

THE UNIVERSITY OF IDAHO
ARGONAUT

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THURSDAY, MARCH 1, 2018

JAZZ FEST



Andrew Brand | Argonaut

Dancers and musicians perform at the 2018 Lionel Hampton Jazz Festival from Feb 22. to Feb. 24.

Festivities for the founder

Doc Skinner recounts his friendship with Jazz Fest legend Lionel Hampton

Andrew Ward
 ARGONAUT

More than 4,000 people attended the 2018 Lionel Hampton Jazz Festival, according to the University of Idaho website. In that time, 145 schools brought their students to learn about the art of jazz, as well as Hampton himself, one of the genre's most notable figures.

Lynn "Doc" Skinner returned to the University of Idaho Feb. 23 to share his memories of Hampton, a longtime friend.



Lionel Hampton

Skinner served as the executive director of the festival for 31 years before retiring in 2006, and was largely responsible for expanding the Jazz Festival from a one-day event to the four-day celebration, thanks in part to Hampton's contributions.

Skinner focused his presentation on the man he described as a father figure. "Lionel Hampton was truly more like a brother or a father to me," he said. Skinner recalled many memories with Hampton, who he often referred to as "Hamp."

He emotionally recounted exactly how the Jazz Festival took on Hampton's name. Shortly after a performance in 1984, his first at UI, Hampton removed a piece of paper from his pocket. Skinner said he

believed Hampton may have been taking down a note of the performance and didn't think twice about it until he saw what Hampton had scribbled down.

"It was a check for \$15,000," Skinner said. "That really got me. He certainly didn't have to do that."

Skinner said Hampton wanted to start an endowment fund for the festival. He said after that experience, he began looking up festivals named after jazz artists. He said what he found astonished him. Naming the Jazz Festival after Hampton would be a culturally ground-breaking move.

"There had never been a festival any place in the world that was named after a jazz artist, or an African American," Skinner said.

Skinner said after making this discov-

ery, he asked Richard Gibb, UI's president at the time, for permission to rename the festival in Hampton's honor, which Gibb promptly agreed to.

Skinner bounced from memory to memory, recounting just how talented Hampton was at his craft. Hampton was a renowned vibraphonist, pianist, percussionist and bandleader.

"He became the music until the music stopped," Skinner said. After his inaugural 1984 performance, Hampton annually returned to Moscow until 2002, according to the UI Library. The UI School of Music also took on Hampton's name, becoming the first of its kind named after a jazz musician.

SEE FESTIVITIES, PAGE 4

POLICY

UI gun policy under fire *A closer look at UI's firearm policy*



Grayson Hughbanks | Argonaut

Emma Takatori
 ARGONAUT

Seventeen people were shot and killed in Parkland, Florida, during a Feb. 14 school shooting.

Shortly after, the conversation regarding gun control crept back into the national shared conscience, with the survivors of the shooting speaking out on the need for stricter firearm regulations.

The conversation, though national, made its way to the University of Idaho, where state law and university policy intersect. At UI, individuals are permitted to

carry a concealed weapon on campus and in classrooms if they have an enhanced concealed carry permit.

In 2014, Idaho passed Senate Bill 1254, which allows qualified retired law enforcement and enhanced concealed weapon permit holders to "carry a concealed firearm on public college campuses and university property, with the exception of dormitories, residence halls and at public entertainment/sporting facilities with a seating capacity greater than 1,000," according to UI's webpage detailing its firearms policy.

The university's own policy regarding these permit holders states that a professor is not allowed to ask a student if they are carrying. A student who is carrying does not have to reveal they have a firearm on their person unless asked by police.

Former UI interim president Donald Burnett said the Second Amendment in the U.S. Constitution contains two clauses. The first emphasizes the importance of a well-regulated militia, while the second details the right to bear arms.

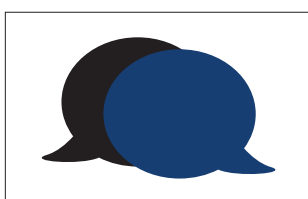
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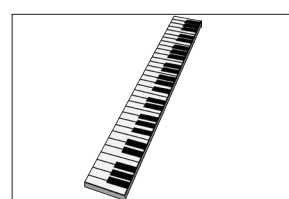
A look at the fencing club at the University of Idaho.

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UI piano professor shares his keys to success.

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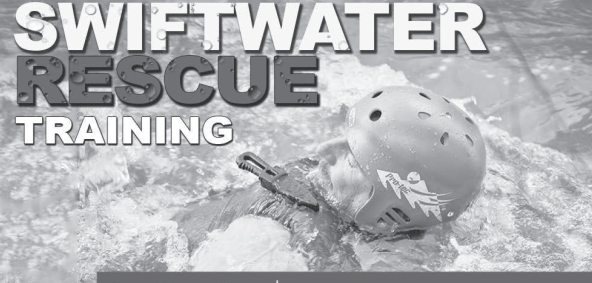
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CR Basketball	Mon, March 5
Softball	Tues, March 6
Roller hockey	Tues, March 6
CR Ultimate Frisbee	Wed, March 7
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A Crumbs recipe

Peanut butter icebox pie

This pie recipe is perfect for the baker who wants to impress without actually baking. With just a few ingredients and a couple hours in the freezer, this pie will become your favorite baking recipe.

Ingredients

- 1 packet of instant pudding mix
- Pre-made pie crust
- 1 cup of peanut butter
- 1 tablespoon of coconut oil
- 1 cup of marshmallow fluff
- 1 teaspoon of vanilla extract
- 1/2 cup of chopped peanut butter chocolate candy

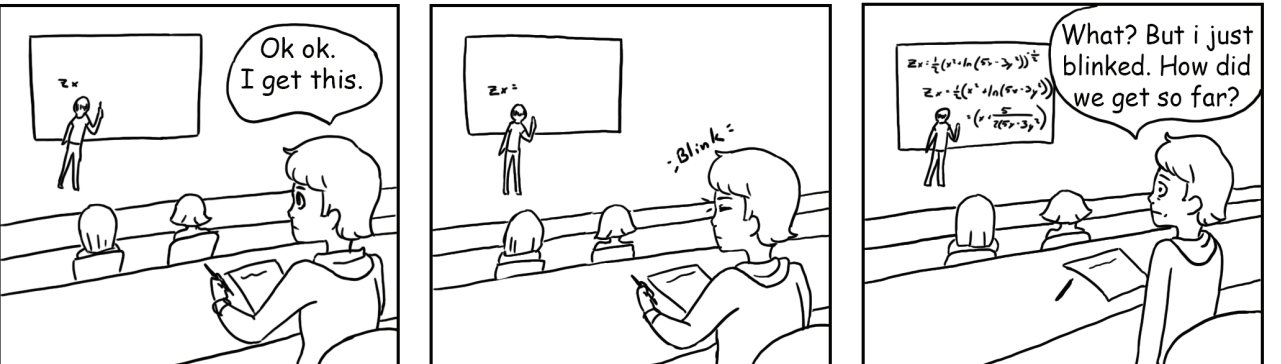
Directions

1. Prepare the pudding mixture according to the package directions and fold in the chopped peanut butter chocolate candies. Reserve some candy for garnish.
2. In a small bowl, melt the peanut butter and coconut oil until smooth.
3. In another bowl, whip the marshmallow fluff with the vanilla extract.
4. When firm, spread the pudding on top of the pre-made pie crust. Next, layer the peanut butter over the top of the pudding.
5. Place the pie in the freezer for one hour.
6. When chilled, spread the marshmallow mixture over the top of pie and sprinkle the leftover peanut butter chocolate candies on top.

Start to finish: 2 hours
Servings: 10

Hailey Stewart can be reached at arg-crumbs@uidaho.edu

DON'T BLINK



Panel 1: A professor points to a whiteboard with the equation $z = \frac{1}{2} \ln \left(\frac{1+i}{1-i} \right)$. A student says, "Ok ok. I get this."

Panel 2: The student blinks. A speech bubble says "-Blink-".

Panel 3: The professor has moved to the next slide with a more complex equation. The student asks, "What? But I just blinked. How did we get so far?"

Avery Alexander | Argonaut

CROSSWORD

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Across

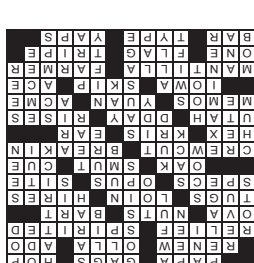
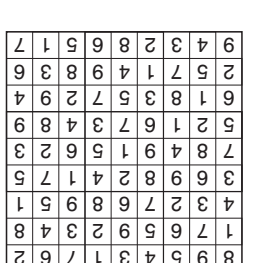
- 1 Perry Como's "Loves Mambo"
- 5 Comedian's stock
- 9 Quaint dance
- 12 Freshen
- 13 Paella pot
- 14 Commotion
- 15 Kind of map or pitcher
- 16 Spunky
- 18 Lab eggs
- 19 Goobers, e.g.
- 21 One of TV's Simpsons
- 22 Yanks
- 24 Kind of cloth
- 26 Root beer brand
- 29 Eyeglasses
- 31 Sonata, e.g.
- 33 Net-surfer's stop
- 34 Symbol of strength
- 36 Censor's target
- 38 Pool tool
- 39 Flattop
- 43 Burglary
- 45 Witch's work
- 46 Kringle
- 48 Mr. Potato Head piece
- 49 It has six sides
- 51 W.W. II turning point
- 53 Gets promoted
- 57 Office papers
- 59 Chinese dollar
- 61 Crowning point
- 62 Corn Belt state
- 64 Omit
- 66 King topper
- 67 Woman's silk or lace scarf
- 70 He was in the dell
- 72 "A Chorus Line" number
- 73 Fleur-de-lis
- 74 Balderdash
- 75 Slot machine symbol
- 76 Use a keyboard
- 77 Sounds in pounds
- 8 Singer Vaughan
- 9 Hockey feat
- 10 Dedicated lines
- 11 Herd of seals
- 12 Increase
- 15 Deteriorates
- 17 Spring bloom
- 20 Very
- 23 Harbor vessel
- 25 Unfeeling
- 27 Pocketbook
- 28 No longer secret
- 30 Big bag
- 32 "You betcha!"
- 35 Middle East native
- 37 Eye drop
- 39 Fish bait
- 40 Aortic plexus
- 41 Scrutinizer
- 42 Shipshape
- 44 "Mi chiamano Mimi," e.g.
- 47 Worst
- 50 Catcall
- 52 Beast of burden
- 54 Holy terrors
- 55 Mike holder
- 56 Prophet
- 58 Fleet
- 60 Peachy-keen
- 63 Comrade in arms
- 65 Prefix with graph
- 67 Unruly crowd
- 68 Bibliophile's suffix
- 69 Race unit
- 71 Rend

Down

- 1 Fleece, e.g.
- 2 Cuckoo bird
- 3 Hammer part
- 4 More than bad
- 5 Dishes the dirt
- 6 Matterhorn, e.g.
- 7 Very smooth

SUDOKU

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THE FINE PRINT

CORRECTIONS

Find a mistake? Email argonaut@uidaho.edu

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The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

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- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:
301 Bruce M. Pitman Center
Moscow, ID, 83844-4271

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CITY COUNCIL



Gavriel Neilsen | Argonaut

City Council member Jim Boland prepares bratwursts Wednesday afternoon for his local business Hog Heaven Sausage Works.

A steady hand

A look into Jim Boland's time on Moscow City Council

Brandon Hill
ARGONAUT

Jim Boland's hands sit in his lap, worn and dirty from the day's work.

His smile, however, remains as pristine as ever and his eyes glint from underneath his heavy stocking cap.

At first glance, it would be hard to peg Boland as a politician, which is just the way he likes it.

"I'm the world's most reluctant politician," Boland said, a Moscow City Council member. "I would not ever have sought that out on my own volition."

A University of Idaho graduate from the 70s, Boland said participation in local government had never crossed his mind until Moscow Mayor Bill Lambert walked in his meat packing facility in 2015 and asked him to consider filling a recently vacated seat on the council.

"He's been involved in the community for years and years and years. I thought he would make an excellent councilman," Lambert said. "I had interviewed others before, but I thought Jim was the best prospect."

Boland begrudgingly agreed to fill in for Tom Lamar, who had vacated his seat after becoming Latah County Commissioner. Boland said his 40-year friendship with Lambert played a large factor in his decision to enter the realm of politics. The two met in 1977 when they both worked at Safeway in Moscow.

Boland eventually agreed to interview for the position, and Lambert promptly appointed him to the seat. Boland said he originally planned to stay on the council for the remainder of Lamar's original term. However, it didn't take long for him to realize just how much he could impact the community in his position, leading him to run for a second term.

"It turned out that it was pretty rewarding," he said. "You can actually have some influence and change things for the better."

Boland, who became a stock broker out of college, said the office life never suited him. An experienced meat packer, he went back to school to earn a master's degree in business and administration with the goal to start his own business.

He eventually purchased C&L Locker Co., a local meat packing facility. Boland

spent 25 years at the helm before turning over the company to one of his colleagues and starting his own business: Hog Heaven Sausage Works.

Boland said his cut-and-dry approach to managing directly relates to his short political career, with a simple platform that he can easily convey to his constituents. Boland said since joining the council, the legalization of marijuana and pedestrian safety have been at the forefront of his mind.

The issue regarding marijuana, Boland said, has especially been blown out of proportion.

"This is ridiculous. We spend all this money and energy on arresting and incarcerating and prosecuting people for something that's not harmful to society," he said. "Why are we doing that?"

As for pedestrians, Boland said he wants to see Moscow become a more pedestrian-friendly town, with footbridges and underpasses keeping students walking and biking to class out of the way of traffic.

Boland, an avid biker since 2000, said his own experiences riding the Tour Divide, a 32-day bike trek along the Canadian border, inspired him to promote self-powered transportation across the Palouse.

"I've been pretty close to bears and cougars on the Tour Divide. I came over a hill and there's a cougar from here to the door, laying in the trail," he said. "There'll be a pair of bear cubs across the trail in front of you, and you know mom's right there somewhere, so you get the hell out of there."

Boland said he plans to continue biking well into his old age, with a journey from Oregon to Virginia planned for later this year.

Lambert said he appreciates Boland's role as the voice of reason on the council. He said Boland often looks at the big picture before making a decision, and always put the betterment of Moscow first.

"He is solid on anything he does," Lambert said. "That's why I consider him a friend."

Boland, who said he remains undecided on if he will run again for his seat in 2019, encouraged others who are considering a career in local government to explore as many different avenues as possible.

"It's about representative democracy," he said. "If you're interested in doing it, jump on it. We need as much engagement as possible."

*Brandon Hill
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arg-news@uidaho.edu*



Jim Boland

RESEARCH

A fresh look at old practices

Researchers make DNA extraction from snail shells less sluggish

Nishant Mohan
ARGONAUT

A likely extinct species of land snail, native to the Galapagos, could be studied using a method of DNA extraction tested by researchers at the University of Idaho.

DNA can be difficult to extract from snail shells, according to UI and Washington State University researchers, who published their article in the Malacological Society of London Journal of Molluscan Studies in 2016.

UI Professor Christine Parent, who studies rare and extinct snails in the Galapagos, said shells can provide valuable information.

"When organisms die, typically their body decomposes and disappears very quickly in the environment. However, with snails, although the animal disappears quickly, the shell is left behind and we can extract a lot of information from the shell. You can infer what habitat that species liked, but that's about it," Parent said. "One bit of information we were not able to understand is how they're related."

To understand the family tree of a particular snail species, Parent said she needs their DNA.

She said snail shells are a secretion made primarily of minerals — not cells — making it hard to find any living tissue to extract DNA from. Though the shells are not composed of living tissue, she said a few cells can be trapped as the shells form.

"Usually, tissue must be well preserved after collection or DNA will degrade quickly," Parent said. "The shell

creates a perfect preservation of the tissue." Researchers used shells Parent received from a colleague who collected them from 1965 to 1966 and shells Parent collected in her own research from 2000 to 2014. Both samples originated from the Galapagos, a region experiencing a significant decline in snail populations, Parent said.

The shells were taken to WSU for testing by researchers Brian Kemp and then-graduate student Fernando Villanea. There, the team used ancient DNA extraction, a method typically used on old bones or animal or plant remains in anthropological studies, on the empty snail shells and found it to be more successful than previous methods of extraction.

"The combination of using the technique of ancient DNA — merging of this anthropological approach to a biological question — opens up possibilities people just didn't think of," Parent said. "It's sort of cliché, but it's like opening up our horizons to see what our neighbors are doing and finding how something can be applicable in an interdisciplinary way."

The ancient DNA method proved to significantly reduce the number of inhibited samples — down to 29 percent versus 86 percent in the traditional method.

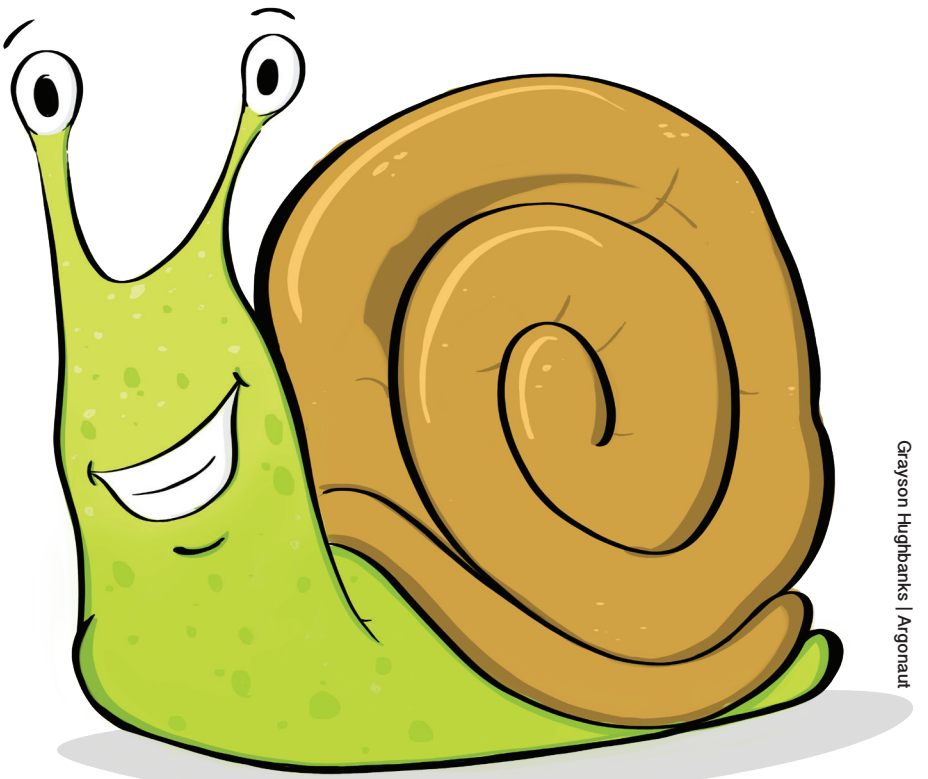
Parent said the results could help scientists understand how snails and other mollusks have evolved over time and allow greater understanding of extinct species.

"For people who work on species that are rare, we can extract data without killing specimens," Parent said. "Especially in ecosystems like the Galapagos, it can be difficult to get permits to collect specimens. But more importantly, we don't want to kill organisms if we have a way to collect information about them without having to sacrifice individuals."

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Christine Parent



Grayson Hughbanks | Argonaut

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CAMPUS LIFE

It starts in the heart

UI hosts a discussion on unhealthy masculinity and its dangers to society

Brandon Hill
ARGONAUT

Last October, the New York Times published an article detailing the numerous women in Hollywood who accused Harvey Weinstein of sexual harassment and assault, eventually sparking the "Me Too" movement.

Four months later, the discussion on the dangerous ideas of masculinity that often lead to instances of harassment and assault continued on the University of Idaho campus. The first installment of a three-part discussion on treating women with respect took place in the UI Alumni Center Monday, with many UI athletic members in attendance.

"Guys, you know what's happening out in society right now," said UI Athletic Director Rob Spear in his opening remarks. "Way too often, people put themselves in bad positions. More importantly, they allow their friends to get in a bad position."

Spear said the goal of the seminar, titled "Fireside Chats: Man Up!" was to educate young men on how to treat others, especially women, with respect. Career Services Director Chris Cooks and UI psychologist Brian Hopper led the discussion with an audience composed primarily of UI athletes.

Cooks began by asking the audience how society dictates the way a common man should behave. He said many men believe they should dominate in all aspects of their life and avoid showing emotions.

"When you get injured, what do you do? Suck it up," Cooks said. "A real man can handle his booze, he can throw down."

Cooks and Hopper emphasized the many falsehoods in this type of thinking. Men, Hopper said, should not be afraid to feel vulnerable.

Idaho running back Denzal Brantley agreed with that sentiment.

"Every man needs vulnerability to actually be a man. It's not all about masculinity, there's also some vulnerable aspects to it," he said. "It's not hard to do. It's just something that you've got to apply into yourself. You have to apply it to yourself to get the

“

Every man needs vulnerability to actually be a man. It's not all about masculinity, there's also some vulnerable aspects to it. It's not hard to do. It's just something that you've got to apply into yourself.

Denzal Brantley,
Idaho running back

respect you need for others to consider you a man."

The conversation shifted toward the media, when the audience was asked to discuss the narratives of many famous men, such as LeBron James and Chris Brown. Hopper said he hoped the men in the audience would see their actions can have resounding consequences.

"Sometimes we get over-focused on something called 'toxic masculinity.' You noticed that wasn't even mentioned," Hopper said. "What we're talking about is how do we become men of this world who take an active role and stance against violence against women."

The night concluded with a goal set by UI head football coach Paul Petrino, who urged his players and everyone else in the room to offer a sign of respect to a woman they encounter, such as opening a door.

Hopper said he hopes those in attendance return for the next discussion, scheduled for March 21, as there is much more work to be done.

"The whole purpose of this was to get men involved in reducing violence against women," he said. "It changes with men. It changes at the heart level."

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or on Twitter @brandonmtnhill



Rob Spear

FESTIVITIES

FROM PAGE 1

Hampton's final Jazz Festival performance on Feb. 23, 2002 would be his last public appearance, as the musician died in August of the same year.

Skinner said he knows his friend is still around, doing what he did best: playing jazz.

"Hamp was born in 1908, so he is 110 years old now," Skinner said. "And you know what? He's still playing some place. He's still playing his vibes."

Skinner, who lost his wife last year, also mentioned how much Hampton loved his former spouse.

"Hamp really loved my wife, she was

one of his favorite people," Skinner said. "So, she's up there with him now, trying to help him out."

Mariah Nickerson, a high school junior from La Grande, Oregon, said although she isn't the biggest jazz fan, she came away with a new appreciation for the music and the history behind the festival.

"I haven't really grown up knowing jazz, so coming to the Lionel Hampton Festival is pretty much the first big event I've gotten the pleasure of being around," Nickerson said. "It is so cool and interesting to hear the history from the man who founded it."

Andrew Ward
can be reached at
arg-news@uidaho.edu
or on Twitter @WardOfTheWorlds

GUN

FROM PAGE 1

"For a very long time, congress said that you must read those two clauses together and that the purpose of the Second Amendment was to prevent the national government from limiting the power of state government, and to create their own militias, their own armed forces, which eventually turned into the National Guard," Burnett said.

Burnett said in 2014, many university presidents and the State Board of Education argued keeping firearms on college campuses did not fall under the umbrella of the Second Amendment, since it was considered a policy choice, rather than a constitutional regulation.

"We have a policy where someone sitting next to us could have a gun and we wouldn't even know about it, and that terrifies me," said UI junior Anissa La Vigne. "I don't think it is necessary for anyone to carry firearms in school. I don't feel safe having them in my school. How do I know that the person sitting next to me can act rationally if put in a situation where they think they need to use their gun?"

According to the Idaho Attorney General webpage, any person over the age of 21 that has not been convicted of a crime with jail time of more than one year and is capable of showing they are not mentally ill or lacking mental capacity can purchase an enhanced concealed carry permit.

They are not required to take any sort of test, but are required to have participated in a hunter's education course or a firearm safety course mandated by the state or National Rifle Association.

Burnett said the idea of having more firearms on campus would reduce the threat of an active shooter. He said many in favor of the idea argued first responders often take too long to efficiently respond to an emergency. With more guns on campus, an active shooter could be thwarted before serious damage could be done.

Burnett said he was concerned with the policy's potential implications. More guns on campus, he said, could lead to more unrest between faculty and students, adding that police often have trouble discerning a shooter from an armed victim.

"The University of Idaho had a national firearms expert testify also that if you have multiple people displaying and using firearms all at once, it is very difficult for police to pick and choose who the wrong shooter is, and it creates danger for the public and in classrooms," Burnett said.

According to Statute 18-33, adopted in 2016, any person over the age of 21 not disqualified from having a permit may carry a rifle, shotgun or handgun without a concealed carry permit. There are currently bills on the House floor aimed at reducing the restrictions on firearms currently in place on public college campuses and universities.

Emma Takatori
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Donald Burnett



SOFIA PEREIRA

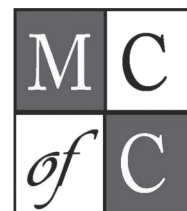
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Leslie Kiebert | Argonaut

Students Karen Trebitz and Jonathon Shaber fence Tuesday in the Physical Education Building.

WOMEN'S BASKETBALL

Hopeful Finish

Idaho has one last favorable matchup as they gun for a high tournament seed

Jonah Baker
ARGONAUT

The Vandals are in a unique position. After the nine-game win streak, Idaho lost both of their final games at home against two teams that are right on their heels for second place in the Big Sky.

This weekend's matchup with Southern Utah is a good chance for the Vandals to reestablish what made them so dominant for that stretch.

The Thunderbirds (3-24, BSC 2-14) do not pass the eye nor numbers tests. They have not won consecutive games yet this season and they started February by losing four conference games by at least 15 points. Of the 21 statistical categories that the Big Sky provides numbers for, Southern Utah is last or second to last in the conference in 14 of them. The team gets steals, tallying 10.2 per game, but that is it.

Based on that data alone, Idaho (15-12, BSC 11-5) has a decent shot at winning this game and going into the conference tournament on a high note.

SEE HOPEFUL PAGE 7

Brandon Hill
ARGONAUT

Feint. Attack. Parry. Attack.

Every move happens in the blink of an eye, as steel flashes against steel, sending a sharp ring through the air of the University of Idaho Physical Education Building (PEB).

"I've always loved swords. To me, they're the noblest of weapons," said Zachary Spence, president of the fencing club at UI. "Our mission is to provide an open venue where anyone can come and learn about the sport of Olympic fencing. We'll take community members, we'll take students, we'll take faculty if any of them ever come by and actually want to do it."

Spence, a senior at UI, said he fell in love with fencing during his senior year of high school, when his senior project teacher challenged him to come out of his shell. He said learning to fence had always been a dream of his, and with the help of his mother, he discovered the club at UI.

Originally from Deary, Idaho, Spence stuck with the club during all four years of his college career. He said when he became a junior, the opportunity to run for president presented itself.

"When there's a job to be done, I'm typically one of those who's willing to step up and get it done," he said. "I've tended to fit a lot of leadership roles in life. Some of my favorite historical figures are leaders. Leadership is a thing I enjoy."

Spence, now in his second term as president of the fencing club, said retaining membership has always been a struggle. To help attract a large variety of members, Spence said the club is technically defined as a social club, instead of a sport club. Because of this, both students and Moscow community members are welcome to join.

"The club over at (Washington State University), it's a good club, but it's only for WSU students," Spence said. "We have had interactions with other clubs that recruit community members, and it's been nice because it gives it a little more longevity than you do with college students, because let's face it, we're always on the move. Our goal, then, is to take people in and teach them how to fence."

Because of the group's status as club, Spence said the organization can sometimes fall by the wayside when it comes to finding space. He said

university athletics and intramurals often take precedence over clubs on campus, making scheduling places to practice a constant struggle.

Bob Behal, one of the club's two coaches, said membership directly correlates with the consistency of practices. Behal first joined the club as a community member in 1994. After taking a brief hiatus in 1997, he returned in 2002.

"By the time I first got involved, I'd been fencing for 18 years," Behal said. "I came in as a member and sort of as a coach and then just kind of built up into a coach from that point on. When I came back in 2002, I was definitely coaching."

When it came to the struggles of finding practice locations, Behal agreed with Spence, recalling a time last year when the club was forced to practice at a Catholic elementary school gymnasium because of the lack of room on UI's campus.

Now, the club has a semi-permanent home in UI's PEB, but practices have been pushed back to 4 p.m., a starting time Spence said hurts their recruitment opportunities. Spence said the club's old starting time, 7 p.m., hit the sweet spot, giving community members enough time to get off work and UI students ample time to prepare after class.

Behal also noted the challenge of keeping members interested in the sport. He acknowledged that, for the most part, people want to fence based off what they have seen in movies or television, and don't totally understand the amount of mental and physical exertion required to succeed.

"A lot of people, the phrase they use is 'physical chess,'" Behal said. "I had great teachers when I first got started, but after a while you figure out it's not so much the romance of it, it's the intellectual challenge of it and the physical challenge of it."

Behal said he began fencing in 1978 during his sophomore year at Texas Tech University and eventually became obsessed, averaging eight to 10 hours a week of practice while completing his undergraduate degree. Like most everyone, he said the older he got, the less he focused on honing his skills. He said it wasn't until he discovered his love of coaching that he began to get back in the game.

SEE FENCING PAGE 7

MEN'S BASKETBALL

Leaving a legacy

With senior night upon us, the Vandal seniors have paved the way for the future

Chris Deremer
ARGONAUT

The Idaho men's basketball regular season will come to an end Saturday against Southern Utah, and while it marks a senior goodbye, it also is only the beginning to an exciting postseason.

Idaho started the season as pre-season Big Sky Conference favorites and throughout the year the Vandals have proven time after time again that all the hype was for good reason.

The Vandals currently sit as the top defensive team in the conference, holding opponents to only 68 points a game, as well as being the best rebounding margin team as well. From the Battle of the Palouse, to the huge conference wins against Montana and Weber State, this Idaho squad is a proven hard-nosed and veteran squad.

Saturday will be the last time that many get a chance to see the six seniors play for the final time, at home and the mark they have left at this school will last a lifetime.

"Six great seniors, six seniors who have put in a lot of time and a lot of energy and should be very proud of the body of work they have done since they have been here," Idaho Head Coach Don Verlin said.

SEE LEGACY PAGE 7

SWIM AND DIVE

Progress in the pool

UI Swim and Dive puts on solid performance at last full meet

Jonah Baker
ARGONAUT

The Idaho Swim and Dive team finished out conference play with a lot of positives last week.

Over the course of four days, Idaho (6-5, WAC 2-3) battled it out with the rest of the conference in what was the final meet of the season for the athletes.

The Vandals held out in second place for the first two days of the meet, but settled into third on the final day behind New Mexico State and Northern Arizona. It was Northern Arizona's fifth consecutive WAC title.

"These girls were awesome all week," Idaho Head Coach Mark Sowa said in a news release. "It was a great battle, as always, with the Aggies. I couldn't be prouder or happier."

Coach Sowa had plenty to be proud of in junior diver Janelle Lucas. Lucas won her third consecutive WAC title in platform diving and she won the event by nearly 40

points. She is now the first diver in conference history to win the title in three consecutive years. In each year's title winning performance, she blew away the competition by at least 30 points.

Senior Emi Smith followed her up in eighth place and fellow seniors Maren Seljevold and Hailey Kessler added ninth and 11th place finishes.

For his efforts, Idaho diving coach Jim Southerland was honored as the WAC Co-Diving Coach of the Year. All six divers on the team contributed points to the team's final tally and four went on to championship finals.

At the other end of the pool, Idaho was led by junior Leah Fisk. Fisk turned in a personal best of 50.41 in the 100-yard freestyle, which was good for third place. She also secured three different top eight finishes and anchored four of Idaho's relay teams, highlighted by a 49.93 leg in the 400-yard freestyle relay that was the best split in the field. She scored 49 of Idaho's 585 points by herself, which is the fifth most by any Vandal



Swimmers prepare to start their heat during the meet against UNC Friday afternoon at the UI Swim Center. Joleen Evans | Argonaut

in a conference championship in program history.

Three Vandals also made history in the 1650-yard freestyle. Junior Sarah Hall finished with a 17:00.41, which is second best in program history. Sophomore Brianna Lucien and freshman Emma Schlyter finished behind her with

times of 17:05.74 and 17:18.43, respectively. Lucien's time is fourth best in program history and Schlyter's is 11th.

Senior Cara Jernigan led a contingent of Vandals that dominated the 200-yard breaststroke. Jernigan's fifth place finish makes her the second Vandal in this

iteration of the program to have finished in at least the top eight of each of her four conference championship appearances.

Sophomore Aimee Iwamoto, senior Delaney Boulo, sophomore Cassie Dallas and junior Lauren Votava each finished in the top 16 to add points for Idaho.

Seljevold, Smith, Lucas and Kessler will be joined by junior Indiya Williams and sophomore Heather Carbon in the NCAA Zone Diving Championships. Idaho will travel to Flagstaff, Arizona, for the competition Mar. 5-6.

Jonah Baker can be reached at arg-sports.uidaho.edu

@VANDALNATION TWEETS OF THE WEEK



@IdahoVolleyball

ICYMI: Junior Sarah Sharp is off to Colorado Springs

this weekend for the USA Volleyball tryout! #USAVtryout — **Standout player Sarah Sharp will have a chance to represent Idaho for USA volleyball.**



@VandalHoops

Vandals get it done on the road, move to second in the #BigS-

kyMBB standings #GoVandals #15Strong — **After taking down Montana a week before, Idaho brought down Weber State the following week. The Vandals have now beaten the top two teams in the Big Sky.**



@BigSkyWBB

Ferenz for 3! Congrats to @VandalsWBB's Mikayla Ferenz on picking

up her third Ready Nutrition #BigSkyWBB Athlete of the Week honor of the season! — **Last week Ferenz earned her third Player of the Week nod this season. Ferenz has made her case at a possible Big Sky Player of the Year nominee.**



@VandalsWBB

Getting it done on the court and in the classroom!

@MikaylaFerenz voted First Team Academic All-District — **Ferenz is not only a superstar on the court but academics as well.**

VOLLEYBALL BRIEF

Gem State representative

Sharp earns nod for Team USA tryouts

Colton Clark
ARGONAUT

First Team All-Big Sky selection, Vandal volleyball junior outside hitter and Filer, Idaho native Sarah Sharp will compete for a spot on the U.S. Women's Volleyball National Team this weekend.

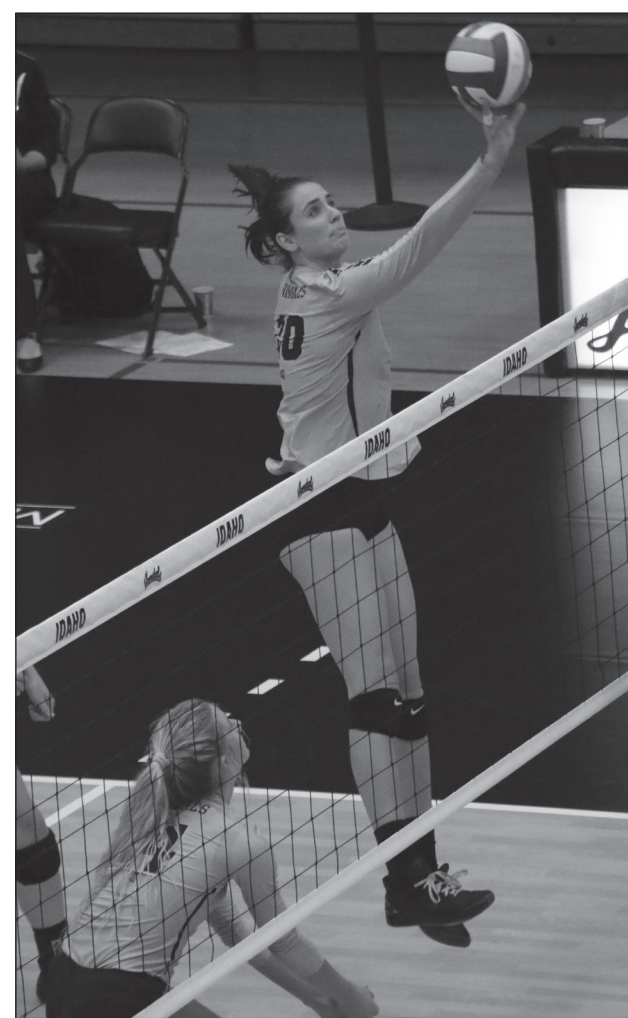
The tryouts, directed by three-time Olympic gold medalist and U.S. Olympic Hall of Famer Karch Kiraly and the U.S. Women's National Team staff, will begin Friday and end Sunday at the U.S. Olympic Training Center in Colorado Springs, Colorado.

"I feel pretty honored to be able to attend something like this," Sharp said in a news release. "It is really cool to see all of the hard work being paid off. It will be really fun to travel there and play against some of the top talent in the country."

Over 200 athletes representing 90 colleges will partake in the tryouts. Sharp, along with 60 other outside hitters, will look to earn a spot on either the U.S. Women's National Team or the U.S. Collegiate National Team.

Sharp set career-high marks across the board this season, leading Idaho to an 18-11 finish and a share of the Big Sky North title before it was knocked out in the Big Sky Tournament semifinals by North Dakota.

Sharp led Idaho and ranked fourth in the conference in kills per-set, at 3.66,



Junior outside hitter Sarah Sharp tips the ball against Northern Colorado in Memorial Gym. Leslie Kiebert | Argonaut

and slammed home .255 of her attacks, another career-best. Her 24 kills against North Dakota also matched her career-high.

The tryouts are structured by sessions, each containing three waves focused on different facets of the game. The first begins 1 p.m. Friday and runs until 7 p.m. Saturday's sessions start at 7 a.m.

and Sunday's session, which includes tournament-style matchups with 16-18 U.S. National Team staff members, begins at 6:30 a.m.

Sharp will keep a daily blog to update Idaho fans throughout the tournament.

Colton Clark can be reached at arg-sports@uidaho.edu

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LEGACY

FROM PAGE 5

The past three seasons, the Vandals have had 21, 19 and now another 20-win season. The six seniors have had plenty to do with bringing a reinvigorated Vandal basketball program back to Idaho.

Senior forward Brayon Blake has developed into one of the best players in the Big Sky as well as an important leader to this team. Stopping Blake on Saturday will be a nightmare for Southern Utah.

"We knew (Blake) was going to be a great player coming out of junior college being an All-American," Verlin said. "After his first year, I thought he really worked hard in being the best player he can possibly be. He's bought into the Vandal way."

No one deserves to revel in the senior spotlight more than senior forward Jordan Scott, who is finishing his fifth season on

the Idaho squad.

"Jordan is a staple in our program. He is a guy who came here and did what he was supposed to do," Verlin said. "Jordan Scott has been one of the vital pieces of this program for five years, he does everything you ask him and beyond."

Expect an emotional and powerful game from this Vandal squad on Saturday, something that Southern Utah will not be able to contain.

Just because it is the last home game for the six seniors, that does not mean the season is over.

"It's business as usual," Verlin said. "We still have a lot to play for and as I told all of our seniors today, it's not the end of something, it's the beginning of something special."

The Vandals will face Southern Utah 7 p.m. Saturday in the Cowan Spectrum.

Chris Deremer can be reached at

FENCING

FROM PAGE 5

"Coaching is the greatest thing in the world. Teaching is the greatest thing in the world. It doesn't pay worth a damn, but it's a lot of fun," Behal said. "Teaching these guys, it's great fun."

Behal's fellow coach, Duncan Palmatier, said he also started fencing at a young age in 1969 while growing up in Santa Monica, California. Palmatier said he aspired to be the greatest fencer in the world, which caused a lot of physical and emotional stress later in his career until finally, in 1978, he walked away from the sport. He eventually rekindled his interest 30 years later after deciding he would teach his two young sons.

"It's certainly worth trying out. It takes time to become competitive. That causes a lot of people to fall away," Palmatier said. "It becomes tedious to learn how to do

the drills and manage it. Or, they'll start fencing and find this is a much more difficult game than it appears at first glance. Learning how to do it to win will take a long time."

Spence, Palmatier and Behal urged anyone remotely interested in fencing to give the club a try. Spence said new members can enjoy three free practices before paying a \$50 fee for a semester of training, or \$90 for an entire academic year.

"I love the fact that it's one of those sports that's easy to learn but so hard to master. There's always something new to work on," Spence said. "For some people, that would be frustrating, and I understand that. As someone who loves challenges and someone who is very stubborn, the idea that there is still another thing to go is something that helps keeping me going."

Brandon Hill can be reached at arg-sports@uidaho.edu

Staff Predictions

Idaho basketball vs SUU 7 p.m. Saturday in the Cowan Spectrum



Meredith Spelbring
ARGONAUT

Meredith Spelbring, Idaho — 87, Southern Utah — 72

Senior night, at home, last game of the regular season. Sounds like a recipe for a win. Idaho will move into the Big Sky tournament riding high, even without the help of one of its six seniors.



Chris Deremer
ARGONAUT

Chris Deremer, Idaho — 73, Southern Utah — 60

Idaho is about to embark on maybe the biggest conference tournament of the program's existence. Southern Utah will be an easy hurdle to jump.



Brandon Hill
ARGONAUT

Brandon Hill, Idaho — 83, Southern Utah — 69

Southern Utah won't be able to keep up with Idaho's resilient offense, especially on an emotionally charged Senior Night. No Perrion Callandret? No problem.



Jonah Baker
ARGONAUT

Jonah Baker, Idaho — 85, Southern Utah — 73

The best and worst defenses in the league meet up for the final game of the season on Saturday. I'll happily take Idaho over a team that is giving up more than 80 points a game.



Colton Clark
ARGONAUT

Colton Clark, Idaho — 84, Southern Utah — 71

Could the Vandals fall victim to a Senior Night snare? Probably not. Idaho will dominate on the glass and it's top-ranked defense will launch it into the BSC Tournament on a high-note.



Clay McKinley
ARGONAUT

Clay McKinley, Idaho — 78, Southern Utah — 71

Southern Utah has some quality wins this season, but the Vandals will not stutter this Saturday.

HOPEFUL

FROM PAGE 5

In their first game this year, Idaho started strong and never let their foot off the pedal. Despite a program-high 28 turnovers, the Vandals held the Thunderbirds to just 51 points.

Fans can expect a similar performance on the road in Cedar City on Friday.

Idaho locked down teams with less effective offenses. In their games against Montana and North Dakota and their bottom three offenses, the Vandals gave up 56 and 64 points, respectively. UI Women's Basketball Head Coach Jon Newlee and his staff know how to take advantage of a weak offense.

On the other end of the court, Southern Utah poses a unique but manageable challenge.

The Thunderbirds base their entire game plan off of forcing turnovers and frustrating opponents. However, Idaho proved that even when that strategy is working, it may not be enough to secure

victory. In their last game against Southern Utah, Idaho shot nearly 50 percent from beyond the arc and the field while holding the Thunderbirds to just 28.95 percent from the field.

Southern Utah needs to do more than just win the turnover battle in order to win, and they have yet to accomplish that so far this season.

In its three wins, Southern Utah averaged about 68.6 points per game. Even when this team is at their best, they do not run at a high-octane offense like the Weber State attack that torched Idaho for 101 points.

The Vandals have the firepower to go off on any given night and make up for offensive inefficiency on one part of the floor. Southern Utah can only score if every single thing goes right.

Even against the lesser competition, Idaho has plenty of incentive to bring their best to the court.



As of the beginning of the week, Idaho is only one game ahead of Idaho State, Weber State, Portland State and

Eastern Washington in a four-way logjam for third place in the standings. Montana is right behind them with a 9-7 conference record.

Idaho has to win both games to ensure that they can keep their cushy seeding and first round bye in the conference tournament. A slip up in either of this week's games could have drastic effects on the Vandals' spot in the tournament.

Fortunately, this team is stocked full of veterans that realize the gravity of their situation and what they need to do to take care of business against Southern Utah. Expect the Vandals to secure an early lead and coast on it through the end and rest some of their starters.

Jonah Baker can be reached at arg-sports@uidaho.edu or on Twitter @jonahpbaker



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UI piano professor tries to live a balanced life while teaching, performing, traveling and recruiting



Jovanni-Rey V. de Pedro

Jordan Willson
ARGONAUT

Jovanni-Rey V. de Pedro always knew he wanted to teach. As a high school student, when asked to envision himself in the future, he saw himself as a professor of music somewhere important.

Now, de Pedro teaches at the University of Idaho.

De Pedro, assistant professor of piano and piano pedagogy, performed a faculty piano recital Feb. 20 in the Haddock Performance Hall of the Lionel Hampton School of Music.

More than fifty people attended the performance which featured nine pieces, three of which were original compositions by UI faculty and students.

De Pedro said faculty recitals, which are on-going, give students inspiration but also allow faculty to show the community and their colleagues what they are working on. He said the recitals provide a friendly audience and positive atmosphere.

De Pedro joined the university in 2014 because the job was a “perfect match” for his interests.

“It included things that I am passionate about and that fit my strengths,” de Pedro said.

His job includes teaching piano students (majors, minors and non-majors) and the pedagogy curriculum, which he described as teaching teachers how to teach. De Pedro also oversees the graduate student curriculum, undergraduate students, the class piano area and is the director of the piano area of Lionel Hampton School of Music Preparatory Division.

De Pedro said his typical day includes a little bit of every part of his job description, as well as practicing and research. He said it can sometimes be hard to balance everything, but he tries to fulfill his job description to the best of his abilities while still taking time off to enjoy life.

“I try to keep a balanced life as much as I can,” he said. “There’s a lot of work that I do, but at the same time, I like to be human.”

Throughout the summer, de Pedro performs all over the world. He said this summer he will be going to Australia, Brazil, Europe and Argentina.

De Pedro, who loves traveling, said his biggest goal for himself as a musician is to play in all seven continents. So far, he has five down, which will hopefully be six after a trip to Kenya this summer, he said.

“When I got to four, there were only three left,” he said. “But I really knew I wanted to go to all seven when I first visited South America.”

As the advisor of UT’s Music Teachers National Association collegiate chapter, de Pedro has travelled with the student group to present and perform at conferences in California, Nevada, Texas, Florida, South Carolina and Australia.

SEE PERSON, PAGE 10

MOVIE REVIEW

An end to a nightmare

The Fifty Shades trilogy comes to a close after years of sex, dominance and manipulation

Savannah Cardon
ARGONAUT

“Fifty Shades Freed” is the ultimate oxymoron. Anastasia “Ana” Steele is anything but free. Entranced in all that is the “wonderful” Christian Grey, she is held within the tight constraints of his dominating persona.

Welcome to the much-anticipated conclusion to the Fifty Shades trilogy — thankfully.

The story begins with Ana, a young woman with an unexpected kinky side.

Ana falls for Grey, a well-known man who has truly made a name for himself in the business world.

To some, Grey might seem like the perfect man. He’s handsome, smart, rich and, most importantly, has great taste in cars.

With such luxury, Ana swoons, falling deeper in love with the disingenuous Grey.

“Fifty Shades Freed” is a bit different than the other films, but no better. It begins with a marriage between the two and a honeymoon in France that quickly comes to a halt when knowledge of danger to Grey’s business hits the yacht.

This danger is nothing new to the Fifty Shades series as thrill is probably the only thing keeping these movies above water.

With an awkward mix of try-hard thriller, bondage, romance and manipulation, the film is hardly an Academy Award winner.

Even though this film does in fact contain a bit more romance than the others, the overall tone remains the same.

Grey is not the man any woman should be searching for.

This film highlights the problems found in many unhealthy relationships and brings to light the deeper issues that stem from women’s rights and “girl power.”

Ana is the epitome of all that women are working against in today’s society. With the



recent spike in feminism and feminist movements across the world, it seems that “Fifty Shades Freed” is nothing short of a flop — a movie that glamorizes emotionally abusive and controlling significant others.

However, that isn’t to say Ana is tortured. It is more so that she’s infatuated with Grey and so desperately under his spell, she is blinded by his controlling, manipulative characteristics.

It’s been a year since I saw the second film in the Fifty Shades trilogy. I wrote a review then and felt just as inclined to write one this year. I am back to say yes, the third movie really is just as bad as the other two.

With a 12 percent rating on Rotten Tomatoes, I feel hardly inclined to give this movie any sort of positive rating.

In combination with sub-par acting and a meaningless plotline, I simply cannot understand the appeal.

However, the one aspect of the movie I can discuss on a more positive note is the soundtrack. From One Direction’s Liam Payne to recent BRIT Award-winning artist Dua Lipa, the soundtrack supplies a killer Spotify playlist.

But that is just about the only good that comes from this film.

Whether you are hoping for a film about romance or sex, I promise you will find a better one somewhere on Netflix or Hulu.

And, for those looking to watch the film solely for the less-than realistic BDSM scenes, I have some advice — just watch porn.

If you plan to watch the movie for any entertainment purposes whatsoever, don’t waste your time — stick to the cheesy romantic comedies of the early 2000s, and don’t say I didn’t warn you.

Savannah Cardon
can be reached at
arg-arts@uidaho.edu
or on Twitter @savannahcardon



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CLUB

Who done it?

Murder Inc. club dedicates time to murder mystery roleplaying

She walked down the hall of the Donald R. Theophilus Tower toward the lounge to attend the floor meeting. Once she took a seat, her resident assistant announced to the group they were looking for floor events. Her eyes lit up as a thought sparked her mind, and her hand dripped with sweat as she raised it, hesitant to speak.

“Murder mysteries are kind of fun,” she said.

Another floor member sitting across from her jumped from his seat and agreed. After this moment, their college lives were changed. That’s where it all started.

Moscow Murder Mysterians Incorporated (Murder Inc.) is a student club at the University of Idaho for those who share the same passion for murder mystery roleplaying. Senior President Alyssa Baugh, senior Vice President Caleb Renshaw and other friends held murder mystery events their freshman year in the tower. These games evolved into something greater.

“We ran a few with our floors, and then sophomore year we were all moving out and going our separate places, so I said, ‘I’m gonna start a club for this so that we can keep doing it, and then if more people want they can join it,’” Baugh said.

What started as a group of 10-15 people in their freshman year quickly grew much larger, now consisting of 80-100 members.

“It’s grown way bigger than I thought it would,” Baugh said. “Which is cool because we’ve been

able to do events with 36 people, which I never would have imagined we’d be doing freshman year.”

Recruitment began at Palousafest when the club first started. Murder Inc. attracted a variety of majors, and is open to anyone. Baugh said a member decided to act out a scene for the crowd, and the strategy helped generate interest.

“They might have wandered up because (one of our friends) staged up a fake murder in front of our booth to try to stem up business,” Baugh said. “Once they come up and don’t know what it’s about, we tell them it’s a mix between Dungeons and Dragons and a game of Clue. But you’re actually wandering around solving the murder.”

Murder Inc. is a low commitment club in which students show up to a three-hour event every few months, get assigned a character with objectives and possibly figure out who the killer is by interacting with other characters. It can be a very complicated process, Renshaw said.

“Every character has a set of objectives that they are trying to accomplish, and most people want to figure out who the murderer is — some people don’t, some people couldn’t care less,” Renshaw said. “If you’re the murderer your goal is to not let people know who the murderer is.”

Even though characters have diverse objectives, there are no scripts. Every character gets a chance to achieve their objectives in their own way. Renshaw said it’s his favorite part of the whole process.



Lindsay Trombly
ARGONAUT

SEE DONE, PAGE 10

MUSIC

Pushing back with the



UI professor connects blues with the failure of U.S. legal institutions

Jordan Willson
ARGONAUT

Among the bustle of students during the University of Idaho Lionel Hampton Jazz Festival Friday, classrooms in the Teaching and Learning Center were home to a variety of important workshops, including one on the connection between the blues and the rule of law.

UI Associate Professor of Law David Pimentel shared a connection between his field of study and music with a few adults and about 30 high school students Friday.

Pimentel explored the relationship between blues music and U.S. legal institutions. He said the blues developed because of the oppression of black Americans in the late 19th century, with blues tunes reflecting the despair of people who were denied justice.

"The blues was a product, at least in part, of the failure of the rule of law in that community at that time," Pimentel said.

Throughout Pimentel's presentation, he played songs such as "Black and Blue," "Strange Fruit," "Midnight Special" and many more. The lyrics reflected the oppression and hardships that black Americans faced throughout history, and also a pushback against legal institutions and the police. Through songs, the oppressed were fighting for justice, Pimentel said.

"Somehow these messages got out, and they got out because they were music," he said.

James Mitsuyasu, band director at Cascade High School in Leavenworth, Washington, said he had heard the song "Strange Fruit" before, but had never looked at it from a social justice standpoint.

"Coming back to (the song) was interesting, almost uncomfortable, but it made an important statement," Mitsuyasu said.

The experiences of black Americans

can be contrasted with expression elsewhere, Pimentel said, but it is interesting to note that music traditions haven't emerged from other areas like Germany or North Korea.

He said this is primarily because the right of free speech is hard to deny in the U.S., which allowed for the creation of a "musical vehicle."

The blues were able to carry messages of justice because music is a transformative thing that can change public opinion, and in the U.S., the government doesn't decide what messages can reach the people, Pimentel said.

Pimentel, who has experience with jazz music and played the blues in college, said blues music is very powerful because it reaches a wide audience.

"Blues has this enormous appeal that seems to transcend cultural barriers," he said. "It seems to transcend generational barriers."

Ultimately, the failure of the rule of law for black Americans inspired the development of the sorrowful music, but the vitality of the First Amendment speech rights emboldened the blues and protected that music, Pimentel said.

"The message of the blues affected one of the most critical reversals in American legal history," Pimentel said. "In the end, the blues ultimately played a role in remedying the very rule of law failures that inspired it."

Pimentel said there is still musical protest in the U.S. today, but in the form of rap and hip-hop. He said it hasn't made the leap to appeal to mainstream white audiences, but the "language of protest" is there.

"We're not out of the woods yet, but we have seen change," Pimentel said. "We've come so far."

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MOVIE REVIEW

A beautiful mistake

The Cloverfield Paradox presents a pretty picture with a poor story



"The Cloverfield Paradox" started off promising.

With the first and only ad airing during the Superbowl, audiences were simply told the film would be available right after football finished.

That is about the last good thing that can be said of "The Cloverfield Paradox."

The third in an episodic series started a decade ago with "Cloverfield," a shaky, found footage movie following a young group's journey after an offscreen monster attacks New York City.

The second film, "10 Cloverfield Lane," received critical acclaim, though some criticize the loose ties to the "Cloverfield" universe.

The same could be said about this movie, barring the critical acclaim.

Instead of a monster flick, we received a sci-fi thriller filled with plot holes and overt callbacks.

I hope "The Cloverfield Paradox" cited their sources, because it is filled with heavy-handed nods to classic sci-fi.

These include but are not limited to an "Alien" chest-bursting scene, the ever-dangerous rotating space station from "Interstellar" and even an "Evil Dead 2" disembodied hand.

Callbacks aside, one of the film's positives is its beautiful cinematography.

The realistic views of Earth and tight close-ups on characters do more world-building than any piece of dialogue.

After a continuous energy crisis plagues Earth, we see no choice but to send our "best" scientists into orbit.

Earth's hopes fall on the Shephard particle accelerator.

I don't know what it does, and, it seems the scientists don't either.

Using vague wording like "quantum entanglement," director Julius Onah hopes to brush over actual scientific explanation in favor of sentient liquid metal and parallel universes.



Griffen Winget
ARGONAUT

“The Cloverfield Paradox” is best read, not watched. If you have any interest in the continued “lore” of the series, then it may be worth a watch.

The film starts strong with a compelling and scarily realistic near-future scenario where gas prices are \$30 a gallon and earth is one button push from another world war. We meet Ava Hamilton, a scientist played by Gugu Mbatha-Raw, and follow her as she struggles with losing her children and saving the planet.

She is joined by her merry band of cliches like the immediately antagonistic Russian and strong, silent U.S. commander.

Together they hope to create infinite energy to end the crisis and restore peace to the planet.

What follows is an hour and 20 minutes of increasingly ridiculous scenarios thanks to "quantum entanglement."

Eventually, Onah wraps the film by giving us the first close-up shot of the infamous "Cloverfield" monster.

Unfortunately, it's only for five seconds and is a thinly-veiled grab at attracting interest in a sequel.

To properly rate this movie took more thought than I originally guessed.

It's a delicious looking candy shell filled with a bland and entirely forgettable center.

It took a while to digest the beautiful cinematography and better-than-average score, but I was left with a sour taste.

Gugu Mbatha-Raw, to her credit, delivers a performance that "The Cloverfield Paradox" does not deserve.

She brings believability and depth of emotion that takes her character a level or two deeper than the others.

"The Cloverfield Paradox" is best read, not watched. If you have any interest in the continued "lore" of the series, then it may be worth a watch.

Keyword, may.

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PALOUSE YOUTH ASSOCIATION PRESENTS
MOSCOW
MARDI GRAS 2018
Saturday, MARCH 3rd
ALL PROCEEDS GO TO SUPPORTING AREA YOUTH
THE FABULOUS KINGPINS @ Mingles Bar & Grill
9pm to 1am (21 & over)
A-MAC & THE HEIGHT @ John's Alley Tavern
10pm to 2am (21 & over)
TABIKAT DRAG SHOW @ The 1912 Center
Doors open at 9pm, shows at 10:30pm and Midnight (18 & over)
THE INTENTIONS @ The Garden Lounge
9pm to 1am (21 & over)

Tickets: \$10 in advance or \$15 at the door provides entry to all venues
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10:30am

MOSCOW
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R Daily (3:30) 6:40 9:45 Sat-Sun (12:00)
•I, Tonya
R Daily (4:00) 7:00 9:45 Sat-Sun (1:00)
•Den of Thieves
R Daily (3:20) 6:30 9:35 Sat-Sun (11:50)
•Game Night
R Daily (5:00) 7:30 10:00
Sat-Sun (12:00) (2:30)
•Black Panther
PG13 2D Daily (3:50) 6:50 9:50
Sat-Sun (12:50)

Pullman
509-334-1002
•Red Sparrow
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Sat-Sun (12:00)
•Death Wish
R Daily (4:20) 7:00 9:35
Sat-Sun (11:00) (1:45)
•Game Night
R Daily (5:00) 7:30 9:55
Sat-Sun (11:50) (2:15)
•Annihilation
R Daily (4:00) 7:10 10:00 Sat-Sun (1:00)
•Black Panther
PG13 2D Daily (3:20) (3:50)
6:20 6:50 9:20
Sat-Sun (12:10) (12:50)
3D Daily 9:50
Fifty Shades Freed
R Daily (4:50) 7:20 9:55
Sat-Sun (11:45) (2:20)
The Shape of Water
R Daily 6:45 9:30
Jumanji: Welcome to the Jungle
PG13 Daily (4:05) Sat-Sun (1:10)

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Show times Effective 3/2/18-3/8/18

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UNIVERSITY OF IDAHO VANDALS

EPIC GEAR EVERY DAY

PERSON

FROM PAGE 8

De Pedro said he will bring students to Europe this summer. He said he hopes to give students the opportunity to understand where music started and immerse them in other cultures.

Teaching a lot of individual piano lessons, de Pedro said he has a lot of one-on-one time with students.

"My favorite thing about being a teacher is having a part to do with the growth of students," de Pedro said. "The small environment really makes a huge difference, and the impact to each student is great."

Graduate student of piano performance and pedagogy, Morgan Kline, has been taking private lessons from de Pedro for about six months and has had classes with him on and off for the last couple years. Kline said de Pedro has been a great instructor so far and keeps things interesting and exciting.

"He has really high expectations, but he also has a great sense of humor and makes you feel comfortable," she said. "I go to lessons not fearful but not wanting to disappoint. He really cares a lot and makes you want to reach that level of expectation."

Kline said de Pedro gives a lot to his students, working after hours to ensure their success and travelling with them. De Pedro even brings students to perform in his recitals with him, she said.



"He goes above and beyond when he doesn't have to," she said.

Among multiple other awards, de Pedro received the Steinway and Sons 2017 Top Teacher award in February, which honors outstanding instruction and leadership in piano education. Members of the university community also recently nominated de Pedro for the UI Hoffman Award in Teaching Excellence this year.

De Pedro said the people around him at school and at home influenced him to become a teacher. His father was a pianist, his first teacher and a director of church choirs when de Pedro was younger. Because of this, de Pedro began helping his father teach as a teenager.

"If not piano, I was teaching music at a young age," de Pedro said. "I didn't know anything else growing up. It was never really a question."

Kline said outreach is a major part of what de Pedro does. She said he brings a Lionel Hampton School of Music faculty business card with him when he travels and tries to get the university brand and name out there.

"It's so easy to think of music as a dying thing," Kline said. "Getting the name out there is so important and vital. He really does well in his work and is really effective with his teaching and recruiting."

*Jordan Willson
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DONE

FROM PAGE 8

"The best part is playing it out, being your character," Renshaw said. "Trying to be someone who has goals and objectives different from your own for a little bit. You get to live as someone else."

The group chooses a different theme for each game. In recent years Murder Inc. has hosted "Murder at Sea," "50's Diner Dance Off," and even "Harry Potter." Regardless of the theme, there's always a murder mystery to solve.

Junior Amber Keele, who joined last semester at the Get Involved Fair, had a diverse set of objectives in the game she participated in.

"My goal was to not let anyone know I was broke, a failed actor and find a romantic interest," Keele said. "I did get married in the game."

Keele said she was glad she joined Murder Inc., because she's made connections with other students on campus with similar interests.

"There's the one girl, she played the chef on

there, and every time we see each other we acknowledge each other," Keele said. "It's super cool, and really fun. You don't have to be you."

Renshaw said the next game will be hosted at Vandal Overnight, either at the end of February or beginning of March. Members are ready to participate in the next game, and Keele is one of them.

"I definitely wanna try it again, maybe if it's 'Star Wars,' wear my Chewbacca sweater," Keele said.

Murder Inc. provides students with a break from schoolwork, and a chance to spend time with students who have the same interests.

"We are a bunch of dorks, but it was a fun experiment putting it all together," Baugh said. "This is something that people have an interest in and we want to support that interest."

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90th Academy Awards Best Picture predictions



Max Rothenberg
ARGONAUT

Max Rothenberg — Get Out

"Get Out" is a rare example of a film that tackles unique and challenging topics while still managing to deliver on every front. Rarely has a film kept me this engaged from start to finish, and the underlying social commentary adds icing to the already polished cake.



Brandon Hill
ARGONAUT

Brandon Hill — Dunkirk

Christopher Nolan is the man, and deserves an award for best director as well. "Get Out" is the only film that comes close, but "Dunkirk" kept my heart beating all the way through.



Hailey Stewart
ARGONAUT

Hailey Stewart — The Post

What happens when you put Meryl Streep, Tom Hanks and Steven Spielberg on the same film lot together? Magic. No matter what the Academy chooses, "The Post" is the winner in this very non-biased journalist's mind.



Savannah
Cardon

Savannah Cardon — Dunkirk

It's a close call between "The Post" and "Dunkirk," but "Dunkirk" will pull through with a win for Best Picture this year. With stunning visuals and a deeply historical, well-executed plotline, "Dunkirk" is surely the best of the best.



Grayson
Hughbanks

Grayson Hughbanks — The Shape of Water

"The Shape of Water" is very deserving of an Oscar. Most Oscar films fall short of any actual resolution, but this film pleased audiences with a nice ending.



Meredith
Spelbring

Meredith Spelbring — Three Billboards Outside Ebbing, Missouri

This film was unique and exceptional on numerous levels. All of the characters had a unique depth and complexity that made them intriguing to follow. The movie did not follow traditional story plots in certain instances, which only makes it stand out as a winner even more.

freshcheck

checkin'-in with college students

day



Mental Health Fair

WEDNESDAY MARCH 7

10:00 AM - 1:00 PM

COMMONS PLAZA

Rain Location: 2nd Floor Commons

Fresh Check Day is a celebratory event that seeks to bring awareness to mental health, connect students to resources, and create community. The event is free and composed of several interactive booths hosted by campus partners, music, food and prizes!

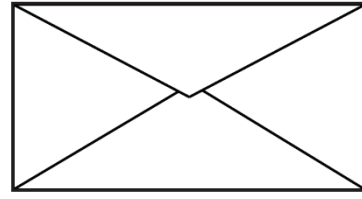


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Vandal Health Education

uidaho.edu/freshcheckday

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OPINION



Send us a 300-word letter to the editor.

ARG-OPINION@UIDAHO.EDU

OUR VIEW

Speak up, speak out

The latest mass shooting in Florida shows the young, student voice should be the leading voice in the gun control debate

Our current editorial staff has been producing editorials for just half a year now. This editorial will become our third piece on gun violence and our fifth piece on safety when gun violence is present.

Something is wrong, and students of all ages are taking notice.

In September, we wrote on a school shooting at Freeman High School in Spokane. One student was killed and three others were hospitalized after a classmate brought a rifle and handgun to school one Wednesday morning, according to The Spokesman-Review.

In October, we wrote on the mass shooting at an outdoor music festival in Las Vegas. That Sunday evening saw 58 deaths and 515 injuries after a shooter fired down on the crowd with an assault rifle from a nearby hotel, according to National Public Radio.

Now, we write on the latest shooting in a series of all-too-common events.

Just two weeks ago, 19-year-old Nikolas Cruz opened fire with a semi-automatic rifle at Marjory Stoneman Douglas High School in Parkland, Florida. Cruz killed 17 people,

according to the latest CNN report.

This shooting is being called the third worst school shooting in American history.

Yesterday, nearly 3,000 Marjory Stoneman Douglas High School students returned to class, hoping to gain back some semblance of normalcy. They were met with swarms of security officers, cameras and plenty of questions.

At a press conference, one student said, "My innocence, our innocence has been taken from us. Because of the systematic failure of our government — on every level — people are dying every day."

Another student commented on the lack of response from lawmakers to the student plea for change.

"... That us kids don't know what we're talking about, that we're too young to understand how the government works," the student said.

The dust has settled. Students are no longer just scared. They are angry.

It is not just the group of outspoken students from Marjory Stoneman Douglas High School making waves in the current, ongoing gun debate. The Idaho Statesman reports many high school students in the Boise area are lobbying our legislators to begin accommodating the student voice.

Throughout the month of March, high schools around the nation are planning

student body walkouts in memory of the students lost Feb. 14, encouraging lawmakers to take action. Some of these walkouts will last for 17 minutes, while others will last for the day. High schoolers are not the only people participating.

University of Idaho students will host a 17-minute walkout March 7 at UI. According to the Facebook event page, participants will walk out of class at noon and meet with students outside their classroom to memorialize the 17 students killed in Florida.

The young voices in this ongoing debate have the ability to make change — the kind of change our demographic wants to see.

Students looking to get involved should seek out their local lawmakers at the city, state and national levels.

We should explore the possibilities surrounding gun control and gun rights. We should educate ourselves with the correct information. We should promote the change we feel the country needs. We as a group of young, influential voters, citizens and humans must make our voices heard in any capacity possible.

Because of young voices, and these courageous students, we as a staff are given hope in writing these editorials. Until lawmakers begin to hear the student voice, this Argonaut editorial will not be the last of its kind.

— HS

OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

What are you reading right now?

Best magazine around

Pick up the newest issue of Blot on Monday. You'll be reading what I'll be reading.

— Lindsay

Meta

Currently reading a Facebook post asking what I am reading RIGHT NOW. Weird.

— Griffen

Overthinking

Too much into this.

— Nishant

All the sports

With conference tournaments in NCAA basketball quickly approaching, I am reading anything I can get my hands on to make sure I have the best bracket around.

— Meredith

Bracket-ology

It's bracket season, time to be the best.

— Chris

Scalia

I've always loved Supreme Court justices and their personal stories, so I've been going through and reading the memoirs of various justices. Right now I'm reading Antonin Scalia's.

— Elizabeth

Game of Thrones

Why work in the real world when you can pretend to live in Westeros?

— Brandon

Night Reads

I am currently reading "You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life." I read a chapter or two every night before bed and it has given me so much insight on my life.

— Tea

The New Yorker

Right now, I am reading the first half of February's edition of The New Yorker. If you haven't read "The White Darkness" yet, do it.

— Savannah

Variety

Currently, I'm reading whatever I need to get through midterms. Spring Break can't come fast enough.

— Joleen

All about the movies

The Oscars are right around the corner, and I'm reading as many reviews and features as I can to be prepared.

— Max

The Argonaut

Gotta read the best student publication ever made.

— Grayson

College student life

I'm reading a textbook right now.

— Andrew

March 5

I'm reading, editing, perfecting and loving the upcoming Blot Magazine. I'm not bias toward it or anything.

— Hailey

2:30

Guns don't belong in SCHOOLS

PROM NEXT WEEK!

Don't Forget to VOTE!



Anstee Lechner
ARGONAUT



Of course we need guns in schools, how else are we going to keep the grizzly bears out?

Think outside the box

People are not their political parties

Andrew Brand
ARGONAUT

Politics has always been unappealing to me. When I was younger, I just didn't care. Now that I care, I'm tired of it.

One of the biggest problems with politics is the polarization it creates. Each side is mad at the other side and blames them for everything. It's a primitive "us vs. them" mindset which prevents us from seeing people as individuals. Instead, we clump people together in generalized groups and treat them as our enemies. Our tendency to categorize others bleeds into every part of our lives.

Let's put this in perspective.

Whenever I go snowboarding, I notice the rhetoric of snowboarders versus skiers and how people say one side is better than the other. The two sides often don't get along. Though the slopes have become friendlier, it was once a big deal when snowboarding gained popularity in the 1980s — some ski resorts even banned people from snowboarding on their mountains.

Here is the distinction I want to make: I'm

not a snowboarder, I'm someone who goes snowboarding. For this example, snowboarders don't exist, only people who snowboard. Skiers don't exist either, only people who ski.

We are all people first and foremost. We're all in the same group. People aren't the political party they associate with. Everyone is an individual, and we all have individual differences.

Try to recognize your own opinions instead of agreeing with everything your political party says. And try to listen and understand other people's individual opinions, even if they agree with a political viewpoint you despise. If you actually listen, they are probably different than the generalized ideas you have in your mind.

We must think for ourselves. Don't let the ideology of political groups do the thinking for you. Otherwise you become robotic. I try to stay outwardly neutral in my political stance. I find this to be the most effective way to interact with and understand those around me who have different views.

This should be the approach journalists should take. Although I have strong political

beliefs, I don't feel the need to share everything with the whole world.

What I do share, I want to be helpful and encouraging. Many people are passionate about their views, but that doesn't mean they need to share them — especially if it's negative and destructive. This is how I prevent myself from falling into the "us vs. them" mindset. Your beliefs will always show through your actions, no matter what words you speak.

The phrase, "Think before you speak" has never been more important. We should question our words and ask why we feel the need to share what we want to share.

I'm disappointed by all of the political spectrum. This is nothing new. But, we can do better than this.

It's OK to be passionate and have strong beliefs — in fact it's incredibly important. The only person we are at war with is ourselves. And the battle is love vs. hate and indifference.

Let love win. Be the answer to the problem.

Andrew Brand
can be reached at arg-opinion@uidaho.edu

A woman's reality abroad

Navigating life overseas is challenging enough, but it's made even more difficult when you're a female

Olivia Heersink
ARGONAUT

It is an undisputed fact — at least in my opinion — that being a woman in the U.S. isn't exactly easy.

We unfortunately aren't afforded the same courtesies as men in the public sphere and as a result, we are often filled with fear because of the opposite sex's failure to treat us as their equal and more as a piece of property.

This warped power dynamic is played out each time a woman is whistled at for her appearance or receives unwanted touching.

There is no reason I — or any woman — should have to clutch keys and form a makeshift bronze knuckle when walking home at night. Yet, I do, with as much confidence as I can muster to avoid seeming like a target while doing my best Wolverine impression.

Forget diamonds — pepper spray is a girl's best friend.

In the U.S., it seems like women are inundated with this cautious mindset as soon as we leave the womb. We are taught every day after on how to best protect ourselves against any harm by minimizing our presence.



Olivia Heersink
ARGONAUT

After arriving in Italy for my study abroad program, I found myself taken aback by the even greater disregard for female agency.

I expected a more civilized populace just over the Atlantic, but that prior, naive notion was soon dashed out when my friends and I were followed

home from a bar by several men, who we hadn't even spoken a word to.

As soon as they realized we were foreigners, they pounced, attempting to communicate their intentions in broken English and crass body language. It seemed our lack of citizenship made us an easier conquest.

They preceded to wait outside of our apartment for a couple hours before finally giving up and accepting their loss.

I was shocked and a bit mortified at their persistence and aggression, but shrugged the incident aside, believing it was a onetime thing — I was wrong.

A few weeks later the same thing happened again. And after that, we faced further harassment.

I began to wonder if this is how they went about dating in this country, and if that is the case, I'd much rather find romance in a three-euro bottle of wine.

Before leaving to a foreign country, you come to expect a variety of things that will



be different from home — the language, the food, the clothing, the culture. You are entering into a completely different continent after all. But, this was not one of the things I expected to find such a stark contrast, especially not in Italy or my smaller, medieval town.

No matter where you are — abroad or in the U.S. — never let your guard down. Harassment and indecency extend across the pond. Misogyny is everywhere.

*Olivia Heersink
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The truth behind cattle ranching *Ranching from the eyes of a fifth generation cattle rancher*

Cole Lickley
ARGONAUT

As a child born into a five generation-deep ranching family, I have heard all the negative rumors about the industry. In fact, we hear it all the time. "Raising cattle for meat is inhumane and cattle ranching is killing the environment."

I have also seen the realities and the positives.

However biased anyone may think I am, they have not lived the ranching life and seen firsthand the care and passion most ranchers give to their cattle.

Ranchers cannot be successful if their cattle and environment are not taken care of well.

Yes, a beef animal does not gain well if it's not fed right.

Yes, the grasslands don't regrow as well the next year if we overgraze them this year.

Yes, by processing a beef animal in a low

stress environment, it will lead to a better end product.

Yes, by doing things humanely and environmentally correct the producer will make more money and lock in a stronger profit. But that is not what motivates most ranchers.



Cole Lickley
ARGONAUT

Ranchers love the land they tend to and would not at all benefit from mistreating it. Through research, as well as trial and error, we are finding and implementing the proper techniques to ensure its sustainability for generations to come.

In 1906, when my family first settled in Southern Idaho, they thought that tilling up the sagebrush ground and seeding perennial grass could lead to a sustainable future for Lickleys to come. And sure enough, it has.

However, as my family has adopted new technology and applications throughout this time frame, so have most ranching

families. They have implemented crop rotations, different tilling systems and many more techniques proven to be more sustainable and efficient.

We are not bleeding the earth out of its precious resources in order to make a pretty penny. Many ranchers work side by side with groups and agencies to ensure the health of the resources we use.

For example, the University of Idaho recently partnered with the Wood River Land Trust and the Nature Conservancy to implement and research grazing experiments that involve cattle. This step forward shows our industry and those who may have a negative view of the beef production that there are sustainable ways to graze cattle on forage, while keeping the environment at the forefront of our minds.

Cattle ranchers also want what is best for the wellbeing of their animals. Growing up with devoted ranching parents, I have seen them brave the negative midnight temperatures to bring a

newborn calf into the warming hut and nurse it until it is upright. This is the same for ranchers across the nation. The hard work they put into either raising a premature calf into a yearling or caring for a distressed cow that lost her baby, is unwavering and gives them satisfaction to see their animals happy and healthy.

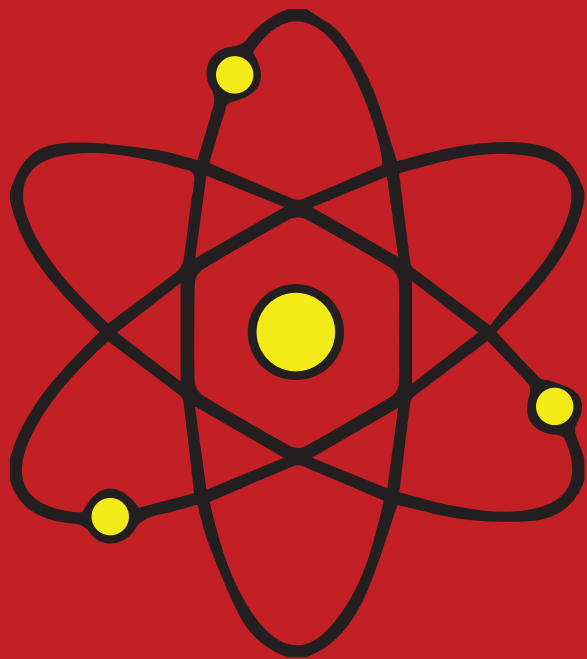
I urge others in the farming industry and not to research and learn before distrusting the product ranchers generate.

I urge all of you to think twice before distrusting our product or trying to convince others against it. All we can ask that people further their knowledge — as we further ours — and learn as much as they can before coming to a consensus.

We in the beef industry try very hard to keep an animal happy and healthy in an environmentally friendly way.

*Cole Lickley
can be reached at
arg-opinion@uidaho.edu*

Saturday, March 3
International Ballroom
9:00 - 11:00 a.m.



**Invent
Idaho!**
STATE FINALS



Creative young inventors in grades 1-8 will inspire the public as they compete at the Invent Idaho State Finals Invention Convention on March 2-3 which will be held at the University of Idaho Pitman Center in the International Ballroom. Visitors may view the inventions from 9:00-11:00 am on Saturday, March 3, where they may discover the next famous Invent Idaho kid inventor.

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