

CAREER FAIR



Grayson Hughbanks
 ARGONAUT

It's who you know

UI Career Fair prepares students for success

Emma Takatori
 ARGONAUT

The spring Career Fair, presented by University of Idaho Career Services, offered a unique opportunity for students Wednesday to network and meet potential employers in the Kibbie Dome.

This year's spring fair was the largest yet, with a total of 135 employers actively seeking UI students to serve as interns or full-time employees. Prior to the event, Assistant Director for Internships and Employer Relations John Mangiantini spoke about the importance of the Career Fair and the preparation that went into it.

Mangiantini worked with Washington State University before taking his position at UI four years ago.

"My job description, basically, is to

engage with employers in north Idaho, Washington and western Oregon to get them to come and recruit UI students, whether it is virtually or physically with the fairs and on-campus interviews etc.," Mangiantini said.

Mangiantini stressed the importance of the Career Fair and why students should attend.

"All of our employers tell us they want to meet freshmen. They're not necessarily hiring them, but they want to meet them and start to build a relationship with them because the next summer — the summer between their sophomore and junior year — they're employable," he said.

id He said employers come to Moscow to meet and engage with students of all ages.

"The freshmen should be there for the networking purposes for the future and to learn more about possible careers they may have never thought of, and sophomores and juniors should be there thinking about

internships. Seniors and grad students are there to find jobs," he said.

Mangiantini said it is a necessity to come to these kinds of events prepared. It is important for students to research the companies they are interested in prior to meeting them at the fair, he said.

"(Students) need to do their research, go to the company's website, look at their mission statement and see if their values line up with yours. When you've read about the company, it is pretty easy to see how you might fit," Mangiantini said. "There is nothing that impresses an employer more than if you read their mission statement or their vision statement."

For students to prepare for interacting with potential employers, Mangiantini expressed the importance of utilizing the services offered at UI.

SEE KNOW, PAGE 4

CITY COUNCIL

A millennial voice in Moscow

Anne Zabala aims to tackle Moscow City Council with a fresh perspective

Hailey Stewart
 ARGONAUT

Unlike most teenagers, Anne Zabala's first interest in local government was piqued by talk of city sidewalks and downtown restoration projects.

Now 25 years old, the Moscow City Council member remembers the first time she attended a city council meeting in her rural hometown of Middleton. She was a sophomore in high school and attendance was mandatory, but her love of civic engagement only grew from there.



Anne Zabala
 City Council Member

"(City councils) talk about some really amazing stuff, and you just never know until you go," Zabala said.

Zabala left Middleton after graduating high school and found a home in Moscow. She then graduated from the University of Idaho in 2016 with an interdisciplinary degree in English and organizational science. Her more unconventional educational track, she said, allowed her to select her own learning experience.

"I was really interested in choosing my own path," Zabala said. "A big part of my college experience was what I did outside the classroom."

Zabala was an ASUI lobbyist and senator, a Center for Volunteerism and Social Action coordinator, the president of the Idaho Young Democrats and still found time to study abroad during her four years at UI. These activities, she said, are what gave her the knowledge and excitement for political engagement.

In addition to her recent election to a two-year council seat, Zabala works with UI's Annual Giving Program as a crowdfunding coordinator. The program supports colleges, departments and programs at UI by raising private donations, according to the UI website.

"It sounds cheesy, but I have always wanted to find ways to make a difference," Zabala said. "In college, that's when I really understood how to use my knowledge and skillset to make those differences happen."

Zabala said last year was a year of firsts. She bought a home in Moscow and hit the city council campaign trail all before the end of 2017.

After going through the process of buying a home at a young age, Zabala said she understands the housing challenges young Moscow community members face.

In addition to housing, Zabala aimed to create a platform that engaged all community members, especially the younger population. As one of six city council members, Zabala said she aims to look into the services Moscow currently provides and should be providing. Alternative transportation is one of the issues at the top of her list.

"I didn't see housing or climate change or alternative forms of transportation really being talked about at the local level, and I wanted to change that," Zabala said.

SEE MILLENNIAL, PAGE 4

GREEK LIFE

Grading Idaho's Greek

Taking a look at UI's new structure for Greek life

Andrew Ward
 ARGONAUT

Greek life at the University of Idaho must adapt to a new accreditation system by the end of 2018.

In January, chapter presidents received new guidelines for Greek life at UI, titled "Vandal Chapter Evaluation: A Model of Yearly Evaluation for Chapter Excellence and Reflection" (VCE). The 17-page packet detailed a new system each chapter must adhere to.

According to the document, the purpose of VCE is to create "a comprehensive look at how each fraternity and sorority chapter

is fulfilling its goals, professing and living its mission" by grading houses on a point-based system.

VCE will focus on evaluating areas of Greek life in three main categories: membership development, chapter management and university-community involvement.

Every category contains sub-categories that contribute to the overarching ideas, structure and engagement of Greek member involvement. Every house will be awarded points based on their performance in each category. After the points are tallied, each house will be placed into one of four classes: Vandal Pride, Gold, Silver and Needs Improvement.

Shawn Dowiak, assistant dean

of students and director of fraternity and sorority life, adapted an already-established practice used by other universities to create VCE. Although chapters will be placed into categories based on performance, he said VCE is not a ranking system.

"Everybody thinks it is a chapter ranking system. It's not a ranking system. That's an inaccurate way to look at it," Dowiak said. "It groups chapters based on ability level. People think of it as we're going to rank the chapters one through 20, or one through 34. That's not really realistic, nor is it accurate."

SEE GRADING, PAGE 4



Alexandra Stutzman | Argonaut

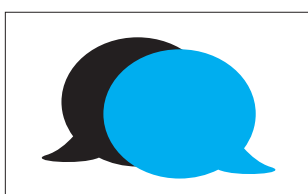
Students make their way to class Monday afternoon from Greek Row.

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A Crumbs recipe

Barbecue chicken wraps

This recipe is the perfect lunch or dinner, served warm or cold. Make these delicious wraps ahead of time and your meal is ready to go for the day. With crisp, flavorful and healthy ingredients, this will become your go-to recipe.

Ingredients

- 6 whole wheat tortillas
- 3 chicken breasts
- 1 cup of barbecue sauce
- 1 cup of chopped broccoli
- 1 cup of shredded carrots
- 1/2 cup of chopped red onions
- 1 tablespoon of minced garlic
- 2 tablespoons of parsley

Directions

- Season the chicken breasts with salt and pepper and cook in a pan on medium-high heat.
- Once the chicken is cooked, pull the pan from the heat and let sit for 3 minutes. Shred the chicken while still warm.
- In the same pan, sauté the vegetables and garlic until the onions are translucent.
- Put the chicken back into the pan with the vegetable mixture until warmed through and stir in the barbecue sauce.
- Finish the mixture with parsley and scoop equal amount into the wheat tortillas.

Serves: 6 people
Prep time: 30 minutes

Hailey Stewart can be reached at arg-crumbs@uidaho.edu

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SWEET DREAMS

Avery Alexander | Argonaut

CROSSWORD

Across

- 1 Weaponry
- 5 "All That Jazz" director
- 10 Kraft Nabisco Championship org.
- 14 Hang over one's head
- 15 Winged
- 16 Persia, today
- 17 Fortuneteller's deck
- 19 Author ___ Neale Hurston
- 20 Noah's landfall
- 21 North Sea diver
- 23 Chess champion Mikhail
- 24 Hem again
- 25 Star divination
- 28 Radical 60's org.
- 29 Money owed
- 31 Draws out
- 32 Weepers
- 34 Bewildered
- 63 Posted
- 35 Fortuneteller's orb
- 38 Ron Howard role
- 40 Busybodies
- 41 Weasel out
- 44 Reverse, e.g.
- 45 High degree
- 48 Boy scouts' tools
- 50 Studio sign
- 52 A Gershwin
- 53 ET carrier
- 54 Curt
- 55 Finger, in a way
- 57 Emergency exit
- 60 Inflatable things
- 61 Pass over

Down

- 1 Church fixtures
- 2 Bellowed
- 3 Swamp
- 4 Campfire treat
- 5 It's the truth
- 6 Egg cells
- 7 Lady's man
- 8 Mubarak's predecessor
- 9 Guarantee
- 10 Taylor of film with toothed leaves
- 11 Diplomat's etiquette
- 12 Repair shops
- 13 Shrink
- 18 Tacky
- 22 Decked, briefly
- 25 Supports, in a way
- 26 Peculiar
- 27 Slow times
- 30 Frozen Wasser
- 32 Stream
- 33 Tart fruits
- 35 Spice rack item
- 36 Fluffy scarf
- 37 Cook protectors
- 38 Perennial plants with toothed leaves
- 39 Nobility
- 42 Serengeti grazer
- 43 Tower name
- 45 Melon-like tropical fruit
- 46 More informed
- 47 Most desiccated
- 49 Magician's cry
- 51 Battery type
- 54 Soothsayer
- 56 "C" ___ la vie!"
- 58 Barbecue offering
- 59 Tokyo, formerly

SUDOKU

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THE FINE PRINT

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Find a mistake? Email arg-opinion@uidaho.edu

UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 Bruce M. Pitman Center, Moscow, ID, 83844-4271

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SCHOLARSHIPS

The WUE wait is over

WUE scholarships will now be offered to 16 states

Nishant Mohan
ARGONAUT

The Western Undergraduate Exchange (WUE) will soon expand to more parts of the country, but could have a negative financial impact on the University of Idaho.

UI did not offer the primary scholarship of WUE until 2016, reducing out-of-state tuition to 150 percent of the in-state rate for students from Washington, Oregon and Alaska applying to UI for 2017, said Dean Kahler, UI's vice provost for strategic enrollment management.

"We have been selective in choosing states where it made financial sense for us to offer WUEs," said John Wienczek, UI provost and executive vice president. "WICHE (Western Interstate Commission on Higher Education), a consortium of the western states, feels we are abusing their branding and their program and that it's not the intention of the program — that if you're offering WUEs it should be to all western states or none."

A WUE scholarship can save an out-of-state student more than \$12,500 in tuition, potential revenue the university is losing.

To moderate a negative financial impact or even bring in more revenue, UI has methods to change the number of WUE students coming to the university.

"So, we're thinking let's open it up, see how many students are coming in. If we find that it's impacting us in a negative way with respect to revenue, we will raise GPA standards and so we'll be

seeking students with higher academic profiles," Wienczek said.

Before UI opened WUE to Washington, Oregon and Alaska, Kahler said he, Wienczek and Vice Provost of Finance Brian Foisy first looked at market data.

"Since December of '16, I'd been looking at price differentials between states — what it costs there and what it costs to go here — and trying to evaluate what could be driving the decline," Kahler said. "It looked like we were priced out of market."

Wienczek said the states UI offered WUE to last year were the only ones that made financial sense.

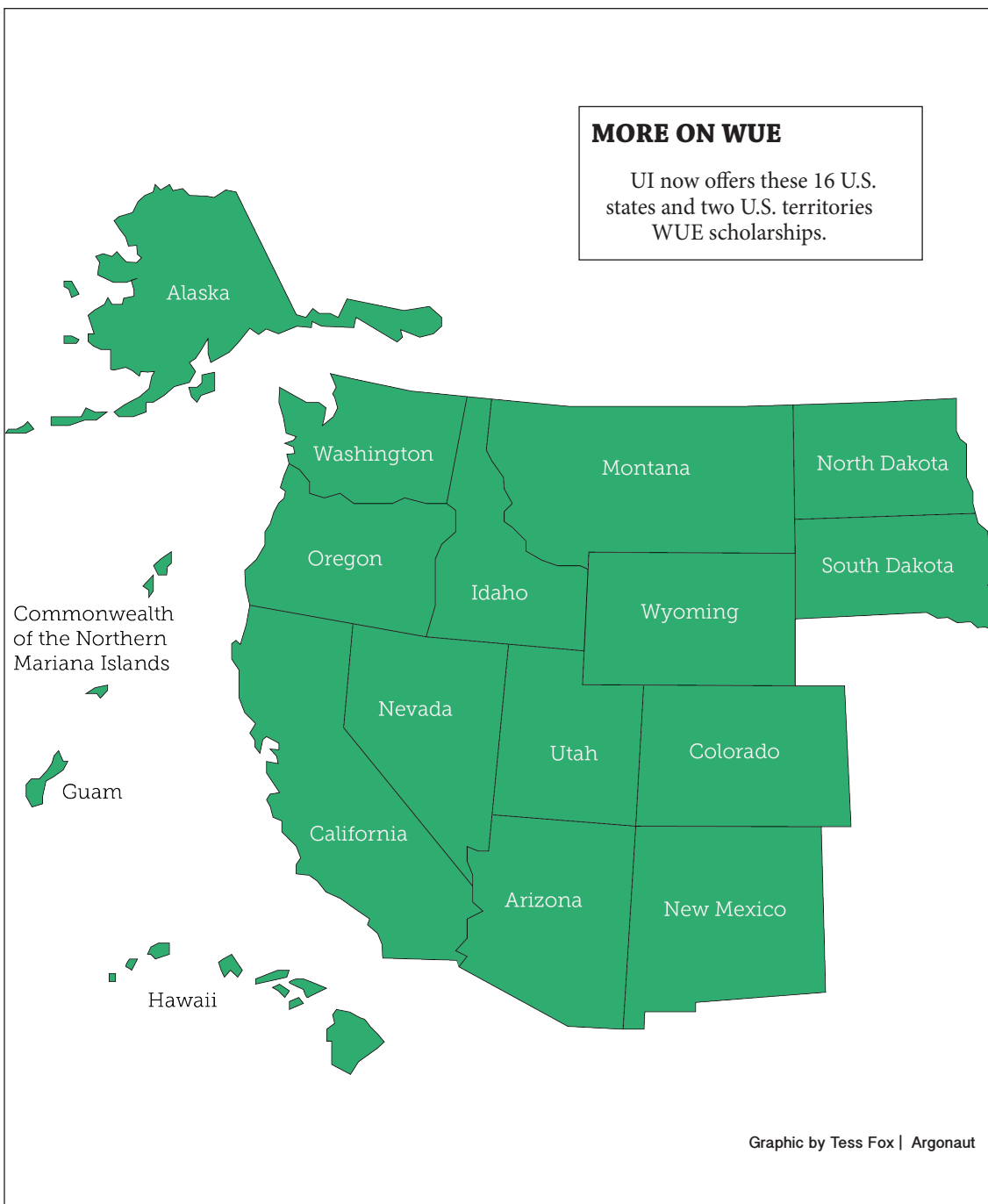
Wienczek said not all states UI will offer WUE scholarships to will have a negative financial impact. He said students from states such as Wyoming and Montana are not likely to come to UI with or without WUE because the universities in those states offer much lower tuition.

"Probably where we will see some negative impact is California students," Wienczek said. "California students will come here because they simply can't get into their home schools."

Wienczek said despite any potential loss in revenue from expanding WUE, the university's plan will likely yield positive results.

"Unless we actually grow enrollment, we will lose revenue," Wienczek said. "In the end, we think this could gain momentum in terms of gaining revenue."

Nishant Mohan can be reached at arg-news@uidaho.edu or on Twitter @NishantRMohan



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CAREER SERVICES

Expanding networks

Career Services hosts Vandal Networking Night for students

Mary Phipps
ARGONAUT

Vandal Networking Night, an event organized by the University of Idaho's Career Services and the Association of Latino Professionals for America (ALPFA), aimed to help UI students eager to get a head start in the professional world.

Students were given the opportunity Tuesday night to interact with potential employers in an intimate setting by having real conversations in an environment less crowded than the Career Fair.

Vandal Networking Night hosted 24 employers that students of all majors were encouraged to meet.

John Mangiantini, assistant director for Internships and Employer Relations, said he often hears invited employers compliment UI students after the event.

"The job market is getting competitive. They're having trouble finding people. It's a good time to be in the job market if you're a

student," Mangiantini said.

The event began with a panel of company representatives answering questions from students. Shelby Wirkus, a representative from NRS, has been with the company for three years and is still going to school. Wirkus said NRS, an outdoor supply store based in Moscow, is looking for potential employees to fill both full-time and part-time positions.

Shyanne Stuck, majoring in human resources management, came to Vandal Networking Night to learn more about potential employers.

"You get out of it what you put into it," Stuck said. "Be prepared. Go into it knowing you have to start the conversation."

Mangiantini said students across the UI campus should take advantage of the unique opportunities Vandal Networking Night provides.

"Take advantage of it while you can," Mangiantini said. "This is the only time in your life when employers will come to you for a job."

Mary Phipps can be contacted at arg-news@uidaho.edu

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GRADING

FROM PAGE 1

Houses are given incentives to reach Vandal Pride, Gold or Silver status through social, recruitment and monetary means. For example, a house classified in the lowest rank (Needs Improvement) for over a year will be subjected to a year-long chapter suspension and lose the ability to recruit and have social gatherings. For further incentive, each house's class will be available to the public through UI's website.

Dowiak said the document sent to Greek leadership is still being examined and edited, particularly in the area of disincentives. However, the majority of the document serves as a base line of general expectations.

"There's going to be some altering and shifting in there, but the basic outline for the things to participate in is already out there and present," Dowiak said.

Dowiak said part of the reason for further editing VCE is due to negative feedback about the disincentives for reaching the Needs Improvement classification.

"I want the students to feel comfortable that I'm giving time to get into an evaluation that they've never had before," Dowiak said.

Dowiak said the main goal of VCE is to help chapters assess themselves and strengthen bonds between the individual organizations and the university. While VCE is new to UI, Dowiak said the practice of a Greek evaluation system is not a new concept.

"About 95 percent of campuses have chapter evaluations programs," Dowiak said. "It is an idea that is rather established as best practice for fraternity and sorority life."

Dowiak said he looked at similar programs from several colleges, such as Towson University, as a model for UI's new evaluation system.

Dowiak said the university will begin to tally scores for chapters at the end of 2018.

Cody Gronning, a member of Phi Delta Theta Fraternity, said he doesn't believe VCE serves the students as much as it does the university.

"I don't truly believe (VCE) would be reflecting each house's goals or missions, rather the university's standards for how they believe each house should live up to," Gronning said. "It's tough for me to say if (the Greek system) needs (VCE). My house has been striving toward our goals for a while now, and I believe that we are doing well."

Although he said he isn't completely convinced, Gronning added VCE may be a useful tool for UI staff to directly address struggling chapters.

Gronning said gaining positive attention for Greek Life in the press is the main motivation behind VCE amidst a nationwide backlash against fraternities

“

I think the (incentives and penalties) chosen by the university will need to be heavily revised before this can go into effect.

Cody Gronning, Phi Delta Theta Fraternity Member

and sororities.

"I think that getting into the good graces of the media is the most important thing for Greek Life right now. All you ever hear about is all of the tragedies that happen across the country," Gronning said. "You never really hear positive things in terms of GPA, or about the tens of thousands of dollars we raise for charities across the board. It's a good way for Greek life to get the positive attention it deserves."

However, Gronning said he is skeptical about the incentives and penalties that come with VCE.

"I think the (incentives and penalties) chosen by the university will need to be heavily revised before this can go into effect," Gronning said. "Each house on this campus is very different. Before we all can be on board with this, they need to take into account each individual house's current standing, and use the VCE to help them become better."

Chandler Brewington, president of Pi Kappa Alpha Fraternity, said he is excited to see how this new system will affect Greek houses.

"Whether (VCE) is beneficial or not will mainly depend on the criteria chapters will be evaluated on, and how the Greek life advisers or chapters choose to use the information," Brewington said. "My initial thought was that this could create an issue where chapters that are doing well will benefit, but chapters that are struggling will be even more at a disadvantage. But, after thinking about it more, I think this assessment could be more beneficial to the chapters who are struggling if they choose to use it as a resource."

Brewington, who's chapter currently doesn't have housing, said he is confident in his fraternity's ability to meet their goals, despite their living situation.

"I still believe that if (VCE) is done right, this assessment could be beneficial for us like it could for every other chapter on campus," Brewington said. "Regardless of whether we have a house or not, (Pi Kappa Alpha) has proven to be very capable of being successful by other measures. I see this assessment as being just another resource for our chapter to use in order to continue and improve."

Andrew Ward can be reached at arg-news@uidaho.edu or on Twitter @WardOfTheWorlds



David Huson | Argonaut

Students chat with employers at the spring Career Fair.

KNOW

FROM PAGE 1

The Career Services Department, located in the Commons, offers free help to UI students looking for job and internship opportunities, resume workshopping or tips on interviewing.

Sophomore Chadwick Mickelson, a finance major, said he was excited to see the opportunities at the fair.

"I came into this not really knowing what I want to do with my major or what career I could go into with this major. It was really helpful that the employers not only took time to explain the ins and outs of the job but made sure I thought it was a right fit," Mickelson said. "They really tried to make sure that we knew what the job was and what it entailed, and they were honest if they didn't think it would be a good fit with our skill set. I don't think there is any way to get that sort of hands-on flash interview experience anywhere else."

The Career Fair used color-coded nametags which were passed out to students. Colors coordinated with a student's area of study, helping employers identify promising candidates.

Most employers also had a sign stating what they were looking for at the fair. Whether it be computer science majors or interns, the signs helped students navigate the fair and find the companies they thought would be a good fit.

Stacie Joiner, a representative of Raycap, an industrial surge protection and lightning protection company, said her business, as well as others, were primarily interested in engineering students.

"I think this is our first time doing a career fair, so we are out here mostly to get our name out," Joiner said. "We're looking for mostly electrical engineering and mechanical engineering, so we are looking to just talk to them and get some interest in our company."

Emma Takatori can be reached at arg-news@uidaho.edu



MILLENNIAL

FROM PAGE 1

Zabala said she aims to be a helpful Moscow community member through her work on city council. During her campaign, many community members, specifically UI students, helped promote Zabala's message.

Lauren Rickards, a third-year public relations major at UI, worked as a volunteer on Zabala's campaign.

"I was drawn to Anne's platform because of her progressive ideals," Zabala said. "She was also the only candidate addressing environmental concerns."

Like Rickards, Anthony Harrison, Zabala's campaign field organizer, said Zabala stood out among the other candidates for tackling subjects others had not.

"I'm very excited to see Anne make progress toward bringing our generation's concerns to the city council," Harrison said. "One great example of this is her being the only city council member that had climate change as a talking point during the election."

Unlike many recent UI graduates, Zabala said she knew she wanted to stay in Moscow.

"(Moscow) is a place where if you want to learn something, someone will teach you,

and if you want to do it, someone will help you," Zabala said.

That same learning and community engagement pushed Zabala ahead, Rickards said. Zabala encouraged voters to head to the polls last November through phone calls and knocking on doors — one of Zabala's favorite ways to get out in the community, Rickards said.

Rickards was drawn to Zabala's campaign because of her ability to connect not just with the community as a whole, but specifically with the student population.

"I think Anne will be good for city council because she has a lot of fresh perspectives," Rickards said. "She's young, female, and ambitious, which are all qualities that I think will benefit Moscow's City Council."

Zabala said she wanted to work with younger Moscow community members on her campaign because she hopes those voices will one day be part of the larger political conversation.

"I think it all goes back to wanting and needing that young representation at the local level," Zabala said. "I just thought, 'why not me.' Then I won."

Hailey Stewart can be reached at arg-news@uidaho.edu

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S A R G O N A U T S P O O R T S



"Just like a sculpture, we're chipping it away, we're fine tuning it."

PAGE 6



BACK

TO

BACK

BASKET

BALL

Women vs Eastern Washington 5 p.m. in the Cowan Spectrum

Men vs Eastern Washington 7:30 p.m. in the Cowan Spectrum



WINTER OLYMPICS

The sport of politics

The joint Korean Olympic women's hockey highlights the political side of the Olympics

Hailey Stewart
ARGONAUT

The year was 1987 and Seoul, South Korea, was gearing up to host the 1988 summer Olympics. Just months earlier, South Koreans demanded a removal of the country's authoritarian regime and attempted a reasonably successful presidential election.

South Korea was in a state of progressive change and North Korea took notice. In November 1987, North Korea bombed a Korean Air passenger plane protesting the upcoming Seoul Olympics and placed fear in organizers, athletes and attendees across the world.

Nearly 30 years later, after countless and mostly failed attempts at peace, the two divisive countries are joining together in the most unexpected way — an Olympic women's ice hockey team.

The first breakthrough in this series of unexpected events occurred when North Korea was given the go-ahead to send athletes to the games. Then, not even two weeks later, the International Olympics Committee (IOC) approved South Korea's proposal to create the joint women's hockey team — the first of its kind in Olympic history, according to The Atlantic. North and South Korea joined athletic efforts in 1991 at the world table tennis championships and at the soccer World Youth Championship, but never in an Olympic capacity.

Thousands of athletes and attendees will congregate in the remote mountain town of Pyeongchang, approximately an hour from



the North Korean border Feb. 9. The IOC allowed for 22 North Korean athletes to attend the winter games, 12 of which belong to the newly formed hockey team.

Seoul has promoted the games as the "Peace Olympics." But with the border so close to the games, there is plenty of worry to go around.

We saw it in the 2014 Sochi Winter Olympics, we will see it again this year — the Olympics are becoming more politics than sport. In 2017, The Los Angeles Times reported on the worry Olympic officials will carry into the games.

"The Games have always been politicized," said Michael Heine, director of the International Center for Olympic Studies in Canada, in the article.

SEE SPORT, PAGE 7

MEN'S PREVIEW

A new rivalry is forming with the matchup against the team from Cheney

Chris Deremer
ARGONAUT

Idaho men's basketball is thriving as of late. Next in the sights is a rivalry game with a team Idaho is all too familiar with.

The Vandals are preparing for the second battle of the year with the Eastern Washington Eagles, a team the Vandals not only consider a conference rival, but a regional rival as well.

Idaho fans love to claim victorious in the great Battle of the Palouse, but as of 2014, when Idaho returned to the Big Sky conference, it has been the rivalry with the team from Cheney, WA that has been far more interesting.

Since that year, the Vandals and Eagles

have met twice a year with the Eagles having the winning record at 3-4 since 2014.

Yet so far, the rivalry hasn't resulted in any blowout victories from either team. The largest margin of victory was a 10-point victory by Eastern Washington last year.

The key this trip out? Idaho Head Coach Don Verlin said the fans could be the key to getting a big blowout win.

"I'd love to see the dome packed," Verlin said. "This series has become a rivalry series, it's a fun series, it should be a great crowd."

On top of a big rivalry game, it also has a lot of weight as to how the rest of the conference season will play out for the Vandals. Idaho is currently sitting at third in the Big Sky Conference with big games against Montana and Weber State coming up to end the conference season.

SEE MEN'S, PAGE 7

WOMEN'S PREVIEW

Idaho Women's Basketball has another prime opportunity to rise in Big Sky standings

Jonah Baker
ARGONAUT

It's always a good feeling when comfortable wins are business as usual.

This weekend's matchup with Eastern Washington is a unique opportunity to quantify the streak that Idaho has been on. If the chips fall right, the Vandals could be in first place in the conference after a 4-7 start to the year. The Eagles were the last team to beat Idaho nearly a month ago.

Idaho (12-10, BSC 8-3) is at the tricky part of a winning streak. It is likely to end eventually, but the team has to establish that

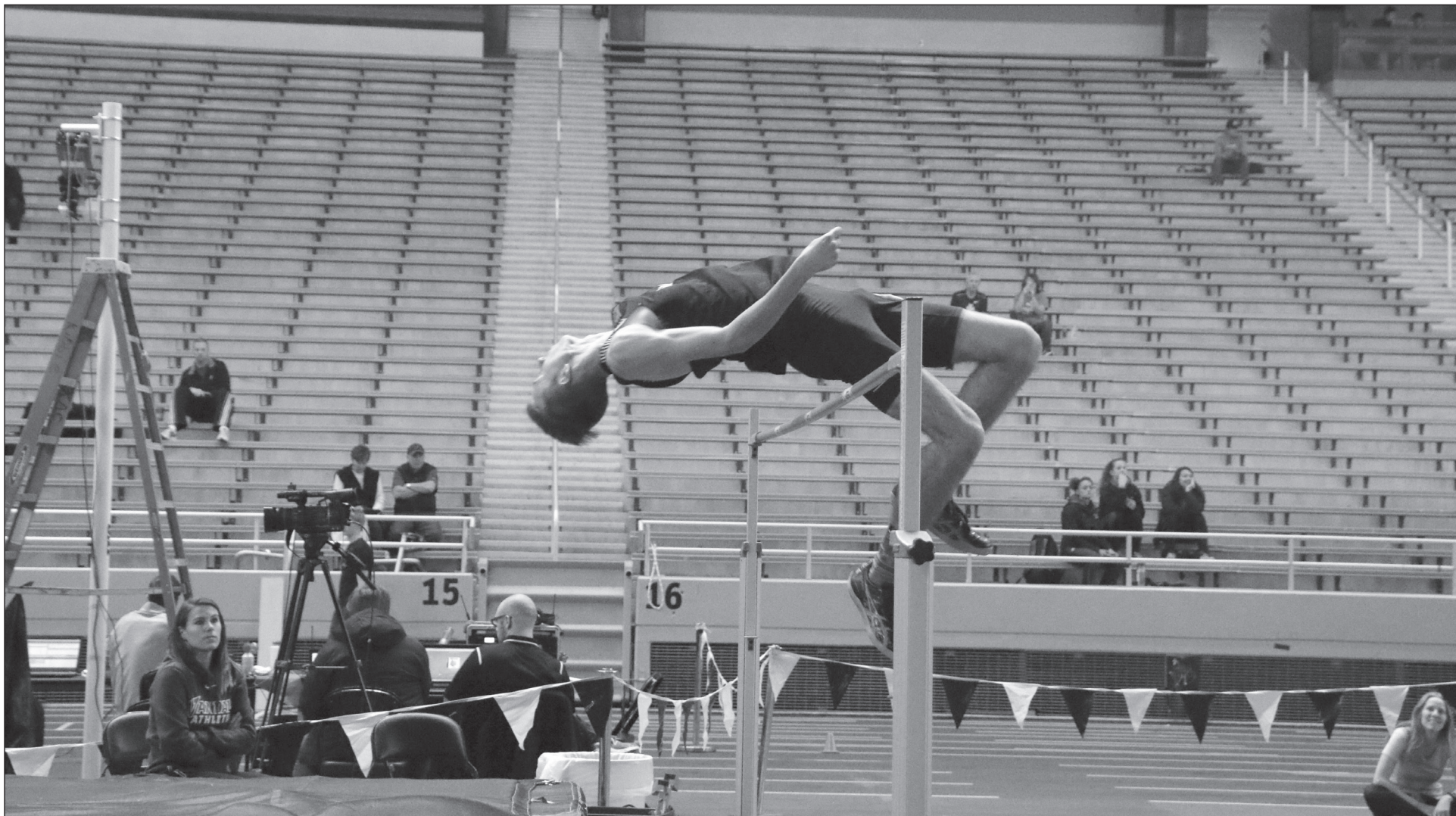
these successful outbursts can be sustained as habits. Their tough matchup with regional rivals at Eastern Washington (12-11, BSC 7-4) will be a tough opportunity to prove those new habits.

"It's going to be a really tough rivalry game," Associate Head Coach Christa Sanford said. "It will be nice to get an extra opportunity to scout and look ahead with only the one game this weekend, but it is a very important one. Eastern Washington always gives us a fight and we're hoping to avenge that earlier loss in the season."

If Idaho manages to pull off a seventh straight win, they will only need two losses from Weber State and one from Northern Colorado to move into first place.

SEE WOMEN'S, PAGE 7

TRACK AND FIELD RECAP



Leslie Kiebert | Argonaut

Freshman Britt Ipsen competes in the high jump during the track meet Friday in the Kibbie Dome.

Back to Washington

A look back at the Idaho Duals and a jump ahead to the UW Open

Marisa Lloyd and Meredith Spelbring
ARGONAUT

Another weekend at home went right for the Vandals following the Idaho Duals. Now, the track and field squad is preparing for another trip to the University of Washington.

IDAHO DUALS

The Idaho Duals ended in a number of positive outcomes for the Vandals, with several athletes finishing with top-marks and personal bests.

Junior Quinn Mitchell took first in the weight throw with a career-best throw of 18.22 meters, which was good enough to move Mitchell to the top-five in the Big Sky this season.

Sophomore Ben Doucette had a winning run in the 60-meter hurdles with a time of 7.94 seconds, a personal best and the fastest time in the Big Sky this season.

Junior Austin Fred took

first in the men's mile. Fred finished with a personal best time of 4:17.43. Sophomore Fabian Cardenas took second in the same event with a time of 4:18.29.

Sophomore Kara Story took first in the women's mile with a time of 5:02.11. Junior Andrea Condie claimed a second place in the event with a time of 5:05.36

Freshman Britt Ipsen took first in the high jump. Ipsen tied his season best at 1.95 meters. He also took third in the triple jump with a jump of 13.21 meters.

Sophomore Karina Moreland took first in the woman's triple jump with a jump of 11.93 meters. This performance moved Moreland into second in the Big Sky standings.

The Vandals took both first and second place in the 400 meters. Freshman Nik Chappee won the event with a season-best time for 49.06 seconds, followed by sophomore Mack Baxter with a time 49.44 seconds, which was also a season best for him.

The men's 4x400 meter relay team of Kaizer Gillispie, Baxter, Dean Ellenwood and Chappee took first with a time of 3:17.29, the best time in the Big Sky this season.

Junior Kaleala Bass placed second in the 400 meters with a season-best time of 58.38 seconds.

Freshman Tristin Bowens took third in the 60-meter dash with a time of 7.92 seconds.

HUSKY CLASSIC AND UW OPEN

Idaho now prepares for the teams second trip to the other side of Washington for the Husky Classic and UW Open, beginning Friday Feb. 9 in Seattle.

Idaho Director of Track and Field/Cross-Country Tim Cawley said that all though it was nice to have another chance to compete at home, there are inevitable distractions that the team will get a chance to break away from at Washington.

"We did a great job of taking tests and going to class in between things," Cawley said. "Now we get to go as a whole team and sit around and when you're not competing watch and support and cheer on and kind of fine tune that a little before going to conferences. This is the last kind of real meet we'll get as a team."

After a strong weekend at home, a number of athletes improved personal marks and advanced in the conference ranks and now Cawley said it is time to push and make more upward moves.

"We have a lot of people who are ranked well in conference or just outside the scoring positions," Cawley said. "It is another opportunity to see if they can kind of move up and get themselves in a better situation and kind of get us in more of a scoring position where we can do a little more damage in conference."

Nearly halfway through the 2018 indoor season, the team is starting to look ahead at the conference competition.

"Just like a sculpture, we're chipping it away, we're fine tuning it, smoothing the edges out, but we got a pretty good picture like you say about what that final picture is going to look like," Cawley said.

Idaho hits the road for the Husky Classic beginning Friday Feb. 9 in Seattle.

Marisa Lloyd and Meredith Spelbring can be reached at arg-sports@uidaho.edu

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Staff Predictions



Meredith Spelbring

Meredith Spelbring, Idaho- 67, Eastern Washington- 62

An Idaho - Eastern Washington matchup never fails to bring the excitement, but this trip out, the Vandals will defend their home court and beyond. A big home crowd and three-game win streak will keep Idaho rolling through the Eagles.

Joe Sandoval
ARGONAUT

Joe Sandoval, Idaho- 85, Eastern Washington- 70

Idaho gets the win. The Vandals have a hot offense and will continue their winning streak to four games.

Colton Clark
ARGONAUT

Colton Clark, Idaho- 80, Eastern Washington- 69

Last time these regional rivals met, Idaho used resilient defense to edge out EWU in a low-scoring affair. The Vandals have refined themselves all-around since that contest, and likely will continue their push toward the conference peak.

Chris Deremer
ARGONAUT

Chris Deremer, Idaho- 75, Eastern Washington- 59

A great rivalry is beginning to form between these two squads and I believe this game will end in a dominant victory for the Vandals.

Jonah Baker
ARGONAUT

Jonah Baker, Idaho- 88, Eastern Washington- 68

Idaho keeps rolling offensively with the lineup changes and Perrion coming off the bench. Lots of energy in the Cowan gives the team an edge and the Vandals pull away early in the fourth quarter.

Clay McKinley
ARGONAUT

Clay McKinley, Idaho- 67, Eastern Washington- 62

I'll take Idaho in this matchup. Eastern is certainly a formidable opponent, but I think the Vandals will take this win at home.

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IDAHO MEN MAKE MOVES ON THE TRACK



Leslie Kiebert | Argonaut

Junior Austin Fred and sophomore Josiah Anderson compete in the one mile race during the track meet Friday in the Kibbie Dome.

MEN'S

FROM PAGE 5

Idaho has continued to find ways to win as of late, too. Ever since the gut wrenching loss to Portland State in the beginning of January, Idaho has won six of their last seven games, one of which a seven-point victory against the team from Cheney.

But one win over the Eastern Eagles doesn't mean a guaranteed win this round.

"All that is thrown out in these rivalry games," Verlin said. "What we are going to do is figure out how to put a good game plan together and go out and execute it."

One of the key changes as of late has to be the change of scenery when it comes to Idaho's starting lineup. It has been a senior switch-up with guard Chad Sherwood starting over guard Perrion Callandret as of late, which has greatly improved the offensive production.

Rarely is there a rivalry game that is easy to predict and this week's matchup is no different.

The Idaho Vandals will take on the Eastern Washington Eagles 7:30 p.m. Friday in Cowan Spectrum.

Chris Deremer can be reached at arg-sports@uidaho.edu

SPORT

FROM PAGE 5

The question, however, is not what might happen, but why is it happening? Why women's ice hockey acting as the olive branch at these games?

No one is sure of the answer to any of these questions. But the answer might have something to do with women's ice hockey taking a backseat to men's hockey viewership and the ranking of both Korean teams separately.

The South Korean team sits at no. 22 while the North Korean team sits at no. 25. Neither ranking makes the unusual pairing a medal contender. Given the team will have had less than a month to train before the women's ice hockey tournament begins, the unlikelihood of a cohesive and well-prepared team becomes even more of

an improbability.

It makes sense to embark on this trial run with a less recognizable sport, but South Korean players should be discouraged by the understandably unexpected burden they were given just a month before taking the ice — and they haven't let it go unnoticed.

The players asked not to be made into a political statement, but their pleas were met with disregard, The New York Times reported in June.

While it is more likely this new Korean hockey team will grab just some screen time during the Olympics than as a triumphant underdog story on the big screen, there is no doubt this move will shed more light on the politics of sports.

Hailey Stewart can be reached at arg-sports@uidaho.edu or on Twitter at Hailey_ann97

WOMEN'S

FROM PAGE 5

To put Idaho's rise into perspective, the Vandals were in eighth place in the conference as recently as Jan. 18.

Much of that rise can be attributed to Idaho's leadership.

Junior guards Mikayla Ferenz and Taylor Pierce along with senior post Geraldine McCorkell have torched opponents in new and exciting ways. Ferenz has continued her torrid pace with 22.2 points per game, good for best in the conference and tied for eighth in the nation.

Pierce caught fire in her last two games, sinking six 3-pointers in each. McCorkell recorded a career high 34 points against North Dakota on Jan 27. She has even been able to cede some of her minutes to the younger post players in blowouts like the game against Sacramento State.

"All the energy is focused on the next game and that just happens to be Eastern," Sanford said. "Sure, we've got one of the best scorers in the nation, but she doesn't care if she scores eight points as long as we win. We can move the ball any given night and anybody can lead us in points or assists or rebounds. This team cares about winning above all else."

Those Vandal leaders will have their work cut out for them.

Eastern Washington is a feisty team that forces a lot of turnovers. They also have the reigning Big Sky Player of the Week in senior forward Delaney Hodgins. Hodgins is right behind Ferenz, averaging the second most points per game

in the conference with 20.8. She also just broke Eastern Washington's all-time scoring record, which was previously held by her older sister. Hodgins needs only 94 more points to reach 2,000 in her career and become only the fourth Big Sky player ever to reach such a height.

But, the Vandals have some important factors going for them.

Idaho has proven that it is able to bounce back and adjust to previous losses. The Vandals have already avenged their earlier losses to Northern Colorado and Sacramento State. Idaho even managed to blow out Sacramento State on their home court and the home-and-home split with Northern Colorado proved that this team can compete with the best in the conference.

The game will also be the first in a double header, with the women's team playing at 5 p.m. and the men playing at 7:30 p.m. The regional rivalry and extra benefit of two games for the price of one should bring out more fans and provide a hostile atmosphere for the Eagles.

The Vandals need only one of the trio of Ferenz, Pierce, and McCorkell to be on fire in order to be successful. The bench has developed enough to prove that there is more than enough support to give the starters rest when necessary.

"We try to do a good job of getting the team rest when we can, and this team is hungry to win," Sanford said. "We have a shot to secure a first round bye and we're going to take advantage of that."

Jonah Baker can be reached at arg-sports@uidaho.edu or on Twitter @jonahpbaker

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ARGONAUT ARTS & CULTURE

CLUBS



Andrew Brand | Argonaut

Vice-president of the Aldrich Entomology Club Jessica Fung shows a beetle to student Sara Lusk Wednesday afternoon during the Get Involved Fair in the UI Commons.

Reaching outside comfort zones

Get Involved Fair encourages students to pursue interests

Allison Spain
ARGONAUT

The Get Involved Fair hosted a variety of clubs and organizations Wednesday in the University of Idaho Commons to encourage students to get out of their comfort zones and dive into their interests.

Student leadership coordinators Linzy Bonner, Taylor Caldwell and Lysnie Clott hosted the event through the Department of

Student Involvement (DSI). Free snacks, buttons and a variety of other items were available to all visitors.

Loud music filled the Teaching and Learning Center (TLC) as students shared their thoughts, inquiries and interests with others.

Thirty booths were set up between the second and main floor of the Commons with some in the Whitewater Room as well. Each booth had anywhere from one to six members who volunteered to be part of the event and promote participation.

Bonner said it can be

hard for students to join clubs because they are either taken over by school workloads or overloaded with information about other ongoing events.

"I have noticed that students who are more involved go to class more often, have higher grades and overall stay in school longer," Bonner said. "I have made friends and connections that I wouldn't have without the clubs I am a part of as one thing just leads to another."

DSI is piloting a new series called "Cocoa, Coffee, and Clubs: Motivating Members" to offer

insight on leadership qualities for new and existing clubs. Experts and other student club leaders and members will meet for a "support group" setting.

The group had their first meeting in January and have planned to meet once a month from now on, Caldwell said.

Kiara Hauck, a member of the Moscow Manticores Quidditch team, said some people are skeptical of joining the club, while others are much more excited.

The Get Involved Fair has a large impact, and there needs to be emphasis on the

diverse options this campus has, Hauck said.

"Without this club, I would just be sitting in my room," Hauck said. "I love that I get to meet people with similar interests and that I've met some of my good friends too."

The Quidditch team practices every Saturday and Sunday from 11 a.m. to 1 p.m. at Guy Wicks Field. Currently, the team has about 12 members and is actively looking for more, allowing anyone to join in or simply spectate their practice.

There are currently 63 clubs on campus that focus

on anything from pre-med and biology to feminism and planned parenthood. The DSI website has a calendar that lists hundreds of showcased events to keep students involved.

"There has been consistent club growth every year, but it does take a lot of hard work to continue recruiting people," Bonner said. "So far we have had all positive feedback and the goal is always to get people and keep them."

*Linzy Bonner is also the station manager of KUOI.

Allison Spain can be reached at arg-arts@uidaho.edu

MUSIC

A celebration of culture

UI School of Music to host annual World Music Celebration

Jordan Willson
ARGONAUT

Musicians from around the world will soon share a bit of their culture and musical traditions with the Lionel Hampton School of Music and the Moscow community during the University of Idaho's sixth annual World Music Celebration.

Yacouba Sissoko of Mali and Navin Chettri of Nepal will perform alongside UI's Jazz Choir I, World Beat Ensemble, Jazz Band I and Flute Ensemble at 7:30 p.m. Friday in the Administration Building Auditorium. Tickets will be available at the door and will cost \$8 for adults and \$5 for students and senior citizens.

Chettri, co-organizer of the event, artist in residence and part-time lecturer of percussion at UI, said the World Music Celebration is meant to explore and unite different cultures through music.

"It's amazing that we get to experience cultures from

so many different places right here on the Palouse," Chettri said.

The World Music Celebration event was first held in 2013 when Chettri was in graduate school. Chettri said UI didn't have any events that brought people from around the world at the time, so he spoke with the music director in hopes of creating a new event.

Barry Bilderback, co-organizer of the event and associate professor of music history at UI, said he and Chettri were inspired by a trip to Ghana, so the celebration has a stronghold in Ghanaian culture. However, they are trying to branch out more each year in order to have a broader representation of cultures.

While flying in musicians from other countries can be difficult and expensive, Chettri said many of the artists in attendance actually live in the U.S. Sissoko, though born in Mali, lives in New York.

"The United States is such a melting pot that so many amazing musicians from around the world live in the United States," Chettri said.

<p>Evening Performance</p> <p>When: 7:30 p.m. Friday, Feb. 9 Where: Administration Building Auditorium Cost: \$8 for adults, \$5 for students and seniors</p>
<p>Master Class/Workshop</p> <p>When: 4:15-5:30 p.m. Saturday, Feb. 10 Where: Haddock Performance Hall Cost: free</p>

The event has the same theme each year, but the university tries to incorporate music from different parts of the world. In the past, UI has invited representative artists from a variety of countries, including Brazil, China, South America and Ghana.

Chettri said the school of music intends to continue the celebration for many years.

"We hope it can grow and we can get more people to come and share their energies and share their music and culture," Chettri said.

The celebration also in-

cludes a workshop from 4:15-5:30 p.m. Saturday in the Haddock Performance Hall. The workshop, titled "Conversations in the universal language of Music" is free and open to the public and will feature Sissoko playing the kora (a harp-like instrument) and Chettri playing the tabla (a type of drum).

Bilderback said the community notices the good that comes from the World Music Celebration.

REVIEW

A little courage and heart goes a long way

A review of a classic love story with a spin

Griffen Winget
ARGONAUT

"In a Heartbeat" is a short film by Ringling College of Art and Design that puts a new spin on a classic love story.

One person, who we will call Red because of his hair, is madly in love with another, now called Quaff, who doesn't have any idea they exist.

Right off the bat, the animation is beautiful. Full of vibrant colors and unique characters, the style harkens to newer Pixar and Disney films like "Ratatouille."

I specifically love the attention to detail with the characters' expressions.

The film has no dialogue, which makes movement and expressions much more important to the story.

Each minute eye movement or the way they walk speaks volumes about our protagonists.

Having no dialogue makes the decision to an-

thropomorphize Red's heart that much more impactful.

Not only does his heart's reckless need to be near Quaff show Red's true emotions, but it also shows an underlying struggle we all have.

A struggle between our heart and brain.

Too often in love, work and friendships we let our brain rule when our heart should get equal say.

Red's fear of rejection battles against his overwhelming feelings for Quaff.

Rejection of gay love by their peers splits them apart, as seen in the hallway scene.

Ultimately, Quaff overcomes his trepidation about being rejected by his peers and seeks out Red to put back together his heart.

Another aspect that felt impactful was the score.

Whether it be a swelling crescendo to signify Red's blooming feelings or somber piano notes after his heart literally breaks, the timing and choice of instruments adds depth to the characters emotions.

THEATER

Afraid of being different

Directors and playwrights present processes of theater

Allison Spain
ARGONAUT

The University of Idaho Theatre Department's presentation of "Lesbians, Toasters and Drag Queens, Oh My!" Friday in the Integrated Research and Innovation Center (IRIC) gave insight to the meaning and importance of theater.

Directors Lindsay Mammone and Shea King, along with playwright Robert Macke, explained their theater processes, ideas and opinions. Between the second and third floor of the building, the audience sat on concrete bleachers with individual padded seats to observe and interact with the speakers below.

The event was part of the IRIC Seminar Series that began in 2017. The series initially focused on research presentations, but last semester began to host a variety of focuses.

There is still progress to be made, but the goal is to have a different exhibition every Friday afternoon, IRIC Facility Manager Russell McClanahan said.

Macke spoke first and discussed his steps as a playwright, specifically for the showing of "The Last Mother in the House of Chavis." Macke said the hope is to have multiple interpretations for a script to produce aspects that weren't



Robert Macke, playwright for "The Last Mother in the House of Chavis," speaks about the process of bringing his play to life during "Lesbians, Toasters and Drag Queens, Oh My!" Friday afternoon in the IRIC.

originally thought of.

"I am obsessed with delicious dialogue," he said. "Moments don't just manifest themselves without the open collaboration of all artists ...What I picture in my mind is something different than what is actually performed, and to me that is absolutely beautiful."

Macke continued to focus on the creativity in "Last Mother" and his desire to represent a real family dynamic, with hardship and pain that truly isn't as perfect as TV shows or

movies portray.

Mammone followed up Macke's conversation with thoughts on her step by step processes. She said she was asked to be the director of "Last Mother" last August and decided she would take on the challenge.

The friendly and collaborative process with Macke is something that all productions should have to welcome new ideas, Mammone said.

"By allowing the actors and crew to speak to their own instincts, it created

a production that wasn't solely dictated by Macke and myself," she said.

Lastly, King outlined the background information for "A Children's Story" as the director and talked about his personal connection to the art of theater. King said the main question "A Children's Story" generates is "what does somebody else's life mean to you?"

"There is an essential need for human connection all the time, anywhere and with anyone," King said. "We are stuck in a world

where people are so afraid of fitting in and being judged that they choose to conform and create these definitions of right and wrong."

King said theater in 2018 is an opportunity for people to come together to share, enjoy and question performances.

Jesse Hampsch, a composer and graduate school writer, said he enjoyed the presentation of narrative processes and is currently collaborating with King for a musical production.

"There is importance

in working with material from living playwrights like Macke," Hampsch said. "I am working with musicals because I believe that music has a powerful way to translate human emotion."

King said theater is thriving every year more than people expect.

"The art itself is about human connection and storytelling, not maintaining a full house for profit," he said.

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CAMPUS LIFE

Beyond the Himalayas

NSA works to continue annual Taste of Nepal event

Beth Hoots
ARGONAUT

The iconic Himalayan mountains might be the first thing Americans associate with Nepal, but the Nepali Student Association's (NSA) 2018 Taste of Nepal event Sunday will attempt to bring attention to the diverse regions that make up the rest of the country. Attendees will watch a series of cultural presentations based around a theme of geographical diversity 5 p.m. Sunday in the International Ballroom of the Bruce Pitman Center.

The 2018 event will be University of Idaho sophomore Samrageye Gautam's second Taste of Nepal.

"I have had so many cool opportunities on this campus, but preparing for Taste of Nepal is one of the highlights of my college experience," Gautam said.

This year, Gautam took on the role of dance coordinator and is embracing the challenge of celebrating different dance styles from Nepal's main regions.

"When people say Nepal, they say 'oh, mountains, like Himalayas' ... people think that it's snowy and humid everywhere, but my first snow experience was here," Gautam said.

To fill in the information gap, the NSA chose the theme of geographic diversity "so people will know that Nepal is not just mountains."

"Nepal is so diverse, there are tons of ethnic groups," Gautam said. "So, when you think of one region you don't think about just one specific group. However, there's one group

or one dance that's famous in each region."

In addition to the dance performances, Gautam said attendees can look forward to singing performances, cultural presentations and a fashion show, in addition to the traditional food celebrated in the event's name.

"Basically, Taste of Nepal is very self-explanatory," Gautam said. "The highlight of the show is food."

The food has been the biggest hit of the event for past audiences, Gautam said. However, this year the NSA is working to put together a "professional and really cool, organized show."

"This year I think definitely our focus is to make the program more organized and to stay on our theme, because every year we try to have fun but we also try to send out some message about our country," Gautam said.

Gautam said she hopes audience members will be able to take away a more in-depth understanding of Nepali cultural values, beyond "oh, Nepal is cool."

"So many of us have put so much effort and energy and time," Gautam said. "Our weekends are either go to work, or practice for Taste of Nepal."

For second-year graduate student Nikunja Shrestha, the effort that goes into every Taste of Nepal event is something to look forward to each year. The 2018 event will be his sixth at UI, and he said that he has enjoyed watching the progress the event has made over time.

"It has changed a lot," Shrestha said. "What I have noticed a lot is more people know about it."

In addition to increased public awareness of the

event, Shrestha said that he has also seen the team of Nepali students change and organize themselves over the years.

"There's a lot of new students coming in," Shrestha said. "Most of us, we're not going to be here in the next two to three years."

In order to ensure the longevity of the event, Shrestha said that the Taste of Nepal team is working on mentoring relationships between new members and experienced students who "already have an idea of how things go."

"New students came up with the design on the tickets," Shrestha said. "I'm really proud of all the team."

Embracing new ideas is a strong point of the NSA, Shrestha said. "It's our show. It depends on us. If (an idea) is going to make our show better, then why not?"

For the Nepali students at UI, Taste of Nepal is an opportunity to represent their culture and bond with other international students.

"We are involved as a team," Shrestha said. "Even though we have our differences, we are always looking out for each other... I'm really happy with the way all of our members got together to work on the show."

The NSA students' strong team spirit and dedication promises to translate into a fun and informative multicultural event for UI students and the greater Moscow community.

"We're all motivated by the fact that this is representing our culture," Shrestha said. "That's what motivates our team to get along. We're rowing the boat together."

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Revisiting the Underground Railroad

a talk by Pulitzer Prize winner
Colson Whitehead



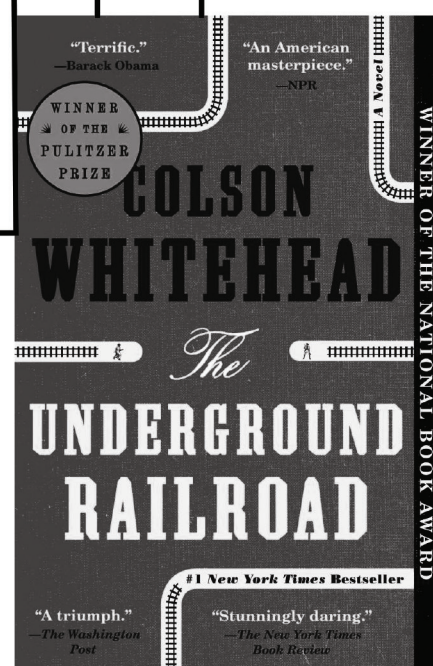
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Humanities
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REVIEW

FROM PAGE 8

The music doesn't fight for presence in the film but rather blends with the animation to create living, breathing characters.

"In a Heartbeat" lived up to its name and genre, running for a quick four minutes.

Four minutes or even four hours, the runtime wouldn't have been enough. It would be easy to get lost in this beautiful world and see our characters develop their feelings.

I liked the breath of fresh air that the pairing between Red and Quaff brought.

While we are trending toward a society that is comfortable with homosexual relationships in media, there is still a long way to go.

To see the depiction of high school aged boys accepting their feelings spreads the message that

these feelings are OK and should be accepted.

It's a message that needs spreading.

The romanticizing of the relationship does well to show their feelings in a happy light.

"In a Heartbeat" is a short but sweet story of love, both lost and found.

The anxiety that comes from expressing their feelings and the joy when they are requited is all seen, heard and felt in these four minutes.

While I would have liked for the film to be longer and perhaps show more of Quaff's feelings, I would still highly recommend watching it.

For its impactful score, beautiful animation and attention to detail, I give "In a Heartbeat" four beats out of five.

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CULTURE

FROM PAGE 8

He said music provides a common ground for people which allows them to experience unity.

"The World Music Celebration allows us to see ourselves alongside others," Bilderback said. "Music speaks to so many people at so many different levels."

Chettri said the World Music Celebration pro-

vides a great opportunity to experience something that many never have and never will get the chance to experience again.

The purpose of the celebration is mostly education and appreciation, Chettri said.

"It's important to learn about and appreciate this world we are living in," he said. "Hopefully this will bring people closer."

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COMMUNITY

Celebrating science on the Palouse

Darwin on the Palouse combines science and music

Beth Hoots
ARGONAUT

International Darwin Day will come early to Moscow this year, as the Humanists of the Palouse host their seventh annual Darwin on the Palouse celebration beginning 6:30 p.m. Friday at the Kenworthy Performing Arts Centre.

According to the International Darwin Day website, the holiday is "a day of celebration, activism, and international cooperation for the advancement of science, education, and human well-being." On the Palouse, this mission will be honored with two speakers and a free concert by singer, songwriter and activist Shelley Segal.

"(Darwin on the Palouse) is about the advancement of science," Humanists of the Palouse President Cassie Seubert said.

The event brings an international day of recognition to a local level, giving Palouse community members the chance to gather and celebrate science.

"We like to focus on science ... oftentimes

it's conflicts that are unfortunately controversial," Seubert said.

Citing vaccines and climate change as two of the many topics that Darwin on the Palouse speakers have, Seubert said that education is a priority for the event, "but also to come together to celebrate science and the scientific process."

The 2018 Darwin on the Palouse celebration will feature University of Minnesota Morris biologist and science blogger PZ Myers, along with local UI Ph.D. student Hannah LoRene Smith.

Smith is studying the social impacts of climate change at the McCall Outdoor Science School, and said she was "thrilled" when the Humanists of the Palouse group reached out to her to speak at the event.

While this will be Smith's first time speaking at an event like Darwin on the Palouse, she said she has experience at the university delivering lectures. Her presentation, titled "Living with chaos: finding hope in the Anthropocene," is intended to help her audience resist the temptation to "tune out and give up."

"Everything in the world right now seems pretty crazy and chaotic," Smith said. "But you don't

Darwin on the Palouse 2018

When: Friday, Feb 9
6:30 – 9 p.m.: speakers PZ Myers and Hannah L. Smith
9:30 – 10:30 p.m.: Shelley Segal performs live

Where: Kenworthy Performing Arts Centre

Cost: Admission is free

have to (tune out) because there is hope."

Synthesizing theories from a variety of practices, Smith said she hopes her presentation will shed some light on a secular source of hope for the future, and show "how we can heal and grow forward."

Alongside Humanists of the Palouse, the Darwin on the Palouse event is co-sponsored by the UI Secular Student Alliance (SSA). SSA President Sarah Lusk, a senior at UI, has been a member of the SSA for two years.

"We like to get the word out about science," Lusk said. "That's what Darwin on the Palouse really focuses on — let's give everyone science!"

Echoing Myers's message, Lusk said she hopes Darwin on the Palouse attendees will all come to the realization that "science isn't scary."

"Climate change is a thing, it's happening and scientists aren't going to lie to you about that," Lusk said.

In addition to the event speakers, Lusk said she looks forward to Segal's concert.

"How many times do you get the chance to go to a free concert?" Lusk said.

Seubert also said she was excited that Darwin on the Palouse would host a musical guest.

"I think that her music is going to resonate with a lot of people," Seubert said. Quoting the artist's biography, Seubert described Segal's musical style as including "elements of folk, pop, rock and jazz."

While both Humanists of the Palouse and the SSA share the mission of providing a source of non-faith centered community to local atheists, agnostics, humanists and other non-religious individuals, the Darwin on the Palouse celebration is open to all.

"The whole event is free, and an excellent thing to do on a Friday night," Seubert said.

For local college students, the event provides a fun, community-based activity to recognize an individual who contributed immensely to humankind's understanding of science.

"You don't need to be someone who identifies as nonreligious," Seubert said. "It's about valuing science."

*Beth Hoots
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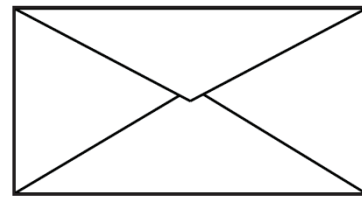
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OUR VIEW

Reaching outside of UI

UI Career Fair is just one of many opportunities for students to gain experience

One of the most daunting thoughts that crosses a student's mind is "What comes next?"

We all begin college worrying about how to get through the next four years, but what about the years after?

While the University of Idaho helps prepare us for our future careers, nothing is absolute. Ultimately, it is up to us to make the most of every situation and every available opportunity.

The UI Career Fair is one such opportunity. Held Wednesday in the Kibbie Dome, students and alumni had the chance to meet with over 100 employers in an array of fields.

For many, interviewing can be an unnerving task, but the fair allowed students to dress professionally, showcase their resume and improve their interviewing skills.

In the days prior to the fair, Career Services held day-long drop-ins where students could ask questions relating to the event.

For certain majors, this event was a great way to showcase portfolios and meet with potential employers, but it doesn't appeal to everyone. Students in the College of Letters, Arts and Social Sciences — despite being part of the largest college at the university — were left by the wayside. With only a handful of employers catering to this college, many students were left wondering how else they could put themselves out there and find a similar experience.

The answer is simple, and yet is something that oftentimes many don't want to hear. Students must take it upon themselves to reach out to employers to fill this void, even if it means stepping outside of their comfort zone. Reaching out to the unknown is the most important step in preparing for life after college — it is a skill that even the career fair won't ultimately teach. Very rarely will employers come to you. Learning how

to create and submit a resume and establish yourself is vastly more important than playing a waiting game.

In high school we are led to believe that grades mean everything, and often this stigma holds true for college as well. While grades are without a doubt important, they are only one small factor that can help determine if you are the right person for the job or even your "dream job."

Experience matters. Having experience in your desired field can make you much more sought after, and gives you a leg up on the competition. An internship is one possible way to gain experience while developing contacts. Whether or not the internship is paid, in the long run it doesn't matter. There is no better way to improve your resume than by interning for a company in your desired field.

The first step in all of this is reaching out.

— MR

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What did you want to be when you were younger and what do you want to be now?

First dinosaur in space

When I was a kid, I wanted to be the first dinosaur in space. Then, I wanted to be a journalist. Now, I just want to be loved.

— Nishant

The new Ozzy

I was set on being a rock star playing my guitar in a band with no responsibilities except playing hard core rock music in front of a crowd. Now I want to continue living and breathing in my journalism world.

— Lindsay

Power Ranger

Growing up I always wanted to be a Power Ranger. And now, even if it might not be achievable, I still wouldn't mind being one.

— Max

An Olympian

Pretty much any year the Olympics were on, I had dreams of becoming an Olympian. My sister and all my friends were talented gymnasts and it only made me want to be a gymnast at a higher level. Now I just want to report on those competing in the Olympics.

— Meredith

Sports Broadcaster

Ever since the third grade, I've wanted to be able to talk about sports for a living. Now I'm pursuing it and hope that actually happens.

— Chris

Sports

I always wanted to be a writer. Now, I want to be a writer that gets paid to watch football.

— Brandon

T.V. watcher

As a kid, I pitched the idea that I would watch people's T.V. shows and catch them up on what they missed. My family never lets me forget that one.

— Griffen

Paleontologist

When I was little all I wanted to do was dig up dinosaurs. But now I want to animate and make video games.

— Grayson

Mermaids are cool

When I was a child, I wanted to be a mermaid. I lived in the desert, so I spent most of my time in a pool pretending I was Aquamarine. Now I want to be a journalist, which is still pretty cool.

— Savannah

Things have changed

I wanted to be a road construction worker when I was a kid. Now I want to be a music producer.

— Andrew

Stay at home dog mom

In kindergarten, my dream was to stay home and take care of all my dogs. It's still the dream.

— Joleen

Rachel Ray 2.0

I was obsessed with Food Network and wanted to be a chef. Then, I realized you actually have to wash dishes. Now, I just want to be a journalist that only eat takeout.

— Hailey



Anslee Lechner
ARGONAUT

Felt across the university

University effort should be made to commemorate Mark Felt's legacy as a Vandal

Mark Felt — commonly known as "deep throat," and more recently referred to as "the man who brought down the White House," is known for a number of reasons, but his relationship to Moscow is not one of them.

Felt, who worked as the Federal Bureau of Investigation's (FBI) associate director, the second-highest-ranked position in the FBI, fed information regarding Richard Nixon's involvement in the Watergate scandal to Bob Woodward and Carl Bernstein of The Washington Post. This leaked information is what ultimately led to the resignation of President Richard Nixon, according to an article published by The Washington Post.

Born and raised in Twin Falls, Idaho, Felt did what many other Idaho high school graduates do — pack up and move north to become a part of the Vandal family. Felt obtained his bachelor's degree in 1935 at the University of Idaho.

He began working for the FBI in 1942 and

assumed the position as associate director in 1972. Following the break-in of the Democratic National Committee's office at The Watergate Hotel, Felt was thought to be "deep throat," a nickname given to him by Woodward and Bernstein, for many years. It wasn't until 2005 that Felt finally revealed his identity as "deep throat," to Vanity Fair, according to The Washington Post.



Savannah Cardon
ARGONAUT

Felt was obviously a prominent figure in history and American politics. Yet, even with such a rich and influential background, there isn't a single memorial, building or plaque dedicated to Felt at UI.

Felt, however, was inducted into the UI Alumni Hall of Fame in 1972, an award which acknowledges alumni who "achieved national or international distinction by their accomplishments and leadership."

Even with such an honor, it is a disgrace Felt isn't recognized in any other form at the university. A student could spend their entire four-year undergrad and beyond without realizing "the man who brought down the White House," the main subject for one of last year's big Hollywood films, attended UI. Honestly, I wouldn't know if I hadn't joined the journalism department.

You could argue that because Felt didn't

reveal his identity as "deep throat" until 2005, just three years before his death, the university hasn't had enough time to throw something together. But, UI has had over 13 years to bring something to campus commemorating Felt's legacy as a Vandal and as an influential figure in the U.S.

But, Felt should not have had to simply reveal his identity as "deep throat" to be considered worthy of some sort of recognition on campus — he was a top-ranking official in the FBI, something worthy of at least a simple sign.

UI has dedicated many buildings, hallways, rooms and more after notable alumni. For example, McClure Hall, named for James A. McClure, a former U.S. representative and senator and the Borah Theater and Borah Foundation, was named for Senator William Borah.

So, where is Felt's building? Where is anything on campus that recognizes Felt's contribution to the Vandal family, not to mention his contribution to American society, history and politics?

These are questions I will forever wonder the answer to, that is, until UI finally decides to recognize Felt.

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So long, and thanks for all the fish

The newest development in animal intelligence could signal the end of humanity

It is finally official. The human race is about to face its final downfall. But, contrary to popular belief, the apocalypse will not come with nuclear destruction or asteroid — it will come with something far more insidious. The odontocetes are coming for us. Dolphins are about to rise up and wipe humans from the face of the Earth.

The Telegraph reported Jan. 31 an orca named Wikie is able to copy its trainer's speech by manipulating the noises that come out of its blowhole. Wikie is believed to be the first orca to demonstrate this behavior, adding them to a list of human speech imitators that includes dolphins.

As we all know, the late sci-fi author Douglas Adams first predicted the rise of our new dolphin overlords way back in 1979 with the publication of "The Hitchhiker's Guide to the Galaxy." He described their superiority as such: "Man had always

assumed that he was more intelligent than dolphins because he had achieved so much — the wheel, New York, wars and so on — whilst all the dolphins had ever done was muck about in the water having a good time. But conversely, the dolphins had always believed that they were far more intelligent than man — for precisely the same reasons."



Jonah Baker
ARGONAUT

When the discovery of Wikie's newfound abilities is put in context with the remarkable intelligence that dolphins already exhibit, the truth becomes clear. We are obviously inferior and almost certainly doomed, just as Adams predicted.

Dolphins are capable of successfully hunting both in packs and individually, and they have demonstrated the ability to use tools and deception to outsmart prey and humans. One particular dolphin, Kelly, was trained to clean up her own tank by being rewarded for depositing trash in a special container, according to the Guardian. She realized that she only received one fish for each batch of paper, so she managed to build up a stockpile of trash and turns it in piecemeal in order to get more fish overall. She has even managed to lure gulls into her

tank with fish and catch and return them for even more fish.

Kelly is just one domesticated example of how brilliant dolphins and similar toothed whales can be.

Just imagine the advances dolphin culture has made in the wild, unrestricted by lowly human demands for entertainment by punching footballs and performing in shows. Multiple studies show dolphins organize themselves into distinct communities with varying accents and cultural norms, along with other signs of near-civilization. And of course, we remain ignorant about the vast majority of what goes on in the ocean. That includes the possibility of a fully-formed dolphin civilization with the tools to supplant humanity as the world's rulers.

We understand dolphins to be little more than complex creatures that can do a few cool tricks. It is not crazy to think that they may think the same of us.

Perhaps the most devious sign of an impending dolphin takeover lies in their own infiltration of our culture.

Dolphins first infiltrated our pop culture with Flipper throughout the '60s. She inspired two different TV shows and two full-fledged Hollywood productions. Her grave is

even a marked roadside attraction in Florida.

Now that orcas have joined the ranks of hyper intelligent animals, the pop culture infiltration is almost too crystal clear to ignore.

The Free Willy series captured hearts across America and beyond through the mid '90s, and even greater are the effects of show orcas. The now-infamous orca shows at parks like SeaWorld further entrenched an entire species in humanity's good graces, allowing them to develop under less scrutiny. By the time we started to catch on, the Blackfish documentary came out and caused even more sympathy and allowed more orcas to be returned to their natural habitats to conspire against humanity.

They have us right where they want us.

Adams tried to warn us nearly 30 years ago, but it won't be enough. They have our sympathy and complete ignorance of their environment and development into complex individuals and societies. We have destroyed their environments and taken their loved ones into slavery. It is only a matter of time before the tides turn in their favor.

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Don't neglect doing what you love

Andrew Brand
ARGONAUT

When life gets busy and there seems to be no extra time to do anything optional, the first thing we often neglect our hobbies.

Although we love our hobbies, we tend to give them little life value.

As students, we have particularly stressful days full of lectures, studying and exams. And if there is one thing we could all use more of, it's breaks. Hobbies provide an effective way to recharge and find rest in the midst of the chaos. By doing something you love, you allow yourself to be yourself.

Making time for doing what you love will give you the boost you need to do what you don't love so much — like homework, bills or chores.

Hobbies can help you manage your time by encouraging efficiency. When you have something that you're looking forward to, you will be more motivated to complete your current task in a timely manner.

Throughout our lives we acquire many different hobbies, and they often change over time. As a child, I joined in with the communal hobby of creating Lego and clay animation videos with my brothers. I also played a lot of video games. These hobbies were engaging to me and I was passionate about them. Although these aren't my hobbies anymore, I'm thankful for that time in my life.

Hobbies can be largely dependent on our current lifestyle and circumstances. I discovered rock climbing a few years ago and I've found it to be such an effective break from school that I integrated into my current lifestyle. It's something that I'm passionate about and it makes me feel good. I never thought much about rock climbing until one day my friend asked me to go climbing with him for the first time. After my first climb, I realized this is something that makes me feel alive. It was difficult and scary at first, but it has been an incredibly rewarding journey.

Hobbies don't always provide instant gratification, but the process of learning is worth it.

I wouldn't have discovered rock climbing if I wasn't willing to try something new. Sometimes you just have to take step and go for it — you never know what passion you might discover.

A hobby isn't passive — it's not just something you do to pass the time, like watching Netflix and scrolling through endless social feeds on your phone.

A hobby is something you find interest in that actively engages you. A hobby is something that enriches your life. Hobbies push you creatively, physically and mentally. Hobbies help facilitate community and relationships, and they teach you how to enjoy life.

Do something you love every day. And if you don't know what you love, take some time to explore and discover something new. I promise it is worth it.

Making time for hobbies is always worthwhile



ANDREW'S INTROSPECTION

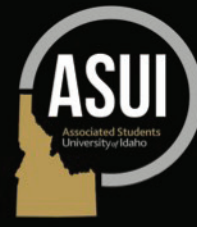
Andrew Brand
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