Idaho Administration Building Foyer, under construction since May 2017, will open and be fully available for use in mid-December, the UI Infrastructure website said.

According to the website, the Admin Building Foyer and North Entrance Exterior Repairs project is on track to be completed, after having taken longer than the original late October completion date. The project began with the aim of renovating and repairing the interior and exterior of the building, attempting to not only meet the needs of its modern occupants, but to also maintain the historic charm of the nearly 100-year-old structure.

Many of the repairs and renovations have already been completed, including fire sprinklers and electrical systems, with many other improvements well underway, according to the website. While most of the entrances remain open, and the majority of the foot traffic flow-disrupting work having been completed, the east entrance remains closed. The north entrance is planned to close around Nov. 9 when its granite steps arrive, according to the website.

"The project is going well, with work on track to be completed by the end of the year," said Dan Ewart, vice president for infrastructure and chief information officer. "We are pleased with the work performed by the contractor. The work on the north entry mosaic was especially exacting, with talented artisans brought in to restore the historic tiled artwork."

Construction has caused some



The north entrance of the Administration Building under construction.

Connor McCaughan | Argonaut

concern for faculty members who spend most of their time in the Admin Building.

"The fumes and the dust and other detritus have made the air almost unbreathable, and I have had to relocate," said associate professor of history Ellen Kittell, who spends her time in the Admin Building. "I have students who cannot come to my office because they have respiratory problems. I would have appreciated an announcement as to the possible air

quality at certain specific times."

However, not all faculty have expressed the same concerns.

"It has not been a problem," said Steve Smith, clinical assistant professor of journalism.

Smith said he always came in and out of the back of the building, and never encounters the bulk of the construction.

Professor Sean Quinlan, chair of the history department, explains his own predicament.

"I'm very happy that they're

doing it," Quinlan said. "Being a historian, I like historical preservation. I certainly also sympathize with people — the students and faculty — whose routines and studies and work environment have been disrupted by this work, as necessary as it is."

Quinlan explained how, due to the nature of his work, he is affected very little by the construction.

Due to the restoration nature of the project, despite various inconveniences and delays, many find

that the project's benefits outweigh the downsides.

"I think it'll be worth it," said Quinlan, recognizing the difficult nature of the project.

Kittell stated whether it will be worth it "depends on damage to the lungs," though she said she respects the nature of the project itself.

"Things of value take time," Kittell said.

Christopher Graham
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DAY OF THE DEAD



Diamond Koloski | Argonaut

Students create arts and crafts as part of the Day of the Dead celebration Wednesday in the International Ballroom.

SPACE

FROM PAGE 1

Salsbury said the program coordinator puts on events including LunaFest Women's Film Festival, FEMFest, collaborative events, the Virginia Wolf Distinguished Service Awards and Women's History Month.

Salsbury said the OVW Grant helps develop culturally responsive prevention education programming and victim advocacy services.

"For a student from another country, there could be cultural messages they've received that private business is private and you don't talk about that," Salsbury said. "For our multicultural students, there's often issues talking about sexual violence because they come from communities that don't talk about sex."

Salsbury said training the center's staff to address specific issues people from certain communities face could increase how often people from those communities report.

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VandalStore

The official store of the University of Idaho



EPIC
GEAR
EVERY DAY

KNOW

FROM PAGE 1

"It's a powerful form," Delyea said. "It doesn't require a court. You can sign it in your own home and hand it to the person. It is also good to share it with the school and hospital."

Augustine said the guide also includes a form for financial power of attorney and a list of relevant lawyers in Idaho.

The group has held trainings in Idaho towns such as Driggs, Idaho Falls, Burley, Jerome and Hailey. Augustine said the trainings have two intended audiences.

"The first is the people who need this," Augustine said. "Second is community members — from teachers to librarians to community leaders — people who have influence and can share the document. You train one person and they spread the word to other people."

Delyea said he and Augustine have trained over 70 people. Augustine said this was despite low turnout to a training held in Jerome.

"ICE is present in Jerome," Delyea said. "There was speculation that ICE would show up to the training."

Over this month and next, trainings will be held in the southern Idaho towns of Caldwell, Weiser and Wilder.

Third-year law students may take a clinic class for which they work on real cases through one of the College of Law's law clinics. The guide's references to laws and the forms included are Idaho-specific and may not apply to other states.

"We're not trying to obstruct any political goals," Augustine said. "We're trying to tell people what their rights are."

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NIGHT

FROM PAGE 1

"We also see a shift in the part of Africa that's represented at U of I," Afatchao said. "In the early 2000s it was mostly East Africa, Kenya, Tanzania, you have a few Ghanaians, maybe one or two Nigerians. Today, it's mostly West Africa, mostly Nigeria and Ghana, and then you have a few people from Ethiopia, Eritria, Sudan, maybe one or two from Kenya, so it's like a total shift."

This demographic shift is also reflected in the West African food at the event, which he said contrasted with the East African food at past events. Afatchao also identified the Western African influence on some music at the event, which he said is a result of mostly Nigerian and Ghanaian representation in the student body.

He said many of these students come from cities, where they're exposed to African modern music. Afatchao said the influence of both East and West African culture has enriched Idaho.

"For the kids who come here from Africa, they come from different countries. Within countries, they come from different culture ... I like seeing them under the banner of Africa, where there is no division of this person is from Kenya or where this person is from," he said.

Some misconceive that Africa is one country, or one culture, which ignores the diversity present in the 54 countries in the continent, he said. For instance, Nigeria is Africa's most populous country with a population of near 200 million people, Afatchao said. This diversity has fostered rich culture, but he said identities have been an area of concern.

"We struggle with that. We want people to be unique. We want people to have that identity," he said. "But at the same time, sometime too much identity creates conflict. Some of the civil wars that some countries are experiencing in Africa are because of identities."

While areas differ in culture, Africans are united by love, Bizmana said.

"If I had a problem today, I could go see my sister who is from Nigeria, and I know I'm going to get help," Afatchao said. "I could go see my brother who is from Tanzania or Kenya, and I know they're not going to see me as a foreigner from Togo. No. For them, I'm a brother."

Kyle Pfannenstiel
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ARGONAUT SPORTS



Our guys played their tails off, but we didn't quite finish when we needed to.

—Paul Petrino

PAGE XX

BASKETBALL



Diamond Koloski | Argonaut

Freshman post Natalie Klinker tries to lay up the ball during the exhibition against Lewis Clark Warriors Sunday afternoon in Memorial Gym.



Diamond Koloski | Argonaut

Senior guard Victor Sanders shots the ball during the exhibition game against Lewis Clark Warriors Sunday afternoon in Memorial Gym.

A winning weekend

Idaho women win big against Lewis-Clark State at home

Meredith Spelbring
ARGONAUT

Idaho and Lewis-Clark State College fans alike found their way out of the wet weather and into the Memorial Gym for the Idaho women's basketball opener where the home team came away with a decisive 82-67 win.

"I thought we played hard," Idaho head coach Jon Newlee said. "I just wanted them to play hard and with a lot of enthusiasm. I thought it was like a typical exhibition game. Turnovers, bad decisions, not great defense at times. But at times we really locked down and ran some good stuff."

Junior guard Mikayla Ferez struck first for the Vandals several minutes into the game with a free throw to put the Vandals on the board. Seconds later, Idaho's returning First Team All-Big Sky player came back for the layup to give Idaho its first three points and an early lead.

A layup from senior post Nejra Solo gave the Vandals an 8-1 advantage halfway through the opening quarter but the LCSC Warriors didn't let them keep the wide lead for long, going on a run

to bring the score to 10-8 less than five minutes into the first quarter.

Freshman guard Allison Kirby made her first impact as a Vandal late in the first quarter with a three-point shot to push the Idaho lead out to 13-8.

The Warriors kept it close, but the Vandals were able to pull away for a larger advantage at the end of the first quarter. A layup from junior guard Sarah Bersang gave the home team a 26-14 lead with seconds left until the second quarter.

The start of the second was a bit slower for Idaho. Bersang broke a four-minute Idaho dry spell with five minutes left until the half, extending Idaho's lead to 29-24.

LCSC kept it tight, despite Idaho's consistent lead throughout the contest. A buzzer layup from sophomore post Isabelle Hadden with less than a minute until the break pushed the Vandal lead to 43-34.

Kirby led the team in scoring at half-time with 9 points, followed closely by Pierce who closed out the opening 20 minutes of play with six points.

Pierce came out swinging for the Vandals, knocking down a three-pointer almost immediately to give them a 46-34 advantage.

SEE WOMEN, PAGE 8

Home exhibition finale ends in dominant win for Vandals

Chris Deremer
ARGONAUT

Idaho men's basketball finished exhibition play with a dominate 84-59 win over the Lewis-Clark State College Warriors at the Memorial Gym Sunday Night.

Idaho finished exhibition play with a 25-point victory over LCSC to gain momentum into the season opener on Friday.

Idaho started the game fast and precise, with quick offense and a disruptive defense. It was a three-point barrage for Idaho with senior small forward Jordan Scott adding two three pointers to start the game.

An early 8-3 run and 6-0 run brought the Vandals to a 25-12 lead midway through the first half. LCSC was able to cut into the lead to bring it to a six-point ball game.

LCSC brought the fight to the Vandals in the first half going on a 9-2 run to cut the Vandal lead late in the first half. A game changing stopped dunk attempt by senior forward Brayon Blake gave the Vandals the needed momentum to pull away from LCSC to gain a 43-32 lead by halftime.

The emotion and energy was just part

of the job, Blake said.

"My job on the team is to be the energy guy, so I have to make sure everyone stays together," Blake said. "Even when (energy) goes down, we have to bring it up."

The three-point shooting was dominant throughout the first half for the Vandals with Idaho shooting 7-13 in the half on 53.8 percent shooting. Idaho was dominant on the defensive side too, holding the Warriors to only shooting a 27.3 three-point percentage.

Baskets were available often due to a strong passing game, said Idaho head coach Don Verlin.

"I thought we passed the ball very well, shared the ball well, and in spurts we played pretty hard," Verlin said.

It was all Vandals in the second half. Idaho held a 53-43 ten-point lead early in the second half. The Vandals pulled away on an 18-4 run to give them a 71-47 lead with 7:30 left in the ball game. By the five-minute mark it was time for the Vandal freshmen to showcase the future of the team. Freshmen guard Geno West and freshman forward Jared Rodriguez led the Vandals at the end of the game to finish a dominant game for the Vandals with an 84-59 score.

SEE MEN, PAGE 8

COMMENTARY

Idaho is unafraid of the arc

Idaho women's basketball should continue to unleash the three-point shot

Last season, Idaho women's basketball was second among all Division I teams for three-point field goals made and was one of only four teams to take at least 1000 threes.

Even after just one scrimmage, this team's identity is clear — these Vandals are going to maintain that identity and do their best to make it rain.

In Sunday's exhibition against Lewis and Clark State College, the Vandals took 33 three-point attempts and averaged a three-point attempt once every minute and ten seconds. Six different Vandals made threes, and three shot 50 percent or better from beyond the arc. Those numbers actually project as improvements on Idaho's scalding pace from the 2016-17 season. Idaho averaged nearly 30 attempts per game last season and shot

about 31 percent from three, and tonight they finished shooting 39.4 percent from three. Although this game was an exhibition and coaches were doing their best to get players in and not necessarily play to win, fans should take solace in the fact that this team is going to do their best to pour it in from beyond the arc like last year.

"Without a doubt, we like the three ball and we're going to keep shooting it from deep," Idaho head coach Jon Newlee said after the exhibition. "We'd like to develop more of an inside presence, but shooting from deep is a huge part of our game."

That is exactly how it should be. It is no secret basketball as a whole has migrated toward high-efficiency offenses capable of sinking lots of threes. J. R. Smith made it cool to shoot at will from behind

the arc, and the Warriors made it overwhelmingly successful. Why shouldn't this team want to follow the three-heavy formula that has propelled many teams and individuals to success? If the splash brothers can do it, so can the splash sisters.

These Vandals have the shooters necessary to be a successful three-point shooting team. Junior guard Taylor Pierce set a school record for three-pointers made in a season and was 20th in the entire NCAA for the same metric. Junior Mikayla Ferez led the conference in points, which was in large part due to her proficiency from three. Pierce and Ferez finished second and third respectively in the Big Sky Conference for three-point field goals made.

Four out of the roster's 11 players are freshmen, but it does not appear as if there will be any problems keeping that three-focused approach. This year's newcomers

seem to fit nicely into the three-focused culture. Allison Kirby, Nina Carlson and Haley Blankenship all took shots from beyond the arc and the freshmen accounted for three of the team's 13 makes with all but Kirby coming off the bench.

"I thought the freshman performed well," said Newlee. "Kirby and Haley can shoot the basketball and even though nerves played into some of their performances I thought it was great to get them in there and get them some minutes."

This year's team has three-point shooting up and down the roster. Plenty of established snipers combined with capable new blood should make for an electric, high-scoring team with no fear of throwing it up from beyond the arc.

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Jonah Baker
ARGONAUT

MEN'S GOLF

Freshman up to par

Cole Chrisman's attitude and skill set makes an impact

Zack Ozuna
ARGONAUT

There wasn't much doubt in freshman golfer Cole Chrisman's mind when he chose the University of Idaho. He followed three family members who also attended the school.

"Both of my grandparents went here (The University of Idaho) and my uncle," Chrisman said.

Chrisman said although his family ties to Idaho played a factor in his decision to commit, the opportunity to play golf was his real motivation.

Now that Chrisman is here, he's getting very acquainted with his teammates, school and golf schedule, he said. The experience has been one that he's enjoyed, he said.

Head coach David Nuhn said Chrisman is still getting comfortable with college and the competition, but he has the right attitude for the transitional process.

"He's a very likable young individual. He doesn't cause problems. He wants to do what is right," Nuhn said.

Chrisman said he had already become familiar with some of the Idaho golfers before becoming a member of the Vandal golf team.

He and sophomore golfer Brock Anderson are both originally from Oregon and competed against one another in junior golf tournaments growing up, he said.



Freshman Cole Chrisman uses his positive attitude to better the Idaho men's golf team.

Courtesy | Rod Commons

Chrisman is originally from Bend, Oregon, which is a town with many surrounding golf courses. His favorite to play is Cross Water, located only 20 minutes away from his home.

However, courses tend to become more challenging at the college level. It's a major step up from high school golf, Nuhn said.

Despite his freshman status, Chrisman has competed in three of the team's four outings thus far.

Nuhn said Chrisman's attitude has been instrumental in the success he's had for the Vandals.

"I really appreciate that,

especially in high school golfers," Nuhn said. "It's very easy to discern the kids who are going to conduct themselves in the right way versus those who will lose their temper or be pessimistic."

Chrisman's upbeat and positive attitude is something that aids his golf game, aside from his exceptional ability to drive the ball off the tee, Nuhn said.

In order for a golfer to set themselves up for success on a given hole, they must get off the tee and on the fairway. Nuhn said this is something Chrisman does well.

There is still always room for development, and Nuhn

said Chrisman is very open and willing to try anything that could potentially help his golf game.

"Some things just occur that can get you a little off in golf. We are addressing some of those small things," Nuhn said.

Spring is not nearly as far away as it seems, and Chrisman said the way he prepares going forward will say a lot about the success he will have.

Preparation and perseverance are pivotal in every sport, however, winter and golf do not go hand-in-hand.

Amidst the likely treacherous Moscow weather

ahead, Chrisman still plans to get optimal work in other ways.

The golf team has an indoor facility which allows players to practice everything from chipping to putting, Chrisman said.

But the feel of a real course is still a major factor for Chrisman and his flourishing golf game that cannot be replicated. He said the plan is to head for warmer weather.

"Since we have winter break coming up, I'll probably try to go down to California for a week or so to hang out and play some golf," Chrisman said.

While golf is certainly a major aspect of his life, Chrisman's academic capabilities should not be short-changed. Nuhn said he does exceptionally well.

"Like any freshman, he's figuring out how to do it on his own without the push from home," Nuhn said. "We have such a great academic staff here. He's getting any help he may need, which is very little."

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COMMENTARY

Trojan horse denial

Mental errors and mistakes bring down Idaho

So the trend of 2017 Idaho football, a team which nearly wins against unfavorable odds, continues. In a balanced contest, featuring fixable Vandal mistakes, the Trojans adjusted their game plan after the Vandals nearly infiltrated their boundaries, contrasting history by quelling the Sack of Troy and booting the horse down the rocks.



Colton Clark
ARGONAUT

Up until suffering an injury to his throwing-hand at the end of the game, Linehan was Idaho's bright spot, the Achilles in the battle. While completing nearly 68 percent of his passes, he again did not throw any interceptions, extending his pick-less streak dating back to the Sept. 16 loss at Western Michigan.

When senior quarterback Matt Linehan wasn't getting flushed out of the pocket or hammered down on a sack immediately following a drop-back, he was consistently finding holes in Troy's defense, exemplified by his early fourth quarter touchdown drive culminating in a precise 23-yard back-corner ball thrown to senior wideout Alfonso Onunwor.

But as Idaho's leading combatant did his job, team-wide mental and remediable mistakes plagued the Vandals.

The first drive of the game featured an impressive Idaho offense up until the red zone. A 40-yard field goal isn't always an expected make for college kickers, but freshman Cade Coffey had done it before.

After the game went final, the attempt which sailed wide-right was seared into the minds of Idaho fans, as it would have scored the points needed to later send

the Vandals into overtime. Two high-snaps from sophomore snapper/tight end Luke Hyde, who was perhaps the first long-snapper I had ever seen benched, resulted in short boots for Coffey. The second, which came at about the 8:40 mark in the second, scurried away from the young punter.

Coffey handled it barely in time to whip his leg around while being hit in likely the most incredible 20-yard punt of all time. Although Coffey's ability to get the punt away was amazing, the short-field led to a preventable Troy touchdown.

As the game continued, the Vandals played level to the Trojans. Missteps in dire situations, however, compared to redeemable errors by Troy, spelled demise for Idaho.

With about five minutes remaining in the game, as Troy was set up with a fourth-and-6, about to kick a field goal to make it 20-14, the Vandals were tagged with a running into the kicker penalty, setting up a short fourth-and-1 for the Trojans.

Troy quarterback Brandon Silvers would get the first down from there, and running back Jordan Chunn bounced in for a seven-yard score. With the Trojans now up two scores stemming from avoidable occurrences, Idaho's winning probability diminished to its lowest degree.

Idaho again faced adversity and appeared as if it were strong enough to hang with the likes of the Sun Belt's current number one team. But with too many cracks in the metaphorical horse, this time the Trojans were able to subdue an unexpected invasion.

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FOOTBALL

Incomplete comeback

The Vandals traveled to Troy and almost came away with a victory

Jonah Baker
ARGONAUT

Idaho came up just short against Troy only five days after their previous game, losing 24-21 in a hard-fought contest.

The Vandals (3-6, SBC 2-3) moved the ball well against the Trojans (7-2, SBC 4-1). Senior quarterback Matt Linehan had 282 yards and two touchdowns in another strong performance. Senior wide receiver Alfonso Onunwor was zoned in with Linehan all game, as the wideout pulled in nine passes for 111 yards and two scores. The running game struggled to find big breaks, but senior running back Aaron Duckworth still managed nearly five yards per carry.

"Their quarterback is a stud," Troy head coach Neal Brown said of Linehan in a news release. "He threw some balls into some tight windows, and he's going to play in the NFL. I hope he's not seriously injured at the end of the game."

Linehan and sophomore quarterback/wide receiver Mason Petrino combined to take four sacks throughout the game, and the rushing attack was also stifled in large part due to the Troy front seven.

The Idaho defense had a tougher day against a Troy offense that saw senior running back Jordan Chunn return from injury. Chunn ran for 113 yards and a pair of touchdowns, allowing the Troy offense to control the pace of the game and tire out the Vandals. Idaho's pass defense was able to lock down the Trojans' passing attack, allowing 212 yards and a touchdown to Troy quarterback Brandon Silvers.

The Vandals were able to follow a winning formula early on. Idaho kept the ball in the air on



File photo by Meredith Spelbring | Argonaut

Senior Alfonso Onunwor gets a touchdown Oct. 28.

offense against a Troy rush defense that came into the game as one of the top 25 in the nation. Six of the Vandals' nine offensive plays on their first drive were passes, and the drive was capped off by a missed 40-yard field goal attempt from redshirt freshman kicker Cade Coffey. The Vandal defense held strong, with senior defensive lineman Aikeem Coleman forcing a fumble later in the first quarter. Linehan found Onunwor in the end zone on the ensuing drive, and an interception on the next Troy drive shifted momentum firmly in Idaho's corner.

"We did a great job of getting into manageable third downs early in the game," Idaho head coach Paul Petrino said in a news release. "Our guys played their tails off, but we didn't quite finish when we needed to."

The Vandals never had control of the game after that point.

Idaho was unable to capitalize off of the second Troy turnover, and the Trojans swiftly tied the game off a 13-yard run from Chunn. Troy added a field goal as time expired at the end of the half to establish a lead which they would not relinquish.

By the beginning of the fourth quarter, the Trojans led by 10 and had forced two turnovers on downs. A furious Idaho rally put the Vandals

within three points with less than 25 seconds left in the game, but Coffey's onside kick was unsuccessful and Troy was able to end the game.

Troy came into the game leading the Sun Belt with an impressive win against LSU and only one conference loss to South Alabama on their record. Idaho followed a winning game plan early on by forcing turnovers and attacking the weaknesses in Troy's pass defense, but they were not able to sustain that success throughout the game. This was Idaho's third conference loss of the season, and they have lost all three games by a combined 11 points.

"Some silly penalties really cost us tonight," Petrino said. "We had a holding call that cost us three points and a targeting penalty that took them from a fourth down field goal attempt to an easy touchdown. We really just needed to make one more play at a bunch of different points but we couldn't get it done tonight."

The Vandals have more than two weeks off thanks to another bye week, and will play Coastal Carolina 2 p.m. Nov. 18 in the Kibbie Dome.

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SWIM AND DIVE

Adversity in Arizona

Idaho swim and dive lost tough meets at Grand Canyon and Northern Arizona

Jonah Baker
ARGONAUT

Idaho's swim and dive team had a tough road trip down to the south this weekend.

The Vandals (2-5) traveled to meets at Grand Canyon University and Northern Arizona to finish out a six-meet road stretch to start their season.

Idaho took on Grand Canyon in Phoenix Friday and lost the meet 162-81. The team had a difficult day all around, as only senior Maren Seljevold was able to record a victory. Seljevold won the one-meter springboard event with a 252.90 score. Junior Janelle Lucas took third in the one-meter event and placed second in the three-meter dive with a score of 277.65. Seljevold finished right behind Lucas in the event to take third with a score of 266.03.

Freshman Alexis Schmidt had a highlight performance of her own, taking second in the 200-yard butterfly with a time of 2:08.33. That time is the best by any Vandal this season, and Schmidt improved on her own previous best by more than two seconds. Freshman Emma Schlyter and junior Sarah Hall also had strong performances. Schlyter raced in the 1,000-yard freestyle for the first time and took second with a time of 10:39.68, which

was the second best for any Vandal this season. Hall took second place in the 200-yard freestyle in 1:53.72. Her time was also second-best on the team for this season.

"Grand Canyon is a really good dual meet team that is even better at home," head coach Mark Sowa said. "You may not see it in the score but we did a lot of things better today and I like where we are headed."

Idaho had a remarkably quick turnaround. Less than 24 hours later, the Vandals were competing in Flagstaff against Northern Arizona.

Senior Cara Jernigan and junior Lauren Votava led the way for the Vandals. Jernigan had no trouble in the 100-yard breaststroke, setting a season record with a 1:05.35 time after adjusting for altitude. Votava powered through the 200-yard breaststroke in only 2:25.95 to take first place in the event, and Jernigan touched the wall almost immediately after with a 2:26.09 time the Vandals a one-two finish.

The Vandals' 400-meter freestyle relay team was also successful. Juniors Aileen Pannecoucke, Emily Kliever, Sarah Hall and freshman Schlyter finished the event with a time of 3:33.95, firmly in first place.

Idaho will host its first home meet of the season 4 p.m. Nov. 10 against New Mexico State at the UI Swim Center.

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VOLLEYBALL



Photo by Leslie Kielbert | Argonaut

Junior middle blocker DeVonne Ryter hits the ball against Northern Colorado Thursday.

First place deadlock

Vandals jump into tie for 1st after battle with Big Sky powerhouse

Zack Ozuna
ARGONAUT

A back-and-forth contest between Idaho and North Dakota took five thrilling sets to decide, but the Vandals emerged victorious 3-2. Idaho is now tied for first in the Big Sky North.

Head coach Debbie Buchanan said the game was a full team effort and their willingness to overcome adversity ultimately helped the team close the match in winning fashion.

The opening set displayed the grit it would take to win the match, and Idaho rose to the occasion. The Vandals (15-10, BSC 10-4) claimed the opening set 25-20.

Idaho went blow-for-blow in the early stages, though they began to pull away late. North Dakota (25-7, BSC 10-4) was forced to use a timeout after the Vandals extended the lead to four.

Redshirt freshman defender Maura Donovan played a key role for the Vandals. She recorded 12 digs, with a critical one coming at the end of the first set.

After a hot start, the second set featured even more Idaho success. The Vandals won 25-16. The two-set lead was exactly what Idaho needed. But there's a reason these teams are Big Sky front-runners.

North Dakota came out and threw the ball down. The Fighting Hawks jumped out to a quick 6-1 lead. Many of their scores came off kills.

Although they surrendered an early lead, the Vandals made their way back. They tied the game 13-13. North Dakota ultimately finished them off 25-21.

Of all the sets, the fourth was directly representative of this matchup. Every point felt like a battle of its own. Idaho was fighting to win the war. North Dakota was fighting to stay alive.

The Vandals came stomping back after the Fighting Hawks spent most of the set in commanding control.

With the score tied 21-21, the crowd grew louder. The band did the same. Junior outside hitter Sarah Sharp recorded a kill that gave Idaho a 22-21 lead.

The set featured more back-and-forth action. It even went further than the normal 25 points it takes to win most sets. North Dakota won 29-27 and forced the decisive fifth set.

Idaho looked strong in the early stages of the final set. The Vandals jumped out to a 6-3 lead, although North Dakota came back to claim their own.

All knotted up 9-9, and the Vandals were fired up and ready to take the win.

Sharp was utilized in many ways. When she wasn't tallying kills, she was acting as a decoy. The diversion helped Idaho pull away in the set.

Down to the wire, and the score was tied 13-13. Junior outside hitter Kaela Straw recorded a clutch block that gave Idaho the lead.

The match-point was recorded by junior outside hitter Reece Carman and Idaho won 15-13. She slammed the ball with authority, then immediately went to her knees in astonishing relief. The game ended with a swarm of excited Vandals surrounding Carman in celebration of the victory.

Next for the Vandals is a matchup with yet another Big Sky foe, the University of Montana, 6 p.m. Thursday in Missoula, Montana.

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MEN

FROM PAGE 5

Idaho shot 51.6 percent from the field, and held LCSC to 36.8 percent shooting for the game.

Strong play from the bench helped the Vandal victory, outscoring the Warriors' bench 42-21, with Blake leading the way with 21 points on 9-11 shooting, and grabbing six rebounds in the process.

Senior forward Arkadiy Mkrtychyan also helped the Vandals on the offensive side with 17 points on 7-9 shooting and seven rebounds as well.

"The big part was our guards found us in the post for us to create good shots, and were able to work on that in practice every day," Mkrtychyan said.

Coach Verlin gave nothing but praise to the leading front court seniors on the night.

"I thought they were really aggres-

sive right from the start. I thought Ark did a good job rebounding the ball," Verlin said. "(Blake) was very aggressive right from the minute he came in, and I thought we had an advantage inside, with our guys doing a good job giving them the ball."

LCSC only held the lead for 23 seconds of the game, showing the dominating play the Vandals brought to the floor. Doubling LCSC's rebounding total, the Vandals won the rebounding battle 48-23 on the night.

Looking forward to the season opener on Friday, Blake and company are prepared for the fight ahead.

"We have to make a statement," Blake said. "We know what we got, we got a bigger picture ahead."

The Idaho Vandals will travel to Reno to play the defending Mountain West champions Nevada Wolfpack 7 p.m. Friday in Reno, Nevada.

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ARGONAUT ARTS & CULTURE

POETRY



Alexandra Stutzman | Argonaut

Attendees line up for tickets to the F-Word Live Poetry Slam Thursday night at the Bruce Pitman Center.

Snaps to the F-word

Poets shared their thoughts on feminism during annual F-Word Live Poetry Slam at UI

Jordan Willson
ARGONAUT

The sound of snaps and words of affirmation filled the Bruce Pitman Center Thursday night as 11 poets shared their ideas on various aspects of feminism.

Roughly 200 students and community members attended the annual F-Word Live Poetry Slam put on by the University of Idaho Women's Center 7 p.m. Thursday in the International Ballroom.

The event cost \$5, and all proceeds went to Alternatives to Violence of the Palouse, a local non-profit organization that supports victims and survivors of violence.

Bekah MillerMacPhee, one of the event emcees, said this was the first time F-Word Live has been a fundraiser.

MillerMacPhee's co-emcee, Traci Craig, whose slam poetry name is DocTraYC, began the event with a poem titled "Fickle Feminist." Craig's was one of multiple poems that mentioned people's tendency to shy away from being a feminist in public.

Although the overarching theme of the night was the f-word — feminism — each poem presented the authors' personal feelings and experiences pertaining to feminism.

Nicole Skinner, the ninth performer of the night, shared her poem "An Ode to Mansplaining."

Skinner, a senior at UI, said a "mansplainer" is a man who thinks everything needs to be explained to a woman.

Skinner said she hoped her poem would point out the problem to both women who haven't realized how big of an issue mansplaining is and to well-intentioned men who mansplain without realizing it.

"You don't have to explain everything to us," Skinner said. "The mansplaining needs to end."

Skinner said inspiration for most of the examples in her poem came from specific moments she had dealt with, but she also asked women in her life to explain their experiences with mansplaining. It's something women experience on a day-to-day basis that people don't talk about enough, Skinner said.

Skinner said she has been writing personal, private poetry for a while but has never shared any of her work before.

"This was kind of a bucket list thing," she said. "Now I can cross it off."

She said it was fun to share her work with so many people and that she is interested in performing again. Skinner said although much of the poetry she writes is related to feminism, she would be open to performing in other venues.

Skinner, who has worked for the Women's Center since 2016, said she enjoyed all the poems performed this year. She said people often become numb to the statistics about sexual harassment and assault, and hearing real people speak on the issues is helpful.

"The more stories that are being

shared the better," Skinner said.

Trista Goodenough, a senior at UI and first-time attendee of F-Word Live, said she really enjoyed the variety of the poems and the mix of seriousness with some sarcasm. Goodenough also said she appreciated that one of the artists was a man.

She said one of her friends who performed in the event motivated her to come this year, but Goodenough said she was impressed and will come again next year. She said she enjoyed the slam poetry and liked that all proceeds went to a good organization that was pertinent to the topic of the night.

"It was totally worth the \$5," she said.

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MUSIC

World-class music Moscow

Quartetto Gelato to perform for students and community Nov. 7

Beth Hoots
ARGONAUT

What happens when you combine an accordion, oboe, cello, violin and operatic tenor vocals? Audience members at the next installment of the Auditorium Chamber Music Series (ACMS) featuring Quartetto Gelato will find out at 7:30pm Nov. 7 when the "eclectic" group takes the stage in the UI Administration Building Auditorium.

Quartetto Gelato is one of five musical ensembles that will perform in the 2017-18 series. ACMS director Leonard Garrison said Quartetto Gelato is "a lot of fun."

Despite occasionally straying from what Garrison said is "stuffy classical music," he said the "excellence of the artists is unparalleled" in each of the ACMS concerts.

"We have reports from people who say they moved to Moscow because of this concert series," Garrison said.

Hunter Cornia, a fourth-year music education student who occupies the student position on the ACMS board said he considers the ACMS performances to be "top-of-the-line."

"Just being a music student, whether you're music education or you're performance, one of the big things is being able to go out and see incredible, world-class

performers," Cornia said.

Cornia said in a small town like Moscow, it is especially important to bring in high-end performers.

"If you go to a place like the Boston Conservatory or Julliard, you have the New York Philharmonic right in your back door to go and watch whenever you want," Cornia said. "The opportunity to bring these world-class performers for the students and then also the community is just really awesome."

The guest performers work on more than just their main concert during their time in Moscow.

"All five of the groups do outreach," Garrison said. "They interact with our students, hold a Q and A... sometimes they even perform popup concerts at One World Cafe."

Other common outreach projects for ACMS guest artists include performing for assisted living centers or at hospitals.

For its Moscow outreach program, Quartetto Gelato will play the annual Young People's Concert in the UI Admin Auditorium.

"We bus in all the fifth graders from the area," Garrison said. "The kids are all wild and enthusiastic."

Although they spend a lot of time making music around the Moscow community, the ACMS ensembles also spend

time at UI. There they work with students and serve as inspiration for the aspiring professional musicians.

Behind the opportunity for students to interact with professionals in their field is a "very active board," Garrison said.

ACMS board members fundraise for concerts, provide food and transportation to artists, and volunteer as ticket collectors and ushers during the performances, among other things.

It's a role Cheyenne Kilian, a second-year graduate student studying musical performance on flute and a member of the ACMS board, said she enjoys.

"I like being in something that's been around for so long, and getting to help," Kilian said. "It's interesting to see how something as big as ACMS is run."

Kilian said she typically runs the will call box for concerts, but also planned a dinner for college students with one of the performing groups last year.

Kilian said the concerts can help college students see what they can do after graduating from the Lionel Hampton School of Music.

"It's cool getting to ask them (about) their experiences, and how they got to where they are," Kilian said about the ACMS performers.

ACMS concerts are not limited to music

students — anyone can attend. Kilian said Quartetto Gelato is all about showmanship and should provide an entertaining event.

"They're a good introduction to music to anybody who hasn't been to a concert before," Garrison said. "It would be a good first exposure."

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2017-18 AUDITORIUM CHAMBER MUSIC SERIES

- All concerts begin at 7:30 p.m. in the UI Administration Building Auditorium.
- Quartetto Gelato — Nov. 7
- Ying String Quartet — Jan. 25
- Calefax Reed Quintet — March 6
- Horszowski Trio — April 24
- Cost: Tickets are \$10 for students, \$20 for seniors, and \$25 for general admission. Students in the Honors Program or select music classes have their admission costs waived.

ENTERTAINMENT



Electronic dance music artist Vanic performs at 11 p.m. Nov. 3 in the International Ballroom at the Bruce Pitman Center.

Diamond Koloski | Argonaut

Vibrantly Vanic

Vandal Entertainment EDM concert delayed 2 hours

Diamond Koloski
ARGONAUT

Electronic dance music (EDM) artist Vanic performed for hundreds of Vandals and community members at 11 p.m. Nov. 3, as part of Vandal Entertainment's yearly EDM concert series.

The show was originally sched-

uled to take place from 7:30 p.m. to 10 p.m., with Vanic set to perform from 9 p.m. to 10 p.m. With Vanic's flight delayed, however, the show was pushed back by 2 hours.

"The weather and flight delays were tough to roll with, but all in all, Vandal Entertainment pulled off a great show," ASUI Vandal En-

tertainment Board Chair Shelby Burkhart said.

Vanic was preceded by Lady Oda and Boise-based performer TEJ.

Lady Oda, also known as Aria Horowitz, is a senior at the University of Idaho studying public relations.

According to the event's Facebook page, Vanic is known for his

powerfully melodic and gracefully composed remix work, as well as his rich and dynamic originals. Vanic has recently headlined at music festivals such as Coachella, Electric Zoo, Firefly, Bannaro and Shambhala.

As he finished his last song at midnight, the crowd cheered "more, more, more," so Vanic performed

one final song before ending the night, wrapping the concert up around 12:10 a.m. Saturday.

The event was free for Vandals and \$10 for the public. An estimated 400 people attended.

Diamond Koloski can be reached at arg-arts@uidaho.edu

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gift card to the VandalStore

How to Win

Check your VandalMail to see if you were selected to complete the UI Health Survey. Complete the survey for your chance to win.



Survey results are used to shape future health programs on campus. Contact sfritz@uidaho.edu with any questions.

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We teach in classrooms, help entrepreneurs take their businesses online, build apps to share healthcare information, and more. If you are inspired by impact that is hands-on, grassroots-driven and lasting, search for Volunteer openings at peacecorps.gov/openings.





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REVIEW

The Thor we've been waiting for

'Thor Ragnarok' exceeds expectations

Blake Coker
ARGONAUT

If movie goers walk into "Thor Ragnarok" expecting a movie that follows the setting and pace of the last two "Thor" films, they will be delightfully mistaken.

"Ragnarok" finds itself in a more galactic setting, similar to that of the "Guardians of the Galaxy" films. This new setting works great for "Ragnarok" and is guaranteed to leave a smile on audience members' faces as they leave the theater.

The film very loosely follows the comic of the same name, but with a much lighter tone. Hardcore comic fans will also see heavy story elements of the "Planet Hulk" comic.

This could leave some audience members who were hoping for a more accurate telling of "Ragnarok" disappointed.

However, the movie is just too much fun for even the pickiest movie goers to leave unhappy.

We find the character of Thor at his most vulnerable as his hammer is destroyed by Hela, the goddess of death, played by Cate Blanchett. Asgard is left in ruins as Thor is banished to a distant planet and left for dead.

With that premise, some may think this would be the darkest "Thor" movie yet, but that is not the case.

The movie barely gives the audience enough time to recover after each joke before they are bombarded by another priceless gag. Though some of the jokes toward the beginning fall flat, once the film gets moving it hits the ground running.

The movie does sacrifice some of the more tender character moments for a joke, which can take away from the heaviness of the situation.

While the film contains several guest characters, such as the Hulk played by Mark Ruffalo, this is undisputedly a "Thor" film. His character gets the most development throughout the film making up for the lack of development in the last two "Thor" films.

Chris Hemsworth finally looks like he is having fun in his own movie and shines with each joke he lands. This is by far the best character of Thor has been portrayed.

One of the biggest surprises in the film is the character of Valkyrie played by Tessa Thompson. Her character is vastly different than any character we have seen in the



Blake Coker | Argonaut

Marvel Cinematic Universe (MCU). This is all due to the unique circumstances her character is put through and how Thompson reacts to those circumstances.

Of course, many loyal Marvel fans will be eager to see if the villain falls flat like most of the one-dimensional MCU villains.

Hela is quite the contrary. Blanchett plays the character as charismatic and terrifying, and she is a much-needed addition to the MCU.

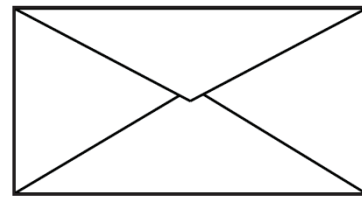
As mentioned previously, the film has a similar style to the "Guardians of the Galaxy" movies. However, "Ragnarok" pays wonderful tribute to one of the most notorious Marvel artists of all time — Jack Kirby. Every frame of the film looks like it could have been torn right out of a comic book. This is one of the best-looking Marvel Films to date.

At this point in the Marvel Cinematic Universe many know what to expect. However, "Thor Ragnarok" wonderfully surprises with its epic action sequences, hilarious comedy and jaw dropping visuals.

This is the "Thor" film fans have been waiting for.

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OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Counting every voice

Voting in local elections is an opportunity for students to share their vision of Moscow

When young adults come to college, a different and uncharted world opens up. Coming to college is a step toward complete independence. Most importantly, it is the start of a new adventure in adulthood.

With that adulthood status comes more responsibilities. This does not mean just getting to that 9 a.m. lecture on time.

One of the new responsibilities college students face is the act of voting. Despite the many arguments against it and the many responsibilities that often outweigh it, voting matters on the national level, the state level and the local level.

We have all heard variations of the same argument — “Why should I vote? It’s not like my vote actually counts.” This argument is exactly why so many voices from younger generations

go unheard.

Voting is one of the core factors in a democracy, and too often younger generations take it for granted. We have an opportunity to give input into how our government is run — whether it be in Washington D.C. or in Moscow.

For many, the last presidential election reinforced the thought that younger voices count little in large elections. However, millennials accounted for 34 million votes in the 2016 general election, according to the Pew Research Center. Though it can be hard to tell, college-aged people are casting their votes and making a difference.

A single vote in a sea of so many voters is not going to create the largest political dent. And, while this thought is justified to some extent, it should not outweigh the importance of a single vote — the statistics prove it.

There is an area where people can vote and have their voices heard loud and clear — local elections.

Moscow’s municipal elections take place Nov. 7. This is an opportunity to have a say

in how local government is run, and decide who is making the big decisions that will affect each and every one of us in some way.

Whether it be expanding public transportation, making downtown Moscow more welcoming for students at the University of Idaho or opening more affordable housing options, the candidates in this election have a vision for Moscow. It is our obligation to vote for those that best fit our own visions of Moscow.

For more information on this year’s city council and mayoral candidates, visit uiargonaut.com to view the Moscow City Voter Guide. For more information on voting, visit the City of Moscow website.

— MK

MORE INFORMATION:

- Polls open at 8 a.m. and close at 8 p.m.
- All voting will take place at the Latah County Fairgrounds



Anslee Lechner
ARGONAUT

Broken breaking news

ESPN's new social media policy doesn't make sense in fast paced media practices

ESPN changed its company-wide social media policy this week in response to the controversy surrounding host Jemele Hill’s inflammatory comments regarding President Donald Trump and the national anthem protests.

In the new policy, there are provisions for communicating with superiors prior to breaking news and similar procedures in place to temper any desire an employee might have for making political or social commentary.

This new policy is a travesty.

First and foremost, it flies in the face of conventional wisdom concerning breaking news. Personalities like Adam Schefter and Adrian Wojnarowski built up cult followings over a decade because they were able to break the biggest news about football and basketball before anyone else. ESPN’s new policy takes away the very platform upon which people like Schefter and Wojnarowski were able to really help the company.

There will be other journalists who report the news first and step into those shoes, meaning ESPN is harming itself with a broad-brushed social media policy intended to fix something that is not a problem.

The network made it into the mainstream by providing sports news on television, which was once the most important media platform prior to social media.

The policy specifically implores employees, “Do not break news on social media platforms,” which prevents many people from doing their job and allows other outlets to give

people the news they once followed ESPN personalities for.

Hill received a short suspension for tweeting about the anthem protests because she had been warned only a couple weeks earlier when she took aim at Trump and refused to stick to sports. ESPN has been pushed into the political arena as national anthem protests have reverberated throughout the NFL, and their staunch ‘stick-to-sports’ is bad business sense. The network has a history of unceremoniously dropping or diminishing commentators who have used their platforms to comment on the politics surrounding our nation and our sports.

Bill Simmons, a respected ESPN personality for more than 15 years, was systematically shunned from the company after he expressed strong discontent with NFL commissioner Roger Goodell. Simmons utilized a more human approach to sports that allowed ESPN to endear itself to literally millions of fans.

ESPN has been financially flailing for an extended period of time now, with nearly 13 million subscribers lost in the past six years. At the same time, fees for licensing rights to Monday Night Football and other events continue to rise. The network responded to these grisly figures by cutting dozens of on air personalities after cutting 300 jobs in October 2015.

Personalities like Simmons know how to positively interact with their audiences by talking about the things that matter, which goes beyond balls, nets and uniforms sometimes.

The new social media policy doesn’t just limit what ESPN employees can say — it limits the appeal of an already crippled and antiquating entertainment leviathan to up-and-coming talent as well as any to any possible new consumers.

This new policy is an attempt by ESPN to distance itself from the quagmire of political commentary that is a part of our everyday lives. On the outside, it would make sense that a company heavily invested in the activities we rely on for escape from politics would also want to take a step back.

That perception, however, is not today’s reality.

Despite efforts from outlets like ESPN to filter content, everything is politicized. To pretend like there is a sphere in which politics do not matter is to be purposefully ignorant of our current reality.

Censoring very effective journalists like Schefter and Wojnarowski doesn’t make any sense, and asking employees to check in their tweets with upper management is an opportunity for blatant obstruction of free speech on a platform that encourages controversy and discussion. I understand the company has a rightful desire to express a nonpartisan front in order to appeal to the masses, but this policy will only drive away talent and water down the already-deteriorating content that the network is putting out.

Forcing their employees to abandon their beats or dilute their political views online will only exacerbate ESPN’s problems. The consumers will find different sources for breaking news in sports and insightful and uncensored analysis. In-house talent will find work elsewhere where they can do their jobs without excessive management of their online presences.

ESPN is choosing the low ground in a battle it was already disadvantaged in.

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Jonah Baker
ARGONAUT

OFF THE CUFF

QUICK TAKES ON LIFE
FROM OUR EDITORS

What's the best way to deal with snow?

Take advantage of winter

It’s a wonderful season. Have snow ball fights, go skiing and cuddle up with warm blankets and a cup of cocoa while the snow falls.

— Nina

Five-step program

Go to YouTube, look up “log burning 8 hours,” hook laptop to the T.V., grab a book and make hot chocolate, and snuggle under a blanket and enjoy.

— Griffen

Enjoy it

I don’t know why you would do anything other than go out and play in the snow like a child until you can’t feel your fingers anymore. Let the kid in you come out a bit.

— Meredith

Good footwear

Invest in a good pair of boots. I would much rather have warm feet than snow on my toes.

— Max

Grab a snowboard

and shred the gnar.

— Andrew

Dat winter bod

Winter means lots and lots of comfort food. Enjoy it all in your biggest and warmest sweatshirt and sweatpants.

— Joleen

A nap in bed

Not much is better when it is cold and wet outside.

— Grayson

Hibernate

Stay as far away from the snow as you can. Just sleep through it and it will go away.

— Blake

Hide away

Find a good book, grab a blanket and wait for the snow to melt.

— Mihaela

Hibernation

Never leave your bed. Ever.

— Tea

Stay inside

Cuddle up with an electric blanket and watch some Netflix by the window so you can watch the snow fall.

— Lindsay

Jingle bell rock

As soon as snow hits and it is at least Nov. 1, break out the Christmas tunes and embrace the Holiday season. I highly recommend NSYNC’s Christmas album.

— Savannah

Bundle Up

There is no such thing as too many layers.

— Kyle

All I want...

for Christmas is absolutely no snow. But, if it has to come this early, I’ll just keep bundling up in every single thing I own and listen to every single version of “All I want for Christmas.”

— Hailey

See ya

Move across the country for four months.

— Brandon

Juxtaposing injustice

Kevin Spacey's response produces negative assumptions

If there is anything the past year has taught, it's that a series of tweets can have catastrophic repercussions. While the limelight of recent Twittersphere controversy has been dominated by a certain, less than reserved, political leader, many were shocked last week when actor Kevin Spacey released an outrageous statement on Twitter responding to sexual assault allegations.

On Oct. 9, Spacey responded to fellow actor Anthony Rapp's claim that over 30 years ago, when Rapp would've been 14 years old, 26-year-old Spacey sexually assaulted him. Not only was Spacey's response to Rapp's claim dripping with the scent of a PR cover-up, it was beyond problematic.



Austin Maas
ARGONAUT

Spacey begins his statement with a sincere apology for what he claims, "would have been deeply inappropriate drunken behavior." This first portion of his response seems to be standard stock when it comes to celebrity drama. On a public persona level, it clears his slate of both guilt and blame, harboring an apology that's just genuine enough to not seem like an admission of guilt.

The second portion of his response, however, takes a turn for the worse. For some reason, Spacey chose this occasion as the perfect avenue for coming out of the closet as a gay man.

His announcement is problematic for countless reasons but, first and foremost, is the idea that

being gay somehow justifies what is clearly inappropriate and pedophilic behavior.

Spacey's sexuality has nothing to do with the fact he might have sexually assaulted someone — certainly not a minor. Regardless of gender, Rapp was 14 years old.

Beyond these painfully obvious discrepancies in his statement, Spacey's attempt to hide behind his sexuality reinforces stereotypes of the LGBTQA community that have long been the cause of political and cultural turmoil. By juxtaposing his sexuality with allegations of sexual assault and pedophilia, Spacey supports outdated assumptions that the vast majority of queer people are dangerous sexual deviants.

Now, in no way does it seem this was Spacey's intent. Obvi-

ously, he was trying to clear his name in whatever way he could. What better way to hide from sexual assault allegations than to reveal deeply personal information that might distract the eyes of the public, right?

Wrong — on so many levels. Spacey claiming an LGBTQA identity was not one of pride or solidarity, it was one of fear and misdirection. What he failed to understand is that marginalized identities, which always face the risk of public scrutiny, are not personas to be adopted when convenient. To capitalize on oppressed groups in this way is incredibly selfish, disrespectful and hurtful to the members of that community who don't benefit from his degree of privilege.

I'm not suggesting Spacey should

have stayed in the closet — I'm glad he is able to accept some new piece of his identity. I am, however, suggesting his position as a public figure makes his representation of the community far riskier. If Spacey was truly concerned about the LGBTQA community, he might've reconsidered the implications of coming out in the way he did.

While Spacey's coming-out is an important step for his personal development, it demonstrates an important lesson in the impact of words in public spheres. There is power on public platforms like Twitter, and too often marginalized groups are misrepresented and used as tools for further oppression and marginalization.

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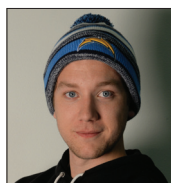
The slippery slope of public policing

Motivating people to police each other can go wrong

On a recent drive from the Seattle area back to Moscow, I noticed a sign that sparked an interesting question.

The sign said something to the effect of "Call and report HOV lane violators" with the number being 1-877-764-HERO.

At first glance it may seem benign. However, the use of "HERO" is what spurred the question, how much should we motivate people to police each other? According to the Washing-



Griffen Winget
ARGONAUT

ton State Department of Transportation, from 2015 to 2016 a total of 45,260 drivers were reported using the HERO phone number.

Only 24,554 of the 45,260 reported were sent brochures on driving laws.

This means 46 percent of the total reports were dismissed as inaccurate or false. This constitutes a complete waste of time.

There is the argument that only 3 percent of first offense drivers were reported and found guilty a second time.

This statistic obviously does not take into account second offense drivers that were never caught. It can be used, however, to show a large ma-

ajority of first time offenders stop after their first citation.

The biggest problem with the WSDOT's HERO program is in its name. The use of the word HERO makes one's actions seem more impactful and important than they are.

The definition of hero is, "a person admired for achievements and noble qualities."

Reporting an HOV violator is not an achievement, nor does it showcase noble qualities.

In fact, in the U.S. we harbor a negative stigma toward those who "snitch" to the authorities.

I do think some aspect of public reporting should exist within society.

Even the HERO system does most things right. It doesn't send tickets based on one person's report.

Instead it seeks to educate and give the driver two chances until the Washington State Troopers get involved.

It is the glorification of the action that merits examination.

The public is an enormous resource that largely goes unused in cases of illegal actions.

To incentivize public reports is to walk on the razor's edge.

The ideal system would utilize the public as a watchdog while simultaneously reprimanding those who seek to abuse that system.

The issue of incentivizing public policing is nuanced and generally not discussed.

There are aspects of our reporting system that could use re-evaluation.

It becomes difficult due to the

conflicts between local, state and federal government.

To impose a national system would negate the advantage that state and local governments have when dealing with contextual problems.

As it stands, the best option seems to be to keep incentivization low and thus reduce the overall use of the public as a self-policing entity. This prevents abuse of the system at the cost of a larger part of the resource going unused.

Something as small as a sign can spark thought-provoking questions and flesh out opinions. You never know what will capture your interest.

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AND BRUCE PITMAN CENTER
THIS WINTER!

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