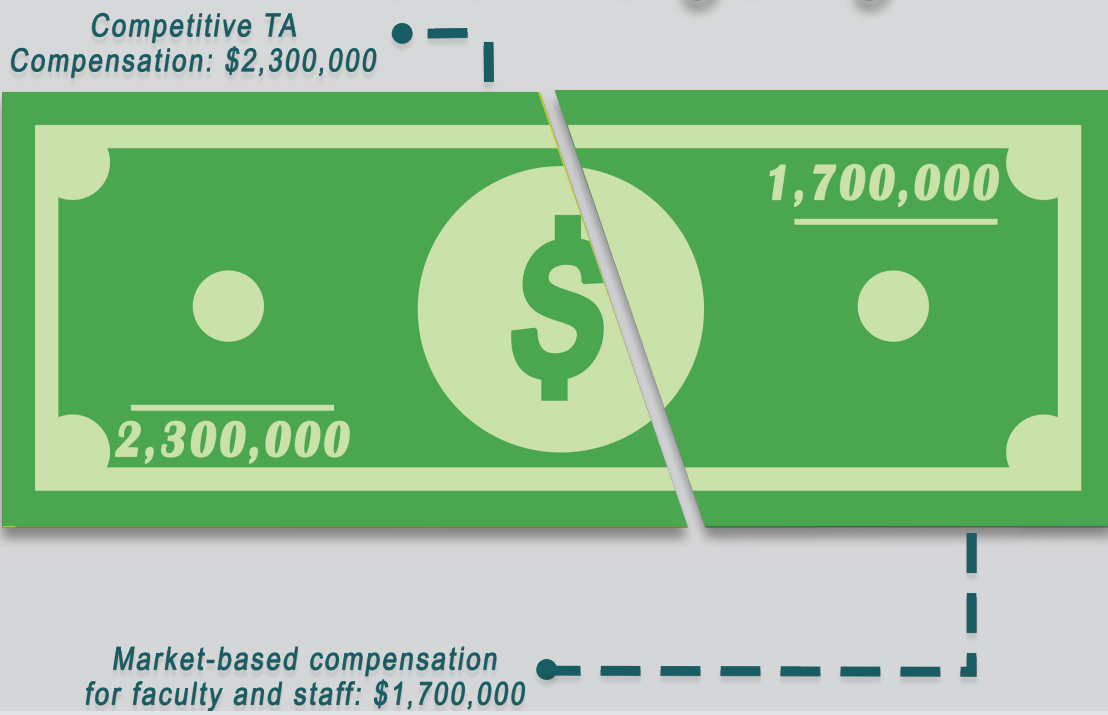


ADMINISTRATION

Dissecting UI's priorities

Where it's going



Program Prioritization Timeline

Argonaut records date UI's ranking of programs for budget reallocation back to 2005, under interim provost Linda Morris.

July 1, 2018: Budget changes take effect for the 2019 fiscal year

Jan. 1, 2018: Staben expected to release finalized plan.

Nov. 30, 2017: Deadline for vice-presidents to submit their reallocation plans to Staben.

October 2017: Reallocation targets for colleges and programs were set and are directly tied to ranking data via a sliding scale.

September 2017: Members of the Institutional Planning and Effectiveness Committee present the program rankings to faculty and staff, who provided feedback at two open forums.

February 2017: Wiencek presents UI's program prioritization plan at a faculty senate meeting.

October 2016: Recruitment for academic and non-academic sub-committees that decided how the narrative rankers should weigh a program's relevance to UI's strategic plan, mission and consider the total budget's size.

2015: The new provost and executive vice president, John Wiencek, takes office and expresses interest in team-evaluation for programs, more transparency in the process and broad university participation.

2014: After many years of practicing program prioritization, UI rebrands it as "Focus for the Future." This effort was organized by interim provost and executive vice president Katherine Aiken and discontinued 19 UI degree programs.

2013: SBOE mandates all Idaho four-year public universities implement program prioritization, which ranks resources for reallocation, focusing "on Mission, Core Themes and Strategic Plans."

President Chuck Staben expects the reallocation plans to be completed by **Jan. 1**

Kyle Pfannenstiel
 ARGONAUT

Data tied directly to budget reallocation targets for the 2019 fiscal year at the University of Idaho lacked reliability assessments necessary for publication in a reputable academic journal, according to one UI mathematics professor.

Associate professor Rob Ely was among faculty who raised methodological questions on the budget reallocation process at a public meeting in September. In response, Provost and Executive Vice President John Wiencek said the ranking of academic and non-academic programs to guide budget reallocation was about being inclusive, not publishable.

"By getting a significant number of votes, you're expressing, as best as you possibly can, the relative objective opinion of the university community here at large. That was the intent," Wiencek said.

He agreed with Ely and other critics that the lack of a reliability process for raters made the data subject to personal preference and bias.

"Inherently, you have to assume that people are giving everybody a fair review and being level-handed in what they do," Wiencek said. "But, the reality is everybody brings their perspective and their life experience to their decisions and they don't agree with each other."

Each academic department's alignment with UI's strategic plan counted for 27.5 percent of the rankings. Evaluators could be anyone working in an academic department or program. This was to be inclusive by offering all UI employees a chance to participate in the process, officials said.

The methodology behind the program prioritization rankings presented many problems for professor of mathematics David

Yopp, but he said the very basis of the process, peer review without expertise, made the data only useful for understanding the raters, not programs.

Yopp said in the case of program prioritization, it is not clear whether raters had expertise on programs in the fields they rated or even in understanding UI's mission and strategic plan.

"What you're really getting is data about the raters, not about the narrative itself," he said. "In their data, the only opportunities I see are how well do people that are not in mathematics, for example, understand the role of mathematics in the university?"

When it comes to knowledge about the strategic plan, a 20-page document that outlines UI's plan for 2016-2025, UI Vice President of Finance Brian Foisy said there were no methods of assuring evaluators understood it.

"There was not any expectation that you've read it at a level of competency. Certainly, they were given a copy of it and you would expect any decent evaluator to educate themselves," he said.

Wiencek said the process relied on individual accountability.

"It's their responsibility to make an informed choice and be aware of the strategic plan. It's akin to voting," he said. "You walk into a booth, and (vote) on public issue number four and there's going to be all this legal gobble-dee-goop, and hopefully you have read what that issue is about."

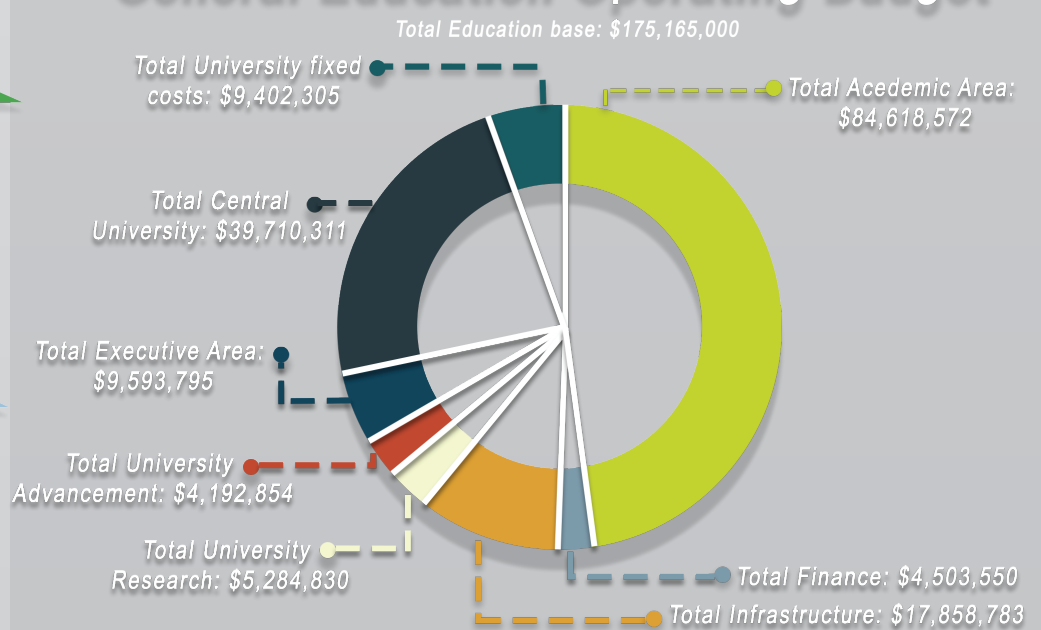
The rankings, along with other data about programs, were tied directly to reallocation targets released Sept. 7. These targets indicate the Provost's executive level, which includes all academic programs, and an executive level labeled "other internal sources" will face the brunt of the \$4 million internal reallocation.



John Wiencek

SEE DATA, PAGE A6

General Education Operating Budget



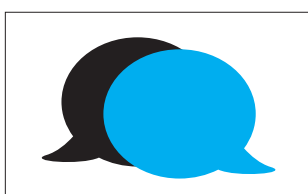
Graphics by Grayson Hughbanks

IN THIS ISSUE



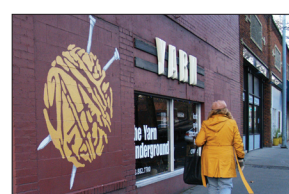
Ladies Rock! climbing night builds confidence and community.

SPORTS, B1



Students should speak on program prioritization. Read Our View.

OPINION, B7



The Yarn Underground creates a knitting community.

ARTS, A7

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UI Campus Rec

A Crumbs recipe

Peppermint swirl sugar cookies

These cookies are sure to bring out the holiday flavor in your kitchen. With crunchy peppermint candies and swirls of sweet white chocolate, this will be one of the easiest desserts you make this holiday season.

Ingredients

- 1 package of pre-made sugar cookie dough
- 1 teaspoon of vanilla extract
- 2 cups of melted white chocolate
- 1 cup of crushed peppermint candies

Directions

- Mix the vanilla extract with the melted white chocolate.
- Let the melted white chocolate harden to a thick, but malleable consistency. Roll the chocolate into small balls and freeze.
- Flatten out the cookie dough into three-inch rounds and form the dough around a single white chocolate ball.
- Bake in the oven according to the package directions.
- Remove from the oven and sprinkle the crushed peppermint candy over the top while still warm.

Hailey Stewart
can be reached at
arg-crumbs@uidaho.edu

Servings: 24 cookies

DEAD WEEK

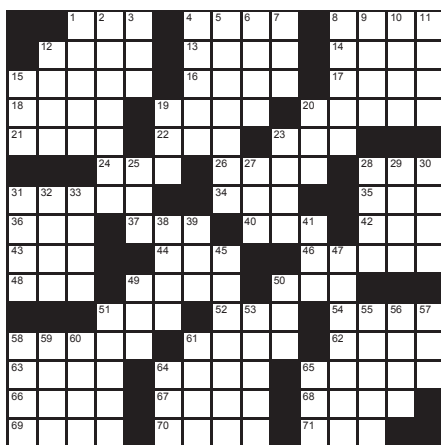


Cecil Milliken | Argonaut

CROSSWORD

Across

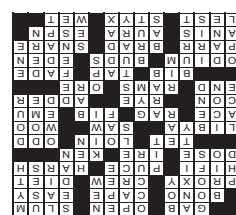
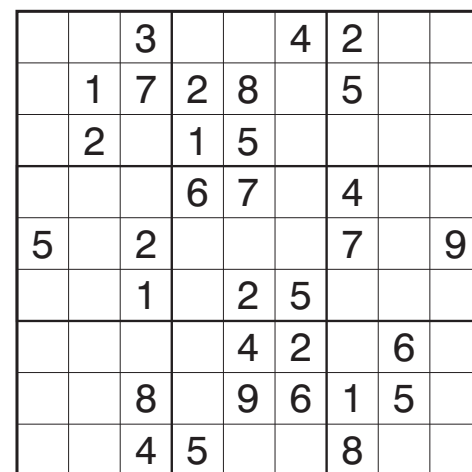
- 1 Blah-blah-blah
- 4 Ready for business
- 8 Urban renewal target
- 12 He sang "I've Got You Under My Skin" with Frank Sinatra on "Duets"
- 13 Supergarb
- 14 Effortless
- 15 Placeholder
- 16 Kind of cut
- 17 Losing proposition?
- 18 Old 45 player
- 19 Purple shade
- 20 Like Siberian winters
- 21 Teaspoonful, maybe
- 22 Eur. land
- 23 He's a doll
- 24 Asian holiday
- 26 Kind of cloth
- 28 Anomalous
- 31 OPEC land
- 34 Toothed tool
- 35 Go s-courting
- 36 High card
- 37 Sleazy paper
- 40 Taradiddle
- 42 Outback runner
- 43 Jaibird
- 44 Highball ingredient
- 46 Viper
- 48 Eliminate
- 49 Butts
- 50 Kind of deposit
- 51 Chest protector
- 52 Water source
- 54 Wither away
- 58 Intense hatred



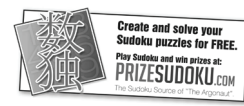
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- 61 Chums
- 62 Biblical plot
- 63 Young salmon
- 64 Slender fastener
- 65 Entrap
- 66 Spanish liqueur
- 67 "Ambience"
- 68 "Baseball Tonight" channel
- 69 For fear that
- 70 Charon's river
- 71 Monsoonal
- 7 Current
- 8 Alternative to a convertible
- 9 Animal shelter
- 10 Manipulates
- 11 Fable
- 12 Vivacity
- 15 University
- 19 Plum's center
- 20 Egg warmer
- 23 Fuzzy fruit
- 25 Musical aptitude
- 27 Bonehead
- 28 Was in the red
- 29 Volcano feature
- 30 Sullen
- 31 Shoestring
- 32 Screen symbol
- 33 Road turn
- 38 Burmese wearer
- 39 High school class
- 41 Slot machine symbol
- 45 Little sound
- 47 Football squad
- 49 Glass component
- 50 Saturn's wife
- 51 Explode
- 53 Large antelope
- 55 Show flexibility
- 56 "Jurassic Park" actress
- 57 Compass dir.
- 58 Iridescent gem
- 59 Fjord explorer?
- 60 Flower with a bulb
- 61 Champagne designation
- 64 ___-relief
- 65 Put in stitches

SUDOKU



Solution



THE FINE PRINT

CORRECTIONS

Find a mistake? Email Argonaut@uidaho.edu

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Savannah Cardon, Hailey Stewart, Meredith Spelbring and Nina Rydalch. ---

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- However, the Argonaut adheres to a strict letter policy:
- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.

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CAMPUS LIFE

The man behind the suit



Students gather around Santa to get their photo taken Wednesday afternoon in the Idaho Commons. **Alexandra Stutzman | Argonaut**

An in-depth look at the jolly man many know as Santa Claus

Kali Nelson
ARGONAUT

Santa Claus has been visiting the University of Idaho to take photos with students for years, but not many stop to think, “who is Santa Claus?”

Many students just know the basics. Somehow, the mysterious man drops off presents to every child in the world in one night using a sleigh and eight tiny reindeer. Claus employs a number of elves to help him make the toys. When Claus makes a list, he checks it not just once, but twice. But what does Claus do with the rest of his year?

While Claus visited the campus last week, there was an opportunity to find out. He took time out of his busy schedule to meet and discuss how and why he does it.

Claus said although he is a busy person, he enjoys visiting because UI has a good group of photogenic students. It is also a convenient way to find out what students want for Christmas, he said. The public relations aspect of taking photos with students, he said, is a plus.

Claus refused to comment on how exactly

he reaches every house in one night. He worried someone might swoop in to replace him if the valuable knowledge gets out. However, he did say he has reindeer and a touch of magic, which helps.

This year’s toy production is going well and is ahead of schedule. So, the elves have started to work on next year’s presents, Claus said.

If students want to earn brownie points for next year, Santa said his favorite cookies are snickerdoodles.

“I definitely appreciate if some kids left some snickerdoodles under the tree this year, or by the fireplace,” Claus said. “Wherever you choose to leave them, I’ll sniff them out.”

When Santa is not delivering presents to children, checking his list and making the rounds at malls and universities, he plays golf and watches plenty of football. His favorite teams include the Chargers and the Vandals, even if the Vandals have had better seasons, Claus said.

UI Career Services hosted Claus this year. John Mangiantini, UI assistant director for internships and employer relations, said Claus has been visiting the university for at least the last 10 years. It is a partnership with Claus and the Career Center, to help raise awareness of the

“

“I definitely appreciate if some kids left some snickerdoodles under the tree this year, or by the fireplace.” Wherever you choose to leave them, I’ll sniff them out.”

Santa Claus

office, but helps both parties involved. Mangiantini said Event and Support Services helped set up the tree in the Idaho Commons rotunda and allowed Claus and the Career Center to use the space.

Mangiantini said it is not just students who come to see Claus. Entire offices, student groups and childrens groups turn out for the event. It has become a community-wide event, Mangiantini said.

No matter if students have been naughty or nice, every year they have the opportunity to meet Claus on the UI campus.

Kali Nelson can be reached at arg-news.uidaho.edu or on Twitter @kalinelson6

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FALL 2017

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Idaho Commons Whitewater Room

NUTRITION

See for yourself

UI Campus Dietician gives grocery store tours to students

Elizabeth Marshall
ARGONAUT

University of Idaho Campus Dietician Marissa Rudley gave a tour to 10 UI students at The Moscow Food Co-op.

One of Rudley's primary goals for the tour was to talk about how important it is to plan by having a list and a budget in mind when shopping. Rudley cited the USDA minimum food budgets. The USDA average budgets according to Rudley are approximately \$38 a week for a woman and \$40 for a man.

"College students are typically on a tight budget to begin with and also are at this really neat stage of life where they're developing shopping and eating habits...so this is a crucial time to learn some skills about shopping, meal planning and how to cook all in a budget."

Rudley also gave tips and tricks about purchasing food. Rudley detailed multiple sections of the store and pointed out how to look for the best deals and the most nutritious foods in each section.

Rudley spoke about the deli, meat, dairy and spice sections as well as the bulk section in the Moscow Food Co-op. Rudley taught those



Leslie Kiebert | Argonaut

University of Idaho nutritionist Marissa Rudley shows different kinds of cereal to the tour participants Thursday at Moscow Food Co-op.

who attended the tour how to compare unit prices and gave examples in which bulk food was cheaper and examples when packaged food was less expensive. Rudley also spoke about how to identify what food has pesticides in it and the differences between organic and non-organic foods.

UI freshman Madeline Sutton, who is majoring in family consumer science with an emphasis in early childhood development, said she enjoyed the tour and attended to learn more about nutrition and buying food while in college on a

tight budget.

"Every single time I come on these (Vandal Health Ed. grocery tours) I learn new tips. For example, today I learned with cereals you should look at fiber first and not protein. I also learned about cutting down on sugar," Sutton said.

Rudley provided those who attended the tour with gift bags which included some food and ingredients mentioned on the tour and a recipe book. The tour on Nov. 30 was the last tour of the semester but Rudley said she will likely be giving two tours next semester at

Winco and The Moscow Food Co-op.

In addition to the grocery store tours, Rudley teaches a cooking class with Vandal Health Education. The class will take place from 4 p.m. to 5 p.m. Thursday Dec. 7 in room 103 in the UI Student Recreation Center. The class will focus on making cheap and healthy snacks, Rudley said. Rudley announced during the tour that the spring semester will include a class every month starting in January.

Elizabeth Marshall can be reached at arg-news@uidaho.edu

ADMINISTRATION

The future of Vandalstar

VandalStar will consolidate students' academic data

Nishant Mohan
ARGONAUT

Starfish, a system able to unite Blackboard Learn, VandalWeb and Outlook, will be rolled out in a campus-wide pilot for the spring 2018 semester.

The University of Idaho purchased the program to help retain students, said Dean Kahler, vice provost for strategic enrollment management. UI's implementation of Starfish will be called VandalStar, but Kahler said none of Starfish's features that UI might take advantage of are confirmed for use in the spring pilot. The pilot will include all UI students and faculty.

The contract with Starfish will cost the university \$180,000 for the first year as the system is implemented

and approximately \$142,000 in the following years, Kahler said.

"Right now, at the University of Idaho, we have a first-year retention rate that is 81.6 percent," Kahler said. "That's just not the level that we want."

UI Provost and Executive Vice President John Wienczek said the program has the potential to bring students' information, such as low grades or an advisor's note about a personal tragedy, to those who could intervene, such as professors, advisors or resident assistants.

With the details not yet ironed out, some instructors at UI have voiced privacy concerns. Currently, advising notes and Blackboard grades are between an instructor and a student, but Starfish has the potential to grant access to others.

"Mass-sweeping the data out of blackboard is not consistent with my goals as a teacher," said law professor

Liz Brandt. "I'm the teacher, I want to make the decision."

Brandt said though she doesn't teach undergraduate students, she still has concerns about what of her students' data could be distributed to other people. She said she regularly gives quizzes with a small grade value meant to be a resource for the student.

"If those grades are going to be used to mark them as somebody who needs help, I don't want that," Brandt said. "The provost suggested we might be able to select something to exempt them. If that option doesn't exist, I'll come up with something else. I'll email them."

Jesse Watson, faculty senate representative for the Associated Students of the University of Idaho, said the program will help students in many ways. But, if student privacy concerns are not addressed, he said ASUI will fight for them.

Watson said the program

will give students information including resources available on campus and who their adviser is.

"There are a lot of students at the University of Idaho who do not know who their advisor is," Watson said. "Freshman on this campus should feel ready to tackle this big life goal that they have."

He said if a student is not coming to class, the program will raise a flag and a faculty member can quickly schedule an appointment with the student.

"It helps faculty members catch students who are falling through the cracks," Watson said.

More information on the university's implementation of VandalStar is available at uidaho.edu/sem/vandalstar.

Nishant Mohan can be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan

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HOLIDAY SPIRIT



The Christmas tree shines Thursday night in the Idaho Commons. *Joleen Evans | Argonaut*

CAMPUS LIFE

Small change, big impact

University of Idaho to add gender-inclusive housing

Kali Nelson
ARGONAUT

Choosing where to live and who to live with can be a new and exciting time for students on their way to college.

A variety of housing options are available for new and returning students at the university, but all are divided by gender within rooms, if not also by floors. This spring, the University of Idaho now offers gender-inclusive housing options for students who do not prescribe to a gender binary.

Gender inclusive housing gives students the ability to live with who they want regardless of gender identity, said Renee Skau, assistant director of leadership development and community standards.

The application for gender-inclusive living arrangements is part of the housing application, but it is not necessary for students to sign up, Skau said. Information about it will be uploaded to the university website around Dec. 10.

“We’re not saying, ‘Hey everybody should just live together if they’re boyfriend/girlfriend, girlfriend/girlfriend or boyfriend/boyfriend,’ but it takes away the monitoring all together. It is a choice that a student is making with another student,” Customer Relations Manager Jennifer Skinner said.

Both Skinner and Skau said they do not recommend living together if students are dating or best friends because it can hurt the relationship. If students decide to live with a friend or significant other and have problems, they said there are ways to try to solve the problems.

By opting in, students are provided with another set of community guidelines which come with the gender-inclusive room, Skau said. She said these guidelines are to ensure students who decide to opt in to gender-inclusive dorms understand what it means.

To be placed in gender-inclusive housing, both students must click yes to opt in, so all students feel comfortable, Skinner said. She said students who chose this option must be ready to be supportive and respectful to all students in their suite.

“We truly don’t want this to be something

“

“We’re not saying, ‘Hey everybody should just live together if they’re boyfriend/girlfriend, girlfriend/girlfriend or boyfriend/boyfriend.’”

Jennifer Skinner, Customer Relations

that another student feels was pushed on them,” Skinner said.

Skinner said the university will start with four rooms — two for first-year students and two for returning or upper-class students. Skau said rooms will not be publicly advertised, so other residents on the floor do not know unless the students in the suite make it known.

Skinner said they are starting small because the most important component of gender-inclusive housing is students deciding to be a part of it. Starting small allows housing to grow the options as they see necessary while keeping the students ability to choose where they live, Skau said.

Both Skinner and Skau said there has been a lot of interest in the program and that it might grow in the future.

Skau said they have yet to face opposition to gender-inclusive dorms and have seen only support and questions about logistics.

The suites chosen are not set and come from a variety of price points and styles, so students have options in where they live, Skinner said. At this point, gender-inclusive rooms will be offered in both Wallace Residence Center and the LLCs, Skinner said.

This will not be an option in either the Theophilus Tower or McConnell Hall because the bathroom style is communal, which could make students who did not opt in and live on a floor with gender inclusive rooms uncomfortable and feel it was pushed on them, Skinner said.

Kali Nelson can be reached at arg-news.uidaho.edu or on Twitter @kalinelson6

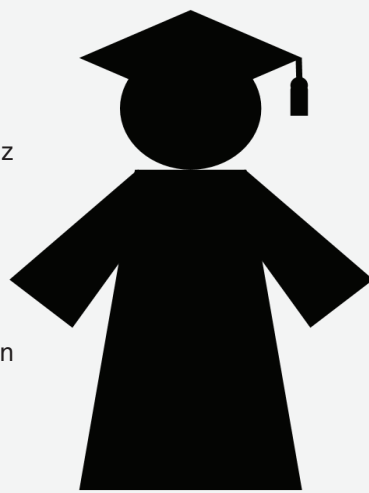
Congratulations College of Education, Health and Human Sciences Fall 2017 Graduates

Undergraduates

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Megan Lucille Atkinson
Viviana Baeza Nunez
Isaiah Lee Bradford
Bailey Moyie Cavender
Melissa Nicole Cederquist
Tristan Allen Clements
Rosemary Rowan Coldsnow
Torrin M. Crawford
Haven Sky Davis-Martinez
Jennifer Lynn Dieter
Justin Taylor Ewing
Nicole Marie Firestone
Clayton James Garcia
Josi Renee Gibbs
Alex Richard Greig
Megan Hasquet
Dana Lester Hemmingmoore
Lindsey D. Hurd
Emily T. James
Chelsea May Jones
Rachel Jones
Savhanna G. Korver

Shane Douglas Kuther
Hannah Ray Lancaster
Scout Larson
Alexandra P. Lasure
Jerrica A. Leitch
Mary Madison Lyons
Emily Loren Major
Tiffany Marie Mayes
Amanda McLean
Kassandra Milford
Timothy Charles Olson
Victoria Papke
Kayla Rae Robnett
Alexander Marcus Rodriguez
Andrew Michael Roesler
Samantha R. Salazar
Madison Marie Seymour
Wesley David Sjoerdsma
Holly Marie Stanton
Eric Stefanchik
Jonathan Mitchell Stoneman
Gentry McKell Taylor
Kallie M. Taylor
Lianne Mei Hui Tompkins
Terra Kaetlin Varney

Kiana Rohan Walker
Ryann Paula Warzyn
Heather Ann Wherley
Skyler Bryce Wilburn
Kaitlin Julene Wold
Kelly Elizabeth Zanot
Yadira Zuniga



Graduate & Academic Certificates

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Evelyn Benitez-Lopez
Tammy Lynne Bonnett
Ryan Jacob Bryson
Ricky Edward Casner
Nicole Ann Cereda
Joshua David Cramer
Lisa Ann Cutler
Tamera Dirks
Jeffrey Dodds
Shantel Sharise Goodall
Michael Dean Harvey
Devane Deseree Holtom
Lisa Nicole Honas
Teresa Fumiko Kross
Aimee Rose Larsen
Joy Suzanne Ledford
Jacob Brett Manley
Brandon Deshaun Mitchell
Jolene M. Montoya
Jessica Lauren Nash

Steven J. Oliver
Colton Olson
Laurie Diane Orr
Jakub Edward Pijor
Britni E. Racus
Jeff Lewis Ranstrom
Alexandra Marie Rheault
Steven Philip Roberge
Lisa Dawn Roberts
Mary K. Schmidt
Kevin Michael Schroeder
James Michael Schultz
Meghan Kathleen Smatlan
Eric Keith Stanford
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PRIORITIES

FROM PAGE A1

After reviewing the data informing the targets against other enrollment data, Wienczek said in an Oct. 5 memo the targets would remain the same.

Vice presidents then created reallocation plans within their respective executive divisions — such as research and finance — and submitted them to President Chuck Staben, who said he expects to complete the plans by Jan. 1.

The changes take effect July 1, 2018 for the duration of the 2019 fiscal year, which ends June 30, 2019.

Staben acknowledged the criticism of the ranking process.

“We recognize the process was not perfect and we may modify the process in years to come,” he said. “But we anticipate sticking with this iteration of the process through our waypoint one (of the strategic plan,) which will be about another two years from now, and (we) don’t anticipate going through another rating process.”

Asked whether administrators would be moving away from the rating process, Staben said, “I didn’t say that. I said we may modify it.”

Staben later clarified his statement, saying administrators don’t anticipate re-rating programs until completion of Waypoint 1 of the strategic plan.

“As we head past that point, or into Waypoint 2, I think we would be wise to re-examine the prioritization method,” he said in the email. “We would certainly accept input on revising that method; just as we accepted and used a good deal of input on devising this method.”

The process

Last spring, UI faculty and staff who participated were given a set of essays from programs, whose chairs or directors each wrote two essays each, explaining how they fit into UI’s mission in one, and the strategic plan for 2016-2025 in the other.

The Institutional Planning and

Effectiveness Committee (IPEC) presented the targets and rankings at two open forums Sept. 11.

Though administrators said the process involved more faculty and staff than it had in years past, some faculty said they felt the process was unfair. Several professors spoke up about what they saw as the university’s use of flawed data.

Despite facing sharp criticism over the methodology from Yopp, Ely and other professors at the town hall meetings, IPEC carried forward with the process and weighed the ranking data against other enrollment data.

Wienczek said in an Oct. 5 memo the findings did not support a change in reallocation targets.

“In the absence of a clearly decisive mistake, I opted to just go with the — highly controversial, I’ll admit — cuts that were out there because there was really no fundamental rationale for changing those,” Wienczek said. “You have to understand that if I reduce the cut to a unit that has, let’s say, a large student credit hour load because of that correlations, that decreases the funds to a unit that was rated very highly, so I have to make very strong evidence for making a change,” Wienczek said.

Ely said raters who evaluated academic and non-academic programs did not undergo a process of reliability evaluation to ensure they were evaluating programs based on objective criteria and not personal preferences. He said this process of reliability evaluation is necessary for publication in reputable academic journals related to humanities or social science.

“We probably ought to make sure we’re using the same kind of rigor in the studies we’re conducting on the campus as we do for the studies that we’re trying to publish as faculty members,” Ely said. “That said, we can work on this (for next time.)”

To verify raters are making judgements based on the same criteria, rather than personal preferences, Ely said researchers must create a rubric of qualifying criteria, discuss raters’ differing scores and repeat the process multiple times to assess how reviewers agree with each other.

“If there’s no objective criteria, you can’t make it any more than a popularity contest,” he said.

Evaluations of narratives for academic programs and for non-academic programs, were “translated into a normalized score” and weighed at 47.5 percent against other department data, such as student credit hours and the number of students seeking terminal degrees.

Provost Wienczek said narratives were sought after because they provided a better way to solve problems with comparing programs from different fields and prioritizing them based on their relevance to the strategic plan. He said for evaluating outreach programs, the quality of teaching or research, narratives helped to level the playing field between programs that serve different roles.

“That would allow each program to say, ‘within my field, this is how we measure the quality of research and this is how we are doing and this is how we self-assess ourselves in this area,’” Wienczek said. “The challenge now is that the reviewer is going to have to compare fine arts, perhaps, to chemistry. That’s a challenge, but that’s the reality we’re dealing with.”

IPEC, the committee responsible for a significant portion of its creation is likely to discuss ways to move away from narrative evaluations for future program prioritizations in their next few upcoming meetings, Wienczek said.

“There’s going to be differences. Inherently there has to be. We’ve learned that perhaps that wasn’t as robust an evaluation tool as it should have been and therefore let’s look for something that might be better,” he said. “Now, we’re just going to be

proposing things and its going to be pushed out to the university audience again, like we did the last time.”

The Provost perspective

The chance for UI employees to participate in the program prioritization process came even before narrative evaluations.

Faculty and staff were asked by Faculty Senate and Staff Council to join program prioritization working groups for their respective employee titles, Wienczek said.

These two working groups, which each consisted of 20 UI employees, created evaluation criteria and weights for program prioritization.

“There were feedback periods where we had people providing feedback through slide-o or through email,” Wienczek said. “Really, all faculty and staff on campus, at various times, had opportunities to provide written feedback. That was evaluated and read by a variety of audiences.”

He said he reached out to scientists and researchers for assistance.

“I am not an expert at developing surveys or polls. I never claimed to be,” Wienczek said. “I know faculty who are experts in this area upset that their expertise wasn’t brought into this. I wish they would had been involved as well, and so again, a learning lesson for us as well, to make more proactive outreach. That being said, perhaps they could have been paying attention as well and realized that these things were coming.”

A 2013 Idaho State Board of Education (SBOE) directive requires all Idaho four-year public universities look to reallocate current funds, before requesting more, focusing on the institution’s “Mission, Core Themes and Strategic Plans,” according to SBOE policies.

The SBOE mandate required UI program prioritization made no stipulations for how programs were to be ranked, or how criteria were weighed, SBOE spokesperson Blake Youde said. Foisy said UI received approval for a barebones version of the plan from the board, which did not include peer-review plans but met the board’s standard of programs by quintiles, within five evenly sized groups.

Future plans

IPEC met Thursday and reviewed the process, including evaluation criteria and the transparency of the process. Wienczek said the committee will likely spend the next few meetings discussing how to approach the state-mandated process the next time around.

“There’s already a good linkage to the strategic plan. We think it could be stronger and (we’re) trying to move away from narratives and polling to the cascaded plans, which have been developed, and having those cascaded plans evaluated in some kind of review process,” he said. “And that review process will have to be socialized and vetted with the faculty at large, like we did the last time in developing the criteria and to get people to agree that this is the way we want to move forward.”

The strategic plan outlines UI’s numeric goals, but allows freedom for individual departments and programs, Wienczek said. Cascaded plans allow for individual emphasis in reaching different goals in the strategic plan, and allow for programs to develop their own plans.

“These become localized operational plans, and a waypoint is just trying to take that nine-year (strategic) plan and break it into chunks,” Wienczek said.

Three waypoints divide the nine-year plan evenly into sections of three years, and each waypoint emphasizes a specific goal and numeric targets for reaching it. The first waypoint, which the current program prioritization contributes toward, focuses on student success and improving the workplace environment at UI, he said.

The cascaded plans were developed before UI began the program prioritization process.

“Where we are right now in IPEC, is ... ‘Let’s figure out how we’re gonna evaluate the people’s success in completing their cascaded plans,’” Wienczek said. “What’s the rubric? Who’s gonna evaluate? How are we gonna break that up into groups that make sense?”

Kyle Pfannenstiel can be reached at arg-news@uidaho.edu or on Twitter @pfannyy



Chuck Staben



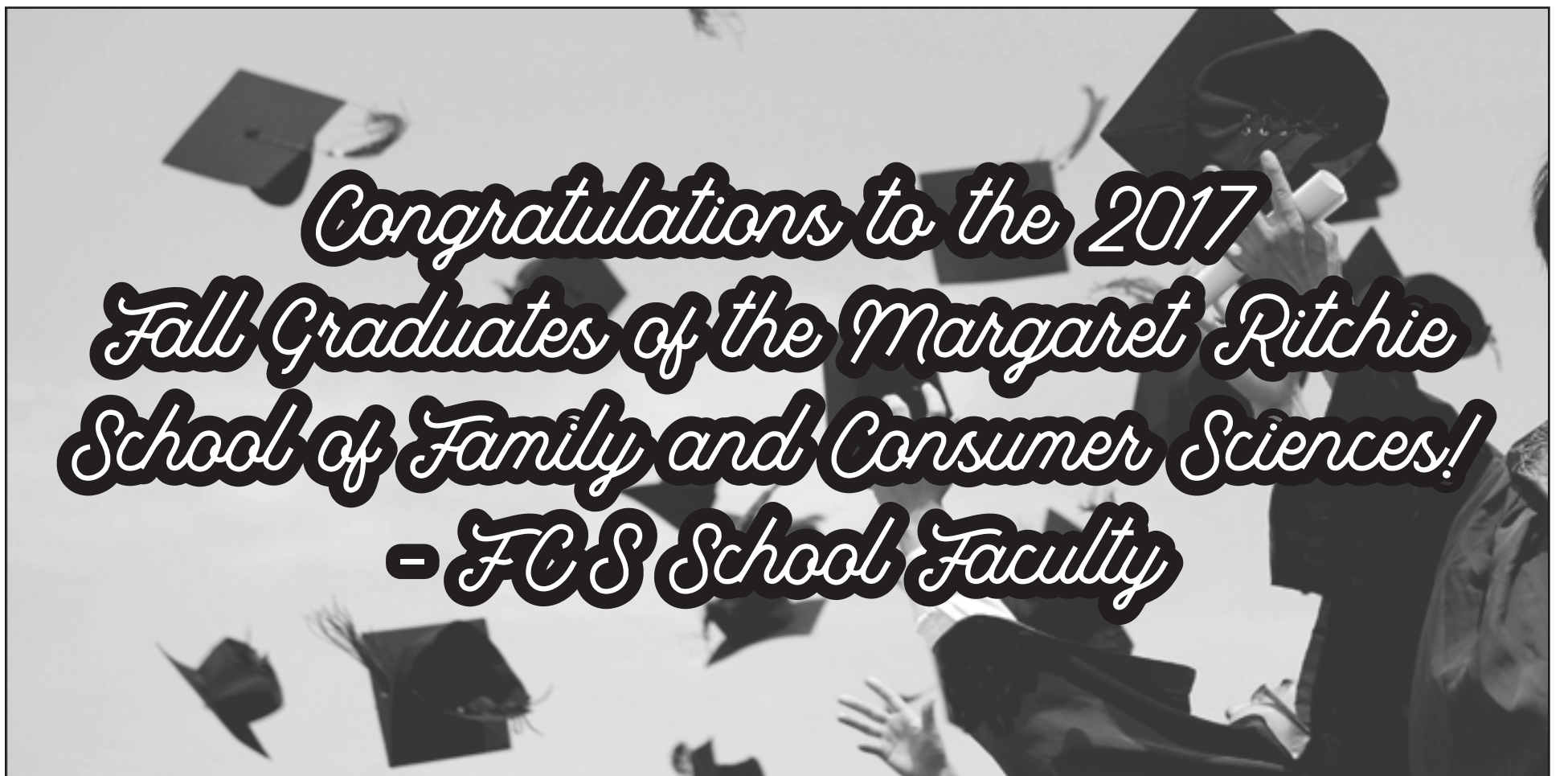
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ARGONAUT ARTS & CULTURE

COMMUNITY



Photo by Nina Rydalch | Argonaut

The Yarn Underground in downtown Moscow is a place for long-time and new hobbyists alike to come together and knit.

The yarn store for mindful knitters

Locally sourced yarn, classes and more at The Yarn Underground

Beth Hoots
ARGONAUT

Shelley Stone, founder and owner of The Yarn Underground and the Palouse Yarn Company, has been knitting for more than 30 years. She opened her storefront in downtown Moscow seven years ago, and has been a fixture of the local fiber arts community ever since.

"I opened the store in part as an outlet for my dyed yarn," Stone said.

She said she decided to avoid work that would require her to sit in front of a computer all day. She preferred to pursue a creative passion.

"I decided to push my dyed yarn and become better," Stone said. "At first, you're still trying to

understand the process, and now I'm just playing with color."

The business world was an entirely new beast for Stone, but with time, practice and word of mouth, Stone's yarn is now sold in stores across the country.

"I'm still learning things I didn't realize," she said.

Once she grew more comfortable as a business owner, however, Stone said she started to see ways her work could be a force for good.

"At a certain point, part of what I realized I could give back to the community is Knit-Nite," Stone said.

Knit-Nite occurs every Thursday. The store is open until 8 p.m., two and a half hours later than the normal closing time. During the extra hours, The Yarn Underground is host to an open and free knitting group.

Jen Lewis, a clerk at The Yarn Underground, said Knit-Nite has grown from a "handful of people" to a completely packed house.

"People keep coming," Lewis said.

Part of what brings people back week after week may be the sense of community and support the business encourages — Lewis said part of her job is "un-freaking people out" about knitting.

"We cater to all different kinds of things you can do with fiber," Lewis said.

Lewis said this policy most frequently applies to customers interested in knitting and crocheting, but The Yarn Underground takes fiber arts a step further and has spinning wheels available for customers who might find themselves with a fleece.

Stone said she loves helping people with their projects, and this year she started a tradition of Free-Help Fridays which brings in "a whole different clientele." Regardless of whether a client bought their yarn from Stone's store, she and her staff will help them sort out whatever challenges they run

into in their fiber art.

"I don't want to be that exclusive," Stone said, explaining her decision to help non-customers with their projects.

Stone said her experience has been that the goodwill usually comes back around, as people become intrigued by the high-quality yarn their neighbors are knitting with.

"I hope people understand the mindfulness we're trying to create here," Stone said.

Prioritizing local, small-mill and American-made products wherever possible, Stone said she tries to buy from "companies with a conscience."

"I'm just not in it for the fast dollar," she said. "That doesn't help me sleep at night."

Instead, Stone said she wants to encourage her Moscow community to take up fiber arts for the social aspect of knitting circles and for the mental de-stressing benefits they provide.

"I think it is a great thing to pick up in times of stress," Stone said. "I stress-knit — keeping my hands busy helps me process things."

With knitting, spinning and crocheting classes for all experience levels, The Yarn Underground offers education for long-time and new hobbyists alike.

January marks the beginning of a new "semester" of classes at the store, with opportunities to learn the basics of knitting, spinning or crocheting, in addition to learn how to complete more complicated projects such as sweaters, mittens, cowls and hats.

"We're all on this journey, experiencing our creativity in a tangible method," Stone said. "I'm here to help people with their creativity."

For more information about what The Yarn Underground has to offer, visit www.yarnunderground.com.

Beth Hoots can be reached at arg-arts@uidaho.edu

MUSIC

UI Jazz Choir gives community gift of music

Local music groups come together for Jazz Choirs Holiday Concert

Beth Hoots
ARGONAUT

The Kibbie Dome will ring with hundreds of voices from 7 p.m. to 9 p.m. Friday. Elementary, junior high and high school choirs will come together alongside a variety of University of Idaho ensembles to put on two hours of nonstop music.

Concert admission is free to all, due to support from the Lionel Hampton School of Music and the UI President's Office. Attendees will have the opportunity to make donations to the College of Letters, Arts and Social Sciences if they choose, but the event is hosted and livestreamed via UI Live as a "gift to the community."

Dan Bukvich, director of jazz choirs for the Lionel Hampton School of Music, has been a part of the Jazz Choirs Holiday Concert since its beginning 28 years ago.

"It takes a lot of work to make it a

special concert," Bukvich said. "We try to get everybody into this magical zone in the Kibbie Dome."

While the 2017 concert will feature anywhere from 800 to 1,000 performers, the concert hasn't always been such a large-scale event.

"It started as a concert with jazz choir and one children's choir in the Admin Building," Bukvich said. "We have no idea how it has grown."

Today, the tradition includes over 20 different groups, including the UI jazz band, orchestra and jazz choir.

For some local students, the holiday concerts are a constant throughout their academic careers.

"We have students in the jazz choir here who have been in this since they were in grade school," Bukvich said.

One holiday concert veteran, jazz choir performer Cody Wendt, has been participating in the Jazz Choirs Holiday Concert since he was in the second grade at John Russell Elementary School. He said he remembers they had "just opened up the choir to second graders" at the time, placing him

among a pioneering group of the youngest performers to be part of the concert.

For Wendt, the experience of performing in the Holiday Concert has been an evolution of advancing between the different choral parts.

From children's choir to high school choir, and now the university choir, Wendt said he has "sung almost all the different parts in (the) medley."

"It's a neat feeling to have been on all sides of it," Wendt said.

Like Wendt, David Knerr has also been performing in the Jazz Choirs Holiday Concert for most of his life.

"This'll be somewhere in the 20s," Knerr said, counting the number of times he has been part of the event.

Knerr said he remembers his early experiences in the Holiday Concert as awe-filled events, as the "mass of humanity" performing alongside him on the risers stretched to fill the Admin Building and later the Kibbie Dome.

"I was sort of sold the moment they pulled out this massive triangle," Knerr said, remembering the university percussion groups

who performed with his children's choir.

Although no longer as easily enamored by the sight of large percussion instruments and sprawling crowds, Knerr said he still looks forward to the concert each year because of the "endurance aspect."

"At the end of it there's just that feeling of satisfaction," Knerr said. "Finding something to improve on brings me back year after year."

Beth Hoots can be reached at arg-arts@uidaho.edu

28th Jazz Choirs Holiday Concert

When: 7 p.m. to 9 p.m. Friday
Location: UI Kibbie Dome
Cost: Free

Livestream at www.uidaho.edu/news/ui-live

VISUAL ART

Supporting student artists at annual holiday sale

Student Holiday Print & Ceramics Sale will take place Saturday

Beth Hoots
ARGONAUT

University of Idaho students in printmaking and ceramics classes will sell their work at the fourth annual UI Student Holiday Print and Ceramics Sale Saturday at the Prichard Art Gallery.

Belle Wages, a UI senior studying art education, will bring her work to the event for the first time.

"I've taken the printing course a couple of times but this is my first time participating," Wages said.

From 11 a.m. to 5 p.m., Wages's and other UI students' work can be bought at the gallery. All proceeds go to the artists and UI art program studios.

While all students in print or ceramics classes can submit their work, Wages said she chose to not to participate in the past.

"Last year I was in the introductory

course," she said.

As with any new skill, she said it took her a while to feel ready to submit her work to the sale.

"I feel a little more confident, (and) a little more confident about the medium of printmaking," Wages said.

Wages is a long-term art lover, and said she now spends as much time as possible in the print studio.

While some students create pieces throughout the semester classes with the sale in mind, Wages said the sale is more of an "added benefit of the course" for her.

"The projects I've been working on are more like my own endeavors," she said.

Working in a variety of mediums, Wages said print artwork encompasses several different techniques and styles.

"That's actually the really cool thing about the whole sale," Wages said.

She said the art works for sale could be in any number of styles, including screen, letter press or wood block printing.

One of Wages's pieces, a wood block print, is intended to express her perspec-

tive on feminism and women's rights and provide a "commentary on the female role in our society." She describes it as "a surreal illustration of some female figures and some houses also thrown in."

A motif of houses can be found in several of her works at the sale, and Wages said she draws it from her father's experience designing homes.

Wages said she would encourage others to take introductory printmaking or ceramics courses.

"People are maybe nervous because they haven't taken many art courses, but you can come in without experience and be successful," Wages said. "You don't have to be an art major to take the intro to printmaking courses."

For art students, however, the holiday sale provides an opportunity to see how their art is received publicly.

"It can sometimes be hard to kind of find your footing in the marketplace for art," Wages said.

She said the sale can be the chance an art student needs to take their work into the

public market.

"Maybe people will ask for commissions," Wages said. "It has potential to really open up the doors for artists."

Many of the artists who feature their work in the sale will help at the Prichard Gallery during the event. This gives local art supporters the opportunity to meet some of the artists they're buying from.

"I think that it's really great that we do this," Wages said. "It gives students the opportunity to understand the process, or feeling, of being able to sell your work."

*Beth Hoots
can be reached at
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UI Student Holiday Print and Ceramics Sale

When: 11 a.m. to 5 p.m.

Saturday

Location: Prichard Art Gallery

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- Justice League
PG13 Daily (4:20) 7:10 10:00
Sat-Sun (10:45) (1:30)
- Murder on the Orient Express
PG13 Daily (3:50) 6:50 9:50 Sat-Sun (12:50)
- Thor: Ragnarok
PG13 Daily (3:40) 6:40 9:40 Sat-Sun (12:40)

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- Lady Bird
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Sat-Sun (11:50) (2:10)
- Just Getting Started
PG13 Daily (4:50) 7:20 9:45
Sat-Sun (12:00) (2:20)
- Three Billboards
R Daily (4:30) 7:15 9:55 Sat-Sun (1:35)
- Coco
PG Daily (3:20) 6:20 9:20
Sat-Sun (10:40) (12:20)
- Justice League
PG13 2D Daily (4:20) 7:10 9:25 10:00
Sat-Sun (10:45) (1:30)
- Wonder
PG13 Daily (4:00) 6:40 9:15
Sat-Sun (10:40) (1:20)
- Murder on the Orient Express
PG13 Daily (4:10) 7:00 9:50
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COMMUNITY

Painting a new playground

Moscow art studio raises funds for an ADA-compliant playground

Jordan Willson
ARGONAUT

The owners of Moscow's Wild at Art are helping their local community this month by raising money for Lena Whitmore Elementary School.

Wild at Art owners, Donald Stanziano and Joan Hofmann, are hosting four fundraising events to support the initiative to make the school's playground better comply with the Americans with Disabilities Act.

"We just feel like we have to do something to help," Stanziano said.

The series of events will take place at Moscow's downtown Wild at Art studio between Friday and Sunday.

Stanziano said he and Hofmann will team up with Moscow Brewing Company to host "Paint a Pint," which includes supplies and a pint for participants to paint and take home, a pint of craft-style beer or non-alcoholic beverages, pub grub and a chance to win door prizes.

Stanziano said they will also host a "Wine and Canvas" night which includes art supplies and canvas, wine, non-alcoholic beverages and snacks. The other two events are Kids and Canvas and Holiday Ornament Painting, he said.

"We're really hoping it's a raging success," Stanziano said. "It's good for us to support the organizations that make this community what it is."

Wild at Art will donate a portion of the proceeds to Lena Whitmore Elementary School in order to make necessary updates to the school's deteriorating playground, Stanziano said.

The school's principal, Kendra Mc-

Millan, said some at the school have noticed pieces of the wooden playground becoming unsafe. McMillan said a large section of the playground was deemed unsafe this summer, and other pieces of playground equipment will be reaching the end of their lifespan soon, so it has been decided the entire playground needs to be replaced.

McMillan said while the playground technically qualifies as ADA-compliant, the bark chips under the jungle gym make it difficult for a child or a parent who uses a wheelchair. She said she wants children to be able to play and for their parents to be able to play with them, no matter what.

"We should be supporting and encouraging play regardless of disabilities," McMillan said.

McMillan said there have been various fundraisers this fall and there will be more in the spring to try and raise the \$100,000 to \$150,000 needed to replace the equipment. McMillan said hopefully the playground will be replaced in 2019. She said new equipment will include a climbing unit, a barrel swing, a three-slide unit, monkey bars, somersault bars and more.

"We need to accommodate the needs of our community," she said.

Stanziano said he wants to support the initiative because he is mentoring a fourth grader at Lena Whitmore Elementary School, and his son attended the school.

"He played at that playground, and I pushed him on those swings," Stanziano said. "Woodchips that would soften my son's fall would not work the same for a student in a wheelchair."

Stanziano said making a playground more ADA-compliant is off most people's radar. He said a playground is a place where kids can be exuberant and joyful, and that shouldn't be closed off to some children.



Photo by Katie Piper | Argonaut

Community members celebrate Halloween at Wild at Art's Boo and Canvas Oct. 28.

“

"We should be supporting and encouraging play regardless of disabilities."

Kendra McMillan, principal

Wild at Art has hosted fundraising events in the past and the owners are looking to do others in the future to help schools and other organizations around Moscow, Stanziano said.

"We've been beneficiaries of a lot of organizations and businesses that make Moscow, Moscow," he said. "So let's make the good better, and let's make the better best."

Jordan Willson
can be reached at
arg-arts@uidaho.edu

Wild at Art Events

Paint a Pint

When: 7:30 p.m. to 10 p.m. Friday
Cost: \$35 in advance, \$40 day of the event

Kids and Canvas

When: 10 a.m. to noon Saturday
Cost: \$25 each, 2/\$40, \$15 each additional painter

Wine and Canvas

When: 7:30 p.m. to 10 p.m. Saturday
Cost: \$35 in advance, \$40 day of the event

Holiday Ornament Painting

When: 10 a.m. to noon Sunday
Cost: \$5 and up

All events will be held at Wild at Art. Tickets can be purchased online through the Wild at Art website or Facebook page. No tickets are needed for Holiday Ornament Painting.

STUDENT HEALTH CLINIC

SERVICES WILL RELOCATE TO
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2500 WEST A STREET
(behind Walmart)
FOR THE WINTER BREAK
(December 18 – January 5)

Returning to campus January 8.

For your convenience please call 208-885-6693 for an appointment. Walk-in times also available.

Please note that insurance coverage may vary by location. Contact your insurer to verify benefits.

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Services provided by: Catalyst Medical Group,
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Food for Finals

December 11-15

11:00 a.m. to 8:00 p.m.
Monday thru Thursday

11:00 a.m. to 2:00 p.m. Friday

Campus Christian Center

822 Elm at University of Idaho Corner of Elm and University

SPORTS



Wazzu will pull one over the Vandals on their own court.

— Savannah Cardon

PAGE B4

ROCK CLIMBING

Women rocking the wall on Ladies Rock night



Ladies night in the Climbing Center gives the opportunity to build confidence

Meredith Spelbring
ARGONAUT

Rock climbing as a sport has grown in popularity over recent years and college campuses have only embraced the young sport, the University of Idaho campus included.

Anyone who walks by the rock wall during prime gym hours is likely to see a packed climbing area, full of students anxious to put their time in on the wall.

Climbing is a sport that pushes strength and endurance and can act like a puzzle on the wall challenging the climber to chalk up and tackle it. It is a sport that draws students to a small gym in the masses.

Yet the masses that flock to the wall are not always the most encouraging for newer climbers who may not have the experience other climbing buffs have under their belt.

Gillian Freitas, staff member of the Climbing Center, said Ladies Rock in the climbing center began as a way to give newer female climbers an opportunity to get on the wall without having to fight off older, more experienced male climbers who can take over

the gym on occasion.

"Being a girl climber myself, it is just kind of hard when there's a bunch of guys in one area," Freitas said. "It's hard to jump in there so this is trying to encourage women to come out and build a community."

Ladies Rock takes place 9 to 11 p.m. every Wednesday at the Climbing Center in the Student Rec Center. The program puts on a special class once a month, like lead climbing training, to give women the chance to get the training and practice in a safe space amongst a small group.

Freitas said the event normally attracts a smaller group of women, but she does not view that as a negative. Instead as a crucial part of building the Idaho climbing community.

"It does kind of create a community," Freitas said. "I think I can see it with a lot of our newer climbers when they come in, I can kind of see them going after other stuff, or maybe it's just because they know me and come and talk to me more, but I do notice they get a little bit more talkative and it creates a community with me and them so I can point it out and go and hang out with them if they aren't climbing with anybody."

Audrey Elias and Anna Cutler, Ladies Rock regulars and Climbing Club members, said the event is the perfect start to build

confidence in a time where the crowds are smaller and the wall is free.

"(You can) like try different things that you don't think you can usually get when there are like 30 people around, like, 'I didn't know I could do this before but I am going to try it,'" Elias said.

Much like beginning a new job or starting a new school can be intimidating, so can starting a new sport. Ladies Rock gives new climbers the opportunity to ease into the sport without the pressure and intimidation that can come from a gym full of experienced climbers. For these women, Ladies Rock is the perfect starting point.

"I've seen a lot of girls I know. They will come climb for the first time at Ladies Rock when they are like, very beginning climbers. They will get their belay certificate and then this will be the first thing they do," Elias said. "I think it feels like a safe place to come try things out. No one is judgmental. Everyone is just helping each other out — it's a good intro."

The initial intimidation of climbing does not last long though, according to Cutler, especially if you are around the gym and the community longer.



Sierra Kozak, freshman, attempts a bouldering route at Women's Climb Wednesday at the UI climbing wall.

David Huson | Argonaut

SEE ROCK, PAGE B6

FOOTBALL

Pummeling the Panthers

Idaho closes out the season with a bang

Marisa Lloyd
ARGONAUT

The Vandals closed out the season with a 24-10 win Saturday over Georgia State.

Idaho head coach Paul Petrino said in a news release the victory was more than just another tally in the win column.

"It was great for the seniors. They're (a) bunch of great guys that give a lot to this program. I'm super happy for them to go out on this note, and proud for all their teammates that made sure they got to have their last game as a Vandal with a win," Petrino said.

The Panthers (6-5, SBC 5-3) took charge in the opening minutes and scored on their first drive, running the ball 57 yards in four plays.

Idaho (4-8, SBC 3-5) immediately responded with freshman quarterback Colton Richardson making his first start of the season. Richardson moved the Vandals 75 yards in five short plays on the second drive of the game answering the Panthers early scoring drive. Richardson was four-for-four for 74 yards in the drive right before senior running back Aaron Duckworth dove in from a yard out for the score.

Richardson, who finished the game 16-of-30 for 228 yards and a touch-



Freshman quarterback Colton Richardson leads the Vandals to a win at Georgia State.

Idaho Media Relations | Courtesy

down, lobbed the ball to senior wide receiver Alfonso Onunwor on the next Vandal possession to score in the second quarter, putting the Vandals on top 14-7. The Vandals did not trail again.

Onunwor caught another quick pass dangerously close to the sidelines and outran the Panthers defense for a 65-yard touchdown early in the second quarter. This would go in the books as the longest scoring play for the Vandals this season.

Duckworth rushed for 113 yards in his last collegiate game. Duckworth

ripped off two huge runs on consecutive plays later in the third quarter to set the stage for Idaho to claim the win. His 16-yard carry followed by a 44-yard run put Idaho on the doorstep of a final victory.

Junior linebacker Tony Lashley led the defensive effort with a career high-tying 16 tackles. Lashley reached 16 tackles three other times during the season, including the last two games. He finished the season with 123 tackles — the most by a Vandal since 2007.

Junior running back Isaiah Saunders scored from two yards out on the

second play in the fourth quarter to give Idaho the final 24-10 lead. Saunders finished with 61 yards on 14 carries along with his second score of the season. Saunders also went over 1,000 rushing yards making himself the 10th Vandal in history to reach this milestone.

Redshirt freshman kicker Cade Coffey made his contribution on the game with three good extra points and a 36-yard field goal less than a minute into the second half.

SEE PUMMEL, PAGE B6

MEN'S BASKETBALL

Blake's big break

Idaho uses late-half runs to handle Nicholls

Colton Clark
ARGONAUT

Vandal men's basketball shook off early half flutters Sunday at Nicholls State in southeast Louisiana and stepped on the gas when in dire straits, taking home a 79-68 win over the Colonels of the Southland Conference.

Senior forward Brayon Blake, who had lived near the area for two years earlier in his life, set career highs in points and rebounds in what was an imposing homecoming. Blake netted a career-high 23 points, shooting 55.6 percent from the field and another career-high 14 rebounds.

"We rebounded the ball really well in the first half, not quite as well in the second half. BJ Blake had an excellent rebounding the game with 14 rebounds, that's work," Idaho head coach Don Verlin said in a news release.

Idaho (5-2) was flustered early in the first half, going down 7-0 in the first two minutes of play. The offensive woes would not last long, however.

A 3-ball from Blake, quickly followed by a monster dunk from senior guard Perrion Callandret

cut the lead to four and handed the momentum to the visitors.

After Idaho was unable to gain the edge for the first eight minutes, senior guard Victor Sanders dropped in his first 3-pointer of the game, putting the Vandals on top, 17-14.

The Vandals began to suffocate the Colonels offense midway through the half, stemming largely from Blake's play beneath the rim.

Second-chance points were scarce for Nicholls (4-5) — the Colonels only had one offensive rebound in the first period while Blake, a top 10 defensive rebounder in the nation, ripped down seven defensive boards.

Idaho's 2-3 zone defense provided the spark for the offense. Sanders and Blake took control of the game, giving Idaho an eight point advantage late in the half.

The Vandals out-rebounded Nicholls 21-13 in the first and shot 50 percent from the field, four percent better than the Colonels, creating a 40-34 half-time advantage.

Blake and Sanders both reached double-figures in scoring by the break, recording 14 and 10 points, respectively. Blake was one rebound away from a double-double after 20 minutes.

SEE BLAKE, PAGE B6

WOMEN'S BASKETBALL

Taming the Titans

The Vandals rode an incredible shooting night to a dominant home win

Jonah Baker
ARGONAUT

Idaho's game against California State Fullerton was never in doubt.

The girls led for the entirety of the game and maintained at least a 20-point lead for most of the second half en route to an 80-60 win Monday night. It was their first home win of the season.

The Vandals were led by a historic performance from junior Taylor Pierce, who drained nine 3-pointers. She tied the school record for threes in a game, which she already held along with teammate Mikayla Ferenz. She also moved into sole possession of third place in school history for threes in a career, passing Kelli Johnson.

Pierce started the game a perfect nine for nine from beyond the arc and did not miss a three until midway until through the third quarter. She finished with a team high 27 points, four rebounds and four assists.

"I knew that I just wasn't missing early on," Pierce said. "A lot of the credit should go to my teammates and the screens that they set to spring me open. Shoot-

ing wide open shots makes it a lot easier for me so they deserve plenty of credit."

The Vandals dominated the entirety of the game thanks to strong performances from many usual faces and spot contributions up and down the roster.

Junior guard Mikayla Ferenz poured in five more shots from three and finished with 17 points and seven rebounds. Senior post Geraldine McCorkell added twelve points, and the Vandals continued their trend of getting the majority of their offense from the core of Pierce, Ferenz, and McCorkell.

Despite the hot night from beyond the arc, Idaho was able to establish a strong presence in the post with McCorkell and sophomore post Isabelle Hadden.

"Coming into the night, we knew that we could take advantage of our size over theirs," McCorkell said. "When we play well inside we create extra opportunities outside and you saw the results of that tonight."

Even as the game wound down, the rest of the team continued to put pressure on Fullerton in large part



Freshman guard Allison Kirby searches for a teammate to pass the ball to against California State University Monday in Memorial Gym. Leslie Kibert | Argonaut

thanks to contributions from the bench.

"Everyone contributed, which is what we really need," head coach Jon Newlee said. "We can't just run with the same three people and tonight we got contributions from everyone that stepped on to the court." Junior guard Sarah

Bersang led the bench with a strong finish to put the Titans away for good. She poured in eight points in the second half, and Newlee subbed out most of the starters midway through the fourth quarter. In total, the Vandals shot 50.8 percent from the field and 62.5 percent from beyond the

arc. Both were good for season highs.

The Vandals also held the Titans to only 60 points, which is Idaho's best defensive showing of the season.

"Our intensity and execution on defense tonight were very good," Newlee said. "We kept them out of the flow of their game which

sprung us to some good offense."

The Vandals will try to keep the home stand rolling with a matchup against Wyoming 6 p.m. Dec. 9 in Memorial Gym.

Jonah Baker can be reached at arg-sports@uidaho.edu or on Twitter @jonahpbaker

Congratulations to our graduate, Maddy Lyons!
We are so proud of you!

- Office of the Dean of Students

**FALL
2017**

—
Congratulations
History Graduates!

Rachel Hollies Falzon
Anne Nicole Estabrooks
Anthony Christian Greene
Nathan G. Macomb

Congratulations
University Honors Program Grads!

Honors Certificate
Nicholas Shaber

Honors Core Award
Margaret Fitzgerald
Lindsey Snyder
Alexander Bergdorf
Madeline Steele

Jordan Scott	Cynthia Hannold
Rachel Anderson	Hunter Weyand
Madison Seymour	Peter Haley
David Mortin	Daniel Sallee
Daniel Ault	Katie Krahn
Kimberly Davenport	Kayla Markland
Justin McCabe	Jenna Billings
Weston Appa	William Parker
Alexander Lycan	Heather Young
Alexander Leppek	Tsz Pui Cho
Lindsey Leadbetter	Maria Franco

University of Idaho

Congratulations!

Department of
Modern Languages and Cultures

2017 Fall Graduates

Nickolas Txomin Ansotegui
Jordan Deems Brown
Haven Sky Davis-Martinez
Maria Alejandra Franco
Rachel Nicole Goodman
Celia Leandra Harrington
Tan Qian Huan Jezz
Austin Reid Merrill
Brenda Janet Rodriguez



AVG. POINTS PER GAME

73.3 **80.4**

FIELD GOAL PERCENTAGE

44.8% **45.4%**

THE RECORD:
WSU LEADS 163-109

BATTLE OF THE PALOUSE IS THE LONGEST RUNNING RIVALRY OUTSIDE THE IVY LEAGUE.

IDAHO LOOKS TO RECLAIM THE TITLE IN MOSCOW. WSU WON LAST SEASON. THE VANDALS HELD THE TITLE FOR THE TWO SEASONS BEFORE.

HIGHEST SCORER
VICTOR SANDERS **ROBERT FRANKS**

20.9 **20.4**

3 POINT PERCENTAGE

37.6 **40.7**

TURNOVERS

14.1 **13.9**

Connor Braase

Daytime Distractions

PAUSE FOR PAWS!

with animals from the Humane Society of the Palouse



WEDNESDAY, DECEMBER 7 - IDAHO COMMONS WHITEWATER ROOM
12:00 PM - 1:00 PM

GET INVOLVED!

We welcome people from all backgrounds, orientations and abilities to participate. Should you require accommodation/services contact us.

Department of Student Involvement
www.uidaho.edu/getinvolved
 Commons 302



Staff Predictions



Savannah Cardon
ARGONAUT

Savannah Cardon, Washington State- 85, Idaho- 63

Although Idaho is at the top of its game right now, Wazzu will pull one over the Vandals on their own court.



Zack Ozuna
ARGONAUT

Zack Ozuna, Washington State- 86, Idaho- 78

A battle between two high-powered offenses will come down to which team can convert on more mistakes. Idaho has been susceptible to turnovers up to this point. Washington State will capitalize on more miscues, resulting in a Vandal loss. Cougars take the matchup.



Hailey Stewart
ARGONAUT

Hailey Stewart, Washington State- 83, Idaho- 67

With Wazzu fans just across the border, Memorial Gym is bound to be packed with a rowdy crowd on both sides Wednesday night. But, the Vandals will fall short against our Cougar enemies.



Chris Deremer
ARGONAUT

Chris Deremer, Washington State- 66, Idaho- 60

Washington State defeated No. 21 Saint Mary's a few weeks ago, and the way they played that game sticks with me. It's going to be a tough battle, but unfortunately, it's a Cougar victory.



Meredith Spelbring
ARGONAUT

Meredith Spelbring, Washington State- 83, Idaho- 79

It will be a tight game on Idaho's home court, and although both teams are running hot, the Cougs will overpower the Vandals on offense and edge out the home team.



Jonah Baker
ARGONAUT

Jonah Baker, Idaho- 78, Washington State- 71

The Vandals' slower pace of play grates on the Cougars and a packed house at the Spectrum helps push the Vandals to victory.



Grayson Hughbanks
ARGONAUT

Grayson Hughbanks, Washington State- 92, Idaho- 63

Washington State has seen some tough teams in the early weeks of play and found a way to win. Idaho is no cupcake team, but WSU will handle the Vandals on their own court.



Joseph Sandoval
ARGONAUT

Joseph Sandoval, Washington State- 86, Idaho- 72

Washington State is too strong on the offensive side of the game and will be able to stop Idaho defensively. Victor Sanders will come up big for the Vandals, but it won't be enough.



Max Rothenberg
ARGONAUT

Max Rothenberg, Idaho- 73, Washington State- 63

Idaho will use its home court advantage and pull out all the stops in order to reclaim the title from the border rivals.



Colton Clark
ARGONAUT

Colton Clark, Washington State- 72, Idaho- 67

We finally get what we've been waiting for — a Battle of the Palouse featuring perhaps the best Wazzu and Idaho teams anyone's seen in a while. It should be a competitive one, but the Cougs' Franks and Flynn create an edge.



Congratulations to the 140 students graduating with a degree from the College of Letters, Arts & Social Sciences!

Advertising, B.A./B.S.

Henley Irene Blick
Julia Elizabeth Casal
Andrew Paul Dobak
Sydney Dawn Giacomazzi
Celia Leandra Harrington
Natalie C. Hickman
Hinako Komatsu
Emily Kay Rasch
Erica Lynn Tracy
Lauren Marie Whippis
Sophie I Whitling

Anthropology, B.A./B.S.

Meredith Claire Breen
Rachel Hollies Falzon
Cynthia Renee Hannold
Samuel Andrew Raymond
Aaron Torres

Anthropology, M.A.

Xiu Hui Carlson
Yuumi Yamasaki Danner

Broadcasting & Digital Media, B.A./B.S.

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Trinity Anne Marie Henshaw
Brenda Janet Rodriguez
Lewonne Howard Teasley

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Jennifer Lynn Harrington
Katie Ruth Krahn***
Anthony Jay Lothspeich
Justin Ryan McCabe***
Hilary A. Nall**
Chee Yen Ngeh
Abigail Owens
Samantha R. Salazar**
Madison Marie Seymour**
Shelby L. Smith
Ettiene Jude Soule
Johanna L Tollefson
Rachel Westby
Skyler Bryce Wilburn
Heather Ann Young

English, M.A.

Jinrong Lei

English, M.A.T.

Allison Marie Hancock

Experimental Psychology, Ph.D.

Thomas Anthony Ulrich

French, B.A.

Haven Sky Davis-Martinez**

General Studies, B.G.S.

Gregory Eugene Brager
Aimee Virginia Briscoe
Zachary T. Carscallen
Anthony David Hernandez
Ashanti Benie Hicks
JayCee Lin Iannelli
Virginia Jaggi
Megan Patricia James
Kristen Nicole McIntosh
Matt Riggle
Alexandra Katherine Siemens
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Siqi Zong

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Interdisciplinary Studies, B.A./B.S.

Jonathan Jacob Marsh

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Sidney Verus Boardman
Rachael Katherine Delmer
Robyn E. Glessner
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Hunter Raye Weyand

Journalism, B.A./B.S.

Destiny Joy Alvarez
Rachel Marie Anderson***
Adam Zack Ozuna
Madelyn Rae Starritt
Bradley Matthew Thompson
George Alexander Wood

Modern Language: Business, B.A.

Austin Reid Merrill

Music Education, B.Mus.

Curtis Jeffery Balogh
Viet Thanh Carter Branigan**
Samuel Robert Carlson
Mikaela Renee Hannon***

Music: Performance, B.Mus.

Mikaela Renee Hannon***
Rachael Larson

Organizational Sciences, B.A./B.S.

Julia Elizabeth Casal
Chase Robert Englund
Shelby Marie Farrell *
Cheyenne Z Griffith
Austin James Karstetter
LoVina V Louie
Kassaundra Jean Whitcomb

Philosophy, B.A./B.S.

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Anthony Christian Greene

Political Science, B.A./B.S.

Evan Michael Ellis Barrett
Rachel Nicole Goodman**
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Nick Roger Adams
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Kayla H. Markland
Steven Matlock
Jessica Marie Matsaw
Morgan Leigh McReynolds
Samuel Andrew Raymond
Monica Vorachack

Spanish, B.A.

Jordan Deems Brown
Maria Alejandra Franco
Rachel Nicole Goodman**
Celia Leandra Harrington
Tan Qian Huan Jezz
Austin Reid Merrill
Brenda Janet Rodriguez

Theatre Arts, B.A./B.S.

AnaSofia Villanueva*

Theatre Arts, M.F.A.

Mark Alistair Fossen
Lilia Shannon Houshmand

Academic Certificate in Diversity & Stratification

Maria Alejandra Franco
Shaun Hogan
FuHua Lin Radcliffe

Graduating with honors:

*Cum laude

**Magna cum laude

***Summa cum laude

COMMENTARY

The Vandals finish with an explosive finale

Aaron Duckworth breaks 1000 yards rushing this season

The Idaho Vandals dominated on both sides of the field in a 24-10 win over the Georgia State Panthers in Atlanta on Saturday.

An explosive Vandal offense was on full display in Georgia, something fans have been craving to see for weeks.

Idaho's offense came alive on their second possession of the ball game, with fresh-

man quarterback Colton Richardson connecting with junior tight end/linebacker Kaden Elliss on an incredible one handed catch for 34 yards.

The 100-second drive ended with a touchdown from senior running back Aaron Duckworth to tie the game 7-7.



Chris Deremer
ARGONAUT

This may have been the most promising drive the Vandals have had in the past few weeks, putting the slow offensive starts behind them coming into the last game of the season.

The Vandal defense

came up huge late in the first quarter with a forced fumble by freshman defensive back Christian Elliss at the Idaho three-yard line to stop any possible scoring for Georgia State at the end of the first quarter.

The big plays continued for Idaho in the second quarter with an interception by freshman Jalen Hoover to give Idaho the ball. Two plays later, Richardson connected for a 65-yard touchdown to senior wide receiver Alfonso Onunwor to give Idaho the lead at 14-7.

The momentum continued to roll for the Vandals at the start of the second half when Idaho forced

a Panther fumble on the opening kickoff, giving Idaho great field position.

After another fumble from Georgia State later in the ballgame, Idaho had possession once again. This was the second Panther fumble in the third quarter.

The running attack came to life for the Vandals in the second half, when Aaron Duckworth finally broke 1000 yards rushing on the season. Duckworth is now the 14th 1000-yard rusher in Vandal history.

Junior running back Isaiah Saunders scored in the first minute of the fourth quarter to put an exclamation point on the ball game.

This was a great finish for the Vandals, who finally showed a glimpse of what the Vandal offense was promised to be at the start of the season.

Throughout all of this season, fans have been waiting to see the explosiveness the Idaho offense can bring — it only took 12 games and a third-string freshman quarterback to get things going.

Richardson played exceptionally well for his first start of his career, looking to dominate play next season heading into the FCS.

The Vandals were dominant on both sides of the football, giving fans what

they thought they would see the whole season, but in the final game of the FBS.

Going into next season, Vandal fans should be excited for what is to come. Despite an overall disappointing season, the glimpse into the future shines a light of hope.

The glimpse of the future talent is a promising sign for Idaho next year heading to the FCS, but one could only wonder what this season would have been like if the Vandals played like they did Saturday.

Chris Deremer can be reached at arg-sports@uidaho.edu




Follow us on
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Congrats from the English Department!

Taylor Hamilton	Abigail Owens
Allison Hancock	Samantha Salazar
Jennifer Harrington	Madison Symour
Katie Krahn	Shelby Smith
Jinrong Lei	Ettiene Soule
Taolue Liu	Johanna Tollefson
Anthony Lothspeich	Rachel Westby
Justin McCabe	Skyler Wilburn
Hilary Nall	Heather Young
Chee Yen Ngeh	

Congratulations College of Art & Architecture Graduates!

<p>BFA Studio Art & Design</p> <p>Kathleen M. Boyle Brenda K. Ely Justin G. Hoffman Michaela N. Olinger - CAA Highlighted Student</p>	<p>BA Art</p> <p>Hanna G. Barnes Hunter R. Weyand</p>	<p>BS Architecture</p> <p>Meghan N. Ballock Ruina Du Kyle G. Greenhill Kira M. Langer Matthew Siron Monique L. Wintz</p>
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Congratulations Fall '17 CNR Graduates!

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ROCK

FROM PAGE B1

"Since I've been part of the team and I have a lot of guy friend climbers that are really supportive and don't judge me and I don't judge myself on the wall, its less of that now," she said of the fear-factor that came with climbing in the early months. "In the beginning, it was kind of a good way to escape and practice without other people watching."

Regardless of the jitters that may come to new climbers, climbing continues to pull athletes back in and continue to attract more.

"It's addictive, like super addictive," Elias said. "Once you start and you get some routes you just can't stop."

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PUMMEL

FROM PAGE B1

Idaho's defense came onto the turf on fire throughout the second half. They created four takeaways, holding the Georgia State Panthers to 132 yards of total offense. The Panthers found themselves in the red zone on five different occasions, but the silver and gold limited them to just one touchdown and a field goal within those entries.

The game came to an end with a score of 24-10. The 14-point win for the Vandals resulted on Idaho's first Sun Belt game this season decided by more than eight points.

Idaho heads into the offseason on a win in their final game as an FBS team. Petrino said that now it is time for the athletes to

focus on their life outside of football and the future of the program.

"They're going to enjoy it for a little bit, but they're going to need to get ready for their finals. They have a big week of finals and we'll have a big recruiting weekend next weekend," Petrino said. "Right now, it's all about school and recruiting. I won't even go home; I'll leave right from here to go recruiting. So, it's just all about next year, and building for the future, and making sure our seniors graduate by doing the best they can. And our young guys getting good grades, grinding and being the best that we can be."

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BLAKE

FROM PAGE B1

In an eerily similar start to that of the first, the Colonels came out swinging in the opening minutes, going on an 8-0 run. Nicholls took advantage of Vandal fouls and turnovers to go up 46-43, forcing frustrated Idaho head coach Don Verlin to burn a timeout.

Callandret, who is shooting 41 percent from deep this season, dropped in another long-ball quickly after the timeout, instigating a slight comeback.

Idaho retook the lead, 57-55, at the free-throw line, where senior forward Arkadiy Mkrtychyan, making his first appearance since suffering a knee injury on Nov. 12, made the most of his post-opportunities.

With just over five minutes remaining, the stingy Vandal defense handed the offense scoring fortuities.

Senior guard Chad Sherwood knocked in a long-bomb, then Blake, not to be outdone, hit one of

his own. Another Colonel turnover resulted in an authoritative jam from Callandret, propelling Idaho to a 68-60 lead.

The late offensive exhibit from Idaho proved too much for Nicholls, which was in a scoring predicament as of late. A right-handed slam from Blake, followed by some late game free-throws, capped off the Idaho win.

As has been the case recently, the Vandals spread the love offensively. Four players finished in double-figures. Along with Blake, Sanders dropped 15, Nate Sherwood added 11 and Callandret finished with 10.

Idaho connected from deep eight times on 22 attempts, compared to the abysmal five percent shooting on 1-20 from beyond the arc by Nicholls.

The Colonels were largely led by driving guard play from Tevon Saddler and Roddy Peters, who recorded 24 and 21

points, respectively.

"At the end of the day, I talked a lot about how we needed to control the tempo of the basketball game," said Verlin. "I thought we did a very nice job of that tonight. You hold them to 26 points below their average, they've been putting up a ton of points, so I thought we did a good job of controlling the tempo. We did an excellent job defending the 3-point line tonight. Here's a team that makes 12 3-pointers a night, and we hold them to one," Verlin said.

The Vandals will return to their home on the Palouse in hopes of defending it in the Battle of the Palouse. Inter-region rival Washington State makes its way to Moscow 7 p.m. Wednesday in the Cowan Spectrum.

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CRUMBS
on page 2



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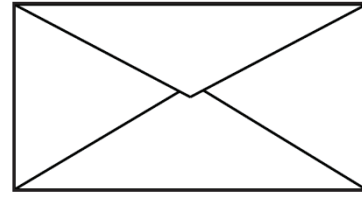
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OPINION



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OUR VIEW

Prioritizing campus voices

Program prioritization should involve student input now more than ever

Over the past several years, the term program prioritization has been thrown around all over campus. Whether it be from students, faculty, staff or administrators, it is a hot topic of discussion among many.

It is a complex and detailed program — one that many are involved in, but many are confused by.

But, what does the term program prioritization really mean, and better yet, what does it mean for students?

Program prioritization is a process through which academic institutions assess and prioritize programs, departments and services. This would ensure the university is making the best use of its resources.

It began in 2013 as an Idaho State Board of Education (SBOE) mandated program, requiring UI to put together a plan that will prioritize what programs do and reallocate the funding accordingly.

However, with big plans and even bigger changes comes uncertainty among UI employees, and even some debate.

As observed in an open forum held last September, many faculty members expressed concern about the ranking process of the program. The main area of concern stems from the methodology behind the ranking — combining qualitative and quantitative data. One of the other large concerns remains the reliability of the evaluators of these programs.

Evaluators of department rankings came from individuals from any academic program, in UI's attempt to be inclusive. Simply put, there was no specific way to ensure evaluators of the programs actually understood the overall process.

What it all boils down to is the conflict of what is most important — expertise or inclusivity. Should the university focus on ensuring the nit-picky details of the program are smoothed out and that everything runs as it should, or should it ensure inclusivity toward programs and their evaluators? It is important we — in a university-wide effort — find a middle ground between the two before moving forward with the process.

Program prioritization poses major problems for current and future students, not just faculty and staff.

The biggest problem is the unknown — the uncertainty that comes with a general lack of confidence in the current process.

The uncertainty of what this might do to the departments of which they are a part of could make many students, especially younger undergraduates, uneasy about the future of their program.

If something of such magnitude is being considered that will affect campus and the people within it, it is critical administration ensures the voice of the student body is heard. This means ensuring these voices come from younger students who are likely to be affected the most — incoming and current freshman.

It can be worrisome for students, of all ages, to pick a program and invest their complete confidence in the education they will receive. It can be difficult for faculty and staff to see their individual programs weighed against others. It can be arduous for administrators to stamp the final seal of approval at the end of the day. But, when everyone has a voice in the discussion, we can ultimately find a solution that everyone has the chance to understand.

—SC

Breaking News



Why isn't "Children Dying of Starvation in Yemen" breaking news?



Anslee Lechner
ARGONAUT

A need for safe spaces *Everyone needs somewhere their identity is not questioned*

I've never been to a Students for Life meeting, but their Facebook page indicates they plan tabling events and build a pro-life community on a campus that can often seem hostile to their views.

If I were to walk into one of their meetings and begin lecturing them about bodily autonomy and reproductive rights, they would probably ask me to leave and rightly so. Our free speech rights are in no way diminished by the fact that there are spaces where debate is unproductive and unwanted.

Conservatives are happy to construct these spaces, for example, at church or while the national anthem plays at a football game. They recognize that certain contexts should preclude protest and debate, and is consistent with our free speech ideals.

When conservatives grumble about campus snowflakes

insulating themselves in safe spaces, they are reacting to a real, problematic insularity on the left, but they also misunderstand safe spaces.

A safe space is anywhere people who share an identity, or are sympathetic to it, can meet without needing to justify, explain or defend themselves.

A church retreat site where Christians can explore their faith without arguing with atheists is a safe space. The African Students' Association, where students can share ideas and experiences without constantly needing to explain their culture, is a safe space. An apartment where Kardashian fans can keep up with their favorite celebrity family, free from judgement, is a safe space.

Those who most forcefully object to safe spaces are often those deepest inside one, surrounded by people who look like them and think like them.

When someone's identity is never called into question, they can lose sight of the way it drapes their reality, and criticize others for engaging their own identities.

The idea of safe spaces arose in the LGBTQA community, among people who knew speaking freely could invite violence. They were protecting themselves — not cowering from dissenting opinions.

While a Kardashian fan most likely doesn't need a safe space in the same way, we all need safe spaces to live normal, healthy social lives.

Some progressives, however, take this idea too far. While everywhere should be safe from violence and harassment, not everywhere can be a safe space.

Classrooms, in particular, cannot be safe spaces. Learning often requires that identities be justified, explained and defended. There is no shared identity among the assorted students in a given classroom that would lend itself to a corresponding

safe space. In general, the larger and more diverse a space and the people inside it are, the more difficult it is to make it a safe space because of this lack of shared identity.

However, some progressives fight to build expansive safe spaces surrounding their entire lives. Their friends, habits, interests and crucially, social media, begin to revolve around their politics. While there's nothing wrong with being around like-minded people, wrapping oneself in an ideological cocoon avoids the difficult, important work of dealing with people who disagree.

In a country as diverse as ours, working with people who see things differently is unavoidable. But listening and talking to a wide variety of people with kindness and an open mind is by no means incompatible with making use of safe spaces.

Danny Bugingo
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OFF THE CUFF

QUICK TAKES ON
LIFE FROM OUR
EDITORS

What do you want for Christmas?

Adventure of a lifetime

This Christmas, all I'm asking for is a big wad of cash from the 'rents to support my Europe trip next May.

— Savannah

Hanukkah and Christmas

For Hanukkah and Christmas my list is horror movies and bath bombs. But, now I want nothing more to spend the holidays with my family.

— Lindsay

Missing my bed

School has been nonstop since the beginning of the year. I want to sleep until noon for a couple days.

— Grayson

She said it best

You.

— Griffen

I want it all

This Christmas all I want is everything. My dad says it's too much, but I disagree.

— Liz

The best gift

There is no better gift, than the gift of a Christmas shave.

— Andrew

Travel

Looking forward to a two-week trip with my family exploring Costa Rican beaches and rain forests.

— Nina

Europe here I come

I'm with Savannah on Christmas presents this year. All I want is help from friends and family to go to Europe for the first time after graduation.

— Tea

House warming

I am living in my first house this year, and I'm not sure I'll ever be done moving in. Each day I think of another piece that would make a good addition to the house. So, I would love to finish making my space a home.

— Meredith

Dollar bills

I would definitely be OK with some money to help pay for these college bills.

— Max

Just being practical

I could say I want world peace, a better political climate and people to stop using the phrase "fake news." And, I really do. But, if anyone in particular is looking at this — AKA my parents — I could really use my subscription to The New Yorker renewed.

— Hailey

Socks

It seems like every year, I find new ways to appreciate the beautiful striped, spotted, tie-dyed and plaid beauties under the tree.

— Kyle

The cure for stress

This Christmas, I'm excited to be home for the first time since summer. My sister got two new dogs, and all I want is to cuddle with them.

— Joleen

Surviving the holidays

Three ways to combat common holiday dangers

The holidays are upon us, and that means sugar plums, Christmas and dreaded holiday dinner conversations.

Every family has them — some good, some not so good. Whether it's politics, world events or worse, your grades, every family converses during a warm holiday meal.

Luckily, there are always ways to combat these divisive topics.

Let's say you are in the living room, talking around the fire, when Uncle Frank decides now is the best time to laud President Trump for his outstanding work as leader of the free world.

Being an extremely intelligent and worldly college student, you decide to educate your uncle, because that's the least you

can do. No. Abort. Retreat. Disengage.

Instead, distract them. See that beautiful pie that your mother worked so hard on. Why not let it decorate your cousin Cara's face? She just joked about your lack of significant other, so reward her accordingly.

Mission accomplished. Uncle Frank forgets about discussing politics and everyone laughs at Cara.

Every student loves answering the inevitable question, "How are your grades?"

Oh wait, you got three C's and a D this semester. How could parents expect any better, what with the weekly drinking competitions and the fact that your alarm clock mysteriously stopped going off.

To combat this disrespectful questioning of your academic prowess, simply stand absolutely still. If one simply freezes in place the parent will quickly become confused and wander off to find easier prey.

Now, picture this. Dinner is laid out on the table and your mouth begins to water. Just as you take that first bite you hear, "Wait! Let me get my camera."

There is an easy fix for this. You will need a pair of plastic vampire fangs, fake blood, white face makeup and spray paint. Throw it all together and you have made yourself into a full-fledged vampire. Now you'll never show up in pictures and can commence gorging yourself as soon as possible.

No matter the situation, there is always a quick and easy fix if you are creative enough. Some people will say rational thinking and a

willingness to compromise is the best way to survive these holiday pitfalls.

What they don't understand is the predatory nature of a family during Christmas time. It's an elf eat elf world out there and any sign of weakness will not go unpunished. One must always be ready and willing to go hard in the garland when dealing with vicious siblings and conniving parents.

Use some of these tips as you go into the month of consumerism, I mean Christmas. It's a difficult time but with a little common sense and fake blood, there isn't anything you can't conquer.

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Griffen Winget
ARGONAUT

Young conservatives: where we stand

How young conservatives view politics after a year of divisive political culture

While there are many young Republicans who supported and voted for the current president, many of us young conservatives couldn't bring ourselves to put our full faith in our party's candidate. Growing up in mostly rural and agricultural areas of the Northwest, many of us have accumulated ideologies and sought processes that align closely with the Republican Party. Some of these concepts have been portrayed in a very extreme sense.

Contrary to popular belief, many young conservatives understand the positive effects of opening borders for trade and continued immigration to support the labor force and cultural diversity. Yet, we have also seen the negative effects of overbearing government regulations.

Having been taught to understand both sides of an argument, it proved extremely difficult to support his nomination. Even so, it can seem like many media

outlets coin all conservatives as right-wing extremists who support all of President Trump's ideas and beliefs. Looking at the statistics gained over the last year, that is simply not the case.

According to Ronald Brownstein's CNN article titled "These are the supporters Trump is losing," a staggering 51 percent of young Republicans said they had mixed feelings about Trump. Only 22 percent disliked Trump and 24 percent liked him. We think it is important to understand not all young conservatives have a close-minded view and are blindly supporting the Republican Party.

Although our support did not favor Trump, it does not mean we supported the Democratic ticket. That same sentiment was shared with many peers who chose the ultimatum of voting for an independent candidate or not at all. We see it as a decision not to distance ourselves from the

majority, but to find someone who aligns their values closer to ours.

After a year viewing the current administration, our dissatisfaction with Trump doesn't waiver our trust in our government. It is our civic duty as American citizens to support our government through just actions. A series of checks and balances does not allow these decisions to be made by only one person.

That being said, we must trust the system set in place by those who have come before us and respect decisions being made through that system. This trust also requires both conservatives and liberals to reach across the aisle to find compromise.

Growing up in the millennial generation, we have often been taught to pick red or blue, avoiding anything in between.

We have seen time and time again debates and arguments that continue to polarize our nation's political scene. Realizing that there are extremes on both ends of the spectrum, we understand not everyone agrees to bipartisan effort. As young

conservatives living through this, we see it as our duty to push pass this divide and listen with open ears as our young liberal counterparts speak their minds. We think the only way to help America grow and succeed is not only listen to both sides of the aisle, but work with them. As millennials grow into one of the biggest and most powerful generations, we would like to encourage our young liberal friends to do the same. Moving forward together will not only strengthen the nation but unify it.

This next election cycle will really show where people's hearts and minds are. Can we circle the wagons once again and be a more unified nation, or will the divide continue to grow stronger? That is the question we all must ask ourselves.

"Change is the law of life. And those who look only to the past or present are certain to miss the future." -John F. Kennedy

Austin O'Neill
and Cole Lickley
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Austin O'Neill
ARGONAUT



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Congratulations to the College of Business & Economic's Fall 2017 Graduates!



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Friendship at full capacity

The value of making room for new friends and relationships

I don't become friends with people very often. I have many acquaintances and people I know, but many of them I never hang out with. I know a lot of people on the basis of being in the same place at the same time — in class, the climbing gym, a coffee shop and even at The Argonaut.

There are many types of friends. I'm talking about the type of friend you always want to hang out with. The kind of friend you always have fun with while growing and learning together — what many call a true friend. The writer and civil rights activist, Dr. Maya Angelou, described this perfectly.

"There's a marked difference between acquaintances and friends. Most people really don't become friends. They become deep and serious acquaintances. But in a friendship you get to know the spirit of another person, and your values coincide ... A friend will stand for you when you are no longer able," Angelou said.

Maybe I don't gain new friendships

very often because I haven't been making room for a new friend. Because friendship takes effort on both sides — each person involved in the friendship has to want to become friends and stay friends. I recently realized that I wasn't putting much effort into cultivating new friendships.

Then, all the sudden, I made a new friend a few weeks ago. It happened suddenly and unexpectedly. I decided to take a chance and put effort into it. For the first time in a while, I experienced the joy of getting to know someone as a friend.

I discovered allowing a new friend into your life is always worth it. And sometimes we just need to make room in our lives and hearts for a new friend.

Some people might not want any more friends. They might feel completely satisfied with their current circle of friends, and that is OK.

We don't have the ability or capacity to be friends with everyone. There aren't

enough days in a year and there isn't enough emotional space in our hearts or minds. People only have the capacity for a limited number of friends.

I think it's important to value and appreciate each friendship for what it is, even if it's just an acquaintance or classmate — they are still part of our lives and significant in their own ways.

But there is something special about having a true friend.

Finding and gaining a new friend takes vulnerability, and in being vulnerable, we reach for our greatest need while risking pain. It's not easy to open up, because we might get hurt. It's much easier to keep a distance from people. True friendship, however, can never form at a distance.

The only way to have a true friend is to be one — it starts with you. Sometimes, you have to be the first one to initiate the friendship.

A new friend brings a new perspective, and chance to know and be known



Andrew Brand | Argonaut

by another human. Think about making a little room for a new friend. It might be a wonderful thing.

Andrew Brand can be reached at arg-opinion@uidaho.edu

Music industry miracle

The Academy actually got it right with the 2018 Grammy nominees

A large committee of voters came together to create a commendable list of deserving nominees. What a strange sentence to write in 2017.

The Recording Academy voters released their list of nominees for Grammy awards Tuesday and the result was close to a best-case scenario. Unlike most years, there were few egregious snubs and most nominees for the highest of honors are worthy of selection.

The Grammys, for the most part, got it right this year.

The top awards are as ethnically diverse as they have ever been. Nominees for the General Record of the Year include Childish Gambino's "Redbone," Jay-Z's "The Story of O.J.," "HUMBLE." by Kendrick Lamar, "24k Magic" by Bruno Mars and the "Despacito" remix performed by Luis Fonsi, Daddy Yankee and Justin Bieber.



Jonah Baker
ARGONAUT

That list includes exactly one white primarily white artist, and Bieber's role in the song is a footnote compared to the other performances around him. Thankfully the distinct lack of white artists in great music did not hold the Academy back from making most of the right choices.

The absence of women in the category is flat-out problematic, but we can really only expect baby steps.

Women, however, are well represented with a majority of nominees in the New Artist of the Year and Best Pop Solo

Performance categories.

Further down the list of nominations, the more apparent the push for diversity.

The Album of the Year category, often considered the most important award of the night, will feature zero white male nominees for the first time in 19 years. Gambino, Jay-Z, Lamar, Mars and Lorde were chosen as nominees for the award.

The focus on people of color

is a great response to an issue the Grammy Academy has been facing for years now. Beyoncé and Lamar were snubbed in each of the past three years for the Album of the Year, and 2017's winner, Adele, even went as far as to say that Beyoncé's album *Lemonade* was a far more deserving work in her acceptance speech.

People of color have been making some of the best music available for years now. The Grammys are finally taking notice of what the people are listening to, and awarding the artists behind that art for their efforts.

The Grammy voters pulled off a remarkable feat. They accomplished their task of nominating the best of the year's music, and the results are a diverse and accurate collage of what good music looks like right now.

This year, the Grammys accomplished the impossible and — for the most part — got it right.

Jonah Baker
can be reached at arg-opinion@uidaho.edu

CONGRATULATIONS! Movement Sciences Graduates

- Class of 2017 -

Doctorate of Athletic Training

Erica Albertin
Evelyn Benitez-Lopez
Joshua Cramer
Jessica Nash
Emily Dietz
Mary McDonagh
Britni Racus
Kevin Schroeder
Eric Standford

Master in Movement and Leisure Sciences

Ricky Casner
Colton Olson
Jakub Pijor
Roxanne Rück

Bachelors in Exercise Science and Health

Viviana Baeza Nunez
Tristan Clements
Rosemary Coldsnow
Torrin Crawford
Clayton Garcia
Kayla Robnett
Alexander Rodriguez
Jonathan Stoneman
Gentry Taylor
Yadira Zuniga
Josi Gibbs
Shane Kuther
Kassandra Milford
Timothy Olson
Victoria Papke

Bachelors of Science in Recreation

Isaiah Bradford
Kenneth Harper
Eric Stefanchik

Bachelors in Physical Education Teacher Education

Dana Hemmingmoore

Minors in Recreation

Kyle Peterson
Luke Bird

Congratulations Fall 2017 Engineering Graduates!

The College of Engineering administration, faculty and staff congratulate our fall 2017 graduates.

Welcome to the Vandal Engineering alumni family!



B.S. Biological and Agricultural Engineering

Bryan Barrett
Cameron Snow

B.S. Chemical Engineering

Quenton Heath

B.S. Civil Engineering

Freda Agbecha
Kyle Allen
Devin Burgess
Kade Dustin
Jacob Hopkins
Katherine MacDonald
Joshua Neath
Zachary Nepute
Erin Poor
Kevin Ramirez

B.S. Computer Engineering

Alex Inskeep
Daniel Gentile
Nicholas Krenowicz
Genaro Martinez

B.S. Computer Science

Maxwell Gilmore
Elizabeth Hernandez
Colton Hotchkiss
Matthew Kirkland
Gavin Quinn
Tyler Songstad
Grant Wade

B.S. Material Science and Engineering

Margaret Fitzgerald

B.S. Electrical Engineering

Abdullah Aldoussari
Mohanned Almoneef
Suliman Alrashidi

B.S. Electrical Engineering - continued

Nathan Bliesner
Jared Mahoney
David Mortin
Brian Patterson
Adam Seubert
Brendan Souvenir
Jay Van Gerpen
Geoffrey Vonbargen
Kristen Wells

B.S. Mechanical Engineering

Fawaz Alharbi
Christopher Baker
Matthew Buchanan
Kristian Buckler
Jens Christianson
Peter Haley
Justin Hinrichs
Dylan Johann
Alexander Leppek
Claire Majors
Adel Marwan
Michael Meyer
Reb Revels
Nicholas Shaber
Smithrhya Somaskantha Iyer
Kenneth Speers
BradLee Speers
Craig Tedmon
Riley Yager

Power System Protection and Relaying Certificate

Matthew Klein

Fire Certificate

Sheldon Christensen

Human Safety Certificate

Katina Kienlen



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Jazz Choirs Holiday Concert

December 8, 2017

Presented by The University of Idaho Lionel Hampton School of Music in conjunction with the College of Letters, Arts, and Social Sciences and Office of the President

Supported by Local area businesses and community volunteers

December 8, 2017
7:00 p.m.
ASUI Kibbie Activities Center
(North Concourse entrance)

Free admission, cash donations suggested to benefit University of Idaho Lionel Hampton School of Music.

University of Idaho



The staff of Events and Supports Services would like to thank all of our student employees who've made this semester such a smashing success. As the largest student employer on the University of Idaho campus, we really value your contribution to our team. For those of you who are graduating this term: Congratulations and best of luck to you in your future endeavors. Go Vandals!