

THE UNIVERSITY OF IDAHO  
**ARGONAUT**

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FOR, OF AND BY THE STUDENTS SINCE 1898

THURSDAY, MARCH 22, 2018

**RECREATION**



Courtesy | UI Recreation Center

“Getting to participate in these sorts of trips, it’s along my path. It’s part of what I want to do.” - Sarah Page (pictured)

*A trek through the Utah wilderness offered once-in-a-lifetime experience for UI students*

**Brandon Hill**  
 ARGONAUT

Between the harsh weather conditions and changing landscapes, Sarah Page and Vince Wilson had their hands full leading a University of Idaho recreation hike through the canyons of Escalante, Utah.

“It’s probably one of the better trips I’ve done, for sure,” said Wilson, a UI student and co-leader of the expedition. “I feel like being out there for a longer period of time, being with the

same people for weeks straight in the desert, camping in the sand, it’s something you don’t really get to experience in some of the other trips.”

Wilson and Page, both UI seniors, said their trip through Canyonlands National Park over spring break offered unique experiences that both will remember for a lifetime.



Sandra Townsend

Sandra Townsend, outdoor program coordinator for the UI Recreation Center and head of the rental center, said she offered Wilson and Page the opportunity to lead the backpacking trip through the desolate desert, citing their strong leadership skills and eagerness to take on a larger role with the outdoor program.

“Both of them show really professional qualities when it comes to leading trips in the past. Both of them have had really good feedback on past trips,” Townsend said. “I wanted to give the opportunity for Sarah and Vince to grow into the leadership role. I was more there for entertainment, educational and safety value.”

With a group of four UI undergraduate students, one graduate student and one Moscow community member, Wilson, Page and Townsend took off from the Palouse. An all-day drive beginning at 5 a.m. Saturday led them to the border of Utah and Arizona, where they camped for the night before beginning an on-foot trek toward their first trail destination.

Both Wilson and Page said they have

spent time in the Southwest, but neither had experienced a trip of this magnitude.

“It was maybe three years ago I drove through Moab and did some hiking around there, but this was my first extended backpacking in a desert environment,” Wilson said. “I had been backpacking in the desert, but this was a new fun experience to be out in the desert.”

Townsend said many of the wonders of Canyonlands are not often easily accessible by the public. She said an old cabin, formally occupied by a local Latter-Day Saints congregation, cropped up out of nowhere.

SEE CANYON, PAGE A6

**GREEK LIFE**

**SAE fraternity shut down**

*Sigma Alpha Epsilon members return to UI and find new homes after being disbanded over spring break*



Leslie Kiebert | Argonaut

Sigma Alpha Epsilon Fraternity sits abandoned since closing.

**Hailey Stewart**  
 ARGONAUT

The University of Idaho Sigma Alpha Epsilon (SAE) Fraternity was shut down March 13 by its national organization.

Following an investigation, the national organization found the chapter failed to abide by its national guidelines, including certain safety and health violations, according to a UI news release.

UI was notified of the investigation December 2017. The chapter was put on a cease and desist order by the national organization during the course of the investigation, Dean of Students Blaine Eckles said.

The university now knows the allegations included hazing and is currently performing another investigation as part of the student code of conduct. Eckles said the Office of Civil Rights and Investigations is conducting the investigation.

“When a student joins a fraternity or sorority, they are part of a larger national organization. In order to maintain membership, they have to maintain the stan-

dards required,” Eckles said. “Nationals concluded the house was not adhering to national standards and so they made their decision.”

Matthew Hilbert, the former president of UI’s SAE charter, said the last week has been a difficult one.

“Even with the charter pulled and the house shut down, we are brothers and that’s something that they can’t take away from us,” Hilbert said.

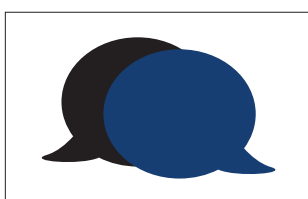
SEE SAE, PAGE A6

IN THIS ISSUE



A look back at the highs and lows of the 2017-2018 basketball season.

SPORTS, B1



Uldaho Bound is important for all students. Read Our View.

OPINION, B7



Kenworthy Performing Arts Centre continues to grow.

ARTS, A7

## Find What Moves YOU

### Outdoor Program

WOMEN'S ACTIVITY

# BACKPACKING TRIP

**Date: March 31- April 1**  
Wenaha River, Oregon

**Cost: \$40**  
Includes transportation



Sign-up at the Outdoor Program Office | (208) 885-6810

### Intramural Sports

## Upcoming Entry Due Dates

Powerlifting	Thurs, April 5
Singles Table Tennis	Thurs, April 5
Doubles Table Tennis	Thurs, April 5
Team Frisbee Golf	Thurs, April 19
Track Meet	Thurs, April 26



**For more information and to sign up:**  
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### Outdoor Program

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Dates: April 4, 11, 18 & 25  
Cost: \$5 (pay at pool)

Cost: \$5 (pay at the pool)



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(208) 885-6810 | [uidaho.edu/outdoorprogram](http://uidaho.edu/outdoorprogram)

### Wellness Program

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at the Student Rec Center

All skill levels welcome | Students - \$4 Community Members - \$10

\*This fundraiser is in honor of Keegan Felton, all proceeds will go to Make-A-Wish Foundation



### Outdoor Program

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Clinic: March 28  
7-10pm at the UI Swim Center

Cost: \$40  
(includes equipment and instruction)

Sign-up at the Outdoor Program Office



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## University of Idaho

Campus Recreation

[uidaho.edu/campusrec](http://uidaho.edu/campusrec)

"Like" us  
UI Campus Rec



# A Crumbs recipe


## Orange berry cupcakes

### Ingredients

- Boxed white cake mix
- 3 cups of powdered sugar
- 1/3 cup of butter
- 2 teaspoons of vanilla
- 2 tablespoons of milk
- 3/4 cup of chopped strawberries
- 1/2 cup of fresh orange juice
- 1 tablespoon of zested orange peels

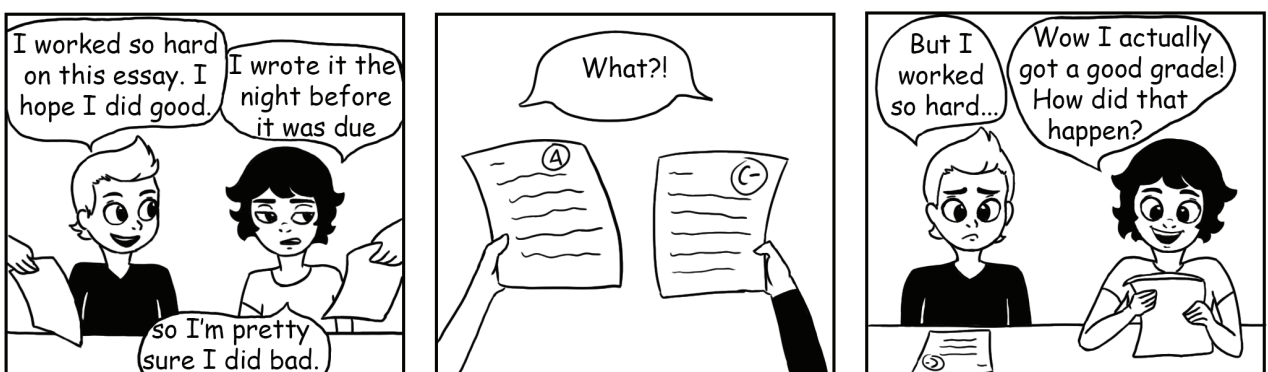
### Directions

- 1.) Prepare the cake mix according to the package directions
- 2.) Mix in the strawberries and scoop into cupcake tins
- 3.) Bake the mixture according to package directions
- 4.) While the cupcakes are baking, combine the powdered sugar, butter, vanilla, milk, orange juice and zested orange peel
- 5.) Frost the cupcakes when completely cooled
- 6.) Garnish with strawberries and leftover orange peel as a finishing touch



*Hailey Stewart can be reached at [crumbs@uidaho.edu](mailto:crumbs@uidaho.edu)*

### Good Grades



Avery Alexander | Argonaut

### CROSSWORD

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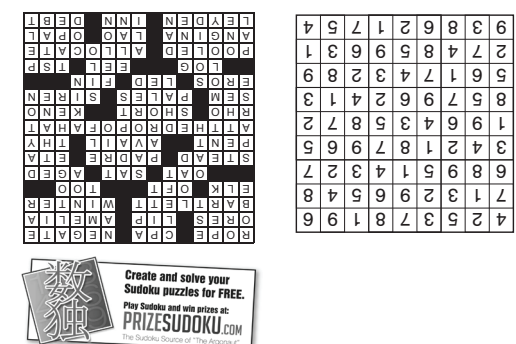
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### CORRECTIONS

In the March 1 issue, Chris Cook's name was misspelled in the article "It starts in the heart."

#### UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 4:30 p.m. the second Tuesday of each month. All meetings are open to the public.

Questions? Call Student Media at 885-7825, or visit the Student Media office on the Bruce Pitman Center third floor.

#### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community.

Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities or the other members of the Editorial Board. Members of the Argonaut Editorial Board are Savannah Cardon, Hailey Stewart, Meredith Spelbring and Max Rothenberg. —

#### LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy.

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.
- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to:  
301 Bruce M. Pitman Center  
Moscow, ID, 83844-4271


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MEMBER



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RESEARCH

# Divine bovines

Cow ovulation research continues at UI

Lindsay Trombly  
ARGONAUT

A group of graduate research students with the University of Idaho College of Agricultural and Life Sciences has a passion for one thing: reproductive dairy sciences.

That passion has spread into the group's work, with the goal of ultimately making a cow's life easier.

Part-time graduate student Ashalynn Bilton-Smith has a undergraduate bachelor's degree in pre-veterinary sciences and decided to forego attending veterinary school for a year to work full-time at the UI Dairy Center. Smith and other colleagues have been working on a research project to determine how nutrition and inflammation in cows affects their overall health and reproductive systems.



Amin Ahmadzadeh

Department Chair of Animal and Veterinary Sciences Amin Ahmadzadeh said this topic was inspired by research conducted by other universities in places like Missouri, Canada and Japan. When he finalized this idea and talked to Bilton-Smith about it, she said she was ready to get her hands dirty.

"I thought it was a good idea. It wasn't some kind of funny-duddy graduate project. It was actually something with some substantial depth and something I could really sink my teeth into," Bilton-Smith said.

Research has been taking place since October 2016, and researchers plan to finish sometime later this year because of the complicated process.

Bilton-Smith said before any action can take place, a standard protocol needs to be created, detailing what the project is and what researchers plan to do to the animals. The protocol, once completed, needs to then be approved by the Institutional Care Committee.

"You have to justify what you're taking (from the animal) and you have to stick to that," Bilton-Smith said.

Once the protocol is approved, the researchers are ready to go to the UI Dairy Center to collect data. The process includes taking blood from the cows that recently calved and taking ultrasounds of the ani-



Leslie Kiebert | Argonaut

Dairy cows feed on straw at the University of Idaho Dairy Center Tuesday afternoon.

mal's ovaries to find out when they ovulate. "At the end we look at the ovaries and the different follicles. We are looking at these moments of ovulation, when it happens, where it happens," Bilton-Smith said.

Some beautiful things happen in the process as well, and Bilton-Smith said she smiles when she thinks about the best part of the process.

"My favorite part is seeing these beautiful structures, and the cows are getting back on the horse so to speak," she said.

Bilton-Smith said any type of project results can help farmers decide which cows should be artificially inseminated, saving producers money.

"If they're too skinny, we just know by biology that when you don't have enough fat, you're not going to be reproductively successful," she said. "Being able to tell based off a simple blood sample whether or not we should breed this cow would actually

save producers a lot of money."

Even though Bilton-Smith is leading the project, it's still a group effort. Graduate student Jennifer Spencer and Ahmadzadeh go to the UI Dairy Center any time they are available to help Bilton-Smith with research tasks.

They aren't the only ones helping with the research. Ahmadzadeh and Spencer said full-time employees, scientists and undergraduates have a chance to get involved.

"A lot of the research studies we have, we will sometimes ask undergraduate students to help us. Some students will have work study where they can be paid for that, some faculty have grants that they pay students. A lot of students that I've dealt with, they just want to volunteer, because when you get into vet school it looks great on an application to deal with large animals," Spencer said.

Having this experience on an application



is important, but Ahmadzadeh agreed with Spencer and encourages students to get involved in research for the career benefits.

"Essentially, if you want to go into the field and become a part of the industry these days, you have to know how the research takes place or how to do research," Ahmadzadeh said.

The research project helps farmers save money and gets students involved in the field.

"I just want good research to be out in the world and to be as accurate as we can fathom. Information to help not just farmers, not just producers, but for researchers and other people writing essays in college about inflammation and reproduction," Smith said.

Lindsay Trombly can be reached at [arg-news@uidaho.edu](mailto:arg-news@uidaho.edu) or on Twitter @lindsay\_trombly



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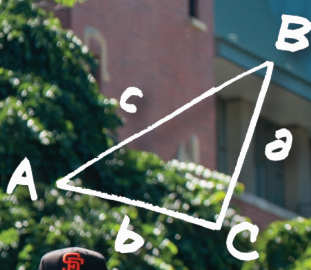
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## ALTERNATIVE SERVICE

# On the right trail

UI students take part in protecting the Oregon environment

Brandon Hill  
ARGONAUT

While many University of Idaho students returned home or took off for exotic destinations during spring break, Emma Carscallen and a select few UI students traveled to Oregon to help preserve the environment.

With UI's Alternative Service Break program (ASB), students worked on cleaning and maintaining trails in Tillamook State Forest.

"I think it's so important, because if you're not invested, if you don't go out and you don't appreciate what you have around us, it's going to go away," said Carscallen, a student-leader and facilitator during the trip. "It's just fun to get out and absorb what's around us."

A first-year majoring in international studies and Spanish, Carscallen said the opportunity to help preserve Tillamook's natural wonders gave her a greater appreciation of the work required in trail maintenance. Madi Thurston, another participant in ASB, agreed.

"It was cool to see a kind of behind-the-scenes look at what goes into maintaining public lands and trails," Thurston said.

Thurston, a major in environmental science, said this was her first experience with ASB. She said the process of picking a trip took her by surprise, as applicants are not explicitly told where they will be traveling. Instead, students are given the general area and a brief description of the work required.

"It sounded interesting because it talked about the history of the forest. It sounded really outdoorsy, and doing environmental work sounds interesting to me," she said. "I love working outdoors."

While Thurston and Carscallen said the trip offered unique experiences, both agreed that the pair of international students attending the trip were in awe of the natural wonders of the Pacific Northwest.

Aziz and Sami Alezemi said they had never seen the Pacific Ocean before this trip, and also came away with a newfound appreciation for environmental protection.

"I learned that we have to take care of the environment, we have to take care of people who make the environment safe," Aziz said. "We have to support them."

Sami and Aziz said in their home country of Kuwait, many of the natural resources have been depleted. Sami encouraged others to participate in ASB, adding he won't soon forget the memories he made with his newfound friends.

Near the end of the trip, while the group of students was completing their work on the trail, Thurston said many Oregon natives would stop by and express their gratitude of safer trails in the forest.

"There was another trail that other people had made themselves to get down to the river, but it was really steep and dangerous," she said. "The department of forestry recognized that and decided to make a trail that would be safer and more accessible for everyone."

Carscallen, meanwhile, urged to students to explore different ASB opportunities. She said if a student is worrying about costs, certain accommodations could be made.

"I wanted to help others have this amazing experience that I had," she said. "You'll be so thankful that you did."

Brandon Hill  
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arg-news@uidaho.edu  
or on Twitter @brandonmtnhill



Courtesy | Emma Carscallen  
UI students maintain trails in Oregon's Tillamook State Forest.

## CITY COUNCIL

# Back in business

Gina Taruscio may be new to city council, but her time in Moscow has set her up for success

Kali Nelson and Brandon Hill  
ARGONAUT

The transit station on the edge of the University of Idaho campus may only come to a student's mind when they have to pay a parking ticket or take the bus.

However, this out-of-the way building serves another purpose. It is also the office of City Council Member Gina Taruscio.

Taruscio's office, one of the only rooms in the office not locked to the public, is decorated with various books on the walls and pictures of her family.

"I'm the mother of two Vandal graduates. My daughter lives in Lewiston and my son is a teacher down in Boise. I'm a grandma. I have the best grandkids on the planet, just saying," Taruscio said.

Taruscio, a UI alumna, earned her mas-

ter's degree in public administration. Taruscio said she found her way to the Palouse just three days after receiving her undergraduate degree from the University of Oklahoma in May 1994. Taruscio said she has worked to help small businesses in Moscow flourish, something her boss agreed with.

"I first met Gina when she became our chamber executive. Gina added more new businesses to the chamber than anyone that I knew of the past 40 years," said Moscow Mayor Bill Lambert. "Gina has been great on her leadership with the Idaho State Department of Commerce. This has been a plus for us in tourism as well as putting our university in the forefront in this state."

Taruscio was appointed to her position after former city council member Dan Carscallen resigned.



Gina Taruscio

"Gina was the executive director for the Moscow Chamber of Commerce. Gina was always involved in community events through the chamber," Lambert said. "She was a great fit for the collaboration that we needed with our area community groups, University of Idaho, Latah County Commissioners, the city of Moscow, the Moscow School District, and of course the business community."

Taruscio said she took to the job in January 2017, because it would allow her to continue working with small business. Getting used to her role on city council was not hard, Taruscio said, as she had been running the Moscow Chamber of Commerce for five years before the elections took place.

"It brings me kind of back to my true love, which is startups, working with business retention. I like to find ways to help business stay in our county and meet their

needs," Taruscio said.

Following the conclusion of her term, Taruscio said she could not be more eager to run for re-election.

"Why did I run? Because it's was the right thing to do, because I love Moscow, because I believe that we have a responsibility as citizens if we can see that things need fixing, that things need to be changed somehow, that if we can see that then we need to get to a point in our lives where we can actually do something about it, and that's kind of where I was," Taruscio said.

After her election, Taruscio joined the sanitation committee to help with the project for a new recycling center. Taruscio said for the future, she plans to introduce a bond for a new police station and programs aimed at getting children more involved in the community.

Kali Nelson  
can be reached at  
arg-news@uidaho.edu

## GOVERNMENT

# Running to replace

David Nelson files to run against Sen. Dan Foreman this fall

Nishant Mohan  
ARGONAUT

Moscow and the University of Idaho are in an uncommon situation — represented by both Democrats and Republicans in the Idaho State Legislature.

David Nelson, a UI graduate and former Latah County Democrat chair, plans to run against Republican Sen. Dan Foreman this fall.

Nelson said he has wanted to run for office all his life, having learned politics from his father, who served as a county commissioner.

"I saw him gently and with attention listen to people and their concerns as he knocked on doors to gain their votes," Nelson said. "I saw him in office work through difficult situations in a calm manner."

Nelson said his father is a Republican, which he said gives him a unique insight on where constituents from both sides of the aisle land on critical issues.

"I know there are good people on both sides," Nelson said. "To be a good legislator you need to be able to listen to your con-

stituents and find a way to represent their values. Mr. Foreman seems to be willing to listen to people who agree with him, and with others, he has anger issues. I think listening to constituents is the big thing."

Nelson said he grew up in Genesee, Idaho, graduated from UI, went to graduate school in Massachusetts and then lived in San Francisco, where he started a software company. He later sold that company in 1998 to a Japanese firm after moving back to Moscow.

Nelson said he wants to focus on education funding, particularly to Idaho's colleges and universities, as an alternative to subsidizing hiring by businesses.

"That workforce development I think focuses on low-wage jobs," Nelson said. "I would rather educate our workers so they're more capable."

He also said he doesn't want to pick winners and losers through case-by-case basis legislation.

Nelson said he is not in favor of a grocery tax repeal.



David Nelson

"We already have a refundable tax credit that probably covers a huge percentage of a food budget. A repeal could actually be regressive, helping more well-to-do people buy groceries," Nelson said.

The last time District 5's senate seat was held by a Democrat, it sent Dan Schmidt — someone Nelson has much in common with.

Schmidt said Nelson, as local party chair, organized town halls and meetings.

"I think he's worked real well with the folks in the county to stay organized and stay active," Schmidt said. "Dave was really good at organizing and understanding the things that you need to do to connect with constituents. I thought he had a very good sense of staying connected to the voters."

Schmidt said he and Nelson had a good working relationship when he was in the senate.

"Dave and I would talk about bills all the time that came through the legislature when I was serving," Schmidt said. "He would have a perspective on it that might be different than mine."

Nelson said he shares many policy

stances with Schmidt. He wants public lands to stay public and wants to work toward Medicaid expansion in Idaho.

Schmidt said he strongly endorses Nelson's candidacy.

"I think he'd be a great representative," Schmidt said. "He knows the rural nature of outside of Moscow and he lives here in Moscow."

Nelson said one of his biggest reasons for running is to work against Idaho's supermajority government. Often, issues proposed by the minority of Democrats are not discussed on the senate or house floors or even in committee.

"I would use as my model for working with the majority how Dan Schmidt worked," Nelson said. "He was calm. He worked behind the scenes. When an issue was important enough he worked out front. When you're a small minority party you need to pick your spots."

Nishant Mohan  
can be reached at  
arg-news@uidaho.edu  
or on Twitter @NishantRMohan

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UIDAHO BOUND

# Bound for silver and gold

Prospective students will converge on the Palouse for UIdaho Bound

Andrew Ward  
ARGONAUT

Students from across the U.S. will head to Vandal country Saturday for the University of Idaho's annual UIdaho Bound recruitment event.

Angela Helmke, the associate director of campus visits and events, organizes UIdaho Bound. She said she believes the event is the best way for admitted students to connect with their campus.

"It's designed for admitted students to feel ready to come to UI in the fall as a confident, full-fledged Vandal," Helmke said. "We provide information sessions for them on topics that might be relevant at this stage. We provide a variety of tour options so they can get to know campus. The Library, the Recreation Center, Student Media all have tour options."



Angela Helmke

Helmke also said there are student clubs and information available to help students find a place where everyone can feel involved.

"It's a great opportunity to get involved, see where they maybe fit in in the Vandal community," Helmke said. "And also, to learn more about the student resources available to them."

Danielle Anthony, the marketing coordinator for Housing and Residence Life, said UIdaho Bound is an advantageous time to sign up for housing because of the availability, convenient timing and opportunities for touring the facilities.

"People can sign up for housing," Anthony said. "They get our housing brochure, price sheets, dining information and we are free to answer any specific questions people may have about living as a Vandal."

Anthony said she believes this should be the most exciting time for prospective students, because they are right on the cusp of



Grayson Hughbanks | Argonaut

the college experience.

"I think it's a really exciting time for students who are coming in," Anthony said. "Maybe their parents didn't go to college, so they're coming here and don't know what to expect. And I feel completely confident in our team to take the students in, assure them and make them feel at home."

Karen Estrada, a UI freshman majoring in biology and pre-medicine, said she learned about UIdaho Bound during spring break of her senior year in high school. She said her parents took the liberties of signing her up and driving eight hours to the Palouse.

"The very first day was crazy," Estrada said. "We started at the Kibbie Dome. People were running around everywhere — UI did a great job organizing and making it easy to find our way around everything. I clearly remember smiling faces greeted my parents and I at the entrance."

Estrada said that during her UIdaho Bound experience, she registered for classes, got her Vandal ID and went to the Vandal Store to get some gear to show her school spirit.

"I looked back at what I had just done, and I realized I was set on the path as a first-generation college student," Estrada said. "I knew that my parents were so proud."

Estrada said one of the biggest benefits offered by UIdaho Bound is simply the public forum to meet new friends.

"What really made it beneficial was that I was with so many other freshmen gearing themselves for a new chapter in their lives," Estrada said. "And we all kind of came together to freak out about the same things. (That) gave me the sense of not being alone."

Estrada said she was elated to discover she'd be roommates with a person she met during UIdaho Bound. Since then, Estrada said they've become close friends.

"We have gotten so close that we actually signed a lease for an apartment together for fall 2018," Estrada said.

She said she'll be on the other side of the UIdaho Bound experience this year, volunteering her time to help new students with the same questions and anxieties she once had.

"This year for UIdaho Bound, I actually am helping the class under me go through the same process I did a year ago," Estrada said. "Funny how time flies. I highly recommend for upcoming U of I freshmen to participate. It seems long at times — but trust me, the minute you come back in the summer to move in, you'll feel at ease knowing that you have everything set and you know your college campus enough to explore it more."

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**MARVEL STUDIOS**  
**THOR RAGNAROK**

## Screen on the Kibbie Green

Saturday, March 24  
Kibbie Dome | 8PM | Free blankets and chairs welcome

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vandal entertainment presents

## adam grabowski

## CAMPUS LIFE

# A world of difference

*Mohamed Hassan traveled all the way from Egypt to attend the University of Idaho*

Kali Nelson  
ARGONAUT

Mohamed Hassan is like any other first-year at the University of Idaho.

An electrical engineering student at UI, Hassan enjoys video game and soccer. But sometimes, he finds it challenging living on his own in Moscow.

Originally from Cairo, Egypt, Hassan said he is not the only one in his family attending college in the Gem State. His sister, who is a senior, also attends UI.

"I chose electrical engineering because lots of people told me the future is between computers and electrical engineering," Hassan said.

The biggest difference Hassan said he has noticed since moving to Northern Idaho is the change in night life. Cairo, he said, never sleeps compared to Moscow. Hassan said in Egypt, he hangs out with his friends until as late as 1 a.m.

Hassan said his favorite place to go in Egypt is Sharm El-Sheikh near the Red Sea, a place he and his family visit every summer.

Hassan said he did not find it hard adjusting living in Moscow. He said his experiences in the dorms helped him make new friends.

"I'm in a soccer class right now and at the

beginning of the year, I went to the tryouts for the soccer club and I made it into the team but they practice four times a week and travel every weekend and I'm taking 18 credits so I just play for fun at the Rec Center," Hassan said.

However, life for Hassan is not just full of studying for his degree. He also likes to play soccer when he can at the UI Recreation Center with his friends.

Hassan said he also likes to play video games and will play just about anything related to soccer.

"Right now (my favorite video game is) 'Fortnite' but I am bad at it. I play 'FIFA,' anything related to soccer I love," Hassan said.

Hassan said he is an undergraduate research intern with the National Institute for Advanced Transportation Technology (NIATT). Ahmed Abdel-Rahim, the director of NIATT, said Hassan is involved in research on smart cities and focuses on disadvantaged groups, making sure the technology does not disadvantage them further.

"It's for NIATT, my project is doing smart cities in rural areas and how we can improve transportation and safety and how we can apply smart cities in a reasonable way to these places," said Hassan.

Abdel-Rahim said Hassan gets along well with the group, which is a mix of undergraduates and graduate students.

Abdel-Rahim said smart cities are a new initiative which will integrate information and the whole environment together. He



Leslie Kiebert | Argonaut

Freshman Mohamed Hassan studies in the library Wednesday afternoon.

said with a smart city, a person could look in their grandmother's fridge without having to be there, and if she was out of milk, the person could order more.

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## SAE

FROM PAGE A1

Eckles said the local alumni board, who owns the fraternity house, former SAE members and the national organization worked together to begin the process of officially moving out of the disbanded fraternity.

"We work in a coordinated effort in the process to get the word out and assist students in their new situation," Eckles said. "At the end of the day, while the national chapter shut them down, they are still our students."

The day the closure was announced, SAE members were notified to find alternative housing arrangements by March 18. SAE freshmen were required to move into on-campus housing.

Hilbert said members of the house were given the whole of last Sunday to move out of the house. The move-out day was heavily supervised with security guards, Hilbert said.

"It was a horribly sad day," Hilbert said.

"The security guards that escorted us to our rooms to pack only made it feel worse."

Hilbert said although SAE members were notified during the middle of spring break, most members found alternative housing before the semester resumed.

"Most of us were able to find last-minute apartments or couches at friends to sleep on," Hilbert said.



Blaine Eckles

Danielle Anthony, the marketing director of UI Housing and Residence Life, said SAE members looking to live in campus residence halls went through the same process as any other student would when applying.

"Everyone who has filled out an application has been placed in UI housing," Anthony said. "We have had a few members reach out to ask questions and then decide to live off campus."

Anthony said the Housing Office prepared empty suites in the Wallace Residence Center for first-year former SAE members to potentially live together. However, she said the bulk of the five members who reached out to the

Housing Office chose to live in the Living and Learning Communities.

Students will pay a prorated amount per their building and room type for the remainder of the semester.

The SAE members were placed on suspended status, meaning they cannot act on behalf of the national organization. UI, in conjunction with SAE's national organization, will allow the fraternity to rejoin in August 2022.

At that time, the fraternity must keep a dry chapter facility and house a live-in adviser, according to the news release.

"We support the decision of SAE's national office, and commend them for investigating a complaint and making this decision," Eckles said in the news release. "The well-being and safety of our students comes first at the University of Idaho and an investigation by the university into the alleged safety and behavior violations is underway."

The incident comes just after UI Greek Life self-imposed a moratorium on all alcohol-related events in December in response to national occurrences of hazing, alcohol

abuse and sexual assault. The moratorium officially ended Feb. 27, if Greek houses adhered to outcomes set forth by Greek leadership.

The UI chapter of SAE was not the only national chapter to be indefinitely suspended Tuesday. Chapters at both the University of Missouri (MU) and the University of Kansas were put under a similar suspension.

Like UI, the MU chapter was placed under a cease and desist order in December 2017, the Missourian reports.

Eckles said the stance the national organization has taken is not uncommon.

"SAE is sending a very clear message about behavioral expectations of its members," he said.

Although the fraternity has been physically disbanded, Hilbert said it will not deter the members from remaining close.

"We have and will remain close as brothers," Hilbert said.

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**SHERLOCK GNOMES**  
PG

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3D Daily 9:45 Sat-Sun (10:50)
- Sherlock Gnomes  
PG Daily (4:00) 6:10 8:40 Sat-Sun (11:40) (1:50)
- Tomb Raider  
PG13 2D Daily (4:20) 7:10 9:55  
Sat-Sun (10:40) (1:20)
- A Wrinkle in Time  
PG Daily (4:10) 6:50 9:30 Sat-Sun (10:45) (1:30)
- Black Panther  
PG13 Daily (3:40) 6:40 9:40 Sat-Sun (12:40)

**Pullman**  
509-334-1002

- Pacific Rim: Uprising  
PG13 2D Daily (4:15) 7:00 Sat-Sun (1:25)  
3D Daily 9:45 Sat-Sun (10:50)
- Sherlock Gnomes  
PG 2D Daily (4:00) 6:10 Sat-Sun (11:40) (1:50)  
3D Daily 8:40
- Tomb Raider  
PG13 2D Daily (4:20) 7:10 10:00  
Sat-Sun (10:40) (1:20)
- Love, Simon  
R Daily (4:05) 6:45 9:20  
Sat-Sun (11:00) (1:35)
- A Wrinkle in Time  
PG Daily (4:10) 6:50 9:30  
Sat-Sun (10:45) (1:30)
- Game Night  
R Daily (4:30) 7:15 9:55  
Sat-Sun (11:30) (2:00)
- Jumanji: Welcome to the Jungle  
PG13 Daily (3:45) Sat-Sun (1:00)
- Annihilation  
R Daily 6:30 9:10
- Black Panther  
PG13 Daily (3:40) 6:40 9:40 Sat-Sun (12:40)

www.PullmanMovies.com  
www.EastSideMovies.com  
Show times Effective 3/23/18-3/29/18

## CANYON

FROM PAGE A1

She said that after some casual explorations during the second day of the trek, the group stumbled across the run-down cabin. The group also discovered an ancient dinosaur track, permanently fossilized in the desert minerals.

"That's one of the joys of being out west and recreating out west, as opposed to back east. There are very limited, if no trail signs," Townsend said. "A lot of it is up to you to discover, work on your navigation, and kind of figure out these little areas and build that relationship with it, rather than being told what that relationship needs to be."

Townsend, who graduated from Green Hills College in Vermont,

said this same type of discovery is also necessary when exploring the Palouse. Because of land-ownership disputes, she said, many Moscow residents are not aware of the more than 80 miles of bicycle trail present on Moscow Mountain.

Unlike mountains however, navigating canyons can be extremely difficult, Townsend said. Because of the constant erosion of sandstone due to harsh environments, the landscapes explorers encounter while on a trip might not always align with what is depicted on the map.

"It also changes. Every time it rains, stuff is going to move around, so it's not exactly what it's like on the map," Townsend said. "There's a lot of route-finding that's involved, which just makes it more fun, honestly."

Page, a senior studying recreation

and natural resource conservation, said the trip, which could be one of her last while attending college, gave her even more confidence in her abilities as a leader. She said she and Wilson exhibited similar leadership styles, with neither wanting to interfere with the other's outdoor experience. However, she did say neither was afraid to step up when executive decisions needed to be made.

"Through my education, and obviously my time here, it's something that I am actively working towards this kind of job," she said. "Getting to participate in these sorts of trips, it's along my path. It's part of what I want to do."

Townsend, who plans on leading a river rafting trip down Potlatch River Saturday, said UI students should take advantage of any oppor-

tunities presented by the outdoor program. She said longer trips, which usually cost around \$200 with the university, can go for more than triple. When considering the gear and transportation provided, Townsend said college students will likely never have a better time to explore the great outdoors.

"Especially for college students, you will never have as much time as you do right now. It will never be as affordable as it is now," Townsend said. "If you can walk, you can do this trip. We have something for everyone on campus. It's just a matter of coming in and talking to us."

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## News Brief — GradFest

GradFest, a two-day event held in the International Ballroom of the Pitman Center Tuesday and Wednesday, welcomed the newest future University of Idaho alumni to prepare for graduation.

The event was a collaborative effort by the Office of Alumni Relations.

Students graduating with their bachelor's or master's degrees were given the opportunity to purchase their caps and gowns, graduation announcements and class rings and to sign a class banner. The event also allowed those who are graduating the chance to speak with professionals about loan repayment programs and career services.

Sydney DePoe, who will be receiving her bachelor's in public relations with a minor in communication studies, said the event was helpful to her.

"I didn't really have any idea," DePoe said. "I don't know how to do any of this."

DePoe said it was helpful to have everything laid out and available, making the process of graduation less intimidating.



Alexandra Stutzman | Argonaut

Graduates sign their names on the class banner at GradFest Wednesday afternoon in the International Ballroom.

# ARGONAUT ARTS & CULTURE

## THEATER



Pictures of the Kenworthy Performing Arts Center over the years from left to right.

Right photo by Leslie Kiebert | Argonaut

# 'A living theater'

*Kenworthy Performing Arts Centre continues to grow, impact the lives of community members*

Hailey Stewart  
ARGONAUT

Nearly a decade ago, Christine Gilmore and a few friends wandered into the Kenworthy Performing Arts Centre, hoping to escape Moscow's afternoon heat.

Inside, the crisp smell of popcorn and dusty worn seats filled the cool, damp air. The opening credits of "Mama Mia" began to dance across the screen and Gilmore was enamored.

"I was taken aback by the movie and the beauty and the smells," Gilmore said. "It really just touched me with a sensory overload."

Two years later, Gilmore wandered into the Kenworthy again — this time to begin her career as the theater's executive director and "biggest fan."

Jamie Hill began ripping tickets and serving up popcorn at the Kenworthy five years ago. When she first saw the Portland Cello Project perform live on the Kenworthy's stage, Hill knew she wanted to be the one to bring the same kind of art to Moscow.

Now, Hill acts as the theater's operations director, bringing in live and on-screen talent from all over the country.

"In all truth, it's a 24/7 job that requires a lot of flexibility and spontaneity," Hill said.

Aquasha DeLusty's fondest memories of the Kenworthy involve her role in front of the lights. DeLusty, a local drag performer, brought the shadow cast of the "Rocky Horror Picture Show" back to life in stiletos and fishnets as the director and pseudo-villain after 10 long years.

"There is a magic in the history of the

Kenworthy and you really get to feel it by being in a live theatre production on that stage," DeLusty said.

The theater, DeLusty said, is a space for all people who love the arts.

However, the now historic downtown Moscow centerpiece did not open its doors with a lineup of color musical films, live orchestral performances or provocative shadow casts.

The building opened as a theater as early as 1908 and commenced use as a public theater in 1927 showcasing live musical performances and silent films, according to the Kenworthy website.

The 330-seat theater did not feature its familiar characteristics Moscow art lovers know today until 1949. The expansive 1,000 square foot stage, colorful terracotta tile facade and brightly lit enlarged marquee were added as the theater continued to grow.

The Kenworthy family owned the premier downtown theater until it was gifted as the Kenworthy Performing Arts Centre Inc. in 2000. Two years later, the theatre became part of the National Register of Historic Places.

Gilmore said the Kenworthy, since its conception, has aimed to provide a space for community engagement. As a historic fixture in Moscow, Gilmore said it is important she and her team help organizations large and small utilize what the theater has to offer.

"It's just amazing the opportunities we have in Moscow purely because of the Kenworthy," Gilmore said.

When Gilmore first began at the Kenworthy, she said the theater hosted about 200 events a year. That number has since grown to over 350, she said.

Until a decade ago, the Kenworthy's focus rested on showing evening films.

"We began to ask ourselves, 'Why can't we do more and how can we make that work?'" Gilmore said. "It's really just a matter of being here for the community and providing what is best for the community."

The Kenworthy board of directors, Gilmore said, is made entirely of community volunteers. The 11 members discuss long term goals for the theater such as fundraising, programming and campaigning.

"These people are business owners, academics or retirees — they just bring so much Moscow knowledge to the table," Gilmore said. The best people for our board are people passionate about the Kenworthy."

Hill said with so many more features at the Kenworthy, the theater is open seven days a week — a move from the four days a week it was active before Hill began working there.

"Before I worked here I remember numerous days when you would walk by a dark building," Hill said. "But we are a bustling community gathering space and I love being able to continue adding to our growing calendar of events."

With blockbuster films, local university features, live opera showings and live arts performances among others, the Kenworthy boasts a full schedule, Gilmore said.

DeLusty said although Moscow houses a robust arts culture, there is always a level of uncertainty when arts budget cuts are prevalent at the university programming and local arts level. Theaters like the Kenworthy, DeLusty said, help keep artistry alive in small communities.

"The Kenworthy is a place for many different styles of performance art can be cele-

brated," DeLusty said. "It is important to me to be part of MCT (Moscow Community Theater) and working with the Kenworthy to keep live theater a celebrated part of the history and future of the area."

Gilmore said many arts lovers would assume they have to travel to Boise or Spokane to find unique artistic experiences. The Kenworthy board with Gilmore, however, aims to keep those experiences in the Moscow area.

Both Gilmore and Hill said their goals lend to continued community outreach. More events mean more people and more people means more time the Kenworthy can spend with its doors open.

"I spend a lot of time thinking about what we can do to get more people aware of and coming to the Kenworthy," Hill said. "I enjoy sharing this space with all of Moscow."

Gilmore said the community outreach can be as simple as exposing the Kenworthy through word of mouth or chatting about the next feature with passersby on the street.

"I just love changing the marquee letters in the middle of summer at night — it exposes me to so many people," Gilmore said. "Some people will stop to tell me 'you spelled that one wrong,' but most are completely interested in what is going on with the theater that week."

It is conversations like that, Gilmore said, that keep people coming back for more at the Kenworthy.

"We are a living theater and our doors will be open to everyone for as long as people love the arts," Gilmore said.

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## REVIEW

# The biggest heartbreak

*The Bachelor finale ends in disappointment*

After watching “The Bachelor” finale, my mind is filled with emotions. Every season they tell the audience it’s the most dramatic season yet. This was always a lie, until Arie’s season.

Since the beginning of the season I have had a hard time deciphering who he really is as a person, but after the finale I came to the conclusion that he’s the worst Bachelor to ever appear on the show.

I’ve been a fan of the Bachelor franchise for years because of the romance, travel locations and most of all, the drama.

While there is always some kind of villain on the show, deep in my heart I know there is always going to be a happy ending. The Bachelor made me think that extravagant love stories actually exist. But this season’s finale changed that.

Arie Luyendyk Jr., 36 years old, decided to become the Bachelor after his heart was shattered just five years ago in a previous season. He dates 29 women who are all perhaps too young for him.

This season my favorite women went home week after week. But even then, I’ve continued watching the show because I began

rooting for the women who deserve true love.

I was fine with Arie until it came down to the final three women. There are rules set in stone when you search for love as the Bachelor, and one is to refrain from saying “I love you” until the very end to the person they decide to propose to. Arie breaks this rule, and more than once. He decided to tell the final three women that he loves them, and that isn’t okay.



Lindsay Trombly  
ARGONAUT

I understand the women having to confess their feelings to him, but Arie saying “I love you” back just breaks their hearts even more when it’s time to say goodbye. Yet he won’t stop tossing these three words around every few seconds. That disgusts me. The show only got worse from there.

There were many heart-wrenching events throughout the finale that left audience members with jaws dropped multiple times. One such event occurred when Becca Kufirin met Arie’s family and they couldn’t seem to stop talking about Lauren Burnham.

That is just plain rude, and I can only imagine how stressed Becca was feeling. When the women meet his parents it should be focused purely on their relationship, and not the other girl.

Most of all, Arie’s toss-up between Becca and Lauren sure was cringe

worthy. He decided a few hours before getting down on one knee, and then picked the wrong woman.

Twice in interviews Arie admitted he was ready to propose to both women in different scenarios. Love isn’t a thing to mess with, and proposing to someone is a lifelong commitment. Going back on that promise is not a good thing to do.

From the beginning, it was obvious Arie was into Lauren more, but the way he played with both women’s emotions is just wrong. The way he breaks up with both women is also terrible. When he initially broke up with Lauren he said “I love you” when she was leaving.

Becca’s breakup was much more brutal to watch on television because it was unedited and the emotions were raw. Arie planned to get back together with Lauren behind Becca’s back, and robbed her of her first proposal.

Arie shows no emotion during the entire segment, and it makes me question if he even cared for Becca in the first place. If Arie did, he might have cried, but he didn’t shed a single tear.

I’m glad the season is over. I can’t wait for Becca to be the Bachelorette this summer because she deserves to find true love and a real man.

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## REVIEW

# Feeling sorry for Arie

*The Bachelor receives criticism for the wrong reasons*

Lies, scandal and heart-break. These are a few of my favorite things, especially when Chris Harrison is the one telling me about them.

With the recent finale of ABC’s “The Bachelor,” fans everywhere curse Arie Luyendyk Jr.’s name.

After what Chris Harrison, the show’s host, called the most shocking, raw and unedited clip on reality television aired.

Fans saw Arie confessing to his then fiancée, Becca Kufirin, that he didn’t want to be with her.

If that wasn’t bad enough, he said he now wants to be with Lauren Burnham, the woman he originally rejected in favor of Becca.

Currently, Arie and Lauren are happily engaged, trying to stay out of the public spotlight as much as possible.

After this rollercoaster finale, fans have rebuked the show and Arie himself, saying Arie is a horrible person and the show promotes poor relationship habits.

For context, on “The Bachelor” or “The Bachelorette,” one person must choose from a swathe of hopeful, potential partners

by going on dates and eliminating them one at a time.

All of that in less than two months.

It’s not unreasonable to claim this show promotes poor relationship choices, however, I disagree.

First, the bachelor or bachelorette is under no obligation to get engaged at the end of the season.

If they find a connection with one of the contestants, then more power to them.

The show acts as a facilitator for interaction between these people who may have never had the chance to meet.

Chris and the producers try their best to stay neutral while still giving the audience an entertaining show.

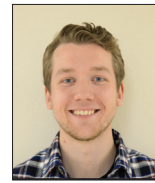
One of the more positive things to come from these shows are the relationships the contestants form.

I’m talking about the friendship these women find with each other.

They bond over their respective dislike of Arie, and were overjoyed when Becca was chosen as the new Bachelorette.

As for Arie, I won’t argue what he did was morally right, but I do respect him for going through with his decision to leave Becca.

Imagine having hundreds of thousands of people invested in your relationship, and then choosing to make yourself the bad guy instead of live a lie.



Griffen Winget  
ARGONAUT

“

Fans saw Arie confessing to his then fiancée, Becca Kufirin, that he didn’t want to be with her.

It would have been easy, in the short run, for him to have stayed with Becca and tried to make it work.

Instead, he chose to let her know his true feelings so that she can move forward with her life and he can reach out to Lauren.

I disagree with his method of breakup, on live TV with no forewarning for Becca. Supposedly, he did it to give Becca a better shot at being the next bachelorette.

Whether that is true or not, we can’t know.

The Bachelor may seem ridiculous and insincere at times, but ultimately it is up to the contestants to find that real spark of love.

How Arie broke up with Becca was, in my opinion, the wrong way to go about it.

However, what he did was hard, took some amount of courage and in the long run, is best for both of them.

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## Mental Health First Aid for students

Register for this two-part national certification program designed to help you understand and respond to signs of mental health concerns.

PART I - MAR 26 | 4:00 - 8:00 PM  
PART II - MAR 28 | 4:00 - 8:00 PM  
SRC CLASSROOM

**Free! Register online:**  
[www.uidaho.edu/mentalhealthfirstaid](http://www.uidaho.edu/mentalhealthfirstaid)



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REVIEW

# Entertainment or investment?

*'Black Mirror' shows a world dominated by technology*

Many popular television series are humorous, family friendly and relatable, but not all of them are so upbeat.

Originally produced as a British science fiction anthology series created by Charlie Brooker and Annabel Jones, "Black Mirror" examines modern society and the insane possibilities of the future.

The ideas can generate sincere fear in the audience through violent, vulgar and cynical ways. There aren't many episodes that leave the viewer feeling warm and fuzzy, but rather fearful of the darkness of human-kind.

This fear makes it difficult for me to watch the show, and is why I find it astounding that viewers continue to come back for more. Each episode is unique and thrilling, but it often puts me off, even more when I am already struggling through a tough time.

According to a 2017 Huffington Post article, the "truly unsettling terror of the series lies in its futuristic yet relatable tales about the dangerous, depraved and immoral depths humans slump to if technology takes over."

I have a problem with the show displaying dangerous and scary people who have the power to destroy a civilization, or at the very least brainwash the morals of others. Not to

say I don't enjoy dramatic plots or a variety of television genres, but this series is more difficult to grasp because every plot is so intense, misanthropic and heartbreaking.

The very first episode, "The National Anthem," aired December 2011, and brought attention to the flaws of humankind, rather than technological innovations showcased in later seasons.

The plot focuses on the British Prime Minister Michael Callow awakening to horrible news that Princess Susannah, a much-loved member of the Royal Family, has been kidnapped, and will be killed unless the Prime Minister has sexual intercourse with a pig on national television.



Allison Spain  
ARGONAUT

Of course, Callow has sex with the pig to save his and Susannah's lives, while the show makes the scene disgustingly realistic with Callow sweating and appearing horrified.

Some of the 1.3 billion-member audience in the show were appalled at the event, while others were amused and entertained.

Right off the bat, I was an insulted viewer. The scripts for the episodes are intriguing, but often times are too offensive and uncensored to make an hour-long episode feel worthy of my valuable time. Many episodes focus on unwanted sexual interactions, forms of killing that lead to gruesome deaths and the overall disgusting dark-

ness that human nature has the potential for.

Although each episode is incredibly written and performed, I feel obligated to take a shower after watching, to rid myself of the violent and immoral circumstances witnessed, even if just through a TV screen.

The show has continued to gain popularity because of its short seasons and thought-provoking plots, but I believe that it can bring more stress than enjoyment. After a long day of school or work, this series fails to relieve any stress in comparison to other shows that utilize humor and simple stupidity to brighten my mood.

Perhaps more shows need to embrace cleverness and ultimate brilliance, but this show crosses the line of how horrible things can happen when the wrong people are in complete control of powerful technologies.

If every episode wasn't so repulsive and sickening, it would make a more successful form of entertainment rather than more of an emotional investment.

Some may say there are lessons to be learned about humanity itself through "Black Mirror," as the importance of who is in power and who has the best access to resources is its main focus. The plots seem far removed from reality at first, and after a few episodes, it is still grueling to fear future habits and normalities society may embrace someday.

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FILM

# Championing female filmmakers

*LUNAFEST short film festival held at the Kenworthy*

Beth Hoots  
ARGONAUT

From video games to violence, youth boxing to overcoming depression, LUNAFEST's 2018 short film lineup showcased a diverse range of topics

"for, by, about women." The national film festival came to the Kenworthy Performing Arts Centre March 6, and was presented by the University of Idaho Women's Center.

"LUNAFEST is the only nationally touring film festival that comes to Moscow," said UI Office on Violence Against Women Program Director Bekah MillerMacPhee. She said that LUNAFEST has come to be "a Moscow staple event."

For MillerMacPhee, the film festival is a chance to "come together and celebrate women in film, and watch some really great movies." The festival is one of the first events hosted by the UI Women's Center to celebrate Women's History Month this March.

The 2018 festival line-up included 19 diverse films ranging from two to nineteen minutes in length. Some films were animated, while others were filmed in documentary or narrative styles. Their settings ranged from Hollywood in 1916 to present-day Nigeria. Not two were alike, representing the vast range of stories female

filmmakers can bring to the table.

"Everyone's got a story to tell," MillerMacPhee said. "I hope people leave with a sense of community and some inspiration."

Inspiring women to speak out and tell their stories is a central goal of LUNAFEST, and one that UI senior Jackie Sedano said she values.

Sedano is currently working full time as the programming assistant for the UI Women's Center, in addition to completing her studies.

"This is my personal favorite program that we (the UI Women's Center) have," Sedano said. "There's just so many different stories to tell."

As the programming assistant, Sedano was responsible for coordinating LUNAFEST, from outreach endeavors to logistical considerations.

Sedano said her work included arranging the pre-festival reception hors d'oeuvres and soliciting raffle items from local businesses for baskets with themes such as the "Palouse Adventures" and the "Feminist Toolkit."

"There is so much that goes with it," Sedano said. "It has been a challenge balancing school and this job... (but) a challenge that has really enriched my experience here."

Sedano said she hoped the event would be able to open people's eyes and bring cultural appreciation to the roles played by women of color and the international and queer communities in film.

"That's why I immerse myself in this work — I'm

really passionate about it," Sedano said.

For UI sophomore and Women's Center staff member Madeleine Clow, the event was an opportunity to become more aware of the roles women play in the media. As part of her student-led program at the Women's Center, Clow created a pamphlet with statistics about women in journalistic and film fields which was included in the program for LUNAFEST.

"It was honestly appalling," Clow said. "In 2017, women are represented in the media 38 percent of the time and men are represented 62 percent of the time."

While LUNAFEST features a lineup of films directed exclusively by women, Clow's pamphlet illustrated the still-present gaps in media representation along gender lines. According to Clow's research, 83 percent of Hollywood's senior studio management and executive positions are held by men.

"I hope it makes people think twice when they look at the news and the newspapers," Clow said of her pamphlet. "Having majority male (representation) gives a bias in the media that you need to take into consideration."

On a national and local level, proceeds from LUNAFEST showings go toward correcting that bias. Each event raises money for Chicken and Egg Pictures, an organization that supports female "storytellers" in creating nonfiction films. The Moscow film festival was also a fundraiser for the UI Women's Center.

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## University of Idaho College of Business and Economics

### Summer 2018 Courses

Course	Course Title	Campus	Dates	WWW	Course	Course Title	Campus	Dates	WWW
ACCT 201	Intro to Financial Accounting		June 11 - August 3	X	ECON 272	Foundations of Economic Analysis	X	May 14 - June 22	X
ACCT 202	Intro to Managerial Accounting		June 11 - August 3	X	ECON 343	Money and Banking		May 14 - June 22	X
ACCT 315	Intermediate Financial Accounting 1		June 11 - August 3	X	ENTR 414	Entrepreneurship		May 14 - June 22	X
ACCT 404	ST: Forensic Accounting		May 14 - August 3	X	ENTR 415	New Venture Capital		May 14 - June 22	X
ACCT482	Enterprise Accounting		June 11 - August 3	X	FIN 301	Financial Resources Management	X	May 14 - June 8	X
ACCT 492	Auditing and Controls		May 14 - July 6	X	MHR 310	Leading Organizations and People		July 9 - August 3	X
ACCT 498	Accounting Internship		May 14 - August 3		MHR 311	Introduction to Management		May 14 - June 22	X
ACCT 503	WS: CPA Exam Review		May 14 - August 3	X	MIS 350	Managing Information	X	June 11 - July 6	X
ACCT 504	ST: Forensic Accounting	X	May 14 - August 3	X	MKTG 321	Marketing		May 14 - June 22	X
ACCT 582	Enterprise Accounting		June 11 - August 3	X	MKTG 324	Consumer Behavior		June 11 - July 6	X
ACCT 598	Internship Program		May 14 - August 3		MKTG 420	Integrated Marketing Communication		May 14 - June 8	X
BLAW 265	Legal Environment of Business		May 14 - June 22	X	MKTG 425	Retail Distribution Management		May 14 - June 22	X
BLAW 420	Commercial Law		May 14 - June 22	X	MKTG 426	Marketing Channels		May 14 - June 22	X
BUS 190	Integrated Business & Value Creation	X	June 11 - July 6	X	MKTG 427	Services Marketing		May 14 - June 8	X
BUS 252	Introduction to Business Analytics	X	May 14 - June 8	X	MKTG 482	International Marketing		May 14 - June 22	X
BUS 490	Strategic Management	X	May 14 - June 8	X	OM 370	Process Management	X	June 11 - July 6	X
ECON 201	Principles of Macroeconomics		May 14 - June 22	X	OM 378	Project Management	X	May 14 - May 20	
ECON 202	Principles of Microeconomics		May 14 - June 22	X	PHIL 208	Business Ethics		May 14 - June 8 or June 11 - July 6	X

MUSIC

# The best of the best

A weekly album review segment



**SUUNS**  
**"IMAGES DU FUTUR"**  
**Year Released:** 2013  
**Like:** pavement, Liars, Sonic Youth  
**Highlighted Songs:** '020,' 'Mirror Mirror'[102]



**"Images Du Futur"**  
 Montreal-based rock outfit Suuns' 2013 album highlights an affliction to give what the audience and listeners desire, a well-rounded conventionality. "Images du Futur" spits vocalist Ben Shemie's Joy Division-style harmonies, layered on top of daringly groovy indie-rock instrumentations. The song "Mirror Mirror" centers itself around tripping guitar riffs, whirling bass lines and crisp percussion chops. Their most popular track, "2020," coils around a simple, wailing guitar lead, constricting the consumer into a head-nodding daze only kept in check by snappy rhythms and glittering, ambient production. Finding success in simplicity, Suuns strikes swiftly with their 45-minute stretch of rock's boundaries.

**"Strawberry Jam"**

Even though experimentation shows artists diversifying their sound palate, AnCo's 2007 release hits a snag with the inability to keep its (as well as the listener's) own attention.

The psychedelic-pop quartet had struck large with their numerous hit albums (including the indie darling "Merriweather Post Pavilion"), yet, without a structured focus on their strengths, "Strawberry Jam" ends up sounding as if a flock of crows suddenly gained the sentient urge to use syn-



**ANIMAL COLLECTIVE**  
**"STRAWBERRY JAM"**  
**Year Released:** 2007  
**Like:** Panda Bear, Beach House, Avey Tare  
**Highlighted Songs:** 'Fireworks,' 'For Reverend Green'



thesizers and vocal effects. Cuts like the gorgeously epic "For Reverend Green" finely experiment with jaggedly discordant melodies and guitar licks that whirl around the speaker channels while Avey's scattered, yelping vocals ricochet their nihilistic observations against the repetitive beat. Yet, this is one of the few songs on the

album that doesn't grow tiring within the first few seconds. The hyper-repetitious refrains on "Unsolved Mysteries" are like a heaping spoonful of sugar. The carnival-like patterns on "Fireworks" get cyclically nauseating. Even the shortest song on the album, "Winter Wonderland," overstays its welcome, with what can only be described as if the Beach Boys dabbled a bit too much in LSD and pitch shifting.

Altogether, one's time within Animal Collective's discography would be better spent on a more ethereal release (such as 2003's "Campfire Songs" or their 2017, forest recorded EP "Meeting of the Waters"), instead of drudging through nearly an hour's worth of music that ends up creating more raised eyebrows than gaped jaws.

**"2012-2017"**  
 Incomparable to world disasters or timeless sports highlights, music creates a temporary band-aid that can be applied on repeat, and who else to soothe this hypothetical pain other than Chilean electronic artist, Nicolas Jaar.

On the night of February 17, 2018, the independent music label Other People (founded by none other than Jaar) released an 11-song album with no press and no advertisement. No words were said publicly for the album up until the ones sampled on the first track were exposed (a song that masterfully utilizes a 1973 cut from funk guru Mike Kirkland).

Within the intro track "This Old House Is All I Have" is a concise blend of soulful funk and smooth percussions. Accented by psychedelic guitars, saxophones and chopped choirs, this track shows styles that Jaar had experimented with before (with varying success), and the A.A.L. alias was revealed to be Nicolas himself.

From this introduction track until the final song "Rave on U," too much happens to fit into ink. Yet, this final track could comprehensively depict the sound Jaar went for throughout the course of the record.

"Rave on U" presents the welcoming and familiar sequences that ratchet themselves to Jaar's atypical musical style. Edited synthesizers that seem pulled from Aphex Twin's debut downtempo masterpiece "Selected Ambient Works 85-92" find themselves alongside clanging eastern

rhythms often utilized by his microhouse counterpart Four Tet. Above these comparisons however is a specific experimental edge that within the confines of the current electronic music genre, cannot be matched nor mimicked.

The conventionalities of normal sounding electronic music are turned on their stool by this 5-year spanning compilation album. Through a slew of amplifier burst-



**AGAINST ALL LOGIC (A.A.L.)**  
**"2012-2017"**  
**Year Released:** 2018  
**Like:** Nicolas Jaar, Jamie xx, Joe Goddard  
**Highlighted Songs:** 'This Old House Is All I Have,' 'I Never Dream,' 'You Are Going to Love Me and Scream,' 'Rave on U'



ing deep house slappers, distorted synthesized melodies and uniquely repetitious rhythms, only someone as patiently deliberate as Nicolas Jaar could be underneath the question-mark printed burlap sack that is Against All Logic.

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University  
 of Idaho

# ARGONAUT SPORTS



I think the team is in a good spot so I am excited for this weekend."

-Tim Cawley

PAGE B2

## MEN'S AND WOMEN'S BASKETBALL REVIEW

# Another season in the books



Despite a disheartening finish, there are plenty of highlights from the men's basketball 2017-2018 season to look back on

**Colton Clark**  
ARGONAUT

Although its finale proved anticlimactic and downright disheartening, the 2017-2018 Idaho men's basketball season was fraught with unforgettable happenings, characters, noteworthy numbers and honors.

It began with a radiation of hope. The media and fellow Big Sky coaches had picked the Vandals to finish first in the conference, therefore earning their first NCAA Tournament bid since 1990.

It ended, however, with a blunder. Southern Utah, the No. 10-seed in the Big Sky Tournament, sent Idaho home early.

That was the dimmest point of this season, a season which, for the most part, was composed of exuberant finishes, breakthroughs and a certain quality of play which had been rare in Idaho teams of the past few years.

The lowest points of the regular season materialized after the Vandals were handled by Cal State Bakersfield in the second meeting between the two and when Northern Colorado hammered Idaho for the second time to log a season-sweep on Jan. 25.

That was about as bad as it got between early November and March.

In a time of grieving, like the present, it's important to alleviate the agony by returning to what made this team special. When it was playing well—streaking wins together, scoring cooperatively,

locking down the Big Sky's best — there was no denying what it could accomplish. Return back for a moment to a simpler time, before the Vandals were absorbed with conference opponents.

Remember senior guard Perrion Callandret's preposterous offensive start against Washington State? The Vandals scored 11 points in the blink of an eye before the Cougars even warmed up and the Cowan Spectrum would soon be immersed in mania as Idaho cruised to a near-30-point drubbing of its border rivals.

And Dec. 18, when the Vandals paraded into Kalamazoo, made little to no mistakes and walloped Mid-American Conference favorite Western Michigan by 30 in front of various NBA scouts.

In conference play, who could forget the Feb. 17 overtime win over top-seeded Montana? Junior forward Nate Sherwood's tap-in at the horn solidified what this team was — one that never gave up, could always find ways to overcome adversity and had all of the necessary essentials to make it to March Madness.

But the end came on too strong — it lacked any stage of amelioration. Idaho had put forth teams ailing much worse than this one, yet those still got a shot at a small-time postseason tournament.

SEE MEN'S PAGE B6

Idaho had another successful season despite the unfortunate ending in the Women's National Invite Tournament

**Jonah Baker**  
ARGONAUT

The ending wasn't perfect, but the women's basketball team still had a truly remarkable season.

The Vandals finished the season with a 13-5 conference record and a 19-14 record overall. It was Idaho's third consecutive winning season and a two-game improvement in conference play over last season.

Idaho ended the season in second place in the Big Sky Conference, both in the regular season and postseason tournament. The team was picked to finish fourth in the preseason media poll and fifth in the coaches' poll, meaning that the team outperformed expectations by a meaningful margin.

This season had many spectacular highlights, but the nine-game win streak through conference play was something that will be remembered for a long time.

The Vandals came back from Eastern Washington after a disappointing 71-64 loss on the road and then they wouldn't lose for more than a month. Idaho won in every manner imaginable, including a one point nail-biter against Portland State and a wire-to-wire domination of Sacramento State.

After starting conference play with a tepid 2-3, the Vandals were suddenly 11-3 in conference play and entrenched within the top two.

The streak also included one of the most remarkable performances of recent

memory from the team's statistical leader throughout the season. On Jan. 27, junior guard Mikayla Ferenz transcended her usually impressive levels of production and found an even higher gear. Ferenz recorded Idaho's first triple-double in more than 30 years with 15 points, 13 rebounds and 10 assists on the road against North Dakota.

It was a microcosm of a terrific season for Ferenz, who finished tied for seventh in the nation averaging 22.5 points per game to go along with career highs in rebounds and assists per game. She topped 30 points on seven different occasions and she nearly had another triple-double against Portland State with 22 points, nine rebounds and 10 assists in the Big Sky Tournament. After the regular season, she was rightfully recognized on the All-Big Sky First Team.

Ferenz is, of course, only one third of Idaho's trio of leaders.

Junior guard Taylor Pierce took another leap in the 2017-18 season. She helped lead Idaho to a season in which they made a conference-best 346 3-point field goals this season. Pierce contributed a career high 137 makes and tied the school record for 3-pointers in a game on two separate occasions. Against Cal State Fullerton, she even managed to make her first nine consecutive threes and outscored the Titans by herself in the first half.

SEE WOMEN'S PAGE B6



## WOMEN'S SOCCER

# A season for soccer

Idaho prepares to kick off the spring soccer season against Gonzaga

**Zack Kellogg**  
ARGONAUT

The Idaho women's soccer team is gearing up for the six-game spring season, which is set to begin against Gonzaga Saturday.

The Vandals are finally returning to the pitch after finishing the fall season with a 8-9-2 record, going 4-5-1 in Big Sky competition, finishing out the year on a three-game win streak.

"I think as we look back over the season, there definitely were some disappointments. There were some inconsistencies more than anything," Idaho Head Coach Derek Pittman said. "I thought we competed very well down the stretch in the last third of the season. I think our players really take a lot of confidence from that and in also some ways by not making the conference tournament, I think our players are even more motivated now than they've ever been."

Idaho had plenty of high points to hang their hats on last season, such as the game-tying goal at the end of regulation against Boise State during their first home game, which was in front of 4,171 fans, setting an NCAA record for attendance in an indoor women's soccer venue.

There was also the comeback and upset

against the then No. 28 team in the country, the Memphis Tigers. After going down four to one in the second half, Idaho orchestrated an epic comeback, winning the match by a score of five to four.

The Vandals only had one senior leave at the conclusion of last season, Olivia Baggerly, but in her exit, she leaves some very big shoes to fill. She finished her career in the top-five of every statistical category and having the second most wins in program history at 36, in her four years at Idaho.

"What Olivia was able to provide for us statistically and from a leadership aspect was very important," Pittman said.

The Vandals will return 10 members of their starting lineup to spring soccer. The 2018 season will have a total of nine seniors taking part in their final season at Idaho.

Even with Baggerly's departure, Pittman said he is confident that his team can find new leaders for this upcoming season in the juniors and seniors, one being senior defensive back senior Kelly Dopke.

"You don't have to look too far to find a strong leader in Kelly Dopke," Pittman said. "(Dopke) does everything for this team: tremendous defender, great in the air, dangerous on every set piece...She is also a very vocal leader and she now has the experience and the confidence, as well as the humility to be able to step up and be a great leader for this team."

Pittman said that many other players from the roster such as senior Josilyn Daggs, senior goalkeeper Makayla Presgrave and senior defender Claire Johnson are also strong leaders who can help lead this team to success next season.

The stout and tough defense that Idaho is known for could have their best season yet.

"A cornerstone of our team is our strength defensively, we're always going to be very organized, very intense, very purposeful in how

we defend and how we shut down opposing teams," Pittman said.

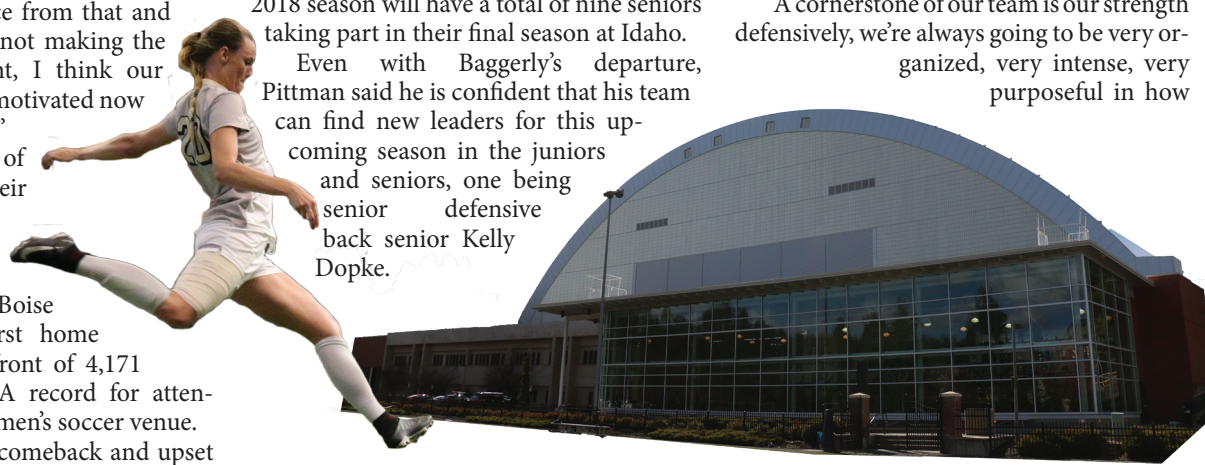
Most of the defensive line and the starting goal keeper will be seniors this year, which could make this team one of the best defensive teams that the Big Sky has seen, headlined by Dopke and Presgrave, who both had very solid stats last season and looking to continue to improve their games.

Also on the defensive unit are Daggs, who is returning from an injury, senior Anna Rose Wienczek, junior Claire Johnson, senior Kayleigh Frederick and junior Ashlee Workman, who all provided quality time in the back line, keeping the game physical and not allowing opposing attackers any easy shots or paths to the net.

The attacking front will be trying to evolve this offseason and take the next step during this offseason, with both starting forwards returning this season, senior Bridget Daley and junior Myah Merino.

Although they both stand under five feet six inches, their incredible speed, footwork and ability to recognize what is happening on the pitch allows them to weave through defense and get quality looks at the goal. Daley led the team in scoring, netting six goals, and Merino was not far behind, having three of her own to close out the year.

SEE SEASON, PAGE B6



## MEN'S TENNIS

# A solid spring break split

Idaho men's tennis showed promise in Big Sky play, but could not close outside the conference

Brandon Hill  
ARGONAUT

Spring break drew to a close with the Idaho men's tennis team facing its sixth Big Sky opponent of the season and maintaining a perfect conference record.

The Vandals' 5-2 victory over Sacramento State Saturday began with dominating doubles play. Junior Lucas Coutinho and sophomore Esteban Santibanez cruised to a 6-3 victory in the first match of the day. Meanwhile, senior Mark Kovacs and junior Carlos Longhi Neto, who together rank 53rd in the nation as a doubles team, took down Kasparas Zemaitelis and Mikus Losbergs 6-4, clinching the first points for the Vandals.

Faced with an early deficit, the Hornets continued to drop their next two matches. Kovacs defeated Dom Miller in a swift 6-2, 6-1 bout, and Sanitbanes eventually over-

came Louis Chabut, despite a late rally in the second set by the Sacramento State athlete.

Sophomore Guilherme Scarpelli hung tough against Zemaitelis, winning in two extended sets 7-5.

With a 4-0 lead and the victory secured, the Vandals added on to their perfect conference record, and continued play in the final three matches.

Hermont Legaspo flew past senior Felipe Fonesca 6-1 in the opening set, and closed the deal 7-5 in the second, earning Sacramento State its first point of the day. Losbergs then battled with Longhi Neto on the No. 1 court. Longhi Neto prevailed in the first set via tie-breaker, but failed to secure the win in the second. A drawn out 10-4 third set eventually went to Losbergs, bringing the overall score between the Hornets and the Vandals to 4-2.

Coutinho, from the No. 6 court, closed out the day with a two-set win over Ber-

nardo Moraes, with the final set being decided by a tie-breaker.

The Vandals then took to the road for Sunday's match against the Nevada Wolfpack in Reno.

The Wolfpack had the advantage over the Vandals from the get-go, as all three doubles matches were awarded to Nevada by default.

Nevada then added to its early lead, as Julien Evrard defeated Longhi Neto 6-3, 6-2 in the first match of the day. Kovacs proved to be a tougher opponent for Kostya Nesterenko, bringing the first set to a 7-5 tiebreaker that he eventually lost. Gassed from a drawn-out set, Kovacs dropped the second set in a 6-1 blowout.

Scarpelli breathed life into the Vandals, earning a tough win over Robert Margitfalvi, earning the first points for Idaho in a thrilling 6-4 third set. Fonesca quickly followed suit, overcoming Peter O'Donovan's



early lead to win 7-5 in the third set as well.

With a 3-2 lead, however, Nevada stomped out Idaho's hopes for a comeback, as Augustin Delahodde took down Santibanez in the final match of the day. Jonathan Aremon and Coutinho's match was left unfinished following Nevada's clinched victory.

The Vandals (6-6, 6-0 BSC) will take a short hiatus to finish March, but will return to action April 7 in Lewiston in a double-header against Lewis and Clark State College and Whitman. A win over either team would be the first non-conference victory for the Vandals this season.

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## TRACK AND FIELD

## Outdoor anticipation

The Idaho Track and Field squad opens up the outdoor season with the Sam Adams Classic

Meredith Spelbring  
ARGONAUT

Just days after the first day of spring comes the first day of the outdoor Track and Field season.

Idaho track and field leaps into the outdoor season with the Sam Adams Classic/Combined Event meet hosted by Whitworth beginning Friday.

After a successful indoor season, Idaho Director of Track and Field/Cross-Country Tim Cawley said the team is a good position moving into the next season.

"The team is in a good place," Cawley said. "We come off a good indoors, got a few sicknesses and things like that since then but I think the team's coming around. This weekend we are pry going to open up half the team, some just are still hanging on or waiting to open up and then there are still a few athletes that are going to get out, get things opened up and see where we're at. Practice has gone well, since indoor we have gotten three hard weeks of really good training to kind of just get ourselves back in. I think the team is in a good spot so I am excited for this weekend."

The outdoor season will bring shifts in those competing, as some are battling through injuries while others are still in the fine-tuning process, Cawley said.

"This early season stuff you just never know," Cawley said. "Some of the kids are really still working on some technical stuff or really thinking about some things and it's almost like a glorified practice getting out there and just kind of keep working on some of the things we're doing, you just never know if they are going to put it together or if they're still going to be working through it."

With the outdoor season comes outdoor field events, including the javelin toss. Cawley said there are several Idaho throwers ready to compete, including sophomore thrower Austin Buyer, freshmen multi's Maya McFadden and Makenna Behrens.

"They've been chomping at the bit to throw (javelin) all year and now they get to come out and do it. I am pretty excited to see

“

They've been chomping at the bit to throw (javelin) all year and now they get to come out and do it. I am pretty excited to see where some of the throwers are at too.

Tim Cawley,  
Director of Track and Field/  
Cross-Country

where some of the throwers are at too, they are excited for some outdoor events, it's a little bit of a change," Cawley said.

Among the athletes stepping out in the 2018 outdoor season include senior sprinter/jumper Arphaxad Carroll and sophomore distance runner Krista Story. Cawley said both athletes struggled with injuries during the indoor stint but look to make their mark in the spring.

"(Story) is finally starting to feel healthy again so she should be back in outdoors. After placing so well in cross country I am really excited to see what she can put together outdoors but she is coming back off some things and I think excited to see where she can go do," Cawley said.

Carroll finished his 2016 season at the NCAA Championships, placing 16th in the long jump and named All-American Second team. The senior capped off the 2017 indoor season with a second-place finish in the long jump and sixth place in the 60-meter dash. He currently sits in the sixth all-time spot on the Idaho record board in the long jump.

"You're bringing an All-American back out onto the table. We're slowly progressing back, he is going to do some short approach jumps, like really short approach jumps at this meet so it will be very much like a practice for him but we will see how he opens up but he has been looking good," Cawley said of Carroll.

Idaho travels to Whitworth for the Sam Adams Classic beginning March 22 in Spokane, Washington.

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## WOMEN'S GOLF

## Vandals battle winds, finish seventh

Hausmann finishes top 10 again, Vandals finish seventh

Colton Clark  
ARGONAUT

Idaho golfer Sophie Hausmann assembled a commendable early start at the Hawkeye El Tigre Invitational, carding two straight even-72 rounds, and although she stammered in round three with a 5-over 77, the junior tied for ninth out of 78 contestants — her 10th career top 10 finish and fourth of the season.

The Idaho women's golf team assembled a 36-over aggregate 900 to finish seventh out of 14 teams in windy Nuevo Vallarta, Mexico, over the final weekend of spring break.

"It was our best tournament of the spring, by far," Idaho Head Coach Lisa Johnson said in a news release. "We were right in between two teams that are on the bubble for regionals and within just a few strokes of a lot of teams who will be selected."

Those bubble teams were Indiana and New Mexico, Golfstat's No. 56 and 72 teams, respectively. The 85th ranked Vandals finished just two strokes back of No. 14 Washington.

After a bogie on the first hole of the tournament, Hausmann strung together three consecutive birdies, one on a 481-yard par-5. Hausmann had a shot at an under-par finish, but consecutive bogies on the 15th and 16th holes deluged her chances.

Her second round began with another unusual happenstance. After birdying the third hole, she fell back two strokes on the same par-5 she had just birdied the day before. The slack was short-lived, however, as Hausmann went on to birdie three more and par-9 of the remaining 14 holes.

Freshman Valeria Patino joined Hausmann in the top-tiers. She finished with an 8-over 224 overall, tying for 15th overall, but shot a team-best 1-over 73 in the third round.

Patino flourished on par-5's throughout the final round, firing home birdies

on four of the course's five longest holes. However, she struggled on par-4's, failing to note any circles, parring three and bogeying five of the intermediate holes.

Sophomore Laura Gerner rounded out the three Vandals in the top 30, carding an 11-over 227, her best mark of the season. After a shaky 4-over 76 first round, Gerner came out hot in the second. She carded four birdies and one bogey throughout the first eight holes, but a catastrophic 4-over par on the ninth hole, a 503-yard par-5, dashed any hopes of an under finish. She still managed to stifle any jitters from the ninth on the back nine, finishing with a 2-over 74 and tying with junior Michelle Kim for the second best Idaho score on the day.

Arizona's Haley Moore earned medalist honors with a 4-under 210 aggregate. The Wildcats featured two top-10 finishers, including Gigi Stoll, who finished sixth and carded the best single-round score on the tournament, a 7-under 65 in the first round.

With the Big Sky Tournament just around the corner in late April, Idaho has corrected several lingering issues, but Johnson said there's still work to be done.

"We need to continue to work on our short game," Johnson said. "Outside of that, every aspect of everyone's game looks good. Now it's a matter of allowing ourselves to be comfortable and confident so we can play freely in competition."

From March 26-28, Idaho will return to the links for another spring break, this time at the Anuenue Spring Break Classic in Kapalau, Hawaii.

Note: At the March 5-6 Meadow Club Collegiate in Fairfax, Calif. Hausmann tied for 10th with a 1-over 145. The Vandals concluded the two-round tournament — one round was called due to a frosty course — tied for 14th out of 16 teams, shooting a collective 36-over 612.

Colton Clark  
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TRACK AND FIELD/CROSS COUNTRY



Kinsey (Gomez) Middleton competes for Idaho cross country

Courtesy | Media Relations

Idaho alumna in the IAAF World Half Marathon Championships

Meredith Spelbring  
ARGONAUT

Idaho cross-country alumna Kinsey (Gomez) Middleton is set to compete for Canada in the International Association of Athletics Federation (IAAF) World Half Marathon Championships Saturday in Valencia, Spain.

Middleton is one of the eight athletes, four men and four women, chosen by Athletics Canada to compete in the race. She qualified for her first IAAF World Championship event after the Houston Half Marathon with a personal-best time of 1:12.30. Middleton was the third fastest woman and had the ninth fastest time ever by a Canadian.

Middleton competed for Idaho for one season in both cross country and track and field. She had a successful career in her one season, finishing as Idaho's top athlete in every meet she competed in and no lower than third place in a meet before the NCAA Championships. She took the victory in the 5000-meter race at

the Big Sky Indoor Championships in 2016 and took second in the 1500-meter race in the Big Sky Outdoor Championships in 2016.

Middleton's name is on a number of charts in the Idaho cross-country records book. She holds the fourth fastest time in program history in the 1500-meters with a time of 4:22.10. She also holds the third fastest time in the 5000 meters with a time of 16:11.17.

Middleton capped her career at Idaho with a trip to the NAAs where she competed in the 10,000-meter race and finished overall 10th in the championship round, earning Second Team All-America accolades. Her time of 33:18.00 is the fastest in Idaho history.

Middleton left the program as one of the top distance runners in Idaho history and still carries on her running career. She still trains with current Idaho Distance and Cross-Country Coach Travis Floeck and continues to improve her times in various distance events.

Meredith Spelbring can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on Twitter @mere0415



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— Many times through the season the Vandal fans packed inside the Cowan to watch some exciting basketball. With a basketball program on the rise, attendance numbers



**@CSanfordVandal**  
Congrats to our @laurengus10 on being named Utah Gatorade Player of the Year! So proud of you & looking forward to coaching you! @VandalsWBB

— Idaho is getting a talented forward in Lauren Gustin, adding to the depth of Idaho's already deep backcourt.



**@MattLinehan\_10**  
5 years ago, my dad told me that all I needed was a school to give me a chance. Today, he ran my Pro Day. Thanks for believing in me Pops.

— Linehan had a successful Pro Day with Dallas Cowboys coordinator and father Scott Linehan helping to run the show.



**@BigSkyConf**  
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— The Vandal marching band was quite the support group during the conference tournament, proving why Idaho has the best band across the land.

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OPINION

# The thrill of the madness

*March Madness can thrill those unfamiliar with basketball*

Prior to this month, I could count on one hand the number of basketball games I've watched. But as of today, March Madness has consumed me.

It all started with an invitation to join a "friendly" fantasy league. I clicked on the link and was taken to ESPN's website for the first time in my life. There might have been more statistics on this one page than I've ever seen, but I wasn't deterred.

I created an account and ESPN Mogar (my new identity in the world of basketball) was off to the races. At least, until I looked at the bracket on the next page.

With 128 teams staring me down, I was immediately overwhelmed. What was I supposed to do? A few of the names sounded familiar, but most of them went straight over my head.

There was only one course of action, I had to pick logos.

I flew through the bracket, picking the teams that looked cool, paying no attention to the seeds next to each name.

But I realized that was just the Round of 64 and I had more work to do. Eventually I wound up picking Kansas as the national champion. Not because they were a first seed, but because the bird looked hilarious.

I didn't bother watching the first few games. When my phone blew up after Maryland-Baltimore County beat Virginia, I checked the bracket for the first time, wondering who I had picked.

For some it's considered one of the greatest upsets ever, for me, it was 10 missed points in the first round.

Maryland-Baltimore County clearly must have been better at scoring touchdowns.

Even with those missed points, I was tied for second in our group of seven, only one game away from first place. It was a beautiful feeling seeing ESPN Mogar so high up in the standings and it started to pique my interest.

I began to think that since I was becoming invested in the standings, it could be a good idea to become invested in the sport as well.

So I watched a few games. I watched my future champion Kansas beat

ing down. I ended the Round of 32 with 100 of 320 points. ESPN Mogar was in freefall, plummeting from second place to seventh, in dead last. It was a tragedy.

But the most interesting part was that I started to genuinely care about the teams. I checked the bracket more and more and started looking up information about the teams left in the tournament.

It's not likely that Kansas will win, and it's even less likely that I'll climb in the standings, but I have hope. The Sweet 16 is about to start and there is enough time to mount a comeback.

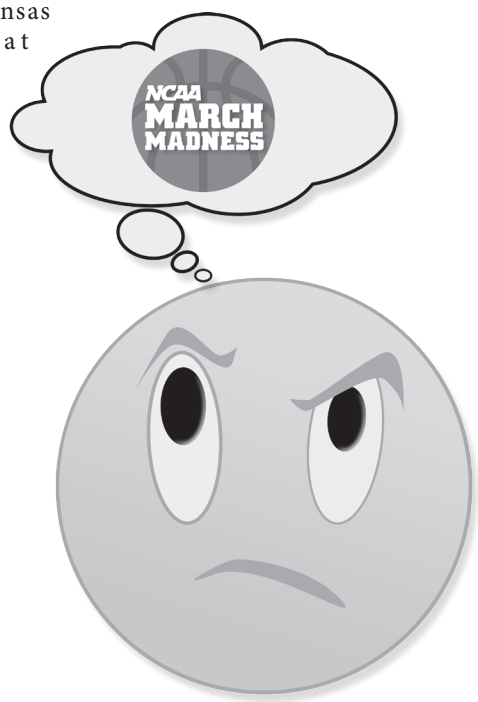
I never thought I



Max Rothenberg ARGONAUT



Chris Deremer ARGONAUT



Grayson Hughbanks



Pennsylvania and I started to enjoy it. I understood most of what was going on and seeing players so pumped up made me excited as well. I watched more games, keeping track of my points and where I was in the standings.

When the Round of 64 ended, I was miraculously in second with 230 of 320 points. I was on top of the world. I was invincible.

Then it all came crash-

would be interested in basketball, but here we are.

It's proof that giving something a shot is never a bad idea, even if at first you may not be interested.

Even if Kansas and ESPN Mogar lose, I suppose I will have to continue watching football in the future.

Max Rothenberg can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu)

*March Madness brings out the best in mania of sports*

Nature is beginning to bloom again, and the snow is finally (and hopefully) melting. Spring time is in the air and that means we are one step closer to summer.

March also brings the extravaganza that is college basketball.

Conference tournaments, invitational tournaments and then finally the NCAA Tournament. March Madness is

March is finally the time when college basketball fans from across the nation get to fill out their brackets and choose who they think will be in the Final Four, chasing that coveted perfect bracket.

For a college basketball fanatic, a perfect bracket is the dream. Bracket season means it is finally the time to prove your basketball knowledge to your friends and predict the final four teams of the tournament correctly.

This is the time of year where crazy sports fans are glued to their televisions to watch bracket

seeds losing within the first week of the madness.

A 16 seed finally did the unthinkable and won a tournament game, and within the same region the two, three and four seed all lost in the first weekend.

March madness is full of buzzer beating heartbreaks, and astounding upsets which is why it makes the NCAA Tournament the most exciting action in all of sports.

When the Final Four finally hits, that means all the anticipation and all the arguments about who is the best is finally put to rest.

Then it is time for the championship game, to bring together the craziness of the month of March. This is finally the moment to see the dominant team throughout the season show why they were the best, or maybe the loveable underdog has what it takes to win it all.

What really brings the whole month together is the song montage played at the end of the championship game. It may sound weird I know, but when you hear "One Shining Moment" begin to play you know that the greatest month of the year has finally come to an end.

March Madness is better than the Super Bowl, NBA Finals and even the World Series. It is time to get bracket crazy, upset crazy and to enjoy the basketball frenzy for an entire month.

March Madness is the best time for crazy sports fans and the only bad part is that it doesn't last longer.

March is truly the one shining month of the year.

Chris Deremer can be reached at [arg-sports@uidaho.edu](mailto:arg-sports@uidaho.edu) or on twitter @Cderemer\_VN

breakdowns from every sport analyst and get the insider scoop on which upsets to pick.

Every year, it is time to finally pick that 16 seed because eventually they will win, and like this year it finally came true.

This year's tournament has shown why March Madness is so special with possibly the most chaotic first weekend of play in the history of the tournament, with two No. 1



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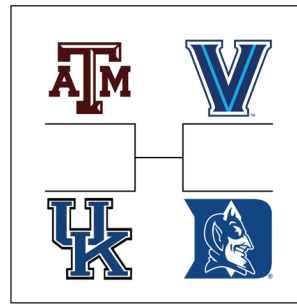
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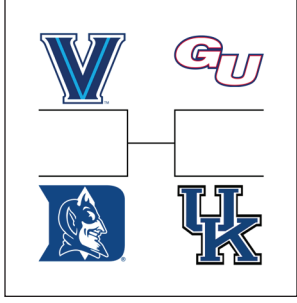
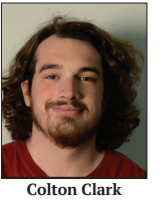
Staff Predictions for March Madness Final Four



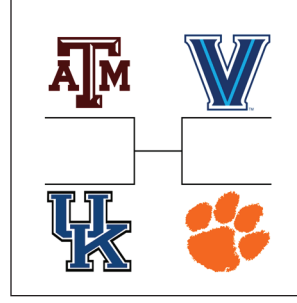
**Meredith Spelbring, Villanova vs. Syracuse and Nevada vs. Florida State**  
 Picking seems basically pointless thus far, but I originally picked Villanova to take it all so why not stick with it. Syracuse, Nevada and even Florida State have pulled the upsets to get where they are and will continue to do it on the road to the Final Four.



**Colton Clark, Texas A&M vs. Kentucky and Villanova vs. Duke**  
 As much as I'd love to see Gonzaga get another shot at the championship, the tournament has consistently repudiated my desires. We'll likely see some blue bloods, but I wouldn't be too surprised if an unexpected Power Five squad went the distance.



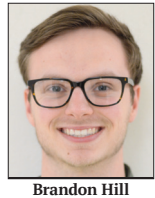
**Chris Deremer, Villanova vs. Duke and Kentucky vs. Gonzaga**  
 After a crazy filled tournament, it will end in a stellar Final Four with Kentucky and Duke battling it out in the final. Coach K gets another championship victory.



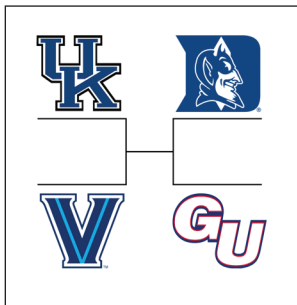
**Clay McKinley, Kentucky vs. Texas A&M and Villanova vs. Clemson**  
 Hard to keep Duke out of this, but I wouldn't be surprised by anything considering the upsets that have already happened.



**Brandon Hill, Loyola-Chicago vs. Florida State and Syracuse vs. West Virginia**  
 At this point, it only makes sense to pick the lowest seeded teams. No other method of prediction has worked for me yet.



**Zack Kellogg, Kansas vs. Villanova and Nevada vs. Michigan**  
 Final Four for 2018 in San Antonio will have the matchups of Kansas vs. Villanova and Nevada vs. Michigan. The tournament has been truly unpredictable this year, but these well-rounded teams will continue their push for the championship.



**Jonah Baker, Kentucky vs. Villanova and Duke vs. Gonzaga**  
 Kentucky/Villanova and Duke/Gonzaga will be this year's Final Four. After all the early upsets, only the teams with momentum and tested pedigree will have a chance. It will be another blue-blooded final, but these teams are head and shoulders above the upstarts in terms of talent and potential.



**Max Rothenberg, Kansas vs. West Virginia and Gonzaga vs. Loyola-Chicago**  
 Kansas is going to slide into the Final Four with ease. Gonzaga and West Virginia will scrape their way into the Final Four and Loyola-Chicago will continue to pull upsets and secure a spot in semi-finals.



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**MEN'S**  
FROM PAGE B1

The Vandals were not selected for the National Invite Tournament (NIT). With that, set alongside the College Basketball Invitational requirement of a \$50,000 payment and the Collegeinsider.com Tournament, a \$30,000 home court fee, there wasn't much to bolster a postseason argument for a senior-laden squad.

At 22-9 (14-4 in Big Sky play), Idaho settled on the seventh best finish, record-wise, in program history. It was surely head coach Don Verlin's best defensive squad, and when it was clicking, it wasn't too shabby on the offensive end either.

The Vandals canned 277 3-pointers, a program record, and showcased two of the best all-around scorers in Idaho history — senior guard Victor Sanders and senior forward Brayon Blake.

Those names aren't uncommon to the Idaho faithful. Sanders has been a factor on the team throughout his four years here; he was a first team all-conference player his junior year, and a second teamer his sophomore and senior year.

Long-balls, floaters, drives and dishes, jumpers off the dribble, beating the screen hedges — Sanders could do it all with the ball in his hands.

He tested the draft waters after last season, but decided to return to the team for his senior year. Perhaps it was the right move.

Although he wasn't a first teamer, Sanders averaged 19 points-per-game (fourth Big Sky), refined his ball handling, finished as the No. 2 all-time Idaho scorer (behind Orlando Lightfoot) and even earned a National Association of Basketball Coaches District 6 Second-Team nod.

Blake, who joined Sanders on the NABC District 6 Second-Team, became indispensable as a Vandal in his second year with the program, averaging a near-double-double with 17 points-per-game and 9.6 rebounds. Down the stretch, though, Blake steadily dropped 20 points and pulled down more than 10 boards each contest.

His deeds were enough to secure a spot on the Big Sky First Team. He had more presence on the glass than anyone else in the conference, plus, he could easily drain a slew of triples, score in the paint and

consistently net mid-range jumpers.

Looking forward, Sanders and Blake may have a shot professionally — it may not begin with the NBA, but both palpably have the talent to wind up in the league.

Sanders flirted with the possibility of going professional after his junior season but decided against it. Perhaps it was for the best. The Portland native boasted his skillset in front of NBA scouts who may not have gotten the chance to see him otherwise.

For Blake, this season made the difference.

Although he's technically "undersized" for a forward at 6-foot-7 and about 220 pounds, his all-rounded proficiency could translate well to the next level. Remember that Charles Barkley is only 6-foot-6 and Dennis Rodman and Draymond Green are 6-foot-7. Each is versatile, and versatility in the form of range, paint moves and grit are absolutely Blake's facets.

However, the 2016-17 Big Sky MVP, Eastern Washington's Jacob Wiley, was signed as an undrafted free agent to a two-way contract with the Brooklyn Nets before being waived mid-season. Wiley recently signed with the top-tier German Bundesliga club, MHP Riesen Ludwigsburg.

Sanders and Blake just might follow in his footsteps.

A professional future may await Sanders and Blake, and for the other four seniors, the Idaho community will not soon forget that optimistic and solid 2017-18 season each of them helped head after years of work.

Looking ahead, Idaho will return two high-volume players next season in sophomore guards Trevon Allen and N. Sherwood. Likely, those two will bring the flash, but freshmen Geno West, Scott Blakney and Garrett Kingman each demonstrated their abilities in snippets throughout the year.

It's a much less experienced team comparatively, but it will not necessarily be an utter rebuild. Each of the young players had ample time to develop under the direction of six seniors, and because so, this young class could be characteristic of the team they learned from.

Colton Clark  
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arg-sports@uidaho.edu  
or on Twitter @coltonclark95

**WOMEN'S**  
FROM PAGE B1

Pierce was the team's workhorse, leading all players with 37.3 minutes per game to go along with her career highs in points, rebounds and assists.

Idaho will surely miss senior post Geraldine McCorkell, who provided a steady presence in the key as head coach Jon Newlee experimented with lineups. McCorkell poured in a career high 16.5 points per game, bringing her career total to 1,552 points, good for eighth all time in the Idaho records. She parlayed that high volume with a career high 7.8 rebounds per game to lead

Idaho in double-doubles with eight and she was honored with an All-Big Sky third team recognition.

Idaho may not have won the conference or returned to the NCAA Tournament, but the team has much to be proud of as they head into the offseason. The 2017-18 season had its fair share of tough losses and heartache, but there was more than enough success to make another enjoyable season and a hopeful future.

Jonah Baker  
can be reached at  
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or on Twitter @jonahpbaker

**SEASON**  
FROM PAGE B1

"We've got the players to be able to do it, they've just go to find the rhythm and find the correct spaces to get into so that we can ultimately break teams down quicker with our passing and our movement," Pittman said. "The spring has been very good for that, I feel that we've made some real good strides this past eight weeks prior to spring break and now we are trying to come together and place all those things, mesh them together so to speak as we get into our game coming up."

Even with the amount of talent and returning members from last season's squad, Coach Pittman said that no position is safe.

"Our players know that, we've told our returners and our freshmen that best players play," Pittman said.

Idaho also had a successful recruiting season, adding six new players on signing day. They added quality players to every position pool — three defenders and midfielders, two forwards and a new goal keeper. Pittman said he is very excited to have these new players and if they do well enough, they could be in the starting lineups come the fall season.

The Vandals will kick off spring play with a match against the Gonzaga Bulldogs 1 p.m. Saturday in Spokane, Washington.

Zack Kellogg  
can be reached at  
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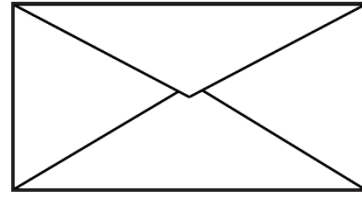
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# OPINION



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## OUR VIEW

# A fresh take on the Vandal family

*UIdaho Bound plays an important role in educating, preparing and exciting incoming students*

Many of us have lived through it — the terrifying yet exhilarating moment when we first visit prospective colleges as a graduating high school senior.

Many students have no idea where they will end up, yet most have a common goal in mind — to attend the college of their dreams and pursue the career they have always imagined.

With uncertainty and unanswered questions, it is important that any university create a program dedicated to making prospective students feel welcome. Luckily, students at the University of Idaho have just that with this weekend's upcoming event, UIdaho Bound.

UIdaho Bound is an on-campus event tailored to already admitted UI students. From Friday to Saturday, the weekend-long event allows students to get ahead by registering for classes, acquainting themselves with campus life and networking with faculty and staff.

Through UIdaho Bound, students are encouraged to prepare for their upcoming year, decide where they want to live during their time as a first-year student and, best of all, make new friends.

As future students begin to flood campus Friday afternoon, all-campus tours are offered from 3-5 p.m. beginning at the East End Zone of the Kibbie Dome floor. Also offered during this time are tours through the library, fraternity and sorority houses, residence halls and Steel House. Future Vandals and their families are invited to attend "Cheesecake and Chill" from 7-8 p.m. to meet the dean of students, chief officer for campus engagement and current student leaders.

In addition to campus tours and other interactive events, some Greek houses will host students overnight.

On Saturday, various tours continue throughout the day and the Activities and Information Fair kicks off, in addition to various other events. To end the night, students can wind down and watch Thor: Ragnarok on the Kibbie Dome turf.

UIdaho Bound is an event all future Vandals should attend. Not only does it help jump-start a college career, it also allows students to dive into all it means to be a college student.

I recall the smell of fresh air as I walked along Hello Walk my first time visiting campus during UIdaho Bound, formerly referred to as "Vandal Friday." This was the same trip I got my first view of the beautiful Administration Building, my first look at the Kibbie Dome and my first experience feeling like a "real" college student strolling through the crowded halls of the Idaho Commons.

It felt surreal and exciting. The next adventure of life was just beginning and I had no idea the impact college would have on me.

UIdaho Bound helped me discover what it meant to be a Vandal. From getting accustomed to campus to signing up for classes early and meeting faculty and staff, I knew I was in the right place when I chose UI. Many students know that same feeling.

Current students should be prepared to see a lot more people on campus this weekend. Lend a hand and say hello. Don't be afraid to help a new student.

UIdaho Bound plays an important role in bringing students to our campus and encouraging them to become a part of the Vandal family. Let us welcome them with open arms.

— SC

## OFF THE CUFF

QUICK TAKES ON LIFE FROM OUR EDITORS

**What is the most important thing you have learned since your first day of college?**

### Procrastination is key

During my early days of college, I was so incredibly stressed when I procrastinated. Now, as a senior, I fully embrace procrastination and acknowledge I work much better under pressure.

— Savannah

### Books

The textbooks are never needed and a waste of money and valuable time. Thank god for PowerPoints.

— Griffen

### Get involved

The Argonaut was the reason why I wanted to attend UI. Now, I'm an editor and have the chance to do something I'm passionate about. Best thing to ever happen to me was walking up those stairs.

— Lindsay

### College

It's completely what you make it. It can be an invaluable experience or a waste of time.

— Andrew

### Coffee

No matter how broke you are, you still. Need. Coffee.

— Leslie

### Be YOU

The biggest lesson I have learned in college is to just be myself. It's easy to get caught up in what others think of you. Just be yourself, and the right people will come into your life.

— Tea

### The big picture

The things you're striving for take compromise. Sometimes it's necessary to give things up for your dreams whether that be friends or experiences.

— Elizabeth

### Organization is everything

Keeping planners, calendars, schedules and all that good stuff will help you wiz by in college.

— Chris

### The little things

There are a lot of big and exciting moments throughout the four years to enjoy, but sometimes it's the little things that get me through. Enjoy the sunny days and a nice cup of coffee.

— Meredith

### Sleep

While it's definitely possible to get by on four hours a night, I feel a whole lot better when I get seven or eight.

— Max

### Not telling you

During my college career, I stumbled on the key to infinite happiness. I'm so glad I learned such a valuable lesson! You should try it sometime.

— Nishant

### Good food

When college gets rough and things don't go your way sitting down and getting a good, meal goes along way.

— Grayson

### Friends

Friends become family faster than you think. I don't know where I would be without mine.

— Hailey

### People are jerks

Not all people. Just some people. Trust no one.

— Brandon



Anslee Lechner  
ARGONAUT

# Material girl power

*Empowering women begins with equal pay*

When I was 8 years old, I sat in the back of our family car, bobbing to the lyrics of Madonna's "Material Girl." I asked to play it on repeat over and over again, attempting to learn the words.

I still love the song. It's catchy and it's fun. But, it's also pretty sexist and pretty relevant to today's culture. The average 8-year-old girl, however, doesn't understand all that. All I knew was I loved Madonna and I loved my collection of pink, glittery princess dresses. So, obviously, I too was a material girl.

It's hard not to sing along: "The boy with the cold, hard cash is always Mister Right." And it's even more difficult to get the song out of your head.

Maybe that is why my father stopped playing the tune. Maybe it's because he was worried I would actually want to become Madonna.

On that too long of a road trip, after listening to the same CD ten times over, my dad finally turned around and said, "You don't want to be a material girl, you want to be Hailey." He meant I should aim to be the boss, the CEO, the president — not someone who relies on the male population to provide the "cold, hard cash."

Instead of being a material girl, why not be a material woman? Why not be a mate-

rial woman that is empowered and paid like a man?

I'd like to say it is easy. We could just flip the lyrics and say the "The woman with the cold, hard cash is always Miss Right." But, that's not the case.

What my father said stuck with me all these years. But, it can be difficult to think of yourself as a material girl with power when the numbers don't exactly add up.

If there is one number that pops out most when discussing the gender wage gap, it's the strong 80 percent. Women, on average, tend to make just 80 percent of their male counterparts.

At a time when women are having a moment, taking center stage, standing at the forefront of social conversation and shedding light on controversial topics, it is important to remember all the conversations taking place.

It is rare to go a day without seeing a post, article or column on the #METOO Movement or the Time's Up campaign. And, it can become even more confusing when these movements mean so many different things to so many different people.

Even with all the conversations taking place that largely surround sexual harassment in the workplace, the conversation surrounding empowering women should begin with pay.

The Atlantic reports having higher numbers of women in higher-paid positions or leadership roles in an office is shown to reduce incidents of harassment. A recent New York Times article showed how some

startups are diversifying or getting out of the business world entirely. With more diversity on its side, a company can grow — women play a large role in that growth.

There are so many reasons a pay gap can exist, and they exist in nearly every single country. Some social scientists believe the pay gap exists because of educational disparities, childbirth and pure gender discrimination, the list goes on.

According to Women in the Workplace, nearly 50 percent of males believe women are well-represented in leadership roles in companies. However, only one in 10 senior leader members of companies are female.

It can become complicated. There are many reasons for the pay gap. There are many reasons we are having certain conversations as a society. There are many reasons to empower women as a response to every single one of those conversations.

One of the best ways to invest in women is to literally invest in them from the ground up, and that begins with equal pay. Money may not mean everything, but it does reflect a certain level of respect and a certain feeling of accomplishment.

Whenever "Material Girl" pops up on my playlist, I remind myself it's OK to be that kind of woman, but it's even more rewarding to be the kind who provides for herself — the kind that wants to be the CEO, the president or the boss. It might take a while, but it's the best place to start.

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# Smoke in the air

*When studying abroad, you can't expect things to mirror your home country, even when health is on the line*

A tennis shoe clad foot clammers down from the bus onto the cobblestone street, its mate following seconds behind with laces slightly ajar. The owner of these feet flicks her eyes upward, peering at the foreground and taking in every rustic detail of the city before her — Viterbo, Italy.

She flares open her nostrils in an attempt to breathe in this new, damp air. The young woman naively expects it to be fresh, tinged with a sweetness from the nearby bakery, but instead experiences a coarse, burning smell that hits her squarely, making her lungs ache.

The bitter aroma is one she recognizes. She begins to look around for the perpetrator of this foul odor and, as she zeros in on the cause, she is immediately taken aback. There is not only one culprit, but several covered in a foggy haze.

The man closest to her in the group flicks the catalyst of the scent near those same tennis shoe clad feet. She flicks her eyes downward now, staring at the literal smoking gun — a cigarette. The embers glow red against the grey, contrasting sidewalk. Smoke continues to filter out, polluting the air. A feeling of slight disgust passes through her.

"I guess we really aren't in the U.S. anymore," she thinks silently to herself with an awkward smile.

Living in the U.S., I have experienced cigarettes before, but nothing to this extent. Most people I have encountered either quit smoking completely, never tried it to begin with or use electronic cigarettes. It came as a shock to me to see so many people, of varying ages, smoking so openly.

Compared to Italy, the U.S. has incredibly strict guidelines when it comes to what and where someone can smoke, as well as who.

According to the U.S. Food and Drug Administration, people must smoke at least 20 feet away from any business or storefront or in a moving vehicle with a minor.

Tobacco products can only be sold to people over the age of 18, and each package or container must also carry a warning from the U.S. Surgeon General, stating some of the health



risks the items can cause, such as lung cancer, heart disease, birth defects and emphysema.

Despite banning cigarettes in public places, like bars and restaurants — mirroring the U.S. — people are still able to smoke directly outside of a building in Italy, and they do so immediately beside the door, allowing smoke to waft in with each open.

Although it is also illegal for minors to smoke here, I constantly see young teens doing so anyways because of normalcy of the act.

Growing up, my father smoked and continues to, but that never made me want to try cigarettes — in fact, it did the opposite. Watching a loved one use a product that is commonly termed as a "cancer stick," doesn't bring much comfort, nor favorability toward said item.

The natural proclivity toward smoking in Viterbo — and Italy, in general — makes me wonder if people are in the dark about all the health risks cigarettes can cause. It does seem as if the act itself is a social one, bringing people together by uniting them over a lighter and their shortened lifespans.

The narrow cracks of the cobblestone streets are filled with the dingy, orange ends of the cigarettes — each taking just a little bit away from the city's beauty, leaving me with a sort of melancholy.

When I left the U.S., I knew things would be different. How couldn't they be? However, this is not what I expected: a blatant disregard for one's personal health, as well as others and the environment.

The fad of cigarettes, at least across the Atlantic, has faded like a dying spark, quick and painless, but in Italy, especially Viterbo, that flame is alive and well. Maybe my tune will change in two months' time, but for now, I'll keep holding my breath.

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# Care a little

*We benefit when we make efforts to care about Americans in other communities*

The Pacific Standard is a well-respected publication supported by the Social Justice Foundation that often attempts to tell human stories without the shadow of biased media.

Last week, the publication released a compilation of quips from correspondents in each of the 50 states, Washington D.C. and the U.S. territories that act as windows into the issues fellow Americans are facing.

The presentation and writing of the piece itself was beautiful, but like all truly great pieces of journalism, it exposed a deeper issue that is often overlooked. We don't really know how everyone else is doing. And for the most part, we don't really seem to care.

While reading through the piece, I found myself stopping in awe to ponder how states as far flung and different from us as Hawaii deal with weighing development of research facilities against preservation of public lands in similar ways that we do. At the same time, I found it difficult to believe that Montana dealt with a crippling cyber-attack that closed schools and threatened students and faculty. It just didn't make sense that our neighbors could be affected by something so remote and alien to someone who mostly resides within Idaho's bubble.

Every state and every community deals with this kind of isolation from the rest. It's perfectly natural to not care about the issues others deal with, especially if they live three time zones over. We have to care and pay attention, in spite of that.

We can't just pay attention when there's another disaster or another big issue. There are obvious benefits to staying informed on smaller is-

suess that might escape the national news radar. When traveling or even relocating, it is much easier to get comfortable when you at least have an idea of what controversies the locals are facing. Understanding a few local issues can help connect the dots at a national level and see how local news grows.

Many states and cities go through the same problems that could be avoided if we paid closer attention to how others dealt with those problems in the past. Idaho is dealing with an influx in population growth the state has never seen before, and there are plenty of examples of what not to do if we pay attention to our neighbors and fellow communities.

If nothing else, listening in to other states' issues affords the opportunity to find new needs to consider. I didn't know that New Jersey had jumped from 48th to 19th in the nation for free and reduced meal support in schools after decades of neglect. It would be ridiculous to expect similarly niche issues to make it to the national media, and the only way to keep up is to make active efforts to check in with our neighbors.

We are a large nation with so many different cultures, it would be easy to say that Georgia's problems are not ours to worry about. We could say that we don't need to care about land usage issues in New Mexico because we have no noticeably direct connections there. But in reality, we do.

Against all the odds, we are still united as a nation and our national identity grows a lot stronger if we somehow manage to care about each other. Yes, that means more effort. Yes, that means taking time out of the day to read a little more and listen a little longer. It's all worth it when it brings us together.

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## University of Idaho

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# Take advantage of the last skip day

*Commencement is better spent away from the stage than on it*

The sun is shining, the snow has melted and seniors are stressing. Who doesn't love spring?

Graduation is right around the corner and students are already buying caps and gowns.

They've sent out graduation letters, set up post-grad interviews and walk around with flashing dollar signs in their eyes. However, some seniors opt not to buy the gowns or send out letters, and instead, spend their graduation time elsewhere rather than on the stage.

This is a strategy I would love to employ. Sadly I am beholden to masters in the form

of family.

They're already planning the day — my day. Where to eat? They've planned it. What to wear? That's already done.

Let's break down what commencement really means to graduate.

It's a time to dress up in a hot gown and stand on stage with hundreds of other students you have had classes with but barely even know.

You stand for too long listening to people with expensive sounding titles. They wear colorful robes and tassels that look a little bit cultish. Fake smiles are fixed into place as they call out your name and shake your hand. Their face and yours search the

crowd for the right camera lens to look at and you both try not to blink as a barrage of flashes go off.

All the while, your parents, aunts and

uncles, grandparents and friends sit and watch you get an empty folder — a folder that will be filled with a piece of paper in about three weeks.

On top of everything, you must pay for the privilege of enduring those arduous hours — \$60 to be exact.

I'd rather not do all the standing and waiting for a measly 10 seconds in the poorly lit spotlight.

Instead, take your family, or even a group of friends, and do something.

The only requirement is that it must be something you want to do — whether that means going to a restaurant for lunch or hiking or even sitting at home, commiserating about the past years of university and where you'll be going now. Seniors have put in hundreds of hours sitting in class, taking notes and passing tests.

They should be allowed to skip a mean-

ingless ceremony without fear of social repercussions.

It is, after all, a day celebrating their four years of hard work.

One thing I will say about commencement is that it has a sense of finality.

Once you walk off that stage, "diploma" in hand, you're putting the bow on your college career.

You take your first steps into the real world in that moment and hopefully, leave homework and tests where they belong — in your memories. It is my belief those final moments and first steps should be taken with those who matter most.

Graduation should happen in a place of your choosing and at a time that works for you.

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# The illusion of money

*There is more to cherish in life than copious amounts of money*

Money isn't everything. This is something we know, but I think we could all stand to understand more deeply.

Money is a tool. It is neutral. Neither good nor bad.

People live their whole lives for money, and people die for money. People have lavish lifestyles because of money, and people live in poverty because of money.

Money isn't the thing to blame for anything. Money is powerless in itself — it's the perceived value of money that provides power.

We spend so much of our lives worrying about the value of dollar signs.

Worry doesn't change anything — it just takes away your freedom. Worry masquerades as wisdom, but has it ever added a single dollar to your bank account?

The saying goes, "money is the root of all evil." This can't be true because money

is neutral. The origin of this saying is a quote from a letter written by the first century Jewish and Roman citizen, Paul the Apostle, as recorded in the Bible, "The love of money is the root of all kinds of evil." This focuses on the love of money, not money itself.

It notes all kinds of evil, not evil itself. Now this can be seen as true. If money is neutral than it can be used for all kinds of evil as well as all kinds of good and everything in-between.

A less archaic word for evil is harm. The point is, money itself isn't the root of harm, but it can, and often is used for harmful purposes.

It's all about what you do with it.

Someone can use a rock to create a beautiful sculpture, or they could use that same rock to throw at someone. One option provides art, while the other provides pain. The rock is neutral. It can

be used for all kinds of good or all kinds of harm. In the same way, money is an object manipulated by human intentions for good or harm.

Money doesn't deserve to be loved. Not in the same way we love each other. Rocks don't deserve to be loved either. They should be respected and cared for, like the entire planet, but not loved like people.

Show love to people with money instead of loving money. Money can become a cold and cruel metaphorical lover that can't and won't reciprocate affection.

Many of us have been fed the idea that money buys happiness our whole lives. We go to college, work hard and strive for the coveted six-figure salary. If we don't measure up to our expectations, we feel like a failure.

There's more to life than money. The best moments in life don't involve money. They involve experiences and the people involved in those experiences.

Money is just a tool — simply a means and a resource.

If you lose a bunch of money, it's OK — you'll get through it. If you gain a bunch of money, great, but your life shouldn't fundamentally change. Money amplifies what is already there. Kindness plus money equals more kindness. Greed plus money equals more greed.

There will likely be times in your life where you will have an abundance of money, enjoy it. There will also likely be times when money is limited. The average college student can relate. Whatever the case, be content and thankful for what you do have instead of worrying or being bitter about what you don't have.

Money is a small piece of the vast experience of life. Don't let it get in the way of living life to the fullest.

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**Interested in trying out for the Vandal Co-Ed Cheer or Vandal Dance Team?**

Spirit Squad Prep Tryout Clinics will be held April 7, 2018.

If participants bring a male with them to participate at the tryout clinic, their registration fee will be waved!

Visit [uidaho.edu/tryouts](http://uidaho.edu/tryouts) for more information

## NOW HIRING

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Applicants must have at least sophomore standing and be available to interview the evening of Tuesday, April 10.



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# MY BREAK- THROUGH MOMENT



“I had a major breakthrough when I learned that the best jobs out there are the ones that have not been created yet—they’re the jobs you create yourself. I found a new motivation, and now I’m determined to combine my passions for marketing and art.”

—Abigail Chung, class of ‘18

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