

THE UNIVERSITY OF IDAHO
ARGONAUT

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THURSDAY, JANUARY 18, 2018

PALOUSE



Brandon Hill | Argonaut

Students lay flowers and balloons at the base of Washington State University's cougar statue Wednesday in remembrance of Tyler Hillinski.

A loss in the Palouse family

Cougar quarterback Tyler Hilinski was discovered dead in his Pullman apartment Tuesday afternoon.

Brandon Hill
ARGONAUT

Pullman police found Washington State University quarterback Tyler Hilinski dead in his apartment around 4:30pm Tuesday, according to a police department news release.

Police said after Hilinski did not attend Tuesday's practice, officers went to his residence at Aspen Village Apartments for a checkup.

Inside, officers said they found Hilinski dead with a self-inflicted gunshot wound to the head. Police officers found a suicide note and a rifle next to Hilinski's body.

At 9:15 p.m., WSU Interim Director of Athletics John Johnson and football head coach Mike Leach issued statements in a

university news release.

"We are deeply saddened to hear the news of Tyler's passing. He was an incredible young man and everyone who had the privilege of knowing him was better for it. The entire WSU community mourns as thoughts and prayers go out to his family," Leach said in the release.

In the release, Johnson said the team was gathered and informed of the news, and counseling and mental health services have been provided to the players.

"The tragic news today surrounding Tyler Hilinski is devastating to all. Tyler was a tremendous individual, great friend and teammate, and he will be deeply missed. Our hearts go out to his family and friends," Johnson said in the release. "The university will continue to coordinate and provide ongoing counseling care for all student-athletes as along as needed."

Memorials dedicated to Hilinski cropped

up across the WSU campus Tuesday night and Wednesday morning, with flowers, balloons and posters emblazoned with condolences placed underneath the university's bronze cougar statue.

"He cared about people and people cared about him, and I think that's what's special," said WSU Student Body President Jordan Frost.

Frost said the student body was planning a larger memorial, but a specific date and time had not been determined.

Across social media, those who knew the Hilinski family, as well as Cougar athletes past and present offered their thoughts and prayers.

"Please keep my family in your prayers tonight," Hilinski's younger brother Ryan said on Twitter.

Former NFL quarterback and WSU alumnus Ryan Leaf also took to Twitter, expressing his grief of Hilinski's passing.

IDAHO SUICIDE PREVENTION HOTLINE (208) 885-6716

The 21-year-old quarterback was listed as a redshirt sophomore for the Washington State football team. Hilinski took over the Cougar offense intermittently in place of senior quarterback Luke Falk during the 2017 season and was expected to start next year.

Out of his seven games played in the crimson and grey, Hilinski's triple-overtime victory over eventual Mountain West champion Boise State stands out as a career highlight. Hilinski also started in the Holiday Bowl on Dec. 28 against Michigan State, throwing for 272 yards and two touchdowns.

Brandon Hill can be reached at arg-news@uidaho.edu

LEGISLATURE

Overseeing education

Otter to consolidate Idaho higher education

Nishant Mohan
ARGONAUT

Idaho has made little progress toward a 60 percent postsecondary degree-holding population. According to the governor's higher education task force, the state is in no state to reach that goal.

"The Task Force concluded that we will never achieve the 60-percent goal the way higher education in Idaho is structured today," said Gov. C. L. "Butch" Otter in his final State of the State Address last week.

In his speech, the governor outlined his proposal for the creation of an executive officer to be hired by the State Board of Education. Otter said the executive officer would coordinate the work of higher education institutions and manage consolidation of support for higher education. He said consolidation will create savings that can be reinvested into higher education.

The governor said the position will resemble the chancellor system used by

many states.

"There's no doubt these changes will upend the status quo," Otter said.

Two legislators from Idaho's 5th District, in which University of Idaho resides, have concerns about the creation of a new position.



Gov. C.L. Otter

"The University of Idaho as the land grant is supervised by the board of regents. I don't know if it's constitutional," said Rep. Caroline Troy, a Republican from Genesee. "If this is developing toward a chancellor system and the University of Idaho takes the

lead, I would be supportive, but if it is not, I will fight it."

Otter said the position would be hired by the state board, which oversees K-12 and higher education.

"They have an executive officer of the State Board of Education. I don't know why they need another one," Troy said. The 5th District's newest legislator, Sen. Dan Foreman, a Republican from Moscow, is known for his dislike of growing government and being a lone nay vote on spending bills.

SEE OVERSEEING, PAGE 5

MLK DAY

Commemorating the legacy

Ubuntu organizes contest to commemorate MLK

Elizabeth Marshall
ARGONAUT

University of Idaho's Ubuntu committee is set to organize and host an essay and arts contest in honor of Dr. Martin Luther King Jr.

The prompt for this year's contest is focused around issues of racial, social and ethnic justice according to Ubuntu's press release. All UI undergraduate, graduate and professional students who are currently enrolled for the spring semester are eligible to enter the contest.

Entries can either be in the form of an essay or an art piece in a medium of the participant's choice to respond to the given prompt. Jan Johnson, the Ubuntu chairperson, said this year's prompt was chosen while keeping in mind current events and feelings regarding black culture.

"The current community considered that we have entered a very difficult and painful time regarding race relations, with overt racism being expressed from the highest offices in our country," Johnson said.

Johnson said each year during preparation for the contest, Ubuntu is tasked with

considering current events and attitudes in the U.S. and how they relate to the legacy of King.

"The committee wanted folks to think about the importance of developing resilience and practicing good self-care so that we have the strength and hope to keep working toward justice," Johnson said. "How do we develop resilience? How do we keep love in our hearts and as our guide? These are the questions we'd like our community to think about and share with others."

Ubuntu committee members organized the contest and will be responsible for judging the contest entries.

The winners of the contest will be announced at the Shades of Black event hosted by Ubuntu Feb. 10. According to Johnson, the Shades of Black event, created by a former UI student, is designed to showcase of all kinds of black culture including spoken word, music, dance and other forms of cultural expression.

"It's a wonderful, fun, and astounding event of incredible talent that no one should miss. It's an expression of creativity and love at the highest level," Johnson said.

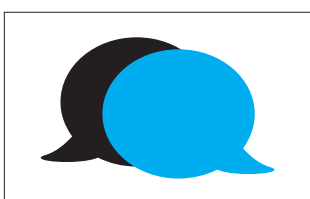
Elizabeth Marshall can be reached at arg-news@uidaho.edu

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Campus Recreation

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Outdoor Program



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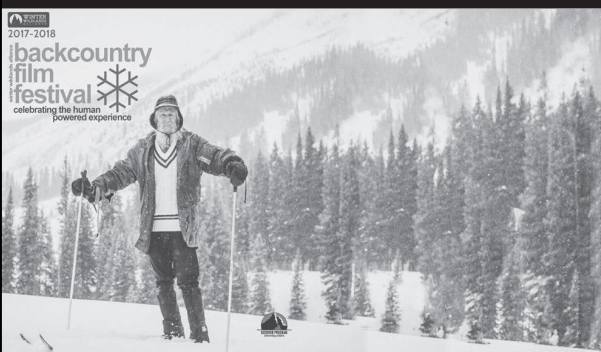
Intramural Sports

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Basketball	Tues, Jan 23
Cribbage	Thurs, Jan 25

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A Crumbs recipe

White chocolate banana nut muffins

This muffin recipe is the perfect start to your morning. With just a few simple ingredients and an easy recipe, breakfast will be ready in no time at all.

Ingredients

- 2 very ripe bananas
- 1 cup of sugar
- 1 3/4 cups of flour
- 1 teaspoon of vanilla extract
- 1/2 stick of melted butter
- 1/2 cup of white chocolate chips
- 3/4 cup of chopped walnuts
- 1 large egg

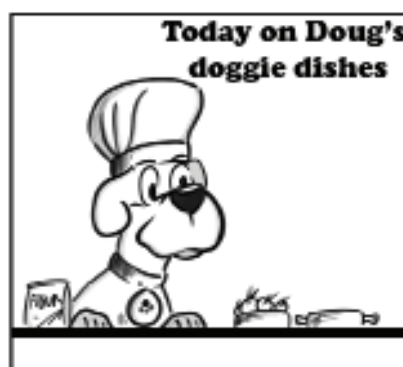
Directions

- Cream together the melted butter, mashed bananas and sugar.
- Slowly add in the flour in small increments, whisking between each pour.
- Mix in the vanilla, chocolate chips and walnuts.
- Fold the mixture in on itself and combine well.
- Fill each muffin mold about 3/4 of the way full.
- Bake in the oven for 25 minutes or until a toothpick inserted in the middle comes out clean.

Hailey Stewart
can be reached at
arg-crumbs@uidaho.edu

Servings: 16 Muffins

DOUG THE DOG



Grayson Hughbanks

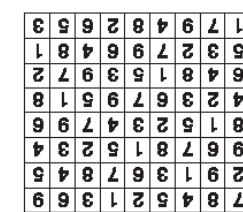
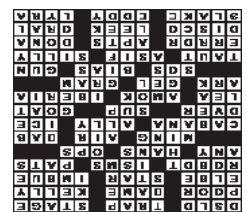
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CORRECTIONS

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Savannah Cardon, Hailey Stewart, Meredith Spelbring and Max Rotherberg. ---

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The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.
• If your letter is in response to a particular article, please list the title and date of the article.

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CAMPUS LIFE

Renovations kick off the new year

The UI library gets ready to renovate the second floor

Kali Nelson
ARGONAUT

The second floor of the library holds services such as tutoring, a statistic assistance center, an audio lab and other resources that will soon receive a facelift.

Ben Hunter, associate dean of university libraries, said the renovations on the second floor are to make it more like the first floor. The carpet will be redone, there will be new chairs and some electrical work will be done so more power can get to the second floor.

“The furniture up there is more of a grab bag. Well some of its over 100 years old. Those giant tables actually go back to the library back when we were in the Administration Building,” Hunter said.

Hunter said the new furniture will be in the same style and color scheme as the first floor. They are also looking to get more move-

able whiteboards for students to use.

The renovations include regular maintenance and upkeep which is necessary said Kimberly Foster, reference and instruction librarian.

Foster said the magazines and newspapers which are usually on the second floor have been moved to the first floor for students.

One concern with the renovations is the classroom on the second floor. Foster said she teaches some English 102 classes during library week, when students go to the library to learn skills they will need in their research.

Foster said they have been cautious about scheduling classes on the second floor because of the renovations and have gotten most of the classes scheduled on the first floor.

“Right now, we’re still waiting to find out the official timeline, we’ve set everything up for bid. We think we have a successful bid. The next step for us is to start the timeline. We’re hoping that we’ll be able



Joleen Evans | Argonaut

Senior Trevor McEvers works on his homework Wednesday afternoon on the second floor of the UI Library.

to start in February and we expect that construction will take two to three months,” Hunter said.

The timeline may be optimistic, but Hunter said it is also reasonable.

The floor will be completely closed for the beginning of the remodel, but the library is trying to minimize the impact to students by opening the floor up in stages Hunter said.

The services offered will be moved so they are not interrupted said Hunter. The changes to the location will be announced once they are decided and students will see signs.

“What we’re really trying to do is make the second and first floor match as a pair,” Hunter said.

Kali Nelson can be reached at arg-news@uidaho.edu

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GREEK LIFE

Moratorium on Greek Row

Greek community self-imposes moratorium

Hailey Stewart
ARGONAUT

Just before the fall semester came to a close, all alcohol-related activities were halted in the University of Idaho's Greek community.

The university released a statement Dec. 12 stating Greek housing student leadership had self-imposed the suspension.

This decision was made by the governing bodies of UI's Greek organizations: the Interfraternity Council (IFC), Panhellenic Council and the Multicultural Greek Council (MGC). This suspension affects the 34 Greek houses on the UI campus, consisting of approximately 20 percent of UI students.

Gabby Franco, president of the Multicultural Greek Council, said the IFC first proposed the self-imposed moratorium and the Panhellenic council and Multicultural Greek Council quickly agreed.

Sammy Crofoot, the incoming IFC president, said fraternity members have recognized the issues facing Greek life, making the decision an easy one, according to a Dec. 12 news release.

"We decided to come together as a community to make the changes necessary to ensure the longevity of a

healthy and safe experience in Greek life," Crofoot said in the news release.

Panhellenic President Kendal Stopher also said the Greek life community has felt concerned and needed to address those concerns.

"I believe that the decision that the Panhellenic and IFC and MGC chapter presidents have made is the best option for our members," Stopher said in the news release.

The suspension, according to the news release, is a reaction to national occurrences in Greek housing, such as hazing, sexual assault and alcohol abuse, and not due to a singular instance at UI.

Franco said the Greek community began to notice an upswing in incidents occurring on other campuses and wanted to take preventative measures at UI.

"We thought it would be best to make a moratorium before any problems or major incidents occurred like ones that were occurring on other campuses," Franco said.

Over the past year, four fraternity members died because of alcohol or hazing-related incidents at colleges around the country.

According to the news release, other Greek systems — under campus administration or under a student governing body — have



Gavin Green | Argonaut

The intersection of Idaho and Elm Street on Greek Row sees its share of traffic from Greek members.

also proposed bans and restrictions on certain social events and activities that often involve alcohol consumption. There are approximately 750,000 undergraduate members of Greek life on more than 800 campuses in North America, according to the New Jersey Institute of Technology.

The University of Iowa, with 53 campus Greek organizations, banned all alcohol consumption and various activities following the death of one of its fraternity members in April 2017. In June, Penn State announced

a comprehensive plan to restrict its Greek communities' events calendar in response to the growing concerns over hazing and alcohol consumption. The University of North Florida also imposed a moratorium on alcohol-related activities, similar to UI in late 2017 as the university's semester came to a close.

ASUI President McKenzie MacDonald said the moratorium is a step toward improving the health of the Greek community.

"My hope is that this intervention gives members

of the community the time to reflect on the values of their individual organizations and to use those values to solve real and prevalent issues on this campus," MacDonald said.

She appreciates the fact the decision was led by students and she said it is a factor that will make the moratorium most effective.

Safety, above all else, Franco said, is a top priority for the Greek leaders.

"We also believe that our Greek community is a great asset to the community and would not want to lose it or

lose the opportunity to continue growing and welcoming new members to our sisterhoods/brotherhoods," Franco said.

On Jan. 15, Greek leaders, including Greek life faculty and facilitators, met to move forward with discussion on the moratorium. Franco said they have begun working on necessary changes before deciding duration of the moratorium, but no date or timeline has been finalized.

Hailey Stewart
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ADMINISTRATION

End of the road

Long-time journalism professor Steve Smith plans retirement

Sierra Rothermich
ARGONAUT

Steve Smith, journalism and mass media professor at the University of Idaho, will be retiring May 2019 after eight years of teaching. Smith said he always had a passion for reporting — ever since watching Superman as a kid.

"From that point on I just had this thing about being a reporter," Smith said. "From about 6-years-old that's all I ever wanted to be."

He grew up producing his own newspaper for his neighborhood in Eugene, Oregon. Smith went on to have a successful career, traveling to the Ukraine and becoming editor of the Spokesman Review in Spokane.

After almost 40 years of

reporting and editing, Smith quit his job. The economy tanked, the tech bubble burst and newspapers went through extreme downsizing.

"I got tired of laying people off," Smith said. "It was horrible. I would go home and throw up."

Smith had to do two rounds of mandatory layoffs at the Spokesman-Review. He was forced to cut about 30-percent of his staff — his colleagues and friends who had been working there for years.

"I told my boss I'm not going to do this again," Smith said. "And so I laid myself off."

He wanted to see if the academic world had some potential, so Smith became a professor at the University of Idaho in 2010. Smith was recruited by journalism and mass media professor Kenton Bird to teach media ethics. He said it was a wonderful move.

Instead of ending

careers. He said he loves working with young students who see journalism from a different perspective and create a new path for the future of this industry.

"I get to work with people who don't have the baggage of memory and regret the past," Smith said. "I get to work with young people who are all about the future which keeps me young." Smith says the career paths have changed and his career path doesn't exist anymore. However, he said there is a spike in the interest of journalism. He believes people see journalism as important again and because of that, he is very optimistic.

"I'm sad about newspapers but it's pointless to dwell about it because there is so much more ahead of us," Smith said.

Sierra Rothermich
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CAMPUS LIFE

The Moscow Food Co-op arrives

The Moscow Food Co-op celebrates new opening at UI

Kali Nelson
ARGONAUT

The Moscow Food Co-op officially opened its new location on the University of Idaho campus Jan. 11.

The co-op leases the upstairs space from the Campus Christian Center and provides a coffee bar, premade sandwiches, wraps and a variety of other snacks, along with a lounge area for students and community members to gather.

The grand opening began at 10 a.m. with a ribbon cutting ceremony at noon. Students and community members filed in to get out of the rain and snow to watch the ceremony and snag a few free samples.

Alycia Rock, marketing manager for the Moscow Food Co-op, said she couldn't be more delighted about the opening of the campus location.

The idea has been in the works for the last two years, said Laurene Sorensen, current board chair of the co-op.

The original idea of a branch on the UI campus started about five years ago when the co-op redid its strategic plan for future growth, said Melinda Schab, general manager of the Moscow Food Co-op downtown. The co-op found community members wanted a location on campus and locations in both Pullman and Lewiston.

A phone call between Schab and a director at the Campus Christian Center about flat roofs led to two years of weekly meetings and the co-op opening a new location on the UI campus, Schab said.

"(The Campus Chris-

tian Center) wants this to be a gathering place," Rock said.

David Scholts, a Moscow resident for more than five years, said he is excited about the new co-op location.

"I think it's great to bring healthy food choices onto campus," Scholts said.

Alisa Melior, general manager for the Moscow Food Co-op's campus location, said the space is meant for students to use during their breaks as a place to study. Melior said they are delighted to serve the campus community and if there is something students would like brought in, their ears are open.

Rock said the co-op board hopes to move forward and open a location on the Washington State University campus sometime in the future.

Kali Nelson
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OVERSEEING

FROM PAGE 1

“I don’t believe creating an executive officer position is worth the cost,” Foreman said. “I’m not a big fan on creating new positions. If coordination between universities isn’t what it needs to be, the existing staff need to solve that. They have plenty of people intelligent enough and highly trained enough to do that now.”

Higher education has a lot to compete with for its place in the budget as Idaho’s Republican majority turns its attention to tax cuts.

Included in Otter’s budget proposal is \$10 million for the University of Idaho’s Center of Agriculture, Food and the Environment (CAFE). It also includes \$715,100 for continued expansion of a computer science program into a 4-year Bachelor of Science program at UI’s Coeur d’Alene campus and \$500,000 of ongoing

funding to support UI’s agricultural research and extension centers, graduate student housing, laboratory renovations and equipment.

“It would be wonderful if CAFE got funded,” Troy said. “I think that’s long overdue. It would allow Idaho to support the dairy industry.”

Foreman said he is not sure how he will vote on this spending bill.

“I think the universities in general do a lot of good things for the state but I think they come to the well too often wanting too much money,” Foreman said. “I’m not saying that’s the case here. Ten million dollars sounds like a whole lot of money.”

Otter also proposed spending on future college students, asking for an additional \$5 million to college and career counseling, which would double the current annual expenditures.

*Nishant Mohan
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NEWS BRIEF

The University of Idaho Faculty Senate discussed the depletion of the central reserves, centralized advising and medical amnesty in the first meeting of the new semester.

The first University of Idaho Faculty Senate meeting included a report from Provost John Wienczek on the use of central reserves to make up for deficits caused by what he said were overly optimistic estimations of revenue created to make budgets. Wienczek said the university has been using money from the central reserves to make up for deficits equal to about \$2 million each year.

According to Wienczek, the UI vice president for finance, Brian Foisy, is creating a group to see what they can do to modify the current estimation of revenues and what the university can do to replenish the central reserves. Wienczek said the funds that will make up for the \$2 million deficit this year will come from the extra funds from the office of Strategic Enrollment Management and the provost’s office.

Wienczek said information is being gathered regarding the merging of colleges within the university to see if it would be economically appealing for the university. Wienczek said the College of Letters Arts and Social Sciences and the College of Art and Architecture made up

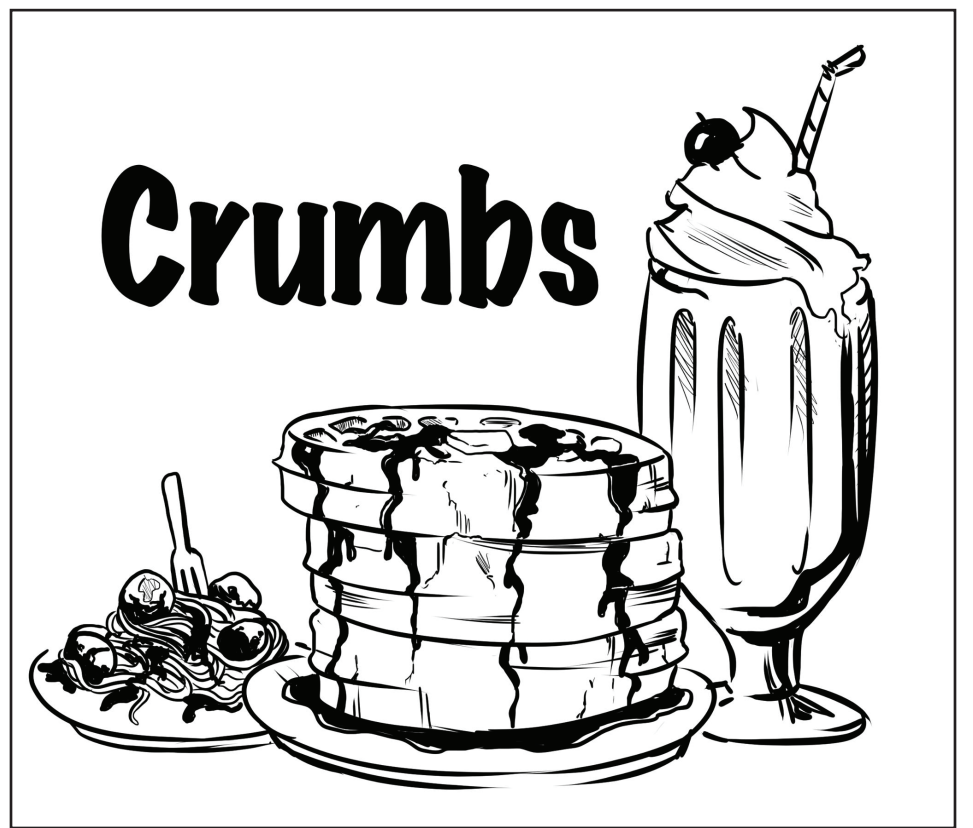
one college in the past. Wienczek said there has been some progress regarding centralized advising. He said the current work group will split into three different groups to better fit the needs of more specific groups. Wienczek also said the next step is to provide a definition for what the new centralized advising will look like.

Joe Stegner, special assistant to UI President Chuck Staben, gave a presentation and overview of Idaho Governor Butch Otter’s goals for this legislative session. When asked about Idaho House Bill 521 which provides medical amnesty for all minors who seek emergency services, Stegner said he is not personally involved with any efforts regarding the bill.

This legislative session, the Associated Students of the University of Idaho have decided to focus their efforts on protecting the bill because of a sunset clause that will cause the bill to expire in summer of 2019 if the clause is not stricken.

“We’re not going to do all (ASU’s) work ... I’m not going to engage in that particular issue until my President tells me to,” Stegner said.

*Elizabeth Marshall
can be reached at
arg-news@uidaho.edu*



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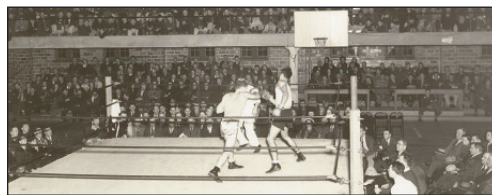
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SPORTS



Start the new year by looking back at the history of Vandal athletics.

PAGE 8

TRACK & FIELD

Opening success

Did you Idaho track and field's indoor season opener? Here is what you missed and what's to come

Meredith Spelbring
ARGONAUT

Idaho opened the indoor season with outstanding performances Saturday, highlighted by sophomore Rachelle Meade and Zachary Short.

Meade broke three-time Olympian Angela Whyte's 15-year-old long jump record with a 6.17-meter jump. The sophomore already holds the Idaho outdoor long jump record at 6.09 meters.

"Especially with her fall, her training was a little hit-or-miss coming off Worlds, she was a little beat up," Idaho Director of Track and Field/Cross Country Tim Cawley said in a news release. "But to come out in her first meet and tie her all-time PR from outdoors and break the school record, she's just a very talented individual. Anytime you break a school record you have to be excited."

Short was named Big Sky Field Athlete of the Week for his winning performance in the shot put. Short won the event with a throw of 17.91 meters, a personal best and the second-best throw in the conference this season.

In another throwing event, junior Quinn Mitchell took first in the weight throw with a toss of 17.73 meters.

The Vandal squad found equal success in the distance events. Idaho went uncontested in the mile, taking the top three spots lead by junior Austin Fred. Fred finished with a time of 4:21.23 and was followed closely by junior Levi Wintz with a 4:21.93. Sophomore Fabian Cardenas rounded out the Idaho top-three with a 4:22.52 finish.

In the sprints, sophomore Ben Doucette got started with a win in the 60-meter hurdles in 8.09 seconds.

After a successful season opener on home territory, Idaho will hop the border to compete in the WSU Indoor Open. The field events will begin 4 p.m. Friday and the running events will kick off 10 a.m. Saturday.

Meredith Spelbring can be reached at arg-sports@uidaho.edu



Gavin Green | Argonaut

Junior Kaizer Gillispie competes in the 400m race Saturday evening in the Kibbie Dome.

MEN'S BASKETBALL

Vandal uprising

The Vandals look to escape a possible trap game this next Saturday

Chris Deremer
ARGONAUT

A ferocious men's basketball team got a much-needed comeback win against EWU last Friday and looks to keep the momentum rolling against Northern Arizona Saturday night.

Idaho comes into the game as one of the best teams in the Big Sky Conference with Northern Arizona hanging out at dead last.

In what seems like an easy win to fans, this may be a trap game for the Vandals. The Lumberjacks come in the top six of the conference in both steals and blocks per game, which may make it a difficult time for the Vandals.

Idaho leads the Big Sky in 3-point field goal percentage, and that will be the key to beating Northern Arizona. Expect senior guards Victor Sanders and Chad Sherwood to find shots falling from deep to try to keep up with the Lumberjacks defense.

Idaho has struggled this season coming off of big wins. Earlier in the season when the Vandals came off of a dominating win against Washington State it seemed that Idaho would be unstoppable if they continued that way of play. The following game the Vandals lost to CSU Bakersfield, a team that Northern Arizona defeated earlier on in the season.

Idaho will continue its road-trip with Southern Utah before Northern Arizona, head coach Don Verlin stated in a press conference on Tuesday that preparation for both games will be the same.

"We are going to prepare our team the best we possibly can, we are going to motivate our team the best we possibly can and we are going to do the best job to execute the game plan," Verlin said.

SEE VANDAL, PAGE 7

WINTER OLYMPICS

Vandals off to PyeongChang

Former Idaho track and field athlete set to compete in the bobsled event in South Korea

Meredith Spelbring
ARGONAUT

USA Bobsled and Skeleton announced Idaho track and field alum Sam Michener to the 2018 Winter Olympic team set to compete in PyeongChang, South Korea next month.

Michener will be the pusher to the four-man team, driven by Nick Cunningham. The team also includes Hakeem Abdul-Saboor and Christopher Kinney.

Michener, a Gresham, Oregon native, started his career on the track with the Idaho track and field squad in 2006 and ended his career with the Vandals in 2010. In his final season, he finished third in the 100-meter dash with a time of 10.61 seconds and with All-WAC honors at the WAC Outdoor Championships.

Idaho has seen a number of Vandals find success in Bobsled competition in the Olympics. Vandal alum Chris Stokes competed for Jamaica in Calgary during the 1988 Winter Games. This same squad was later the focus of the film "Cool Runnings".

Gregory Sun is another Idaho name known in association with Bobsledding in the Winter Olympics. Sun competed for Trinidad and Tobago in 1994, 1998 and



Courtesy | Idaho Media Relations

Sprinter Sam Michener competes for the Idaho Track and Field team.

2002. He was also chosen to carry his country's flag in the Olympic opening ceremony.

The three-time Olympian played a key role in Michener's involvement in the sport, encouraging him to carry on his athletic career with

bobsledding.

The Argonaut will continue to follow Michener throughout the 2018 Winter Olympics.

Meredith Spelbring can be reached at arg-sports@uidaho.edu

WOMEN'S BASKETBALL

Home comforts

Women's Basketball is in good shape to bounce back from a rocky road trip

Jonah Baker
ARGONAUT

Idaho may be in luck after a tough three game conference road trip.

The Vandals (6-10, BSC 2-3) will take on the Southern Utah Thunderbirds (3-13, BSC 2-3) on Thursday. There are a few big factors that could determine the outcome of the game.

Idaho has established an identity as a 3-heavy team, and Southern Utah's defensive style could play right into the Vandals' plans.

The Thunderbirds are dead last in the conference in 3-point field goal defense, allowing opponents to make over 36 percent of their attempts from beyond the arc. Idaho has shot 38.8 percent from three over their past four games, so look for the Vandals to put a renewed emphasis on shooting from deep.

Despite Southern Utah's defensive deficiencies, there is some serious cause for concern.

Southern Utah lives

and dies by the turnover margin. The team leads the Big Sky in turnover margin, which is in large part due to their league-leading 188 steals over the course of 16 games.

"As a team, they are top 20 in the nation in steals," said Idaho head coach Jon Newlee. "They play really good defense and we're going to have to be prepared for that."

Idaho, on the other hand, is last in the conference in turnover margin. The Vandals don't turn the ball over much and average only 14.2 turnovers per game, good for fourth in the conference. However, they do not force nearly as many turnovers as the rest of the league, and they could be in serious trouble on Thursday if Southern Utah is able to take advantage of this discrepancy early on.

"We made some poor decisions at Eastern Washington that led to a lot of easy points," Newlee said. "We're not going to beat anybody at home or on the road with that mentality, so we're going to have to value possessions this week."

SEE HOME PAGE 7

BOXING BACK IN THE DAY

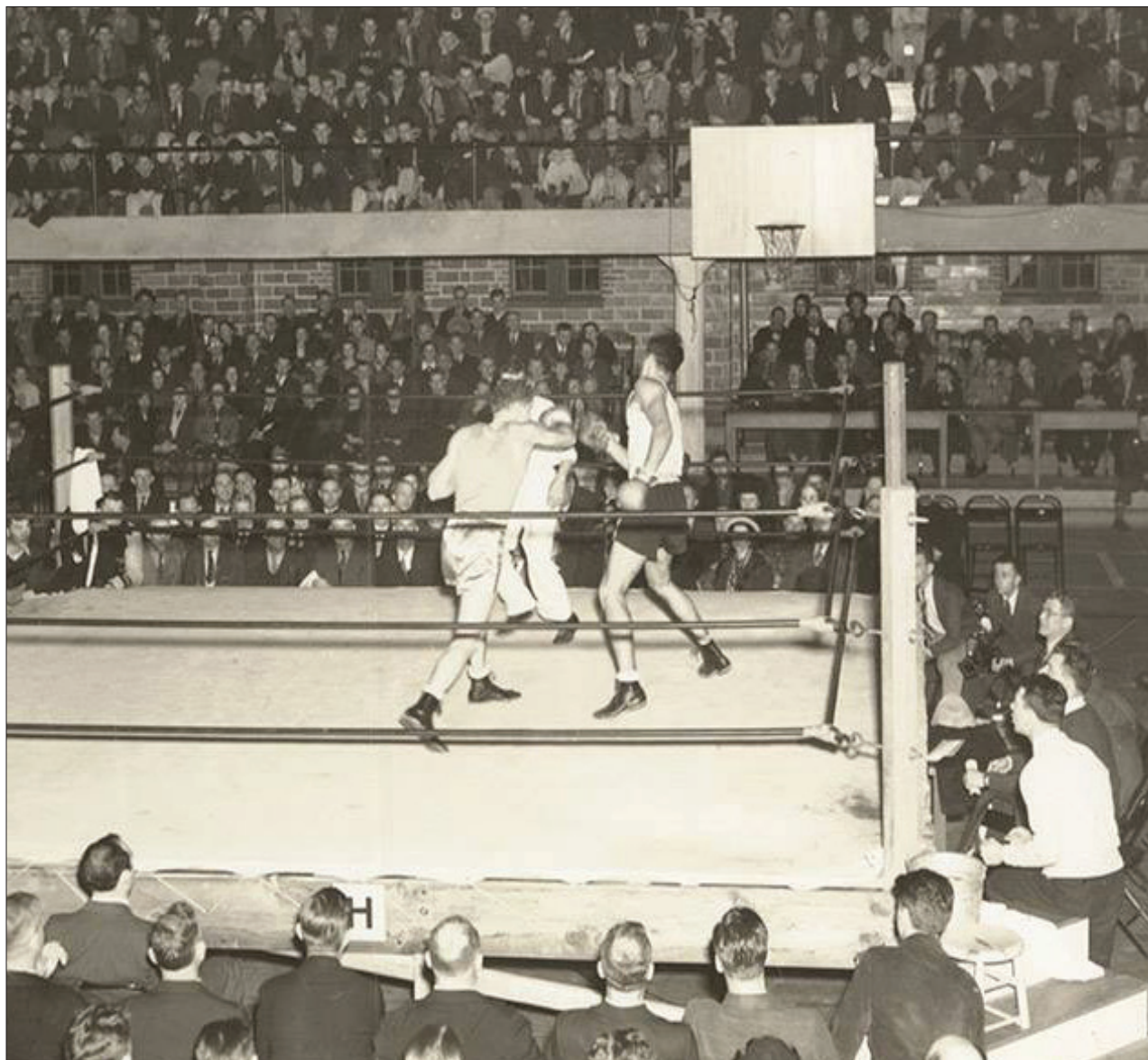


Photo by University of Idaho Special Collections and Archives

Vandal boxers amassed an inconceivable 16 individual and three team national boxing titles (1940, 1941, 1950) between the program's formation in 1932 and its abolition due to funding and national injury concern in 1954. Five-thousand fans

Staff Predictions



Meredith Spelbring, Idaho- 80, Southern Utah- 69

Nothing beats coming home. Although Idaho has struggled thus far this season, Southern Utah has struggled more. The duo of Ferez and Pierce will drive the Idaho offense and lead the Vandals to the win.



Brandon Hill, Idaho- 80, Southern Utah- 69

After riding an eight-game losing streak, Southern Utah scored a rare victory over a struggling Northern Arizona. Meanwhile, the Vandals have put up more than 80 points in each of their wins this season. Expect Idaho's offense to fire on all cylinders against a defensively challenged Southern Utah.



Chris Deremer, Idaho- 66, Southern Utah- 52

Behind strong shooting from Mikayla Ferez and Taylor Pierce, Idaho will come away with a big win.



Jonah Baker, Idaho- 65, Southern Utah- 60

Southern Utah looks soft on paper, but Idaho's below average defense could keep things interesting. Expect them to give Idaho a scare, especially if it takes a while for the Vandals to establish a foothold on the perimeter.



Colton Clark, Idaho- 67, Southern Utah- 56

It's been a bit of a disappointing season thus far, but perhaps a win against a bottom-tier Big Sky team will give the Vandals a much-needed boost.

VANDAL
FROM PAGE 6

Another player to expect big things from on Saturday will be sophomore guard Trevon Allen, who has provided a nice spark of scoring for the Vandals.

"Trevon is a good player," Verlin said. "We're finding ways to give him more minutes. He shot the ball extremely well against Eastern, and we are going to need our depth as we go into the conference season and conference tournament."

Northern Arizona ranks dead last in points per game and field goal percentage and against a stingy Idaho defense it

looks to be a game heavily in Idaho's favor.

A win against the Lumberjacks would keep Idaho amongst the top teams in the Big Sky, and with the conference tournament in sights, conference seeding will be big. If Idaho wants to keep their dreams of a NCAA tournament birth alive, knocking off simple conference wins like this weekend's game will be key.

The Idaho Vandals will face the Northern Arizona Lumberjacks at 4 p.m. on Saturday.

Chris Deremer can be reached at cderemer@uidaho.edu

HOME
FROM PAGE 6

One name to look out for is Rebecca Cardenas. The sophomore guard has started every game for the Thunderbirds this season and she has recorded at least one steal in each game and at least four steals in seven games. As the season has progressed, she has taken on a bigger role in the offense. She peaked with 22 points against league leader Montana, and she has put up double figures in four of Southern Utah's last six games.

Overall, this will be an exciting matchup in which each team's strength matches up well with the other team's weakness. The Vandals should be success-

ful if they can get more consistent post play and exploit the weaknesses in Southern Utah's perimeter defense.

Expect big games from junior guards Mikayla Ferez and Taylor Pierce. Ferez is coming off a particularly hot streak, scoring 18, 39 and 33 points in Idaho's last three games.

Idaho has not had the best start to the new year, but this Thursday's home matchup against Southern Utah could be just what the team needs to start hitting their stride.

Jonah Baker can be reached at arg-sports@uidaho.edu

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HISTORY



University of Idaho Special Collections and Archives



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A blast from Vandal past

Start the new year with a look at the past — a photo essay

Colton Clark
ARGONAUT

The national media darlings get all the love. The apples of the media's eye — the Notre Dames, Los Angeles Lakers and Green Bay Packers of the world generally receive the focus when discussing sports history, as these are some of the eldest and most renowned sports teams.

But the bombardment of sports history that isn't "ours" oftentimes distracts a local audience from its own backyard stories, pieces of the past we now build upon.

Thanks to the University of Idaho Special Collections and Archives department and the Center for Digital Inquiry and Learning, Idaho fans are able to retrace Vandal athletics through photo-

graphs to the beginning — when our land-grant school in the middle of nowhere, with only a few hundred students, began to dip its toes into the sports pond.

Of course, finding snapshots from 1890s athletics is a rare feat, but Special Collections has still managed to put together a vast compilation of images from years directly following the school's inception, to today, and everything in between.

While not all of these historical photographs are available on the department's website, I have been granted access to share some of my personal favorites and a few of the more striking images in the collection.

LEFT: In 1923, Idaho's second year as a member of the Pacific Coast Conference, the Vandals got off to a hot start. After taking down Albertson College, with a score of 83-0, Idaho remained at home for its annual local rivalry game which the Vandals had dominated in years prior. As is evident from the picture, the Vandals absolutely crushed

the Grizzlies on what should appear a familiar setting. But where were football games held then? This photograph was taken on MacLean Field, Idaho's football stadium up until 1937, the year Neale Stadium was completed on the present-day site of the Kibbie Dome. Art and Architecture South, then the gym, is perched above, and the Administration Building sits just off-camera to the right. Today, all that remains of MacLean is a leaning "UI" trident cemented in the grass between Memorial Gymnasium and the new College of Education building. By today's standards, the 1923 Vandals were outstanding. Finishing with a 5-2-1 record, Idaho's defense allowed an average of only three points per game (14th in the nation) and scored almost 21 per contest (26th in the nation). Idaho's only two losses, both away from home, were a 17-7 defeat at the hands of Stanford and a 9-0 loss to USC.

RIGHT: Before a lack of necessary funding forced the university to cut the

baseball program in 1980, America's ballgame in Idaho met relative success, especially with four Big Sky championships and two near College World Series appearances in the '60s. This photograph, taken in approximately 1937, is the oldest in-game capture I have stumbled across out of countless exhibits. Almost no description accompanied the picture — no names, no opposing team, no exact date. All that is certain is the location. The hillside east of the old arboretum provides the backdrop, and the Administration Building is only just out of sight. The batter's uniform certainly places this photograph in the '30s, judging by the hat, shoes and pants, but a lack of Vandal baseball information prior to the 1960s adds a bit of mystery.

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OPINION

Late round luck

The second tier of quarterback prospects in this year's draft could be as great as the first

The end of the college football season is a time of sadness for many fans. However, for NFL Draft aficionados like ESPN's Todd McShay and Mel Kiper Jr., the fun is just about to begin.

This year's NFL Draft may not be as stacked with talent as the best years, but it has a wealth of blue chip quarterback prospects.



Jonah Baker
ARGONAUT

Sam Darnold has all the hallmarks of another USC golden boy. Josh Rosen passes the eye test as a prototypical prospect stuck carrying mediocre UCLA teams. Baker Mayfield managed to win the Heisman and lead Oklahoma to a College Football Playoff berth.

In short, this is a great year to draft a quarterback. Best of luck to the Cleveland Browns in choosing a winner with one of their two top-five picks.

Each of the aforementioned college quarterbacks are projected as early first round picks this year, which speaks to just how badly some NFL teams need a fresh start under center. A talented rookie quarterback could be the difference between an 11-5 season and a 5-11 season.

These organizations now face a harrowing task in the path back to contention. Which of these raw, talented gunslingers should they pick?

Rosen is typically agreed to be the most pro-ready quarterback of the bunch. He first busted out onto the scene as a freshman with a 3,670-yard campaign, but injuries and subpar UCLA teams kept him from making an impact on the national stage. Despite these roadblocks, Rosen is still the number one quarterback prospect for both Mel Kiper Jr. and Todd McShay.

"Rosen is far superior [than Darnold] going through his progressions and has a pretty deep ball," McShay said. "He's a better QB right now, but that doesn't mean he will be down the line."

Darnold broke out onto the college football landscape last year with a handful of clutch performances as a freshman. After starting 2016 on the bench, Darnold took over the starting spot against Utah and never relinquished it. He threw for 29 touchdowns over the last nine games of the season, including five in the Rose Bowl. He had an up-and-down year in 2017, in which he led USC to a Cotton Bowl berth but had 21 turnovers over the course of the season. Darnold has incredible intangibles and has proven that he can excel in the biggest moments but he needs plenty of polish to become a winner in the NFL.

Baker Mayfield is perhaps

even more electric than Darnold. No player in this year's draft has a better narrative. After walking on at Texas Tech and starting as a freshman, Mayfield bet on himself and transferred to Oklahoma. After a Heisman trophy, school records in completion percentage, second place standing in touchdowns and career passing yards and an incredible final performance in the College Football Play-off, it is safe to say that

Mayfield is the real deal. He doesn't have prototypical size at 6-foot-1-inch, but the tape says he could easily be Russell Wilson 2.0.

Each of these guys has the potential to turn around an entire franchise.

The Browns will probably select Darnold with the number one overall pick. He is still very raw, and Cleveland fans may have to wait through another difficult season as he gets up to NFL speed. If the Browns have cleaned house correctly this time, then Darnold could develop into the franchise quarterback that has eluded the franchise for almost two decades.

The Giants pick right after the Browns, and they will almost assuredly take whichever Los Angeles-based quarterback that the Browns pass on. Eli Manning may have one average year left, which would be a perfect scenario for Rosen. Backing up another quarterback is not something Rosen ever did in college, but giving Manning one last season while grooming the next big thing could be a dream scenario for New York.

There may be some concern with Baker Mayfield's personality and stature, but not enough to outweigh his intangibles and pure statistical output. He may not be the prototypical pocket passer that Broncos vice president John Elway dreams of, but he is enough of a proven winner to warrant selection at fifth overall.

Drafting a quarterback in the first round is always a risky decision, but it appears as if the stars are aligning for at least four quarterbacks to be taken in the first round for the first time since 2012. They say that the NFL draft is the most hopeful event of the year for the league's downtrodden franchises, and drafting any of these quarterbacks should be enough to give many fans some much-needed optimism.

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OPINION

NFL gone soft

Changes in the NFL are making the sport less hard hitting and safer for the athletes

In recent years there have been many changes in NFL regulations concerning physical contact between players. These regulations are meant to protect the men of the NFL. With that being said, it begs the question: is the NFL becoming too soft?

Fans have seen players outraged due to fines for delivering bone-crunching hits. But, in the defense of the NFL, they are looking at the best interest of the players.



Joseph Sandoval
ARGONAUT

NFL executives have seen the long-term effects of football, with the most prevalent disease among players being Chronic Traumatic Encephalopathy (CTE). CTE results from a protein called Tau, which forms clumps that slowly spread through the brain, killing brain cells. CTE experts say this disease forms in the brain after years of repetitive brain trauma, according to Boston University CTE research center.

The brain is one of the most important organs in the body. CTE effects can range from memory loss, impaired judgment, behavioral issues and difficulty with balance.

CTE is not detectable until after an autopsy is performed the Boston University CTE research center found.

Junior Seau, a linebacker for the San Diego Chargers, played in the NFL for 19 years. Seau committed suicide in May of 2012. His family donated his brain to the National Institute of Health in Washington (NIH) for further investigation.

During the study, NIH and a team of independent scientists discovered Seau had significant signs of CTE, once his diagnosis was brought to light, this prompted more than 4,500 other former players to sue the NFL for long-term effects of head trauma.

These former players argue that the NFL was rushing them to get back on the field without fully diagnosing a player with a head injury or giving them an appropriate timetable for recovery.

Some of the players also argue that the NFL failed to protect players from concussions as well as failing to mention the associated risk of concussions.

Some ex-NFL stars are known to lay notable highlight reel plays, such as linebacker Dick Lane of the Detroit Lions, who played from 1952 to 1965. He is one of the reasons why grabbing the face mask to tackle another player is illegal.

He then invented his own tackle called the Night Train Lane Neck Tie Tackle. This tackle was essentially a clothesline to the opposing player. The NFL also banned this tackle, a dangerous maneuver that shows

just how brutal the sport is.

Lane was deliberately concocting these plays to cause harm on fellow players. If it is the goal of an NFL player to injure an individual, that player is detrimental to the game.

Those who play this game are not in the sport to showcase how much of a chicken they are, but rather the opposite, striving to make the big hits that make the crowd go crazy. The fans want to see big plays and their team deliver a big hit that has made the league notorious for decades.

But these former and current NFL players suffering from various injuries must understand that football is not a delicate sport. The objective of the game is to catch the football and to get the player on the ground in any way they deem necessary.

This is not a peanut gallery game; this is a real man's sport. Players sprint at each other, lowering their head and diving into opposing players to bring them to the ground.

These athletes are paying the price for joining this league. Concussions are not a new discovery to these players — they know football has a lot of injuries attached to it, like ligament damage, head trauma and broken bones.

The NFL is simply trying to protect these players by implementing more rules banning knockout hits. But players such as Pittsburgh Steelers safety Mike Mitchell disagree with these regulations. Mitchell recently stated in a news release from a post-game interview, "We are not playing football. When I was watching football when I was six years old ... that was football," Mitchell said. "You have to know the risk when signing up."

This sentiment goes to show this is not a barbaric game. Players join this sport because they love it and do it to support their families. Players join this league under their own volition.

The NFL needs to also understand what the current players want as they are the ones joining the league to play, and if they do not want to look at the longer-term effects of football than that is their fault — the NFL is looking out for the future of these athletes.

Those who are currently in the league cannot play forever — the NFL wants them to have a life after football.

The NFL is not becoming soft — they simply want their players to have a future.

Joseph Sandoval
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OPINION

Bowl buzz

Idaho students are ready for the NFL playoffs

As the NFL season slowly winds to a close, the University of Idaho campus is full of excitement for the upcoming Super Bowl LII.



Marissa Lloyd
ARGONAUT

Bars off campus tend to get more crowded as our older students on campus crowd in to glue their eyes onto the screen while they yell and cheer for their favorite team, more students are glued to their phones just waiting for updates on their favorite teams. The national excitement for football fans' favorite time of year is palpable.



Meredith Spelbring
ARGONAUT

Very few places can avoid the excitement of the road to the Super Bowl. Young fans and their families turn to fan-favorites such as Buffalo Wild Wings. Even the sororities feel the buzz.

As the playoffs close in on the Super Bowl it is becoming more and more obvious that the big game will be the Minnesota Vikings vs. the New England Patriots, where many believe the Patriots will come out victorious.

It is really challenging to beat out the Patriots' coach-quarterback mashup. They also have a close to perfect opponent-specific play calls. With Gronkowski and a few flawless running backs, Tom Brady will have all the opportunities he needs to beat the defiance on the opposing side of the turf.

What naturally comes out of two strong teams leading the charge in the NFL? Bandwagon fans — it is hard to miss the apparent ride of Tom Brady jerseys around campus and the distinct bright purple of the Vikings jerseys.

Most individuals have distinct ways that connect themselves to teams within the NFL. These two teams may be far from Idaho but as you walk around campus it becomes apparent that there are still handfuls of fans for each team.

Many Idaho students around campus are from out of state and have professional teams they associate themselves with, but for home-grown Idaho students, it may not be as easy to identify with a team in a state that has no professional teams of its own.

This is where bandwagon fans jump into the picture. When you don't have a local team to support, why not support the team destined to win?

The Vikings may or may not have been the clear bandwagon team all season but have recently given fans plenty of reasons to believe they have what the fans want.

And let's be honest, when aren't the Patriots a bandwagoner's dream?

Yet according to Maury Brown of Forbes, the most popular NFL team in the state of Idaho is neither of these teams, but instead the Seattle Seahawks.

Whoever Vandals choose to represent on their jerseys, the excitement around the playoffs bring a new life to campus and the diversity in support can only enrich that buzz.

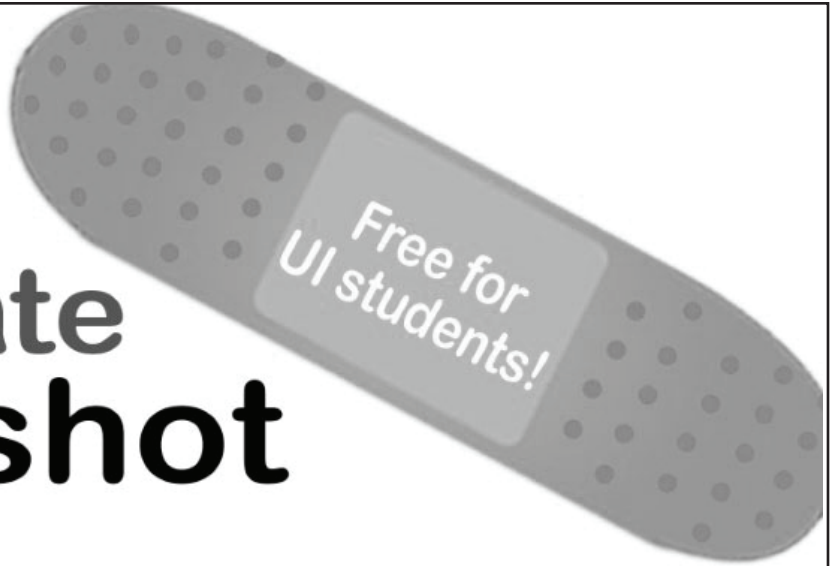
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ARGONAUT ARTS & CULTURE

MUSIC



Photo by Alexandra Stutzman | Argonaut

Assistant Professor of Horn Jason Johnston introduces The Palouse Brass Ensemble during the Bach Festival Wednesday evening at Haddock Performance Hall.

Five strings, six suites

Cellist plays rare five-string cello for Idaho Bach Festival

Jordan Willson
ARGONAUT

People of all ages filled the Haddock Performance Hall Tuesday night for a rare showcase of a five-string cello.

Miranda Wilson, an associate professor of cello, bass and theory at the University of Idaho, took the stage Tuesday night for the first concert of the seventh annual Idaho Bach Festival at UI.

Nearly 150 community-members, students and non-students, attended Wilson's

performance of Johann Sebastian Bach's Six Suites for Solo Cello, played entirely from memory.

Wilson, who is also the co-artistic director of the festival and has been since 2013, played the first five suites on a standard four-string cello but switched to a five-string cello for the last suite, which Bach originally wrote for a five-stringed instrument.

She said that while it is possible to play Suite No. 6 on a four-string cello, it is extremely difficult to do, but with the five-string cello she could relax and focus on the beauty of the music as well as make rich chords and higher pitches.

"What could be more fun than playing the

cello for a room full of enthusiasts?" Wilson said. "I love to share that gift with people. I like to think that I can move their hearts."

Wilson received a grant to construct the carbon-fiber five-string cello from the Transformative Research Investment and Partnership, a funding program through the College of Letters, Arts and Social Sciences and the Office of Research and Economic Development at UI.

"I hoped to contribute to an ongoing conversation in my field about this piece of music," Wilson said. "I am very privileged and very fortunate to have the support from the university to do that."

The type of five-string cello that she

used for the concert is mostly used by rock and roll cellists, who are always looking for modifications to their instruments, she said.

UI Clinical Assistant Professor of Music Education, Lori Conlon Khan, said she attended the concert to support a colleague and to learn more about the five-string instrument that she knew nothing about. Conlon Khan said Wilson's ability to memorize the suites and to switch between the two different instruments in the middle of the concert was amazing.

"That's a lot of music to have in your head," she said. "I loved it."

SEE STRINGS, PAGE 13

MUSIC

A diverse review of 2017 albums – Week 1

2017 was a year nearly too loud to remember

Rem Jensen
ARGONAUT

BONOBO

How does one make a record in 2017 that could sound like it's from another generation? Well, look to something like Alex Cameron's synth-pop concept album, "Forced Witness." But how does one create an album that could be played in the majority of settings? One would turn to someone like Bonobo's heart and soul, Simon Green, who has been making waves for almost 20 years with his unexpectedly unique and relaxing downtempo electronic.

"Migration" is his first true commercial success, peaking at the No. 5 spot on the U.K. Albums Chart. Collaborations with Nick Murphy and Hundred Waters' Nicole Miglis made sure that it was no surprise the album was nominated for Best Dance/Electronic Album at the 2017 Grammy Awards.

From the introductory title track "Migration," a Jon Hopkins collaboration shines through in the form of cymbals, maxing out the percussion channels, while Hopkins plays a very dizzying piano, acting as if it was a barrier for the relentless percussion that highlights the seams of the song. As the album progresses, Green's modern influences show on tracks like "Break Apart," which sounds like a less reverbed xx track, or on "Outlier," a song that wouldn't feel out of place on an Aphex Twin instrumental compilation, with its free-flowing rhythm and plucky, sequenced synthesizers.

Arguably, most of "Migration" doesn't sound conventionally "new," but it stitches these slightly complimentary genres together well, resulting in cool experimentations

like the Grammy nominated song "Bambro Koyo Ganda," which could remind one of the sounds from the clattering, tribal instrumental hip-hop album from 2017 by Forest Swords, titled "Compassion."

These "bangers" that make their way around the album aren't really expected from the overall sound of the record. Songs like "BKG" and "Ontario" could very well find their way into the recording studio of an experienced, daring emcee (Danny Brown and Kendrick Lamar come to mind).

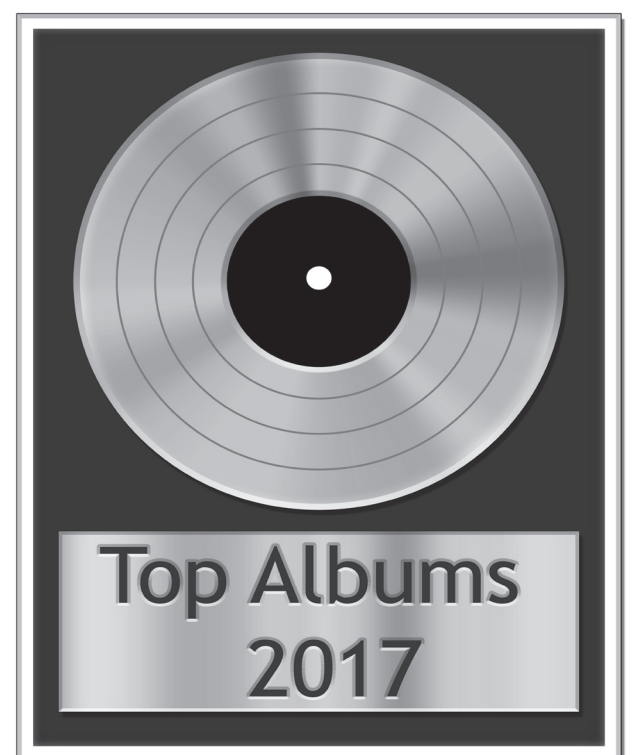
Migration has done what most modern downtempo releases attempt to do — create something new and refreshing out of the old ways of minimal techno. By branching into newer, trendier genres while still maintaining the signature sound of those humid '90s U.K. nightclubs, Green finds himself at the center of a whimsical electronic paradise, inviting in both new and old listeners.

VINCE STAPLES

Vince Staples' work on "Big Fish Theory" shows to be the adventurous and experimental effort he has been awaiting to expose to the public.

Within this album are many more electronics, an aspect of Staples' creations that came before BFT. Never before have they taken quite a central focus. With guest production by Flume, Sophie and Justin Vernon, there is no question why this album sounded as if Autechre met the West Coast.

Gone is the conventional California sound that Staples showed on his "Hell Can Wait" extended play record, and in its place is a mouth-watering concoction of electro-hop. Sub bass synthesizers line the beats of "745" and "Big Fish" with a distinct G-funk vibe that feeds off the emcee's slow marmalade-like, but calculated flow. Almost IDM-based percussion allows Staples to expand a bit more in the vocal



field — "Crabs In A Bucket" has this shuffled beat that fights Staples for the needle point spotlight, while "Yeah Right" showcases a Kendrick Lamar feature over a pasta pot sounding beat that has a hint of clang similar to "Packt Like Sardines..." by Radiohead.

SEE DIVERSE, PAGE 13

MOVIE REVIEW

Jaded cops

Shining a light on why "Bright" was poorly received

In recent years, Netflix has become known for their original content. This list includes "House of Cards," "13 Reasons Why," "Marvel's Daredevil" and many more.

Their original movies have yet to achieve the same level of success as their shows.

With the release of "Bright" late last year, nothing has changed.

Don't misunderstand. "Bright" didn't achieve booming success, but I believe that it deserves more credit than it receives.

We live in a movie watching society that has been blessed with greatness.

Films like "Lord of the Rings," "The Godfather," "Schindler's List" and others have set the stage for what it means to achieve cinematic greatness.

Science Fiction and Fantasy have truly been able to shine from the 2000s onward. With the development of new editing technology, it's possible to create fantastical yet lifelike films such as "Avatar" and the "Harry Potter" series.

With this technology comes a raising of the bar for what makes a great movie.

While this is not inherently bad, it means that critics are harsher and good films may fall to the wayside.

That is what I believe happened to "Bright."

Netflix's original movie seemed like a recipe for success, starring Will Smith, a seasoned and talented actor, as a jaded cop in an alternate reality Los Angeles.

Smith is partnered up with the first orc police officer against his will. What follows is an action-filled chase combining elves, magic and shootouts.

Smith and his orc partner must race against murderous elves and inner-city gangs to protect a young elf bright and her wand from falling into the wrong hands.

"Bright" received a whopping 27 percent critic

score on Rotten Tomatoes. I won't champion "Bright" as a diamond in the rough, but I will say that it achieves what it set out to do and sets up a possibly rich and extensive world.

As mentioned earlier, we are in an age of great fantasy. With descriptors like elves, orcs and magic being thrown around, there comes a certain expectation — epic battles, deep lore and complex characters to name a few.

"Bright" delivers none of that, which is fine because it shouldn't be a requirement. It presents itself as a gritty cop movie with fantasy elements.

With thinly veiled references to real world race relations and all too realistic bureaucratic corruption, one can't help but sympathize with Nick the orc and Ward, Smith's character.

What it does deliver is a faithful look at strained relationships.

Watching Ward insult and belittle Nick while the other tries his hardest to maintain some level of professionalism draws the audience in.

They want Nick to give in and lash out, to set Ward straight about the hardships of being an honest orc.

He doesn't, and the audience loves him for it. He lets his integrity shine through and win over Ward.

Juxtaposition between gang-filled ghettos and a sleek "Elf-town" shows some of the conflict in this world's society.

One aspect that truly shines is the practical effects.

The intricate and unique orc makeup adds much needed depth to the movie.

The differing patterns, colors and tusks flesh out a budding orc culture that will hopefully see more light in the coming sequel.

While the plot is thin and not revolutionary, "Bright" brings together tangible characters and well-done practical effects to create a good foundation for a continuing series.

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Griffen Winget ARGONAUT

WINTER AT UI



Photo by Joleen Evans | Argonaut

Trees outside the Commons are covered in snow after a snowstorm last year.

MOVIE REVIEW

High School Musical 2.0

"The Greatest Showman" puts on the greatest show

When I first saw the trailer for "The Greatest Showman" in the fall, I was a bit skeptical. I have never been one for musicals, unless it pertains to "High School Musical" of course, and a movie titled "The Greatest Showman" is bound to have some pretty high expectations. However, after seeing the film it was clear the movie lived far beyond any of my expectations.



Savannah Cardon ARGONAUT

The movie tells the unique tale of Phineas Taylor Barnum, more commonly known as P.T. Barnum — founder of Barnum and Bailey Circus in 1871. The film introduces Barnum, played by Hugh Jackman, as a lower-class child, who desperately hopes to unite with his childhood love Charity, played by Michelle Williams. Barnum and Charity marry and raise two children, all while financial hardships continue to strike the family.

In hopes to design the life he promised Charity and raise money to support his family in 19th-century New York, Barnum opens a museum of curiosity, which sparked the foundation for what would soon

become the circus.

Barnum locates every outcast, outsider and oddity in New York and showcases their unique characteristics in his circus and the crowds love it, with the exception of a few protesters. Bringing together people of all different shapes, sizes and colors is what one critic in the film calls "an act of humanity," — the type of humanity and inclusiveness we need in our current political climate. From a bearded lady to tattooed men, Barnum's circus became a great success, which ultimately brought him fame and fortune.

In addition to such an intriguing storyline, "The Greatest Showman" is composed of various big-name actors and actresses including Jackman, Williams, Zac Efron and Zendaya.

Apart from Jackman's usual role as Wolverine in the X-Men series or his more recent film "Logan," his charisma and ability to portray "The Greatest Showman" shines through alongside Williams, who both share an undoubted chemistry.

My ten-year-old self rejoiced at what I like to call "High School Musical 2.0," as Efron sings and sways on the big screen, similar to his role

as Troy in the Disney Channel movies. Efron and Zendaya, both Disney Channel graduates, play star-crossed lovers whose romance is both enchanting and irresistible. Although Zendaya isn't exactly Gabriella, I'll take it.

Some audiences, however, did not rave at the storyline when it came to historical inaccuracies about Barnum's troubling past. According to The Guardian, "Barnum was more interested in exploiting people than empowering them." Yet, even though Barnum was portrayed differently in the film, the entertainment aspect outweighed these slight historical inaccuracies.

Running at nearly two hours, "The Greatest Showman" intertwines just the right amount of contemporary dance and song with a touch of historic 19th century.

Beautifully casted and diligently put together with each and every stunning costume and choreographed dance and song, musical lover or not, audiences of all ages should take the time to embrace all of the creativity and talent "The Greatest Showman" has to offer.

Savannah Cardon can be reached at arg-arts@uidaho.edu or on Twitter @savannahlcardon

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Book Review

Don't nix "The Nix"

Nathan Hill's novel "The Nix" is a profound snapshot of past and present

Hailey Stewart
ARGONAUT

At the start of last summer, I wandered into Book-People downtown with no intention of buying a single thing. I had a strict summer budget and an already disorderly pile of unread books sitting on my living room floor. Still, I needed a short, easy read — the kind that requires little brain function in the summer heat.

While I didn't necessarily need a new book, especially one as lengthy as 700 pages, "The Nix" by Nathan Hill

stood out. It had quite a few things going for it: a bold, primary colored title face, a 1960s-esque photograph and the seal of approval from The New York Times.

My bank account and the sad, unread pile of books at home weren't going to be happy, but they were going to have to deal. I walked out of the bookstore, new novel in hand, happy and ready to read.

And then, in an instant, summer was almost over and I had shaven my stack of books down by half, maybe. "The Nix" sat partially read with a dog-ear no more than 20 pages in. It wasn't that those first 20 pages were bad, they were just complex — the kind of complex that needs actual brain function.

As fall drew closer, I began setting aside time for my old friend, "The Nix." At first, it was a couple chapters before bed or a whole afternoon on the Admin Lawn. But then, just as quickly as I began reading, I began tearing through the pages. Hill had created something that I couldn't put down.

No, "The Nix" is not about President Nixon and it's not entirely about rebellious uprising like the front cover might suggest. This bulky novel taps into an array of narratives in a plentiful ten parts. It details the 1968 Chicago protests, the life of a lackluster college professor in 2011, online gaming and Germanic folklore. More than anything, this novel is the perfect snapshot of now — a period in time where history might be repeating itself.

Part one of Hill's debut novel is titled "The Packer Attacker." The first line reads, "The headline appears one afternoon on several news websites almost simultaneously: Governor Packer Attacked!" From this intro alone or the first chapter, you wouldn't know the novel could carry so many themes. It would seem at first glance the storyline might simply follow the aftermath of a public and tumultuous attack on a politician.

After just nine pages however, the narrative turns to Samuel Andresen-Anderson. Yep, you read that right — it's one of the many genius, yet confusing pieces of Samuel's persona. But what is even more interesting is the long-lost mother that abandoned him and the possibility she has become a criminal.

Samuel is an average,

30-something professor who might have peaked in his early 20s. He is addicted to online gaming, apathetic toward his students, pinning for a girl he knew in grade school, bereft of any creative ideas for his next novel and quite possibly the child of a newly-made criminal. Among these seemingly unlikeable attributes, somehow Samuel remains quite relatable.

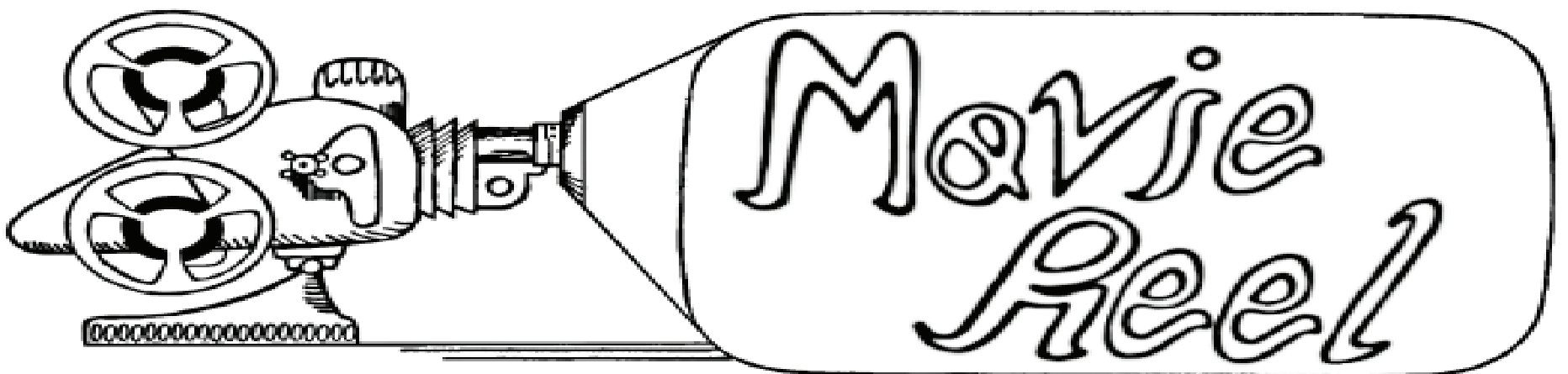
When his mother, Faye, abruptly appears on national television, Samuel is given the chance to leave his writing slump and create a tell-all around the parent he knows little to nothing about. Samuel's decision to write his mother's story along with the repressed memories of his childhood create a haunting narrative for the character.

That haunting thread is carried throughout the story

with the novel's signature name "The Nix." As Hill illustrates, a nix is a spirit that finds a person in their lowest moment and follows them for life. Samuel's nix is everything and everyone, but this ghost that just won't go away is the one thing keeping him grounded.

It took me a while to dive into this complex and slightly heartbreaking and beautiful novel. I was supposed to pick quick summer reads that didn't fry my brain like the heat would. But, I liked the way this novel fried my brain. It made me think. It made me laugh. And most of all, it made me think about the complexities of a single human life and all the lives around it.

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"Piper," a film about fear

A tiny bird conquers a vast ocean

Griffen Winget
ARGONAUT

The sandpiper, a common enough bird, can easily be found if one spends enough time by the water. Dull brown in color, they flit around the beach looking for morsels to snack on.

The short film "Piper," produced by Pixar Animation Studios, follows a baby sandpiper on its journey to conquer the beach.

What makes "Piper" such a great short film is the combination of lifelike animation and an irresist-

ibly lovable character.

Alan Barillaro, the film's creator, packs much life and emotion into only a few minutes of content.

Piper's struggle to conquer their fear of water feels human and is relatable for most.

Short films must overcome the lack of time inherent to their genre.

This presents a unique set of problems that the best creators will use to their advantage.

In six minutes, Barillaro connects the audience with a tiny bird and captures the spirit of success.

One reason why "Piper" is successful at doing so is the visuals. Piper has wide,

curious brown eyes that are the fixture of every scene.

Piper's mouth mimics the excitement felt when swimming through the ocean.

The animation team even conveys fear when the mother watches her baby swim for the first time.

These very real and human emotions elevate Piper from a wildlife bird to a lovable protagonist the entire audience is rooting for.

The addition of emotion adds depth to the film by breaking the barrier between relatable and foreign. This depth is much of what makes Piper impactful, not the overarching story but instead the different emotions felt.

Fear and relief from the mother are contrasted with excitement and curiosity

from her baby.

These tiny details combine to make an imaginative and beautiful short film.

One aspect that goes unnoticed, especially with short films, is sound design.

While "Piper" contains no dialogue, it has a discourse between the ocean and the bird.

The crashing of the waves upon the shore are rebuked by the shakes and squeaks of baby Piper. The soft sound of sand crunching underfoot elicits an almost real physical sensation from the audience. One can experience exactly what wet sand underfoot feels like.

The moment Piper conquers their fear and swims for the first time utilizes sound in a nuanced way.

Immediately the sound

is muffled to near silence, and this punctuates Piper's success.

The viewer is captured by what's on screen, and the lack of loud audio makes one focus more on the picture.

Piper premiered before the 2016 film "Finding Dory," which focuses on the ocean and a cast of sea creatures.

Intentional or not, providing the audience with a short film dealing with the ocean prior to such a film seems like a genius move.

Six minutes is not enough airtime for a cute character like Piper. Once the film ends and "Finding Dory" begins, audiences will be hungry for similar content.

This priming of the audience will often affect their

opinions on the content they watch second, not that "Finding Dory" needs any help to be considered great.

There is a reason "Piper" was voted best short film of 2016. The raw human nature and simplicity lends itself to becoming an easily liked film.

Barillaro captures the essence of adorable Pixar characters audiences know and love while incorporating a fresh and imaginative twist.

The use of nuanced sound design to create dialogue without words and stunning visuals that haven't been seen before turn a standard story into something remarkable.

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STRINGS

FROM PAGE 10

Wilson said Bach's Six Suites for Solo Cello have been a soundtrack to her life for nearly three decades. She said Bach's music is tremendously exciting to play.

"The music of Bach speaks to a common humanity in all of us," she said. "His music always surprises and delights me."

The Idaho Bach Festival will continue through Friday, Jan. 19 with concerts each day.

Lionel Hampton School of Music faculty will perform solos and small ensemble works 7:30 p.m. Thursday, Jan. 18 in the Haddock Performance Hall. The Vandaleers and soloists Christopher and Lynette Pfund will also perform Thursday.

The last concert of the festival will be a student recital at noon Friday, Jan. 19 in the Idaho Commons Rotunda.

Tickets to the evening concerts are available at the door and cost \$5 for adults and \$3 for students, children and senior citizens. Tickets are not required for Friday's afternoon performance.

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Members of The Palouse Brass Ensemble perform during the Bach Festival Wednesday at Haddock Performance Hall. Photo by Alexandra Stutzman | Argonaut

DIVERSE

FROM PAGE 10

Big Fish Theory is also Vince's most conventionally experimental album, shown with a track like "SAMO" that has a hint of the group clipping's metallic production style. In a year of hip-hop's inventive reservoir drying at a worrying rate, at least there are artists such as Staples who still push the boundaries of rap to a point where he submits the listener to a new sound rather than what's popular.

VISIBLE CLOAKS

In a musical world chock-full of variation and a year dedicated to really messing with your head, most regular listeners wouldn't allow an ambient album anywhere near "DAMN." or "Melodrama." It's simple — in a millennial age, people want styles, and lots of them. "Visible Cloaks," however, does not

succumb to the social listening pressures. From the introductory track "Screen," one is faced with a barrage of dysrhythmic sounds that form no melody and seem to have little to no structure. What happens as the bulk of the album progresses is a shift of focus, from a conventional song dissection to an unfiltered appreciation for sound.


"Bloodstream" squirts these clicking, heavily resonated and edited synth lines, which sound more like something from an ASMR video than an electronic album. Spliced together with these synths are glockenspiel samples, vocal hums, tremolo keyboards and even a small hint of vocoders. "Reassemblage" is one of the best sounding albums I have heard in 2017. From the expertly mixed field recordings on "Circle" to the sluglike bells on "Mask" to even the bonus track

"Moon" and its humanlike choirs, most sounds on this album seem as if they are being played in front of your very eyes.


The final song on the album's deluxe version, aptly named "Cave," nails that cavernous whimsy I mentioned before, with its seemingly never-ending synth pads sliding through your ear canals like oil.

Never stopping throughout the course of the album to establish a chorus or a bridge, "Cave" ends just as the album began, by showing an impressive range of sounds that feel like they can't be contained within a "normal" song style. The result is an audio collage of ambient textures, an unconventional kaleidoscope that is sure to show you something you have never heard before.

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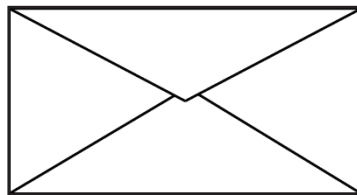
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OPINION



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OUR VIEW

New year, new news

The beginning of a new year brings new tactics to combat “fake news”

Out with the old, in with the new — a common phrase which can easily be applied to the new year and, more importantly, new news.

It's 2018, a time to start fresh, set goals and put some time into understanding what “fake news” is and how to distinguish it from real news. To truly understand what “fake news” means, it is important to also understand the background of the phrase and where it originated.

In 2017, the phrase “fake news” became just about as common as a simple “good morning.” President Donald Trump claimed to have coined the phrase but Merriam-Webster dictionary quickly interjected on Twitter, stating that “fake news” dates all the way back to the 19th century. Merriam-Webster dictionary currently defines “fake news” as a phrase that is “frequently used to describe a political story which is seen as damaging to an agency, entity or person.”

Fake news should be left behind in 2017. However, Trump recently announced he would present the “Fake News Awards” to mainstream media organizations who are “most corrupt and biased.” Many see this as a threat to a democratic society, including several republican senators and democrats, according to the Los Angeles Times. Just yesterday, Sen. Jeff Flake addressed Trump and his recent assaults on the mainstream media, calling them unwarranted.

According to the Washington Post, Trump posted his first tweet containing the phrase “fake news” Dec. 10, 2016. Since then, he has used the word “fake” more than 400 times since he was inaugurated, according to CNN.

Even with such a prevalent focus on “fake news,” it is important Americans do not let it get in the way of educating themselves on major national issues. Decisions that directly impact the way we live are made daily and staying up-to-date on relevant public matters will lead to a better informed, democratic society.

Choose a news organization that works for you, whether it be The New York Times,

which tends to lend to more liberal-leaning news, or the Wall Street Journal, which might have a more conservative stance. Keep a close eye on what you are reading and be your own filter. But, this isn't to say filter out anything that does not interest you. Filter through statements with hints of bias and attempt to stay focused on the facts. For anyone who prefers to do the fact-checking themselves, polifact.com and factcheck.org are legitimate fact-checking websites to help distinguish what is fact and fiction.

Additionally, the questions of who, what, when and where are generally answered similar, no matter the news organization a person decides to visit. However, it is important to remember that the “why” is most often the question a person must really take the time to investigate for themselves.

Even in a time where “fake news” is becoming increasingly popular, The Argonaut will continue to produce fair, accurate and timely news for the public throughout 2018 and for many years to come.

— SC

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What are you most excited for this semester?

Ad team

We get to create an actual advertising campaign for a company. And, everyone on our team is great.

— Andrew

Intro to typography

The first step to improving my design skills for Blot Magazine is learning how to use fonts correctly. Plus, Janssen is pretty rad too.

— Lindsay

End

Graduation.

— Griffen

Memories

I am excited to fill my last semester full of memories with all of my favorite people in this tiny college town I'll never forget.

— Tea

All the JAMM

Before this semester, my schedule has been scattered in terms of courses. But, this semester, my schedule is stacked with journalism classes and I couldn't be more excited to dig in.

— Meredith

Advanced character design

I'm excited to use a ton of different programs to learn how to create 3D characters.

— Grayson

Media Economics

I hardly know anything about economics and business, so I'm looking forward to a JAMM class that focuses on these different concepts.

— Max

Political Psychology

I'm excited to get into higher-level political science courses this semester and learn more about why citizens and leaders make the decisions they do.

— Elizabeth

Energy efficiency and conservation

Energy has always been a topic that interests me. I'm looking forward to this class and learning more about how to meet future energy demands as society changes.

— Joleen

Ancient Rome

I enjoy history and I've heard great things about the instructor. I hear she tells the best stories that wouldn't come up in an ordinary civ textbook.

— Nishant

Arg for life

I am still new to the editor-in-chief position here at the Argonaut. I am most excited to begin leading a staff of amazing editors and students this semester.

— Savannah

Open spaces

After living in Virginia, being in a town of less than a million people is a welcome change.

— Brandon

Journalism always

This hasn't changed in my last 5 semesters, but I'm most excited to keep working with student media and help grow our journo family.

— Hailey

EXPECTAT*ON



REAL*TY

how do *say “sh*t-hole” *n other languages

Search



Ansee Lechner
ARGONAUT

Shedding the blame

Despite the recent spotlight on sexual misconduct, saying “Me Too” isn't as easy as it seems

Growing up, I dreamed of being a princess or a vet, possibly even the president. I never dreamed of becoming a statistic.

In 2016, however, that's what I became when I was raped during my first year of college.

According to the Rape, Abuse and Incest National Network (RAINN), one in six women will be the victim of either an attempted or completed rape at some point in their lifetime. RAINN officials also state collegiate women, ages 18 to 24, are three times as likely to be sexually assaulted.

After it happened, I denied it over and over again. I didn't entirely remember the incident or the person involved because I had been drinking alcohol that night. I was left dejected and confused.

I started to think that I could have said yes to him or maybe I just never said no. I began to put the blame solely on my shoulders because the person actually responsible remained a mystery.

It wasn't until I started talking openly about that night months later with a small group of people that I was able to see the incident for what it really was — rape.

At first, the word didn't sit well in my mouth. It felt wrong.

I thought calling my experience rape was an insult to people everywhere who had suffered far worse than I had.

I knew I wasn't in a position to give consent that night, yet I still believed I was somehow culpable.

Negating my assault only made moving past it even more difficult. Despite supportive friends and family, it was still a very hard pill to swallow — closure evaded me and depression crept in.

I made some progress as time went on, but I mostly just ignored the event entirely, blindly believing I was moving forward in a healthy manner.

Last October, my social media networks started flooding with various people sharing their stories of sexual harassment and assault,

accompanied by the hashtag “Me Too.” The trending campaign was created by social activist Tarana Burke and surfaced after several allegations of sexual misconduct were raised against Harvey Weinstein, a popular American film producer, in articles published by The New York Times and The New Yorker.

Burke's hashtag was popularized by actress Alyssa Milano, who tweeted a photo stating, “If all the women who have been sexually harassed or assaulted wrote ‘Me too’ as a status, we might give people a sense of the magnitude of the problem,” according to a New York Times article.

According to the article, however, Burke actually started the “Me Too” movement in 2007 as a way for survivors of sexual miscon-



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Virtual financial futures

Bitcoin and other cryptocurrencies are as dangerous as they are exciting

It is a fact of life that someone is always looking for the next get-rich-quick scheme. Whether it be dangerous pyramid schemes, unproven startups or even the quaint scratch-off lottery ticket, it always seems as if the next overnight millionaire is just around the corner.

The latest fad is undoubtedly cryptocurrency. It's exciting, it's unpredictable and it has skyrocketed in popularity over the last few months to establish a foothold in the public consciousness. Cryptocurrency's poster child, Bitcoin, is leading the charge.

Over the course of only nine months, Bitcoin has risen in valuation from just under \$1,000 to nearly \$19,000 by December 2017. Such a meteoric rise has attracted the interest of average Joes and investing firms alike, as futures for the cryptocurrency are now

tradeable on the Chicago Board Options Exchange. Some retailers are even beginning to accept Bitcoin in transactions.

Cryptocurrency may have gone through some incredible growth in the past year, but almost all signs point to a far less optimistic future. There is no reason for someone like a typical student to invest their money in it.



Jonah Baker
ARGONAUT

Bitcoin has been available online to the public for cash investment since 2010, but its recent foray into public trading markets has hurt the cryptocurrency more than it has helped. Since

it first became available on public markets, Bitcoin has fallen by almost \$5,000 from its opening to \$13,290 by the end of Jan. 11. And, after owning more than 85 percent of the cryptocurrency market as recently as February of last year, a slew of new competitors have risen and shrunk Bitcoin's share of the market to 33 percent.

Cryptocurrency as a whole has become more volatile as more competitors have filled the space and increased speculation has

fallen upon the market's leaders.

The outlandish nature of cryptocurrency can be perfectly summed up by Dogecoin, an actual cryptocurrency with the infamous Shiba Inu meme as its mascot. Created way back in December 2013 as a parody of cryptocurrency, Dogecoin's value has risen by nearly 500 percent in the past year to ascend to the bona fide cryptocurrency status that it was created to poke fun at. Jackson Palmer, Dogecoin's creator, had no intention of ever developing something with serious market clout, and his attitude toward the market has taken a serious turn for the worse now that Dogecoin has a meaningful impact on the economy.

"The fact that most conversations happening in the media and between peers focus on the investment potential is worrying," Palmer said on Twitter. "We're seeing even highly centralized assets achieve extremely high valuations, despite their lack of technological innovation and misalignment with the original vision of Bitcoin."

Simply put, cryptocurrency is the wild west of unprotected and unprecedented investment that

could be ruinous for uninformed people looking to make a few quick dollars.

The creation of cryptocurrency itself is starting to attract negative attention to make matters more concerning.

A report from CBS News found Bitcoin mining consumes an enormous amount of energy. In order to 'mine' Bitcoin, powerful supercomputers are directed to solve complex problems that essentially create new currency, and the 'miners' that operate the computers are paid for their services. According to the report, these supercomputers account for about 0.13 percent of global energy consumption, or more than the electricity consumption of 159 countries.

"Nearly 10 U.S. households can be powered for one day by the electricity consumed for a single bitcoin transaction," the report said.

That level of energy consumption only adds to the scrutiny that cryptocurrency already faces from regulators and regular people alike.

The greatest problem with cryptocurrency is that it is new, exciting and largely devoid of

informational material. The only indicator that people see are whether or not it is trending up in the market, and a select few understand why and how it does what it does. Stocks are hard enough to understand, but cryptocurrencies like Bitcoin and Ethereum have an extra layer of mystery that stems from their relative infancy.

There is plenty of information available online for those that believe it to be a revolution in investing, but tread carefully before investing anything.

Cameron and Tyler Winklevoss, internet entrepreneurs, may have made an ungodly amount of money by jumping on the cryptocurrency train early, but they were nearly a decade ahead of the curve. Suffice to say, it is unlikely that an average Joe will make millions on the dollar at this point, but that doesn't negate the fact that there is some upside to investing in cryptocurrency.

Like all investments, proceed with caution.

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The millennial vote

It is important to be educated and informed on elections all year long

Elections are always filled with an intense buzz. Elections often bring change — hopefully positive change.

When an election takes place, there are debates, die-hard supporters and advertisements everywhere you look. It doesn't matter what side you're on, the party you align with or even if you participate in voting. An election is important to all sides.

You may only notice the presidential election and maybe a few others as well. However, elections happen all the time throughout the U.S., from the low profile local positions such as city mayor to student government. While these positions can be elected at any time throughout the year and are typically up for re-election sooner, they typically get much less attention.

It is no secret that the presidential elections render much more attention from the public than smaller local elections. Presidential elections typically have a turnout that is much

greater. Just showing the disparity between midterm elections (in which all representatives, one-third of senators and many local positions are up for reelection) and presidential elections is at about 8.6 percent of voter turnout at the lowest point. However, even in the recent elections, there is about 60 percent of eligible voters that vote while only 40 percent of the voting population voted during midterm elections, according to non-profit organization Fair Vote.



Austin O'Neill
ARGONAUT

But beyond comparing midterm elections to Presidential elections, the turnout rate has decreased significantly over the years for all elections. In fact, the United States is severely behind in voter turnout compared to international standards. The Pew Research Center showed that in 2016, 86.8 percent of registered voters or 55.7 percent of the voting-age population turned out to vote. In 2016, the number of registered voters grew to 200 million. Among developed countries, the U.S. currently ranks 15th out of 18th, according to the Pew Research Center. That number is truly far below what would be expected of the United States. Even if the United States

would like to increase the number, how would they?

When looking at the voting population, it is clear to see where the votes lack in terms of age group. According to exit polls by CNN recorded in 2016, registered voters 45 and older made up 56 percent of votes. The millennial generation via the polls reported the lowest participation. The millennial generation is beginning to gain traction in the world through education, careers and other aspects of daily life as it grows older. It is important to remember that the actions or inaction will create an impact that will affect more people than just the millennial generation.

For that reason alone, we as the millennial generation need to set our phones down, leave the keyboard at our desk and head to the polls.

Our voices can always be heard on social media, protests and an array of other outlets. Yet, if we would like our voice to make a difference, we must let our voice be heard through political action. Take the time year-round, not just during a presidential election, to put that action into action.

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Don't be aimless

Why everyone needs to have vision for their well-being

Having a lack of purpose or being directionless isn't a healthy way to live. Without vision, people lose the vitality that makes them feel alive.

Vision is the glue that keeps us on track to accomplish our goals. It affects every part of our life, and influences every decision we make. It gives us a reason to wake up in the morning, and it fills us with a passion to seize the day.

Vision allows us to think about the future with both imagination and wisdom, which lets us live your life in freedom through restraint. Sometimes limitations bring the most freedom.

If you were asked to create an art piece using any medium, method and style, you might have to sit and think for a while before you got started. But, if you were asked to paint something on a canvas using only blue and red acrylic paint and one brush, you would probably be able to clearly see your limitations and work within them. Creativity needs boundaries. Our lives need boundaries. Vision creates boundaries for our lives that direct and lead us with purpose — when we know where we are going, we are no longer lost.

Patrick Hill, an assistant professor of psychology at Carleton University in Ottawa, Canada, defines having a sense of purpose as something like a compass or lighthouse that provides an overarching aim and direction in our day-to-day lives.

"It's not exactly clear how purpose might benefit health. Purposeful individuals may simply lead healthier lives. But it also could be that a sense of purpose protects against the

harmful effects of stress," Hill says.

Vision creates purpose in our lives. Vision is different from goals and distinct from resolutions. There's more to it than just having ambition and it's not only about making firm decisions. Vision is something that changes you. Vision is the "why." It's the reasoning behind the decisions you make.



Andrew Brand
ARGONAUT

Vision gives us the perseverance to keep going despite how difficult or repetitive life gets. It cultivates faith. Only vision can give a purpose to your pain, which enables

you to endure it and reach your goals.

Even companies recognize the power of vision — a brand is simply a vision united by stories. Apple was founded on the vision of redefining expectations. The "Think different" slogan encompassed this idea by breaking free from what was currently thought to be possible with technology, and through it they released fresh creativity. Nike's vision is to inspire every person to be the best they can be — everyone is an athlete.

Vision is the art of seeing what is invisible to others. When it is made visible, it can change us.

Sometimes the best way to find your vision is to partner with someone else's. Every time we open our hearts to learn from those who are different, our vision will increase.

What is a dream you have? Why do you want to pursue that? And, most importantly, what are you going to do about it?

Life is brief. Don't wait for tomorrow. Find your vision, because there is purpose waiting for you.

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CONGRESS MUST ACT TO PROTECT DREAMERS

Dear Speaker Ryan, Leader McConnell, Leader Schumer, and Leader Pelosi:

We write to urge Congress to act immediately and pass a permanent bipartisan legislative solution to enable Dreamers who are currently living, working, and contributing to our communities to continue doing so. The imminent termination of the DACA program is creating an impending crisis for workforces across the country.

It is critical that Congress act to pass legislation before January 19th. This window of action leaves only 45 days for implementation prior to March 5th. As a bipartisan group of former DHS secretaries recently wrote, it will take time for the agency to implement any program outlined by Congress, underscoring the absolute urgency of the January 19th deadline. In addition to causing a tremendous upheaval in the lives of DACA employees, failure to act in time will lead to businesses losing valuable talent, cause disruptions in the workforce, and will result in significant costs.

Studies by economists across the ideological spectrum have also determined that if Congress fails to act our economy could lose \$215 billion in GDP.

We have seen time and again that the overwhelming majority of the American public of all political backgrounds agrees that we should protect Dreamers from deportation.

While delay or inaction will cause significant negative impact to businesses, hundreds of thousands of deserving young people across the country are counting on you to work in a bipartisan way to pass permanent legislative protection for Dreamers without further delay.

Respectfully,

Ginni Rometty,
Chairman, President and CEO, IBM Corporation

Mary Barra,
CEO, General Motors

Drew Houston,
Founder & CEO, Dropbox

Hubert Joly,
Chairman and CEO, Best Buy Co., Inc.

Stephane Kasriel,
CEO, Upwork

Chris Nassetta,
CEO, Hilton Worldwide

Julie Sweet,
Chief Executive Officer - North America, Accenture

Jeff Weiner,
CEO, LinkedIn

Gary Acosta,
Co-Founder and CEO, National Association of Hispanic Real Estate Professionals

Marc Benioff,
Chairman and CEO, Salesforce

Gerald Chertavian,
Founder and CEO, Year Up

Ric Elias, CEO,
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Dave Gilboa,
Co-Founder & Co-CEO, Warby Parker

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Jim Kittle,
Chairman, Kittle's Furniture

Reid Ribble,
CEO, National Roofing Contractors Association

Ron Conway,
Founder, SV Angel

Ro Gupta,
CEO, CARMERA

Jake Schwartz,
CEO and Co-Founder, General Assembly

Dan Schulman,
President and CEO, PayPal

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Harry Orchard,
CEO, Gabbit, Inc.

Dan Teran,
CEO, Managed by Q

John Cannaday,
CEO, International Language Connection ILC

Rob Burnette,
President and CEO, W.S. Badcock Corp.

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Owner, Dynamic Capabilities, LLC

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Premier Business Solutions

Matthew Shay,
President & CEO, National Retail Federation

Mark Zuckerberg,
Founder and CEO, Facebook

Chip Bergh,
CEO and President, Levi Strauss & Co.

Bastian Lehmann,
CEO & Co-Founder, Postmates

Alfred F. Kelly Jr.,
Chief Executive Officer, Visa Inc.

Sanjay Mehrotra,
President and CEO, Micron Technology, Inc.

Meg Whitman,
Chief Executive Officer, Hewlett Packard Enterprise

Jeff Bezos,
CEO, Amazon

David French,
Executive Director, National Council of Chain Restaurants

Sundar Pichai,
CEO, Google Inc.

Tim Cook,
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President and Chief Executive Officer, Mastercard

Paul Metselaar,
Chairman and CEO, Ovation Travel Group

Dara Khosrowshahi,
CEO, Uber Technologies, Inc.

Chuck Robbins,
CEO, Cisco Systems

Brook Kohn,
Co-Founder and CEO, DACA Time

Stewart Butterfield,
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François Locoh-Donou,
CEO, F5 Networks

Linda Moore,
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Chris Crane,
President and CEO, Exelon