

**BLACK HISTORY MONTH**

# History for all

*Black History Month celebrates the notable, and sometimes forgotten, contributions of the black community*

**Brandon Hill and Kali Nelson**  
 ARGONAUT

King, Parks. X. Mandela. Decades after their contributions to society, notable black figures in history are celebrated in America during the month of February, better known as Black History Month.

The nation-wide celebration of black history and culture also rings true in the Moscow community, with the University of Idaho's Black Student Union (BSU) at the forefront of the conversation.

"The Black Student Union exists to promote cultural awareness, among other things. That's one of the primary goals and aims," said Izaiah Dolezal, a member of BSU.

Dolezal, a senior at UI, said his own life experiences led him on a path to pursue social justice across the globe, a drive he brings to BSU.

After growing up in Indiana, Dolezal lived in nearly every region of the United States and spent five years living in South Africa before going to high

school in Coeur d'Alene. After starting school at UI, Dolezal spent a year studying in Spain.

"I've lived in different places and I've met all types of people, and that's why I emphasize the commonality, because it's there and I've seen it from other people who have also never met each other, who have never spoken to each other," Dolezal said. "The similarities are astounding."

Dolezal said he brought his unique perspective back to the states, where he witnessed a startling shift in American culture. After traveling the world and seeing the unity of others across the globe, Dolezal said he was ultimately disappointed in the lack of that same unity present in a country that boasts being the melting pot of the world.

"We have kind of lost our sense of togetherness," Dolezal said. "This is something that predates the 2016 election. I think we've forgotten how to consider that other people have different experiences and that our experience isn't singular, that it's the only one that's out there. I think that's contributed to a lot of divides, both politically, religiously and on racial lines as well."

Dolezal said the first step in eliminating racial boundaries starts with language. He said racist comments, even those said in jest, should be struck from conversation. This could be a challenge, he said, especially for young people who

might hear their family members using offensive language and are too afraid to speak up. However, he said acknowledging the issue is sometimes the best way to end it.

"If people aren't telling us about what they say and what they do, then how are things going to improve?" he said.

Dolezal said he and his fellow BSU members strive every day to put black history at the forefront of people's minds, something he thought the current American education system struggles with. He said that more often than not, a school's traditional history textbook will omit notable contributions made by black people.

To better educate the Moscow community on black history, Dolezal said BSU planned a myriad of events during Black History Month.

UI invited celebrated author Colson Whitehead to speak on his book, "The Underground Railroad." A workshop on American beauty will also be offered. Dolezal said the seminar will challenge how society views the style of black women when juxtaposed with more traditional forms of beauty.

"These are, like, for perspective," Dolezal said. "Maybe people have never thought about these issues or these things before, but for other people it could be a reality."

That's kind of the goal of the Black Student Union, to expand and

raise awareness."

BSU will also offer discounted tickets to those who wish to attend the opening of Marvel's newest movie: "Black Panther."

"I really feel like it's going to be the first black, big movie. You know what I mean? No "Madea" has ever been as big as this. It's supposed to be bigger than "Civil War," "Avengers," all these movies and it's like, that's us," said Khari Amos, a member of BSU.

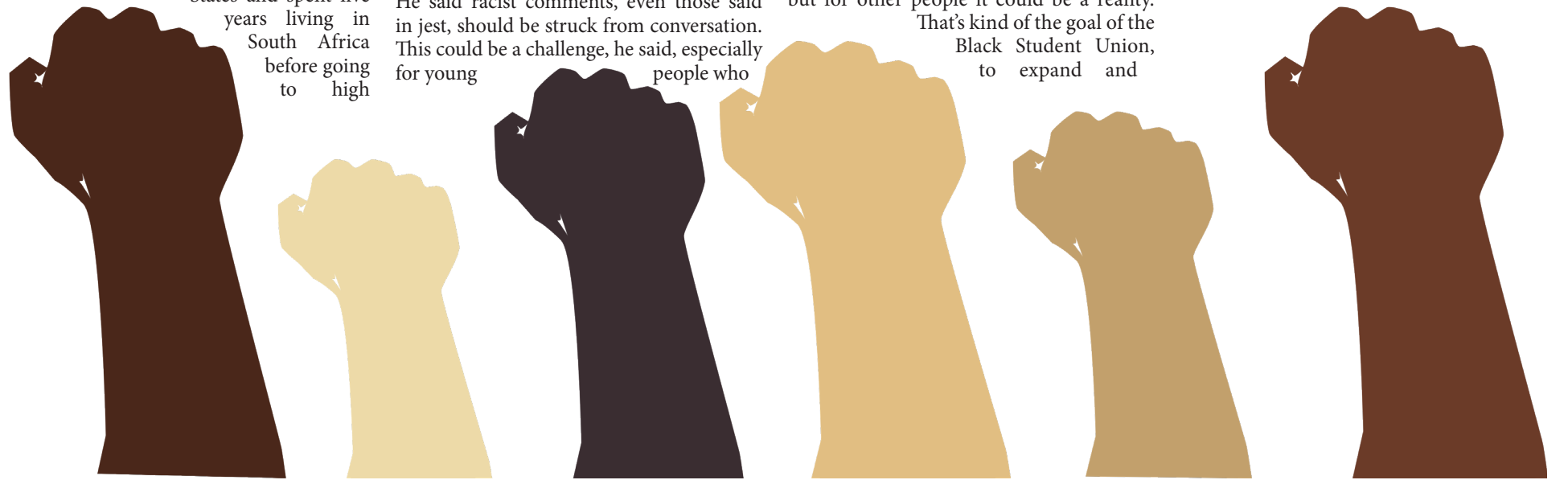
As of Wednesday, Rotten Tomatoes scored "Black Panther" at a 98 percent, the highest-rated Marvel movie to date.

Dolezal, a self-proclaimed fan of the upcoming film, said the timing could not have been more perfect for a movie featuring a black-dominated cast to hit the big screen.

"I think a lot of this movie is about representation and representation in a way that previously hasn't really existed in mainstream, major motion pictures," he said.

Dolezal said he hopes he and fellow BSU members can spread the celebration of black history outside the month of February, the shortest month of the year.

SEE HISTORY, PAGE 3



Grayson Hughbanks | Argonaut

**PARKING**

## Put it in park

*Examining UI's current lack of parking spaces*

**Andrew Ward**  
 ARGONAUT

Lines of vehicles can be seen crammed into almost every University of Idaho parking lot, with few opportunities for students to find space before class.

Last semester, UI Parking and Transportation Services placed a cap on the number of purple parking permits sold due to over crowded lots.

Because of the parking cap, Transportation Services introduced the cheaper but less convenient "purple economy" passes for students who drive cars less often.

The parking situation is more stable than last semester said Robert Mitchell, a UI parking information specialist.

"There has been some relief," Mitchell said. "Because people turn in permits, people go to other schools and things like that. So, we've been able to issue a few more purple passes — but it's going to be capped again next year too."

Mitchell said the purple economy parking space may expand, depending on the volume of cars next year, but said that UI can only hold so much.

"Even though (the Kibbie Dome parking

lot) is an enormous space, we have to have a place for all the fans for sporting events too," Mitchell said. "I wouldn't be surprised if it expanded a bit, because that seems to be the direction we're going, but it can't go forever."

Mitchell said he believes the economy lot is the best compromise available and hopes more people will utilize the resource in the future.

"I think (the economy lot) has worked in the ways we had hoped," Mitchell said. "I think now that the concept has picked up, I think the intent of it — which is for people who don't use their cars on a daily basis — I think next year we're going to see more of that out there. Hopefully, people are talking amongst themselves in the houses and residence halls about using vehicles less and less."

Mitchell said it is UI's goal to make the core of campus as vehicle-free as possible. Part of making that transition is incentivizing alternate forms of transportation.

"We're trying to make the core more pedestrian-centric," Mitchell said. "We are also making progress on a bike-share program where students can be offered discounts at local businesses for using alternative transportation."

SEE PARK, PAGE 3

**CITY COUNCIL**

## Coffee and community

*Brandy Sullivan looks to make an impact in Moscow through City Council*

**Meredith Spelbring**  
 ARGONAUT

One World Cafe at Sixth and Main Street, the cafe with doors hanging from the ceiling and art covering almost every inch of the brick walls.

The cafe on the corner started as a simple conversation fueled by the desire to bring a welcoming, kid-friendly coffee shop to Moscow.

Deborah "Brandy" Sullivan was one of the women who had a vision for One World. Sullivan has been active in the community for over a decade as a co-owner of One World and was elected to Moscow City Council in November.

One World was born out of the desire to bring a unique coffee shop to town that provides a fun space for art and community, Sullivan said. Despite no business experience, Sullivan and her husband, co-owner Jack Sullivan, and other owners at the time made the jump.

"It is not something we had ever really thought about doing," Sullivan said. "A lot

of times people think, 'Oh, one day I want to own my own business,' but it is not something that ever occurred to us. But once we headed down that path and got excited about it, it just started growing."

Even in moments of doubt, Sullivan said she and the team decided to push through.

"There (was) just so much support and we just got to that point of just deciding, 'You know, what's the worst that can happen? If it doesn't work out, it doesn't work out, but it could be really amazing for us and the whole community,' and fortunately that is how it worked out," Sullivan said.

A few months after the initial conversation, the ball was rolling and Sullivan and her team were on track to becoming new business owners.

One of the original members alerted the team that the Moscow Florist shop location on Sixth and Main Street was about to be available.

Sullivan said they knew it was the perfect place and decided to go for it.

A building that housed white pegboard walls and low florescent lights went under the hammer and transformed into what is now the quirky coffee shop centered at the heart of town.

SEE COFFEE, PAGE 3



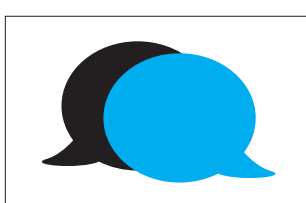
Brandy Sullivan  
 Moscow City Council

**IN THIS ISSUE**



Trevon Allen shares a love of basketball and family.

SPORTS, 4



Parking has become one of UI's biggest logistical issues. Read Our View.

OPINION, 9



Shades of Black performers showcase their talents.

ARTS, 7

Department of Student Involvement

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Commons 302  
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**Saturday of Service**

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### Senate Meetings

ASUI SENATE MEETING  
ASUI Official Business is conducted  
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Idaho Commons Whitewater Room

# A Crumbs recipe

## Cilantro chicken lettuce wraps

These chicken lettuce wraps are perfectly healthy and filling. Make the filling of these wraps on a Sunday evening, and your lunch is ready for the rest of the week. With simple, flavorful ingredients, this recipe should be at the top of your list.

### Ingredients

- 3 chicken breasts
- 1 cup of drained black beans
- 1/2 cup of chopped tomatoes
- 1 head of iceberg or butter lettuce
- 3 cups of cooked white rice
- 2 small limes
- 3 tablespoons of chopped cilantro
- 1 minced clove of garlic
- 4 tablespoons of olive oil
- 2 tablespoons of hot sauce

Serves: 12 lettuce wraps  
Start to finish: 45 minutes

### Directions

1. Squeeze the two limes and reserve the juice in a small container.
2. Mix together the olive oil, garlic and one tablespoon of cilantro.
3. Brush the chicken breasts with the olive oil mixture, place on a baking sheet with the limes and bake.
4. Combine the rice with the lime juice and leftover cilantro.
5. Shred the chicken while warm.
6. Warm the beans and tomatoes in a skillet with the hot sauce.
7. Place the chicken, rice, black beans and tomatoes into a lettuce leaf and serve.

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### WAITING FOR BREAK

**Fall Finals Week**

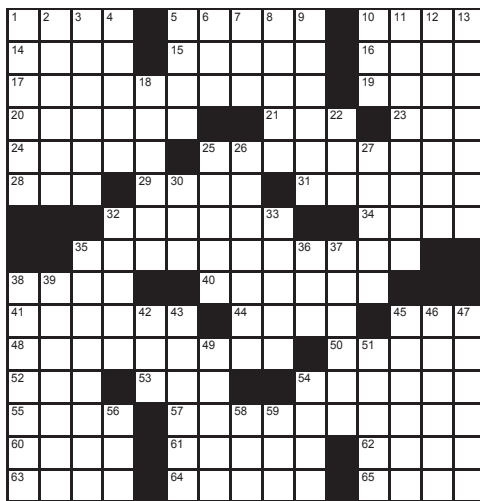
**Winter Break**

Avery Alexander | Argonaut

### CROSSWORD

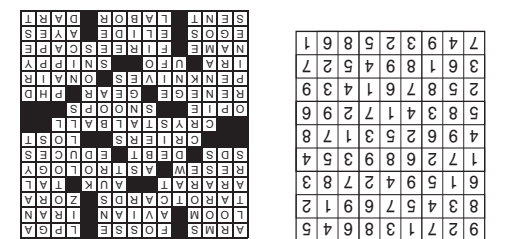
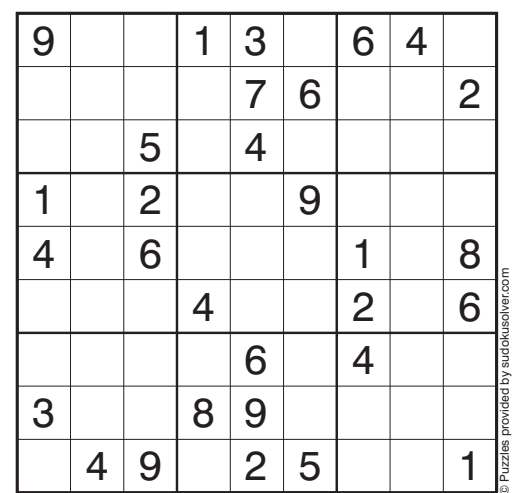
#### Across

- 1 Weaponry
- 5 "All That Jazz" director
- 10 Kraft Nabisco Championship org.
- 14 Hang over one's head
- 15 Winged
- 16 Persia, today
- 17 Fortuneteller's deck
- 19 Author Neale Hurston
- 20 Noah's landfall
- 21 North Sea diver
- 23 Chess champion Mikhail
- 24 Hem again
- 25 Star divination
- 28 Radical 60's org.
- 29 Money owed
- 31 Draws out
- 32 Weepers
- 34 Bewildered
- 35 Fortuneteller's orb
- 38 Ron Howard role
- 40 Busybodies
- 41 Weasel out
- 44 Reverse, e.g.
- 45 High degree
- 48 Boy scouts' tools
- 50 Studio sign
- 52 A Gershwin
- 53 ET carrier
- 54 Curt
- 55 Finger, in a way
- 57 Emergency exit
- 60 Inflatable things
- 61 Pass over



- 62 "The \_\_\_ have it"
- 63 Posted
- 64 Toil
- 65 Blowgun missile
- 10 Taylor of film
- 11 Diplomat's etiquette
- 12 Repair shops
- 13 Shrink
- 18 Tacky
- 22 Decked, briefly
- 25 Supports, in a way
- 26 Peculiar
- 27 Slow times
- 30 Frozen Wasser
- 32 Stream
- 33 Tart fruits
- 35 Spice rack item
- 36 Fluffy scarf
- 37 Cook protectors
- 38 Perennial plants with toothed leaves
- 39 Nobility
- 42 Serengeti grazer
- 43 Tower name
- 45 Melon-like tropical fruit
- 46 More informed
- 47 Most desiccated
- 49 Magician's cry
- 51 Battery type
- 54 Soothsayer
- 56 "C'\_\_\_ la vie!"
- 58 Barbecue offering
- 59 Tokyo, formerly

### SUDOKU



### THE FINE PRINT

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Find a mistake? Email argonaut@uidaho.edu

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

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- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
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## BLACK HISTORY MONTH

# Blending the past and present

Colson Whitehead speaks to UI during Black History Month

Elizabeth Marshall  
ARGONAUT

Students, community members, faculty and staff filled into the International Ballroom of the Bruce Pitman Center Monday night to hear Pulitzer Prize winner and acclaimed author Colson Whitehead.

Whitehead was selected as the University of Idaho's keynote speaker for Black History Month.

Yolanda Bisbee, executive director of Tribal Relations, said the event had been over a year in the making. Whitehead's lecture was co-sponsored by the Idaho Humanities Council.

UI President Chuck Staben gave a brief welcome to the crowd and spoke about his love for reading.

"Author visits like this are really special times in the life of the university, the intellectual life of our university. They foreground something very fundamental to the experience of higher education, and it's something that we should not take for granted," Staben said. "Reading is one of the great pleasures in life and it's also at the heart of university history."

Whitehead began his keynote with a personal biography, telling the audience of the major struggles he faced early on in his career, such as his first book being rejected by many publishers.

He spoke about his book, "The Underground Railroad," which won a Pulitzer

Prize, the National Book Award and other awards. Former President Barack Obama held the book in high-esteem and chose it for his reading list and Oprah Winfrey selected it for her book club.

Whitehead said he was inspired by the New York City subway system, which helped spark ideas for the book that eventually became "The Underground Railroad." Whitehead said he went on to write other books, carrying the idea with him until he was sure he was mature enough to take his idea and turn it into a reality.

Whitehead read passages from "The Underground Railroad" during his address and provided explanations and context around those passages.

Whitehead then answered audience questions after his speech. When asked about how his book relates to today's world, he said the book was published in August 2016, just months before the presidential election. Whitehead also commented on social justice issues and his personal experience with race relations in the U.S.

"The book does overlap with what's going on now, because if you write about racism in 1850, you're also talking about racism now. Because things have changed, things haven't changed," Whitehead said. "After the book came out, people started asking about Black Lives Matter and started asking about (President Donald) Trump, because if you write a book about white supremacy and you elect a white supremacist president, obviously writing about the past is writing about the present."

Izaiah Dolezal, UI senior and international studies and sociology major, intro-



Author Colson Whitehead gives a keynote speech on his book Monday evening in the International Ballroom.

Connor McCaughan | Argonaut

duced Whitehead and spoke about his great appreciation for Whitehead's works.

"We are honored to have Colson Whitehead with us as we observe Black History Month. In his work, Mr. Whitehead has expertly interwoven fiction, history and more recent events," Dolezal said. "His work is

a challenge to all of us to critically reflect upon the shared history of the United States, because black history is for everyone."

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## COFFEE

FROM PAGE 1

"We wanted a lot of sort of nooks and soft seating and study spaces, places to meet, be social, be alone, just that variety and have it feel just very homey and comfortable," Sullivan said. "We said we are not interested in an experience where 'OK, finish up so someone else can have your spot.'"

Now, the cafe is that and so much more — community members, students and families alike seem to have sewn One World into the fabric of Moscow.

"We love it that people will come and stay, we have our regulars, we have students thank us in their thesis papers for being their sort of third place where they would come and just work," Sullivan said.

After 13 years as a business owner and an active community member, Sullivan said it was time to find the next path in her life.

Sullivan's foray into politics began in 2008 when she started serving on the Urban Renewal Agency (URA), a local agency focused on promoting sustainable economic growth and community enhancement, according to the Moscow Urban Renewal Agency. She said through the URA, she became familiar with the demands of local government and decided it was time to, once again, take a leap.

"I came to realize that is probably where I can be most effective to

achieve things for the city, is just kind of by taking that leap," Sullivan said.

Sara Beth Pritchett, co-owner of One World, said she knew the impact Sullivan was going to have on the community from the moment she heard the news.

Pritchett says Sullivan's diligence at the cafe and her thoroughness in everything she does is what makes her the perfect person for Moscow City Council.

"I really, sincerely, with all of my heart, truly believe that there is nobody better for the job," Pritchett said. "This is the best thing to happen to Moscow in years and years."

Downtown Moscow has been growing and changing, with new and varied businesses opening year after year, and those changes open doors for discussion. Sullivan said that was one of her main motivators in running for City Council.

Beyond her political agenda, Sullivan said the opportunity to listen to the people of Moscow is what drove her to pursue a career in politics.

"I really want to know, 'Well, what do you think?' and 'What do you think?' whether it is for the business or on the city," Sullivan said. "The more input we have, the more ideas people from different backgrounds have, the better decisions we can make for the city."

Outside of business and politics, Jack Sullivan said his wife always works to make things easier and better

“

The more input we have, the more ideas people from different backgrounds have, the better decisions we can make for the city.

Brandy Sullivan,  
One World Cafe co-owner

for everyone around her — including her political opponents.

During the hustle and bustle of Election Day in November, Sullivan and her husband took a break to deliver coffee to the people working on her campaign. On the trip to One World, she noticed her opponent, Walter Steed, out on the corner carrying signs for his own campaign. Instead of driving by, like many would in the face of their opponent, Sullivan said she made another decision.

"Let's go get Walter a coffee, so we went to One World and got Walter a coffee so he could have a warm coffee while he was out. That is how kind she is," Jack Sullivan said. "He is a good guy, he is my opponent, but that doesn't mean he doesn't deserve kindness, so let's get him a coffee.' That is classic Brandy."

Meredith Spelbring  
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## HISTORY

FROM PAGE 1

“

I think it's unfortunate there needs to be a Black History Month. It should be part of the narrative all the time rather than just have a special time to remember it.

Aman McLeod, assistant professor

When it comes to the month itself, he said he was ultimately disappointed there needs to be a month dedicated to black history at all.

"There definitely needs to be more inclusion of contributions so that people can grow up learning about the actual contributions. It doesn't have to be regulated to one month," Dolezal said. "It should be like a continuous observations and celebration of contributions."

Aman McLeod, assistant professor of politics and affiliate faculty in the College of Law, shared that same sentiment.

"I think it's unfortunate there needs to be a Black History Month. It should be part of the narrative all the time rather than just have a special time to remember it," McLeod said.

Dolezal said the most important aspect of Black History Month is often forgotten. Black History, Dolezal said, is not just for black people — it's for all people.

"It's not just for us. It's for everybody. It's not just for black people," he said. "It's an important part of our history as a country."

Brandon Hill and Kali Nelson  
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## PARK

FROM PAGE 1

Mitchell addressed the common question of building a new parking structure and the difficulties associated with such an undertaking.

"Most of our campus footprint consists of buildings, and where there aren't buildings there are walk ways. The campus core is extraordinarily concentrated. It truly is an urban environment. So, putting more parking in there is unfeasible. It's like being in Seattle, and trying to squeeze in parking lots when the real estate is worth millions upon millions of dollars."

Mitchell also said there is a misunderstanding amongst many people in terms of where funding comes from.

"It's totally normal, to hear about these millions of dollars going to a sporting facility and being curious where (the money) comes from," Mitchell said. "That money is donated, though, by the community, the vast majority of it at least. So, that isn't money that exists of other purposes that's being reallocated to the stadium. Obviously, parking isn't as exciting as a new sports arena. We don't have people banging down our door to give us money for a new parking lot."

Jeremiah Agbeko, a UI sophomore, said although parking is a

complex situation, UI needs to find some kind of solution.

"Parking availability is really tricky. A lot of people just say things like 'just put in another parking lot' like it's as easy installing a new dryer," Agbeko said. "It's not that simple, but being stranded without a place to park isn't acceptable."

Agbeko advocated for a more thought-out, long-term solution to parking congestion on campus.

"The (purple economy) parking lot got mixed reactions from people, but it was probably necessary for how many people are on campus," Agbeko said. "But you can't just slap a Band-Aid on the issue because every year will bring more people and more cars."

Agbeko, who owns a red pass, said he feels lot of people's frustrations are directed toward the parking department because nothing seems to be changing.

"You know, you pay almost \$200 for a privilege, but sometimes it doesn't really feel like a privilege," Agbeko said. "Getting a ticket and being late because there isn't a place to park doesn't feel like a privilege. You can't keep increasing the population and not make the adjustments that come with it."

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Cars sit covered in snow Wednesday morning in the silver lot outside Wallace.

Joleen Evans | Argonaut

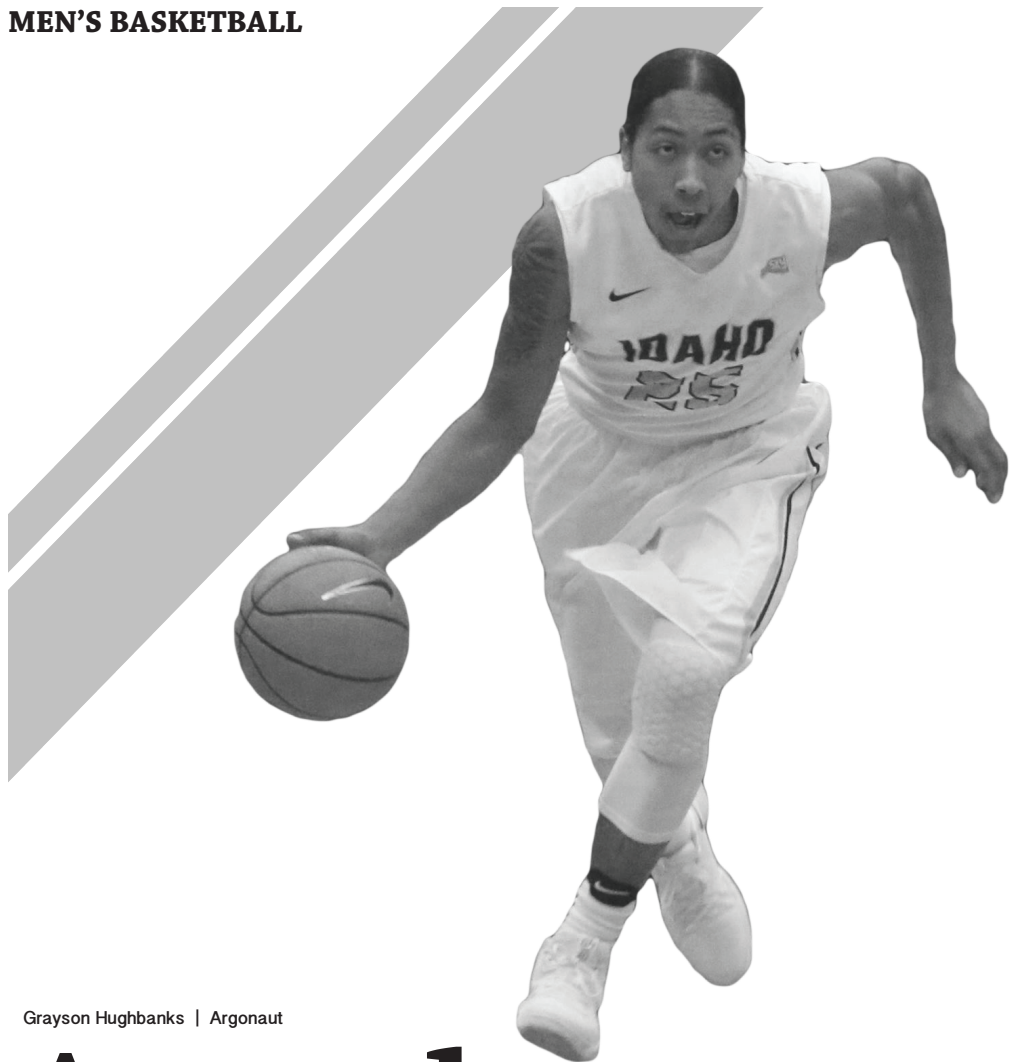
# ARGONAUT SPORTS



Idaho men and women's basketball faces Montana Saturday. Here's what you need to know.

PAGE 5

## MEN'S BASKETBALL



Grayson Hughbanks | Argonaut

# A sophomore standout

*Trevon Allen shares a love of basketball and family*

**Chris Deremer**  
ARGONAUT

Imagine being thrown into a significant starting role with all eyes on you to bring home a win against one of the top programs in the Big Sky. Then imagine scoring 25 points and a perfect record from the free throw line. Now imagine that you did this as a true freshman.

Trevon Allen was in this exact situation nearly a year ago and has grown more as a player in what is now the latter half of his sophomore campaign.

Last season, Allen scored the second most points ever in a season as a freshman under Head Coach Don Verlin. Allen said his early success came from the help of his teammates and coaches.

"Being so young and getting the chance for me to play and start as a freshman was something I didn't expect coming in at all," Allen said. "I think it gave me a great boost in knowing that I can play at this level and be able to play with these guys."

Allen said his love for the game started at a young age with support from his family, and basketball has been a part of his life ever since.

"It derived from my parents," Allen said. "They both played high school sports, my

dad played college sports here at the University of Idaho so they almost instilled that drive for me to play basketball."

As a dual-sport athlete, Allen said he dipped his toe in several athletic-waters, but always came back to basketball.

"Football was my secondary sport in high school, I enjoyed playing, I could have branched out and played in college, but basketball was always the sport I put all my time into," Allen said.

From a young age, Allen said he always wanted a career in basketball — something that is still an aspiration to this day. Similar to many young athletes, Allen said he hoped his basketball career would not end at graduation.

"I wanted to play in the NBA," Allen said. "I liked messing around with a lot of video filming growing up, but other than that my dream has always been to play basketball."

Years later with more experience on his athletic resume, Allen said this dream is still something he holds close to him.

"Professional basketball is something I want to pursue," Allen said. "I know it's a tough task and a hard career to get into, but it's the main goal. Having a secondary plan, I want to be able to stay around the sport because I love the game so much."

Allen grew up in Lapwai, Idaho, a place he said is

somewhere everyone knows everyone.

"You know everybody there and a lot of people know you," Allen said. "Sports is a huge thing and a huge drive and passion for everyone involved there."

It is this support from his local community that Allen said motivated him to pursue the next step in his athletic career at Idaho.

"The biggest thing about it is having a great community and support all the time for any event," Allen said. "A lot of community members try to come up and watch me play and so there is a lot of support from a great community."

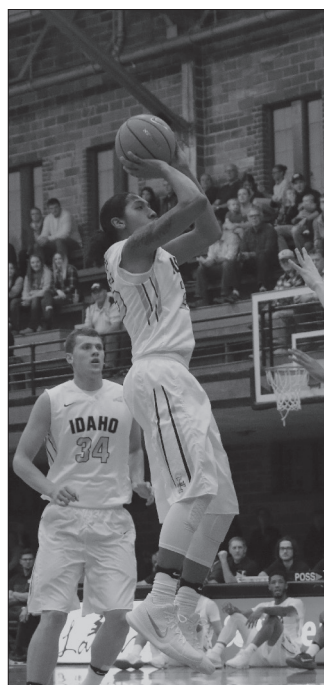
While he continues to push his limits as a sophomore guard on the Idaho basketball team, Allen said his family remains a priority.

"I stay close to my family," Allen said. "I go home quite a bit. I go support my brother, and whenever I get a chance I go home to support him."

Allen played for Clarkston High School in Clarkston, Washington, where he led his high school to back-to-back State Championships with a 51-2 record in his last two years with the program.

As he progressed throughout his early athletic years, Allen said playing Division I basketball was always the main goal.

SEE STANDOUT, PAGE 6



Leslie Kiebert | Argonaut



Courtesy | Idaho Media Relations



Leslie Kiebert | Argonaut

Sophomore guard Trevon Allen attempts a dunk against University of Northern Colorado Thursday in Cowan Spectrum.

**MEN'S BASKETBALL PREVIEW**

# Encounter of experience

*Idaho meets its biggest challenge against its mirror*

**Colton Clark**  
ARGONAUT

Eastern Washington is arguably Idaho's greatest conference rival, but the Grizzlies of Montana have never fallen out of contention for that position. Just take a look at the history.

These teams unitedly molded some sort of double-sided mirror, especially during the last three seasons. Each emulates the other in some crucial areas — defense, roster maturity, thirst for a tournament berth — but the Grizzlies, who are riding a 13-game win-streak, have thus far cleared up some of that soot on the glass that the Vandals have been hard-pressed in wiping away.

While Idaho's (17-7, BSC 9-3) offensive dexterity has been debatable all season, Montana sits comfortably as the conference's No. 4 offensive team. Unlike the Vandals, Montana's championship-level offense is complemented by a comparably impressive defense, the second-best in the Big Sky behind Idaho.

Montana (20-5, BSC 13-0) has experience — not second oldest scoring roster in the country experience like Idaho, but a know-how depth-chart nonetheless. Led by three juniors, each with at least two seasons of starting background under their belts, the Grizzlies' maturity, demonstrated by their own three-pronged offensive attack, contends Idaho's.

Ahmaad Rorie, a preseason all-conference selection, the leading Grizzly scorer and No. 8 in the Big Sky in points-per-game (17.2), is a compact guard who thrives on drives and stop-and-pops.

Rorie is a second-year Montana starter. Previously, he donned vibrant green in Eugene and shared the court as a freshman in the 2015-16 regular season for nearly 19 minutes-per-game alongside such Duck notables such as Joseph Young and Dillon Brooks.

Vandal senior guard Victor Sanders' assumed defensive responsibility is Michael Oguine, a 6-foot-2 guard with a versatile defensive step and nose for the basket he averages nearly 16 points-per-game, 11th in the conference.

Senior forward Brayon Blake will be burdened with perhaps his biggest strain of the year in forward Jamar Akoh. A Cal State Fullerton transfer, Akoh rounds out the top-bears as the No. 15 scorer in the conference.

While averaging about 15 points per game, Akoh contests Blake's distinction as a master on the glass with his own average of about seven rebounds-per-game.

While Idaho is proficient in 3-point defense, Montana sits at the bottom of the barrel in that offensive category. The long-ball is of no concern to the Grizzlies. They take satisfaction in the 2-point field-goal, and yes, they are adept at it.

Each of the Grizzlies "big-three" shoots in the high-40 percent range and above from inside the arc and all three are top-15 Big Sky scorers. Akoh rarely errs down-low, averaging 57 percent from 2-point land.

Grizzly Head Coach Travis DeCuire, like

Idaho's Don Verlin, is itching for an NCAA Tournament berth. As a player at Montana, DeCuire assisted the Grizzlies to the tournament in 1992.

Years later, as an assistant coach at Old Dominion, DeCuire aided in two Monarch tournament appearances. From 2008 to 2014, he worked as a UC Berkeley assistant, where his Bears marched to March Madness four times.

DeCuire's predecessor, the now-Oregon State Head Coach Wayne Tinkle, led Montana to three March Madness appearances, his first in his fourth year as coach.

Now in his fourth year as head coach for his alma mater, DeCuire's aspirations for his Grizzlies to claw their way back to the tournament must be more substantial than ever, considering this is assuredly his best team.

Much of the same can be said about Verlin, now in his 10th season as head coach. This Vandal team is easily his best, considering its senior-status and preseason hype.

Montana and Idaho's records of the past three seasons are peculiarly comparable. In 2015-16, they each finished with 21 wins, Idaho won in the regular season, but was nipped by Montana in the conference tournament. In 2016, Idaho scratched up a 19-14 record, compared to 16-16 for Montana. They split the season series, but Idaho edged the Grizzlies out in the Big Sky Tournament.

Besides its season-opener at Nevada, Saturday's matchup in Cowan Spectrum will be unequivocally Idaho's most difficult game of the season against a rival that most resembles it. All five of Montana's losses were against potential tournament



**MEN'S BASKETBALL**  
**UNIVERSITY OF IDAHO** vs **UNIVERSITY OF MONTANA**  
7 P.M. FEB. 17  
IN THE COWAN SPECTRUM



Connor Braase | Argonaut

teams — three Power-Five squads, easily the Big West's best and a noteworthy Sun Belt team — could Idaho join them?

All statistics as of Thursday morning are subject to change.

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**WOMEN'S BASKETBALL PREVIEW**

# Streaking through the (Big) Sky

*Vandal women's basketball prepares for Montana*

**Jonah Baker**  
ARGONAUT

With the run this Idaho team is on, it's fair to wonder if there is even anything to be scared of.

As the Vandals (13-10, BSC 9-3) kick off the home stretch of the season with four of their final six regular season games on the road, there is at least one more big challenge Idaho will have to withstand.

The Vandals will travel to take on both of the Montana teams this weekend. Their matchup with Montana (12-12, BSC 8-5) produces some interesting storylines to follow as the team continues its push for a good seed.

Montana features a unique mirror image of Idaho. The Grizzlies are only a game and a half behind Idaho in the standings, which

mostly results from their stingy defense. Montana is second in the conference, allowing only 62.8 points per game.

On the offensive side, the two teams could not be more different.

Idaho shoots and makes more threes than any team in the Big Sky, resulting in a sped-up game that allows the Vandals to put up 73.9 points per game. Montana thrives on limiting possessions and slowing the pace, which is reflected in their 61.8 points per game. Idaho has the second-best offense in the conference, while the Grizzlies claim the second worst.

If there is one individual to look out for on Montana's side, it would be sophomore guard McKenzie Johnston. Johnston leads the Grizzlies in points per game with 11, and she leads the Big Sky with 4.9 assists per game. Montana does not push for offensive fireworks, but Johnston provides enough pop to warrant extra consideration.

Saturday's game will be another edition of unstoppable force versus immovable

object. Which side will blink first?

The momentum is clearly in Idaho's favor. Much has been said about Idaho's winning streak and newfound rebounding prowess, but Montana's recent skid deserves more attention.

The Grizzlies lost both games on their road trip to Portland State and Sacramento State. Both losses were by double digits and both teams feature strong offenses. Portland State and Sacramento State are right behind Idaho with the third and fourth best offenses in the conference. Montana may feature a strong defense, but they definitely failed their most recent test against potent offenses.

Idaho has also gotten the better of Montana in their recent matchups. The Vandals won by at least 25 in both of last season's contests, with particularly strong showings from junior guard Taylor Pierce. Pierce poured in 22 points on 8-12 shooting on the team's last trip to Missoula.

The Vandals have dominated the con-

ference as a whole recently and they seem to be getting a shot at Montana at just the right time.

Idaho is averaging more than 81 points over their last six games. Montana has put up a point-total over 80 only once all season.

The Vandals can rely on three different players to carry the team offensively and drown Montana with volume. The only way that the Grizzlies could squeak out a win is if Idaho gets into early foul trouble or somehow forgets that they are the best 3-point shooting team in the conference. Expect Idaho to pull away early and maintain a double-digit lead throughout most of the game.

All statistics as of Thursday morning are subject to change.

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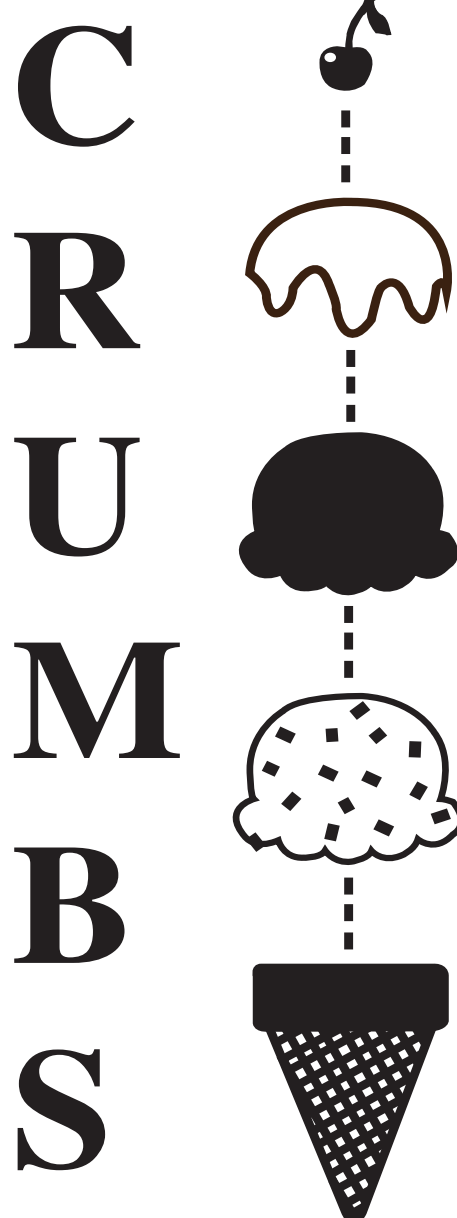
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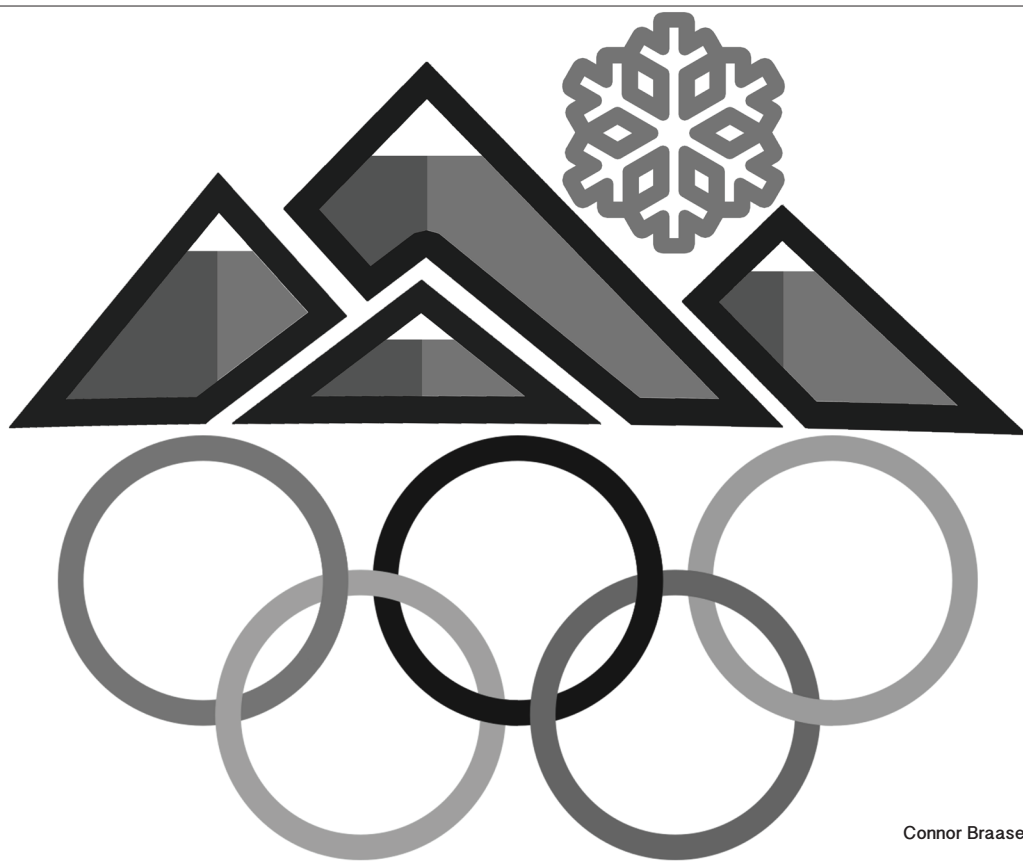


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## OPINION



Connor Braese | Argonaut

# Unhappy satisfaction

*Some good, some bad, all entertainment at the Olympics*

Ah, the Olympics. It's such a curious biennial occasion. I'm so split on my opinion of it. On one hand, I love the international competition. It's entertaining and a bit humorous.

Every other year, families congregate around the tube to indulge in obscure sports — from an American standpoint, of course — and bluff a genuine understanding of the rules and scoring systems.

On the other, I feel horrible for the losers, professionals who fall into obscurity after arduous years of training. Unlike athletes in major American leagues, Olympians cannot afford to flounder and then fall back on jumbo contracts.

While it may seem like an honor to host the games, state governments suffer a colossal financial burden.

Let's start with the positives. First, our great state of Idaho is getting its fair share of representation.

Our five native-born Idahoans can be read about in the Idaho Statesman's recent Olympic article, but I'm personally a bit more interested in a sport I never imagined I would be — bobsled.

Sam Michener, a 2010 Idaho graduate and former sprinter, will make his Olympic debut as a pusher for Team USA. His driver? Nick Cunningham, a former track athlete and 2008 Boise State grad, of all places. This is awe-inspiring. If there was ever a signal of statewide collaboration, this is it.

Cunningham is also a sergeant in the New York National Guard. The patriotism and home-state pride is swelling through me. I implore the Olympic gods to do whatever they can to get the

Team U.S.A. gold in bobsled. Imagine that, a Bronco and a Vandal, high-fiving, hugging it out on the podium, both draped in gold.

Speaking of our Gem State, The Washington Post recently published an article concerning potential future Winter Olympic host-cities. Not to get anyone's hopes up, this is purely hypothetical, but according to the Post, the Idaho cities of Coeur d'Alene and Caldwell offer the ideal temperatures, elevation and extensive nearby mountain resorts.

Obviously, the International Olympic Committee will most likely choose Boston or Salt Lake City for the 2026 Winter Olympics if it were to even consider an American city, but we can dream.

On second thought, would we even want the Olympics in Idaho? According to the Council on Foreign Relations, the local government of

Pyeongchang, South Korea will make a nearly \$13 billion in payments to "create the necessary infrastructure." Dozens of cities have withdrawn their bids in recent years, all citing rising cost concerns as reasons. Hotels and venues must be constructed, and while an economy may boost from media exposure, local citizens frequently bear the burden of increased taxes.

Money is the problem with the Olympics. Isn't money always the problem? Olympians who aren't also involved in major sports leagues, or not named Shaun White or Michael Phelps, typically pay out of pocket to fund their aspirations.

Sure, the United States Olympic Committee pays out for medals, but only \$25,000 for a gold, according to Sports Management Degree Hub.

So, out of 92 nations, and nearly 3,000 athletes, you have to place top-three to get a payout from your

country, and it's small.

There's corporate-backed funding too, but since 2002, just \$437,000 has been shelled out through grants to fund Olympic dreams, according to data from Sports Management Degree Hub. The only hope for the majority of athletes is to either find full-time work, and be a professional athlete on the side, or consistently be the best in the world. Only then will the corporate sponsorships and endorsement deals come flooding in.

Imagine Austin Davis, the backup quarterback for the Seattle Seahawks, working weekdays as an accountant, struggling with the mortgage, yet finding time for daily practice and Sunday games.

But hey, there's some political positives at play here. In what should be a favorable sign of relative harmony, South and North Korea have doubled up in women's hockey. They were trampled 8-0 by Sweden, but they were trampled together, in unison.

In an absolute win for democracy, Russians have to compete under an acronym now. The content of the Netflix documentary "Icarus," practically featuring proof of an Olympic Russian cheating conspiracy, led to the expulsion of the frauds from the games, but the retention of the deserving competitors.

With all that being said, I still am captivated. It's rare, so tuning in is a must.

Who could have ever predicted in 1896 that Frenchman Pierre de Coubertin's vision for international games and a physically fit France would someday culminate with me, eating potato chips on the couch at 10 p.m., attempting to decipher the intricacies of figure skating scoring.

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## STANDOUT

FROM PAGE 4

"Growing up, that was always my main goal," Allen said of playing basketball in college. "Knowing my dad was able to make it to D1 and was able to play, I tried to be on that level, maybe surpass him hopefully after college play."

Growing up, Allen said it was his father that he has always looked to as a role model in life.

"He gave me that drive to be good, it was something that he always wanted me to be good and he gave me that drive to want to be better and not get complacent," Allen said.

It was in his early years of high school basketball Allen said he began to realize playing basketball at a Division I school was a possibility.

"It hit me my sophomore year, when I received a questionnaire wanting to learn about me from the University of Denver," Allen said. "It was my sophomore year, I was young, some people didn't get anything until their senior year, so that gave me another motivational drive to keep getting better."

Allen said playing for a Division I school has been a blessing, and being able to play for Idaho is just a bonus.

"Getting a chance to play D1 was a blessing, and obviously whatever came my way I took as a blessing and was

huge for me," Allen said. "Idaho was the place I felt most comfortable with the guys and the coaches, and a place I knew I would fit in."

One of Idaho's senior members, guard Chad Sherwood, said he has nothing but praise for Allen since he arrived.

"From the moment he stepped on campus he fit right in," Sherwood said.

Sherwood said Allen's ability to adapt to the Idaho style of play has worked for Allen and allowed him to be successful in the program.

"I think the biggest thing that he has gotten better at is the speed of the game, he has caught up to that and it has really helped him on the court," Sherwood said.

Allen said he has adjusted to be able to relax and play more freely.

"The biggest thing for me is just being relaxed now," Allen said. "Before it was me not wanting to mess anything up, but now I know that mistakes happen and that you can bounce back from them."

As he continues to adjust and grow with the team, Allen said although he is not superstitious, he always tries to find ways to motivate himself each game.

"I like to use wrist tape, and write stuff on it whether it is a bible verse or motivational things that are going on," Allen said. "So, in a game I like to look down at it to try to get a boost of motivation."

This is not a new tradition for the young athlete, but rather one he has done since high school, Allen said.

"I always wore it in high school, but when I sprained my wrist in my senior year I stopped wearing it," Allen said. "I didn't really wear it my freshman year, but I started to do it again when I thought that maybe it was the wrist tape that helped me play so well."

Idaho men's basketball currently has six seniors on the team, but the future of the team without them is not something that scares Allen, but rather provides a learning opportunity, he said.

"It makes me feel pretty good. I know we had a practice session with all the younger guys, and I could kind of feel that leadership role taking in," Allen said. "It is something I look forward to, and hope that I can be the future of the program and have a good Vandal career overall."

While he is still early in his career with Idaho, Allen said he is already looking ahead to his legacy as a Vandal basketball alum.

"Just being able to get a ring and leave the mark in the history books is the way that I want people to remember me from my time here at the University of Idaho," Allen said.

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# ARTS & CULTURE

## DIVERSITY

# Bridging a cultural gap



Joleen Evans | Argonaut  
Senior Rocky Ursua performs during Shades of Black Saturday night in the International Ballroom.

Office of Multicultural Affairs presents  
*Shades of Black show*

Allison Spain  
ARGONAUT

Performers from different backgrounds showcased their talents at the 15th annual Shades of Black show Saturday in the International Ballroom of the Bruce Pitman Center.

The goal of the event was to bring together a diverse group of poets, dancers, singers and Greek life members from the University of Idaho, Washington State University and Eastern Washington University.

Created by UI student Kwapi Vengesayi in 2003, the show has become one of the most anticipated multicultural performing arts showcases in the Pacific Northwest.

The host for the night, Gabriel Dumbrique, stood on a platform in the middle of the audience, exciting them with high energy and shifting their attention between him and the stage. This year's theme was "togetherness is where the magic lives."

Vengesayi said the show

gives students a chance to perfect their craft and find their voice. It is publicized and appreciated all the way from Vancouver, Canada to San Diego, California, Vengesayi said.

"(Shades of Black) has been a place where people have not only learned to be advocates for themselves, but how to be advocates for others," Vengesayi said.

The show had strong language and sensitive content, but the goal was to dive deep into reality and understand why some topics can be uncomfortable. There were three videos shown throughout the night, all depicting themes that weren't meant to be lighthearted. The content ranged from Native Americans' perceptions on Christopher Columbus to how black women are often used as sex objects in rap videos.

Vivi Gonzalez, program coordinator for the Office of Multicultural Affairs, said many students use the event to make a name for themselves and gain recognition for their talents.

The event was born from a lack of diversity on the Palouse, and it's a time for everyone to come together

from different backgrounds, cultures and life struggles, Gonzalez said.

"It is beautiful to see people telling their stories, no matter how difficult it can be, through various art forms," Gonzalez said. "The event has had a full house every year and it is an opportunity to bridge the gap of different ethnic backgrounds and traditions."

The Office of Multicultural Affairs mission is to strengthen and promote cultural competency through robust, enriching events, while also providing support for multicultural organizations on campus.

UI freshman Gabrielle Lynn said she attended the event because she hadn't been to anything like it before and it sounded interesting.

"It is easy to feel small, especially in a small town in Idaho, but there are simple ways to express ourselves that aren't as violent as rallies," Lynn said. "The most important thing I gained from this event is that it is possible to make a movement and gain support."

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## MUSIC



Alexandra Stutzman | Argonaut  
Director Vern Sielert on trumpet performs with UI Jazz Band I at the World Music Celebration Friday evening in the Administration Auditorium.

# World music in Moscow

World Music Celebration brings guest artists to UI

Jordan Willson  
ARGONAUT

Moscow experienced cultures from around the world Friday during the Lionel Hampton School of Music 6th annual World Music Celebration.

Students, faculty and community members nearly filled the Administration Building Auditorium to listen to University of Idaho's Jazz Choir I, Jazz Band I, Flute Ensemble, World Beat Ensemble and guest artists Yacouba Sissoko and Navin Chettri.

The World Beat Ensemble, directed by UI Professor Barry Bilderback, began the celebration with traditional Ghanaian drumming and dancing. After the World Beat Ensemble's

performance, Bilderback dedicated the night to the College of Letters, Arts and Social Sciences Dean Andrew Kerston and his wife Vickie Kerston for their major support of the Lionel Hampton School of Music and making the night possible for students.

"I love that the school brings in different music from different countries," said Cheyenne Kilian, a graduate student and member of Jazz Choir I and the Flute Ensemble. "I like the opportunity to play with people who aren't from Idaho."

Bilderback, who is also co-organizer of the celebration, said students have to pull the performances together very quickly for the World Music Celebration because they cannot practice with the guest artists until just before the event. He said it provides students with the opportunity to experience what "real world performance"

is like, because it is so "fast and furious."

Bilderback said the World Music Celebration does not just provide entertainment but also education. World music is now something that students are required to know, so it's important for them to get this experience, he said.

"It follows the university's goals by allowing students to work in areas of diversity and cultural awareness," he said.

Chettri, co-organizer of the World Music Celebration, said the school of music is always looking for ways to engage their students as much as they can.

"The students get really excited," Chettri said. "They really get to interact with the artists. It's engaging and educational."

Chettri said his favorite part of the World Music Celebration is the first interaction between the students and the guest artists.

He said the energy that comes out of that meeting is "pretty cool."

Kilian said she enjoys that the guest artists not only perform with the ensembles, but come into classes to talk about their culture and their music. Music brings people together, she said.

Barb Vierling, a 14-year community member of Jazz Choir I, said the Lionel Hampton School of Music is lucky to be able to learn about different cultures even though working with diverse music can be challenging. She said it provides a completely different and new experience from people all around the world.

"People don't understand people from different communities," she said. "We don't realize the culture of the people right beside us. We need to know who people are."

SEE MUSIC, PAGE 8

## MUSIC

# The best of the best

A weekly album review segment

Rem Jensen  
ARGONAUT

JPEGMAFIA  
"VETERAN"

**Year Released:** 2018  
**Like:** Danny Brown, clipping., Death Grips  
**Highlighted Songs:** Baby I'm Bleeding, Macaulay Culkin



The year 2016 brought hip-hop an experimental blessing in disguise. Danny Brown's "Atrocity Exhibition" was a chaotic representation of a man attempting to break the antiquated chains of the genre. In 2018, a spiritual successor to this album emerged from rapper and producer Barrington Hendricks, whose stage name is JPEGMAFIA. By carefully taking a cookie-cutter approach of mixing cloud rap with mainstream trap, Hendricks morphs this trite concoction into an experimental grab bag containing work that could make Jackson Pollock wince.

Songs such as "Baby I'm Bleeding" utilize an unorthodox production sound that bands like Death Grips have been employing, but don't amplify the vocals to the point of dissonance. The production, while bizarre, compliments Barrington's vocal style, mimicking his crisp and energetic yelps with the noisy, clattering percussion mixes.

Contrasting these songs are humble cuts like

"Macaulay Culkin," which sound like the somber selections from the Saturation tapes of his constituents "BROCKHAMPTON." A reverbed, lightly-strummed guitar compliments the slow rap style, thrown out of Hendricks' mouth like regurgitated molasses.

There's a feeling throughout the course of "Veteran," not of constant, audible mood, but of constant doubt (by the unsuspecting listener) that Jpeg will continue to slam home runs. The front half of the album shows production versatility, while the latter half allows the MC to grow into this versatility and hooks the listener into an eclectic magnetic field of adlibs and vicious hip-hop attributes.

BON IVER  
"FOR EMMA,  
FOREVER AGO"

**Year Released:** 2007  
**Like:** James Blake, Nick Drake, Elliott Smith  
**Highlighted Songs:** The Wolves (Act I and II), Skinny Love



Is it artistic or insane to lock yourself away and create music? Ask John Lennon, Brian Wilson or any other musician who has found success through isolation. Allowing a creator's mind to flourish within itself casts no boundaries, censors no ideas and inspires a determination for greatness or a self-expression that is incomparable.

SEE BEST, PAGE 8

## CAMPUS LIFE

# Pieces of Nepal united

Annual Taste of Nepal unifies UI through geography

Beth Hoots  
ARGONAUT

A chorus of “Namaste” greeted each visitor to Taste of Nepal upon entering the International Ballroom of the Bruce Pitman Center Sunday. The sold-out event marked the 15th Taste of Nepal event at the University of Idaho and celebrated Nepali culture through music, dance and food.

A vintage film countdown started the Nepali Students’ Association’s (NSA) introductory video to their event. The video showed clips from all over Nepal, including everything from bungee jumping to snorkeling. Following the video, the audience rose for both the Nepali and U.S. national anthems.

After an opening musical performance featuring the Nepali national instrument, the madal drum, UI entomologist Luc Leblanc gave a presentation on his experience conducting research in Nepal.

“We went to different agricultural stations throughout the country to do surveys,” Leblanc said. For Leblanc, the chance to travel off the beaten path of tourism and live in rural Nepali homes provided a glimpse into their culture he was eager to share in his presentation.

“The organizer (of Taste of Nepal) is a graduate student in my department,” Leblanc said. “He just asked me two weeks ago if I wanted to do it.”

Leblanc said he hoped his story might help audience members see the allure of international travel.

“It’s good to see (the) perspective of foreigners going to Nepal, making friends with Nepalis... and really absorbing the culture,” Leblanc said.

After Leblanc’s presentation, the performance section of the evening unfolded. NSA members told the history of the unification of Nepal’s three regions through a series of dance pieces highlighting specific regional traditions. The dances were interspersed with a raffle and trivia questions about Nepal’s Himalayas, hills and plains. With each dance performance, a piece of a cardboard map of Nepal was removed until nothing remained.

After the plains dance and the removal of the final piece of the map, the lights stayed off. Following a dramatic pause, a voice came over the speaker system to ask, “What if this was real?”

As the stage lights came on again, the speaker explained that Nepali youth today have a responsibility to celebrate the many ethnic groups of their country. “We should celebrate how lucky we are, we get to live and experience this diverse culture.”



Connor McCaughan | Argonaut

Student performers stand together on stage at the Taste of Nepal Saturday night in the International Ballroom.

The dance performances then ended with a unification piece featuring dancers in traditional regalia from all three regions. Finishing their performance under the waving Nepali flag, the dancers bore a sign that read “United we stand, divided we fall.”

This message of unity rang true with many members of the audience.

“It’s important to have these kinds of event to get involved in the community and also to learn about dif-

ferent cultures that you’re not super exposed to,” UI freshman Kailyn Eagy said. For Eagy, the event was an opportunity to see “fun Nepali dances” with friends.

For Pullman resident Linda Cook, Taste of Nepal is a time-honored family tradition.

“This is my fourth year,” Cook said, adding that the best part of the event for her was “coming with 28 of (her) closest friends.” Her family began attending Taste of

Nepal to watch family friends performing in the event.

“We first started coming because they were dancing,” Cook said. “Now we just come because we love it.”

The event ended with a display of the Nepali clothing worn by NSA members in the event and a dinner featuring traditional Nepali foods, including several varieties of curry and carrot pudding.

As guests started to leave, NSA member Samragyee Gautam said it felt

“kind of sad.”

“I’m definitely going to miss all the performance days,” Gautam said.

For Gautam, the extra hours practicing and planning for Taste of Nepal were a burden worth taking on.

“I felt like all the hard work we did was worth it,” Gautam said. “I’m proud that I can represent my country and celebrate our culture.”

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## MUSIC

FROM PAGE 7

After the World Beat Ensemble’s performance, the Flute Ensemble performed, followed by a solo performance from Sissoko on the kora, also called the African harp. Sissoko played his original compositions and explained the meaning behind each of his songs.



Children’s Matinee Series  
SATURDAY AND SUNDAY  
10:30am

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PG13 2D Daily (3:20) (3:50) 6:20 6:50 9:20  
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•Fifty Shades Freed  
R Daily (4:50) 7:20 9:55 Sat-Mon (11:40) (2:20)  
•15:17 To Paris  
PG13 Daily (5:10) 7:30 10:00  
Sat-Mon (12:30) (2:50)  
•Peter Rabbit  
PG Daily (4:00) 6:30 8:50  
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**Pullman**  
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•Black Panther  
PG13 2D Daily (3:50) 6:20 6:50 9:20  
Sat-Mon (12:10) (12:50)  
3D Daily (3:20) 9:50  
•Early Man  
PG Daily (3:40) 6:10 8:40  
Sat-Mon (11:10) (1:20)  
•Fifty Shades Freed  
R Daily (4:50) 7:20 9:55  
Sat-Mon (11:45) (2:20)  
•15:17 To Paris  
PG13 Daily (5:00) 7:30 9:45  
Sat-Mon (12:30) (2:50)  
•Peter Rabbit  
PG Daily (4:00) 6:30 8:50  
Sat-Mon (11:20) (1:40)  
•The Shape of Water  
R Daily (4:10) 7:05 10:00  
Sat-Mon (1:00)

**Jumanji: Welcome to the Jungle**  
PG13 Daily (4:10) 7:00 9:40  
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Show times Effective 2/16/18-2/22/18

Chettri joined in on the tabla and other percussion instruments, and both guest artists sang during the songs.

The UI Jazz Band I then incorporated the kora and percussion into their performance, as did Jazz Choir I.

Kurt Queller, UI professor of English and German, said he loved the way Sissoko’s kora sounded individually and along with Chettri, but even more he said he appreciated the way the kora was integrated into each ensemble.

“It was just a beautiful, beautiful collaboration,” he said. “I thought it was absolutely amazing, I loved it all.”

Queller has attended the World Music Celebration once or twice before, but he said that after Friday’s performance, it will be on

his radar every year. He said he really likes world music and was glad for a chance to come out and support the school and have a good time.

Queller also said it’s important for people to learn from other cultures in order to better understand their own.

“It’s like a fish in water,” he said. “You can’t conceive of a world that’s not a watery world, but once you step outside your culture, not only do you broaden your horizons and appreciation, but you come to understand your own culture in a way that you couldn’t otherwise.”

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## BEST

FROM PAGE 7

On Bon Iver’s debut album, we see the sole member at the time, Justin Vernon, depicting his breakup through a routine folk style that not only provides a traditional acoustic experience that plays to the strengths of a wooden guitar and a male falsetto, but also incorporates a jab of uniqueness by Vernon’s want for experimentation.

Songs like “Skinny Love” have been present in college radio stations for almost a decade, for good

reasons indeed. A catchy tune of heartbreak is both relatable in lyrical form and easily digestible through the ears. A softly strummed guitar, complimented by Justin’s diverse vocal range, proves to be a delectable combination (proven by being Iver’s most streamed song on Spotify).

But conventional-ity becomes harder to track down on this album when analyzing the deeper, less played cuts. The multi-part “The Wolves (Act I and II)” immediately comes to mind. The track begins as most Bon Iver songs do, with Justin’s voice being replicated like a beautiful spectrum

through the speaker channels while an acoustic guitar is layered on top. Yet as the song progresses, percussion is liberally added into the mix, with more than one instrument (cymbals, tomtoms and bass drums) being modified by reversed edits.

Yet the chaos fades away like most of the album’s songs and Vernon’s lovely croons sing the track into an ending that both pleases and satisfies. The ending describes why this is one of Vernon’s landmark albums — Isolation turns into a fevering popularity.

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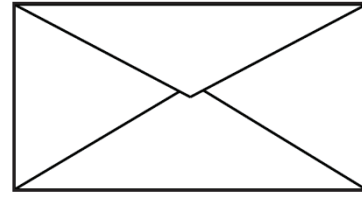
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# OPINION



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## OUR VIEW

# Prioritize parking

*Parking is one of UI's largest problems*

Ask any student at the University of Idaho what they think needs to be fixed most on campus and you would probably hear a reoccurring answer — parking.

With an increase in the number of people on campus comes the dire need for an increase in available parking spaces.

Over the years, UI's enrollment has increased. In 2016, during the beginning stages of the strategic plan, enrollment reached a total of 11,372. According to the strategic plan, which evaluates university goals for the next 10 years, the end enrollment goal for 2025 is 17,000 students.

As of this year, enrollment reached 12,000 students, making parking a logistical nightmare. It is hard to even imagine what parking might be like if UI reaches its goal of 17,000 students.

Parking is currently divided by colored lots. Each lot comes with its own hefty price tag. Pricing for parking passes is not a popular topic — a student can pay up to \$172 for a pass in a red lot and still have trouble finding an ideal parking spot.

The biggest improvement Parking and Transportation Services made began in 2017 with the implementation of economy parking passes. This means commuters can pay to park in a distant lot west of the Kibbie Dome. This might seem like a good deal, however, it is merely a Band-Aid to fix the bigger problem that is parking at UI.

The goal for all of the lots overall is to reach an average of 85 percent utilization, leaving 15 percent of parking spaces empty, according to the parking and transportation website. Available space will vary depending on the day of the week or time of year, but there doesn't seem to be a change in need for extra spaces. As of Fis-

cal Year 2018, fall parking lot utilization in silver lots across campus exceeded the utilization goal by 13 percent, purple by 4 percent.

New buildings never seem to be a question, but simply placing a few square feet aside for some extra parking spaces isn't taken into account. Where will attendees and students park when the university aims to fill the 70,000-square foot Idaho Central Credit Reunion Arena? UI administrators should have first looked into new spaces for parking lots to better prepare for the future ahead. These things add up, and not in extra parking lot.

Of course, not everyone needs parking space. For the 64 percent of students and all the faculty members that live off campus, extremely limited parking quickly became a burden this year. When a student pays an outrageous amount for a parking pass, they should at least be able

to find a decent parking spot, or any spot at all.

In January, Parking and Transportation Services released a survey via email asking students "What do you really think about parking?" The email stated the "University of Idaho is now facing more challenging issues related to increased demand for campus parking. These challenges translate into necessary decisions that will serve as a template for years to come." Luckily, the problem has been acknowledged. Now it is time to do something about the issue.

For now, students will have to patiently wait to see what actions Parking and Transportation Services and UI administration take to help alleviate the problem. We can only hope they better accommodate for the future ahead as enrollment numbers increase and available parking spot numbers dwindle.

— SC

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

### What problem will our generation create for the next generation to solve?

#### Good luck

I see some serious Black Mirror stuff in our near future. The next generation is going to be consumed by technology and will have to find ways to avoid it.

— Tea

#### Back in my day

Millennials are perfect. End of discussion.

— Brandon

#### Too good to be true

Our media, movies and the like, is becoming exponentially better. This new standard will be hard to stick to for the future generation.

— Griffen

#### Communicate

We've become way too dependent on social media and technology that the future generation will have rare face to face interaction.

— Lindsay

#### Indifference

We're becoming so aware of all the problems in the world that it makes us feel overwhelmed, resulting in indifference. The next generation will need to learn how to care again.

— Andrew

#### Gardening

Most skilled gardeners, too busy working to check their phones, will not see the missile warning in time when nuclear war comes, leaving the next generation unable to craft decent flower arrangements.

— Nishant

#### Climate change

We are faced with the harsh reality that many of our everyday actions harm the environment. The next generation will have to cut back on pollution and save the planet. I just hope we haven't dug our hole too deep already.

— Savannah

#### Digital everything

I get it. I'm part of the problem. I like my screen time a little too much. But, I'm afraid it's people like us that keep shoving a good old Sunday print paper out of the picture.

— Hailey

#### Nuclear war

I'm not saying it's going to happen, or will happen, but if it does I'm very sorry.

— Chris

#### Dank memes

They've already become a global problem, and it'll be up to future generations to try and cut back.

— Max

#### Social media

We are all addicted, but at least have some remaining communication skills. Unfortunately, I doubt these skills will be passed on to the next generation. Good luck, kids.

— Mere

#### I want it, NOW

Our generation is obsessed with instant gratification. This leads us to make choices that affect our long-term goals poorly. I really hope the next generation learns delayed gratification.

— Elizabeth

#### Flying cars

Back to the Future said we would have them by 2015 along with hover boards. We have really been slacking and future generations are going to need to pick up the pace.

— Joleen

#### Phone obsessions

Everyone loves their phone and as phones get even better people will have a hard time breaking that love. The next generation will have to help us break our obsession.

— Grayson



Anslee Lechner  
ARGONAUT

# Malcontent media mogul

*Facebook's domination is coming into question thanks to young people*

How often do you really engage with Facebook?

"Engagement" doesn't mean listlessly scrolling through the News Feed and watching a video or two.

How often does the average young person post or interact with other users on the platform?

The answer is not very often. That reality is beginning to take shape in cold, hard data.

The social media behemoth actually lost daily users in North America for the first time in its 14-year history, dropping from 185 million to 184 million engaged users from quarter three to quarter four of 2017. These numbers come on the heels of Facebook's new initiatives to reinvigorate the News Feed and engage more with users. Total user growth is still up thanks to growth in the Asia-Pacific region, but the lack of engagement with young people can be pointed to as a cause for concern for Facebook's future.

According to Pew research studies, the percentage of Americans who use Facebook has flat lined at 68 percent for almost two years after a 10 percent spike in growth between late 2014 and early 2016. Among the 18 to 29-year-old demographic of Americans, Facebook usage fell seven percent from 88 percent in 2016 to 81 percent in

2017. Instagram, Pinterest and Twitter all experienced growth in the same demographic over the same time period.



Jonah Baker  
ARGONAUT

So why is Facebook losing its edge in the arena that it built? And do they really have anything to be afraid of?

In the short term, yes. In the long term, also yes.

The News Feed is obviously broken. Not only is there widespread fear about the fake news that exploited Facebook's algorithms to appear to viewers, but the logjam of uninteresting news and clickbait is an unquestionable problem.

In an effort to recapture some of the user base that has been turned off by the fake news and bland posts that clog their timelines, Facebook announced a reimagining of the News Feed algorithm in January. This is supposed to revert back to more personal content from actual friends and family on your News Feed and less public content from businesses and news agencies.

The results will have to be significant in order to change the future of Facebook. Twitter and Instagram offer unique approaches that cater to the tendencies of the younger demographic. Both focus their content on short attention spans. Twitter uses short formats to condense information and

keep user attention from tweet to tweet. Instagram focuses on strictly visual presentation and has built up a loyal user base that has clearly grown into a prosperous following.

Facebook has gone as far as buying Instagram to appeal to more of the masses. They have shamelessly adopted key components of the products that make Snapchat and Twitter stand out. And yet, the younger demographic has remained loyal to a variety of social networks that do one particular thing well, instead of bowing to Zuckerberg and his total social media domination.

Facebook's blatant attempts to copy these more successful entities obviously have not worked, as their user engagement among their longest-tenured users (North America) has stagnated for years now. That is not a recipe for short term or long term success.

The corporation is not in any particular financial trouble and has deep reserves to survive through this round of uninspiring returns. But if Facebook's flagship continues to lag behind the competition, some heads will have to roll in the world's largest social media network.

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# Fostering family abroad

*It's important to find a support system in your peers while learning in a foreign country*

When I made the decision to study abroad, I did so with the expectation of being alone.

I figured I would be an independent traveler of sorts, captaining my own travels without influence from others.

This initial feeling was further enforced when I discovered I was the only person from the University of Idaho enrolled in my specific program in Viterbo, Italy.

After arriving, that former thought of independence transformed into loneliness as I watched my peers slowly grouping together. I sat with my suitcases near the back of the airport, having disembarked on a different flight than most.

Shortly, I came to realize, however, that my fellow students felt just as alone as I did.

We quickly bonded over mutual interests and odd quirks to escape the threat of being companionless in this alien city and any other cities we wished to travel to during our short

time overseas.

Meeting these people turned out to be a fresh and welcome start. No one had any prior judgments or distrust toward one another because we were strangers, whose only true commonality was the backdrop to the four-month journey set before us — Viterbo. We had no choice but to be in this journey together.

As the days passed and the number of shared experiences grew in numbers, I've started to find myself enjoying the company of these interlopers more than some of the people I have spent my entire life knowing. Despite these rushed friendships, I have found their bonds to be genuine because they are shared

with a group of frank, hilarious and warm individuals who all come from different cities and backgrounds who never had a chance of meeting otherwise. I'm even beginning to wonder who it will be harder to say goodbye to at the end of the program: my new friends or my once-foreign city?

My current guess lies with the former because without these specific people I don't think I would have found a home so

fast in this small medieval Italian town.

I do believe I could have had an enjoyable trip wallowing in my newfound international independence — I am in Europe, after all. But now, I don't really care to find, nor will I have to.

Although I wasn't at first, I am now glad that I am making this journey here by myself because it has forced me fully out of my comfort zone, which I think is the entire point of studying abroad. A

small amount of loneliness is absolutely worth the different perspective it can foster, and most importantly, the ties it can create.

It is incredibly easy to get caught up in all the things you want to do during your time abroad, but trust me, it better to have people accompanying you while you accomplish them. Who else is going to take your photo?

These thoughts and feelings could change drastically in the span of my remaining months overseas. But as of now, I



Grayson Hughbanks | Argonaut

have a family of sorts who can empathize in ways my actual family cannot. I suppose you can't really captain your own destiny without a crew sitting beside you, and I am extremely lucky to have found mine.

Olivia Heersink can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu) or on Twitter @oliviaheersink

## New semester, new stress *Destress and declutter your semester with these tips*

We dove into the beginning of the spring semester with fresh minds, new schedules and new resolutions. We had motivation to stay organized, hit the gym and eat healthy.

But fast forward to this point in the semester. We survived our first round of exams, we're stressed and busy and we may not be feeling quite as confident about our "new year, new me" resolutions. As students, we often balance an overwhelming number of classes, clubs, group projects and other responsibilities that take up a majority of our schedule, leaving little time to de-stress and re-organize our lives. While it can often seem like your life is out of control, there are several ways to help keep organized and finish out the semester strong.

### PLAN AHEAD

Many students use a weekly planner to keep track of things big and small. You can use your planner to do a lot more than just keep track of important dates. I use mine to remind myself to go to the gym, do laundry and go grocery shopping.

It can even be helpful to block out a few hours per week to "do nothing" and allow yourself to relax without feeling guilty. You can find planners pretty cheap at the Vandal Store or on Amazon.

### IT'S OK TO SAY "NO"

We usually become overwhelmed because we commit to too many things. This often arises from feeling guilty about saying "no."

Even if we have space open in our schedules, it's okay to say no to an event or

hanging out with friends. This allows you time to focus your attention on the most important things, rather than stretch yourself thin over minor commitments.

### MAKE A LIST

Crossing things off a list is incredibly satisfying. I create a weekly to-do list on my phone to keep track of homework, chores and even things like calling home.

To-Do list apps are also great because you can set up reminder notifications and you'll never forget your list at home.

### CREATE A ROUTINE

Although some days as a college student can be hectic, sticking to a consistent schedule can make it easier to wake up in the morning, helps you be more productive and encourages healthier habits.

Waking up and going to bed around the same time each day, even on the weekends,

sets your body's natural clock and can make it a lot easier to get to those 8 a.m. classes. On the days you don't have class until later, you have created more time to be productive in the morning so you have more free time in the evening.

Remember that even though staying organized is a good strategy, it isn't the answer to all your stressors.

If you find yourself experiencing an overwhelming amount of stress, it can be helpful to talk with a counselor here on campus. They can help you develop skills to deal more effectively with the stress you are experiencing or simply be there to listen.

Call the University of Idaho Counseling and Testing Center to set up a free appointment at (208) 885-6716. Stay strong, Vandals. Spring Break is right around the corner.

Lauren Keens can be reached at [arg-opinion@uidaho.edu](mailto:arg-opinion@uidaho.edu)



Lauren Keens  
VANDAL  
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